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# *American Art Annual*

American Federation of Arts

HARVARD UNIVERSITY



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“ AT THE PIANO ”

Copyright, 1905, by Chas. C. Curran, American Colortype Co., N. Y. and Chicago.

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Curran, N. A. Carnegie Prize, Society of American Artists, 1904.  
Corcoran Prize, Society of Washington Artists, 1905.  
Figure Prize, Third Annual Osborne Calendar  
Competition, 1905.

# American Art Annual

1905-1906

VOL. V

FLORENCE N. LEVY

*Editor*



“ Beauty, like wit, to judges should be shown ;  
Both are most valued where they best are known.”

© P

**American Art Annual**

(Incorporated)

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1905

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*31 October 1907*  
DEPARTMENT OF ARCHITECTURE  
HARVARD UNIVERSITY.  
*634*

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## Editorial Note

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Reviewing the art activities of the United States for the past two years, the most important movement seems to be that of Municipal Art. Municipal Art Societies have been established in many cities and have actively assisted in their improvement and beautification. In view of this fact we have included as the special feature of the 1905 volume of the AMERICAN ART ANNUAL, a list showing what has been accomplished in this direction. The illustrations of this section include the group plan of Cleveland and a view of the Federal Building in that city, which is the first government building to be erected in the United States as part of a general municipal scheme. Also reproductions of the mural decorations by John La Farge and by F. D. Millet, for the Capitol at St. Paul.

At the dedication of the new auditorium of the Detroit Museum of Art in June, 1905, Prof. Edward S. Morse, of the Boston Museum of Fine Arts, delivered an address, in which he said: "If one should enter the house of a well ordered family and find no books on the shelves, nor pictures on the walls, nor bric-a-brac gathered about, he would consider the family of low culture. Likewise, if one visits a city and finds no public library nor picture gallery, he will come to a similar conclusion. The importance of museums of all kinds as part of the educational equipment of a community is being fully recognized. Museums of the future must stand side by side with the library and the laboratory as part of the teaching equipment of the college and university, and in the great cities co-operate with the public library as one of the principal agencies for the enlightenment of the people."

There are many ways in which the museums can co-operate in spreading a knowledge and appreciation of art. In the smaller cities the library is the centre of all intellectual life, and in each library there is usually a hall that can be used for exhibition purposes. Here is a field where loans from the museums would be gratefully received. Two steps along these lines have already been taken. During the period of its loan exhibition

in 1903 the Carnegie Institute, of Pittsburg, lent twenty important paintings from its permanent collection to the University of Kansas. These were exhibited in the library of the university, thus giving many persons in that section an opportunity to see great works of art. The Detroit Museum of Art has arranged a group of oriental art objects from the Stearns collection, which it is prepared to lend for exhibition purposes to libraries and other responsible institutions.

The reproduction of paintings belonging to the permanent collection of the Carnegie Institute and the circulation of these photographs in the public schools of Pittsburg has led to a better appreciation of the originals.

The system of university extension work and the art departments of the Women's Clubs have accomplished a great deal, but there is still much to be done. The Illinois State Federation of Women's Clubs and that of Texas have maintained circulating exhibitions, and in Texas the groups have been accompanied by a professional lecturer. During the year from September 1, 1904, the traveling collections of the University of the State of New York circulated 32,172 lantern slides, 7,366 photographs and 523 wall pictures, which indicates the demand that exists.

What we need most is the training of the public to appreciate good art. That a knowledge of the history of art and an appreciation of the beautiful are factors in a liberal education, is beginning to be understood and courses to this end are now included in all institutions of higher learning. The removal of the present barbarous tariff on art, should bring to the United States many works that would help in this movement.

The American Free Art League is waging an active war in Congress, and it behooves each art organization and every art lover to take an active interest in this propaganda and to secure as many signed protests as possible and forward same to Myron H. Pierce, Secretary of the League, 50 State street, Boston, Mass.

Another step in the right direction is the publication of monthly or quarterly bulletins by the art museums of Boston, Brooklyn, Detroit, Minneapolis, Philadelphia, and the Metropolitan Museum of New York, which is the latest accession to this group. It is hoped that others will soon follow their example and thus keep the public better informed and make the art museum a living element in the life of the people. The AMERICAN ART ANNUAL, by condensing all these publications and issuing them under one cover, takes the place of a national report on the art interests of the United States, and, in fact, is looked upon in this light by the Bureau of Education at Washington.

While this volume of the AMERICAN ART ANNUAL conforms in its general plan to previous issues, the reports of paintings sold at auction have been made easier for reference by a single classification under the name of the artist, arranged alphabetically, of all paintings sold at public auction for \$100 and over since October, 1903. Special attention is called to the fact that dates of birth and death, and the nationality of artists are given in this list.

The biographical Directory of Painters, Sculptors and Illustrators is followed by a list of the Sculptors and one of the Illustrators. The Directory of Writers and Lecturers on Art has a supplementary list of daily newspapers that devote space to art matters.

In addition to the AMERICAN ART ANNUAL, which is a record of the past, an ART BULLETIN is published under the same auspices. This is issued weekly from November to May, and contains notes of current art interests and announcements of coming events in the art world.

Best thanks are hereby tendered to the Advisory Committee, the secretaries of the various art societies and others who have in many ways assisted in the preparation of this volume of the AMERICAN ART ANNUAL.

October 2, 1905.

F. N. L.

# Contents

N. B.—For full index see page 526.

	PAGE
Editorial Note.....	3
List of Illustrations.....	7
List of Sales of Paintings, 1903-1905.....	9
Paintings Sold for \$5,000 and over.....	12
Sales, Complete Catalogues of Important.....	14
Paintings Sold at Auction 1903-1905, Tabulated Report of.....	47
Art Books Published, 1903-1905.....	109
Art Magazines.....	117
Obituaries, October, 1903-1905.....	118
Scholarships and Prizes.....	126
Exhibitions, 1904-1905.....	128
Sculpture Unveiled, 1903-1905.....	130
Municipal Art.....	132
Reports of Art Galleries and Societies.....	148
Boston .....	151
Chicago .....	164
New York.....	192
Philadelphia .....	232
Saint Louis Exposition, 1904.....	255
Schools, Tabulated Reports.....	288
Directories .....	317
Abbreviations .....	318
Painters, Sculptors and Illustrators, Directory of.....	319
Sculptors, List of.....	446
Illustrators, List of.....	449
Architects, Directory of.....	454
Lecturers and Writers, Directory of.....	514
Press List of Newspapers Interested in Art.....	520
Dealers, Directory of.....	521
Index for Volume V.....	526





## List of Illustrations

---

✓"At the Piano," by Charles C. Curran, N. A.....	Frontispiece
✓"Moses Receives the Law on Mount Sinai," by John La Farge, N. A..	Opposite Page 46
✓"Josef Israels," by Walter Florian.....	73
✓Faience Fountain.....	90
✓"Mother and Two Children," by Mary Cassatt.....	109
✓Group Plan, Cleveland, Ohio.....	136
✓Federal Building, Cleveland, Arnold W. Brunner, Architect.....	136
✓"Treaty of the Traversé des Sioux," by F. D. Millet, N. A.....	144
✓Bronze Doors for Boston Public Library, by Daniel C. French, N. A..	154
✓Albright Art Gallery, Buffalo, N. Y.....	160
✓"Twilight Harmony," by Ralph Clarkson.....	170
✓"The Bay," by W. Granville Smith.....	194
✓"Lorelei," by Childe Hassam, A. N. A.....	204
✓Sir Caspar Purdon Clarke.....	212
✓"Morning," by Louis Loeb, A. N. A.....	224
✓"An Old Bit of the Hague," by Charles P. Gruppé.....	232
✓"A Rehearsal in the Studio," by Edmund C. Tarbell.....	242
✓"A Family Group," by George de Forest Brush, A. N. A.....	256
✓"Ploughing—The First Gleam," by Horatio Walker, N. A.....	264
✓"Portuguese Fisher Boys," by Charles W. Hawthorne.....	276



# AUCTION SALES OF PAINTINGS

October, 1903, to 1905

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All paintings sold for \$100 and over are given in one list (page 47), classified under the name of the artist, arranged alphabetically. Besides being entered in the general list, the sales marked with an asterisk (\*) are given in full.

The words set in heavy-faced type in the following index are used in the general price list to indicate the name of the sale.

The sales here listed were held under the auspices of:

American Art Association, 6 East 23d St., New York.

Anderson Auction Rooms, 5 West 29th St., New York.

Fifth Avenue Art Galleries, 366 Fifth Ave., New York.

Thomas Art Galleries, 1519 Chestnut St., Philadelphia.

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**Anderson's.**—30 paintings belonging to a private collector sold for \$22,431; Anderson's Auction Rooms, April 26, 1905.

**Arnold, Hon. J. H. V.**—See Bierstadt.

**Banker.**—Paintings belonging to the estate of Mrs. Ellen J. Banker sold with the Hall estate; American Art Association, February 3, 1904.

**Bannon.**—133 paintings belonging to John Bannon, Esq., sold for \$17,735; Fifth Avenue Art Galleries, February 23 and 24, 1905.

**Bierstadt.**—76 paintings belonging to the Edward Bierstadt collection and the estates the Hon. J. H. V. Arnold and Edward Dexter sold for \$3,554; Anderson's Auction Rooms, April 27, 1905.

\***Blakeslee, 1904.**—Paintings belonging to T. J. Blakeslee, Esq., sold with the Dowdeswell & Dowdeswell collection; American Art Association, April 7 and 8, 1904. (Complete catalog, page 26.)

\***Blakeslee, 1905.**—126 paintings belonging to T. J. Blakeslee, Esq., sold for \$130,155; American Art Association, April 6 and 7, 1905. (Complete catalog, page 36.)

**Blanchard-Stewart.**—159 paintings belonging to the estate of Mrs. Delia A. Blanchard and the collection of Mrs. E. Leroy Stewart sold for \$89,790; Fifth Avenue Art Galleries, December 1 and 2, 1904.

\***Brandus, 1904.**—207 paintings belonging to Edward Brandus, Esq., sold for \$205,135; Fifth Avenue Art Galleries, March 9, 10, 11, 1904. (Complete catalog, page 17.)

\***Brandus, 1905.**—192 paintings belonging to Edward Brandus, Esq., sold for \$184,105; Fifth Avenue Art Galleries, March 29 and 30, 1905. (Complete catalog, page 22.)

**Champney.**—255 paintings by and belonging to the late J. Wells Champney, A. N. A., sold for \$23,602.50; American Art Association, January 21 and 22, 1904.

- Collins-Naylor.**—167 paintings belong to the late William Collins and paintings by W. P. Naylor sold for \$16,797.50; Fifth Avenue Art Galleries, February 1 and 2, 1905.
- Conkling.**—Paintings belonging to the estate of the late Mrs. Sarah B. Conkling sold with others; American Art Association, February 9 and 10, 1905.
- Cramp.**—Paintings belonging to Charles H. Cramp; Thomas Art Galleries, November 9 to 14, 1903.
- Crosby.**—Paintings belonging to Arthur A. Crosby, Esq., sold with others; American Art Association, February 9 and 10, 1905.
- Delmonico.**—Entire stock of paintings belonging to L. Crist Delmonico, Esq., sold with others; American Art Association, February 9 and 10, 1905.
- Dexter, Edward.**—See Bierstadt.
- Dinsmore, Mrs. Helen.**—See Stewart-Dinsmore.
- Dolph.**—163 paintings by the late J. H. Dolph, N. A., sold for \$15,182.50; American Art Association, February 15 and 16, 1904.
- \***Dowdeswell.**—163 paintings belonging to Messrs. Dowdeswell & Dowdeswell and T. J. Blakeslee, Esq., sold for \$127,695; American Art Association, April 7 and 8, 1904. (Complete catalog, page 26.)
- \***Ehrich.**—73 paintings belonging to the Ehrich Galleries sold for \$61,650; Fifth Avenue Art Galleries, March 24, 1905. (Complete catalog, page 31.)
- Falconer.**—Engravings, water colors and paintings belonging to the late John M. Falconer sold for \$3,306; Anderson Auction Company, April 28 and 29, 1904.
- Field, Hon. David Dudley.**—See Henry-Field.
- F. A. A. G.**—Fifth Avenue Art Galleries, sundry sales:  
 October 29 and 30, 1903:—165 paintings sold for \$18,612.60.  
 November 13 and 14, 1903:—108 paintings sold for \$27,317.50.  
 March 3 and 4, 1904:—132 paintings sold for \$18,063.50.  
 March 24 and 25, 1904:—163 paintings sold for \$3,084.  
 May 11 to 14, 1904:—322 paintings sold for \$12,279.  
 December 8 and 9, 1904:—132 paintings by Blenner, Chapman, Coffin and Gay sold for \$11,143.  
 April 18, 19 and 20, 1905:—248 paintings sold for \$17,384.50.
- Fischhof, 1905.**—152 paintings belonging to Eugene Fischhof, Esq., sold for \$65,215; Fifth Avenue Art Galleries, January 12 and 13, 1905.
- Fishel, Adler & Schwartz.**—163 paintings belonging to Messrs. Fishel, Adler & Schwartz sold for \$34,606.50; Fifth Avenue Art Galleries, February 18 and 19, 1904.
- \***Gibbs.**—283 paintings belonging to the estate of the late Frederick S. Gibbs sold for \$91,140; American Art Association, February 24, 25 and 26, 1904. (Complete catalog, page 38.)
- Green.**—162 paintings belonging to Mortimer Green, Esq., sold for \$16,665; Fifth Avenue Art Galleries, April 28 and 29, 1904.
- Hall.**—91 paintings belonging to the estates of Francis Hall and Mrs. Ellen J. Banker sold for \$12,465; American Art Association, February 3, 1904.
- Henry-Field.**—176 paintings belonging to the estates of Dr. Morris H. Henry and the Hon. David Dudley Field sold for \$49,419.20; Fifth Avenue Art Galleries, January 19 and 20, 1905.
- Hoyt.**—Paintings belonging to the estate of the late Mark Hoyt sold with others; American Art Association, February 9 and 10, 1905.

- Inness, 1904.**—189 paintings, studies and sketches by the late George Inness, N. A., sold for \$48,065; Fifth Avenue Art Galleries, February 11, 12 and 13, 1904.
- Jacobson.**—Paintings belonging to the estate of Sarah H. Jacobson sold with others; Fifth Avenue Art Galleries, March 24 and 25, 1904.
- \*Kaufman.**—88 paintings belonging to the estate of the late J. W. Kauffman sold for \$173,460; American Art Association, February 3, 1905. (Complete catalog, page 89.)
- \*King.**—70 paintings belonging to David H. King, Jr., Esq., sold for \$201,035; American Art Association, March 31, 1905. (Complete catalog, page 42.)
- Luyster-Miller.**—148 paintings belonging to Cornelius W. Luyster, Esq., and the estate of the late J. Osmer Miller sold for \$25,414.50; Fifth Avenue Art Galleries, April 6 and 7, 1904.
- Mann.**—214 paintings belonging to Parker Mann, Esq., and others sold for \$15,488; Fifth Avenue Art Galleries, December 3, 4 and 5, 1903.
- Matthiessen.**—Balance of paintings belonging to the estate of F. O. Matthiessen sold with others; Fifth Avenue Art Galleries, March 24 and 25, 1904.
- McCormick, A. A. A.**—229 paintings belonging to the estate of the late James McCormick sold for \$23,574; American Art Association, March 28, 29 and 30, 1904.
- McCormick, F. A. A. G.**—459 paintings belonging to the estate of the late James McCormick sold for \$10,748.50; Fifth Avenue Art Galleries, November 16 to 19, 1904.
- McIlhenney.**—100 paintings by the late C. Morgan McIlhenney, A. N. A., sold for \$2,850; American Art Association, January 17, 1905.
- Miller, J. Osmer.**—See Luyster-Miller.
- Minor.**—109 paintings by the late Robert C. Minor, N. A., sold for \$35,190; American Art Association, January 18, 1905.
- Moen.**—Paintings belonging to the estate of the late Mary C. Moen sold with others; Fifth Avenue Art Galleries, March 24 and 25, 1904.
- Preyer.**—164 paintings belonging to David C. Preyer, Esq., sold for \$38,927.50; Fifth Avenue Art Galleries, April 14 and 15, 1904.
- Rudell.**—152 paintings by the late Peter B. Rudell sold for \$4,353; Fifth Avenue Art Galleries, April 13 and 14, 1905.
- Sexton.**—Paintings belonging to the estate of the late Samuel B. Sexton sold with others; American Art Association, February 9 and 10, 1905.
- Stewart, Mrs. E. Leroy.**—See Blanchard-Stewart.
- Stewart-Dinsmore.**—143 paintings belonging to Mrs. E. Leroy Stewart and Mrs. Helen Dinsmore sold for \$24,729.50; Fifth Avenue Art Galleries, February 4 and 5, 1904.
- Tyler-Asti.**—86 paintings by James G. Tyler, Esq., and by the late Angelo Asti sold for \$5,381; Fifth Avenue Art Galleries, March 26, 1904.
- Van Elten.**—200 paintings by the late Kruseman Van Elten, N. A., sold for \$9,335; American Art Association, April 27 and 28, 1905.
- \*Waggaman.**—96 paintings belonging to Thomas E. Waggaman, Esq., sold for \$223,225; American Art Association, January 27, 1905. (Complete catalog, page 43.)
- Weeks.**—277 paintings by and belonging to the late Edwin Lord Weeks sold for \$47,500; American Art Association, March 15, 16 and 17, 1905.
- Wiener.**—150 paintings belonging to the estate of the late Dr. Joseph Wiener sold for \$8,070.50; American Art Association, April 20, 1905.

## Paintings Sold for \$5,000 and Over

	Buyer.	Sale.	Price.
<b>BEECHY, WILLIAM.</b>			
Elizabeth Sackville, Countess Delawarr.....	E. J. Stehle.....	Dowdeswell.....	\$6,400
<b>BOUGUEREAU, WILLIAM ADOLPHE.</b>			
Alma Parens.....	P. H. Dugro.....	Blanchard-Stewart.....	8,500
Madonna, Infant Saviour and St. John.....	—.....	Sexton.....	5,100
<b>CAZIN, JEAN CHARLES.</b>			
Thornfield Castle.....	H. Reinhardt.....	Kauffman.....	6,600
<b>COELLO, ALONZO SANCHEZ.</b>			
Princess Isabelle Claire.....	L. A. Lanthier.....	Brandus, 1905.....	7,500
<b>COROT, JEAN BAPTISTE CAMILLE.</b>			
Souvenir d'Italie.....	E. Fischhof.....	Brandus, 1905.....	7,050
Near Ville d'Avray.....	A. Tooth & Sons.....	King.....	5,225
Lake Neml.....	J. Wertheim.....	Waggaman.....	5,200
<b>DAUBIGNY, CHARLES FRANCOIS.</b>			
Banks of the Oise.....	M. Knoedler & Co.....	Kauffman.....	6,700
<b>DE NEUVILLE, ALPHONSE MARIE.</b>			
The Flag of Truce.....	Wm. A. Clark.....	Waggaman.....	8,500
<b>DE VOS, CORNELIS.</b>			
Madame Van der Geest.....	George A. Hearn.....	Blakeslee, 1905.....	12,500
<b>DIAZ, DE LA PENA, NARCISE VIRGILE.</b>			
Forest of Fontainebleau.....	John Fenning.....	Brandus, 1904.....	8,400
Forest of Fontainebleau.....	R. S. Chambers.....	Henry-Field.....	5,750
<b>DUPRE, JULES.</b>			
Sunset.....	E. Glaenger & Co.....	King.....	7,400
<b>GEROME, JEAN LEON.</b>			
Phryne.....	L. P. Hutchinson.....	Henry-Field.....	5,700
<b>HOPNER, JOHN.</b>			
Miss Kelvin.....	E. Fischhof.....	Blakeslee, 1904.....	9,300
Lady Sudell.....	E. Fischhof.....	Blakeslee, 1905.....	6,700
<b>ISRAELS, JOSEF.</b>			
Grandfather's Consolation.....	Wm. Macbeth.....	Waggaman.....	18,500
<b>JACQUE, CHARLES EMILE.</b>			
Landscape, with Sheep.....	Wm. Barbour.....	Blanchard-Stewart.....	6,500
Homeward Bound—Moonlight.....	E. McMillin.....	Waggaman.....	7,000
<b>JACQUET, GUSTAVE JEAN.</b>			
La Pavane.....	—.....	Brandus, 1904.....	5,425
<b>LARGILLIERE, NICOLAS DE.</b>			
Marquise du Châtelet.....	E. Fischhof.....	Blakeslee, 1905.....	9,200
Marquise de Lafayette.....	—.....	King.....	7,200

PAINTINGS SOLD FOR \$5,000 AND OVER

13

	Buyer.	Sale.	Price.
LAWRENCE, THOMAS, P.R.A.			
Duchess of Buckingham.....	Adolph Lewisohn.....	King.....	6,400
LE BRUN, MADAME L. E. VIGEE.			
Marquise de Safray.....	—.....	King.....	5,700
LELY, PETER.			
Mr. Leneve.....	—.....	King.....	5,200
L'HERMITTE, LEON A.			
The Blaze of Noonday.....	Scott & Fowles.....	Kauffman.....	6,200
MARIS, JACOB.			
Sand Carts.....	—.....	Conkling.....	6,150
The Old Canal at Dortrecht.....	A. Tooth & Sons.....	Waggaman.....	12,600
MAUVE, ANTON.			
A Sheep Pasture.....	H. Schaus.....	Conkling.....	11,100
Going to Pasture—Early Morn- ing.....	M. Knoedler & Co.....	Kauffman.....	5,500
Returning from Pasture—Even- ing.....	Wm. A. Clark.....	Kauffman.....	7,300
Holland Meadows.....	W. G. Phillips.....	King.....	6,500
Hunter and Dog—Early Morn- ing.....	N. E. Montross.....	Waggaman.....	5,300
Sheep Coming Out of the Forest.....	H. Schaus.....	Waggaman.....	40,200
MILLET, JEAN FRANCOIS.			
The Seated Spinner.....	E. Fischhof.....	Brandus, 1905.....	24,100
The Close of Day.....	Felix Isman.....	Waggaman.....	13,800
NATTIER, JEAN MARC.			
Marquise de Mailly.....	Mrs. W. G. Oakman.....	Blakeslee, 1905.....	7,500
Madame de Roissy.....	J. S. Bache.....	King.....	7,600
Countess d'Argenson.....	J. D. Ichenhauser.....	King.....	18,000
PEALE, CHARLES WILSON.			
George Washington.....	—.....	Anderson's.....	11,000
RAEBURN, HENRY.			
Miss Macartney.....	—.....	King.....	10,500
REYNOLDS, JOSHUA, P.R.A.			
Miss Franks.....	D. G. Gardiner.....	Dowdeswell.....	7,600
ROMNEY, GEORGE, R.A.			
Lady Hamilton as Bacchante.....	H. W. Payne.....	King.....	8,500
Miss Lockwood.....	—.....	King.....	7,900
SCHREYER, ADOLF.			
Arab Chief and His Escort.....	—.....	Blanchard-Stewart.....	5,670
A Russian Courier.....	L. A. Lanthier.....	Brandus, 1905.....	11,500
At the Trough.....	Ross.....	Fishel, Adler & Schwartz..	5,000
Traveling in Russia.....	G. A. Dowden.....	Kauffman.....	6,900
TROYON, CONSTANT.			
The Watering Place.....	W. A. Clark.....	Kauffman.....	8,000
VAN MARCKE, EMILE.			
White and Brown Cow.....	E. L. Selp.....	Brandus, 1904.....	7,900
Return from Pasture.....	E. Fischhof.....	Kauffman.....	9,600
VIBERT, JEHAN GEORGES.			
The Church in Danger.....	I. Guggenheim.....	Kauffman.....	6,800
WYANT, ALEXANDER H.			
At Sunset.....	N. E. Montross.....	Waggaman.....	6,100



# Complete Catalogs of Important Auction Sales of Paintings

T. J. BLAKESLEE, 1905

<b>ABBOTT, FRANCIS LEMUEL.</b>		
31. Portrait of an Admiral (50½x40¼).....	E. Holbrook.....	\$260
<b>AMBERGER, CHRISTOPH.</b>		
64. Portrait of a Lady (16¼x12¼).....	R. S. Minturn.....	430
<b>AMIGONI, JACOPO.</b>		
40. Danae and the Shower of Gold (52x42).....	E. Fischhof.....	185
<b>ASTI, A.</b>		
70. Ideal Head (24x18).....	H. L. Pratt.....	1,000
<b>BARKER, THOMAS (of Bath).</b>		
32. At the Cottage Door (47x38).....	A. M. Marks.....	80
<b>BEECHEY, WILLIAM, R. A.</b>		
7. The Duke of Gloucester (30x25).....	Herbert Frasen.....	340
65. A Young Girl (24x20).....	Stanford White.....	250
<b>BELLOTTO, BERNARDO.</b>		
33. View in Venice (42x27).....	L. A. Lanthier.....	260
51. View of Old Dresden (54x29).....	J. D. Ichenhauser.....	800
<b>BOGERT, GEORGE H., A. N. A.</b>		
30. The Last Rays (28x36).....	Charles L. Edey.....	700
87. Summer Morning (36x23).....	C. B. Lawson.....	485
<b>BOL, FERDINAND.</b>		
16. A Dutch Nobleman (28x23).....	George D. Pratt.....	1,750
67. A Dutch Burgher (17x13).....	V. A. Henry.....	440
84. The Money Weigher (25x30).....	E. Holbrook.....	700
<b>BONIFAZIO.</b>		
117. Madonna and Child (52x31).....	Mrs. J. Schmid.....	310
<b>CANALE, ANTONIO (CANALETTO).</b>		
1. Grand Canal, Venice—View of the Doge's Palace (22x14).....	Felix Fuld... ..	230
68. View in Venice (27x44).....	Sir W. C. Van Horne.....	425
114. Grand Canal, Venice (47x30).....	John I. Kane.....	2,350
<b>CANO, ALONSO.</b>		
102. Madonna and Child (50x39).....	G. P. James.....	875
<b>CONSTABLE, JOHN, R. A.</b>		
80. The Glebe Farm (28x36).....	George D. Pratt.....	2,600
<b>COSWAY, RICHARD, R. A.</b>		
34. Lady Boynton and Child (48x37).....	E. Fischhof.....	1,600
<b>COTES, FRANCIS, R. A.</b>		
116. Miss Montague (50x40).....	G. P. James.....	575
<b>CRAYER, GASPARD DE.</b>		
44. Venus, Mercury and Mars (47x45).....	H. Stanley.....	130
<b>DAWE, GEORGE, R. A.</b>		
113. Portrait of H. R. H. Princess Charlotte Augusta of Wales (56x44).....	L. C. Weir.....	325
<b>DE HAAS, J. H. L.</b>		
88. Cattle in Pasture (39x31).....	H. L. Pratt.....	375
<b>DE VOS, CORNELIS.</b>		
121. Portrait of Madame Van Der Geest (82x57).....	George A. Hearn.....	12,500

DOBSON, WILLIAM.	
45. Portrait of Charles I (55x44)....H. Cryder.....	160
93. Earl Danby (48x34½)....L. A. Lanthier.....	270
DROUAIS, FRANCOIS HUBERT.	
82. Young Girl (18x15)....F. G. Lloyd.....	900
DUPONT, GAINSBOROUGH.	
22. Sir Henry Dudley and Wife (36x28)....A. W. Smith.....	\$200
92. Daughters of Alexander, Fourth Duke of Gordon (48x36)....Stanford White .....	850
FIELDING, COPLEY.	
55. View near Portsmouth (64x44)....F. K. Sturgis.....	325
FLINCK, GOVAERT.	
8. A Rabbi (29x24)....Charles L. Edey.....	560
36. Madonna and Child (42x30)....W. Rutherford.....	160
GAINSBOROUGH, THOMAS, R. A.	
23. English Landscape (28x24)....E. Holbrook.....	400
50. A Fishing Village (50x40)....F. K. Sturgis.....	410
103. Landscape with Cattle (39x48)....Sir W. C. Van Horne.....	650
GEDDES, ANDREW.	
37. Children in a Landscape (50x40)....E. Brandus.....	750
GELDER, ARENT DE.	
35. The Blind Simeon Blessing the Infant Christ (46x38)....C. Lambert.....	650
GORDON, JOHN WATSON, R. A.	
6. Master Burke (26x20)....E. Holbrook.....	110
GREUZE, JEAN BAPTISTE.	
29. Innocence (29x16)....E. Fischhof.....	3,350
HENNER, J. J.	
20. Head (22x15)....M. Knoedler & Co.....	1,225
104. Magdalene (37½x50)....David M. Look.....	1,800
HONE, NATHANIEL, R. A.	
63. Portrait of a Young Man (18x14)....H. Stanley.....	100
HOPPNER, JOHN, R. A.	
14. Portrait of Mrs. Siddons (29x24)....Joseph Pulitzer.....	975
97. Portrait of Mrs. Angerstein (30½x25)....Mrs. Chas. Pfizer.....	3,700
112. Portrait of Lady Sudell (36x28)....E. Fischhof.....	6,700
ITALIAN SCHOOL.	
23. Cleopatra (39x28)....H. Stanley.....	120
JANSSENS, (School of).	
18. Portrait of a Young Girl (30x24)....H. L. Satterlee.....	210
KEYSER, THOMAS DE.	
4. A Dutch Lady (20x16)....J. A. Garland.....	330
42. Portrait of a Dutch Gentleman (47x35)....George D. at .....	3,300
LADBROOKE, ROBERT.	
24. Landscape near Norwich (34x28)....H. Stanley.....	170
LARGILLIERE, NICOLAS DE.	
46. Portrait of the Marquise du Châtelet (51x39½)....E. Fischhof.....	9,200
LAUPHEIMER, A.	
61. A Love Token (12¼x8)....Sir W. C. Van Horne.....	140
LAWRENCE, THOMAS, P. R. A.	
47. The Best Children (80x52)....George D. Pratt.....	4,000
77. Portrait of Hon. C. Gray (36x28)....L. C. Weir.....	500
83. Lady Harriet Ker Seymer (30x25)....E. Holbrook.....	1,900
LELY, PETER.	
38. Mrs. Middleton (46x38)....Charles L. Edey.....	400
49. Sir Charles Lucas and Wife (55x51½)....H. Cryder.....	260
92a. Lady with Negro Page....L. C. Weir.....	400
106. Portrait of Mrs. Barstow (50x40)....E. H. Landon.....	330
110. Portrait of the Countess of Falmouth (50x40)....I. Isham.....	400
MADRAZO, RAIMUNDO DE.	
13. At Her Toilet (32x25½)....James De Witt Cutting.....	1,000
MARSHALL, CHARLES.	
58. Valley of the Avon, Worcestershire (57x38)....F. K. Sturgis.....	400
MERLE, HUGHES.	
48. After the Bath (45x31)....R. D. Green.....	220
MIGNARD, PIERRE (Ascribed to).	
73. Mme. De Gramigny (36x28)....George A. Hearn.....	525
MIGNARD, PIERRE (School of).	
27. A Young Prince (36x28)....L. A. Lanthier.....	110

MIRANDA, JUAN CARRENO DE (Ascribed to).	
115. A Young Princess (47x24)....Stanford White.....	775
MONTAGUE, C. H.	
75. Market Day at Bruges (28x36)....H. O. Babcock.....	225
MORLAND, GEORGE.	
54. The Wreck (62x47)....W. Rutherford.....	425
90. The Stable (33x43)....Sir W. C. Van Horne.....	525
MORO, ANTONIO (Ascribed to).	
89. Lord Burleigh (43½x33)....L. A. Lanthier.....	160
MYTENS, AART ISAAK.	
9. Dutch Gentleman (31x25)....F. R. Kaldenberg.....	210
NATTIER, JEAN MARC.	
79. The Marquise De Mailly (29x24)....Mrs. W. G. Oakman.....	7,500
NIEMANN, EDMUND JOHN.	
62. An English Farm Scene (8x12)....Sir W. C. Van Horne.....	150
69. An English Landscape (17½x28)....A. W. Smith.....	200
OPIE, JOHN, R. A.	
99. The Broken Pitcher (36x28)....H. C. Perkins.....	520
OSORIO, FRANCISCO MENESES.	
56. The Assumption (69½x50)....C. Lambert.....	600
OVENS, JURIAEN.	
2. A Burgomaster (20x16)....J. Stratton.....	170
PAUL, JOHN DEAN.	
1. Landscape with Cattle (16x12)....E. Holbrook.....	100
94. A Norwich Landscape (49½x37)....John I. Kane.....	350
PETERS, MATTHEW WILLIAM, R. A.	
59. Aladdin's Lamp (55x43)....F. A. Chapman.....	110
POURBUS, FRANS (The Younger).	
59. Anne of Austria, Wife of Louis XIII (89x61)....E. Brandus.....	3,300
POURBUS, PIETER.	
11. Margaret, Wife of Jehn Roper (30x25)....L. A. Lanthier.....	180
PRITCHET, C. W.	
41. Venice (55x37)....G. B. Hurd.....	350
PYNE, JAMES BAKER.	
12. Greenwich (36x23½)....F. K. Sturgis.....	160
RATHBONE, JOHN.	
91. Landscape (28x40)....J. Stratton.....	110
RAVESTEYN, JAN VAN.	
74. Seigneur Wachendorf (25x20)....Mrs. W. G. Oakman.....	325
REYNOLDS, JOSHUA, P. R. A.	
10. Portrait of the Duke of Cumberland (30x25)....F. G. Lloyd.....	390
25. Portrait of Miss Pelham (30x25)....R. S. Minturn.....	2,900
53. Childhood (Ascribed to Reynolds) (40x30)....E. Holbrook.....	900
81. Mrs. Hutchinson (27x21)....G. P. James.....	1,300
106. Portrait of William Almack (50x40)....John I. Kane.....	2,500
RIGAUD, HYACINTHE.	
71. Portrait of the Marquis De Martellère (25x32)....L. A. Lanthier.....	275
109. Madame Rigaud (51x33)....L. A. Lanthier.....	800
ROMNEY, GEORGE.	
17. Lady Hester Amelia De Burgh (32x25)....E. Fischhof.....	850
85. Portrait of Lady Hamilton (22½x18½)....E. Thalmann.....	2,050
98. Portrait of Miss Morland (24x20)....Sir W. C. Van Horne.....	3,650
ROYBET, FERDINAND.	
107. Idle Hours (39x51)....George A. Hearn.....	725
SALANSON, E.	
76. French Fishing Girl (40x26½)....H. Stanley.....	200
SHEE, MARTIN, P. R. A.	
100. Duchess of Rutland (50x40)....Joseph Pulitzer.....	2,125
111. Lord Campbell, Chief Justice of England (56x43)....E. Einstein.....	375
STANFIELD, WILLIAM CLARKSON, R. A.	
113. The Rescue (38x48)....E. Holbrook.....	460
STANNARD, JOSEPH.	
66. An English Fishing Village (25x30)....David M. Look.....	140
STARK, JAMES.	
122. A Woodland Road (41x60)....George A. Hearn.....	700
THAULOW, FRITZ.	
26. Springtime (32x26)....John Claflin.....	2,500

THOMSON, JOHN (Thomson of Duddington).	
60. The Stag Hunt (82x70)....George A. Hearn.....	425
VAN DEN BOSCHE, BALTHASAR.	
72. Portrait of the Artist (32x28)....G. B. Hurd.....	150
VAN DEN ECKHOUT, GERBRAND.	
96. The Tribute Money (86x48)....C. Lambert.....	200
119. The Shepherd Boy (50x60)....L. A. Lanthier.....	850
VAN DER HELST, BARTHOLOMEUS.	
120. A Dutch Family (53½x65½)....G. P. James.....	2,200
VAN DYCK, ANTHONY.	
95. Madonna and Child and St. Catherine (38x31)....J. D. Crimmins.....	1,650
VAN HOECK, JOHN.	
101. Portrait of Philip Pelus (50x40)....Stanford White.....	335
VAN MINDERHOUT, HENDRIK.	
124. On the River Scheldt at Antwerp (59x98)....G. B. Hurd.....	240
VERBOOM, ADRIAEN.	
57. Landscape (67½x50)....F. G. Macomber.....	110
VERONESE, PAUL (School of).	
19. A Lady of Venice (36x30)....G. B. Hurd.....	100
VESTIER, ANTOINE.	
86. Viscontesse De Montillet (38x31)....Chas. B. Alexander.....	750
VICTOORS, JAN.	
108. Portrait of a Dutch Gentleman (50x40)....George A. Hearn.....	2,000
WALKER, ROBERT.	
43. Portrait of Sir Edmund Verney (48x38)....I. Isham.....	300
WILSON, RICHARD, R. A.	
5. Italian Ruin (12x9)....H. C. Perkins.....	70
5a. The Tomb of Metellus (12x9)....H. C. Perkins.....	70
15. Lake Averno, Italy (22x18)....W. Rutherford.....	100
21. View in Italy (27½x23½)....G. B. Hurd.....	110
52. Classic Italy (60x44)....F. K. Sturgis.....	2,300
78. Italy (28x36)....H. Stanley.....	200
123. The Destruction of Niobe's Children (49x69)....W. Peabody.....	235

## EDWARD BRANDUS

1904

BEAUDUIN, JEAN.	
35. Morning Mist (24x28½)....C. A. Selzer.....	\$35
74. Quietude (24x29)....C. A. Selzer.....	80
BECKS, DAVID.	
52. Henrietta Maria, Wife of Charles I (18x24)....D. McCosker.....	175
BEECHY, WILLIAM, R. A.	
50. The Children of Count Spencer (25½x25½)....Geo. H. Ainslie.....	250
BISSON, E.	
129. Le Reveil de l'Amour (43½x32)....E. Fischhof.....	770
BOL, FERDINAND.	
172. Portrait of a Lady (42x33½)....Geo. W. West.....	4,400
BONHEUR, ROSA.	
28. Sheep (6x7½)....Henry Smith.....	350
45. White Horse (32x25½)....John Stevenson, Jr.....	500
102. The Shepherd (26x39½)....I. N. Stettenheim.....	1,350
155. Team of Oxen (21½x32½)....R. L. Tripp.....	2,525
185. Lioness (30½x36)....E. S. Nash.....	2,450
BOUVET, MAX.	
1. Rocks in Brittany (26x39½)....C. A. Selzer.....	90
BRONZINO.	
123. Amedée, Duc de Savoie (53x47)....C. W. Crawford.....	440
BROZIK, VACSLAV VAN.	
76. Young Lady (31½x24)....David S. Bond.....	150
CAZIN, JEAN CHARLES.	
84. Country Road (15x18½)....E. Wasserman.....	775
CHAMPAIGNE, PHILIPPE DE.	
133. Armand du Plessis (27½x23½)....L. A. Lanthier.....	300

COLOGNE, SCHOOL OF (Sixteenth Century).		
174. Apotheosis of St. Sebastian—Triptych (25x45)....	L. A. Lanthier.....	590
175. Adoration of the Magi (49½x37)....	J. C. Crawford.....	480
COMBÈRE, LEON.		
44. Easter in Russia (40x23)....	L. A. Lanthier.....	320
51. Ideal Head (32x26)....	E. Winter.....	379
60. Curiosity (43½x23½)....	L. M. Worth.....	516
73. Indiscretion (48½x29½)....	A. G. Van Nostrand.....	385
113. Girl at the Window (36½x26½)....	Wm. Sleicher.....	339
130. The Siesta (19x37)....	W. B. Strang.....	360
152. A Novel (29x23)....	C. W. Russell.....	400
156. Oriental Beauty (48x28)....	W. B. Strang.....	1,300
183. Juliette (56½x28½)....	L. Blanchard.....	1,300
CONSTABLE, JOHN, R. A.		
29. Landscape (8x12)....	W. B. Strang.....	190
COQUES, GONZALES.		
4. The Artist Gaspard Verbruggen in His Studio (23½x23)....	John Fleming.....	225
COROT, J. B. C.		
159. Ville D'Avray (12x18)....	Ambrose Williams.....	3,675
164. The Ruins (9½x12½)....	Edw. L. Seip.....	1,250
167. La Colline (9½x16½)....	C. W. Russell.....	2,700
170. Italian Mandolin Player (26x21½)....	R. L. Langsmith.....	2,350
COSWAY, RICHARD, R. A.		
181. Augusta, Royal Princess, and Her Brother Frederick William—Children of George III (68½x49½)....	Herbert Schutt.....	2,600
COTES, FRANCIS.		
27. Lady Ashburton (26x20)....	L. A. Lanthier.....	575
85. Lady Cauldwell (36x28)....	W. Barbour.....	690
89. Two Children with a Dog (24x30)....	L. A. Lanthier.....	285
COYPEL, NOEL NICOLAS.		
91. Decorative Panel "Summer" (40x50)....	L. A. Lanthier.....	250
CROME, JOHN.		
148. Landscape (19½x24½)....	G. G. Benjamin.....	385
GUYE, J. G.		
120. Portrait of a Child (39x39)....	L. A. Lanthier.....	700
DAUBIGNY, CHARLES FRANCOIS.		
90. River and Landscape (9x16)....	E. Winter.....	550
144. The Country Road (8½x16½)....	A. Williams.....	1,425
178. Landscape and River (15½x26½)....	L. Blanchard.....	3,350
DECAMPS, ALEXANDRE GABRIEL.		
65. Fisherman at Corfu (9x10½)....	J. C. Crawford.....	200
D'ENTRAYGUES, CHARLES.		
31. Landscape (10½x16½)....	W. Sittenham.....	80
DE TROY, JEAN FRANCOIS.		
6. Nicholas de Catinat (29x23)....	G. G. Benjamin.....	140
DETTI, CESARE.		
98. A Music Lesson (28x21)....	Bocande.....	500
DIAZ, N. V.		
58. Forest of Fontainebleau (12½x16)....	L. W. Ziegler.....	1,400
110. Courtship (30x37½)....	Ralph Burrows.....	2,150
139. Forest of Fontainebleau (4x5½)....	L. Blanchard.....	600
158. Turkish Woman and Children (16½x23)....	E. L. Seip.....	4,450
161. Turkish Scene (15x21½)....	J. W. Lamb.....	1,600
173. Turkish Woman and Children (11½x7½)....	John Fenning.....	985
188. Forest of Fontainebleau (29x21½)....	John Fenning.....	8,400
DUPONT, GAINSBOROUGH.		
18. Portrait of a Young Man (23½x20)....	W. Sittenham.....	175
DUPRE, JULES.		
79. Marine (14½x22)....	E. Winter.....	600
194. Sunset (18x23½)....	M. Knoedler & Co.....	4,225
DUPRE, JULIEN.		
32. Country Scene (20x24)....	Albert A. Lewisoohn.....	420
100. The Milkmaid (18x21½)....	J. Fenning.....	600
147. Homeward Bound (23½x32)....	W. B. Strang.....	500
EDE, FREDERIC.		
23. On the River (22x26)....	I. M. Stettenheim.....	135
104. River Yonne at Moret (22x28)....	E. C. Anderson.....	160
132. River and Landscape (18x22)....	Joseph G. Wallach.....	180
FICHEL, EUGENE.		
15. Musketeers in Tavern (8½x6½)....	L. W. Ziegler.....	270
16. Greeting the Soldiers (8½x6½)....	L. W. Ziegler.....	270

FLINCK, GOVAERT.	
162. Portrait of a Lady (29½x25)....David S. Bond.....	1,300
FRANCAIS, FRANCOIS LOUIS.	
65a. Lac Nemt (14½x22½)....E. Glaenger.....	650
FRAPPA, JOSE.	
86. A Talented Cardinal (24x19½)....Bocande.....	370
FROMENTIN, EUGENE.	
124. Encampment of a Caravan (32x25)....E. Winter.....	760
193. Centaurs and Centaureases (78½x55)....J. Fenning.....	4,500
GARDNER, ELIZABETH.	
141. A Faithful Guardian (32½x43)....Albert Lewisohn.....	1,610
GEROME, J. L.	
195. Louis XIV and Madame de Maintenon in the Park of Versailles (31½x54½)....Geo. W. West.....	3,600
(In Tyner's Sale, 1901, Brought \$1,600.)	
GOUPIL, JULES.	
96. Under the Directory (31½x19½)....J. R. Drean.....	350
GUARDI, FRANCESCO.	
189. Venice (25½x31½)....E. Fischhof.....	3,200
HARLOW, GEORGE HENRY.	
123. Portrait of a Lady (24½x23½)....L. A. Lanthier.....	400
HENNER, J. J.	
115. Head (21½x15)....J. B. Wilton.....	1,550
145. Head (16x13)....W. B. Strang.....	925
HOPFNER, JOHN, R. A.	
109. Girl with Nest (30x25)....R. Fulton Cutting.....	760
HORNE, D.	
49. Still Life (39x33½)....L. M. Worth.....	50
ISABEY, EUGENE LOUIS.	
176. Visit to the Ancestors (32x24)....Geo. W. West.....	4,800
JACOMIN, M. F.	
12. Landscape (21½x17½)....E. Winter.....	120
61. Park at Chantilly (21½x18)....John Fenning.....	100
67. Landscape (21½x18)....John Fenning.....	100
JACQUE, CHARLES.	
70. Shepherdess and Her Flock (18½x15)....Bocande.....	1,210
94. Sheep (18x15½)....Bocande.....	2,400
179. The Return of the Flock (26x22).....	3,500
JACQUET, GUSTAVE.	
186. La Pavane (93x55½).....	5,425
KAVEL, MARTIN.	
142. Young Lady (29x23½)....C. E. Langley.....	120
KNELLER, GODFREY.	
106. Portrait of Lady Catherine Sidley, Countess of Dorchester (49x39) H. Schutt.....	525
LABILLE-GUIARD.	
125. La Marquise de Mézières (31½x24½)....Wm. Barbour.....	610
LARGILLIERE, NICOLAS DE.	
192. Portrait of a Lady (53x26½)....Geo. W. West.....	4,800
200. Madame de la Housset, Mother of Largillière (38½x28)....Mrs. Barbour..	1,250
LEBRUN, CHARLES.	
73. Mademoiselle de la Vallière (29½x25)....L. A. Lanthier.....	400
LEBRUN, MADAME VIGEE.	
33. Portrait of a Young Lady (24½x18½)....John Stevenson, Jr.....	375
LEDoux, Mlle. PHILIBERTE.	
5. Portrait of a Young Girl (17½x13½)....J. Stevenson, Jr.....	150
LELY, PETER.	
107. Nell Gwynn, Duchess of Portsmouth (50x40½)....R. Ralph Burrows....	1,190
183. Jeanne Lopez de Toledo (73½x43½)....E. S. Nash.....	2,050
LEMEUNIER, BASILE.	
122. The Bird Charmer in the Gardens of the Tuileries (29½x33½)....E. C. Eldridge .....	640
LE PETIT.	
2. Landscape (19x25½)....J. A. Hoagland.....	25
LESUR, VICTOR.	
3. Under the Directory (12½x16).....	240
MAES, NICOLAAS.	
165. Daughter of Charles I (23½x19½)....W. B. Strang.....	280

<b>MATSYS, QUENTIN.</b>		
171. Portrait of an Old Man (18x15)....W. B. Strang.....		600
<b>MEISSONIER, J. L. E.</b>		
168. Rembrandt in His Studio (8¾x6¾)....E. Fischhof.....		3,425
191. Waiting (13½x6¾)....J. Fenning.....		3,400
<b>MELNIK, N.</b>		
71. Young Lady (22½x18¾)....C. A. Selzer.....		125
<b>MERLOT, E. J.</b>		
42. Normandy Cow (15¼x20¾)....G. Thompson.....		75
75. Normandy Cow (13½x20)....Henry Smith.....		125
<b>METSU, GABRIEL.</b>		
54. Dutch Scene (32¾x28¾)....W. Sleichner.....		155
<b>MIEREVELT, M. J.</b>		
83. Portrait of the Engraver Delft (22¾x18)....W. Sleichner.....		120
127. Dame Cornelius Van Hooft (45½x35)....E. R. Fralich.....		1,280
<b>MIERIS, F.</b>		
43. Dutch Interior (15½x13½)....G. G. Benjamin.....		130
<b>MIGNARD, PIERRE.</b>		
30. Mademoiselle de la Sablière (24¾x19¾).....		830
<b>MONTICELLI, ADOLPHE.</b>		
22. Ruins (30x19)....E. Winter.....		160
<b>MOSTAERT, JEAN.</b>		
36. Religious Subject (16x12¾)....G. G. Benjamin.....		130
37. Religious Subject (16x12¾)....S. W. West.....		110
101. Religious Diptych (22¾x16½)....Dr. Harris.....		140
<b>MYTENS, DANIEL.</b>		
111. The Duchess of Buckingham (30x25)....W. C. Crawford.....		540
184. Daughter of Charles I (39¾x32).....		3,000
<b>OPIE, JOHN, R. A.</b>		
40. Young Girl (35x28¾)....L. A. Lanthier.....		375
<b>OUTIN, PIERRE.</b>		
154. Flirting (32¾x23¾)....David S. Bond.....		350
<b>PERRET, AIME.</b>		
56. At the Farm (32x25¾)....J. Stevenson, Jr.....		925
119. In the Fields of Barbizon (32x25¾)....E. McMillin.....		750
157. Waiting for the Boat (29x37)....W. B. Strang.....		1,850
<b>PETERS, M. W., R. A.</b>		
97. Portrait of a Young Girl (36x27¾)....Simon H. Stern.....		375
190. The Two Sisters (32½x27)....R. S. White.....		875
<b>PHILIPPOTEAUX, PAUL.</b>		
20. A French Peasant Girl (18¾x15)....L. M. Worth.....		100
<b>POINT, A.</b>		
55. Elegy (22½x14½)....G. M. Young.....		675
<b>POKITONOW, IVAN.</b>		
62. Landscape (7x10½)....G. B. Wheeler.....		225
62a. Hunter's Rest (7x10½)....David S. Bond.....		210
68. Landscape (7x10½)....David S. Bond.....		200
68a. Boulevard de la Madeleine (7x10½)....M. B. Lord.....		230
<b>POURBUS, FRANS.</b>		
64. Henriette D'Entragues (39x31¾)....G. S. West.....		650
103. Marquis de Montecuculi (32¾x25)....L. A. Lanthier.....		710
116. James I of England (41¾x35¾)....R. F. Cutting.....		550
197. Marie de Medici (39x29¾)....E. Fischhof.....		1,800
199. Elizabeth of Austria (26x21¾)....L. A. Lanthier.....		1,200
<b>POUSSIN, NICOLAS.</b>		
112. Battle of Rephidim (21x30)....J. Fenning.....		445
<b>RAOUX, JEAN.</b>		
19. Mademoiselle Dumesnil (32x25¾)....Wm. Barbour.....		550
82. Portrait of a Lady (32x25)....L. A. Lanthier.....		210
87. Portrait of a Lady (32x25¾)....L. A. Lanthier.....		300
<b>RAVESTYEN, JAN VAN.</b>		
187. Portrait of a Noble Lady (43¾x33¾)....Geo. W. West.....		4,200
<b>RENARD, EMIL E.</b>		
114. Young Lady Reading (33½x24¾)....E. Osterholt.....		219
<b>RICHTER, LEON.</b>		
88. Landscape (18x24)....E. McMillin.....		260
143. The Church at Moret (20x36)....E. McMillin.....		300

<b>RIGAUD, HYACINTHE.</b>	
21. Mademoiselle de Nantes, Duchesse de Bourbon (52x41)....W. Barbour.....	750
93. Madame de la Briffe (32½x24½)....L. A. Lanthier.....	400
196. Louis XIV (47x35)....Samuel Untermyer.....	610
<b>ROUSSEAU, HENRI.</b>	
63. The Broken Doll (18x15)....J. Fenning.....	90
<b>ROYBET, FERDINAND.</b>	
163. A Connoisseur (24x14½)....M. A. Rathgen.....	1,600
<b>SANCHEZ-PERRIER, E. S.</b>	
17. Autumn (10¼x20½)....J. M. W. Herbert.....	360
<b>SCHULZ, ADRIEN.</b>	
7. Rain and Sunshine (21½x26)....Wetzel.....	90
8. Road through the Forest of Fontainebleau (21½x26)....H. W. Bach.....	60
9. Autumn Day at Barbizon (29x24)....M. Martin.....	140
10. Valley of Franchard (42x32)....J. Stevenson, Jr.....	160
134. A Gleam through the Forest (21½x26½)....A. J. Spiegelberg.....	125
135. After the Storm (18x22½)....Mrs. Francis A. Findlay.....	110
136. View in Savoy (21x26½)....Jos. G. Wallach.....	100
137. In the Forest of Fontainebleau (21x32)....W. B. Strang.....	95
201. Landscape.....	100
202. Landscape.....	100
<b>TENIERS (The Younger), (After).</b>	
25. Scene in Holland (15x18)....Wm. Slescher.....	275
<b>THAÛLOW, FRITZ.</b>	
59. In Normandy (18x15)....David S. Bond.....	624
72. River Arques in the Fall (18x21½)....E. Winter.....	390
106. The Seine near Bennecourt (32x39)....Bocande.....	2,425
121. Venice (21½x18)....J. J. Tracy.....	1,100
160. Winter in Norway (26x32½)....E. C. Babcock.....	1,150
181. River Arques (21x26½)....Louis Bamberger.....	1,100
198. Abbeville in Winter (19¼x24)....J. Spiegelberg.....	1,000
<b>TORRES, ANTONIO.</b>	
38. At the Spring (32x25½)....L. M. Worth.....	175
39. Ideal Head (24x18)....L. M. Worth.....	85
68. Meditation (29x24)....W. B. Strang.....	170
69. Ideal Head (24x18)....W. B. Strang.....	165
80. In Dreamland (32x25½)....L. A. Lanthier.....	225
81. Ideal Head (24x18)....W. Slescher.....	110
149. Admiration (25½x32)....A. B. Meyer.....	130
150. Contemplation (23½x36)....W. B. Strang.....	200
151. Ideal Head (24x20)....W. N. J. Kavanaugh.....	190
203. Head.....	100
<b>TOURNIERES, ROBERT.</b>	
99. Marie Madeleine de la Fayette, Duchesse de la Tremouille (42½x33½), L. A. Lanthier.....	640
118. Madame d'Epinau (31x27)....	440
130a. Duchesse de Brissac (31½x25½)....Wm. Barbour.....	1,125
<b>TROYON, CONSTANT.</b>	
34. Red Cow (12½x16)....Edward Winter.....	725
126. The Farm (21x25½)....Bocande.....	3,900
<b>VAN CEULEN, CORNELIUS JANSEN.</b>	
95. Portrait of a Lady (24½x19)....J. Fenning.....	260
<b>VAN DER HELST, B.</b>	
11. Portrait of the Daughter of Admiral Kortnaert (32x24½)....John Stevenson, Jr.....	430
57. Count of Wallenstein (29x24½)....J. Stevenson, Jr.....	330
<b>VAN LOO, CARLE.</b>	
177. Portrait of La Duchesse de Chartres (36½x39½)....S. Untermyer.....	2,225
<b>VAN MARCKE, EMILE.</b>	
14. Cow in Pasture (13x10½)....	210
46. Apple Tree in Blossom (22x16)....E. Glaenzner.....	350
108. Cattle (25x32½)....I. M. Stettenheim.....	3,250
190. White and Brown Cow (19½x25½)....Edw. L. Seip.....	7,900
<b>VERBOECKHOVEN, EUGENE JOSEPH.</b>	
48. Sheep (16½x21½)....F. A. M. Schieffelin.....	580
92. Landscape and Cattle (12x15½)....Bocande.....	1,120
<b>VESTIER, ANTOINE.</b>	
47. Young Girl Feeding Her Pet Bird (25½x32)....Jacob Rubino.....	110
169. Portrait of La Marquise de Serilly (39x30)....J. Oehme.....	900
<b>VEYRASSAT, J.</b>	
26. Rustic Life (24x20)....E. Glaenzner.....	300



WALKER, JOHN HANSON.	
41. Young Girl (22x18).....S. W. Weast.....	170
WEST, WALTER.	
24. Driving (50½x36).....James D. Hall.....	175
ZIEM, FELIX.	
53. Constantinople (25½x33).....E. Glaesner.....	2,660
77. Venice (18½x26).....Ernest Longfellow.....	750
117. Venice (22x30½).....Hugo Blumenthal.....	1,500
128. The Grand Canal, Venice (21x33½).....Bocande.....	2,775
146. Venice (25x32).....C. W. Russell.....	1,400
153. Venice (25½x33).....	1,400
163. Market Place of Venice (36x26½).....R. L. Tripp.....	2,725
ZIER, ED.	
13. Young Lady (24x19½).....J. D. Hall.....	180
140. Ophelia (24x20).....C. E. Langley.....	120

## EDWARD BRANDUS

1905

AUDRAN, CLAUDE.	
85. Madame de Buligny (36x28½).....I. N. Sellgman.....	\$425
BEAUDUIN, JEAN.	
28. Quietude (24x20).....R. A. C. Smith.....	280
BONHEUR, ROSA.	
61. Ploughing (21½x32½).....Spencer P. Shotter.....	2,525
BOUGUEREAU, WILLIAM A.	
173. Conquered Love (21x11½).....L. P. Alcroft.....	1,650
BOZE, JOSEPH.	
2. Marquise de Serilly (31x24).....	250
BRONZINO, ANGIOLO.	
55. Eleanora di Medici (20½x21½).....Mrs. Sutherland.....	325
CALDERON, C.	
192. Venice (20½x24½).....Louis Dreifuss.....	180
CARRENO DE MIRANDA, JUAN.	
76. Portrait of a Lady (48x38).....Herbert Scott.....	950
124. Eleanora Toletana (50x40).....P. M. West.....	600
CAZIN, JEAN CHARLES.	
78. Evening Clouds (18x22).....Arthur C. Smith.....	650
179. Harvest (19½x24½).....J. Fenning.....	3,600
CLERMONT, T.	
4. In the Early Morning (15x22).....J. Fenning.....	60
CLOUET, FRANCOIS.	
6. Edward VI (26x20).....L. A. Lanthier.....	275
118. Portrait of Francois de Clameson (11½x9½).....R. J. Murphy.....	200
128. Henri II (15x10½).....J. B. Smith.....	275
COELLO, ALONZO SANCHEZ.	
83. Margaret of Parma (37½x23½).....Mrs. Sutherland.....	650
180. Princess Isabelle Claire (91x54½).....L. A. Lanthier.....	7,500
COIGNARD, L.	
1. Cattle in Pasture (15x21).....	130
24. A Red Cow (15x18).....W. W. Johns.....	150
39. Landscape and Cattle (15½x21½).....S. P. Shotter.....	130
COLOGNE, SCHOOL OF (Sixteenth Century).	
9. Adoration of the Magi (49½x37).....L. A. Lanthier.....	300
COMMERE, LEON.	
42. The Lecture (29x23).....R. A. C. Smith.....	500
124. Loves Me, Loves Me Not (32x24).....Baron Ernest Schilling.....	290
COQUES, GONZALES.	
10. Studio of a Flemish Artist (23½x33).....W. W. Johns.....	220
62. The Concert (22x32).....	150
COROT, J. B. C.	
63. Ideal Landscape (9½x12½).....A. W. Bishop.....	1,300
96. Neapolitan Girl (26x21½).....L. A. Lanthier.....	2,350
132. Landscape in Auvergne (9½x16½).....A. Bradley.....	2,900
168. The Oaks (2½x3½).....	900
177. Souvenir d'Italie (38x53).....E. Fischhof.....	7,050

DANCE, NATHANIEL, R. A.	
126. Children of George III (48½x39)....P. M. West.....	640
DARBES.	
89. Portrait of the Empress Marie of Russia (50x39)....L. A. Lanthier.....	1,200
DAUBIGNY, CHARLES FRANÇOIS.	
127. Boats at Honfleur (18½x23¼)....John Fenning.....	175
136. Landscape and River (15½x28¼)....John Fenning.....	2,900
158. River and Landscape (8½x12½).....	1,060
191. Landscape (8¼x16¼)....L. Ralston.....	1,200
DELPY, CAMILLE HIPPOLYTE.	
74. In Normandy (18x24)....J. Graham.....	125
75. The River Seine at Andresy (16½x28)....W. Clausen.....	275
102. The Banks of the River Oise (16½x28)....W. Clausen.....	260
103. Sunrise on the River Oise (16½x28)....G. B. Hurd.....	265
DESGOFFE, BLAISE ALEXANDRE.	
70. Still Life (35x26)....L. Ralston.....	550
DETTI, CESARE.	
130. Marriage of the Prince.....	475
DESVARREUX, J.	
3. Flock of Sheep (18x15)....J. Kugleman.....	60
DE VOS, MARTIN.	
167. Portrait of a Lady (16½x14)....R. J. Murphy.....	150
DE VOS, SIMON.	
52. Little Girl (39x31¼)....Mrs. Sutherland.....	270
101. Portrait of a Child (22½x16¼)....Wm. G. Peckham.....	160
DIAZ DE LA PENA, NARCISE.	
67. Forest of Fontainebleau (7x11)....J. Graham.....	1,500
138. Figures and Landscape (29x36)....E. Fischhof.....	1,000
154. La Clairière (5¼x8).....	690
169. The Pool in the Forest (3½x2¾)....J. Graham.....	1,075
175. Forest of Fontainebleau (11x14)....L. Ralston.....	500
184. Oriental Siesta (15x21¼)....Geo. D. Simons.....	1,450
DOBSON, WILLIAM.	
15. Portrait of a Lady (39x31)....I. N. Seligman.....	350
DOMINGO, J.	
65. Promenade in the Park (10½x8¾)....G. C. Helmerdinger.....	375
DROUAIS, F. H.	
12. Marquise D'Humieres (25½x19½)....L. A. Lanthier.....	750
DUCREUX, T.	
122. Portrait of Marie Antoinette (36x27)....Mrs. Campbell Clark.....	650
DUPONT, GAINSBOROUGH.	
57. Mrs. Lowndes Stone-Norton (55x41)....F. K. Sturgis.....	1,550
DUPRE, JULES.	
140. Marine (12½x16)....John Fenning.....	850
170. Marine (3¼x2¼)....Richard Wahlberg.....	375
DUPRE, JULIEN.	
72. The Return Home (18x21¼).....	500
DUPRE, VICTOR.	
20. Landscape (14x22)....Wm. Clausen.....	150
EDE, FREDERIC.	
7. Near Rouen (23¼x19)....W. Baylis.....	140
8. Sheep (20x24¼)....G. B. Hurd.....	125
97. Landscape (18½x15)....G. B. Hurd.....	85
98. In Normandy (18½x15)....G. B. Hurd.....	75
FLINCK, GOVAERT.	
131. Portrait of a Lady (29½x25).....	1,325
FRAPPA, JOSE.	
82. The Cardinal's Recreation (24x19½)....W. Clausen.....	250
GAETANO.	
54. Cardinal Ferdinand de Medicis (78x46½)....L. A. Lanthier.....	450
GEROME, JEAN LEON.	
142. Feeding the Pigeons (32x24)....E. Fischhof.....	1,750
GONZALES, BARTOLOMO.	
135. Portrait of a Lady (29x22¼)....Mrs. Sutherland.....	500
HARLOW, GEORGE, R. A.	
113. Young Girl and Her Pet (48½x38)....P. M. West.....	925
HEINSIUS, JEAN JULES.	
190. Marquise de Marigny....Mrs. C. Clark.....	600

HENNER, J. J.	
156. Head (21x15)....L. Ralston.....	1,400
HOBBEEMA, MEYNDERT (Attributed to).	
18. Landscape (26x26½)....Charles T. Taylor.....	240
HOWARD, HENRY, R. A.	
137. Hebe and the Eagle of Jove (78x54½)....J. B. Smith.....	875
JACOMIN, M. F.	
11. Landscape (21½x18)....W. Clausen.....	100
107. Landscape (21½x17½)....W. W. Johns.....	60
JACQUE, CHARLES.	
146. Chicken (8½x12½)....A. Bradley.....	475
171. Poultry (3½x3¼)....J. Graham.....	710
JACQUET, GUSTAVE.	
84. Ideal Head (12½x10)....W. B. Addicks.....	330
144. Sweet Music (56½x24½)....John Fenning.....	1,275
JIMENEZ, LOUIS.	
87. Waiting for the Boat (20x24½)....Spencer P. Shotter.....	280
KRATKE, LUIS.	
160. Corot at Ville D'Avray (36½x28½)....L. S. Bryan.....	450
LABILLE-GUIARD.	
27. Contesse de Clermont-Tonnerre (29½x23¼)....H. D. Babcock.....	375
LAGREENEE, LOUIS.	
133. Marquise de Noailles (33x27)....Mrs. Campbell Clark.....	250
143. La Camargo (32x25)....Dr. Irwin.....	280
LE BAIL, L.	
14. Suresne, near Paris (21½x18½).....	60
LEBRUN, CHARLES.	
23. Mademoiselle de la Vallière (29½x25)....S. P. Shotter.....	275
LEDOUX, Mlle. PHILIBERTE.	
21. Young Girl (18x14½)....Robert S. Minturn.....	275
LE FEVRE, CLAUDE.	
139. Christine, Reine de Suede (29x24½)....Mrs. Sutherland.....	350
LELY, PETER.	
25. Duchess of Portsmouth (18½x15)....J. N. Gerard.....	250
141. Nell Gwynn, Duchess of Portsmouth (50x40½)....J. B. Smith.....	875
LE NAIN, MATHIEU.	
35. Mademoiselle de Blois (48x38)....Mrs. Sutherland.....	1,000
LEROUX, HECTOR.	
125. Rebecca at the Fountain (26x44)....Dr. Irwin.....	280
LESUR, VICTOR.	
16. The Muscadins (12½x16)....G. B. Hurd.....	155
LUSURIER, Mlle. CATHERINE.	
29. Marquise de Rochambeau (39x31½)....J. D. W. Cutting.....	400
MADRAZO, R. DE.	
109. Vanity (32x29)....W. W. Johns.....	1,150
MAES, NICOLAAS.	
17. Dutch Woman (35½x23¾)....L. A. Lanthier.....	250
MEISSONIER, JEAN LOUIS ERNEST.	
90. Rembrandt in His Studio (8½x6½)....Louis Stern.....	3,350
164. L'Attente (13½x6½)....E. Fischhof.....	4,200
185. The Parting Cup (9½x7¼)....J. Graham.....	2,300
MERLOT, E. J.	
18. Normandy Cow (29½x24½)....S. S. Young.....	325
MICHETTI, F. P.	
51. The Turkey Herder (21x31)....W. Clausen.....	150
MIEREVELT, PIETER VAN.	
96. Judith de Bleeck (47x33¼)....L. A. Lanthier.....	850
MIGNARD, NICHOLAS.	
147. Anne d'Autriche (16x13)....E. Fischhof.....	175
MIGNARD, PIERRE.	
66. Mademoiselle de la Vallière (28½x23½)....J. B. Smith.....	480
155. Louis XIV (28½x23½)....P. M. West.....	900
MILLET, JEAN FRANCOIS.	
189. The Seated Spinner (25½x21)....E. Fischhof.....	24,100

<b>MOREELSE, PAULUS.</b>	
33. Elizabeth de Valois (28½x21½)....H. L. Satterlee.....	975
110. Portrait of a Lady (50x39)....P. M. West.....	825
145. Portrait of a Lady (26x21½)....J. B. Smith.....	375
153. Princess of Hanau (26½x21)....Mrs. Sutherland.....	600
<b>MUNOZ, DOMINGO.</b>	
116. A Reading in the Afternoon (18x26)....G. B. Hurd.....	205
<b>MYTENS, DANIEL.</b>	
31. Marie de Camudio (47x39)....L. A. Lanthier.....	1,500
149. The Duchess of Buckingham (30x25)....P. M. West.....	475
<b>NATOIRE, CHARLES.</b>	
60. Madame de Jullienne (31½x25½)....E. H. Landon.....	275
151. Princesse de Rohan (22½x16½)....H. D. Babcock.....	250
<b>OPIE, JOHN, R. A.</b>	
64. Young Girl (35x28½)....Spencer P. Shotter.....	330
<b>PALAMEDES, STEVAERTS.</b>	
81. The Christening (32x45)....J. B. Smith.....	300
<b>PALMA, GIACOMO (Vecchio).</b>	
183. Eleanora Gonzaga (42½x32½)....L. A. Lanthier.....	1,800
<b>PANINI, GIOVANNI PAOLO.</b>	
68. The Nativity (39½x30)....F. Augustini.....	200
69. Adoration of the Magi (39½x30)....F. Augustini.....	200
<b>PELOUSE, L. G.</b>	
5. Landscape and Cattle (26x36)....Henry Spadone.....	155
<b>PERRET, AIME.</b>	
22. Landscape and River (21½x25½)....S. P. Shotter.....	255
58. Harvest Time (21½x25½)....R. A. C. Smith.....	1,000
88. Crossing the River (21½x25½)....H. Naylor.....	260
121. Mephistofeles....John Fenning.....	210
148. Waiting for the Boatman (29x37)....O. Snedecor.....	1,400
186. La Gardeuse d'Oies (29x37)....John Fenning.....	1,400
<b>PETERS, M. W., R. A.</b>	
157. Daughters of the Earl of Crewe (32½x27)....W. Rutherford.....	960
<b>PICCARD, EDMOND.</b>	
53. The Old Shepherd (74x54½).....	240
<b>POINT, A.</b>	
56. A Reminiscence of Botticelli (22½x14½)....W. Clausen.....	560
106. Spring (22½x14½)....John Fenning.....	275
<b>POURBUS, FRANS.</b>	
71. Henriette D'Entraygues (39x31½)....L. A. Lanthier.....	600
106. Marquis de Montecuculi (32½x25)....P. M. West.....	500
161. Lady Croix (42x30½)....Mrs. W. P. Hamilton.....	500
<b>RAOUX, JEAN.</b>	
77. Madame du Noyer (28x22)....J. D. W. Cutting.....	200
104. Madame de Coupligny (25½x21½)....Mrs. A. Dunn.....	150
<b>RICHEL, LEON.</b>	
44. Break of Day (25x36½)....Spencer P. Shotter.....	310
45. Sunset (18x22)....Spencer P. Shotter.....	230
112. The Church at Moret (25½x36)....John Fenning.....	270
112a. A Mill in Picardie (25x36)....L. Ralston.....	260
112b. Sunset (22x32)....J. Graham.....	260
<b>RIGAUD, HYACINTHE.</b>	
79. Madame de la Briffe (32½x24½)....J. D. W. Cutting.....	300
99. Madame de le Ravoye (35x27½)....P. M. West.....	735
159. Marquise de Noailles (32x25½)....Mrs. A. Dunn.....	500
<b>ROBIE, JEAN BAPTISTE.</b>	
47. Flowers and Fruit (12x14)....W. W. Johns.....	225
<b>ROUSSEAU, THEODORE.</b>	
152. Les Georges d'Apremont (16½x24)....John Fenning.....	1,850
<b>ROYBET, FERDINAND.</b>	
49. An Expert (24x14½)....L. Ralston.....	1,700
150. Spanish Amateur (26x20)....F. R. Boardman.....	1,700
<b>RUBENS, PETER PAUL.</b>	
187. Isabelle Brandt (88½x31½)....J. B. Smith.....	1,700
<b>RUSSELL, JOHN.</b>	
73. Miss Arabella Ward (36x27½)....E. H. Landon.....	800
<b>RUYSDAEL, JACOB VAN.</b>	
193. The Cascade (45x38)....G. B. Hurd.....	710
<b>SAINT-JEAN, SIMON.</b>	
111. Flowers and Fruit....G. B. Hurd.....	85

<b>SANTERRE, J. B.</b>	
94. Madame de Parabère (49½x39½)....L. A. Lanthier.....	1,600
<b>SCHREYER, ADOLF.</b>	
188. A Russian Courier (32x50)....L. A. Lanthier.....	11,500
<b>SCHULZ, ADRIEN.</b>	
84. Forest of Fontainebleau (25x22)....Spencer P. Shotter.....	75
114. A November Day in the Forest (21½x25½).....	110
115. A Quiet Spot in the Forest (21½x25)....J. Graham.....	60
<b>THAULOW, FRITZ.</b>	
34. River Arques (21x25½)....Henry D. Babcock.....	1,025
80. Bridge at Verona (18x21½)....L. Ralston.....	1,050
92. The Abbeville Canal (18x21½)....J. Graham.....	1,060
117. River Arques in the Fall (18x21½)....J. A. Bertin.....	1,075
129. In Normandy (20x26)....Mrs. A. Dunn.....	1,100
162. Venice (21½x18)....J. Grand.....	1,060
<b>TOCQUE, LOUIS.</b>	
41. Marquise de Listenois (48x37)....Mrs. Sutherland.....	1,000
172. Comtesse de Marchainville (36x27½)....Mrs. A. Dunn.....	425
<b>TORRES, ANTONIO.</b>	
32. In Dreamland (36x28)....J. Graham.....	130
119. Meditation (32x23).....	180
120. Ideal Head (24x18)....Wm. Sleichner.....	80
<b>TOURNIERES, ROBERT.</b>	
43. Marquise de Poyanne (28½x23)....L. A. Lanthier.....	360
59. Marquise de Launay (30x25½)....Henry D. Babcock.....	825
91. Catherine de Bethisy (29x23)....Henry D. Babcock.....	300
108. Madame de Colande (26½x34½)....Mrs. Sutherland.....	410
174. Portrait of a Marquise (28½x24)....R. J. Murphy.....	875
<b>TROYON, CONSTANT.</b>	
182. Sheep and Lamb (45x36)....A. W. Bishop.....	975
<b>VAN BASSEN, BARTOLEMUS.</b>	
46. Interior of Santa Maria Maggiore in Rome (15x21)....L. A. Lanthier.....	150
<b>VAN CEULEN, CORNELIS JANSEN.</b>	
37. Portrait of a Lady (24½x19)....Herbert Scott.....	280
<b>VAN DER HELST, B.</b>	
40. Portrait of a Young Girl (32½x24½)....F. K. Sturgis.....	275
<b>VAN LOO, CARLE.</b>	
48. Catherine of Russia (26x20).....	440
165. Comtesse de Melfort (28½x23)....Mrs. C. Clark.....	900
178. Marquise de Sombreval (54x41½)....P. M. West.....	3,500
<b>VAN MARCKE, EMILE.</b>	
30. The Orchard (22½x16½).....	400
181. Cows in Pasture (26x32)....A. W. Bishop.....	3,100
<b>VERNON, PAUL.</b>	
28. Ceres and Cupids (13½x10½)....J. Graham.....	130
100. Forest (16x21½)....Henry Spadone.....	75
<b>VESTIER, ANTOINE.</b>	
13. Mademoiselle Necker (25½x21½)....W. W. Johns.....	150
<b>VEYRASSAT, J.</b>	
123. Peasant Midday Meal (24x20)....E. Winter.....	150
<b>ZIEM, FELIX.</b>	
95. Venice (21x33½)....W. W. Johns.....	2,850
166. On the Bosphorus (25½x32)....G. W. Patterson.....	3,400
<b>ZUCCHERO, F.</b>	
93. Eleonora de Valois (38x34)....L. A. Lanthier.....	1,075
176. Queen Elizabeth (27½x22½)....J. B. Smith.....	275

## DOWDESWELL & DOWDESWELL, AND T. J. BLAKESLEE

<b>ALCAZAR, J.</b>	
81. The Model's Siesta (14x18)....L. A. Lanthier.....	\$140
<b>BARKER, THOMAS.</b>	
73. The Cottage Door (35x48)....D. G. Reid.....	625
<b>BEECHHEY, WILLIAM, R. A.</b>	
54. Portrait of Elizabeth Sackville, Countess Delawarr (56½x44)....E. J. Stehle.....	6,400
134. Miss Abernethy (30x25)....D. G. Gardiner.....	850
154. A Game of Chess (26x40)....E. Fischhof.....	900

BEHAM, BARTHOLD.	
7. Portrait of a Nobleman (16½x14)....Jos. Pulitzer.....	800
BELLOTTO, BERNARDO.	
23. View of the Grand Canal, Venice (24x38)....M. Knoedler & Co.....	750
BELTRAFIO, GIOVANNI (Ascribed to).	
153. Portrait (22x17)....Dowdesdell.....	450
BLANCHARD, JACQUES.	
71. Venus and Adonis (48x68)....Geo. A. Hearn.....	4,900
BOGERT, GEORGE H., A. N. A.	
26. Autumn Sunset (28x36)....D. G. Reid.....	600
133. Approaching Storm (28x36)....D. G. Reid.....	690
BONINGTON, RICHARD PARKES.	
39. A Normandy Fishing Village (32x47)....D. G. Reid.....	1,400
136. Cathedral Interior (38x28)....J. D. Crimmins.....	1,110
BURNE-JONES, EDWARD, R. A.	
153. Christ Sitting in Judgment (76x34 1-3)....G. D. Pratt.....	1,000
CANALE, A. (Canaletto).	
1. View in Venice (16x24)....G. B. Wheeler.....	400
15. The Grand Canal, Venice (28x44)....D. G. Reid.....	2,000
19. The Doge's Palace, Venice (21x17)....D. G. Reid.....	325
58. Canal San Marco, Venice (28x44)....Mrs. Josephine Schmid.....	1,025
100. Canal Reggio, Venice (24x36)....W. A. Taylor.....	325
117. Piazza San Marco, Venice (28x44)....Louis R. Ehrlich.....	475
143. View in Venice (27x44)....E. Holbrook.....	750
CHALON, JOHN JAMES.	
43. York Minster (36x48)....W. W. Seaman.....	110
CHAMBERS, GEORGE.	
46. Smugglers "Creeping for Gin" (34½x51½)....D. G. Reid.....	510
CLAUDE LORRAINE.	
60. A Classical Landscape (39x53)....F. K. Sturgis.....	775
CLAYS, PAUL JEAN.	
148. On the Scheldt (28x38)....J. H. Warren.....	1,650
COELLO, CLAUDIO.	
109. Portrait of Marie Louise of Orleans (78x46)....F. Lathrop.....	1,900
CONSTABLE, JOHN, R. A.	
104. Suffolk Landscape (12x14)....D. G. Reid.....	250
COPLEY, JOHN SINGLETON.	
26. Portrait of Brooks Watson, Esq., Lord Mayor of London (50x40) Jos. Pulitzer.....	2,500
COSWAY, RICHARD, R. A. (Attributed to).	
99. Portrait of Mrs. Fitzherbert (28x23)....V. A. Henry.....	650
COTES, FRANCIS, R. A.	
82. Portrait of Mrs. Mary Kendall (29x24)....Dr. L. B. Ferguson.....	175
154. Portrait of Miss Hamilton (48x38)....R. C. Vose.....	500
CROME, JOHN (Old Crome).	
102. Norwich Landscape (13x17½)....E. Holbrook.....	425
115. English Landscape (22x30).....	1,400
CUYP, AELBERT (Ascribed to).	
41. Marine (40x32)....M. Brauner.....	150
CUYP, AELBERT.	
92. A Boy Holding Three Horses (14x16)....H. O. Watson.....	1,050
DAHL, MICHAEL.	
69. Portrait of a Lady (50x40)....E. Brandus.....	150
DANCE, NATHANIEL, R. A.	
103. Portrait of Sir Joshua Reynolds (28x23)....Jos. Pulitzer.....	370
DANLOUX, HENRY PIERRE.	
98. Lady Playing a Harp (30x25)....H. O. Watson.....	280
DE BAEN, JAN.	
123. Portrait of Bredchoff De Vick (48x38)....W. G. Oatman.....	590
DE HAVEN, FRANK, A. N. A.	
111. October Evening (36x48)....L. Lewis.....	100
DE HEEM, JAN.	
38. Still Life (36x48)....Geo. Barrie.....	160
DEL GARBO, RAFFAELINO.	
151. Madonna, Child, St. Lawrence, and St. John the Evangelist (50x50), J. D. Crimmins.....	1,800
DEWING, THOMAS W., N. A.	
91. The Sorceress (15½x10½)....Mrs. H. S. Greims.....	290

DOBSON, WILLIAM.	
50. Portrait of a Soldier (42x30)....E. J. Stehle.....	225
75. James Stanley, Earl of Derby (50x40)....D. G. Reid.....	150
DOLCI, CARLO.	
68. Virgin and Sleeping Infant (35x42)....J. S. Harris.....	125
DUPONT, GAINSBOROUGH.	
65. Portrait of Dr. Johnson (50x40)....Miss W. Paqua.....	160
DUYSTER, W. C.	
120. A Game of Tric-Trac (12x16)....F. Lathrop.....	130
ELLIS, E.	
49. Autumn Landscape (36x60)....M. Brauner.....	110
FABRITIUS, KAREL.	
33. The Advocate (34x27)....Geo. G. Benjamin.....	160
FLEMISH SCHOOL, EARLY.	
84. Pieta (6½x6½)....R. S. Minturn.....	200
GAINSBOROUGH, THOMAS, R. A.	
62. The Market Cart (72x59)....F. K. Sturgis.....	4,500
GEROME, J. L.	
31. The Call to Prayer (26x18)....Ignace Gruber.....	360
131. The Minaret of the Moristan, Cairo (28¼x40)....M. Bleiman.....	725
GORDON, JOHN WATSON.	
107. Portrait of Sir Walter Scott (30x25)....S. F. Untermeyer.....	775
GUARDI, FRANCESCO.	
30. Portico of the Doge's Palace, Venice (24x17)....D. A. Kennedy.....	1,000
112. Street Scene, Venice (24x17)....D. G. Gardiner.....	1,400
HALS, FRANZ.	
97. A Cavalier (9x7¼)....H. O. Watson.....	1,100
HARLOW, GEORGE H.	
18. Portrait of Mrs. Graham and Child (36x28)....Jos. Pulitzer.....	225
34. Portrait of Two Sisters (44x35)....W. Stanhope.....	550
74a. Mrs. Sinclair.....	510
90. Portrait of Mrs. W. Carrington (30x25).....	270
130. The Finished Task (30x25)....R. Cluett.....	550
HONDEKOTER, MELCHIOR DE.	
129. Peacock and Poultry in a Park (60x96).....	1,500
HONE, NATHANIEL, R. A.	
47. Portrait of Sir James Macdougall (30x25)....D. G. Reid.....	170
HONTHORST, GERARD VON.	
96. A Cavalier (39¼x30¼)....W. G. Oatman.....	270
HOPPNER, JOHN, R. A.	
108. Portrait of Miss Kelvin (30x25)....E. Fischhof.....	9,300
HOPPNER (Ascribed to).	
149. Portrait of a Lady (30x25)....W. Sittenham.....	120
INSKIPP, JAMES.	
29. Portrait of a Young Lady (36x28)....J. Pulitzer.....	225
JACQUE, CHARLES EMILE.	
67. The Close of Day (26x22)....Geo. G. Benjamin.....	450
JANSSENS, CORNELIS (Ascribed to).	
4. Portrait of a Boy (30x24)....W. B. Fersman.....	160
JORDAENS, JACOB.	
10. Bacchante (21x18)....D. G. Reid.....	220
KAUFFMANN, ANGELICA, R. A.	
89. The Virgin and Infant (24x20)....J. D. Crimmins.....	450
KNELLER, GODFREY.	
24. Portrait of the Duke of Monmouth (43x33)....D. G. Reid.....	210
52. Portrait of a Lady and Child (45x36)....J. K. Sturgis.....	250
LANCRET, School of.	
146. Lady with Tambourine (31x25).....	125
LANDSEER, EDWIN, R. A.	
101. Eager for the Fray (12x16)....D. G. Reid.....	170
LARGILLIERE, NICOLAS DE.	
118. Portrait of Prince Christian of Bavaria (32x25)....Louis R. Ehrich.....	2,500
LAWRENCE, THOMAS, P. R. A.	
6. Portrait of Col. F. Mountjoy Martin (28x25)....E. McMillin.....	775
86. A Young Cricketer (36x28)....G. B. Wheeler.....	450
113. Portrait of Miss Wilson (30x25)....D. G. Reid.....	525
123. Portrait of Miss Storr (30x25)....V. A. Henry.....	1,900
LEDoux, Mlle.	
51. At the Window (50x40)....D. G. Reid.....	400

<b>LEFEBVRE, JULES.</b>	
57. The Morning Glory (49½x33½)....Jos. Pulitzer.....	1,000
<b>LELY, PETER.</b>	
55. Portrait of Lady Whitmore (50x40)....E. Lawall.....	975
70. Portrait of Catherine of Braganza (51x41)....D. G. Reid.....	650
105. Portrait of the Countess of Carlisle (42x32)....E. McMillin.....	500
141. Portrait of the Countess of Falmouth (50x40).....	550
<b>LEPINE, S.</b>	
114. River Scene (10x14)....D. G. Reid.....	470
<b>LINTON, WILLIAM.</b>	
48. Italian Landscape (32x49)....E. J. Stehle.....	150
<b>LOIR, MARIANNE.</b>	
40. Portrait of Marie Leczinska (50x40)....E. J. Stehle.....	275
<b>MARTENS, WILLY.</b>	
119. At the Well (30x34)....R. Cluett.....	275
<b>METTLING, L.</b>	
22. A Young Burgher (32x24)....L. A. Lanthier.....	200
<b>MICHEL, GEORGES.</b>	
87. Landscape (25x35)....Max Bleiman.....	325
<b>MIDDLETON, JAMES GODSELL.</b>	
72. A Willing Captive (50x40)....W. Stanhope.....	225
<b>MIERIS, WILLIAM VAN (Ascribed to).</b>	
94. Portrait of a Nobleman (19½x15½)....Louis R. Ehrich.....	450
<b>MOREELSE, PAULUS.</b>	
61. Portrait of the Princess of Nassau (54x42)....E. Brandus.....	1,400
<b>MORETTO (Ascribed to).</b>	
77. Portrait of an Italian Nobleman (38x34).....	175
<b>MORLAND, GEORGE.</b>	
11. The Watering Pool (16x20)....C. T. Chapman.....	310
95. Donkey and Figs (11x12)....W. Macbeth.....	330
<b>MUNKACSY, M.</b>	
9. French Landscape (12x18)....D. G. Reid.....	210
<b>NEWMAN, ROBERT.</b>	
74b. Flight into Egypt (sketch).....	60
<b>NOBLE, ROBERT, R. S. A.</b>	
121. Harvest Time (24x44)....G. E. Kissel.....	260
<b>NORTHCOTE, JAMES, R. A.</b>	
132. Portrait of Sir Joshua Reynolds (30x25)....Louis R. Ehrich.....	525
<b>OPIE, JOHN, R. A.</b>	
123. Portrait of a Young Girl (30x25)....C. Downing.....	220
<b>PERRET, AIME.</b>	
82. The Harvester (22x18)....F. Field.....	300
<b>PETERS, MATTHEW WILLIAM, R. A.</b>	
79. The Laggard Schoolboy (72x54)....Mrs. Schmid.....	210
<b>PIETERS, E.</b>	
42. Domestic Cares (42x34)....M. Bleiman.....	900
<b>POURBUS, FRANS (The Younger).</b>	
144. Portrait of Duchess Gonzaga di Mantua (56½x40½)....W. G. Oatman....	1,350
<b>PYNE, JAMES B.</b>	
140. Low Tide, English Channel, Near Dover (26x36)....L. A. Lanthier.....	150
<b>RAMSEY, ALLAN.</b>	
80. Portrait of George III (90x58)....L. A. Lanthier.....	850
152. Portrait of Queen Charlotte (90x58)....Samuel F. Untermyer.....	1,550
<b>RAOUX, JEAN.</b>	
126. Music (40x58)....L. A. Lanthier.....	900
<b>RAVESTYEN, JAN A. VAN.</b>	
8. Portrait of Elizabeth Brandt (30x25)....Geo. A. Hearn.....	525
46. Portrait of a Young Dutch Woman (36x28)....W. G. Oatman.....	550
53. Elizabeth, Queen of Bohemia (41x31½)....B. Cutting.....	1,600
<b>REYNOLDS, JOSHUA, P. R. A.</b>	
13. Portrait of Sir William Chambers (20x16)....Jos. Pulitzer.....	330
20. Portrait of Miss Morris (26½x20½)....D. G. Reid.....	2,700
127. Portrait of Miss Franks (26x24)....D. G. Gardiner.....	7,600
147. Portrait of Sir Walter Blackett (30x25)....J. B. Ferguson.....	330
<b>RIBERA, GIUSEPPE DE.</b>	
155. Aaron and His Rod (46x36)....G. D. Pratt.....	300
<b>RIBERA (School of).</b>	
35. St. Bartholomew (37½x41½)....D. G. Reid.....	150



<b>RICHT, LEON.</b>	
145. Landscape (45x63)....E. McMillin.....	900
<b>ROMNEY, GEORGE.</b>	
64. Portrait of Mr. James Fletcher (50x40)....E. Lawall.....	225
157. Portrait of the Hon. James Sheldon (43½x33¼)....E. Brandus.....	1,300
<b>RUSSELL, JOHN, R. A.</b>	
64. Scene in an Old Play (48x40)....W. Stanhope.....	375
<b>RUYSDAEL, SALOMON VAN.</b>	
12. Woody Landscape (18½x25)....E. Thalman.....	350
<b>SASSOFERRATO.</b>	
27. Madonna (34x26)....A. Heckscher.....	230
<b>SCHUT, CORNELIS.</b>	
142. Vision of the Dying Virgin (87x57)....B'klyn Inst. of Arts and Sciences...	3,600
<b>SELLAJO, JACOBO DEL.</b>	
116. The Virgin with the Infant and St. John (41x26)....W. W. Seaman.....	1,000
<b>SHAW, JOSHUA.</b>	
59. Landscape (33½x52)....W. Stanhope.....	100
<b>SNYDERS, FRANZ, and HANNEMAN, ADRIAAN.</b>	
161. The Huntsman's Return (66x92).....	400
<b>SUSTERMANS, JUSTUS.</b>	
76. Portrait of Princess Claudia de Medici (50x39)....E. J. Stehle.....	3,000
<b>TENIERS, DAVID (The Elder).</b>	
124. A Village Festival (46x59)....J. D. Crimmins.....	625
<b>TER MEULEN, F. P.</b>	
126. Shepherd and Sheep (30x38)....M. Bleiman.....	650
<b>THAULOW, FRITZ.</b>	
16. A River in France (26x32)....Scott & Fowles.....	1,150
<b>TOURNIERES, ROBERT L.</b>	
85. Portrait of a Lady (27x21¼)....E. Brandus.....	250
<b>VAN COUVER, J.</b>	
3. View of Dordrecht (24x36)....A. Heckscher.....	220
37. Town in Holland (25x43)....D. G. Reid.....	240
125. The Approach to the Town (25x36)....Wm. Sittenham.....	150
159. Environs of Dordrecht (36x50)....E. T. Wilson.....	310
<b>VAN DEN BOSSCHE.</b>	
28. In the Studio (25x24)....W. Stanhope.....	60
<b>VAN DRIELST, EGBERT.</b>	
93. Landscape (26x33)....E. Holbrook.....	410
<b>VAN DYCK (School of).</b>	
160. Portrait of Frances Howard, Duchess of Richmond (30x46)....L. Marcotte.	550
<b>VAN EVERDINGEN, ALBERT.</b>	
63. Royal Hunting Lodge, The Hague (50x62)....D. G. Reid.....	160
<b>VAN GOYEN, JAN.</b>	
129. Landscape (15x21¼)....Mrs. H. S. Greims.....	210
<b>VAN LOO, CARLE.</b>	
36. Portrait of Princesse de Talleyrand (48½x36¼)....Mrs. Josephine Schmid.	825
<b>VAN STRY, JACOB.</b>	
21. Landscape and River (21¼x31)....R. S. Minturn.....	240
<b>VERSPRONCK, JAN.</b>	
14. Portrait of Mynheer Ten Eyck (30x26)....W. W. Seaman.....	500
<b>WALKER, J. HANSON.</b>	
2. The White Rose (22x18)....R. C. Vose.....	150
83. An English Maiden (22x18)....Louis Bamberger.....	110
<b>WATTS, FREDERICK W.</b>	
78. The Lock (36x52)....R. S. Minturn.....	525
<b>WEEKS, EDWIN LORD.</b>	
56. The Palace of the Rajah (38x28)....Richard Redmond.....	400
<b>WEST, BENJAMIN, P. R. A.</b>	
44. Innocence (50x33)....Geo. G. Benjamin.....	170
<b>WESTALL, RICHARD.</b>	
17. Cupid in Distress (30x25).....	340
<b>WILSON, RICHARD, R. A.</b>	
5. View at Tivoli (28x36)....L. A. Lanthier.....	360
74. The Old Mill....E. Holbrook.....	80
110. Italian Landscape (16x20)....J. D. Crimmins.....	475
127. View near Tivoli (36x50)....F. B. Harrison.....	1,025
150. Portrait of Himself (30x26)....J. B. Ferguson.....	160

WISSING, WILLEM.	
108. Portrait of Lady Ossory (30x25)....J. S. Harris.....	120
WITHERINGTON, WILLIAM F.	
122. Rural England (18x26)....A. F. Bremer.....	170
ZOFFANY, JOHANN, R. A.	
88. Portrait of Miss Broughton, the Actress (30x25)....E. Brandus.....	185

## EHRICH GALLERIES

ALBANI, FRANCESCO.	
52. Bacchus and Ariadne (29½x39½)....J. Langeloth.....	\$800
ALLORI, ALESSANDRO.	
24. St. John the Annunciator (4¾x32¼)....J. D. Crimmins.....	625
ALLORI, CHRISTOFANO.	
4. A Sibyl (49½x36)....D. McCosker.....	375
ASSELYN, JAN.	
14. Rest Near the Old Bridge (26x32)....Dr. Geo. Reuling.....	450
BARRETT, GEORGE.	
40. Afterglow on the Moor (44x51)....J. B. Ferguson.....	200
BOL, FERDINAND.	
32. Portrait of the Painter Van Somer (25½x22½)....J. B. Ferguson.....	1,000
BONINGTON, RICHARD PARKES.	
1. Morning on the Beach (17¾x23¾)....F. L. Stetson.....	225
BORDONE, MATTIA.	
18. Don Carlos de Medici (51x38)....Wm. Rutherford.....	400
BOSSCHAERT, THOMAS WILLEBORTS.	
38. The Young Bacchus (36x51)....D. McCosker.....	175
BOTH, JAN and ANDRIES.	
45. Italian Landscape (37x44)....F. A. Chapman.....	1,550
BOUCHER, FRANCOIS.	
57. Galatea (28x26½)....L. A. Lanthier.....	1,900
BOURDON, SEBASTIEN.	
73. The Flight into Egypt (22¼x31)....J. Newborg.....	175
CANALE, ANTONIO (CANALETTO).	
8. Mouth of the Grand Canal, Dogana (16x25)....Louis Ralston.....	500
64. On the Grand Canal (19¼x31½)....Thomas L. Manson.....	575
CAPELLE, JAN VAN DE.	
11. Evening on the Scheldt (24½x31½)....A. P. Emmons.....	450
CARAVAGGIO, MICHAEL ANGELO.	
30. The Quartette Rehearsing (29¼x36¾)....I. M. Stettenheim.....	675
CLAUDE LORRAINE (CLAUDE GELLER).	
23. Dance of the Village Youth (29x36)....Mr. Koenig.....	800
CORREA, MARCOS.	
20. Flight into Egypt (45x38)....Francis Lathrop.....	230
CORREGGIO, ANTONIO.	
63. The Holy Family at Rest (36x26¼)....D. McCosker.....	2,850
CRAYER, GASPARD DE.	
47. Father Andreas Rosa (42x29)....J. Kaveny.....	400
CROME, JOHN (Old Crome).	
59. The Old Mill (50¼x40¾)....Holland Art Galleries.....	1,800
DOBSON, WILLIAM.	
13. Portrait of Lord Cavendish (29¾x24¾)....J. D. Ichenhauser.....	550
DOLCI, CARLO.	
41. Madonna Adolorata (50x40)....Wm. Rutherford.....	2,500
DU JARDIN, KAREL.	
50. Rest by the River (44x54)....De Witt Clinton Cohen.....	800
ELMER, STEPHEN.	
74. The Post Gray's Cat (30x43½)....F. A. Chapman.....	140
ERMELS, J. FRANZ.	
3. Italian Landscape (24½x29¾)....Wm. Rutherford.....	150
FALENS, CHARLES VAN.	
5. Halt at the Inn (20½x16½)....J. D. Waring.....	350
FLORIS, FRANS.	
44. Madonna and Child (17¼x11½)....F. H. Scott.....	200

FRANCKEN, FRANS.	
26. Adoration of the Magi (13¼x9¼)....D. McCosker.....	450
GATTI, BERNARDINO.	
35. Adoration of the Infant Christ (38¼x29¼)....J. Langeloth.....	500
GOSSAERT, JAN (MABUSE).	
16. Magdalen and Angels (28x18¼)....D. McCosker.....	200
GUERCINO, GIOVANNI FRANCESCO BARBIERI.	
9. St. Agatha (33¼x26¼)....S. H. Shadbolt.....	350
HARINGH, DANIEL.	
42. Mother and Daughter (27½x22¼)....J. Kaveny.....	250
HARLOW, GEORGE HENRY.	
6. Portrait of Admiral Yorke (30x25)....F. H. Keeble.....	225
HOGARTH, WILLIAM.	
43. Portrait of Himself (29½x24½)....J. Pulitzer.....	725
HONDERKOETER, MELCHIOR DE.	
71. Cock and Hen (33x29)....J. Newborg.....	225
HUDSON, THOMAS.	
39. Mrs. Colley Cibber (50¼x41)....J. B. Ferguson.....	450
IBBETSON, JULIUS CÆSAR.	
7. Approaching Storm (19½x25)....J. D. Secker.....	170
JANSSENS, CORNELIS.	
48. Court Lady under Charles I (35½x29)....L. Kane.....	575
KNELLER, GODFREY.	
2. The Little Prince (50x40)....L. A. Lanthier.....	275
51. Admiral Edward Russell, Earl of Orford (30x25)....J. D. Waring.....	850
LAER, PETER DE.	
72. The Old Abbey Inn (33x43)....Holland Art Galleries.....	425
LANCRET, NICHOLAS.	
21. Fête Champêtre (23¼x39¼)....Wm. Rutherford.....	1,550
68. Afternoon on the Terrace (23¼x39¼)....F. H. Keeble.....	2,000
LEFEVRE, ROBERT.	
70. Sister of the Painter (28¼x23¼)....A. Hamilton.....	310
LELY, PETER.	
15. James Prescott of Warwick (50x40)....E. McMillin.....	875
22. Portrait of the Countess of Cleveland (23x19¼)....F. Robert Schell.....	1,300
62. Elizabeth, Countess of Chesterfield (50x40)....E. McMillin.....	2,050
MIGNARD, PIERRE.	
67. Madame de Fouquières (42½x33)....L. A. Lanthier.....	1,400
MONTEMEZZANO (FRANCESCO VERONESE).	
60. Europa and the Bull (39x32¼)....F. C. Pitt.....	650
MORLAND, GEORGE.	
36. Pigs in the Straw (18¼x23¼)....Mr. Martin.....	675
MURILLO, BARTOLOME ESTEBAN.	
69. The Repentant Magdalen (33¼x26)....Dr. Geo. Reuling.....	2,600
MYTENS, DANIEL.	
65. Lord Wharton (78x48)....J. D. Waring.....	4,550
OMMEGANCK, BALTHASAR PAUL.	
66. The Milkmaid's Hour (26x30½)....I. M. Stettenheim.....	675
OPIE, JOHN.	
25. Richard Brinsley Sheridan (30x25)....Wm. Rutherford.....	550
RAEBURN, HENRY, R. A.	
56. Professor Thomas Gregory (36x28)....Wm. Rutherford.....	3,350
RAOUX, JEAN.	
33. Portrait of a Court-Lady (47¼x85¼)....E. McMillin.....	950
RIBERA, GIUSEPPE (IL SPAGNOLETTO).	
58. Diogenes in His Tub (45x39¼)....J. D. Waring.....	1,000
RILEY, JOHN.	
28. Lady William Elliott (49x39)....E. McMillin.....	550
29. Sir William Elliott (49x40)....W. A. Cunningham.....	250
ROOS, JOHN HENRY.	
75. Ideal Landscape in Italy (18¼x23¼)....J. D. Secker.....	150
ROSA, SALVATOR.	
61. Architectural Dream (40x49)....J. D. Ichenhauser.....	1,450
RUSTICI, FRANCESCO.	
49. Madonna, St. Joseph, and Child (23½x18)....J. D. Secker.....	160
STELLA, JACQUES.	
12. Rustic Fête (31¼x43)....Senator Stephen B. Elkins.....	750

# **EHRICH GALLERIES**

33

<b>SUSTERMANS, JUSTUS.</b>	
54. Vittoria della Rovere (32½x24¼)....Dr. Geo. Reuling.....	750
<b>SWANEVELT, HERMANN.</b>	
19. The Philosopher's Landscape (26x39)....F. W. Keeble.....	275
<b>TISCHBEIN, JOHN HENRY.</b>	
55. Ulysses and Nausicaa (32½x26¼)....F. A. Chapman.....	775
<b>TURNER, JOSEPH MALLORD WILLIAM, R. A.</b>	
17. Brougham Castle, Cumberland (28x45)....Dr. Geo. Reuling.....	1,400
(At Matthiessen Sale brought \$750.)	
53. The Tower of London (31x44).....	1,400
<b>VAN LOO, JEAN BAPTISTE.</b>	
10. Madame de Maintenon (30x25)....Dr. Geo. Reuling.....	575
<b>WILSON, RICHARD, R. A.</b>	
34. Italian Lake with Castle (19x28)....J. D. Secker.....	425
46. The Vale of Llangollen (30x38)....Mr. Eldredge.....	500
<b>WOUVERMAN, PETER.</b>	
27. Crossing the Ford (46x53½)....J. D. W. Cutting.....	1,300

# **FREDERICK S. GIBBS**

<b>ALVAREZ, LUIS.</b>	
119. The Bay of Naples (7x11)....A. S. H. Jones.....	\$100
<b>AMOROS, A. A.</b>	
41. Spanish Peasants (11x8)....A. G. Lackman.....	75
<b>ASTI, ANGELO.</b>	
130. Ideal Head (13½x12¼)....W. B. Strang.....	250
184. Female Head (24x18)....E. McMillin.....	700
<b>BAKER, WILLIAM BLISS.</b>	
230. Early Spring (12½x19¼)....J. Manning.....	410
236. A Barnyard Corner (14x20)....J. Reinboth Co.....	335
<b>BERNE-BELLECOUR, E. P.</b>	
137. On Picket (14x10)....L. Bamberger.....	500
182. Field Artillery in Action (17½x25½)....H. R. Wilson.....	525
237. For His Country (10x14¼)....H. R. Wilson.....	410
<b>BERTZIK, A.</b>	
20. Marguerite (9½x6¼)....Mrs. Siegrist.....	70
<b>BLAKELOCK, RALPH ALBERT.</b>	
2. Landscape (4x7)....H. R. Wilson.....	45
5. Morning (5½x9)....New York Co-operative Society.....	175
10. Summer in the Catskills (7x4½)....A. C. Humphreys.....	95
13. A Mountain Torrent (7x4½)....G. A. Ainslie.....	75
25. Waterfall in the Catskills (8½x8½)....W. B. Strang.....	85
37. The Boulder and the Flume (54x28)....Hugh J. Grant.....	550
82. A Lonely Lake (3x6¼)....W. Sittenham.....	50
85. Sunset on the Plains (4½x7)....L. R. Ansbacher.....	55
88. Sunset at Sea (5x8)....C. A. Schieren.....	120
99. Indian Burial Place, Colorado (4½x7)....George G. Benjamin.....	65
103. A Forest Glade (6½x5¼)....New York Co-operative Society.....	55
104. In the Catskills (6½x7½)....New York Co-operative Society.....	119
107. The Wayfarers (8x6)....A. C. Humphreys.....	155
108. An Indian Hunter (8x6)....A. C. Humphreys.....	240
112. Moonlight (6x8)....New York Co-operative Society.....	175
116. High Bluffs, California (7x4½)....C. A. Schieren.....	90
117. Evening Glow (5½x9½)....L. A. Lehman.....	130
122. Twilight (7½x10½)....New York Co-operative Society.....	175
137. Landscape (8x9)....E. C. Anderson.....	130
131. "Across the Sky the Shades of Night" (7x11)....N. Y. Co-operative Soc..	215
134. After a Summer Shower (8x12)....New York Co-operative Society.....	85
170. The Story of the Buffalo Hunt (16x24)....T. R. Ball.....	500
190. Indian Village (2x7)....H. V. Newcomb.....	70
193. Girl with Fan (5x2½).....	70
195. The Distant Encampment (4½x6¼)....W. H. Bourgoyne.....	60
198. At the Harbor Mouth (3½x7)....F. A. Tolhorst.....	100
200. The Lone Wigwam (4½x7)....Spiegelberg.....	140
201. On the Coast of California (7x4½)....Starber.....	45
205. Shooting the Arrow (8x6).....	510
210. Indian Girl, Uintah Tribe (8x6).....	500
215. Evening (6x9½)....J. A. Peck.....	230
249. Indian Fisherman (10x17)....T. E. H. Curtis.....	400
253. The Pipe Dance (48x73)....George A. Hearn.....	3,100
255. The Wounded Stag (21x39)....L. G. Bloomingdale.....	510

BLENNER, CARLE J.	
34. A D�butante (10x8)....W. B. Strang.....	85
239. The Letter (24x20)....M. Greene.....	240
BOGERT, G. H.	
85. Near Overschie, Holland (20x30)....T. E. H. Curtis.....	235
BONHEUR, ROSA.	
50. Oxen in Stable (12½x17)....E. J. Kelly.....	650
BRIDGES, FIDELIA, A. N. A.	
180. Indian Corn (W. C., 28x15½)....A. E. Allin.....	30
BRISTOL, J. B., N. A.	
80. Long Pond, Berkshire (18x30)....John F. Carroll.....	160
BROWN, J. G., N. A.	
59. Returning from the Market (22x15)....J. R. Kerrissey.....	125
240. "Speak, Sir!" (24x16)....L. L. Feruski.....	430
BRUSH, GEORGE DE FOREST, A. N. A.	
202. Head of a Lady (8x6)....M. J. Stack.....	175
CAILLE, LEON.	
3. Guitar Player (6x4)....John F. Carroll.....	55
165. Domestic Bliss (18x15)....Col. R. C. Clowry.....	190
189. The Young Mother (4x3)....H. F. Murray.....	80
CARPENTIER, EVARISTE.	
70. In the Garden (20x15)....H. Hinds.....	60
CASILEAR, JOHN W., N. A.	
166. Peconic, L. I. (16x24)....E. Holbrook.....	200
CHALFANT, J. D.	
142. A Good Story (11½x15)....A. F. Bremer.....	340
CHASE, WILLIAM M., N. A.	
60. The Pet Bird (19x12)....T. L. Hamilton.....	85
81. Still Life (21x29)....John F. Carroll.....	90
CHAVET, VICTOR.	
15. The Promenade (8x5)....Mrs. Siegrist.....	55
CHELMINSKI, JAN V.	
169. Inquiry (15x21)....A. M. Heinsheimer.....	200
CLAYS, PAUL JEAN.	
263. Evening Calm on the Scheldt (22x16½)....M. Knoedler & Co.....	625
COL, DAVID.	
129. The Sportsman's Rest (12x10)....F. H. Gottlieb.....	175
COROT, J. B. C.	
208. The Edge of the Woods (14x9)....H. V. Newcomb.....	1,000
CORTEZ, A.	
84. The Return from the Pasture (25½x21½)....S. S. Laird.....	240
COX, KENYON, N. A.	
290. After the Harvest (18x30)....T. E. H. Curtis.....	320
CRAIG, WILLIAM.	
53. Poling up Stream (W. C., 10x14½)....A. H. Falk.....	55
CRANE, BRUCE, N. A.	
167. A December Sunset (14x20)....W. W. Fuller.....	160
CREIFELDS, RICHARD.	
1. Evening (2½x6)....G. A. Ainslie.....	30
120. The Last Chance (8½x11½)....W. B. Strang.....	100
144. In Church (14x10)....Mrs. Siegrist.....	80
CROPSEY, JASPER F., N. A.	
77. On the Sawmill River (12x20)....W. B. Strang.....	130
DECAMPS, ALEXANDRE GABRIEL.	
273. Selling the White Slave (23x16)....Fishel, Adler & Schwartz.....	410
DEFAUX, ALEXANDRE.	
176. Springtime (19½x29½)....A. M. Heinsheimer.....	170
DE HAAS, M. F. H., N. A.	
78. Ten Pound Island (12x23)....C. W. Ogden.....	85
145. A Rainy Day off Star Island (14x22)....S. Chalt.....	175
228. Landscape and Cattle (12½x18½)....R. H. Dunn.....	400
DE HAVEN, FRANK, A. N. A.	
63. A Sunset Gleam (12x14)....G. M. Walker.....	105
DELOBBE, FRANCOIS A.	
71. The Foot Bridge (22x12½)....W. B. Strang.....	140
DESGOFFE, BLAISE ALEXANDRE.	
101. Objects of Art, Louvre (9½x6½)....A. H. Heinsheimer.....	80

DESSAR, LOUIS PAUL, A. N. A.	
131. Sheep Returning at Evening (10x13)....L. A. Lehmaier.....	115
DIAZ, N. V. DE LA PENA.	
250. Moorish Children (11x17)....H. V. Newcomb.....	1,750
DOLPH, J. H., N. A.	
32. The New Book (10x12)....L. N. Worth.....	25
94. "Not Such a Fool as He Looks" (9x12)....H. V. Newcomb.....	35
DUBOY, M.	
147. The Old, Old Story (W. C., 16x12)....W. Halpin.....	75
148. Winding the Skein (W. C., 16x12)....W. Halpin.....	95
DUPRAY, HENRI L.	
155. A Marshal of France (16x12)....E. A. Sichel.....	150
DUPRE, JULES.	
259. The Old Farm (15x18).....	925
DUPRE, LEON VICTOR.	
115. Landscape (7x10½)....M. Friedsam.....	610
279. A Sheep Pasture (16x27)....S. L. Schoonmaker.....	650
EATON, CHARLES HARRY, A. N. A.	
152. At the Lakeside (W. C., 11x17½)....E. P. Swanson.....	75
163. The Village in the Vale (W. C., 13½x19½)....A. M. Heinshelmer.....	100
252. A Wet Day in October (30x52)....L. L. Feruski.....	480
ECHTLER, ADOLF.	
45. A Peaceful Company (11½x7)....A. O. Deshong.....	125
EPP, RUDOLF.	
72. An Italian Maiden (18x13½)....L. A. Lanthier.....	110
ESCOSURA, IGNACIO DE LEON Y.	
19. Reverie (11x8)....John F. Carroll.....	75
FLETCHER, BLANDFORD.	
27. English Cottage Garden (8x12)....A. H. Falk.....	55
FORTUNY, MARIANO.	
203. Spanish Lady with Fan (12½x9)....H. V. Newcomb.....	400
FOWLER, FRANK, N. A.	
173. Feeding Her Pets (W. C., 20x15)....H. V. Newcomb.....	130
GIFFORD, SANFORD R., N. A.	
51. On the Bronx (12x10)....B. Hochschild.....	110
GOUBIE, JEAN RICHARD.	
219. Springtime—Forest of Fontainebleau (11x14)....E. Holbrook.....	260
232. Just by Chance (14x17)....Dabour.....	620
GRISON, JULES ADOLPHE.	
213. A Clandestine Departure (9x6½)....A. E. Kingston.....	200
275. The New Suit of Clothes (18x21½)....M. Tanenbaum.....	400
GROLLERON, PAUL.	
39. A Frosty Morning (14x10)....Wm. Sittenham.....	165
105. Defending the Wall (9½x7)....C. E. Rushmore.....	165
207. A Skirmish (14x10½)....A. D. Meyer.....	350
GUILLEMIN, ALEXANDER M.	
54. Playmates (12½x10)....W. M. K. Olcott.....	65
GUY, SEYMOUR J., N. A.	
79. Waiting (24x20)....H. D. Rohlf.....	250
187. Found (36x24)....H. M. Bach.....	280
HAGBORG, AUGUST.	
86. The Old Story (26x23).....	460
HAQUETTE, GEORGES.	
221. At the Pier (10x7½)....R. A. Dearburg.....	140
HARRIS, CHARLES K.	
48. Colonial Days (15x21)....J. F. Lord.....	105
HART, JAMES M., N. A.	
154. The Pasture (16x21)....J. L. Roe.....	205
HART, WILLIAM, N. A.	
42. An Elderly Helper (10x12)....J. E. Ward.....	45
HENNER, JEAN JACQUES.	
30. A Head (9x7)....F. W. Hunter.....	280
115. Female Head (11x8½)....H. V. Newcomb.....	410
280. Girl in Blue (18x13)....C. E. Cash.....	1,020
HENRY, E. L., N. A.	
4. "Meetin's Out!" (8½x6½)....W. B. Strang.....	100
16. Returning from the Walk (8x5½)....D. Huber, Jr.....	100
97. At the Well (8x5½)....H. V. Newcomb.....	115

<b>HERRMANN, LEO.</b>	
110. A Beau (10x6)....Scott & Fowles.....	270
<b>HOMER, WINSLOW, N. A.</b>	
157. Defiance (12x20)....T. R. Ball.....	325
<b>HOWLAND, ALFRED C., N. A.</b>	
36. The Pond in the Pasture (12x9)....B. Hochschild.....	105
<b>INNESS, GEORGE, N. A.</b>	
44. In the Woods (12x9)....R. L. Rave.....	310
47. The Hunters (12x10)....R. L. Rave.....	300
146. Camp in the Adirondacks (12½x14½).....	325
159. In the Woods—Twilight (11½x17)....S. Chait.....	290
177. Sunlit Woods (24x16)....Nathan Straus.....	185
178. Viaduct at Laricha, Italy (18x20)....S. Chait.....	305
185. Evening on the Hudson (20x30)....T. R. Ball.....	900
216. Summer—Sunshine and Shadow (12x18)....Scott & Fowles.....	1,075
226. Light Triumphant (12x13)....Scott & Fowles.....	1,150
244. The Approaching Storm (24x36)....Scott & Fowles.....	2,550
276. Wood Interior, Keene Valley (18x24)....John F. Carroll.....	530
277. Lake Nemi, Italy (18x26)....M. Knoedler & Co.....	850
283. The Gleaners (26x36)....A. D. Meyer.....	725
(Inness Sale, 1895, sold for \$550.)	
<b>IRVING, J. BEAUFAIN.</b>	
58. At the Confessional (16½x12)....George G. Benjamin.....	60
<b>ISABEY, EUGENE L. G.</b>	
192. A Cavalier and Ladies of the Court (9½x7)....Mrs. J. Schmidt.....	240
<b>JIMINEZ, LUIS.</b>	
138. Companions (13x8)....H. V. Newcomb.....	160
183. The Young Mother (24x15½)....Mrs. Sieglist.....	135
<b>JOHNSON, DAVID, N. A.</b>	
96. Echo Lake, Franconia, N. H. (4½x7)....R. P. D. Ennis.....	130
158. Near Chapinville, Conn. (12x15)....W. B. Strang.....	220
181. View at Dresden—Lake George (13x23)....T. E. H. Curtis.....	250
194. Near Tamworth, N. H. (4½x7)....A. J. Spruederberg.....	160
<b>JONES, H. BOLTON, N. A.</b>	
188. Late November (24x36)....F. J. Arend.....	460
<b>KNAUS, LUDWIG.</b>	
223. Portrait of a Lady (14x11)....C. E. Cash.....	180
<b>KOEK-KOEK, BAREND CORNELIS.</b>	
85. The Woodland Farm (13½x12)....W. B. Strang.....	55
<b>LE POITTEVIN, LOUIS.</b>	
67. The Gleaner (16x25)....Searles.....	115
<b>LOOP, HENRY A., N. A.</b>	
28. Happy Fancies (10x16)....H. R. Willson.....	210
<b>MAGNUS, CAMILLE.</b>	
88. The Forest of Fontainebleau (53x38)....E. J. Kelley.....	260
<b>MARAIS, ADOLPHE C.</b>	
64. A Pleasant Pasture (17x21½)....W. Sittenham.....	480
<b>MARTIN, HOMER D., N. A.</b>	
74. Golden Sands (15x24)....Wm. Macbeth.....	680
126. The Normandy Coast (7½x13)....C. A. Schieren.....	230
185. Sunrise (7x12)....W. B. Strang.....	220
171. Early Morning (16x24)....T. L. Hamilton.....	600
218. Roadside near Honfleur (7x10)....George G. Benjamin.....	280
225. Coast Bushes (7½x10)....Searles.....	230
229. The Coast of France (8x12)....T. E. H. Curtis.....	375
274. Sage's Ravine, Conn. (24x20)....J. C. Evans.....	660
278. Near the Sea (15x24)....Wm. Clausen.....	1,000
281. On the Seine (22x29)....Scott & Fowles.....	2,300
<b>MASURA, E.</b>	
111. The Coquette (7½x5)....J. K. Duffy.....	55
<b>MAZINI, C.</b>	
164. Spring (W. C., 18x13)....T. L. Hamilton.....	105
<b>MCCORD, GEORGE H., A. N. A.</b>	
73. Coming to Port (14x20)....Wm. A. Slocum.....	225
<b>MCENTEE, JERVIS, N. A.</b>	
234. Winter Moonlight (12x10)....W. S. Sturzberg.....	175
<b>MILLER, CHARLES H., N. A.</b>	
80. New York from the Long Island Shore (32x65)....L. G. Bloomingdale.....	210
245. A Rainy Day (15x12)....W. B. Strang.....	200

MINOR, ROBERT C., N. A.	
209. Nightfall on the Wold (6½x9¼).....	170
214. On the Upper Thames, Conn. (6½x9).... C. A. Schieren.....	220
220. A September Evening (12x16)..... L. Bamberger.....	560
248. Evening (26x36)..... N. Y. Co-operative Society.....	1,625
264. Night on the Sound (16x22).....	900
MOELLER, LOUIS, N. A.	
6. The Oldest Inhabitant (7x5).... C. L. Gregor.....	75
109. The Stump Speaker (7x5).... S. Chalt.....	85
211. Absorbed (8½x6½).... J. J. Harmon.....	90
MORGAN, WILLIAM, A. N. A.	
156. Meditation (18x14).... E. Silver.....	85
MOSLER, HENRY, A. N. A.	
49. In the Orchard (12x9).... W. B. Strang.....	100
89. Helping Grandpa (4½x52).... W. B. Strang.....	530
MOWBRAY, H. SIDDONS, N. A.	
212. A Song of Circassia (12x16).... O. Passomens.....	630
MURPHY, J. FRANCIS, N. A.	
9. The Pasture Pond (5x7).... A. C. Clark.....	135
24. A Sunset Gleam (12x16).... T. E. H. Curtis.....	400
29. An Autumn Sunset (8x10).... George G. Benjamin.....	200
38. Sunset (10x8).... N. Y. Co-operative Soc.....	260
68. The Charcoal Burners (16x22).... J. T. Keressey.....	575
100. Landscape (5x7).... John F. Carroll.....	120
114. Landscape.... L. Bamberger.....	120
121. An October Day (9x12).... W. B. Strang.....	310
136. Early Autumn (11x14).... A. C. Humphreys.....	250
143. Sunset After a Rain (10x14).... N. Y. Co-operative Soc.....	370
150. Sundown (14x19½).... W. H. Rothermiell.....	610
153. Early Fall (14x19).... J. F. Carroll.....	440
160. Evening Glow (14x19).... N. Y. Co-operative Soc.....	480
199. Landscape (4½x7½).... John F. Gilroy.....	185
204. Landscape (5x8).... E. Heller.....	200
227. First Touch of Autumn (8x12).... J. W. White.....	325
262. A Gray Day (14x19½).... J. R. Andrews.....	460
265. An Autumn Evening (14x19½).... T. E. H. Curtis.....	425
268. A Cloudy Afternoon (16x22).... C. H. de Silver.....	620
271. The Approach to My Old Farm (22x16).... A. C. Humphreys.....	930
282. Afternoon in September (24x33).... T. L. Hamilton.....	1,250
NEUVILLE, BRUNEL.	
26. Kittens (8¼x10¼).... Dr. J. W. Gibbs.....	55
OCHTMAN, LEONARD, A. N. A.	
69. October (12x16).... John F. Carroll.....	130
PARTON, ARTHUR, N. A.	
168. The Edge of the Orchard (16x23).... W. B. Strang.....	250
231. The Edge of the Woods (9x12).....	150
PASINI, ALBERTO.	
124. Entrance to the Palace (10½x14).... J. F. Carroll.....	310
PERBOYRE, P. E. L.	
43. An Officer of Artillery (11x8½).... A. G. Lackman.....	140
128. The Bugler (8½x10½).... Felix Fulk.....	130
PINCHART, EMILE A.	
37. Bon Voyage (10¼x8¼).... A. H. Falk.....	55
62. Flirtation (14x10¼).... T. L. Hamilton.....	55
PIOT, ADOLPHE.	
82. A Brunette (25½x20).... John F. Carroll.....	510
POORE, H. R., A. N. A.	
251. Sporting Dogs (12x16).... J. C. Evans.....	80
PORTIELJE, EDWARD.	
22. A Pleasing Reflection (8½x7).... John F. Carroll.....	95
PORTIELJE, GERARD.	
18. The Gamester's Quarrel (7x9½).... D. Huber, Jr.....	205
POST, W. MERRITT.	
83. An October Morning (20x30).... N. Y. Co-operative Soc.....	125
RANGER, HENRY W., A. N. A.	
65. Near Laaren, Holland (12x16).... J. T. Keressey.....	150
272. Landscape (17x25).... B. Mansfield.....	460
REAM, C. P.	
33. Still Life (9½x11½).... W. B. Strang.....	35
RICHT, LEON.	
57. Morning (10½x16).... A. H. Lehmler.....	210



RICO, MARTIN.	
113. Venice (6½x11½)....A. D. Lewisohn.....	540
RIX, JULIAN.	
179. In the Adirondacks (W. C., 26x18)....C. Klingenstein.....	85
ROBIE, JEAN BAPTISTE.	
52. June Flowers (14x18)....Mrs. R. M. Haan.....	360
RONNER, HENRIETTE.	
102. The Best of Friends (9x7)....C. L. Gregar.....	85
175. No Easy Prey (W. C., 21½x17)....A. C. Clark.....	150
RUBENS, PETER PAUL.	
243. Figure of a Boy (18x9)....J. J. Harmon.....	100
RYDER, PLATT P., A. N. A.	
61. Expectations (14x20)....H. J. Hinds.....	65
SANCHEZ-PERRIER, E.	
258. A Quiet Pool (12x18)....W. B. Strang.....	575
SARGENT, JOHN S., N. A., R. A.	
222. The Sun Bath (7½x12)....Mrs. J. S. Schmidt.....	575
SCHILL, ADOLPHE.	
14. In the Vestibule (7½x5)....Dr. J. W. Gibbs.....	65
SCHLESINGER, FELIX.	
11. The Buttermilk Girl (9½x7½)....Felix Fulk.....	75
SCHREIBER, CHARLES B.	
46. A Cavalier (12x7)....H. R. Wilson.....	115
206. The Smoker (8½x6)....W. B. Strang.....	100
SEIGNAC, PAUL.	
238. The Lesson (14½x10½)....W. W. Fuller.....	120
SEVERDONCK, F. VAN.	
8. Sheep and Fowl (7x9½)....R. C. Vose.....	90
SHURTLIFF, R. M., N. A.	
236. An Opening in the Forest—Adirondacks (16x20)....A. Heinsheimer.....	260
SIEPERT, ALFRED.	
81. Perplexity (13½x10½)....A. H. Falk.....	55
93. Innocence (4½x3)....C. E. Rushmore.....	70
SIMONI, GUSTAVO.	
224. Waiting for the Bey (W. C., 14½x21½)....A. Lewisohn.....	200
TAMBURINI, ANTONIO.	
40. "Say When" (13x10)....A. O. Deshong.....	310
THAYER, ABBOTT H., N. A.	
246. A Prize Bull (12x16)....George G. Benjamin.....	100
THOM, J. CRAWFORD.	
7. Children at Play (7½x11½)....E. C. Anderson.....	70
196. Landscape (4x7½)....A. Heinsheimer.....	80
THOMPSON, A. WORDSWORTH, N. A.	
139. Gossip on the Highway (9½x12½)....B. Hochschild.....	110
TOM, JAN BEDYS.	
17. Sheep (7x9)....W. B. Strang.....	55
VAN ELTEN, KRUSEMAN, N. A.	
55. The Stone Bridge (10x15½)....Dr. J. W. Gibbs.....	65
VAN MARCKE, EMILE.	
123. In Treport Meadows (9x12½)....M. Friedsam.....	300
141. The Village Pasture (10x13)....Scott & Fowles.....	310
VERESTCHAGIN, V.	
91. Military Road to Tiflis (8½x6½)....H. D. Estabrook.....	110
VIBERT, J. G.	
133. Reading Rabelais (14x10½)....A. D. Lewisohn.....	900
161. Carmen (W. C., 19½x12)....F. A. Gottlieb.....	310
197. Wash Day at the Monastery (3½x5)....H. V. Kountz.....	310
WASHINGTON, GEORGES.	
75. Arabian Horsemen at Chelif (20x24)....W. B. Strang.....	200
186. In Algeria (24x32½)....W. W. Fuller.....	195
WEIR, J. ALDEN, N. A.	
257. A Cloudy Day (12½x16).....	150
WEISER, JOSEF EMANUEL.	
12. In a Cardinal's Library (9½x6½)....J. T. Keressey.....	75

WIGGINS, CARLETON, N. A.	
140. Oxfordshires on the Cornish Downs (10x14)....J. E. Ward.....	100
149. The Pasture in the Meadows (12x18)....M. Friedsam.....	230
217. A Peaceful Afternoon (5½x10).....	180
241. Overlooking the Sea, St. Ives (10x14)....R. L. Walkley.....	190
254. On the Hill (15½x10½)....A. W. Thayer.....	220
WILES, IRVING R., N. A.	
23. Thoughtful (9x7)....Wm. Halpin.....	75
151. A Lady in Green (14x10)....H. R. Wilson.....	110
WOOD, THOMAS W., N. A.	
76. The Nest (22x17)....W. B. Strang.....	120
WORMS, JULES.	
270. Finishing Touches (17½x21½)....C. E. Cash.....	570
WYANT, ALEXANDER H., N. A.	
21. Late November (7½x10)....John F. Carroll.....	230
56. The Smugglers' Cave, Jones's Wood (9x16).....	100
106. Path Through the Woods (8x6)....C. A. Schieren.....	225
125. Footpath Across the Pasture (9x14)....M. J. Hirsch.....	310
162. A Grey Evening (14x19)....T. R. Ball.....	420
173. A Golden Hour (16x20)....Scott & Fowles.....	1,000
174. Keene Valley, N. H. (20x28)....T. R. Ball.....	1,525
233. A View in County Kerry (12x10)....W. B. Strang.....	475
242. The Close of Day (12x16)....J. C. Evans.....	610
256. Landscape (16x12)....A. A. Healy.....	310
261. Pastureland—Kaaterskill (14x19½)....J. C. Evans.....	400
266. A Gray Morning (16x20)....Scott & Fowles.....	775
267. A Pool in the Meadow (16½x22½)....John F. Carroll.....	710
269. An Autumn Evening (16x22)....T. E. Curtis.....	1,025
YOUNG, HARVEY.	
66. A Brittany Landscape (15x19)....A. F. Bremer.....	250
ZAMACOIS, EDUARDO.	
191. Spanish Mandolin Player (6½x4½)....Mrs. Siegrist.....	270
ZIEM, FELIX.	
247. The Grand Canal, Venice (29x39)....Scott & Fowles.....	3,000

## J. W. KAUFFMAN

ANDERS, E.	
9. Mother and Infant (16x18)....Herman Schaus.....	\$230
BARNESLEY, J. M.	
60. A French Village (21x28½)....J. W. White.....	150
BERNE-BELLECOUR, E.	
61. Early Morning in the Redoubt (21x28½)....J. Epstein.....	1,400
BOEHMER, G.	
43. The Park (19x27)....Daniel Rutter.....	125
BONNAT, LEON.	
21. A Little Roman Girl (21x14)....W. A. Clark.....	4,100
BOUDIN, EUGENE.	
15. Cows in the Valley (16x22)....Manton B. Metcalf.....	900
28. The Beach at Etretat (31x43)....Hugo Reisinger.....	1,800
BROWN, JOHN LEWIS.	
2. The Morning of the Hunt (10x14)....Durand-Ruel Sons.....	170
CALLCOTT, AUGUSTUS W., R. A.	
77. Classical Landscape (28½x43)....T. J. Elliott.....	550
CAZIN, JEAN CHARLES.	
72. Thornfield Castle (26½x32)....Henry Reinhardt.....	6,600
CHASE, HARRY.	
62. Flowers (24x14)....F. Hermann.....	60
63. Fruit (24x14)....W. Sittenham.....	70
79. Answering the Signal—Off the French Coast (24x42)....J. Jonasson.....	225
CHIALIVA, LUIGI.	
13. A Shepherdess (18x14)....Mrs. Frank Kauffman.....	300
48. The Goose Girl (10x14).....	600
84. Girl Tending Turkeys (31x40)....A. C. Bunker.....	625

COROT, JEAN BAPTISTE CAMILLE.	
20. Landscape (14x9)....M. Knoedler & Co.....	4,700
33. La Tour D'Esby (10x12½)....F. Hermann.....	3,150
58. Italian Maiden (21½x15)....W. A. Clark.....	4,400
CUVILLON, R. DE.	
1. The Roundelay (12x9).....	160
DAGNAN-BOUVERET, P. A.	
66. The Watering Trough (31x19)....Louis Ralston.....	1,600
DAUBIGNY, CHARLES FRANCOIS.	
14. Banks of the Oise (10x18)....M. Knoedler & Co.....	6,700
DEFREGGER, FRANZ.	
32. Love-Making (20½x15½)....E. Fischhof.....	1,600
DELACROIX, EUGENE.	
70. An Arab Fantasia (23x28½)....M. H. Lehman.....	2,100
DE NEUVILLE, ALPHONSE M.	
46. The Headquarters Flag (18x15)....F. S. Flower.....	2,100
DETAILLE, EDOUARD.	
52. Reconnaissance from the Windmill (26x22)....I. Guggenheim.....	4,000
DE THOREN, OTTO.	
24. Pollard Willows (10½x13½).....	350
71. Hungarian Market (24x32).....	1,225
85. On the Road to Market (26x51)....Louis Bamberger.....	1,100
DÍAZ DE LA PENA, N. V.	
19. The Lap Dog (13½x10½)....Hugo Reisinger.....	1,000
26. The Marsh (8x10½)....M. Knoedler & Co.....	1,000
DUPRE, JULES.	
17. Landscape (16x27½)....G. H. Walker.....	2,500
23. The Village Road (8½x6½)....C. K. G. Billings.....	4,100
39. A Windy Day (21½x26)....C. K. G. Billings.....	4,100
GALLEGOS, JOSE.	
16. The Marriage Contract (15x24)....F. Hermann.....	1,300
GOUBIE, RICHARD.	
80. A Riding Party (26x39½)....Henry W. Palmer.....	1,000
GREUZE, JEAN BAPTISTE.	
25. Tête de Garçon (18x14)....Charles Fenkart.....	1,350
GRISON, JULES ADOLPHE.	
36. The Stirrup Cup (9½x7½)....E. R. Perkins.....	400
HAMZA, JOHN.	
3. A Quiet Game (10½x14½)....William Cowan.....	300
HARPIGNIES, HENRI.	
59. The Bridge at Saint Prive (24x19½)....M. Knoedler & Co.....	2,600
63. The Willow Near the River (23½x20)....Emerson McMillin.....	3,500
HART, WILLIAM, N. A.	
6. Cattle at Watering Place (16x12)....Emerson McMillin.....	600
HENNER, JEAN J.	
13. Innocence (16x12).....	2,600
HOWE, WILLIAM H., N. A.	
47. Return from Pasture (18x23½)....P. W. Rouss.....	675
ISRAELS, JOSEF.	
49. The Seamstress (21x16)....Scott & Fowles.....	3,900
JACQUE, CHARLES EMILE.	
22. The Sheepfold (6x8½).....	1,600
55. Sheep Under the Trees (25x21)....J. Oehme.....	2,300
JACQUET, J. G.	
38. The First Visit (21½x19½)....E. Fischhof.....	2,000
JONGKIND, JOHAN D.	
5. A Dutch Canal (18x17)....Herman Schaus.....	1,900
KAEMMERER, F. H.	
53. The Bather (42½x25½)....H. W. Smith.....	1,100
KAUFFMANN, HUGO.	
29. Waking Him Up (14x17½)....A. O. Deshong.....	475
KAULBACH, HERMANN.	
10. Madonna and Infant (15½x11½)....W. Slittenham.....	400
KNAUS, LUDWIG.	
8. Portrait of the Artist and His Favorite Dog (15½x11)....Hugo Reisinger..	600
LAMBERT, L. EUGENE.	
67. A Cat Family (15x19).....	825

LEADER, BENJAMIN W.	
74. Evening on the Thames at Margrave (24x36)....H. W. Smith.....	1,900
LEFEBVRE, JULES.	
87. Psyche (46½x31)....Louis Ralston.....	950
LEPINE, J.	
45. St. Ouen (14½x21)....Henry Reinhardt.....	1,500
LHERMITTE, LEON.	
78. The Blaze of Noonday (29x23)....Scott & Fowles.....	6,200
LINNELL, JOHN (Senior).	
44. Milking Time (17½x26)....Emerson McMillin.....	1,100
MADRAZO, RAIMUNDO DE.	
28. Dressing for the Bal Masqué (4½x7½)....E. Fischhof.....	800
56. La Pierrette (25½x19)....James De W. Cutting.....	1,000
MARIS, JACOB.	
57. Loading a Sand Barge (20x15½)....Carl de Silver.....	4,100
MAUVE, ANTON.	
40. Going to Pasture—Early Morning (15½x27½)....M. Knoedler & Co.....	5,500
42. Returning from Pasture—Evening (15x27½)....W. A. Clark.....	7,300
MEEKER, JOSEPH R.	
53. A Southern Swamp (27x22)....P. J. Goodhardt.....	260
MEYER VON BREMEN, J. G.	
54. Expectation (26½x19½)....Max E. Bernheimer.....	1,350
MONET, CLAUDE.	
69. Snow Effect (22½x24)....Durand-Ruel Sons.....	1,000
MORLAND, GEORGE.	
27. On the Coast, Isle of Wight (10x18½)....F. Hermann.....	400
MUNKACSY, MIHALY DE.	
35. Study of a Head (13x10)....Hugo Rösinger.....	330
82. Courtship (37½x51)....Henry Reinhardt.....	3,500
NICZKY, C.	
65. In Expectation (25x19).....	325
OEDER, G.	
34. In the Sand Dunes (18x24)....Emerson McMillin.....	500
PASINI, ALBERTO.	
7. The Dispatch Bearer (16x12½)....Scott & Fowles.....	1,525
PEARCE, CHARLES SPRAGUE.	
86. The Little Housekeeper (29½x42½)....C. W. Kraushaar.....	750
PENNE, OTTO DE.	
51. Hounds in Leash (21x17½)....Herman Schaus.....	700
RENOIR, AUGUSTE.	
31. The Bathing (16x13)....Durand-Ruel Sons.....	525
RICO, MARTIN.	
4. A Side Canal in Venice (13½x9)....F. Hermann.....	850
ROBERT-FLEURY, TONY.	
12. "Thais" (16x13)....Louis Ralston.....	180
ROUSSEAU, THEODORE.	
30. Landscape (7½x9½).....	1,650
SCHAEFER, H. THOMAS.	
81. Roman Maidens (37x23½)....Emerson McMillin.....	300
SCHREYER, ADOLF.	
64. Travelling in Russia (20x32½)....George A. Dowden.....	6,900
SOUZA-PINTO, J.	
60. The Bathers (32x25)....R. L. Rose.....	725
TROYON, CONSTANT.	
11. The Watering Place (15½x23)....W. A. Clark.....	8,000
37. Etude de Bœuf (18x22)....Emerson McMillin.....	2,500
VAN MARCKE, EMILE.	
73. Return from Pasture (29½x23½)....E. Fischhof.....	9,600
VIBERT, JEHAN GEORGES.	
76. The Church in Danger (23x28½)....I. Guggenheim.....	6,800
VOLKHART, MAX.	
75. The Proposal (36x26½)....H. C. Wicker.....	400
WORMS, JULES.	
41. A Filtration (14x10½)....Louis Bamberger.....	725

## DAVID H. KING, JR.

BEECHHEY, WILLIAM, R. A.	
21. Sir Francis P. Bourgeois (29½x25)....H. W. Payne.....	\$4,100
BOUDIN, LOUIS EUGENE.	
7. The Gludecca, Venice (18x15½)....E. Glaenzer & Co.....	1,125
CHAMPAIGNE, PHILIPPE DE.	
19. Lady Charlotte De Montmorency (28½x24½).....	750
COROT, JEAN BAPTISTE CAMILLE.	
48. Near Ville D'Avray (18x15½)....Arthur Tooth & Sons.....	5,225
CROME, JOHN (Old Crome).	
6. Moonlight on the Yare, Norwich (9x17)....S. J. Reckendorfer.....	425
DAUBIGNY, CHARLES FRANCOIS.	
46. Landscape (15½x22½)....W. G. Phillips.....	3,800
DELPLY, C. H.	
8. Sunset on the Oise (20½x31½)....Judge J. C. Gray.....	325
DIAZ, N. V.	
50. The Heart of the Forest (16½x22½)....J. Oehme.....	2,050
DIETERLE, MADAME MARIE.	
33. A Normandy Pasture (20½x27½)....J. Oehme.....	2,750
DROUAIS, GERMAIN JEAN.	
28. The Marquise De Breteuil (32x25½)....Emerson McMillin.....	1,700
DUPRE, JULES.	
44. Sunset (18½x29½)....E. Glaenzer & Co.....	7,400
FROMENTIN, EUGENE.	
3. At Cairo (9½x15½)....H. H. Stevenson.....	950
5. Moorish Horsemen (9½x15½)....Emerson McMillin.....	1,500
GAINSBOROUGH, THOMAS, R. A.	
20. Queen Charlotte (28½x23½)....E. Fischhof.....	2,150
22. Dr. Richard Warren (27½x23½)....Mrs. H. W. Sibley.....	1,850
43. Character Sketch of Mrs. Siddons (14x11)....C. B. Alexander.....	1,000
45. Portrait of a Lady (11½x9½).....	2,500
54. Portrait of a Gentleman (29½x25).....	1,600
HANNEMAN, ADRIAAN.	
67. Henrietta, Duchess of Orleans (44½x44½).....	700
HARIGNIES, HENRI.	
41. Landscape (18½x15)....J. Oehme.....	1,650
49. Sunset on the River (13x17½)....Scott & Fowles.....	1,150
HOPPNER, JOHN, R. A.	
23. Portrait of a Gentleman (25x30)....Mrs. E. Pope Sampson.....	1,550
42. Lady St. Asaph (24x19½).....	2,500
JANSSEN, CORNELIS.	
37. Lady Samwell (31x24½)....R. Hall McCormick.....	500
KNELLER, GODFREY.	
57. The Duchess of Rutland (48x37½)....James De W. Cutting.....	3,050
59. The Countess of Halifax (50x40½)....Jesse I. Straus.....	900
LARGILLIERE, NICOLAS DE.	
24. Madame D'Hénin (31½x25)....James De W. Cutting.....	2,000
31. Madame de Noailles (38x29)....George Arents, Jr.....	1,250
51. The Duc de Penthièvre (36½x39½).....	2,000
68. The Marquise de Lafayette (57x47½).....	7,200
LAWRENCE, THOMAS, P. R. A.	
2. Portrait of Mr. Romilly (10x8½)....J. Oehme.....	360
15. The Duke of Reichstadt (22½x18½)....Payne Whitney.....	3,500
16. Portrait of Miss Scott (35½x28)....Arthur Tooth & Sons.....	2,950
17. Master Kenwood Shaw (30x25)....B. C. Porter.....	1,475
60. The Duchess of Buckingham (50x40)....Adolph Lewisohn.....	6,400
LE BRUN, MADAME L. E. VIGEE.	
27. Madame Elisabeth de France (31½x25)....J. Oehme.....	2,725
36. Madame de Vestris (36x28).....	1,850
62. The Marquise de Saffray (76x51½).....	5,700
LEDoux, Mlle. JEANNE PHILIBERTE.	
47. Portrait of a Young Girl (16x13)....N. Y. Co-operative Society.....	900
LELY, PETER.	
55. Mr. Leneve, Alderman of Norwich (49½x39½).....	5,200
61. Dukes of Cumberland and Bavaria (52x45).....	700
65. The Countess of Carlisle (44½x35½)....Max E. Bernheimer.....	1,200

<b>MAUVE, ANTON.</b>	
58. Holland Meadows (24½x54)....W. G. Phillips.....	6,500
<b>MIGNARD, PIERRE.</b>	
4. Portrait of Catherine Mignard (28½x28)....H. B. Hollins.....	2,500
36. Madame Scarron (32x25½)....Sir William Van Horne.....	900
<b>MONTICELLI, ADOLPHE.</b>	
33. A Garden Party (19½x39½).....	1,250
<b>NATTIER, JEAN MARC.</b>	
40. Madame de Roissy (32x25½)....J. S. Bache.....	7,800
53. Henriette de Bourbon Contl, Duchesse d'Orleans (32x25½)....C. I. Hudson.....	4,000
62. The Comtesse D'Argenson (40x31½)....J. D. Ichenhauser.....	18,000
<b>OPIE, JOHN, R. A.</b>	
11. Bacchante (29½x24½)....Payne Whitney.....	800
13. Portrait of Nugent the Painter (30x25)....N. Y. Co-operative Society.....	625
<b>PAGNEST, A. L. CLAUDE.</b>	
9. M. de Nanteuil-Lanorville (24x19½)....Arthur Tooth & Sons.....	350
<b>POURBUS, FRANS.</b>	
18. The Princesse de Condé (29½x23½).....	950
<b>RAEBURN, HENRY, R. A.</b>	
14. Master James Haig (29x24½)....H. B. Hollins.....	900
39. Portrait of a Gentleman (30½x17)....J. Pulitzer.....	1,400
63. Portrait of Miss Macartney (50x40).....	10,500
66. The Duke of Portland (44x33½)....J. Oehme.....	2,500
<b>REYNOLDS, JOSHUA, P. R. A.</b>	
80. Lady Sarah Bunbury (36x30½)....Sir William Van Horne.....	2,100
64. Mrs. Hales, née Chaloner (39½x25)....E. Fischhof.....	3,750
70. Sir Patrick Blake, Bart. (94x58½).....	1,050
<b>RIBOT, AUGUSTIN THEODORE.</b>	
1. Le Paysan (21½x18)....F. A. Chapman.....	700
<b>ROMNEY, GEORGE, R. A.</b>	
25. Portrait of Mrs. Clarke (30½x25).....	1,400
34. Thomas Thornhill, Esq. (29x24½)....Emerson McMillin.....	1,000
52. Lady Hamilton as Bacchante (30x25)....H. W. Payne.....	8,500
56. Portrait of Miss Lockwood (30x25).....	7,900
<b>RUSSELL, JOHN, R. A.</b>	
10. Portrait of a Lady (24x18)....J. Oehme.....	1,525
35. Portrait of a Young Gentleman (30x25)....Max E. Bernheimer.....	875
<b>VAN LOO, CARLE ANDRE.</b>	
29. Queen Marie Leszinska (32½x25½)....Arthur Tooth & Sons.....	1,650
<b>VESTIER, ANTOINE.</b>	
33. Princesse de Polignac (27½x22)....Joseph Pulitzer.....	1,900
<b>WATTEAU, ANTOINE.</b>	
12. Portrait of a Lady (21½x17½)....H. W. Payne.....	3,200

## THOMAS E. WAGGAMAN

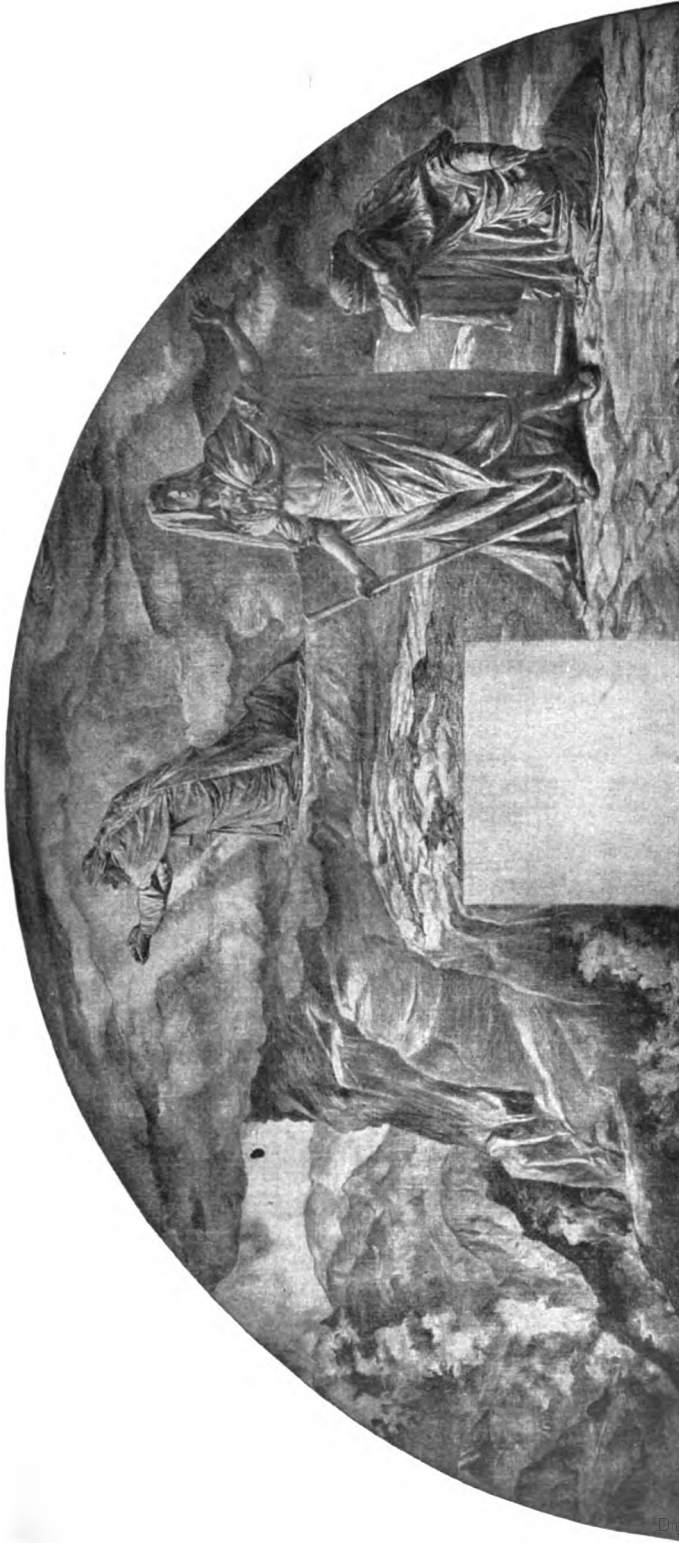
<b>APOL, LOUIS.</b>	
37. A Winter Moon (20x26)....J. H. Scoville.....	3250
<b>BAKHUYZEN, J. J. VAN DE SANDE.</b>	
77. Cows at the Ford (30½x41½)....F. S. Flower.....	2,450
<b>BASTERT, NICHOLAAS.</b>	
36. October—Holland (18x27)....J. Oehme.....	285
<b>BILDERS-VAN BOSSE, MRS. M. P.</b>	
14. In a Beech Forest (12½x21)....Hugh J. Grant.....	200
<b>BLOMMERS, B. J.</b>	
6. Hailing the Boats (14½x11½)....Arthur Tooth & Sons.....	410
35. Girl Knitting (24½x19)....Scott & Fowles.....	975
<b>BONVIN, FRANCOIS SAINT.</b>	
44. The Cloister (13x11)....T. C. Noé.....	1,275
<b>BOSBOOM, JOHANNES.</b>	
23. In a Dutch Barn (14x27)....A. A. Healy.....	800
28. In the Church, Midwolve, Holland (22x17)....Cottier & Co.....	1,125
<b>BROOKE, RICHARD NORRIS.</b>	
46. The Harvest Field (10x15)....Arthur Tooth & Sons.....	140
94. A Quiet Corner (44x38)....Dr. J. B. Ferguson.....	175
<b>CHIERICI, GAETANO.</b>	
87. Warming Dolly's Hands (34x20)....Hewitt.....	600

CONSTABLE, JOHN, R. A.	
57. A Heath (24x29½)	3,600
61. Hampstead (25x30)....Sir Wm. C. Van Horne	3,050
COROT, JEAN BAPTISTE CAMILLE.	
47. Lake Nemi (8½x16½)....J. Wertheim	5,200
49. Ville D'Avray (11½x16½)....A. Lewisohn	4,500
50. At Nightfall: A Study (15½x12½)....I. Stettenheim	2,425
COX, DAVID.	
81. Collecting the Flock—Vale of Clwyd (35½x58)....V. G. Fisher	1,525
DAGNAN-BOUVERET, P. A. J.	
80. A Duet in the Studio (44x34)....J. Schmidt	1,350
DAUBIGNY, CHARLES FRANCOIS.	
53. A Summer Landscape (16½x28½)....Arthur Tooth & Sons	4,000
60. Le Lac (11½x21)....Daniel Chauncey	4,150
73. Black Rocks, Coast of Normandy (22x46½)....S. D. Chapin	4,300
DAUBIGNY, KARL.	
58. Early Morning on the Olse (15x25)....Col. Woodward	500
DAVIS, CHARLES H.	
79. A Winter Evening (38x76)....H. Allaway	1,175
DE BOCK, THEOPHILE.	
16. A Landscape (14x21)....C. W. Kraushaar	325
DECAMPS, ALEXANDER GABRIEL.	
76. Saul Pursuing David (30x45½)....Wm. C. Van Horne	3,550
DE JOSSELIN DE JONG, P.	
26. Scheveningen Fisher-Girls (16x25)....C. Triller	425
DE NEUVILLE, A. M.	
42. The Flag of Truce (26x36)....W. A. Clark	8,500
DE THOREN, OTTO.	
67. Approaching Storm (28x36)....Adolph Lewisohn	1,900
DETTMAN, LUDWIG.	
25. The Potato Harvest (16½x22)....J. Epstein	150
DOUCET, HENRI LUCIEN.	
82. After the Ball (55x37½)....F. S. Flower	1,800
FROMENTIN, EUGENE.	
45. Arabs on the March (12½x16)....M. Knoedler & Co.	3,500
GALOFRE, B.	
93. Beside the Bay of Naples (25x38)....Col. Woodward	200
GAY, WALTER.	
63. A Provincial Asylum (28x37)....R. C. Hall	850
GUILLAUMET, GUSTAVE.	
52. Street in Al Kantara (16½x13)....Frederick H. Gottlieb	180
56. Spinners at Laghouat (15½x20)....A. F. Jacacci	280
HAGBORG, AUGUST.	
95. Meeting the Boat (30x48)....R. C. Hall	575
HOLMES, WILLIAM H.	
91. Venice (17½x29½)....P. R. G. Horst	60
ISABEY, EUGENE.	
65. A Shipwreck (19½x57½)....C. Schmidt	1,750
ISRAELS, JOSEF.	
41. Jan in the Baby-Chair (29½x24)....	3,000
70. Grandfather's Consolation (47½x31½)....Wm. Macbeth	18,500
JACQUE, CHARLES EMILE.	
68. Homeward Bound—Moonlight (28x40)....Emerson McMillin	7,000
KAMERLINGH-ONNES, M.	
24. Flowers (21x16)....M. F. Bartlett	100
KERR, H. W., A. R. S. A.	
2. A Connemara Bailiff (13x10)....C. C. Glover	260
KEVER, J. S. H.	
10. Dividing the Profits (18x13½)....J. G. Shepherd	325
31. The Noonday Repast (23½x17½)....J. T. Pratt	625
62. Amusing the Baby (21½x26½)....W. J. Curtis	1,300
KNIGHT, DANIEL RIDGWAY.	
92. Gossip by the Riverside (21½x29)....C. C. Duke	625
KUEHL, GOTTHARD.	
64. An Orphan School (37x27)....J. Oehme	400
MAKOVSKI, KONSTANTIN.	
89. Head of a Woman (23½x19½)....J. Oehme	250

<b>MARIS, JACOB.</b>	
11. At Dordrecht (13½x19)....M. Knoedler & Co.....	1,125
19. Suburbs of The Hague (16x13)....M. Knoedler & Co.....	1,000
71. The Old Canal at Dordrecht (36x44)....Arthur Tooth & Sons.....	12,600
<b>MARIS, WILLEM.</b>	
12. Milking (13½x19)....M. Knoedler & Co.....	400
20. A Cool Spot (17x12½)....Henry Reinhardt.....	550
21. Cows in the Marsh (15x20½)....Arthur Tooth & Sons.....	750
75. Milking Time (30½x41½)....M. Knoedler & Co.....	2,500
<b>MAUVE, ANTON.</b>	
3. Cow in Stable (9½x12½)....M. Knoedler & Co.....	675
13. Winter in Holland (15x22)....M. Knoedler & Co.....	2,750
22. Boy and Cow (16½x23).....	2,100
30. In the Sheep Stable, Laren (17½x24½)....M. Knoedler & Co.....	3,600
59. Hunter and Dog—Early Morning (20x31½)....N. E. Montross.....	5,300
66. Sheep Coming Out of the Forest (32x43½)....Herman Schaus.....	40,200
<b>MEMLINC, HANS.</b>	
74. Virgin and Child and Donors (centre, 31x23; sides, each, 31x10)....Edward W. Sparrow .....	2,125
<b>MESDAG-VAN HOUTEN, MRS. S.</b>	
39. A Peasant's Hut (20x28½)....H. C. Lytton.....	150
<b>MILLET, JEAN BAPTISTE.</b>	
72. Gorges D'Apremont—Evening (25½x40)....R. C. Hall.....	950
(Copy after Rousseau.)	
<b>MILLET, JEAN FRANCOIS.</b>	
38. The Close of Day (28½x36½)....Felix Isman.....	13,800
<b>MOES, MISS WALLY.</b>	
32. Young Devotees (22½x14).....	170
<b>MORAN, THOMAS, N. A.</b>	
96. View of Windsor Castle (40x72)....Emerson McMillin.....	500
<b>NEUHUY, ALBERT.</b>	
27. In a Dutch House (22x17½)....Adolph Lewisohn.....	1,200
40. Alone in the World (21x27)....Arthur Tooth & Sons.....	1,150
69. The Frugal Meal (30x40)....Scott & Fowles.....	3,650
<b>NUGENHOLTZ, MISS A.</b>	
7. The Cart (11x18).....	220
<b>OFFERMANS, TONY.</b>	
8. In a Dutch Farmhouse (13x18)....Mrs. C. K. Stanton.....	150
<b>OYENS, DAVID.</b>	
1. Interior of a Studio (11x9).....	180
<b>PERALTA, F.</b>	
86. A Glass of Wine (11x7)....R. C. Hall.....	100
<b>POGGENBECK, GEORGE.</b>	
4. Night (10x14½)....L. Williams.....	160
9. Calves in a Close (12½x18½)....M. Knoedler & Co.....	300
<b>REYNOLDS, JOSHUA, P. R. A.</b>	
85. Hope (84x36)....L. C. Castleman.....	1,800
<b>ROSENBOOM, MARGARETHE V.</b>	
15. Roses (13½x20½)....Fielding.....	170
<b>ROUSSEAU, THEODORE.</b>	
54. Evening (13½x18½)....M. Knoedler & Co.....	1,800
<b>ROYBET, FERDINAND.</b>	
48. The Page (16½x12½)....Adolph Lewisohn.....	850
<b>TER MEULEN, F. P.</b>	
13. The Sand Cart (11x20½)....F. L. Hine.....	425
34. Cows in the Forest (17½x28½)....F. L. Hine.....	425
<b>THOLEN, W. B.</b>	
29. At the Butcher Shop (19x12)....W. Sittenham.....	180
<b>TROYON, CONSTANT.</b>	
51. Cattle at Rest (18x21½)....Emerson McMillin.....	3,700
55. Souvenir de la Ferme de St. Aubin (21½x26)....Jacob Epstein.....	4,300
<b>UNKNOWN.</b>	
90. Triumph of Christ (Attributed to the Byzantine School) (22½x30½)....L. A. Lanthier.....	200



VALKENBURG, H.	
33. The Spinner (17½x20½).....J. Oehme.....	190
VAN DYCK, ANTHONY.	
84. The Virgin, Infant Christ and Angels (64x52).....V. G. Fisher.....	1,500
VAN ESSEN, JAN.	
17. Lion Couchant (12½x12).....A. C. Clark.....	100
WEISSENBRUCH, J. H.	
5. At Twilight (12½x9¼).....J. Wertheim.....	725
43. On the Canal (18½x26).....Hermann Schaus.....	1,100
WILSON, RICHARD, R. A.	
83. Tivoli (48x70).....V. G. Fisher.....	800
WYANT, ALEXANDER H., N. A.	
78. At Sunset (38x50).....N. E. Montross.....	6,100
WYLIE, ROBERT.	
83. The Thief (21x16½).....J. F. Fruhlinghuysen.....	175



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### MOSES RECEIVES THE LAW ON MOUNT SINAI.

BY JOHN LA FARGE, N. A.

A Decoration of the Supreme Court Room in the New Capitol, St. Paul, Minn.

Courtesy of "The Critic."



## Paintings Sold at Auction, 1903-1905

This list contains paintings sold for \$100 and over. The facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; dates of birth and death, in parentheses, and nationality; name of sale (list of which will be found on page 9); catalogue number; title of painting; size in parentheses; buyer, and price.

ABBOTT, FRANCIS LEMUEL (1760-1803), English.			
Blakeslee, 1906.....	51.	Portrait of an Admiral (50% $\times$ 40%) E. Holbrook...	\$380
Fischhof, 1906.....	52.	Mrs. Taylor (32 $\times$ 25) B. C. Dodd.....	150
ABIGDOR, RENO (Contemporary).			
F.A.A.G., Nov. 14, 1903. 92.	Eleanor .....		310
ACHENBACH, OSWALD (1837- ), Prussian.			
Collins-Naylor.....	153.	After the Bath (24 $\times$ 20) J. L. Newburg.....	110
ADAMS, J. CLAYTON.			
Hoyt.....	66.	The Wheat Field (22 $\times$ 38%).....	230
ADAN, LOUIS EMILE (1839- ), French.			
Blanchard-Stewart.....	117.	Wood Gatherers (21% $\times$ 29%) G. Paradis.....	625
Stewart-Dinsmore.....	36.	At the Spring (21% $\times$ 29%).....	600
AKKERINGA, JOHANNES EVERT (1864- ), Oriental India.			
Cramp.....	26.	Schevingingen—Children on the Beach (16 $\times$ 10%)....	110
ALBANI, FRANCESCO (1578-1660), Italian.			
Ehrich.....	52.	Bacchus and Ariadne (29% $\times$ 39%) J. Langeloth....	900
ALCAZAR J. (Contemporary).			
Blakeslee, 1904.....	51.	The Model's Siesta (14 $\times$ 18) L. A. Lanthier.....	140
ALLEGRE, R. (Contemporary), French.			
Green.....	180.	Venice .....	290
ALLORI, ALESSANDRO (1535-1607), Italian.			
Ehrich.....	24.	St. John the Annunciator (43% $\times$ 32%) J. D. Crimmins .....	625
ALLORI, CHRISTOFANO (1577-1621) Italian.			
Ehrich.....	4.	A Sibyl (49% $\times$ 36) D. McCosker.....	375
ALMA-TADEMA, LAURENCE, R. A. (1836- ), English.			
McCormick, F. A. A. G. 298.	L. Alma-Tadema and His Wife (12 $\times$ 12) J. D. Waring .....		115
ALVAREZ, LUIS (1841-1901), Spanish.			
Fischhof, 1906.....	60.	Supper Party (17% $\times$ 25) L. A. Lanthier.....	275
Gibbs.....	119.	The Bay of Naples (7 $\times$ 11) A. S. H. Jones.....	100
AMBERGER, CHRISTOPH (1490-1563), German.			
Blakeslee, 1906.....	64.	Portrait of a Lady (15% $\times$ 12%) R. S. Minturn.....	480
AMIGONI, JACOPO (1675-1753), Italian.			
Blakeslee, 1906.....	40.	Danae and the Shower of Gold (52 $\times$ 42) E. Fischhof .....	185
ANDERS, E. (Contemporary), German.			
Kauffman.....	9.	Mother and Infant (16 $\times$ 13) Herman Schaus.....	230
ANDREOTTI, F. (1847- ), Italian.			
Fischel, Adler & Schwartz. 142.	The Promenade (18% $\times$ 8%).....		103
ANGLADE, J. M. C. (Contemporary), French.			
Fischel, Adler & Schwartz. 98.	Le Loire at Montargis (20 $\times$ 25%).....		105
" " " 99.	Banks of the Loire (18 $\times$ 24) T. Buckley.....		100
ANKER, ALBERT (1831- ), Swiss.			
Crosby.....	176.	Dante (37 $\times$ 19%).....	110
APOL, LOUIS (1860- ), Dutch.			
Wagman.....	37.	A Winter Moon (20 $\times$ 26) J. H. Scoville.....	250

ARANDA, JOSE JIMINEZ Y (1832- ), Spanish.	
Crosby.....103. The Apothecary (12½x9).....	150
ARNOLT, MUSS.	
Luyster-Miller..... 46. Dogs (12x15) E. T. Butler.....	100
ARTZ, ADOLPH (1837-1890), Dutch.	
Conkling.....183. Saying Grace (31x35) Jas. G. Shepherd.....	400
Hoyt..... 42. Humble Industry (19½x12).....	180
ASSELYN, JAN (1610-1660) Dutch.	
Ehrich..... 14. Rest Near the Old Bridge (26x32) Dr. George Reuling .....	450
ASTI, ANGELO ( -1903), French.	
Blakeslee, 1905..... 70. Ideal Head (24x18) H. L. Pratt.....	1,000
Collins-Naylor.....165. Ideal Head (19¼x25¼) V. J. Slattery.....	840
F.A.A.G., Nov. 14, 1903. 78. Ideal Head.....	360
Fischhof, 1905..... 29. An Italian Beauty (24¼x18¼) Charles Pfizer.....	900
" 1905..... 46. Reading a Love Story (24x18¼).....	750
Gibbs .....130. Ideal Head (13¼x12¼) W. B. Strang.....	250
" .....184. Female Head (24x18) E. McMillin.....	700
AUDRAN, CLAUDE (1658-1734), French.	
Brandus, 1905..... 35. Madame de Buigny (36x28¼) I. N. Seligman.....	425
BAADE, KNUD (1808-1879), Norwegian.	
Hall ..... 70. On the Norwegian Coast (34¼x45¼) Fowler.....	100
BAKER, WILLIAM BLISS (1859-1889), American.	
Gibbs .....230. Early Spring (12¼x19¼) J. Manning.....	410
" .....235. A Barnyard Corner (14x20) J. Reinboth Company..	335
BAKHUYZEN, J. J. VAN DE SANDE (1835- ), Dutch.	
Waggaman ..... 77. Cows at the Ford (30¼x41¼) F. S. Flower.....	2,450
BALAY, CHARLES (Contemporary), French.	
Fischhof, 1905..... 90. The Good Hostess (21¼x18¼) Wm. Colvin.....	230
" 1905..... 94. The Smoker (12¼x16¼) B. C. Dodd.....	120
BALLAVOINE, JULES FREDERIC (Contemporary), French.	
Fischhof, 1905..... 77. Head of a Young Girl (18x15¼).....	240
BARILLOT, LEON (1844- ), French.	
F.A.A.G., April 20, 1905.206. Farm at Thoville (21¼x29) J. L. Wallace.....	155
" April 20, 1905.248. Pasture, Early Morning (32x44) J. L. Wallace.....	200
BARKER, THOMAS (Barker of Bath) (1769-1847), English.	
Blakeslee, 1904..... 73. The Cottage Door (35x48) D. G. Reid.....	625
BARNSELEY, J. M. (Contemporary), American.	
Kauffman ..... 50. A French Village (21x28¼) J. W. White.....	150
BARRETT, GEORGE (1728-1784), English.	
Ehrich ..... 40. Afterglow on the Moor (44x51) J. B. Ferguson....	300
Preyer ..... 54. The Birthplace of Cowper (60x46) Max Bleiman...	120
BASTERT, NICHOLAAS (1858- ), Dutch.	
Waggaman ..... 36. October-Holland (18x27) J. Oehme.....	285
BAZZAIN, L. (Contemporary), Spanish.	
Fishel, Adler & Schwartz. 92. Temple of Saturnus (45¼x24¼) T. S. Johns.....	100
BEAUDUIN, JEAN (1851- ), French.	
Brandus, 1905..... 26. Quietude (24x29) R. A. C. Smith.....	280
Fischhof, 1905..... 10. The Geranium (24x28¼) H. Silleken.....	200
" 1905..... 84. Garden at Spishe, near Spa (24x29).....	210
BEAQUESNE, WILFRID CONSTANT (1847- ), French.	
F.A.A.G., May 13, 1904.223. At Reischaffen in 1870....Jas. C. Coogan.....	100
" April 19, 1905.110. The Ambush (15x18) E. C. Anderson.....	100
Mann ..... 11. At Reischaffen in 1870....Charles Price.....	105
BECKS, DAVID (1621-1656), Dutch.	
Brandus, 1904..... 52. Henrietta Maria, Wife of Charles I (18x24) D. McCosker .....	175
BECKWITH, J. CARROLL, N. A. (1852- ), American.	
Blanchard-Stewart .... 6. Under the Lilacs (24x19) H. A. Smyth Martin....	100
BERCHEY, WILLIAM, R. A. (1753-1839), English.	
Blakeslee, 1904.....154. A Game of Chess (26x40) E. Fischhof.....	900
" 1905..... 7. The Duke of Gloucester (80x26) Herbert Frasen...	840
" 1905..... 65. A Young Girl (24x20) Stanford White.....	250
Brandus, 1904..... 50. The Children of Count Spencer (25¼x25¼) Geo. H. Ainslie.....	250
Dowdeswell ..... 54. Elizabeth Sackville, Countess Delawarr (56¼x44) E. J. Stehle.....	6,400
" .....134. Miss Abernethy, Daughter of the Celebrated Dr. Abernethy (30x25) D. G. Gardiner.....	850
King ..... 21. Sir Francis P. Bourgeois (29¼x25) H. W. Payne...	4,100

PAINTINGS SOLD AT AUCTION

49

BEHAM, BARTHOLO (1502-1540), German. Dowdeswell .....	7. Portrait of a Nobleman (16½x14) Jos. Pulitzer....	800
BELLOTTI, BERNARDO (1724-1780), Italian. Blakeslee, 1904.....	23. View of the Grand Canal, Venice (24x38) M. Knoedler & Co.....	750
" 1905.....	33. View in Venice (42x27) L. A. Lanthier.....	280
" 1905.....	51. View of Old Dresden (54x28) J. D. Ichenhauser...	800
F.A.A.G., April 20, 1906.191.	The Sortie of the Bucentaur (36½x59½) L. A. Lanthier .....	150
BELTRAFFIO, GIOVANNI (Ascribed to) (1467-1516), Italian. Blakeslee, 1904.....	153. Portrait (22x17) Dowdeswell.....	450
BERAUD, JEAN (1849- ), French. Fischhof, 1905.....	103. A Morning Walk (15x21½) J. W. Ogden.....	280
BERCHERE, NARCISSE (1819-1891), French. Conkling .....	61. Sunset on the Nile (14½x24).....	125
Preyer .....	59. Oriental Scene (23½x16).....	135
BERNE-BELLECOUR, ETIENNE PROSPER (1838- ), French. F.A.A.G., Nov. 14, 1903. 97.	Cavalry Scouts.....	700
" Mar. 25, 1904.666.	Adjusting the Helmet.....	310
" May 13, 1904.225.	Mending the Helmet.....	195
Fischhof, 1905.....	104. In Ambush (9½x14) Clarence S. Day.....	155
Fischel, Adler & Schwartz. 39.	Meeting of Officers (16x21).....	700
Gibbs .....	137. On Picket (14x10) L. Bamberger.....	500
" .....	132. Field Artillery in Action (17½x25½) H. R. Wilson.....	525
" .....	237. For His Country (10x14½) H. R. Wilson.....	410
Kaufman .....	61. Early Morning in the Redoubt (21x28½) J. Epstein.....	1,400
Luyster-Miller .....	31. The Caller (8x12) M. Martin.....	275
Stewart-Dinsmore .....	112. The Morning Ride (18½x13½) E. Pierce.....	425
BEROUD, LOUIS (1852- ), French. Blanchard-Stewart .....	158. The Rubens Gallery in the Louvre (30x120).....	1,725
BERTHELOU, EUGENE (Contemporary), French. F.A.A.G., Nov. 13, 1903. 15.	After a Storm, Evening.....	125
BETTINGER, G. (Contemporary), French. Fischhof, 1905.....	21. Surprised (10½x13½).....	240
BEYLE, PIERRE M. (1838- ). Sexton .....	141. Gathering Mussels (21x14½) R. N. Voorhis.....	650
BIERSTADT, ALBERT, N. A. (1830-1902), American. McCormick, A. A. A.....	150. View in the Rocky Mountains (32x48) W. M. Scott.....	110
BILDERS-VAN BOSSE, Mrs. M. P. (1837-1900), Dutch. Waggaman .....	14. In a Beech Forest (12½x21) Hugh J. Grant.....	200
BILLET, PIERRE (Contemporary), French. Luyster-Miller .....	142. Harvest Time (19x26) J. Ackerman Coles.....	120
BILLOTTE, RENE (1846- ), French. Blanchard-Stewart .....	10. River Scene (21½x29) Hugo Reisinger.....	150
Delmonico .....	49. In the Environs of the City (12½x16).....	100
Preyer .....	46. View of the Canal Saint Denis, near Paris (22x29) J. L. Beattie.....	120
BIRNEY, W. VERPLANCK (1868- ), American. Luyster-Miller .....	48. After the Chase (24x18).....	235
BISSON, EDOUARD (Contemporary), French. Brandus, 1904.....	129. Le Reveille de l'Amour (43½x32) E. Fischhof.....	770
Fischhof, 1905.....	33. The Awakening of Love (32x43½) Geo. T. Dickinson .....	875
" 1905.....	131. Flowers of the Morning (32½x43½) T. D. M. Cardeza .....	700
BLACKMAN, WALTER (1846- ). Delmonico .....	132. Odalisque (17½x14½) M. Mayer.....	280
BLAKELOCK, RALPH ALBERT (1847- ), American. Bannon .....	51. The Land of Hiawatha (16x24) G. H. Ainslie.....	210
" .....	110. Moonlight (22x27) H. S. Dedmond.....	270
F.A.A.G., Oct. 29, 1903. 40.	Autumn Landscape (16x24) J. T. Porter.....	175
" Oct. 30, 1903.128.	In Darkest New York (16x24).....	255
" Oct. 30, 1903.149.	Forest Interior (22x27).....	275
" Mar. 3, 1904. 26.	Wood Interior (6x17) I. N. Seligman.....	115
" Mar. 3, 1904. 54.	Symphony (8½x12½) F. J. Ahrend.....	135
" Mar. 3, 1904. 60.	Moonlight (16x20) S. A. Cunningham.....	170
" Mar. 4, 1904.108.	Evening (16x24) Mrs. Harriet A. Curtis.....	175
" Mar. 4, 1904.118.	Golden Autumn (16x24) W. B. Strang.....	190
Gibbs .....	5. Morning (5½x9) N. Y. Co-operative Society.....	175
" .....	87. The Boulder and the Flume (54x28) Hugh J. Grant.....	550
" .....	98. Sunset at Sea (5x8) C. A. Schieren.....	120
" .....	104. In the Catskills (6½x7½) N. Y. Co-operative Society .....	110

<b>BLAKELOCK, RALPH ALBERT. (Continued).</b>		
Gibbs .....	107.	The Wayfarers (8x6) A. C. Humphreys.....
" .....	108.	An Indian Hunter (8x6) A. C. Humphreys.....
" .....	112.	Moonlight (8x8) N. Y. Co-operative Society.....
" .....	117.	Evening Glow (5½x8½) L. A. Lehmaier.....
" .....	122.	Twilight (7½x10½) N. Y. Co-operative Society.....
" .....	127.	Landscape (8x9) E. C. Anderson.....
" .....	131.	"Across the Sky the Shades of Night" (7x11) N. Y. Co-operative Society.....
" .....	170.	The Story of the Buffalo Hunt (18x24) T. R. Ball..
" .....	200.	The Lone Wigwam (4½x7) Spiegelberg.....
" .....	206.	Shooting the Arrow (8x6).....
" .....	210.	Indian Girl, Uintah Tribe (8x6).....
" .....	215.	Evening (6x8½) J. A. Peck.....
" .....	249.	Indian Fisherman (10x17) T. E. H. Curtis.....
" .....	253.	The Pipe Dance (48x72) George A. Hearn.....
" .....	255.	The Wounded Stag (21x39) L. G. Bloomingdale....
Luyster-Miller .....	21.	On the Coast of California (11x18½).....
" .....	73.	Cloverdale Ravine, California (40x30) J. L. Beattie
Preyer .....	163.	Moonlight (27x37) .....
<b>BLANCHARD, JACQUES (1800-1638), French.</b>		
Blakeslee, 1904.....	71.	Venus and Adonis (48x68) George A. Hearn.....
<b>BLENNER, CARLE J. (1864- ), American.</b>		
Bannon .....	65.	The Mirror (24x20) J. Seligman.....
" .....	134.	Ideal Head (10x8) M. Helmerding.....
Collins-Naylor .....	135.	Fireside Reveries (30x26) J. T. Lovett.....
F.A.A.G., Dec. 8, 1904.....	50.	The Miller's Daughter (10x12) J. R. Andrews.....
" .....	50.	Ceres (18x26) J. T. Willis.....
" .....	55.	The Débutante (20x24) E. F. Holmes.....
" .....	64.	In the Conservatory (18x26) E. C. Anderson.....
" .....	78.	Poetry (20x24) E. F. Holmes.....
" .....	87.	Diana (20x24) .....
" .....	108.	Grace (8x10) I. McIntyre Jaycox.....
" .....	125.	Summer (20x24) Mrs. J. D. W. Cutting.....
" .....	100.	Reveries (28x34) Wm. W. Laurence.....
Gibbs .....	239.	The Letter (24x20) M. Greene.....
Luyster-Miller .....	76.	Spring (12x16) Dr. F. Whiting.....
<b>BLOMMERS, BERNARDUS JOHANNES (1845- ), Dutch.</b>		
Conkling .....	186.	Beside the Baby Carriage (31x44) M. Knoedler & Co.....
Preyer .....	61.	Interior—Mother and Child (14x12) J. B. Laughlin.
Waggaman .....	6.	Halling the Boats (14½x11½) Arthur Tooth & Sons
" .....	35.	Girl Knitting (24½x19) Scott & Fowles.....
<b>BLUM, ROBERT F., N. A. (1857-1904), American.</b>		
Bannon .....	122.	The Court of Honor (20½x23½) I. N. Seligman....
<b>BOEHMER, G. ( - ), German.</b>		
Kauffman .....	43.	The Park (19x27) Daniel Rutter.....
<b>BOGERT, GEORGE H. (1864- ), American.</b>		
Bannon .....	43.	The Close of Day (28x36) Wm. Colvin.....
" .....	120.	The Meadow Stream (20x30) Jas. W. White.....
" .....	123.	Late Afternoon Near Easthampton, L. I. (23x36) Victor Harris .....
Blakeslee, 1904.....	26.	Autumn Sunset (28x36) D. G. Reid.....
" .....	133.	Approaching Storm (28x36) D. G. Reid.....
" .....	30.	The Last Rays (28x36) Charles L. Edey.....
" .....	87.	Summer Morning (36x28) C. B. Lawson.....
Blanchard-Stewart .....	107.	Evening (28x36) I. N. Seligman.....
F.A.A.G., Mar. 3, 1904.....	51.	Landscape, Holland (20x30) C. Patterson.....
" .....	99.	Approach of Evening (20x30) P. L. Morris.....
" .....	107.	Moonlight (28x36) Mrs. H. A. Curtis.....
Gibbs.....	85.	Near Overschie, Holland (20x30) T. E. H. Curtis..
<b>BOGGS, FRANK M. (1856- ), American.</b>		
Delmonico .....	163.	A Fishing Port (19½x25½).....
F.A.A.G., Nov. 14, 1903.....	103.	East River, New York.....
Hoyt .....	167.	Homeward Bound (25½x19½).....
Preyer .....	106.	Whitby, Near Dover, England (20x25).....
<b>BOL, FERDINAND (1611-1681), Dutch.</b>		
Blakeslee, 1905.....	16.	A Dutch Nobleman (28x23) George D. Pratt.....
" .....	67.	A Dutch Burgher (17x13) V. A. Henry.....
" .....	84.	The Money Weigher (26x30) E. Holbrook.....
Brandus, 1904.....	172.	Portrait of a Lady (42x33½) George W. West.....
Ehrlich .....	32.	Portrait of the Painter Van Somer (25½x22½) J. R. Ferguson.....

# PAINTINGS SOLD AT AUCTION

51

BOLDINI, GIOVANNI (1844- ), Italian.	
F.A.A.G., Nov. 13, 1903. 6. At the Opera.....	275
McCormick, F. A. A. G. 19 Ideal Head (24x19) L. A. Lanthier.....	276
BOMPARD, MAURICE (Contemporary), French.	
Fishel, Adler & Schwartz. 35. Guidecca, Venice (23½x28½).....	380
" " " " 117. Grand Canal (18x21½) Fred Costigan.....	190
BONDoux, JULES GEORGE ( - ), French.	
F.A.A.G., May 14, 1904. 309. The Serenade.....	126
BONHEUR, MARIE ROSA (1822-1899), French.	
Blanchard-Stewart .... 54. Dapple Gray Horse (18½x22) G. W. Fairchild.....	630
" " " " 113. Horse at Pasture (18x22).....	825
" " " " 130. Bull (24½x18) Theodore W. Myers.....	600
Brandus, 1904..... 28. Sheep (6x7½) Henry Smith.....	350
" " " " 45. White Horse (32x25½) John Stevenson, Jr.....	500
" " " " 102. The Shepherd (25x39½) I. N. Stettenheim.....	1,350
" " " " 155. Team of Oxen (21½x32½) R. L. Tripp.....	2,525
" " " " 185. Lioness (30½x36) E. S. Nash.....	2,450
" " " " 1905. 61. Ploughing (21¾x32¾) S. P. Shotter.....	2,525
Fishel, Adler & Schwartz. 137. The Tiger (24½x30).....	1,000
Gibbs ..... 50. Oxen in Stable (12½x17) E. J. Kelley.....	650
Preyer ..... 148. The Old Chestnut Horse (32x25) Ignaz Gruber.....	300
BONHEUR, FRANCOIS AUGUSTE (1824-1884), French.	
Henry-Field ..... 146. Landscape and Cattle... C. E. Clark.....	575
BONIFAZIO (1455-1478), Italian.	
Blakeslee, 1905..... 117. Madonna and Child (52x31) Mrs. J. Schmid.....	310
BONNAT, LEON JOSEPH FLORENTIN (1833- ), French.	
Kaufman ..... 21. A Little Roman Girl (21x14) W. A. Clark.....	4,100
BONINGTON, RICHARD PARKES (1801-1828), English.	
Blakeslee, 1904..... 39. A Normandy Fishing Village (32x47) D. G. Reid... 1,400	
" " " " 1904..... 135. Cathedral Interior (38x28) J. D. Crimmins.....	1,110
Ehrich ..... 1. Morning on the Beach (17½x23½) F. L. Stetson.....	225
Preyer ..... 138. On the French Coast (12¾x16).....	250
BONVIN, FRANCOIS SAINT (1817-1888), French.	
Delmonico ..... 142. The Housewife (21x17½) Francis Lathrop.....	310
Waggaman ..... 44. The Cloister (13x11) T. C. Noë.....	1,275
BORDONE, MATTIA (Seventeenth Century), Italian.	
Ehrich ..... 18. Don Carlos de Medici (51x33) Wm. Rutherford.... 400	
BOSBOOM, JOHANNES (1817-1891), Dutch.	
Conkling ..... 41. Church Interior (16½x13) Cottler & Co.....	850
Stewart-Dinsmore .... 23. Interior of a Cathedral in Holland (46x38).....	450
Waggaman ..... 23. In a Dutch Barn (14x27) A. A. Healy.....	300
" " " " 28. In the Church, Midwolde, Holland (22x17) Cottler & Co.....	1,125
BOSSCHAERT, THOMAS WILLEBORTS (1613-1656), Flemish.	
Ehrich ..... 38. The Young Bacchus (36x51) D. McCosker.....	175
BOSTON, JOSEPH H. (Contemporary), American.	
Preyer ..... 31. The Silvery Moon (25x30) J. B. Walker.....	110
BOTH, ANDRIES (1609-1640), Dutch.	
Green ..... 121. Through the Pass.....	100
BOTH, JAN (1610-1651), Dutch.	
McCormick, A. A. A. 98. Landscape (18x23) Jos. D. Hart.....	150
BOTH, JAN and ANDRIES (1610-1651, 1609-1640).	
Ehrich ..... 45. Italian Landscape (37x44) F. A. Chapman.....	1,550
BOUCHER, FRANCOIS (1704-1770), French.	
Ehrich ..... 57. Galatea (28x26½) L. A. Lanthier.....	1,900
BOUDIN, LOUIS EUGENE (1824-1898), French.	
Blanchard-Stewart .... 118. Marine—On the French Coast (19½x29½) J. Williamson.....	675
Kaufman ..... 15. Cows in the Valley (16x22) Manton B. Metcalf.....	900
" " " " 88. The Beach at Etretat (31x43) Hugo Reisinger.....	1,800
King ..... 7. The Guidecca, Venice (18x15½) E. Glaesner & Co.. 1,125	
Mann ..... 102. Scene on the French Coast.....	130
McCormick, A. A. A. 158. On the Beach, Dieppe (12½x10½) D. G. Reid.....	320
Stewart-Dinsmore .... 109. On the French Coast (19½x29½).....	700
BOUGHTON, GEO. H., N. A., R. A. (1834-1906), American.	
Fischhof, 1905..... 82. Children Gathering Flowers (12x24) L. A. Lanthier 100	
McCormick, A. A. A. 54. Portrait of a Young Lady (31x25) A. Obrig.....	105
BOUGUEREAU, WILLIAM ADOLPHE (1825-1906), French.	
Blanchard-Stewart .... 159. Alma Parens (90½x57½) P. H. Dugro.....	8,500
Brandus, 1905..... 173. Conquered Love (21x11½) L. P. Alcroft.....	1,650
Fischhof, 1905..... 44. Cupid on the Alert (32¾x51½) E. Thalmann.....	4,400
Sexton ..... 188. Madonna, Infant Saviour and St. John (74x43).....	5,100



BOULANGER, LOUIS (1806-1867), French.		
Luyster-Miller .....	62. Rest in the Woods .....	190
BOURDON, SEBASTIEN (1616-1671), French.		
Ehrlich .....	73. The Flight into Egypt (22½x31) J. Newborg .....	175
BOZE, JOSEPH (1744-1836), French.		
Brandus, 1906 .....	2. Marquise de Serilly (31x24) .....	250
BRANDT, JOSEF (1841- ), Polish.		
Blanchard-Stewart .....	154. Russian Market Day (27½x44) .....	650
BREUGHEL (with Van Balen and Van Kessel).		
Fischhof, 1906 .....	53. Landscape, Figures, and Still Life (24x35½) E. Pennington .....	120
BRICHER, A. T. (1837- ), American.		
F.A.A.G., Oct. 30, 1903.123.	Conanicut Cliffs (18x39) .....	250
" Nov. 14, 1903. 81.	Near Castalia, Grand Manan...A. Smith .....	210
" Mar. 26, 1904.640.	The Surf—Grand Manan (15x33) Jacob Berry .....	100
Mann .....	176. The Gull Rock, Grand Manan (15x33) .....	200
Stewart-Dinsmore .....	46. Near Castalia, Grand Manan (18x39) .....	120
" .....	141. Long Roll After a Storm, Seconett (18x33) A. Van Nostrand .....	135
" .....	142. Morning After Rain, Conanicut (25x52) .....	135
" .....	143. Sundown at Seconett (18x38) A. Van Nostrand .....	106
BRIDGMAN, FREDERIC A., N. A. (1847- ), American.		
Delmonico .....	79. Caravansary (20x32½) Mrs. A. M. Welch .....	425
F.A.A.G., Nov. 13, 1903. 13.	Summer on the Bosphorus .....	225
Fischhof, 1906 .....	98. Under the Arbor, Mustapha (32x21½) Jacob Wertheim .....	200
Fishel, Adler & Schwartz. 23.	Chief of Tribe on Travels (31x46) S. G. Gant .....	235
Preyer .....	33. In Algiers (18x25½) .....	130
BRISOT DE WARVILLE, F. S. (1818-1892), French.		
F.A.A.G., Nov. 14, 1903. 69.	A French Village .....	195
BRISPOT, HENRI (1846- ), French.		
Fischhof, 1906 .....	78. Before Mass (19½x25½) Snedecor .....	130
BRISTOL, J. B., N. A. (1826- ), American.		
F.A.A.G., Nov. 13, 1903. 17.	A Glimpse at Lake Champlain .....	130
" May 13, 1904.224.	Scene at Hillside, Columbia Co...Jas. C. Coogan .....	127
Gibbs .....	80. Long Pond, Berkshire (18x30) John F. Carroll .....	160
Hall .....	63. The White Mountains from Fryeburg, Maine, (17½x29½) Robert Reid .....	250
Stewart-Dinsmore .....	19. Trout Brook, Hillsdale, Columbia Co. (18x30) .....	150
BRONZINO.		
Brandus, 1904 .....	123. Amedée, Duc de Savoie (53x47) C. W. Crawford .....	440
BRONZINO, ANGIOLO (1502-1572), Italian.		
Brandus, 1906 .....	55. Eleanora di Medici (26½x21½) Mrs. Sutherland .....	325
BROOKE, RICHARD NORRIS (1847- ), American.		
Waggaman .....	46. The Harvest Field (10x15) Arthur Tooth & Sons .....	140
" .....	94. A Quiet Corner (44x36) Dr. J. B. Ferguson .....	175
BROWN, J. G., N. A. (1831- ), American.		
Bannon .....	119. Daisy (30x20) M. Schnasli .....	370
Collins-Naylor .....	33. Pitch and Toss (16x18) Snedecor .....	260
" .....	140. Disconsolate (24x16) P. Wachsteter .....	440
F.A.A.G., Nov. 14, 1903.104.	Playing Children...John F. Gilroy .....	110
" Oct. 30, 1904.143.	The Treasurer (17x24) .....	315
Gibbs .....	59. Returning from the Market (22x15) J. R. Kerrissey .....	125
" .....	240. "Speak, Sir!" (24x16) L. L. Feruski .....	420
Hall .....	50. "Where Did I See That Bird's Nest?" (23½x14½) Charles Croker .....	290
Luyster-Miller .....	35. Quilting (26x30) A. McBirney .....	370
" .....	51. His Only Love (16x24) Robert Cluett .....	320
" .....	91. Bootblack (16x25) E. T. Butler .....	400
New York Art Gallery,		
Jan. 19, 1904. —.	The Obedient Servant (16x24) J. Miller .....	445
Preyer .....	69. His Pets (18x14) .....	410
Stewart-Dinsmore .....	34. The Old Chair-Mender (26x32) .....	700
BROWN, JOHN LEWIS (1829-1890), English.		
Kaufman .....	2. The Morning of the Hunt (10x14) Durand-Ruel .....	170
McCormick, A. A. A. .....	151. Sons .....	400
Washington (76x51) D. G. Reid .....		
BROWNE, GEORGE ELMER (1871- ), American.		
Preyer .....	106. On the Cliffs (26x30) Henry A. Uterhart .....	165
BROZIK, VACSLAV VON (1852-1901), Bohemian.		
Brandus, 1904 .....	78. Young Lady (31½x24) David S. Bond .....	150
Fischhof, 1906 .....	111. Meditation (31½x24) Henry Meyer .....	225

**PAINTINGS SOLD AT AUCTION**

**53**

<b>BRUNERY, FRANCOIS</b> (Contemporary), Italian.		
Fischhof, 1906.....	1. The Wine Taster (15½x31½) B. C. Dodd.....	135
Luyster-Miller .....	13. The Rehearsal (12x16½) Robert Cluett.....	225
<b>BRUNIN, LEON</b> (Contemporary), Belgian.		
Fishel, Adler & Schwartz. 65.	Flute Player (29x23½) Hartsborn.....	225
<b>BRUSH, GEORGE DE FOREST</b> (1856- ), American.		
Gibbs .....	202. Head of a Lady (8x6) M. J. Stack.....	175
<b>BULLARD, A.</b>		
Conkling .....	37. The Bonfire (10½x15½).....	125
<b>BUNCE, W. GEDNEY</b> (1840- ), American.		
F.A.A.G., Mar. 3, 1904..	27. Grand Canal, Venice (16x24) J. B. Bloomingdale..	200
<b>BUNNER, ANDREW FISHER</b> (1841-1897), American.		
Stewart-Dinsmore .....	12. On the Shore of the Chiemsee, Bavarian High-lands....Albert Busch.....	190
Preyer .....	23. The Ponte Vecchia, Venice (21½x31½).....	150
<b>BUREAU, HENRI.</b>		
Conkling .....	43. The Sandy Road (10½x16).....	110
<b>BURNE-JONES, SIR EDWARD, R. A.</b> (1833-1898), English.		
Dowdeswell .....	158. Christ Sitting in Judgment (76x34 1-3) G. D. Pratt	1,000
<b>CABALLERO, J. M.</b>		
F.A.A.G., Mar. 25, 1904. 620.	The End of the Quarrel....F. Benson.....	260
" Mar. 25, 1904. 647.	Admiring the Portrait.....	195
" May 14, 1904. 280.	La Politique.....	350
Henry-Field .....	95. The Artist and His Model....Barney.....	360
Luyster-Miller .....	8. The Standard Bearer....Robert Cluett.....	165
Stewart-Dinsmore .....	93. La Politique (23¼x28¼) Dr. Bell.....	300
<b>CABALLERO, MAXIMO.</b>		
F.A.A.G., Nov. 14, 1903. 93.	Mountebanks in a Spanish Inn.....	290
Mann.....	115. A Leisure Hour....J. B. Oliver.....	335
<b>CABAT, NICHOLAS LOUIS</b> (1812-1892), French.		
Cramp .....	75. October Morning — Bercenay-on-the-Aube (21½x13½) .....	175
<b>CAILLE, LEON</b> (1836- ), French.		
F.A.A.G., Nov. 14, 1903. 70.	A Young Mother.....	120
Gibbs .....	165. Domestic Bliss (18x15) Col. R. C. Clowry.....	190
Stewart-Dinsmore .....	16. Normandy Peasants' Home (10½x14½).....	125
<b>CALDERON, C.</b>		
Brandus, 1905.....	192. Venice (29¼x24½) Louis Dreifuss.....	180
<b>CALIFANO, JOHN</b> (1864- ), American.		
F.A.A.G., May 13, 1904. 239.	Moorish Fire Dance....H. B. Pettes.....	115
<b>CALLCOTT, AUGUSTUS WALL, R. A.</b> (1779-1844), English.		
Kauffman .....	77. Classical Landscape (28½x43) T. J. Elliott.....	550
<b>CANALE, ANTONIO</b> (Canaletto) (1697-1768), Italian.		
Blakeslee, 1904.....	1. View in Venice (16x24) G. B. Wheeler.....	400
" 1904.....	15. The Grand Canal, Venice (28x44) D. G. Reid.....	2,000
" 1904.....	19. The Doge's Palace, Venice (21x17) D. G. Reid.....	325
" 1904.....	58. Canal San Marco, Venice (28x44) Mrs. Josephine Schmid .....	1,025
" 1904.....	100. Canal Reggio, Venice (24x36) W. A. Taylor.....	825
" 1904.....	117. Piazza San Marco, Venice (28x44) Louis R. Ehrich .....	475
" 1904.....	143. View in Venice (27x44) E. Holbrook.....	750
" 1905.....	1. Grand Canal, Venice—View of the Doge's Palace (22x14) Felix Fuld.....	280
" 1905.....	68. View in Venice (27x44) Sir Wm. C. Van Horne....	425
" 1905.....	114. Grand Canal, Venice (47x80) John I. Kane.....	2,350
Blanchard-Stewart .....	108. St. Mark's, with the Doge's Palace (14½x21½) Robert Cluett .....	170
Ehrich .....	8. Mouth of the Grand Canal, Dogana (16x25) Louis Ralston .....	500
" .....	64. On the Grand Canal (19¼x31½) Thomas L. Manson .....	575
McCormick, A. A. A.....	112. The Grand Canal (24x38) D. G. Reid.....	390
<b>CANO, ALONSO</b> (1601-1667), Spanish.		
Blakeslee, 1905.....	102. Madonna and Child (50x39) G. P. James.....	879
<b>CAPELLE, JAN VAN DE</b> (1635-1680, about), Flemish.		
Ehrich .....	11. Evening on the Scheldt (24½x31½) A. P. Emmons.	450
<b>CARABAIN, JACQUES</b> (1834- ), Dutch.		
Mann .....	127. Village Scene, on the Mediterranean....J. B. Oliver .....	152
<b>CARAVAGGIO, MICHAEL ANGELO</b> (1569-1609), Italian.		
Ehrich .....	30. The Quartette Rehearsing (29¼x36¼) I. M. Stet-tenheim .....	675

CARLSEN, EMIL (1848- ), American.	
F.A.A.G., Mar. 4, 1904.. 70.	Still Life (27x30½) T. J. Satterlee..... 100
" Mar. 4, 1904.. 83.	Still Life (25x30) T. E. H. Curtis..... 120
CARMENCKE, JOHANN HERMANN (1810-1867), American.	
F.A.A.G., Mar. 4, 1904.. 116.	The Great Whirlpool Near Quebec, Canada (50x70) W. B. Strang..... 100
CARRENO DE MIRANDA, JUAN (1614-1686), Spanish.	
Brandus, 1906..... 76.	Portrait of a Lady (48x38) Herbert Scott..... 850
" 1906..... 124.	Eleanora Toletana (50x40) P. M. West..... 600
CARRIER-BELLEUSE, PIERRE (1851- ), French.	
Fishel, Adler & Schwartz. 45.	Confidences (31x45) Andrew Freedman..... 160
" " " 106.	"Good Morning!" (50½x20) T. Buckley..... 120
Fischhof, 1906..... 133.	Girl with Wild Flowers (41x26) H. Pennington.... 100
CARROLL, W.	
Fischhof, 1906..... 38.	Two Ladies of Rank in Fancy Dress (57x39½) Charles Pfizer ..... 700
" 1906..... 50.	Portrait of a Lady (44x34) Ed. Higgins..... 340
CASANOVA Y ESTORACH, ANTONIO (1847-1896), Spanish.	
Blanchard-Stewart ..... 132.	The Dance (31x19) L. A. Lanthier..... 510
Henry-Field ..... 54.	At His Ease (9½x7) S. S. Laird..... 120
CASILEAR, JOHN W. (1811-1893), American.	
Gibbs ..... 166.	Peonic, L. I., E. Holbrook..... 200
CAVE, JULES (Contemporary), French.	
Blanchard-Stewart ..... 112.	The Rose (23x39) Arthur Tooth & Sons..... 800
Fischhof, 1906..... 92.	Lunch Time in the Woods (27x22) M. Wineburgh.. 300
CAZIN, JEAN CHARLES (1840-1901), French.	
Blanchard-Stewart ..... 142.	The Farm (19x25) C. G. Emery..... 770
Brandus, 1904..... 84.	Country Road (15x18½) E. Wasserman..... 775
" 1906..... 78.	Evening Clouds (18x22) Arthur C. Smith..... 660
" 1906..... 179.	Harvest (19½x24½) John Penning..... 3,600
Delmonico ..... 25.	Casin's Studio, Boulogne—Day (5x8) A. A. Healy.. 400
" ..... 26.	Casin's Studio, Boulogne—Night (5½x8½)..... 410
Kauffman ..... 72.	Thornfield Castle (25½x32) Henry Reinhardt..... 6,600
CEDERSTROM, THURE VON (1843- ), Swedish.	
Fishel, Adler & Schwartz. 119.	Disappointment (18½x13½)..... 175
CERAMANO, CHARLES FERDINAND ( - ), Belgian.	
Blanchard-Stewart ..... 33.	Landscape and Sheep (28½x36) C. G. Rathgen..... 400
CHAIGNEAU, FERDINAND (Contemporary), French.	
F.A.A.G., Nov. 13, 1903. 29.	"Now Comes Still Evening On"..... 225
Fishel, Adler & Schwartz. 110.	Evening, St. Martin (18x21) W. Marshall..... 195
" ..... 116.	Sheep at Trough (21x17½) Charles Preston..... 200
Stewart-Dinsmore ..... 85.	The End of the Day (22x18)..... 235
CHALFANT, J. D. (1856- ), American.	
Gibbs ..... 142.	A Good Story (11½x15) A. F. Bremer..... 340
CHALON, JOHN JAMES, R. A. (1778-1854), Swiss.	
Blakeslee, 1904..... 43.	York Minster (36x48) W. W. Seaman..... 110
CHAMBERS, GEORGE (1803-1840), English.	
Dowdeswell ..... 45.	Smugglers "Creeping for Gin" (34½x51½) D. G. Reid..... 510
CHAMPAIGNE, PHILIPPE DE (1602-1674), French.	
Brandus, 1904..... 133.	Armand du Plessis (27½x23½) L. A. Lanthier..... 300
King ..... 19.	Lady Charlotte de Montmorency (28½x24½)..... 750
CHAMPNEY, J. WELLS (1843-1903), American.	
Champney ..... 28.	Study—Interior at Ecouen (17½x12) George Inness, Jr..... 110
" ..... 32.	The Mission Sunday School (35x60) Presented to Messiah Home for Children..... 500
" ..... 49.	Lucile (22x18) R. H. Halsted..... 105
" ..... 51.	Beatrice (23½x19½) Mrs. George E. Dodge..... 165
" ..... 54.	The Toreador's Daughter (24x20½) E. C. Converse..... 205
" ..... 56.	Pearls and Lilies (21½x26½) R. H. Ingersoll..... 145
" ..... 61.	The D�butante (27½x21½) Snedecor..... 100
" ..... 66.	The Antiquary's Daughter (45x36) Mrs. George E. Dodge..... 250
" ..... 67.	Hesitation (59x31) Delmonico Gallery..... 180
" ..... 71.	Hours of Idleness (5x8½) Andrew W. Rose..... 100
" ..... 72.	In Pensive Thought (29x24) W. E. Benjamin..... 170
" ..... 74.	Ph�be (35½x23) Mrs. C. L. Hackstaff..... 200
" ..... 76.	Rosalba (20½x16½) American Lithographic Co..... 125
" ..... 79.	Regret (23½x19) M. L. Sire..... 210
" ..... 80.	A Gypsy (24½x19) R. H. Ingersoll..... 105
" ..... 82.	"Gloria in Excelsis Deo" (26½x21½) E. C. Converse..... 100
" ..... 84.	Sad Memories (25½x20) Gall B. Munsl..... 100

PAINTINGS SOLD AT AUCTION

55

CHAMPNEY, J. WELLS, (Continued).

Champney.....	85.	Anneke (27½x17½).....	100
".....	86.	La Marquise (28x23).....	175
".....	89.	Mr. Angerstein, After Lawrence (37½x31½) Charles Pfizer.....	110
".....	91.	Robinetta, After Reynolds (27½x22½).....	230
".....	93.	The Honorable Mrs. Graham, After Gainsborough (35x27½) J. J. Gellespie.....	120
".....	95.	The Countess of Grammont, After Lely (27½x22) E. Arnstein.....	260
".....	96.	The Infant Samuel, After Reynolds (19x14).....	130
".....	99a.	Miss Ballie (27x21½) Richmond.....	130
".....	102.	Miss Linwood, After Hoppner (25x21).....	120
".....	105.	Madonna and Child, After Botticelli (25x20) M. Knoedler & Co.....	180
".....	108.	Madonna and Child, After Raphael (?) (31½x25) M. Knoedler & Co.....	180
".....	113.	Hendrickx Stoffels, After Rembrandt (25x21) M. Knoedler & Co.....	200
".....	124.	Portrait of Himself, by Anthony Van Dyck (19x 16½) Hugh Chisholm.....	300
".....	152.	Study—Interior at Ecouen (18½x12) M. Knoedler & Co.....	100
".....	156.	Ophelia (72x41) F. B. Ford.....	275
".....	161.	Oiga (19x11) A. D. Juillard.....	185
".....	168.	Madonna and Child (21x21) Munsell.....	325
".....	168a.	Madonna (47x34½) W. R. Coe.....	115
".....	171a.	The Triangle (26½x21) A. D. Juillard.....	125
".....	171c.	The Flute (27½x21) E. B. Merowitz.....	165
".....	173.	Miss Mary Mannering as Daphne (38½x21) L. Ettlinger.....	160
".....	175.	In Joyous Andalusia (47½x29½) L. Ettlinger.....	110
".....	177b.	Diana (35½x71½) A. D. Juillard.....	110
".....	179.	"My Lady Disdain" (30x23½).....	130
".....	180.	In Dreamland (25x19) E. B. Merowitz.....	120
".....	182.	Popples (22½x17½) Snedecor.....	100
".....	185.	Study in Blue and Gold (25½x16) W. R. Coe.....	160
".....	187.	Violetta (25x20) L. Ettlinger.....	155
".....	188.	Maurice de Saxe, After La Tour (22x17) Blashfield. Madame de Pompadour, After Drouais (23x19) E. Arnstein.....	290
".....	190.	Madame de Pompadour, After Boucher (25x21) W. E. Benjamin.....	150
".....	191.	Madame Sophie, After Nattier (24x19).....	110
".....	196.	Girl Reading a Letter, After Raoux (28x22) Werner Young Duc de Leadigueres, After Rigaud (28x23) M. L. Sire.....	110
".....	202a.	Henriette de Bourbon Conti, Duchess d'Orleans, After Nattier (27x21½).....	160
".....	205.	Madame Henriette as Flora, After Nattier (25x31) W. F. Havemeyer.....	400
".....	206.	Madame Adelaide as Diana, After Nattier (25x31) J. L. Kuhn.....	175
".....	207.	Madame Adelaide, After Nattier (25x20½) W. E. Benjamin.....	115
".....	208.	Lady in Red Cloak, After Nattier (29½x24½) M. H. Robertson.....	115
".....	209.	Lady as Diana, After Largilliere (30½x24½) W. E. Benjamin.....	100
".....	210.	Nymph of Diana, After Boucher (31½x25).....	160
".....	213.	Portrait of Laurent Cars, After J. B. Perroneau (23½x19) E. Arnstein.....	300
".....	218.	Madame Louise, After Nattier (23½x19).....	185
".....	219.	Head of a Boy, After Greuze (15½x12½) J. J. Goodwin.....	275
".....	225.	Marquise de Pompadour, After La Tour (24½x30½) W. E. Benjamin.....	410
".....	226.	Girl with Dove, After Greuze (17x13½) Jules Oehme.....	220
".....	227.	Madame Le Brun and Daughter, After Madame Le Brun (40x32½).....	140
".....	231.	Madame Le Brun and Daughter, After Madame Le Brun (25x21) M. L. Sire.....	360
".....	232.	Marie Antoinette, After Madame Le Brun (28x23) Mrs. Geo. F. Shrady.....	200
".....	233.	Marie Antoinette, After Madame Le Brun (27x21½) The Children of Marie Antoinette, After Madame Le Brun (23x28).....	100
".....	234.		260
".....	235.		150

CHAMPNEY, J. WELLS, (Continued).			
Champney.....	237.	Elisabeth Louise Vigee-Le Brun, by Herself (27½x22½).....	125
".....	240.	Princesse de Lamballe, After Versailles Portrait (26x20½) W. R. Coe.....	250
".....	241.	Madame Récamier, After David (19½x23) A. B. Maclay.....	135
".....	242.	Madame Récamier, After Gérard (26½x22½) W. E. Benjamin.....	150
".....	243.	Madame Molé Raymond, After Madame Le Brun, (40½x32½) J. E. Rayburn.....	420
".....	244.	Comte d'Artois (Afterward Charles X) and Sister, After Drouais (15x11½) W. E. Benjamin.....	205
".....	245.	Unknown Lady (27½x23) L. Holbrook.....	105
CHAPMAN, CARLTON T. (Contemporary), American.			
Bannon.....	81.	French Fishing Boats (18x24) Wm. Clausen.....	100
F.A.A.G., Mar. 3, 1904. 53.		Evening at Mario (20x30) C. B. Curtis.....	135
" May 14, 1904. 322.		The Rivermouth, Low Tide.....	300
" Dec. 8, 1904. 21.		The Constitution and Java, December 29, 1812 (26½x37½) J. B. Townsend.....	255
" Dec. 8, 1904. 32.		Autumn Storm—Making for Port (20x30) Jas. B. Ford.....	120
" Dec. 8, 1904. 41.		In the Harbor, New York (14x31) Jas. B. Ford.....	110
" Dec. 9, 1904. 75.		The Chase of the Belvidere (25x30).....	210
" Dec. 9, 1904. 85.		The Columbia (25x30) J. T. Williams.....	125
" Dec. 9, 1904. 86.		The Columbia (22x30) H. Alloway.....	105
" Dec. 9, 1904. 107.		Indian Rock, Narragansett Pier (18x23½) C. R. Lewis.....	105
" Dec. 9, 1904. 118.		Arrival of a Tramp Steamship (18x25) C. R. Lewis.....	150
CHARLEMONT, HUGO (1850- ), Austrian.			
Banker.....	81.	Still Life (27½x15) O'Connell.....	150
".....	82.	Still Life (27½x15).....	170
Delmonico.....	116.	Still Life (16x9) J. Fletcher.....	265
".....	117.	Still Life (16x9) G. H. Ainslie.....	210
CHARLIER, EMILIO ( - ), Belgian.			
F.A.A.G., Mar. 25, 1904. 610.		Sheep—Interior.....	115
CHASE, HARRY (1853-1889), American.			
Kaufman.....	79.	Answering the Signal—Off the French Coast (24x42) J. Jonasson.....	325
Luyster-Miller.....	111.	In with the Tide (18x28) E. T. Butler.....	150
Mann.....	162.	On the Coast of France (18x30) Dr. S. C. G. Watkins.....	125
CHASE, WILLIAM M., N. A. (1849- ), American.			
Delmonico.....	114.	Reverie (10x15½).....	110
Henry-Field.....	56.	Village by the Sea (25½x31) Wm. Macbeth.....	190
".....	118.	Interior of a Studio (27x34) Hugo Reisinger.....	400
Luyster-Miller.....	99.	The Apprentice (16x24) E. Edstrom.....	125
CHELMINSKI, JOSEF VAN (1851- ), Polish.			
Blanchard-Stewart.....	90.	La Vedette, 4th Hussars (16½x26) J. K. D. Sherwood.....	150
Crosby.....	190.	Morning After the Soirée (21x55) E. Blumenstiel.....	275
Fischhof, 1905.....	23.	Yorktown, October 18th, 1781 (39½x25) H. Sillescu.....	475
" 1905.....	104.	La Vedette, 4th Hussars (16½x26) Clarence S. Day.....	280
CHELMINSKI, JAN V.			
Gibbs.....	169.	Inquiry (15x21) A. M. Heinsheimer.....	300
CHEROT, VICTOR P.			
Blanchard-Stewart.....	34.	The Old Monastery (51x38) A. F. Eno.....	490
CHEVALIER, R. M. (1830- ), Russian.			
McCormick, A. A. A.....	132.	Street in Cairo (28x20) W. M. Scott.....	175
CHEVET, V.			
Stewart-Dinsmore.....	60.	The Monastery (44x32).....	175
CHEVILLARD, V.			
Crosby.....	93.	"Saint Cecilia, Pray for Him!" (9x6½) George A. Ainslie.....	390
Delmonico.....	104.	At Play (8x11).....	170
CHIALIVA, LUIGI, Italian.			
Fishel, Adler & Schwartz.....	147.	Sheep at a Drinking Place (15x23½).....	400
Kaufman.....	18.	A Shepherdess (18x14) Mrs. Frank Kaufman.....	300
".....	48.	The Goose Girl (10x14).....	600
".....	84.	Girl Tending Turkeys (31x40) A. C. Bunker.....	625
Stewart-Dinsmore.....	18.	Shepherd Boy and Flock (17x10).....	150
CHIERICI, GAETANO (1838- ), Italy.			
Waggaman.....	87.	Warming Dolly's Hands (34x20) Hewitt.....	600

# PAINTINGS SOLD AT AUCTION

57

CHINTREUIL, ANTOINE (1819-1873), French.		
Preyer .....	42. Landscape (8½x18½).....	160
CHURCH, F. S., N. A. (1842- ), American.		
Blanchard-Stewart ....	18. Ideal Head (16x22) Wm. Clausen.....	125
Luyster-Miller .....	123. In Arcadia (15x22) E. T. Butler.....	150
CLAUDE, GEORGES (1854- ), French.		
F.A.A.G., Nov. 13, 1903. 43.	Predication de Saint François d'Assises.....	410
CLAUDE LORRAINE (1600-1682), French.		
Ehrich .....	23. Dance of the Village Youth (29x36) Mr. Koenig...	800
Dowdeswell .....	60. A Classical Landscape (39x53) F. K. Sturgis.....	775
CLAYS, PAUL JEAN (1819-1900), Dutch.		
Blakeslee, 1904.....	148. On the Scheldt (28x38) J. H. Warren.....	1,650
Gibbs .....	263. Evening Calm on the Scheldt (22x16½) M. Knoedler & Co.....	625
Luyster-Miller .....	137. On the Scheldt (16x26) E. Edstrom.....	150
CLOUET, FRANCOIS (1510-1572), French.		
Brandus, 1905.....	6. Edward VI (26x20) Lanthier.....	275
" .....	118. Francois de Clameson (11½x9½) R. J. Murphy....	200
" .....	123. Henri II (15x10½) J. B. Smith.....	275
COELLO, ALONZO SANCHEZ (1625-1690), Spanish.		
Brandus, 1905.....	83. Margaret of Parma (27½x22½) Mrs. Sutherland....	650
" .....	180. Princesse Isabelle Claire (91x54½) Lanthier.....	7,500
COELLO, CLAUDIO (1621-1693), Spanish.		
Blakeslee, 1904.....	109. Marie Louise of Orleans (78x46) F. Lathrop.....	1,900
COFFIN, WILLIAM ANDERSON (1855- ), American.		
F.A.A.G., Dec. 8, 1904..	30. The Woods Pasture (20x30) Otto Gerdau.....	110
" .....	37. Laurel Lake (24x36) J. B. Townsend.....	175
" .....	58. Sunset, Jenner Valley, Somerset County, Penn. (20x30) I. N. Seligman.....	140
" .....	60. Sunset, Pine Spring Farm, Somerset County, Penn. (30x40) R. C. Vose.....	310
" .....	61. September Woods and Flowers (30x40) I. N. Seligman.....	100
" .....	63. September (30x40).....	190
" .....	112. An Idyl (30x40) C. R. Lewis.....	130
" .....	119. Moonlight in Harvest (30x40) G. Daniel.....	155
" .....	120. A Pennsylvania Farm After the Thunder Shower (40x55) I. N. Seligman.....	210
" .....	121. Evening, Somerset Valley, Penn., C. R. Lewis.....	370
" .....	126. Solitude (24x36) I. N. Seligman.....	105
CLERMONT, AUG. HENRY LOUIS, DE ( - ), French.		
Fishel, Adler & Schwartz. 146.	The Departure (12½x21½) W. M. K. Olcott.....	100
CLERMONT, JULES DE.		
Crosby .....	158. Old Farm, Morning (14½x21).....	195
COIGNARD, LOUIS (1812-1883) French.		
Blanchard-Stewart ....	133. Cattle Resting in Shade (47½x71) A. Lincoln.....	625
Brandus, 1905.....	1. Cattle in Pasture (15x21).....	130
" .....	24. A Red Cow (15x18) W. W. Johns.....	150
" .....	39. Landscape and Cattle (15½x21½) S. P. Shotter....	130
COL, DAVID (1822-1900), Belgian.		
Gibbs .....	129. The Sportsman's Rest (12x10) F. H. Gottlieb.....	175
Hoyt .....	1. "La Note à Payer" (8¼x6½).....	185
Luyster-Miller .....	57. Hard to Persuade (8x10).....	105
COLE, THOMAS, N. A. (1801-1848), American.		
Falconer .....	407. The Titan's Goblet, 1833 (25x28).....	150
COLLIN, RAPHAEL (1850- ), French.		
McCormick, F. A. A. G. 136.	Spring (29x24) H. Kowalsky.....	100
COLMAN, SAMUEL, N. A. (1832- ), American.		
Crosby .....	34. Woods Near Irvington (9x17) H. Allaway.....	450
COLOGNE, SCHOOL OF (Sixteenth Century).		
Brandus, 1904.....	174. Apotheosis of St. Sebastian—Triptych (25x45) L. A. Lanthier.....	590
" .....	175. Adoration of the Magi (49½x37) J. C. Crawford....	480
" .....	9. Adoration of the Magi (49½x37) L. A. Lanthier....	300
COMERRE, LEON (1850- ), French.		
Blanchard-Stewart ....	47. "Loves Me, Loves Me Not" (32x24).....	300
Brandus, 1904.....	44. Easter in Russia (40x28) L. A. Lanthier.....	320
" .....	51. Ideal Head (32x28) E. Winter.....	370
" .....	60. Curiosity (48½x29½) L. M. Worth.....	510
" .....	73. Indiscretion (48½x29½) A. G. Van Nostrand.....	385
" .....	112. Girl at the Window (36½x26½) Wm. Sleichner.....	390
" .....	130. The Siesta (19x27) W. B. Strang.....	360

## COMERRE, LEON, (Continued).

Brandus, 1904.....	152.	A Novel (29x23) C. W. Russel.....	400
" 1904.....	156.	Oriental Beauty (46x29) W. B. Strang.....	1,200
" 1904.....	183.	Juliette (56½x28½) L. Blanchard.....	1,200
" 1905.....	42.	The Lecture (29x23) R. A. C. Smith.....	500
" 1905.....	134.	"Loves Me, Loves Me Not" (32x24) Baron Ernest Schilling.....	290
Fischhof, 1905.....	61.	Morning Glories (29x23).....	410
" 1905.....	139.	Shepherdess (46x31½) J. W. Ogden.....	510
CONSTABLE, JOHN, R. A. (1776-1837), English.			
Blakeslee, 1904.....	104.	Suffolk Landscape (12x14) D. G. Reid.....	250
" 1905.....	80.	The Glebe Farm (28x36) George D. Pratt.....	2,600
Brandus, 1904.....	29.	Landscape (8x12) W. B. Strang.....	160
Conkling.....	145.	Landscape (15x21½) D. M. Mason.....	250
Preyer.....	56.	A Village Green (6½x9).....	120
".....	59.	Landscape—Stream and Cows (10x13½).....	200
".....	60.	A View Near Dedham (7½x10).....	220
".....	124.	Moonlight (11½x8).....	200
".....	140.	A Lane in Suffolk (9x8).....	270
".....	141.	A Meadow (10x13).....	300
Waggaman.....	57.	A Heath (24x29½).....	3,600
".....	61.	Hampstead (25x30) Wm. C. Van Horne.....	3,050
COOMANS, H.			
Fischhof, 1905.....	11.	Departure of the Doves (30x30).....	235
COOPER, THOMAS SIDNEY, R. A. (1803-1902), English.			
Green.....	134.	Cattle Piece.....	120
COPLEY, JOHN SINGLETON, R. A. (1737-1815), American.			
Dowdeswell.....	25.	Brooks Watson, Esq., Lord Mayor of London (50x40) Joseph Pulitzer.....	2,500
COQUES, GONZALES (1614-1684), Flemish.			
Brandus, 1904.....	4.	The Artist Gaspard Verbruggen in His Studio (23½x33) John Fenning.....	225
" 1905.....	10.	Studio of a Flemish Artist (23½x33) W. W. Johns.....	220
" 1905.....	62.	The Concert (22x32).....	150
CORCOS, VITTORIO MATTEO (1859- ), Italian.			
Fischhof, 1905.....	26.	The Pet (28x44½) J. D. Waring.....	600
COROT, JEAN BAPTISTE CAMILLE (1796-1875), French.			
Bannon.....	99.	An Italian Monastery (18½x22½) E. A. Wiltse.....	150
Blanchard-Stewart.....	71.	Early Morning, St. Cloud (9x15).....	750
Brandus, 1904.....	159.	Ville d'Avray (12x18) Ambrose Williams.....	3,675
" 1904.....	164.	The Ruins (9½x12½) Edward L. Selp.....	1,250
" 1904.....	167.	La Colline (9½x16½) C. W. Russell.....	2,700
" 1904.....	170.	Italian Mandolin Player (26x21½) R. L. Lang-smith.....	2,350
" 1905.....	63.	Ideal Landscape (9½x12½) A. W. Bishop.....	1,300
" 1905.....	86.	Neapolitan Girl (26x21½) L. A. Lanthier.....	2,350
" 1905.....	122.	Landscape in Auvergne (9½x16½) A. Bradley.....	2,900
" 1905.....	168.	The Oaks (2½x3½).....	900
" 1905.....	177.	Souvenir d'Italie (38x33) E. Fischhof.....	7,050
Conkling.....	97.	Study of Rocks (10½x12½).....	105
".....	146.	La Route d'Esbyly (19½x24).....	1,100
Gibbs.....	208.	The Edge of the Woods (14x9) H. V. Newcomb.....	1,000
Green.....	110.	Landscape.....	145
Kauffman.....	20.	Landscape (14x9) M. Knoedler & Co.....	4,700
".....	33.	La Tour d'Esbyly (10x12½) Ferdinand Hermann.....	3,150
".....	58.	Italian Malden (21½x15) William A. Clark.....	4,400
King.....	48.	Near Ville d'Avray (19x15½) Arthur Tooth & Sons.....	5,225
McCormick, A. A. A.....	176.	A Sketch (17½x14) Francis Lathrop.....	210
McCormick, F. A. A. G.....	45.	Landscape (10x16) Julian Edwards.....	105
".....	173.	Landscape (13x16½) L. A. Lanthier.....	140
Preyer.....	78.	The Bridge at Auvers (9½x13½) Durand-Ruel.....	2,425
".....	152.	Landscape (10½x18).....	1,650
".....	156.	At the Lake Side (12½x15½).....	1,700
Stewart-Dinsmore.....	54.	Resting (4½x5½).....	100
Waggaman.....	47.	Lake Nemi (8½x16½) J. Wertheim.....	5,290
".....	49.	Ville d'Avray (11½x16½) A. Lewisoohn.....	4,500
".....	50.	At Nightfall—A Study (15½x12½) I. Stettenheim.....	2,425
CORREA, MARCUS (Seventeenth Century), Spanish.			
Ehrich.....	20.	Flight into Egypt (45x38) Francis Lathrop.....	230
CORREGGIO, ANTONIO ALLEGRI (1494-1534), Italian.			
Ehrich.....	63.	The Holy Family at Rest (36x26½) D. McCosker.....	2,850
CORTEZ, A. ( - ), Spanish.			
Gibbs.....	84.	The Return from the Pasture (25½x21½) S. S. Laird.....	240

# PAINTINGS SOLD AT AUCTION

59

<b>COSWAY, RICHARD, R. A. (1740-1821), English.</b>			
Blakeslee, 1906.....	34.	Lady Boynton and Child (48x37) E. Fischhof.....	1,600
Brandus, 1904.....	131.	Augusta, Royal Princess, and Her Brother Frederick William—Children of George III (68½x49½) Herbert Schutt.....	2,600
<b>COSWAY, RICHARD, R. A. (Attributed to).</b>			
Blakeslee, 1904.....	99.	Mrs. Fitzherbert (28x23) V. A. Henry.....	650
<b>COTES, FRANCIS, R. A. (1726-1770), English.</b>			
Blakeslee, 1904.....	32.	Mrs. Mary Kendall (29x24) Dr. L. B. Ferguson....	175
" 1904.....	156.	Miss Hamilton (48x38) R. C. Vose.....	500
" 1906.....	116.	Miss Montague (50x40) G. P. James.....	573
Brandus, 1904.....	27.	Lady Ashburton (26x20) L. A. Lanthier.....	575
" 1904.....	85.	Lady Cauldwell (38x28) W. Barbour.....	680
" 1904.....	89.	Two Children with a Dog (24x30) L. A. Lanthier...	285
F.A.A.G., Nov. 14, 1903.	57.	Lady Cauldwell.....	425
Green.....	38.	Peg Woffington... G. Sherman.....	100
Preyer.....	128.	Portrait of a Gentleman (35x27) L. A. Lanthier...	110
<b>COULAND, M.</b>			
Blanchard-Stewart.....	131.	Shepherd and Sheep (16x25½) E. F. Holmes.....	200
Delmonico.....	48.	The Drinking Place (16½x25).....	145
".....	52.	Beginning of Another Day (17½x24½).....	180
".....	53.	The Evening Drink (16½x25).....	130
".....	134.	Gray Autumn Day (17x15½).....	160
".....	143.	Feeding Time (22x17) R. N. Voorhis.....	280
".....	156.	Going Home (15½x25).....	140
".....	162.	Early Morning (25x21).....	190
".....	173.	At Twilight (16½x25½).....	125
".....	175.	End of the Day (17x25½).....	115
Fisbel, Adler & Schwartz.....	60.	Shepherd and His Flock (17x25½).....	175
Preyer.....	116.	Sheep in the Heather Field (17x26) J. C. Umberfeld.....	160
<b>COURBET, GUSTAVE (1819-1877), French.</b>			
Delmonico.....	50.	A Wooded Swamp (22½x15).....	165
McCormick, A. A. A.....	209.	Landscape (23½x33½) D. G. Reid.....	460
McCormick, F. A. A. G.....	269.	The Brook (12½x16) H. Van Holland.....	150
<b>COURTOIS, GUSTAVE (1855-), French.</b>			
Blanchard-Stewart.....	45.	Ideal Head (20½x15) A. Lincoln.....	130
<b>COUTOURIER, PHILIBERT LEON (1822-1901), French.</b>			
Cramp.....	77.	In the Barnyard (21½x15½).....	110
<b>COUTURE, THOMAS (1816-1879), French.</b>			
Blanchard-Stewart.....	95.	At the Well (16x12½) C. G. Rathgen.....	290
<b>COX, DAVID (1783-1859), English.</b>			
Waggaman.....	81.	Collecting the Flock, Vale of Clwyd (85½x58) V. G. Fisher.....	1,525
<b>COX, KENYON, N. A. (1856-), American.</b>			
Gibbs.....	280.	After the Harvest (18x30) T. E. H. Curtis.....	320
<b>COYPEL, NOEL NICOLAS (1692-1734), French.</b>			
Brandus, 1904.....	91.	Decorative Panel—Summer (40x50) L. A. Lanthier	250
Green.....	67.	The Countess of Malezieux.....	190
<b>CRANE, BRUCE, N. A. (1857-), American.</b>			
F.A.A.G., Oct. 30, 1903.	109.	Autumn Sunset (12x6) J. Fawset.....	150
" Mar. 3, 1904.	24.	Passing Storm (28x36) A. O. Cheney.....	235
" Mar. 4, 1905.	112.	Last Leaves (30x40) W. H. Arnold.....	265
Fischhof, 1906.....	151.	On the River Seine (12x20) J. Wertheim.....	280
Gibbs.....	167.	A December Sunset (14x20) W. W. Fuller.....	160
Luyster-Miller.....	34.	Sunset (9x12) H. Smith.....	100
".....	60.	Winter (25x30).....	145
Stewart-Dinsmore.....	75.	Sunset (14x20) B. Arkell.....	155
<b>CRAYER, GASPARD DE (1584-1669), Flemish.</b>			
Blakeslee, 1906.....	44.	Venus, Mercury and Mars (47x45) H. Stanley.....	130
Ehrich.....	47.	Father Andreas Rosa (42x23) J. Kaveny.....	400
<b>CREIFELDS, RICHARD (Contemporary), American.</b>			
Gibbs.....	120.	The Last Chance (8½x11½) W. B. Strang.....	100
<b>CROME, JOHN (Old Crome) (1769-1821), English.</b>			
Blakeslee, 1904.....	102.	Norwich Landscape (13x17½) E. Holbrook.....	425
" 1904.....	115.	English Landscape (22x30) Berwind.....	1,400
Brandus, 1904.....	148.	Landscape (19½x24½) G. G. Benjamin.....	385
Ehrich.....	59.	The Old Mill (50½x40½) Holland Art Galleries...	1,800
Green.....	92.	Stormy Clouds.....	160
".....	115.	Tree and Mill... C. T. Chapman.....	170
King.....	6.	Moonlight on the Yare, Norwich (9x17) S. J. Reckendorfer.....	425



CRONE, S. H.			
Luyster-Miller	146.	The Village Tribunal (37x49) E. T. Butler	225
CROPSEY, JASPER FRANCIS			
Collins-Naylor	80.	October on the Hudson (18x38) H. Alloway	110
F.A.A.G., Apr. 19, 1905	117.	Autumn on the Upper Hudson (30x64) L. A. Lanthier	100
Gibbs	77.	On the Sawmill River (12x20) W. B. Strang	130
CURTIS, WILLIAM FULLER			
Mann	77.	Voices of the Night (24x102) W. M. K. Olcott	150
CUVILLON, R. DE (Contemporary).			
Kauffman	1.	The Roundelay (12x9) M. Tannenbaum	160
CUYP, AELBERT (1620-1691), Dutch.			
Dowdeswell	92.	A Boy Holding Three Horses (14x16) H. O. Watson	1,050
CUYP, AELBERT (Attributed to), Dutch.			
Blakeslee, 1904	41.	Marine (40x32) M. Brauner	150
Fischhof, 1905	145.	Portrait of Two Children (32½x36½) L. A. Lanthier	100
CUYP, J. G. (1575-1650), Dutch.			
Brandus, 1904	120.	Portrait of a Child (39x30) L. A. Lanthier	700
DAGNAN-BOUVERET, P. A. J. (1852- ), French.			
Kauffman	66.	The Watering Trough (31x19) Louis Ralston	1,600
Waggaman	80.	A Duet in the Studio (44x34) J. Schmidt	1,350
DAHL, MICHAEL (1656-1743), Swedish.			
Blakeslee, 1904	69.	Portrait of a Lady (50x40) E. Brandus	150
DAIWAILLE, A. J. and VERBOECKHOVEN, J. (1818-1888, 1799-1881), Dutch.			
McCormick, A. A. A.	140.	Landscape (21½x31) John Fenning	200
McCormick, F. A. A. G.	400.	Cattle and Landscape (22x31) C. Q. Davis	120
DAMOYE, PIERRE EMMANUEL (1847- ), French.			
Preyer	10.	Landscape (12½x24) J. L. Beattie	135
DANCE, NATHANIEL, R. A. (1734-1811), English.			
Blakeslee, 1904	103.	Sir Joshua Reynolds (28x23) Joseph Pulitzer	370
Brandus, 1905	126.	Children of George III (48½x39) P. M. West	640
DANLOUX, H. P. (1753-1809), French.			
Dowdeswell	98.	Lady Playing a Harp (30x25) H. O. Watson	260
DARRES, JOSEPH FREDERIC AUGUST (1747- ),			
Brandus, 1905	89.	The Empress Marie of Russia (50x39) L. A. Lanthier	1,200
DARLEY, F. O. C., N. A. (1822-1888), American.			
Anderson's	8.	Judge Quinn (26½x30½)	105
DAUBIGNY, CHARLES FRANCOIS (1817-1878), French.			
Blanchard-Stewart	73.	The Seine (10½x17½)	600
"	104.	Twilight (10x16)	780
"	144.	The Bridge at Nantes (8½x17) Benjamin Allen	825
Brandus, 1904	90.	River and Landscape (9x16) E. Winter	550
"	1904	The Country Road (8½x16½) A. Williams	1,425
"	1904	Landscape and River (15½x26½) L. Blanchard	3,350
"	1905	Boats at Honfleur (18½x29½) John Fenning	175
"	1905	Landscape and River (15½x26½) John Fenning	2,900
"	1905	River and Landscape (6½x12½)	1,050
"	1905	Landscape (8½x16½) L. Ralston	1,200
Conkling	147.	Near the Sea (15½x24) D. M. Mason	775
Delmonico	96.	A Woody Lane (10½x8)	325
"	96a.	Rousseau Study... Francis Lathrop	215
Fischhof, 1905	129.	Landscape (9x16)	675
Kauffman	14.	Banks of the Oise (10x18) M. Knoedler & Co.	6,700
King	46.	Landscape (15½x22½) W. G. Phillips	3,800
McCormick, A. A. A.	173.	Oxen at Rest (12½x22½) D. G. Reid	260
McCormick, F. A. A. G.	69.	Landscape (17½x13) Julian Edwards	105
"	301.	On the French Coast (12½x20½) J. H. Strauss	135
Preyer	155.	House Near a River (10½x23½)	1,100
Waggaman	53.	A Summer Landscape (16½x28½) Arthur Tooth & Sons	4,000
"	60.	"Le Lac" (11½x21) Daniel Chauncey	4,150
"	73.	Black Rocks, Coast of Normandy (22x46½) S. D. Chapins	4,300
DAUBIGNY, KARL (1846-1836), French.			
Waggaman	58.	Early Morning on the Oise (15x25) Col. Woodward	500
DAVIS, CHARLES H. (1856- ), American.			
Mann	175.	Evening (20x27)	200
Waggaman	79.	A Winter Evening (38x76) H. Alloway	1,175

# PAINTINGS SOLD AT AUCTION

61

DAWE, GEORGE, R. A. (1781-1822), English.	
Blakeslee, 1906.....118.	H.R.H. Princess Charlotte Augusta of Wales, Daughter of King George IV (56x44) L. C. Weir. 325
DAWSON, ARTHUR (1859- ), American.	
Blanchard-Stewart .....122.	Afternoon, Lyme, Conn. (28x36)..... 300
Bannon ..... 72.	The Potato Gatherers (28x36) William Clausen..... 180
F.A.A.G., Mar. 4, 1904. 137.	Wood Interior, Lyme, Conn. (14x17) C. Ellison..... 200
DE BAEN, JAN (1632-1702), Dutch.	
Dowdeswell .....138.	Bredchoff de Vick (48x38) W. Oatman..... 580
DEBAT-PONSON, EDOUARD BERNARD (1847- ), French.	
Stewart-Dinsmore ..... 21.	A Rural Flirtation (23½x36)..... 330
Fischhof, 1905.....102.	"Vaches de Merrières" (26½x23½) L. Whitehead.. 300
DE BEUL, FRANZ ( - ), Belgian.	
F.A.A.G., Mar. 25, 1904.643.	Going to Pasture..... 157
" May 13, 1904.226.	Going to Pasture....Mrs. C. R. Woodin..... 135
Mann ..... 33.	Interior—The Sheep Fold..... 125
Stewart-Dinsmore ..... 28.	Waiting for the Ferry (33x40)..... 340
DE BOCK, THEOPHILE (1852-1904), Dutch.	
Waggaman ..... 16.	A Landscape (14x21) C. W. Kraushaar..... 325
DECAMPS, ALEXANDRE GABRIEL (1803-1860), French.	
Blanchard-Stewart .....120.	The Scissors Grinder (14x10½)..... 650
Brandus, 1904..... 65.	Fisherman at Corfu (9x10½) J. C. Crawford..... 200
Delmonico ..... 55.	An Italian Street (23x17) Fischel, Adler & Schwartz 210
Gibbs .....273.	Selling the White Slave (23x16) Fischel, Adler & Schwartz ..... 410
Waggaman ..... 76.	Saul Pursuing David (30x45½) W. C. Van Horne.. 3,550
DE CONINCK, PIERRE LOUIS JOSEPH (1828- ), French.	
Luyster-Miller ..... 10.	Pet of the Household (18x26) E. Edstrom..... 100
DEDREUX, ALFRED (1812-1860), French.	
Fischhof, 1905..... 69.	Study—A White Horse (32x39½) Wm. Hunt..... 310
1905..... 70.	Study—A Brown Horse (32x39½) Wm. Hunt..... 310
DEFAUX, ALEXANDRE (1826- ), French.	
Gibbs .....176.	Springtime (19½x29½) A. M. Heinsheimer..... 170
DEFREGGIER, FRANZ VON (1835- ), Austrian.	
Kaufman ..... 32.	Lovemaking (20½x15½) E. Fischhof..... 1,600
DE HAAS, J. H. L. (1822-1880), Dutch.	
Blakeslee, 1906..... 38.	Cattle in Pasture (39x31) H. L. Pratt..... 375
Crosby ..... 35.	Cows on the Dunes (12x18) Glynn..... 150
Gibbs .....228.	Landscape and Cattle (12½x18½) R. H. Dunn..... 400
Hoyt .....137.	Cows in a Meadow (18½x12½)..... 200
DE HAAS, M. F. H., N. A. (1832-1895), American.	
Blanchard-Stewart ..... 63.	Beach at Scheviningen...T. Gerrity..... 750
Collins-Naylor ..... 76.	Menhadden Fishing Boat (15½x26) Henry F. Miller 200
.....101.	Stranded (20x42) Prinz Brothers..... 200
Gibbs .....145.	A Rainy Day Off Star Island (14x22) L. Chait..... 175
.....223.	Landscape and Cattle (12½x18½) R. H. Dunn..... 400
Hall ..... 46.	Coming Squall, Isle of Shoals (12½x21½) W. H. Young ..... 140
DE HAVEN, FRANK (1856- ), American.	
Blakeslee, 1904.....111.	October Evening (36x48) L. Lewis..... 100
Gibbs ..... 63.	A Sunset Glean (12x14) G. M. Walker..... 105
Luyster-Miller .....107.	Old Maine Homestead (20x30) E. Edstrom..... 100
Mann .....166.	Landscape (30x41)..... 100
DE HEEM, JAN (1600-1674), Dutch.	
Blakeslee, 1904..... 38.	Still Life (36x48) George Barrie..... 160
DE JONGHE, J. BAPTISTE (1735-1844), Belgian.	
McCormick, F. A. A. G.124.	Landscape (41x55) Holland Art Galleries..... 200
DE JONGHE, J. B., and VERBOECKHOVEN. (See VERBOECKHOVEN.)	
DE JOSSELIN DE JONG, P. (1861- ),	
Waggaman ..... 26.	Scheviningen Fishergirls (16x25) C. Triller..... 425
DELAHAUX, LEON (Contemporary), French.	
Blanchard-Stewart .....136.	"Always Tell the Truth" (24½x30½) Benjamin Allen ..... 300
DELAEROIX, FERDINAND VICTOR EUGENE (1798-1863), French.	
Kaufman ..... 70.	An Arab Fantasia (23x28½) M. H. Lehman..... 2,100
McCormick, F. A. A. G.181.	The Attack (7x6½)..... 180
DE LA TOUR, M. Q. (1704-1788), French.	
Green .....123.	Portrait of a Cavalier...E. C. Bell..... 200
DELAUNAY, JULES ELIE (1823-1891), French.	
Delmonico ..... 96.	The Bric-a-Brac Custodian (12½x9½)..... 180

<b>DEL GARBO, RAFFAELLINO (1476-1524), Italian.</b>		
Dowdeswell .....	151.	Madonna, Child, St. Lawrence, and St. John the Evangelist (50x50) J. D. Crimmins.....
		1,800
<b>DELOBBE, FRANCOIS ALFRED (1835- ), French.</b>		
Collins-Naylor .....	155.	The Young Mother (21x27) S. Schinasi.....
Gibbs .....	71.	The Foot Bridge (22x12½) W. B. Strang.....
		140
<b>DE LORT, CHARLES EDOUARD (1814-1894), French.</b>		
Blanchard-Stewart .....	78.	The Stirrup Cup (39½x29) .....
" .....	150.	The Departure for the Wedding (18x26) J. K. O. Sherwood .....
		1,200
Fischhof, 1906.....	57.	While Fishing (25x34) E. Clapp.....
Henry-Field .....	132.	Carnival at Antwerp, Sixteenth Century (31x58) Wm. R. Hearst.....
		475
<b>DELPY, CAMILLE HIPPOLYTE (Contemporary), French.</b>		
Brandus, 1905.....	74.	In Normandy (13x24) J. Graham.....
" .....	1905.....	75. The River Seine at Andresy (16½x28) Wm. Clausen.....
" .....	1905.....	102. The Banks of the River Oise (16½x28) Wm. Clausen .....
		260
" .....	1905.....	103. Sunrise on the River Oise (16½x28) G. B. Hurd.....
Crosby .....	59.	Island Delaitie, Pont de l'Arche (16½x27) .....
Delmonico .....	165.	The Riverside (12½x22½) .....
Fischel, Adler & Schwartz .....	55.	Seine Near Tournedos (18x27½) R. R. Colgate.....
Hoyt .....	46.	The Sand Barge (15x22) .....
King .....	8.	Sunset on the Oise (20½x31½) Judge J. C. Gray.....
Luyster-Miller .....	86.	Evening on the Seine..... E. S. Nash.....
		325
<b>DEMONT, ADRIEN LOUIS (1851- ), French.</b>		
Delmonico .....	78.	Moonrise (17½x32½) .....
		135
<b>DE NEUVILLE, ALPHONSE M. (1836-1885), French.</b>		
Kauffman .....	46.	The Headquarters Flag (18x15) F. S. Flower.....
Waggaman .....	42.	The Flag of Truce (26x36) Wm. A. Clark.....
		8,500
<b>D'ENTRAYGUES, C. B.</b>		
Bannon .....	56.	At Play (16½x23½) Albert Plaut.....
F.A.A.G., Nov. 3, 1903..	38.	Choir Boys in the Garden of Notre Dame... M. H. de Young.....
		485
<b>DESCHAMPS, LOUIS (1846- ), French.</b>		
Hoyt .....	47.	Wild Flowers (22x15½) .....
		120
<b>DE SCHREYVER, LOUIS ( - ), French.</b>		
Fischel, Adler & Schwartz .....	63.	At the Market (22½x17) H. Meyer.....
		400
<b>DESGOFFE, BLAISE ALEXANDRE (1830-1901), French.</b>		
Brandus, 1905.....	70.	Still Life (35x26) L. Ralston.....
Fischhof, 1906.....	58.	Objects of Art (59½x45½) J. D. Waring.....
		550
<b>DESGOFFE, JULES A. S. (Contemporary), French.</b>		
F.A.A.G., Nov. 13, 1903..	16.	At Leisure.....
Stewart-Dinamore .....	79.	At His Ease (15½x11) E. Pierce.....
		200
<b>DESSAR, LOUIS PAUL (1867- ), American.</b>		
Bannon .....	127.	Grassy Hill (11x14) M. Schinasi.....
F.A.A.G., Mar. 3, 1904..	52.	Early Autumn (12x16) J. C. Boland.....
" .....	79.	Crescent Moon (12x16) Louis Katz.....
" .....	110.	Early Moon (24x29) F. Von Inten.....
Gibbs .....	132.	Sheep Returning at Evening (10x13) L. A. Lehmaire .....
		115
<b>DETAILLE, JEAN BAPTISTE EDOUARD (1848- ), French.</b>		
Kauffman .....	52.	Reconnaissance from the Windmill (26x22) I. Gugenheim .....
		4,000
Luyster-Miller .....	50.	Study—The Equestrians (18x20) .....
		175
<b>DE THOREN, OTTO (1828-1889), Austrian.</b>		
Hoyt .....	74.	The Towpath (31x39½) .....
Kauffman .....	24.	Pollard Willows (10½x13½) .....
" .....	71.	Hungarian Market (24x32) .....
" .....	85.	On the Road to Market (26x51) Louis Bamberger..
Waggaman .....	67.	Approaching Storm (28x36) Adolph Lewisohn.....
		1,900
<b>DE TROY, JEAN FRANCOIS (1679-1752), French.</b>		
Brandus, 1904.....	6.	Nicholas de Catinat (29x33) G. G. Benjamin.....
		140
<b>DETTI, CESARE (Contemporary), Italian.</b>		
Brandus, 1904.....	98.	A Music Lesson (28x21) Bocande.....
" .....	130.	Marriage of the Prince.....
Fischhof, 1905.....	22.	The Happy Hunter (20x15½) E. J. Curley.....
Luyster-Miller .....	116.	At Versailles in Time of Louis XIV....George C. Heimerdinger .....
		1,000
<b>DETTMAN, LUDWIG (1865- ), German.</b>		
Waggaman .....	25.	The Potato Harvest (16½x22) J. Epstein.....
		150

## 63

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<b>DOLCI, CARLO (1616-1688), Italian.</b>		
Blakeslee, 1904.....	68.	Virgin and Sleeping Infant (35x42) J. S. Harris... 125
Ehrich .....	41.	Madonna Adolorata (50x40) William Rutherford... 2,500
<b>DOLPH, J. H. N. A. (1835-1904), American.</b>		
Collins-Naylor .....	94.	The Outpost (20x24) Otto F. Struse..... 145
Delmonico .....	120.	Kittens at Play (11½x18) M. L. Young..... 225
Dolph .....	10.	Cat Family (14x20) M. L. Sire..... 115
" .....	16.	For Sale (14x18) T. G. Condon..... 125
" .....	24.	The First Family (18x24) Edward Mill..... 110
" .....	27.	A Neighborly Call (18x24) J. J. Sullivan..... 110
" .....	30.	A Watchful Mother (20x30) H. D. G. Rohlf..... 105
" .....	31.	A Breakfast Party (20x24) Francis J. Quinlan..... 110
" .....	32.	Reception Day (24x20) F. J. Quinlan..... 125
" .....	35.	The Blacksmith's Shop (20x24) J. W. Pringle..... 120
" .....	37.	A Likely Bunch (16½x21) H. H. Heydt..... 110
" .....	38.	The First Lesson (22x30) Charles E. Heydt..... 125
" .....	44.	Household Pets (14x18) J. C. Nicoll..... 130
" .....	48.	In the Blacksmith's Shop (22x30) John Newnen..... 110
" .....	52.	Foxhounds (29x40) W. L. Mitchell..... 215
" .....	55.	Surfeltd (18x24) H. D. G. Rohlf..... 100
" .....	60.	Called to Order (16x24) L. A. Hamilton..... 130
" .....	61.	Sport in the Marshes (26x38)..... 145
" .....	68.	Three of a Kind (18x24) H. D. G. Rohlf..... 105
" .....	69.	Lost in the Fog (22x33) H. D. G. Rohlf..... 105
" .....	73.	The Watering Trough (28x36) H. D. G. Rohlf..... 115
" .....	77.	The Intruders (30x24) H. D. G. Rohlf..... 100
" .....	78.	At Home (18x24) H. D. G. Rohlf..... 100
" .....	80.	Choice of a Rapier (44x34) Rice..... 400
" .....	87.	Safe for the Present (18x24) T. Pike..... 210
" .....	88.	A Fond Mother (14x18) J. Dickson & Co..... 100
" .....	92.	Might Is Right (14x20) W. L. Mitchell..... 110
" .....	95.	"What Is That?" (14x20) W. L. Mitchell..... 125
" .....	96.	Her Pet (24x14) T. B. Morrison..... 115
" .....	97.	"The Rat Retired from the World" (22x30) H. D. G. Rohlf..... 105
" .....	99.	The Master's Chair (18x24) C. E. Snedecor..... 140
" .....	103.	Left in Charge (22x27) T. B. Morrison..... 150
" .....	104.	After Supper (18x24) F. C. Hewitt..... 230
" .....	105.	"Who Goes There?" (18x24) H. D. G. Rohlf..... 105
" .....	106.	At Rest (18x24) E. S. Dolph..... 105
" .....	108.	An Idyl (28x38) T. B. Morrison..... 110
" .....	110.	The Waste Basket (16x25) W. L. Mitchell..... 105
" .....	114.	Alexander and Diogenes (31x39) H. D. G. Rohlf..... 125
" .....	115.	"We Are Awake" (12x16) J. C. Clark..... 105
" .....	116.	Foxhounds (24x31) H. D. G. Rohlf..... 105
" .....	119.	A Relay (32x48) T. B. Morrison..... 155
" .....	120.	Cat Family (14x20) H. Schulties..... 105
" .....	124.	Almost in Earnest (18x24) H. D. G. Rohlf..... 105
" .....	127.	The Entrance Hall (34x44)..... 230
" .....	129.	A Farm Family (18x24) T. R. Ball..... 105
" .....	130.	Waiting (20x24) H. D. G. Rohlf..... 100
" .....	134.	Blacksmith Shop... H. Schulties..... 120
" .....	136.	Looking Out (20x24) Laurence..... 100
" .....	147.	Dogs Pointing (27x33) H. D. G. Rohlf..... 110
" .....	148.	A Country Smithy (26x33) H. D. G. Rohlf..... 110
" .....	150.	Irish Setter and Puppies (22x30) H. D. G. Rohlf..... 100
" .....	152.	Watering the Horses (24x29½) H. D. G. Rohlf..... 110
" .....	153.	My Doggie (24x18) V. J. Slatery..... 125
" .....	154.	Winter Labor (30x40) F. C. Havens..... 135
" .....	158.	A Faithful Guardian (16x20) T. C. Clark..... 105
" .....	159.	The Outpost (20x24) Snedecor..... 200
" .....	160.	Ploughing in Normandy (31x44) Bremner..... 190
F.A.A.G., May 13, 1904.....	227.	A Strange Visitor..... 115
Mann .....	111.	At the Opera (8x18) J. B. Oliver..... 100
<b>DOMINGO, J. ( - ), Spanish.</b>		
Brandus, 1905.....	65.	Promenade in the Park (10½x8½) G. C. Helmer-dinger..... 375
Fischhof, 1905.....	109.	In the Park (8½x10½) W. D. Strang..... 450
<b>DOMINGO, MUNOZ.</b>		
Blanchard-Stewart .....	97.	Game of Cards (16x13) J. K. O. Sherwood..... 130
Fisbel, Adler & Schwartz.....	123.	Game of Cards (16x13)..... 100
<b>DORÉ, GUSTAVE PAUL (1833-1883), French.</b>		
Crosby .....	179.	Scotch Highlands (14½x70) J. B. Ferguson..... 450
Green .....	180.	The Transfiguration..... E. C. Bell..... 115
<b>DOUCET, HENRI LUCIEN (1856-1902), French.</b>		
Waggaman .....	82.	After the Ball (55x37½) F. S. Flower..... 1,800

# PAINTINGS SOLD AT AUCTION

65

DOUGHERTY, PAUL (1877- )	American.		
Crosby	83.	Return of the Herring Boats (24½x30)	175
DROUAIS, FRANCOIS HUBERT (1727-1775)	French.		
Blakeslee, 1905	82.	Young Girl (18x15) F. G. Lloyd	900
Brandus, 1905	12.	Marquise d'Humières (25½x19½) L. A. Lanthier	750
Green	122.	La Leçon de Musique (Portrait of the Countess de Chatenay and Her Children)	1,060
"	141.	Lady's Portrait	445
DROUAIS, GERMAIN JEAN (1763-1788)	French.		
King	28.	The Marquise de Breteuil (32x25½) E. McMillin	1,700
DROUAIS, HERBERT (Attributed to)			
Fischhof, 1905	13.	Portrait of a Child (36½x23½) B. C. Dodd	100
DRUMMOND, S. (1763-1844)	English.		
McCormick, A. A. A.	193.	Miss Tree (28x23) D. G. Reid	100
DUBUFE, EDOUARD (1818-1883)	French.		
McCormick, A. A. A.	139.	Portrait... W. M. Scott	100
McCormick, F. A. A. G.	280.	The Sultan's Favorite (44x57) F. A. Burnham	405
DUCREUX, T. (1737-1802)	French.		
Brandus, 1905	122.	Marie Antoinette (36x27) Mrs. Campbell Clark	650
DU JARDIN, KAREL (1622-1678)	Dutch.		
Ehrlich	50.	Rest by the River (44x54) DeWitt Clinton Cohen	800
DULUARD, F. L. ( )	French.		
Fischel, Adler & Schwartz	24.	Highness in the Palace (27x22½)	210
DUPONT, GAINSBOROUGH (1767-1797)	English.		
Blakeslee, 1904	65.	Dr. Johnson (50x40) Miss Paqua	160
"	1905	Sir Henry Dudley and Wife (36x28) A. W. Smith	200
"	1905	Daughters of Alexander, Fourth Duke of Gordon (43x38) Stanford White	850
Brandus, 1904	18.	Portrait of a Young Man (23½x20) W. Sittenham	175
"	1905	Mrs. Lowndes Stone-Norton (55x41) F. K. Sturgis	1,550
Preyer	144.	Mother and Child (36½x28)	325
DUPRAY, HENRI LOUIS (1841- )	French.		
Gibbs	155.	A Marshal of France (16x12) E. A. Sichel	150
DUPRE, JULES (1811-1889)	French.		
Blanchard-Stewart	59.	Landscape (13x18½) S. M. Colgate	435
"	67.	Cattle by the Lake (8x13½)	1,025
"	126.	The Marsh (15½x24½) H. Miller	450
Brandus, 1904	79.	Marine (14½x22) E. Winter	600
"	1904	Sunset (18x23½) M. Knoedler & Co.	4,225
"	1905	Marine (12½x16) J. Fenning	850
"	1905	Marine (3½x2½) Richard Wahlberg	375
Collins-Naylor	149.	Landscape (10½x15) Crosthwaite	115
Crosby	130.	Bord de L'Oise (11x16)	1,475
"	161.	The Farmyard (22x17) A. W. Elson	3,100
Fischhof, 1905	42.	Marine (13x20)	1,400
Gibbs	259.	The Old Farm (15x18)	925
Hoyt	29.	Low Tide (7½x9½) George H. Ainslie	710
"	94.	The Road to the Farm (5½x8) Fischel, Adler & Schwartz	350
"	126.	A Forest Glade (9x14)	850
Kauffman	17.	Landscape (16x27½) G. H. Walker	2,500
"	23.	The Village Road (8½x6½) C. K. G. Billings	4,100
"	29.	A Windy Day (21½x26) C. K. G. Billings	4,100
King	44.	Sunset (18½x29½) E. Glaesner & Co.	7,400
Preyer	77.	Sunset (6½x8½)	370
"	154.	Marine (16½x13½)	750
DUPRE, JULIEN (1851- )	French.		
Brandus, 1904	32.	Country Scene (20x24) Albert A. Lewisohn	420
"	1904	The Milkmaid (18x21½) John Fenning	600
"	1904	Homeward Bound (23½x32) W. B. Strang	500
"	1905	The Return Home (18x21½)	560
Crosby	177.	In the Harvest Field (25x31½) A. Lehman	425
F.A.A.G., Nov. 13, 1908	46.	The Milkmaid	160
"	Nov. 14, 1908	Homeward Bound	800
Fischhof, 1905	110.	Peasant Girl (27½x21½) Trautman	425
Fischel, Adler & Schwartz	47.	Milking Time (18x21½)	310
Henry-Field	142.	Landscape and Cattle (18x21) J. Curley	160
Luyster-Miller	56.	Haymaking in Normandy (18x24) E. T. Butler	600
Mann	199.	The Cowherd (15x22) Prinz Brothers	100
DUPRE, LEON VICTOR (1816-1879)	French.		
Blanchard-Stewart	48.	Landscape (14x22½) B. A. Cohen	250
Brandus, 1905	20.	Landscape (14x22) Wm. Clausen	150
Delmonico	152.	Landscape with Brook (16x15½) J. B. Ferguson	210
Gibbs	115.	Landscape (7x10½) M. Friedsam	610

DUPRE, LEON VICTOR, (Continued).		
Gibbs	279.	A Sheep Pasture (16x27) S. L. Schoonmaker.....
Hoyt	2.	The Lone Cottage (8x10½).....
McCormick, A. A. A.	174.	Landscape (18x14½) C. Armstrong.....
Preyer	41.	Landscape (18x15) Max Bleiman.....
DUYSTER, W. C. (1899-1935), Dutch.		
Blakeslee, 1904.	120.	A Game of Tric-Trac (12x16) Francis Lathrop.....
EATON, C. HARRY (1850-1901), American.		
Gibbs	163.	The Village in the Vale (13½x10½, W. C.) A. M. Heinsheimer.....
"	252.	A Wet Day in October (30x52) L. L. Feruski.....
EATON, CHARLES WARREN (1857- ), American.		
Preyer	160.	Old Windmill, Holland (20x30).....
EBERLE, ADOLPH (1843- ), German.		
Banker	80.	A Pastoral (18½x21½) O'Connell.....
"	83.	Temptation (18½x21½) F. R. Gotsberg.....
ECHTLER, A. (1843- ), German.		
Bannon	46.	The Crossing (12½x22) M. Schinasl.....
Fisbel, Adler & Schwartz	37.	La Cigale (20x20).....
Gibbs	45.	A Peaceful Company (11½x7) A. O. Deshong.....
ECKENFELDER, F.		
Hoyt	62.	The Village Smithy (17x27).....
EDE, FREDERIC (1865- ), Canadian.		
Brandus, 1904.	23.	On the River (22x26) I. M. Stettenheim.....
"	1904.	River Yonne at Moret (22x28) E. C. Anderson.....
"	1904.	River and Landscape (18x22) Joseph G. Wallach.....
"	1905.	Near Rouen (23½x19) W. Baylis.....
"	1905.	Sheep (20x24½) G. B. Hurd.....
EDELFEIT, ALBERT (1854-1905), Finn.		
Blanchard-Stewart	94.	The Cherry Girl (26½x22½).....
ELLIS, EDWIN (1841-1895), English.		
Blakeslee, 1904.	49.	Autumn Landscape (36x60) M. Brauner.....
ELMER, STEPHEN ( -1796), English.		
Ehrich	74.	The Poet Gray's Cat (30x43½) F. A. Chapman.....
ENGLISH SCHOOL.		
McCormick, A. A. A.	197.	Portrait (34x29) John Fenning.....
EPP, RUDOLF (1834- ), German.		
Delmonico	169.	Tyrolean Girl (26x24).....
Gibbs	72.	An Italian Maiden (18x13½) L. A. Lanthier.....
ERMELS, J. FRANZ (1621-1699), German.		
Ehrich	3.	Italian Landscape (24½x29½) Wm. Rutherford.....
ERNST, RUDOLPH (1854- ), Austrian.		
Fisbel, Adler & Schwartz	77.	Before the Temple (23½x16) J. P. Primley.....
ESCOSURA, LEON Y. (1834-1901), Spanish.		
Henry-Field	133.	Haddon Hall (31x43) J. Curley.....
ESSARTS, P. LEZILLE DES.		
Fischhof, 1905.	113.	The Sultan's Favorite (32x25½).....
ETTY, WILLIAM, R. A. (1787-1849), English.		
Delmonico	166.	Ariadne (25x19).....
Preyer	40.	The Greek Slave (25x18½).....
FABRES, ANTOINE (1854- ), Spanish.		
Fisbel, Adler & Schwartz	29.	In the Harem (23½x26½) Wm. Hine.....
"	126.	Don Pedro, the Cuncillo (64½x40½, W. C.).....
Stewart-Dinsmore	32.	The New Jewel (17½x21½).....
FABRITIUS, KAREL (1624-1654), Dutch.		
Blakeslee, 1904.	33.	The Advocate (34x27) George G. Benjamin.....
FALENS, CHARLES VAN (1634-1733), Flemish.		
Ehrich	5.	Halt at the Inn (20½x16½) J. D. Waring.....
FARRER, HENRY (1843-1903), American.		
Hall	14.	When the Dry Leaves Strew the Path (24x36, W. C.) Robert Reid.....
FATH, RENE M.		
F.A.A.G., May 13, 1904.	234.	A Woodland Lake.....
Henry-Field	126.	A Woodland Lake, J. F. Stevens.....
FERRIS, J. L. G. (1863- ), American.		
Luyster-Miller	30.	"The Girl I Left Behind Me" (18x24) A. McBirney.....
FEYEN-PERRIN, AUG. (1829-1888), French.		
F.A.A.G., Nov. 14, 1903.	75.	Return of the Tide.....

FICHEL, EUGENE (1826-1895), French.	
Brandus, 1904..... 15.	Musketeers in Tavern (8½x6¼) L. W. Zeigler..... 270
" 1904..... 16.	Greeting the Soldiers (8½x6¼) L. W. Zeigler..... 270
F.A.A.G., May 13, 1904.227.	A Musicales...Prinz Brothers..... 125
FIELD, E. LOYAL (1856- ), American.	
Collins-Naylor..... 58.	Golden Days (27x22) I. N. Sellgman..... 100
F.A.A.G., Mar. 25, 1904.668.	September Afternoon (20x30)..... 135
Green..... 93.	Landscape..... 125
Luyster-Miller..... 12.	A Mountain Road (20x30) H. B. Pettes..... 115
Preyer..... 101.	Clearing (20x30)..... 110
FIELDING, COPLEY (1787-1855), English.	
Blakeslee, 1905..... 55.	View Near Portsmouth (64x44) F. K. Sturgis..... 325
FIRMIN-GIRARD, MARIE FRANCOIS (1838- ), French.	
Banker..... 76.	Summer Reading (13½x9) S. M. Colgate..... 190
Blanchard-Stewart..... 119.	The Wedding Tour (26x32)..... 450
Fischhof, 1905..... 28.	The Sleigh (19½x25½) Wm. Colvin..... 320
" 1905..... 118.	Making a Bouquet (15¼x22¼) A. S. McGill..... 290
FLAMENG, FRANCOIS (1856- ), French.	
Delmonico..... 131.	Game of Ball, Toledo, Spain (12x16)..... 215
FLEMISH SCHOOL, EARLY.	
Dowdeswell..... 84.	Pieta (6½x6¼) R. S. Minturn..... 200
FLINCK, GOVAERT (1615-1660), Dutch.	
Blakeslee, 1905..... 8.	A Rabbi (29x24) Charles L. Edey..... 560
" 1905..... 36.	Madonna and Child (42x30) W. Rutherford..... 160
Brandus, 1904..... 162.	Portrait of a Lady (29½x25) David S. Bond..... 1,300
" 1905..... 131.	Portrait of a Lady (29½x25)..... 1,325
FLORIS, FRANS (1520-1570), Flemish.	
Ehrich..... 44.	Madonna and Child (17½x11½) F. H. Scott..... 200
FORTUNY Y CARBO, MARIANO (1841-1874), Spanish.	
Gibbs..... 203.	Spanish Lady with Fan (12½x9) H. V. Newcomb.. 400
McCormick, A. A. A... 179.	The Poultry Yard (15x18) Wm. M. Chase..... 340
FOSTER, BEN., N. A. (Contemporary), American.	
Bannon..... 45.	Iridescent Hour (24x36) J. Oehme..... 200
F.A.A.G., Mar. 25, 1904.648.	New England Hillside....W. H. Arnold..... 165
FOSTER, BIRKET (1825-1899), English.	
McCormick, A. A. A... 228.	Katz Castle, on the Rhine (65x48) John Fenning.. 330
FOULD, ACHILLE.	
Fischhof, 1905..... 48.	Blind Man's Buff (41¼x31¼) H. H. Topakyan..... 850
" 1905..... 130.	La Chatouilleuse (83¼x47¼) H. Sillesen..... 1,500
FOWLER, FRANK, N. A. (1852- ), American.	
Gibbs..... 172.	Feeding Her Pets (20x15, W. C.) H. V. Newcomb.. 130
FRANCAIS, FRANCOIS LOUIS (1814-1897), French.	
Brandus, 1904..... 65a.	Lac Nemi (14½x22½) E. Gleanzer..... 650
FRANCKEN, FRANS (1581-1642), Flemish.	
Ehrich..... 26.	Adoration of the Magi (13¼x9¼) D. McCosker..... 450
FRAPPA, JOSE (1854-1904), French.	
Brandus, 1904..... 86.	A Talented Cardinal (24x19¼) Bocande..... 370
" 1905..... 82.	The Cardinal's Recreation (24x19¼) Wm. Clausen. 250
FRENCH SCHOOL.	
Fischhof..... 56.	Portrait of a Lady (30x23¼) Daniel Boone..... 130
FRERE, P. EDOUARD (1819-1886), French.	
Blanchard-Stewart..... 124.	The Little Cook (9¾x12¼) H. Miller..... 450
McCormick, A. A. A... 171.	The Village Square (12x18¼) Trowbridge..... 100
McCormick, F. A. A. G.289.	Winter in France (10¾x14¼) J. A. Wilson..... 100
FROMENTIN, EUGENE (1820-1876), French.	
Blanchard-Stewart..... 129.	Arabian Horsemen in the Desert (10x14¼) R. C. Vose..... 450
Brandus, 1904..... 124.	Encampment of a Caravan (32x25) E. Winter..... 760
" 1904..... 193.	Centaures and Centaureesses (78¼x56) John Fenning 4,500
F.A.A.G., Nov. 14, 1903. 80.	Crossing the Desert..... 300
King..... 3.	At Cairo (9½x15¼) H. H. Stevenson..... 950
"..... 5.	Moorish Horsemen (9½x15¼) Emerson McMillin.. 1,500
Waggaman..... 45.	Arabs on the March (12½x16) M. Knoedler & Co.. 3,500
FULLER, GEORGE (1822-1884), American.	
Hoyt..... 44.	Shearing the Donkey (13x18) A. C. Humphreys... 480
	(From the George I. Seney Sale, 1894, \$225.)
GABL, ALOIS (1845- ), German.	
Banker..... 85.	Preparing for the Bath (32¼x43) O'Connell..... 400
GAETANO, (1550-1588), Italian.	
Brandus, 1905..... 54.	Cardinal Ferdinand de Medici's (73x46¼) L. A. Lanthier..... 450



<b>GAINSBOROUGH, THOMAS, R. A. (1727-1788), English.</b>			
Blakeslee, 1904.....	62.	The Market Cart (72x59) F. K. Sturgis.....	4,500
" 1905.....	23.	English Landscape (28x24) E. Holbrook.....	400
" 1905.....	50.	A Fishing Village (50x40) F. K. Sturgis.....	410
" 1905.....	103.	Landscape with Cattle (38x49) Sir Wm. C. Van Horne.....	650
Blanchard-Stewart .....	106.	Rustic Courtship, Sudbury, Suffolk (16x17) Maurice Sternberg.....	200
King .....	20.	Queen Charlotte (28½x23½) E. Fischhof.....	2,150
" .....	22.	Dr. Richard Warren (27¼x23¼) Mrs. H. W. Sibley.....	1,850
" .....	43.	Character Sketch of Mrs. Siddons (14x11) C. B. Alexander.....	1,000
" .....	45.	Portrait of a Lady (11½x9¼).....	2,500
" .....	54.	Portrait of a Gentleman (29¼x25).....	1,600
Stewart-Dinsmore .....	38.	Portrait of a Little Girl (18x14).....	700
<b>GALLEGOS, JOSE (1859- ), Spanish.</b>			
Kauffman .....	16.	The Marriage of Contract (15x24) F. Hermann.....	1,300
<b>GALLETTE, C.</b>			
Conkling .....	91.	Path Through the Wood (13x9½) D. M. Mason.....	110
<b>GALOFRE, BALDOMERO (1848-1902), Spanish.</b>			
Waggaman .....	93.	Beside the Bay of Naples (25x38) Col. Woodward.....	200
<b>GARDNER, ELIZABETH (Mrs. Wm. Bouguereau) (Contemporary), American.</b>			
Brandus, 1904.....	141.	A Faithful Guardian (32¼x43) Albert Lewisoohn.....	1,610
<b>GARRIDO, E. L. ( - ), Spanish.</b>			
Fishel, Adler & Schwartz .....	56.	Fortune Teller (21x25) Andrew Freedman.....	225
" .....	118.	La Pavane (31x39½) Robert Saunders.....	810
<b>GATTI, BERNARDINO (1495-1575), Italian.</b>			
Ehrich .....	35.	Adoration of the Infant Christ (38¼x29¼) J. Langeloth.....	500
<b>GAY, EDWARD (1837- ), American.</b>			
F.A.A.G., Mar. 3, 1904.....	30.	Felham Marshes (20x30) F. J. Arend.....	140
" Mar. 4, 1904.....	98.	Wheat Field (20x30) D. W. Bucklin.....	100
" Mar. 4, 1904.....	119.	The Florida Salt Marshes (20x30) L. T. Butler.....	135
" Mar. 4, 1904.....	122.	A Pool in the Marshes, Eastchester (9½x19) Henry Smith.....	115
" Dec. 8, 1904.....	16.	The Quiet Hour (14x22) Dr. J. B. Ferguson.....	100
" Dec. 8, 1904.....	48.	Silver Birches (16x20) Arthur Lincoln.....	250
" Dec. 9, 1904.....	83.	After the Rain, Near Mount Vernon (28x38) J. B. Townsend.....	190
" Dec. 9, 1904.....	101.	Near Wakefield (23x35) C. R. Lewis.....	145
" Dec. 9, 1904.....	102.	Evening by the River (28x35) C. R. Lewis.....	200
" Dec. 9, 1904.....	115.	Near Greenwich, Conn. (28x36) C. R. Lewis.....	225
" Dec. 9, 1904.....	123.	On the Eastchester River, Near Mount Vernon (17x21) W. B. Strang.....	100
" Dec. 9, 1904.....	129.	Hill Top, Eastchester, N. Y. (23x35) W. B. Strang.....	100
<b>GAY, WALTER (1856- ), American.</b>			
Waggaman .....	63.	A Provincial Asylum (28x37) R. C. Hall.....	850
<b>GEDDES, ANDREW (1789-1844).</b>			
Blakeslee, 1905.....	37.	Children in a Landscape (50x40) E. Brandus.....	750
<b>GELDER, ARENT DE (1645-1727), Dutch.</b>			
Blakeslee, 1905.....	35.	The Blind Simeon Blessing the Infant Christ (46x38) C. Lambert.....	650
<b>GEROME, JEAN LEON (1824-1904), French.</b>			
Blakeslee, 1904.....	31.	The Call to Prayer (26x18) Ignace Gruber.....	300
" 1904.....	131.	The Minaret of the Moristan, Cairo (28¼x40) M. Bleiman.....	725
Blanchard-Stewart .....	146.	Return to the Palace (25¼x18½) M. J. Tierny.....	800
Brandus, 1904.....	195.	Louis XIV and Madame de Maintenon in the Park of Versailles (31¼x54½) George W. West.....	3,600
Brandus, 1905.....	142.	Feeding the Pigeons (32x24) E. Fischhof.....	1,750
F.A.A.G., Nov. 13, 1903.....	34.	The Gates of Morocco.....	450
" Nov. 14, 1903.....	101.	A Tiger Hunting on the Coast of India.....	J.
Henry-Field .....	139.	Pendleton.....	1,150
McCormick, A. A. A.....	168.	Phryne (25x22) L. P. Hutchinson.....	5,700
Stewart-Dinsmore .....	108.	The Slave Market (15¼x11) D. G. Reid.....	925
" .....	108.	A Tiger Hunting (38x29¼).....	1,450
<b>GESNE, A. DE ( - ), French.</b>			
Blanchard-Stewart .....	111.	Pack of Dogs (38¼x51¼).....	260
<b>GIFFORD, SANFORD R., N. A. (1840-1880), American.</b>			
Gibbs .....	51.	On the Bronx (12x10) B. Hochschild.....	110
<b>GIORDANO, F.</b>			
Crosby .....	58.	Still Life (23¼x18½).....	130
<b>GIRARDET, EUGENE (1852- ), French.</b>			
F.A.A.G., May 13, 1904.....	240.	Moonlight in the Desert.....	125

# PAINTINGS SOLD AT AUCTION

69

GIRARDET, JULES (1856- ), Swiss.	
F.A.A.G., Nov. 13, 1903.32. Milking-Time .....	300
GONZALES, BARTOLOMO (1566-1627), Spanish.	
Brandus, 1905.....136. Portrait of a Lady (29x22½) Mrs. Sutherland.....	500
GONZALEZ, JUAN ANTONIO (Contemporary), Spanish.	
Collins-Naylor.....148. Chess Players (19x27) Holland Art Galleries.....	100
GORDON, JOHN WATSON, R. A. (1790-1864), English.	
Blakeslee, 1904.....107. Sir Walter Scott (30x26) S. F. Untermyer.....	775
" 1905.....6. Master Burke (26x20) E. Holbrook.....	110
GOSSAERT, JAN (Mabuse) (1470-1541), Flemish.	
Ehrich.....16. Magdalen and Angels (28x18½) D. McCosker.....	200
GOUBIE, JEAN RICHARD (1842- ), French.	
Gibbs.....219. Springtime, Forest of Fontainebleau (11x14) E. Holbrook.....	360
".....232. Just by Chance (14x17) Dabour.....	620
Kauffman.....80. A Riding Party (26x39½) Henry W. Palmer.....	1,000
Luyster-Miller.....145. Returning from Market (12x16) E. Edstrom.....	110
GOUPIL, JULES (1839-1883), French.	
Brandus, 1904.....96. Under the Directory (31½x19½) J. R. Drean.....	350
GRAZ, C. MAYR.	
Fischhof, 1905.....91. Connoisseurs (12½x9½) E. Osterholt.....	130
GREEN, FRANK RUSSELL (1859- ), American.	
Luyster-Miller.....70. Going Home (20x24).....	105
Preyer.....102. Hauling the Log (28x36) Dr. F. Whiting.....	100
GREUZE, JEAN BAPTISTE (1725-1805), French.	
Blakeslee, 1905.....29. Innocence (29x16) E. Fischhof.....	3,350
Kauffman.....26. Tête de Garçon (18x14) Charles Fenkart.....	1,350
GRIMOUX, JEAN ALEXIS (1680-1740), Swiss.	
Green.....48. Adrienne Lecouvreur .....	170
GRISON, JULES ADOLPHE (Contemporary), French.	
Gibbs.....213. A Clandestine Departure (9x6½) A. E. Kingston..	200
".....275. The New Suit of Clothes (18x21½) M. Tannenbaum	400
Hoyt.....144. The Prize (22x18).....	175
Kauffman.....36. The Stirrup Cup (9½x7½) E. R. Perkins.....	400
Luyster-Miller.....133. The Antiquarian (7½x10) E. T. Butler.....	210
GRIVAZ, E.	
Fischhof, 1905.....79. Result of a Scolding (18½x21½).....	135
" 1905.....95. Interrupted Concert (18½x21½) Colvin.....	135
GROLL, ALBERT L. (1866- ), American.	
F.A.A.G., Oct. 30, 1904.146. Landscape (25x35).....	300
Preyer.....109. A Bit of Sandy Hook (25x35).....	280
GROLLERON, PAUL L. N. (1850-1901), French.	
Blanchard-Stewart.....92. Resting (11x7½) G. Sherman.....	135
F.A.A.G. Nov. 14, 1903. 79. A Skirmish.....	330
Fishel, Adler & Schwartz 64. Episode of the Siege of Paris (23x31).....	600
Gibbs.....39. A Frosty Morning (14x10) Wm. Sittenham.....	165
".....105. Defending the Wall (9½x7) C. E. Rushmore.....	165
".....207. A Skirmish (14x10½) A. D. Meyer.....	350
Luyster-Miller.....52. The Picket's Report.....	220
".....90. The Spy (10x6) E. S. Nash.....	200
".....134. The Attack (16x22) J. F. Arend.....	350
Stewart-Dinsmore.....24. Vidette of the First Empire (25½x18).....	375
".....89. A Frosty Morning (14½x10½).....	205
GROS, ANTOINE JEAN (1771-1835), French.	
Anderson's.....7. Equestrian Portrait of Napoleon I (25x40).....	180
GROS, LUCIEN (1845- ), French.	
Luyster-Miller.....144. A Breton Holiday.....	1,200
GUARDI, FRANCESCO (1712-1793), Italian.	
Brandus, 1904.....189. Venice (25½x31½) E. Fischhof.....	3,200
Dowdeswell.....30. Portico of the Doges' Palace, Venice (24x17) D. A. Kennedy .....	1,000
".....112. Street Scene, Venice (24x17) D. G. Gardiner.....	1,400
Green.....49. Venetian Scene....T. B. Walker.....	205
GUE, D. J. (1836- ), American.	
Bannon.....118. A Marine (20x30) Wm. Clausen.....	160
F.A.A.G., Mar. 8, 1904.. 37. A Cloudy Day, Far Rockaway (20x30) T. Dunham.	110
GUERCINO, GIOVANNI FRANCESCO BARBIERI (1591-1666), Italian.	
Ehrich.....9. Saint Agatha (83½x26½) S. H. Shadbolt.....	350
GUERY, ARMAND.	
F.A.A.G., May 12, 1904.160. A French Farm....J. Ackerman Coles.....	108

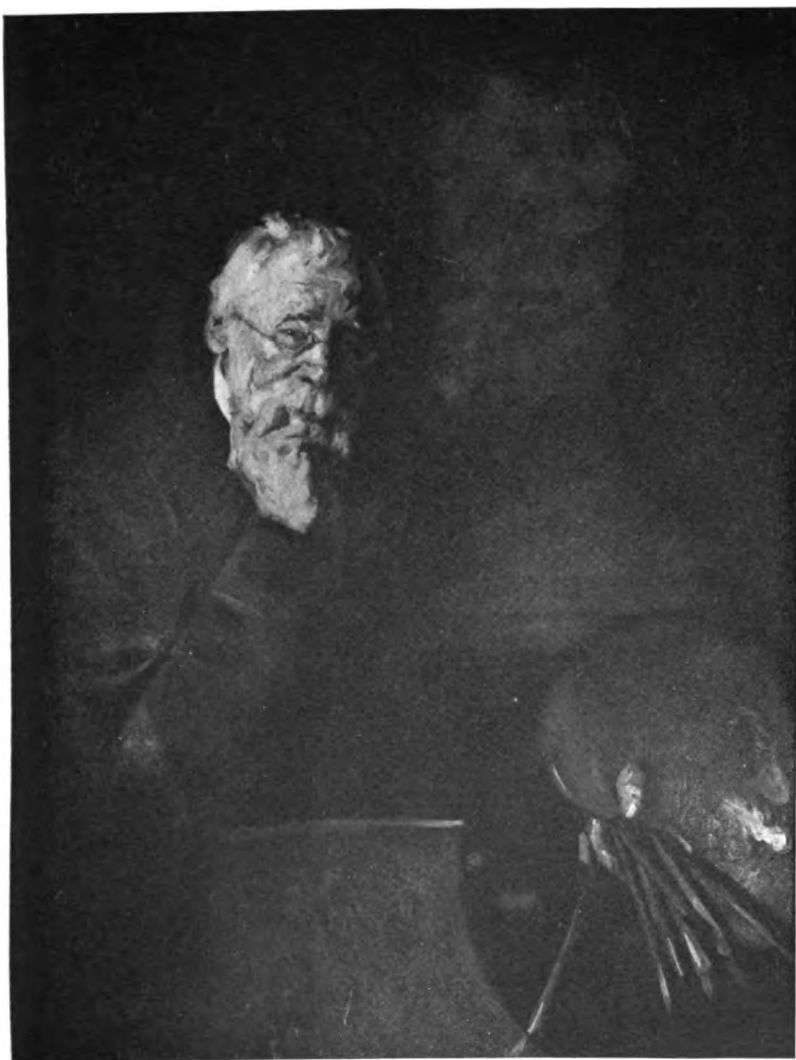
<b>GUILLAUMET, GUSTAVE (1840-1887), French.</b>		
Waggaman .....	52. Street in Al Kantara (16½x13) Frederick H. Gottlieb .....	160
" .....	56. Spinners at Laghouat (15½x20) A. F. Jacaceli .....	236
<b>GUILLON, ADOLPHE IRENE (1829- ), French.</b>		
Delmonico .....	77. Landscape and Pond (26x36) Alricks .....	200
Henry-Field .....	102. Whisperings of Love (31½x26½) S. Schinasi .....	160
<b>GUY, SEYMOUR JOSEPH, N. A. (1824- ), American.</b>		
Gibbs .....	79. Waiting (24x20) H. D. Rohlfis .....	250
" .....	187. Found (36x24) H. M. Bach .....	280
McCormick, A. A. A. ....	216. The Japanese Picture Book (39x25) A. Obrig .....	100
<b>HAGBORG, AUGUST (1852- ), Swede.</b>		
Collins-Naylor .....	156. Hailing the Boats (32x23½) Holland Art Galleries ..	200
Gibbs .....	86. The Old Story (26x32) .....	460
Stewart-Dinsmore .....	45. Norway Fisher Folk (30½x47½) .....	225
Waggaman .....	95. Meeting the Boat (30x46) R. C. Hall .....	575
<b>HAGUE, A.</b>		
Conkling .....	11. Cows in a Brook (10x7) .....	100
<b>HALS, FRANZ (about 1580-1666), Dutch.</b>		
Dowdeswell .....	97. A Cavalier (9x7½) H. O. Watson .....	1,100
<b>HAMON, JEAN LOUIS (1821-1874), French.</b>		
Henry-Field .....	60. Love's Whisper (27x20½) A. F. Eno .....	185
<b>HAMZA, JOHN (1850- ), Spanish.</b>		
Kaufman .....	3. A Quiet Game (10½x14½) Wm. Cowan .....	300
<b>HANNEMAN, ADRIAAN (1611-1680), Dutch.</b>		
King .....	67. Henrietta, Duchess of Orleans (44½x44½) .....	700
<b>HANNEMAN, ADRIAAN, and SNYDERS, FRANS. (See SNYDERS.)</b>		
<b>HAQUETTE, GEORGES (1854- ), French.</b>		
F.A.A.G., Nov. 13, 1903. 24.	Dieppe Fishermen .....	195
May 13, 1904. 235.	Picking Up a Pilot .....	190
Fischhof, 1905. ....	99. In the Open Sea (31½x23½) M. Weil .....	205
Gibbs .....	221. At the Pier (10x7½) R. A. Dearburg .....	140
Luyster-Miller .....	72. In Peril (19x25) R. Cluett .....	115
Stewart-Dinsmore .....	84. Running for Home (21½x29) .....	185
<b>HARINGH, DANIEL (1636-1706), Dutch.</b>		
Ehrich .....	42. Mother and Daughter (27½x22½) J. Kaveny .....	250
<b>HARLAMOFF, ALEXIS (1849- ), Russian.</b>		
Hoyt .....	139. Head of a Young Russian Girl (18x13½) H. O. Selxas .....	200
<b>HARLOW, GEORGE HENRY (1787-1819), English.</b>		
Blakeslee, 1904. ....	18. Mrs. Graham and Child (36x28) Joseph Pulitzer .....	225
" 1904. ....	34. Portrait of Two Sisters (44x35) W. Stanhope .....	550
" 1904. ....	90. Mrs. W. Carrington (30x25) .....	270
" 1904. ....	130. The Finished Task (30x25) R. Cluett .....	550
Brandus, 1904. ....	138. Portrait of a Lady (24½x23½) L. A. Lanthier .....	460
" 1905. ....	113. Young Girl and Her Pet (48½x38) P. M. West .....	925
Dowdeswell-Blakeslee. 74a.	Young Sinclair .....	510
Ehrich .....	6. Admiral Yorke (30x25) F. H. Keeble .....	225
<b>HARPIGNIES HENRI (1819- ), French.</b>		
Anderson's .....	513. Young Marauders, 1856 (18½x14½) .....	180
Conkling .....	40. Bourbon L'Archambault (9½x13) A. R. Stern .....	200
F.A.A.G., Apr. 20, 1905. 247.	St. Pierre. Wallace .....	310
Kaufman .....	59. The Bridge at Saint Prive (24x19½) M. Knoedler & Co. ....	2,600
" .....	68. The Willow Near the River (23½x20) Emerson McMillin .....	3,500
King .....	41. Landscape (18½x15) J. Oehme .....	1,650
" .....	49. Sunset on the River (13x17½) Scott & Fowles .....	1,150
<b>HARRIS, CHARLES X. (1856- ), American.</b>		
Gibbs .....	48. Colonial Days (15x21) J. F. Lord .....	105
<b>HARRISON, BIRGE (1854- ), American.</b>		
F.A.A.G., Mar. 3, 1904. 38.	The Winter Moon (17x23) W. Chester .....	150
<b>HART, JAMES M., N. A. (1823-1901), American.</b>		
Collins-Naylor .....	20. Landscape and Cattle (21x16) S. E. Collins .....	230
" .....	66. A Team of Oxen (16x28) W. H. Post .....	100
F.A.A.G., Nov. 13, 1903. 21.	Going to Market .....	195
" Mar. 3, 1904. 15.	Pine Hill (18x28½) J. D. Sullivan .....	145
" Mar. 4, 1904. 72.	Oak Hill (14x31) E. S. Swift .....	130
" Mar. 4, 1904. 80.	Milking-Time (16x22) W. B. Strang .....	125
" Mar. 4, 1904. 120.	The White Lady (13½x23) L. T. Butler .....	100

# PAINTINGS SOLD AT AUCTION

71

HART, JAMES N., N. A. (Continued).			
F.A.A.G., Mar. 4, 1904.	123. Coming Storm (33x45) J. L. Beattie.....	170	
Gibbs .....	154. The Pasture (16x21) J. L. Roe.....	205	
Hoyt .....	72. A Summer Pasture (30x22) H. O. Seixas.....	230	
Luyster-Miller .....	66. Landscape and Cattle (14x20) H. B. Pettes.....	110	
HART, WILLIAM, N. A. (1823-1894), American.			
Blanchard-Stewart .....	102. Morning After the Fog (24x36) M. J. Tierny.....	125	
Collins-Naylor .....	139. Landscape and Cattle (18x14) Pincus Wachsteter.....	410	
F.A.A.G., Mar. 3, 1904.	36. A Modern Cinderella (20½x30½) S. Hurd.....	300	
Kauffman .....	6. Cattle at Watering Place (16x12) E. McMullin.....	600	
Luyster-Miller .....	124. Landscape and Cattle (15x19) E. S. Nash.....	410	
HASELTINE, WILLIAM STANLEY (1835-1900), American.			
F.A.A.G., Nov. 13, 1903.	36. Gibraltar.... J. Fred. Entz.....	120	
HAWKINS, L. W.			
Blanchard-Stewart .....	105. Leaving Home (48½x24½) I. N. Seligman.....	175	
HEDA, W. C. (1594-1680), Dutch.			
Green .....	84. Still Life.....	130	
HEILBUTH, FERDINAND (1830-1889), German.			
Fischhof, 1905.....	54. Catching Butterflies (31½x20½) W. Rosenberg.....	280	
HEINSIUS, JEAN JULES (1740-1812), German.			
Brandus, 1905.....	190. Marquise de Marigny.... Mrs. C. Clark.....	600	
Preyer .....	142. Portrait of a Lady (50x40).....	170	
HERNDRICH, HERMANN (1856- ), German.			
Stewart-Dinsmore .....	47. "A Stitch in Time Saves Nine" (16x12).....	175	
HENNER, JEAN JACQUES (1829-1905), French.			
Blakeslee, 1905.....	20. Head (22x15) M. Knoedler & Co.....	1,225	
" .....	104. Magdalene (37½x50) David M. Look.....	1,800	
Brandus, 1904.....	115. Head (21½x15) J. B. Wilton.....	1,550	
" .....	1904.....	145. Head (16x13) W. B. Strang.....	925
" .....	1905.....	156. Head (21x15) L. Ralston.....	1,400
F.A.A.G., Nov. 14, 1903.	91. The Bather.....	300	
Gibbs .....	30. A Head (9x7) F. W. Hunter.....	280	
" .....	118. Female Head (11x8½) H. V. Newcomb.....	410	
" .....	260. Girl in Blue (18x13) C. E. Cash.....	1,020	
Kauffman .....	13. Innocence (16x12).....	2,600	
Stewart-Dinsmore .....	13. Portrait of Woman's Head.... P. F. Sheedy.....	500	
" .....	49. Nude-Girl Reading Book.....	475	
" .....	90. Ideal Head.... P. F. Sheedy.....	400	
" .....	102. Ideal Head.... P. F. Sheedy.....	400	
HENRY, E. L., N. A. (1841- ), American.			
Blanchard-Stewart .....	114. Hauling the Ferry (12x18) W. B. Strang.....	280	
F.A.A.G., Apr. 19, 1905.	142. The Start of the Mail Coach (13½x11½) W. E. Gordon.....	150	
Gibbs .....	4. "Meetin's Out" (8½x6½) W. B. Strang.....	100	
" .....	16. Returning from the Walk (8x5½) D. Huber, Jr.....	100	
" .....	97. At the Well (8x5½) H. V. Newcomb.....	115	
HENSCH, WILLEM DE (1638-1699), Dutch.			
McCormick, A. A. A....	68. Landscape (35x27½) H. Van Holland.....	155	
HERMANDEZ, D. ( - ), Peruvian.			
Fishel, Adler & Schwartz	140. Indolence (24x17) Andrew Freedman.....	265	
HERMANN, HANS.			
Fishel, Adler & Schwartz	120. Canal, Holland (26x38½).....	230	
HERMANN, LEO.			
Blanchard-Stewart .....	27. Gentle Recreation (10x8) G. Paradis.....	360	
F.A.A.G., Nov. 13, 1903.	42. In the Garden.....	310	
Fishel, Adler & Schwartz	143. Seeking Comfort (13x10) H. Hartshorn.....	380	
Gibbs .....	110. A Beau (10x6) Scott & Fowles.....	270	
HERRING, JOHN FREDERICK (1795-1865), English.			
Fischhof, 1905.....	85. A Thoroughbred (15x20½) H. S. Redmond.....	320	
" .....	121. The Ford (46½x64½) C. E. Snedecor.....	700	
HERVIER, LOUIS ADOLPHE (1821-1879), French.			
Conkling .....	92. Beached (14x11).....	100	
HILDERBRANDT, THEODORE (1804-1874), German.			
McCormick, A. A. A....	229. King Lear Awakening from Insanity (70x69) John L. Given.....	580	
HILLINGFORD, ROBERT ALEXANDER (1828- ), English.			
McCormick, A. A. A....	40. Spoils of the War (18x24) L. A. Lanthier.....	140	
HOBBEMA, MEYNDERT (Attributed to) (1638-1709), Dutch.			
Brandus, 1905.....	19. Landscape (26x36½) Charles T. Taylor.....	240	
HOECKER, PAUL (1854- ), German.			
Delmontco .....	23. A Fisherman's Courtship (14x9½).....	155	

HOGARTH, WILLIAM (1697-1764), English.		
Ehrich .....	43. Portrait of Himself (29½x24½) J. Pulitzer.....	725
HOMER, WINSLOW, N. A. (1836- ), American.		
Gibbs .....	157. Defiance (12x20) T. R. Ball.....	325
Hoyt .....	80. Watching the Breakers (30x40) A. R. Flower.....	2,700
	(From the George I. Seney Sale, 1894, \$640.)	
HONDEKOETER, MELCHIOR DE (1636-1695), Dutch.		
Blakeslee, 1904.....	129. Peacock and Poultry in a Park (60x96).....	1,500
Ehrich .....	71. Cock and Hen (33x29) J. Newborg.....	225
HONE, NATHANIEL, R. A. (1718-1784), English.		
Blakeslee, 1904.....	47. Sir James MacDougal (30x25) D. G. Reid.....	170
" .....	1905. 63. Portrait of a Young Man (18x14) H. Stanley.....	100
HONTHORST, GERARD VON (1590-1656), Dutch.		
Blakeslee, 1904.....	96. A Cavalier (39¼x30¼) W. G. Oatman.....	270
HOPPNER, JOHN, R. A. (1758-1810), English.		
Blakeslee, 1904.....	108. Miss Kelvin (30x25) E. Fischhof.....	9,300
" .....	1904. 149. (Attributed to) Portrait of a Lady (30x25) W. Sittenham.....	120
" .....	1905. 14. Mrs. Siddons (29x24) Joseph Pulitzer.....	975
" .....	1905. 97. Mrs. Angerstein (30½x25) Mrs. Charles Pfeizer.....	3,700
" .....	1906. 112. Lady Sudell, of Woodfall Park, Lancashire (36x28) E. Fischhof.....	6,700
Blanchard-Stewart .....	109. Sir Abraham Hume 24¼x29½.....	170
Brandus, 1904.....	109. Girl with Nest (30x25) R. Fulton Cutting.....	760
King .....	23. Portrait of a Gentleman (25x30) Mrs. E. Pope Sampson.....	1,550
" .....	42. Lady St. Asaph (24x19¼).....	2,500
HORSLEY, JOHN CALLCOTT, R. A. (1817- ), English.		
Blanchard-Stewart .....	29. The Unwilling Salute (28x36) Wm. Barbour.....	110
HOUBEN, HENRY ( - ), Belgian.		
F.A.A.G., Nov. 14, 1903. 83.	Shepherd and His Flock... Thomas Costigan.....	280
" Mar. 25, 1904. 628.	The Village Gossips... F. Benson.....	150
" Mar. 25, 1904. 654.	At the Ferry.....	205
" May 14, 1904. 319.	Gossip.....	180
" Apr. 19, 1905. 152.	A Neighborly Chat... H. D. Babcock.....	160
Henry-Field .....	52. The Gossips... F. Fulton.....	180
Mann .....	195. A Scene in Holland... W. M. Olcott.....	400
Stewart-Dinsmore .....	118. Gossip (25¼x29¼) Dr. Barnes.....	195
HOWARD, HENRY, R. A. (1769-1847), English.		
Brandus, 1905.....	137. Hebe and the Eagle of Jove (78x54¼) J. B. Smith.....	875
Fischhof, 1905.....	68. Portrait of a Boy in Armor (26x20¼) H. Naylor.....	110
" .....	1905. 65. Portrait of a Lady (26x20¼) B. C. Dodd.....	125
HOWE, WILLIAM H., N. A. (1846- ), American.		
F.A.A.G., Nov. 13, 1903. 7.	Cattle.....	130
" Mar. 3, 1904. 13.	Evening (12x16) T. Dunham.....	110
" Mar. 4, 1904. 111.	In the Barnyard... Max Goldsmith.....	125
Fisher, Adler & Schwartz .....	59. Young Bull, Holland (8¼x12¼) R. R. Colgate.....	125
Kaufman .....	47. Return from Pasture (18x23¼) P. W. Rouss.....	675
Preyer .....	72. End of Day—Farm Life in Normandy (24x30).....	200
HOWLAND, ALFRED C., N. A. (1838- ), American.		
Gibbs .....	36. The Pond in the Pasture (12x9) B. Hochschild.....	105
HUBNER, JULIUS (1806-1882), German.		
Wiener .....	148. Shepherd Boys (46x76) Dr. H. Wiener.....	305
HUDSON, THOMAS (1701-1779), English.		
Ehrich .....	39. Mrs. Colley Cibber (50¼x41) J. B. Ferguson.....	450
Fischhof, 1905.....	51. Lady Thrale (30x24¼) H. Naylor.....	170
HUGUET, VICTOR PIERRE (1835-1902), French.		
Delmonico .....	65. Arabs Hawking (26x32) J. B. Ferguson.....	500
Preyer .....	115. Halt of Arabs (14¼x18).....	180
HUGTEMBOORG, J. VAN. (1646-1733), Dutch.		
Preyer .....	43. Battle Scene (20x24½).....	145
HULK, W. F. ( - ), German.		
Collins-Naylor .....	54. Landscape and Cattle (30x20) Wm. Sittenham.....	115
HUMBERT, FERDINAND (1842- ), French.		
Blanchard-Stewart .....	123. Virgin, Infant Christ, and St. John (18¼x32¼) A. F. Eno.....	115
HUNTER, ROBERT (Eighteenth Century), Irish.		
Preyer .....	55. Young Man in a Blue Coat (30x25).....	120
HURT, LOUIS B.		
Delmonico .....	76. Highland Cattle (23¼x39) A. S. H. Jones.....	300
IBBETSON, JULIUS CÆSAR (1759-1817), English.		
Ehrich .....	7. Approaching Storm (19¼x25) J. D. Secker.....	170



**JOSEF ISRAELS.**

**BY WALTER FLORIAN**

**Silver Medal, St. Louis Exposition, 1904.**



<b>IHLERFELD, H.</b>		
F.A.A.G., Mar. 3, 1904.	42. Among the Daisies (24x34) T. D. Sullivan.....	105
<b>INNESS, GEORGE, N. A. (1825-1894), American.</b>		
Bannon .....	91. Alexandria Bay, on the St. Lawrence (16x24) Wm. Clausen .....	170
" .....	95. September Symphony (17x24) Wm. Clausen.....	295
" .....	111. Camp in the Adirondacks (13x15) J. R. Andrews....	175
" .....	130. Near Patrucl, Italy (10½x18) Wm. Clausen.....	180
Blanchard-Stewart .....	135. From My Studio Window, Montclair, N. J. (19x29).....	475
F.A.A.G., Oct. 30, 1903.	150. The Shower (32x42) W. F. Hurley.....	350
" Mar. 3, 1904.	44. Twilight (18x24) T. Buckley.....	400
" Mar. 3, 1904.	63. Evening Montclair (10x18) L. Katz.....	260
" Mar. 4, 1904.	86. Camp Fire (12x18) J. B. Bloomingdale.....	185
" Mar. 4, 1904.	104. Golden Sunset (16x24) Mrs. Harriet A. Curtis.....	585
Gibbs .....	44. In the Woods (12x9) R. L. Rave.....	310
" .....	47. The Hunters (12x10) R. L. Rave.....	300
" .....	146. Camp in the Adirondacks (12½x14½) Henry Smith .....	325
" .....	159. In the Woods, Twilight (11½x17) S. Chait.....	290
" .....	177. Sunlit Woods (24x16) Nathan Straus.....	185
" .....	178. Viaduct at Laricha, Italy (18x20) S. Chait.....	305
" .....	185. Evening on the Hudson (20x30) T. R. Ball.....	900
" .....	216. Summer: Sunshine and Shadow (12x18) Scott & Fowles .....	1,075
" .....	226. Light Triumphant (12x18) Scott & Fowles.....	1,150
" .....	244. The Approaching Storm (24x38) Scott & Fowles....	2,550
" .....	276. Wood Interior, Keene Valley (18x24) John F. Carroll .....	530
" .....	277. Lake Nemi, Italy (18x26) M. Knoedler & Co.....	850
" .....	283. The Gleaners (26x36) A. D. Meyer.....	725
Luyster-Miller .....	128. Durham, Conn. (18x26) E. T. Butler.....	600
Mann .....	214. The Passing Shower (12x18) I. N. Seligman.....	200
Preyer .....	73. Indian Summer (26x36) Bleiman.....	370
" .....	162. Early Autumn, Montclair (30x45).....	900
<b>INNESS, GEORGE, JR., N. A. (1854- ), American.</b>		
Bannon .....	115. The Milkmaid (18x20) Wm. Clausen.....	290
Blanchard-Stewart .....	58. Near the Stream (16x24) Arthur Lincoln.....	450
Luyster-Miller .....	98. Kindberg's Farm (16x24).....	350
<b>INSKIPP, JAMES (1790-1868), English.</b>		
Blakeslee, 1904.	29. Portrait of a Young Lady (36x28) J. Pultzer.....	225
<b>ISABEY, EUGENE L. G. (1804-1886), French.</b>		
Blanchard-Stewart .....	152. The Wreck (9½x14½) M. Sternbach.....	250
Brandus, 1904.	176. Visit to the Ancestors (32x24) George W. West....	4,800
Gibbs .....	192. A Cavalier and Ladies of the Court (9½x7) Mrs. J. Schmidt.....	240
Green .....	111. Hauling the Net.....	150
McCormick, A. A. A.	177. Coast Scene (13x19) C. W. Kraushaar.....	370
Waggaman .....	65. A Shipwreck (19½x57½) C. Schmidt.....	1,750
<b>ISRAELS, JOSEF (1824- ), Dutch.</b>		
Conkling .....	24. An Inn Parlor (9x12).....	210
Kauffman .....	49. The Seamstress (21x16) Scott & Fowles.....	3,900
Waggaman .....	41. Jan in the Baby-Chair (28½x24).....	3,000
" .....	70. Grandfather's Consolation (47½x31½) Wm. Macbeth .....	18,500
<b>ITALIAN SCHOOL.</b>		
Blakeslee .....	28. Cleopatra (39x28) H. Stanley.....	120
<b>JACOMIN, ALFRED LOUIS (1843- ), French.</b>		
F.A.A.G., Apr. 20, 1905.	182. Armorer's Shop (18x14½) Sam Bayne.....	105
<b>JACOMIN, MARIE FERDINAND, French.</b>		
Brandus, 1904.	12. Landscape (21½x17½) E. Winter.....	120
" .....	61. Park at Chantilly (21½x18) John Fenning.....	100
" .....	67. Landscape (21½x18) John Fenning.....	100
" .....	1905. 11. Landscape (21½x18) Wm. Clausen.....	100
<b>JACQUE, CHARLES EMILE (1818-1894), French.</b>		
Blanchard-Stewart .....	65. Chickens (10½x13½) J. Lucksinger.....	260
" .....	79. Landscape with Sheep (32x26) Wm. Barbour.....	6,500
Brandus, 1904.	70. Shepherdess and Her Flock (18½x15) Bocande.....	1,210
" .....	94. Sheep (18x15½) Bocande.....	2,400
" .....	1904. 179. The Return of the Flock (26x22).....	3,500
" .....	1905. 146. Chicken (8½x12½) A. Bradley.....	475
" .....	1905. 171. Poultry (3½x3½) J. Graham.....	710
Crosby .....	17. The Turkey Driver (9x4½).....	675
" .....	19. Poultry (4½x8) Louis Bamberger.....	400
" .....	133. Sheep in Stable (18x14½).....	1,275
Dowdeswell-Blakeslee .....	67. The Close of Day (26x22) George G. Benjamin....	450
F.A.A.G., Mar. 25, 1904.	641. Returning Home.....	120



JACQUE, CHARLES EMILE, (Continued).			
Fischhof, 1905.....	43.	Chickens (8½x12½).....	625
Henry-Field .....	135.	Sheep in Stable (15x18) S. T. Ellison.....	2,000
Kauffman .....	22.	The Sheepfold (6x8½).....	1,600
.....	55.	Sheep Under the Trees (25x21) J. Oehme.....	2,300
McCormick, A. A. A.....	175.	The Butcher (20x11½) W. M. Scott.....	195
.....	221.	The Pig Herder (35½x52½) Henry Van Holland.....	310
Waggaman .....	68.	Homeward Bound, Moonlight (28x40) E. McMillin.....	7,000
JACQUE, CHARLES EMILE (Attributed to).			
McCormick, A. A. A.....	160.	The Pasture (9½x13) H. Van Holland.....	100
JACQUET, GUSTAVE JEAN (1846- ), French.			
Brandus, 1904.....	186.	La Pavane (93x53½).....	5,425
.....	1905.....	84. Ideal Head (12¾x10) W. B. Addicks.....	330
.....	1905.....	144. Sweet Music (56¾x34½) John Fenning.....	1,275
Delmonico .....	27.	Biondetta (13x9½) Holland Art Galleries.....	210
F.A.A.G., Nov. 13, 1903.....	49.	Girlhood .....	540
.....	Nov. 14, 1903.....	73. The Mountain Belle.....	225
Fischhof, 1905.....	16.	The Buttonhole (12¾x15½).....	490
.....	1905.....	34. A Parisienne (24½x20) F. Haberman.....	2,150
.....	1905.....	40. The New Earrings (36x27).....	1,350
.....	1905.....	126. Sweet Music (56x34½).....	1,600
Fischel, Adler & Schwartz.....	144.	The Dreamer (18x15).....	320
Kauffman .....	38.	The First Visit (21½x19½) E. Fischhof.....	2,000
Luyster-Miller .....	138.	The Dauphin (8½x10) E. T. Butler.....	150
JAMES, DAVID ( - ), English.			
Henry-Field .....	113.	The Ocean (25x50) W. L. Walker.....	205
JAMES, E. ( - ), English.			
F.A.A.G., Nov. 14, 1903.....	76.	The Open Sea.....	350
JANSSENS, CORNELIS (J. Van Ceulen) (about 1590-1664), Dutch.			
Brandus, 1904.....	95.	Portrait of a Lady (24½x19) J. Fenning.....	250
Brandus, 1905.....	37.	Portrait of a Lady (24½x19) Herbert Scott.....	260
Ehrich .....	48.	Court Lady Under Charles I (35½x29) L. Kane.....	575
Fischhof, 1905.....	8.	Portrait of a Lady (29½x25) H. Eldridge.....	100
King .....	37.	Lady Samwell (31x24½) R. Hall McCormick.....	500
JANSSENS, CORNELIS (Attributed to).			
Blakeslee, 1904.....	4.	Portrait of a Boy (30x24) W. B. Fersman.....	160
JANSSENS, CORNELIS (School of).			
Blakeslee, 1905.....	18.	Portrait of a Young Girl (30x24) H. L. Satterlee.....	210
JAPY, LOUIS AIME (1850- ), French.			
F.A.A.G., Apr. 20, 1905.....	236.	At the Spring (46x36½) Wallace.....	200
Luyster-Miller .....	49.	After the Rain—Landscape.....	265
JEANNIN, GEORGES (1855- ), French.			
McCormick, F. A. A. G.....	226.	Chrysanthemums (51x75) W. B. Whitney.....	140
JETTEL, EUGENE (1845-1901), Austrian.			
Preyer .....	113.	Landscape and Sheep (25x36½).....	290
JIMENEZ, LUIS (1845- ), Spanish.			
Blanchard-Stewart .....	51.	The New Dress (19¾x23¾).....	350
.....	101.	Ready for the Dance (15¾x11) J. K. O. Sherwood.....	120
Brandus, 1905.....	87.	Waiting for the Boat (20x24½) S. P. Shotter.....	280
Gibbs .....	138.	Companions (13x8) H. V. Newcomb.....	160
.....	183.	The Young Mother (24x15½) Mrs. Siegrist.....	135
JIMINEZ, PRIESTO.			
Luyster-Miller .....	140.	The Violin Lesson (15x20) E. T. Butler.....	100
JOHNSON, DAVID, N. A. (1827- ), American.			
Bannon .....	90.	Landscape (10x14½) W. S. Todd.....	140
Collins-Naylor .....	78.	Fort Montgomery (16x26) H. Alloway.....	125
.....	116.	Buck Mountain, Lake George (35x50) V. J. Slattery.....	255
Delmonico .....	164.	Natural Bridge of Virginia (24x20).....	160
Gibbs .....	96.	Echo Lake, Franconia, N. H. (4½x7) R. P. D. Ennis.....	130
.....	158.	Near Chapinville, Conn. (12x15) W. B. Strang.....	220
.....	181.	View at Dresden, Lake George (13x23) T. E. H. Curtis.....	250
.....	194.	Near Tamworth, N. H. (4½x7) A. J. Spruederberg.....	160
Henry-Field .....	84.	At Georgetown, Conn. (14x20) Colvin.....	250
JONES, HUGH BOLTON, N. A. (1848- ), American.			
Gibbs .....	188.	Late November (24x36) F. J. Arend.....	480
Luyster-Miller .....	43.	Early Spring (20x32) R. Cluett.....	210
JONGKIND, JOHAN B. (1822-1891), Dutch.			
Kauffman .....	5.	A Dutch Canal (13x17) Herman Schaus.....	1,900
JORDAENS, JACOB (1593-1678), Flemish.			
Blakeslee, 1904.....	10.	Bacchante (21x18) D. G. Reid.....	220
Green .....	61.	The Guardsman.....	140

JORDAN, RUDOLF (1810-1887), German.		
Blanchard-Stewart	40. Meditation (7x9¼) Albert Busch.....	105
JULIEN, JOS., Belgian.		
F.A.A.G., Mar. 25, 1904.651.	Shepherd and Flock Returning.....	195
" May 14, 1904.320.	Going to Pasture....J. G. Wallach.....	130
KAEMMERER, FREDERICK H. (1839-1902), Dutch.		
Delmonico	154. A Sleigh Ride (20¼x13¼) S. S. Laird.....	200
Fishel, Adler & Schwartz	20. Going to School (21x12¼).....	140
Henry-Field	99. Winter (18x10¼) J. D. Waring.....	150
Kauffman	83. The Bather (42¼x25¼) H. W. Smith.....	1,100
KAHLER, CARL (1850- ), German.		
Bannon	66. In the Studio (39x56) E. C. Anderson.....	350
KAMERLINGH-ONNES, M. (1860- ),		
Waggaman	24. Flowers (21x16) M. F. Bartlett.....	100
KAUFFMANN, ANGELICA (1741-1795), Swiss.		
Blakeslee, 1904.....	89. The Virgin and Infant (24x20) John D. Crimmins..	450
KAUFFMANN, HUGO (1844- ), German.		
Delmonico	106. Bavarian Girl (5¼x4).....	130
Kauffman	29. Waking Him Up (14x17¼) A. O. Deshong.....	475
KAULBACH, HERMANN (1846- ), German.		
Kauffman	10. Madonna and Infant (15½x11½) W. Sittenham.....	400
KAVEL, MARTIN, French.		
Brandus, 1904.....	142. Young Lady (29x23¼) C. E. Langley.....	120
Fischhof, 1905.....	12. Sibyl (18¼x24) J. D. Waring.....	190
KERR, HENRY WRIGHT, Scottish.		
Waggaman	2. A Connemara Bailiff (13x10) C. C. Glover.....	260
KEVER, JACOB SIMON HENDRIK (1854- ), Dutch.		
Cramp	56. In the Orchard (10¼x16).....	200
Mann	196. Mother and Child (16¼x21).....	150
Waggaman	10. Dividing the Profits (18x13½) J. G. Shepherd.....	325
"	31. The Noonday Repast (23¼x17¼) J. T. Pratt.....	625
"	62. Amusing the Baby (21½x26½) W. J. Curtis.....	1,300
KEYSER, E. (1850- ), American.		
Blanchard-Stewart	98. The Trio (25¼x33).....	125
KEYSER, THOMAS DE (1595-1679), Dutch.		
Blakeslee, 1905.....	4. A Dutch Lady (20x16) J. A. Garland.....	330
Blakeslee, 1905.....	42. Portrait of a Dutch Gentleman (47x35) George D. Pratt.....	3,300
KING, JAMES S. (1852- ), American.		
Luyster-Miller	36. Evening, Montclair (20x30) R. Cluett.....	140
KNAPTON, GEORGE (1698-1778), English.		
Preyer	63. Portrait of a Lady (30x25).....	425
KNAUS, LUDWIG (1829- ), German.		
Gibbs	223. Portrait of a Lady (14x11) C. E. Cash.....	180
Kauffman	8. Portrait of the Artist and His Favorite Dog (15¼x11) Hugo Reisinger.....	600
KNELLER, GODFREY (1646-1723), Dutch.		
Blakeslee, 1904.....	24. The Duke of Monmouth (43x33) D. G. Reid.....	210
" 1904.....	52. Portrait of a Lady and Child (45x36) J. K. Sturgis	250
Brandus, 1904.....	105. Lady Catherine Sidley, Countess of Dorchester (49x39) H. Schutt.....	525
Ehrich	2. The Little Prince (50x40) L. A. Lanthier.....	275
"	51. Admiral Edward Russell, Earl of Orford (30x25) J. D. Waring.....	850
Green	62. Nell Gwynne....T. B. Walker.....	251
King	57. The Duchess of Rutland (48x37¼) James De Wolf Cutting.....	3,050
"	59. The Countess of Halifax (50x40¼) Jesse I. Straus.....	900
KNIGHT, L. ASTON (1873- ), American.		
Blanchard-Stewart	110. The Old Mill (26x32).....	350
Delmonico	155. Moulin de Beaumont de Roger (17¼x21¼).....	260
Fishel, Adler & Schwartz	36. Argenton-sur-Creuse (36x31¼).....	285
"	108. La Vent à Vitre (25x31¼).....	200
"	109. View of Montreuil Bellay (25x31¼).....	200
KNIGHT, D. RIDGWAY (1852- ), American.		
Fischhof, 1905.....	31. In the Flower Garden (31x25) Dr. Harris.....	1,450
Stewart-Dinsmore	30. Scene of the Twelfth Night (29¼x36).....	120
Waggaman	92. Gossip by the Riverside (21¼x29) C. C. Duke.....	625
KNOOP, A. ( - ), German.		
Fishel, Adler & Schwartz	16. The Charlatan (12x15¼).....	120
KOCH, ELIZA ( - ), French.		
Hall	69. "Not Any for You" (45¼x31½) Robert Reid.....	145

KOEK-KOEK, JOHANNES HERMANUS BAREND (1840- ), Dutch.			
Blanchard-Stewart	13.	Landscape (36x46) C. H. Hopkins.....	155
Cramp	80.	Toward Evening (24½x36½).....	130
KOST, FREDERICK W. (1861- ), American.			
F.A.A.G., Mar. 3, 1904.	46.	Near Westhampton (16x24).....	135
" Mar. 4, 1904.	92.	The Fisherman (22x28) E. C. Eldridge.....	110
Preyer	97.	The Hay Lot (16x24).....	110
KOWALSKI, ALFRED VON WIERUSZ (1849- ), Polish.			
Banker	79.	On the Steppes (12½x21½) T. Heinemann.....	230
Blanchard-Stewart	33.	Hunting, Daybreak (24x31) Wm. Barbour.....	770
KRATKE, LOUIS (1848- ), French.			
Brandus, 1906.	160.	Corot at Ville d'Avray (36½x28½) L. S. Bryan....	450
KRAUS, FREDERICH (1826- ), German.			
Luyster-Miller	26.	Contentment .....	150
KRAY, WILHELM (1828-1889), German.			
Banker	83.	Loréid (55½x41½) F. R. Gotsberg.....	400
KREYDER, ALEXIS (1839- ), French.			
F.A.A.G., May 14, 1904.	315.	Still Life.....	103
KUEHL, GOTTHARD (1851- ), German.			
Waggaman	64.	An Orphan School (37x27) J. Oehme.....	400
LABILLE-GUIARD (1749-1803), French.			
Brandus, 1904.	125.	La Marquise de Mezieres (31½x24½) Wm. Barbour	610
" 1906.	27.	Comtesse de Clermont Tonnerre (29½x23½) Henry D. Babcock.....	375
LADBROOKE, ROBERT (1769-1842), English.			
Blakeslee, 1906.	24.	Landscape Near Norwich (34x28) H. Stanley.....	170
LAER, PETER DE (1613-1673), Dutch.			
Ehrich	72.	The Old Abbey Inn (33x43) Holland Art Galleries..	425
LAGRENEE, LOUIS (1724-1805), French.			
Brandus, 1906.	133.	Marquise de Noailles (33x27) Mrs. Campbell Clark.	250
" 1906.	143.	La Camargo (32x25) Dr. Irwin.....	280
LAISSEMENT, A. H. (Contemporary), French.			
F.A.A.G., Nov. 14, 1903.	102.	Cardinal with Bouquet.....	400
Preyer	110.	The Archbishop's Dinner (25½x21) W. J. Roberts.	700
LAMBERT, L. EUGENE (1826-1900), French.			
Kauffman	67.	A Cat Family (15x19).....	325
LANCRET, NICHOLAS (1690-1743), French.			
Ehrich	21.	Fête Champêtre (23½x39½) Wm. Rutherford.....	1,550
"	68.	Afternoon on the Terrace (23½x39½) F. H. Keeble.	2,000
LANCRET, SCHOOL OF.			
Blakeslee, 1904.	146.	Lady with Tambourine (31x25).....	125
LANDSEER, EDWIN, R. A. (1802-1873), English.			
Blakeslee, 1904.	101.	Eager for the Fray (12x16) D. G. Reid.....	170
LARGILLIERE, NICOLAS DE (1656-1746), French.			
Blakeslee, 1904.	118.	Prince Christian of Bavaria (32x25) L. R. Ehrich..	2,500
" 1906.	46.	Marquise du Châtelet (51x39½) E. Fischhof.....	9,200
Brandus, 1904.	192.	Portrait of a Lady (33x26½) George W. West.....	4,800
" 1904.	200.	Madame de la Housset, Mother of Largilliere (38½x28) Mrs. Barbour.....	1,250
Green	68.	A French Nobleman.....	135
"	91.	Portrait of a Lady with a Rose.....	210
King	24.	Madame d'Henin (31½x25) James De Wolf Cutting	2,000
"	31.	Madame de Noailles (38x29) George Arents, Jr....	1,250
"	51.	The Duc de Penthièvre (26½x39½).....	2,000
"	68.	The Marquise de Lafayette (57x47½).....	7,200
LATOUCHE, GASTON (Contemporary), French.			
Blanchard-Stewart	16.	Fishing Boats (7x14).....	140
LATOUCHE, LOUIS (1829- ), French.			
Conkling	69.	A Hill Farm (26½x41).....	120
LA TOUR, MAURICE QUENTIN, DE (Attributed to) (1704-1788), French.			
Anderson's	20.	Benjamin Franklin (28x38).....	260
LAUGEE, GEORGES (1853- ), French.			
Blanchard-Stewart	50.	Noonday in the Fields (26x32) F. J. Arend.....	415
F.A.A.G., Nov. 14, 1903.	84.	The Gleaners' Rest.....	460
Fishel, Adler & Schwartz	78.	Chat by the Wayside (21x25½) J. S. Larkin.....	230
"	135.	Milking-Time (21x25½) S. Oppenheim.....	170
"	158.	Summer Morning (23½x17½).....	220
Stewart-Dinsmore	40.	The Gleaners' Repast (32x26½).....	325
LAUPHEIMER, ANTON (1846- ), German.			
Blakeslee, 1906.	61.	A Love Token (12½x8) Sir Wm. C. Van Horne....	140

# PAINTINGS SOLD AT AUCTION

77

LAURENT, T. ( - ), German.		
Luyster-Miller	94. Punch and Judy (39x29).....	180
LAWRENCE, THOMAS, P. R. A. (1769-1830), English.		
Blakeslee, 1904.....	6. Col. F. Mountjoy Martin (28x25) E. McMillin.....	775
" 1904.....	113. Miss Wilson (30x25) D. G. Reid.....	525
" 1904.....	128. Miss Storr (30x25) V. A. Henry.....	1,900
" 1905.....	47. The Best Children (80x52) George D. Pratt.....	4,000
" 1905.....	77. Hon. C. Gray (36x28) L. C. Weir.....	500
" 1905.....	83. Lady Harriet Ker Seymer, Wife of Sir Henry Ker Seymer, Daughter of Peter Beckford (30x25) E. Holbrook.....	1,900
Dowdeswell	86. A Young Cricketer (36x23) G. B. Wheeler.....	450
King	2. Mr. Romilly (10x8½) Julius Oehme.....	380
"	15. The Duke of Reichstadt (22½x18½) Payne Whitney.....	3,500
"	16. Miss Scott (35½x28) Arthur Tooth & Sons.....	2,950
"	17. Master Kenwood Shaw (30x25) B. C. Porter.....	1,475
"	60. The Duchess of Buckingham (50x40) Adolph Lewisohn.....	6,400
McCormick, A. A. A.	194. Portrait (25x18½) Henry Van Holland.....	375
LAWRENCE, THOMAS, P. R. A. (Attributed to).		
Fischhof, 1905.....	144. Portrait of a Lady (19½x16) C. E. Snedecor.....	225
LAZERGES, J. B. PAUL (1845-1902), French.		
F.A.A.G., Mar. 25, 1904.....	662. Arab Encampment.....	250
Fischhof, Adler & Schwartz	154. Nile Territory (15x18) Andrew Freedman.....	100
"	125. The Caravan (21½x29½).....	170
LEADER, BENJAMIN W. (1831- ), English.		
Kauffman	74. Evening on the Thames at Margrave (24x36) H. W. Smith.....	1,900
LE BLANT, JULIEN (1851- ), French.		
Conkling	60. The Gamekeeper (28½x22½).....	100
LEBRUN, CHARLES (1619-1690), French.		
Brandus, 1904.....	78. Mademoiselle de la Vallière, (29½x25) L. A. Lanthier.....	400
" 1905.....	23. Mademoiselle de la Vallière (29½x25) S. P. Shotter.....	275
LE BRUN, Madame L. E. VIGEE (1755-1842), French.		
Brandus, 1904.....	33. Portrait of a Young Lady (24½x18½) John Stevenson, Jr.....	375
King	27. Madame Elisabeth de France, Sister of Louis XVI (31½x25) J. Oehme.....	2,725
"	36. Madame Vestris (36x28½).....	1,850
"	69. The Marquise de Saffray (76x51½).....	5,700
LECOMTE-DU-NOUY, JULES JEAN ANTOINE (1842- ), French.		
Cramp	42. A Corner in Pompeii (9½x7).....	175
LEDoux, Mlle. JEANNE PHILIBERTE (1767-1840), French.		
Blakeslee, 1904.....	51. At the Window (50x40) D. G. Reid.....	400
Brandus, 1904.....	5. Portrait of a Young Girl (17½x13½) J. Stevenson, Jr.....	150
" 1905.....	21. Young Girl (18x14½) Robert S. Minturn.....	275
Fischhof, 1905.....	100. Innocence (18x14) W. C. Marshall.....	160
King	47. Portrait of a Young Girl (16x13) New York Co-operative Society.....	900
LEE, F. R., R. A. (1798-1879), English.		
McCormick, A. A. A.	42. River Scene (18x24) L. A. Lanthier.....	130
Preyer	122. The Ruined Abbey (20x25½).....	180
LEFEBVRE, C. (Contemporary), French.		
Fischhof, 1905.....	71. Lady at Her Mirror (32x24½) R. A. Lewis.....	250
LEFEBVRE, JULES (1836- ), French.		
Blanchard-Stewart	151. Ophelia (34x55) Robert Cluett.....	700
Dowdeswell	57. The Morning Glory (49½x33½) Jos. Pulitzer.....	1,000
Kauffman	87. Psyche (46½x31) Louis Ralston.....	950
LE FEVRE, CLAUDE (1633-1675), French.		
Brandus, 1905.....	139. Christine, Reine de Suede (29x24½) Mrs. Sutherland.....	350
LEFEVRE, ROBERT (1756-1830), French.		
Ehrich	70. Sister of the Painter (28½x23½) A. Hamilton.....	310
LE JUNE, ADOLPHE FREDERICK ( - ), French.		
F.A.A.G., May 14, 1904.....	281. Nature versus Art.....	200
LELOIR, MAURICE (1863- ), French.		
Blanchard-Stewart	139. Gathering Pond Lilies (22x18) J. K. O. Sherwood..	275

<b>LELY, PETER (1618-1680), Dutch.</b>		
Blakeslee, 1904.....	55. Lady Whitmore (50x40) E. Lawall.....	975
" 1904.....	105. The Countess of Carlisle (42x32) E. McMillin.....	500
" 1904.....	141. The Countess of Falmouth (50x40).....	550
" 1905.....	38. Mrs. Middleton (46x38) Charles L. Edey.....	400
" 1905.....	49. Sir Charles Lucas and Wife (55x51½) H. Cryder.....	260
" 1905.....	92a. Lady with Negro Page..... L. C. Weir.....	400
" 1905.....	105. Mrs. Barstow (50x10) E. H. Landon.....	330
" 1905.....	110. The Countess of Falmouth (50x40) I. Isham.....	400
Brandus, 1904.....	107. Nell Gwynn, Duchess of Portsmouth (50x40½) R. Ralph Burrows.....	1,190
" 1904.....	182. Jeanne Lopez de Toledo (73¼x43¼) E. S. Nash.....	2,050
" 1905.....	25. Duchess of Portsmouth (18½x15) J. N. Gerard.....	250
" 1905.....	141. Nell Gwynn, Duchess of Portsmouth (50x40½) J. B. Smith.....	875
Dowdeswell.....	70. Catherine of Braganza (51x41) D. G. Reid.....	650
Ehrich.....	15. James Prescott of Warwick (50x40) E. McMillin.....	875
".....	22. The Countess of Cleveland (23x19½) F. Robert Schell.....	1,300
".....	62. Elizabeth, Countess of Chesterfield (50x40) E. McMillin.....	2,050
Fischhof, 1905.....	142. Portrait of a Lady (49¼x40½).....	660
King.....	55. Mr. Leneve, Alderman of Norwich (49¼x39¼).....	5,200
".....	61. Dukes of Cumberland and Bavaria (52x45).....	700
".....	65. The Countess of Carlisle (44½x35½) Max. E. Bernheimer.....	1,200
Preyer.....	132. The Countess of Falmouth (49x39).....	575
<b>LEMEUNIER, BASILE ( - ), French.</b>		
Brandus, 1904.....	122. The Bird Charmer in the Gardens of the Tuileries (29½x33½) E. C. Eldridge.....	640
Fischhof, 1905.....	47. The Bird Charmer of the Tuileries (29½x33½).....	900
<b>LE NAIN, MATHIEU (1600-1677), French.</b>		
Brandus, 1905.....	35. Mademoiselle de Blois (48x38) Mrs. Sutherland.....	1,000
<b>LENOIR, CHARLES AMABLE (Contemporary), French.</b>		
Blanchard-Stewart.....	22. Blonde (18x15).....	140
Fishe, Adler & Schwartz.....	72. Garland of Roses (18x15) E. Van Natta.....	150
".....	129. Listening to the Shell (55x33) S. Oppenheim.....	750
<b>LENOIR, LOUIS ( - ), French.</b>		
Luyster-Miller.....	96. Dr. Mollere (7x10) L. A. Lanthier.....	110
<b>LEPINE, J. ( - ), French.</b>		
Kauffman.....	45. St. Ouen (14½x21) Henry Reinhardt.....	1,500
<b>LEPINE, STANISLAS (1836-1892), French.</b>		
Blakeslee, 1904.....	114. River Scene (10x14) D. G. Reid.....	470
Blanchard-Stewart.....	32. Le Pont de la Garenne (12½x17½).....	580
".....	128. On the Banks of the Seine (14½x21½) C. G. Emery.....	400
Preyer.....	149. Street in Montmartre (14x10½).....	425
<b>LE POITTEVIN, LOUIS (1806-1870), French.</b>		
Gibbs.....	67. The Gleaner (16x25) Searles.....	115
<b>LE QUESNE, FERNAND (1856- ), French.</b>		
Fischhof, 1905.....	20. Brunette (18½x21½).....	140
" 1905.....	93. Fleur des Champs (23¼x28¾) Dodd.....	240
<b>LEROLLE, HENRI (1851- ), French.</b>		
Bannon.....	96. Harvest Time (15x18) Wm. Clausen.....	340
Delmonico.....	81. Sundown (38¼x38¼) Louis Hamberger.....	340
Fishe, Adler & Schwartz.....	48. By the Wayside (25x31½) M. Levy.....	470
Mann.....	208. Evening (15x18) John Bannon.....	200
<b>LEROUX, HECTOR (1829-1900), French.</b>		
Blanchard-Stewart.....	103. The Approaching Storm (21x36) J. Long.....	240
Brandus, 1905.....	125. Rebecca at the Fountain (26x44) Dr. Irwin.....	280
Fischhof, 1905.....	5. Rebecca at the Well (26x44).....	300
Stewart-Dinsmore.....	35. The Squall Approaching.....	350
<b>LEROY, JOSEPH ANNE (1814-1860), French.</b>		
F.A.A.G., Nov. 13, 1903.....	31. In Mischief..... M. H. de Young.....	165
<b>LESREL, ADOLPHE (1830- ), French.</b>		
Fishe, Adler & Schwartz.....	46. Card Players (22¼x26) Henry Barclay.....	730
<b>LESUR, VICTOR HENRI (Contemporary), French.</b>		
Brandus, 1904.....	2. Under the Directory (12½x16).....	240
" 1905.....	18. The Muscadins (12½x16) G. D. Hurd.....	155
F.A.A.G., Apr. 19, 1905.....	148. An Afternoon Stroll (24x19) Holland Art Galleries.....	120
Fischhof, 1905.....	55. Under the Directoire (12½x16).....	160
Fishe, Adler & Schwartz.....	23. On the Boulevard (19¼x23¼) G. H. Ainslie.....	205
".....	111. Chance Meeting (17x21) J. Griswold.....	250
Luyster-Miller.....	22. A Cup of Tea..... R. Cluett.....	160

LEU, AUGUST WILHELM (1818- ), German.		
Wiener .....	140. Mentone (45x32) Otto Horwitz.....	145
LEVY, EMILE (1825-1890), French.		
F.A.A.G., Apr. 20, 1905.193.	Italian Girl (65½x38½) L. A. Lanthier.....	110
L'HERMITTE, LEON A. (1844- ), French.		
Kauffman .....	78. The Blaze of Noonday (29x23) Scott & Fowles.....	6,200
McCormick, A. A. A...162.	The Bather (11x15) D. G. Reid.....	400
LIEBLING, A. M. ( - ), German.		
Banker .....	89. Sheep in the Village (40¼x62) S. H. Pruser.....	425
LINNELL, JOHN (Senior), (1792-1882), English.		
Kauffman .....	44. Milking-Time (17x26) E. McMillin.....	1,100
LINTON, WILLIAM (1791-1876), English.		
Blakeslee, 1904.....	48. Italian Landscape (32x48) E. J. Stehle.....	150
LOBRICHON, TIMOLEON (1831- ), French.		
Banker .....	91. Peasant Girl and Infant (78½x50) D. C. Sands.....	280
Stewart-Dinsmore .....	92. The Carress (19x13½) D. Hill.....	230
LOIR, Mlle. MARIANNE (Eighteenth Century), French.		
Dowdeswell .....	40. Marie Leczinska (50x40) E. J. Stehle.....	275
LONGPRE, PAUL DE (Contemporary), American.		
Blanchard-Stewart .....	83. Roses and Lilacs (37x27) J. K. O. Sherwood.....	130
LOOP, HENRY A., N. A. (1831-1895), American.		
Gibbs .....	28. Happy Fancies (10x16) H. R. Wilson.....	210
LOUSTAUNAU, LOUIS A. G. (1846-1898), French.		
Crosby .....	71. The Amateur Naturalists (36x28½).....	190
LOW, WILL H., N. A. (1853- ), American.		
Preyer .....	70. Love at the Helm (19x31½) A. R. Hepburn.....	190
LUIFORD, C. ( - ), American.		
Collins-Naylor .....	73. Scene in the Catskills (12x17) Pincus Wachsteter..	125
LUSURIER, Mlle. CATHERINE (1753-1781), French.		
Brandus, 1905.....	29. Marquise de Rochambeau (39x31½) J. D. W. Cutting .....	400
LYNCH, ALBERT (Contemporary), Peruvian.		
Fischhof, 1905.....	24. Evelyn (14x18½).....	425
Fishel, Adler & Schwartz 44.	Della (36x27½).....	800
Luyster-Miller .....	68. Helene (20x25).....	450
MACY, W. S. (1853- ), American.		
Hall .....	59. A Gleam of Sunshine (20x25½).....	205
MADRAZO, RAIMUNDO DE (1841- ), Spanish.		
Blakeslee, 1905.....	13. At Her Toilet (32x25½) James De Witt Cutting....	1,000
Blanchard-Stewart .....	72. Two Souvenirs (24x35) T. Gerrity.....	475
" .....	143. The Bouquet (22x37).....	750
Brandus, 1905.....	109. Vanity (32x29) W. W. Johns.....	1,150
Fischhof, 1905.....	125. The Promenade (30x22) A. G. Van Nostrand.....	720
Kauffman .....	28. Dressing for the Bal Masque (4¼x7½) E. Fischhof .....	800
" .....	56. La Pierrette (25¼x19) James De W. Cutting.....	1,000
MAES, NICOLAAS (1632-1693), Dutch.		
Brandus, 1904.....	165. Daughter of Charles I (23½x19½) W. B. Strang... 380	
" .....	1905..... 17. Dutch Woman (35½x23¼) L. A. Lanthier.....	250
MAGNUS, CAMILLE.		
Gibbs .....	88. The Forest of Fontainebleau (53x38) E. J. Kelly..	260
MAKOVSKI, KONSTANTIN (1839- ), Russian.		
Waggaman .....	89. Head of a Woman (23½x19½) J. Oehme.....	250
MALEMPRE, LEO ( - ), French.		
McCormick, A. A. A...183.	The Lady Bug (20x16) W. C. Nicoll.....	120
MANCINI, ANTONIO (1850- ), Italian.		
Conkling .....	13. Study of a Child (11½x7) A. A. Healy.....	210
MANET, EDOUARD (1832-1883), French.		
McCormick, A. A. A...182.	The Vintners (15x18) L. Heinsheimer.....	200
MARAS, ADOLPHE CHARLES (1850- ), French.		
Gibbs .....	64. A Pleasant Pasture (17x21½) W. Sittenham.....	480
MARIE, J. ( - ), French.		
Fishel, Adler & Schwartz 38.	Beaulieu, Near Nice (12½x17).....	100
MARIS, JACOB (1837-1899), Dutch.		
Conkling .....	181. Sand Carts (18x44).....	6,150
Kauffman .....	57. Loading a Sand Barge (20x15½) Carl de Silver....	4,100
Waggaman .....	11. At Dortrecht (13½x19) M. Knoedler & Co.....	1,125
" .....	19. Suburbs of the Hague (16x13) M. Knoedler & Co..	1,000
" .....	71. The Old Canal at Dortrecht (36x44) Arthur Tooth & Sons.....	12,600

MARIS, MATTHEW (1839- )	Dutch.		
Conkling .....	149.	Child with Hoop (18½x12½)	4,800
MARIS, WILLEM (1844- )	Dutch.		
Conkling .....	39.	Milking Time (16½x9½)	675
Waggaman .....	12.	Milking (13½x19) M. Knoedler & Co.	400
" .....	20.	A Cool Spot (17x12½) Henry Reinhardt.	550
" .....	21.	Cows in the Marsh (15x20½) Arthur Tooth & Sons	750
" .....	75.	Milking-Time (30½x41½) M. Knoedler & Co.	2,500
MARSHALL, CHARLES (1806-1890)	English.		
Blakeslee, 1905.....	58.	Valley of the Avon, Worcestershire (57x38) F. K. Sturgis	400
MARTENS, WILLY (1856- )	Dutch.		
Blakeslee, 1904.....	119.	At the Well (30x34) R. Cluett.	275
MARTIN, HOMER D., N. A. (1836-1897)	American.		
F.A.A.G., Mar. 3, 1904..	50.	On the French Coast....J. B. Bloomingdale.	190
" Mar. 3, 1904..	59.	Hills Near Westchester (22x27) C. Conway.	400
" Mar. 4, 1904..	101.	On Lake Ontario (11x18) L. M. Worth.	195
" Mar. 4, 1904..	109.	Drifting Mist (24x36) Mrs. H. A. Curtis.	1,080
Gibbs .....	74.	Golden Sands (15x24) Wm. Macbeth.	680
" .....	126.	The Normandy Coast (7½x13) C. A. Schieren.	230
" .....	135.	Sunrise (7x12) W. B. Strang.	220
" .....	171.	Early Morning (16x24) T. L. Hamilton.	600
" .....	218.	Roadside Near Honneur (7x10) George G. Benjamin	280
" .....	225.	Coast Bushes (7½x10) Searles.	230
" .....	229.	The Coast of France (8x12) T. E. H. Curtis.	375
" .....	274.	Sage's Ravine, Conn. (24x20) J. C. Evans.	680
" .....	278.	Near the Sea (15x24) Wm. Clausen.	1,000
" .....	281.	On the Seine (22x29) Scott & Fowles.	2,200
Luyster-Miller .....	110.	French Fishing Boats, Off the Normandy Coast (14x20) J. Elderkin.	230
MATSYS, QUENTIN (1486-1530)	Flemish.		
Brandus, 1904.....	171.	Portrait of an Old Man Praying (18x15) W. B. Strang	600
MAUFRA, MAXIME (1861- )	French.		
Preyer .....	150.	Les Goemons Jaunes, Coast of Brittany (24x30) J. Ackerman Coles.	145
MAUVE, ANTON (1838-1888)	Dutch.		
Conkling .....	185.	A Sheep Pasture (40x26) H. Schaus.	11,100
Cramp .....	22.	Returning Home (13x10).....	275
F.A.A.G., Nov. 14, 1903.	66.	Cattle and Landscape.....	300
Kaufman .....	40.	Going to Pasture, Early Morning (15½x27½) M. Knoedler & Co.	5,500
" .....	42.	Returning from Pasture, Evening (15x27½) Wm. A. Clark.	7,800
King .....	58.	Holland Meadows (34½x54) W. G. Phillips.	6,500
McCormick, F. A. A. G. ..	98.	In the Pasture (11½x21) H. W. Wack.	100
" .....	161.	Sheep (12x15) Wm. M. Chase.	180
Preyer .....	164.	Sheep Among the Trees (20x25).....	750
Waggaman .....	3.	Cow in Stable (9½x12½) M. Knoedler & Co.	675
" .....	18.	Winter in Holland (15x22) M. Knoedler & Co.	2,750
" .....	22.	Boy and Cow (16½x23).....	2,100
" .....	30.	In the Sheep Stable, Laren (17½x24½) M. Knoedler & Co.	3,600
" .....	59.	Hunter and Dog, Early Morning (20x31½) N. E. Montross	5,300
" .....	66.	Sheep Coming Out of the Forest (32x43½) H. Schaus	40,200
MAYER, CONSTANT (1831- )	American.		
Henry-Field .....	106.	First Grief (36x31) W. J. Peck.	180
MAZINI, C.			
Gibbs .....	164.	Spring (18x13) T. L. Hamilton.	105
MCCORD, GEORGE H. (1848- )	American.		
Collins-Naylor .....	100.	Sunset (8x14) H. Alloway.	100
F.A.A.G., Oct. 29, 1903.	20.	Dortrecht Luggers (20x26) J. G. Johnson.	160
" Oct. 29, 1903.	38.	In Barnegat Marsh (19x26) W. J. Matheson.	125
" Oct. 29, 1903.	56.	Old Lighthouse, Devonshire, Eng. (20x24).....	100
" Oct. 29, 1903.	180.	Sunset on the North Sea (20x24).....	270
" Nov. 13, 1903.	14.	French Fishing Boats....Sidney M. Colgate	180
" Nov. 14, 1903.	67.	Columbian Caravels.....	180
" Mar. 3, 1904.	12.	On the River Scheldt (12x16) F. J. Arend.	155
" Mar. 4, 1904.	85.	Sunset on the River (12x16) L. M. Worth.	130
" Mar. 4, 1904.	131.	Boats at Sunset.....	165
" Apr. 19, 1906.	114.	Marsh and Meadow, Sunset....F. N. Lawrence.	110

McCORD, GEORGE H., (Continued).		
Gibbs	73.	Coming to Port (14x20) Wm. A. Slocum.....
Hoyt	73.	Church at Gloster, Hudson River (30x25).....
Mann	90.	Evening in Holland... J. B. Oliver.....
"	900.	Magnolia Harbor (20x30) T. S. Hand.....
Preyer	71.	A Dortrecht Canal (30x25) Oscar Passavant.....
"	86.	Port of St. Jean de Lutz (16½x27½) W. Stursberg
"	99.	French Boats in Boulogne Harbor (20x26) W. Stursberg
Stewart-Dinsmore	81.	Hay Boats, Barnegat Marsh (24x20).....
McENTEE, JERVIS, N. A. (1828-1891), American.		
Gibbs	234.	Winter Moonlight (12x10) W. S. Stursberg.....
McILHENNEY, C. MORGAN (1858-1904), American.		
McIlhenney	88.	Woods in Winter (30x40) A. C. Zabriskie.....
MEDINA, A., Italian.		
Fishel, Adler & Schwartz	19.	Before the Mosque (12½x9½) D. Hartshorn.....
MEERKER, JOSEPH RUSLING (1827- ), American.		
Kaufman	53.	A Southern Swamp (27x22) P. J. Goodhardt.....
MEISSONIER, JEAN CHARLES (1848- ), French.		
Blanchard-Stewart	74.	A Cavalier (11x7½) J. K. O. Sherwood.....
MEISSONIER, JEAN LOUIS ERNEST (1815-1891), French.		
Bannon	98.	A Cuirassier (8½x6½) R. P. Doremus.....
Brandus, 1904	166.	Rembrandt in His Studio (8½x6½) E. Fischhof....
"	1904	Waiting (13½x6½) J. Fenning.....
"	1905	Rembrandt in His Studio (8½x6½) Louis Stern....
"	1905	L'Attente (13½x6½) E. Fischhof.....
"	1905	The Parting Cup (9½x7½) J. Graham.....
Fischhof, 1905	36.	Napoleon's Horse (11½x8½) B. C. Dodd.....
"	1905	Le Coup de l'Etrier (9½x7½).....
MELIN, JOSEPH (1814-1886), French.		
Henry-Field	59.	Wounded Hound (29x23) L. A. Lanthier.....
MELNIK, N. ( - ), French.		
Brandus, 1904	71.	Young Lady (22½x18½) C. A. Selzer.....
MEMLING, HANS (1430?-1494?), German.		
Waggaman	74.	Virgin and Child and Donors (centre 31x23, sides 31x10) Edward W. Sparrow.....
MENNIER, J. A. ( - ), French.		
Fischhof, 1905	108.	Young Anglers (26x21) J. Wertheim.....
MERLE, GEORGES ( - ), French.		
Blanchard-Stewart	52.	Pecheuse de Crabes (32x39½).....
MERLE, HUGUES (1823-1881), French.		
Blakeslee, 1905	48.	After the Bath (45x31) R. D. Green.....
Blanchard-Stewart	31.	Interrupted (52x38) C. H. Hopkins.....
MERLOT, EMILE JUSTIN (1839-1900), French.		
Blanchard-Stewart	23.	Cattle and Landscape (21x29) J. K. O. Sherwood..
Brandus, 1904	75.	Normandy Cow (13½x20) Henry Smith.....
"	1905	Normandy Cow (29½x24½) S. S. Young.....
Fischhof, 1905	25.	Cow in Pasture (24x29) J. Hoffman.....
MESDAG, HENDRIK WILLEM (1831- ), Dutch.		
Crosby	85.	Dutch Fishing Vessels, Low Tide (23½x50½) A. A. Healy
"	189.	Sunrise on the North Sea (54x70) H. Schaus.....
MESDAG-VAN HOUTEN, Mrs. S. (1834- ), Dutch.		
Waggaman	39.	A Peasant's Hut (20x28½) H. C. Lytton.....
METSU, GABRIEL (1630-1667), Dutch.		
Brandus, 1904	54.	Dutch Scene (32½x28½) W. Sletcher.....
METTLING, L.		
Blakeslee, 1904	22.	A Young Burgher (32x24) L. A. Lanthier.....
MEYER, EMILE (Contemporary), French.		
Fishel, Adler & Schwartz	43.	Cardinal (9½x7½).....
MEYER VON BREMEN, J. G. (1813-1886), German.		
Kaufman	54.	Expectation (26½x19½) Max E. Bernheimer.....
MEYER, OTTO (1825- ), German.		
Henry-Field	112.	Happy Family (47x37½) Max E. Bernheimer.....
MEYERHEIM, WILHELM ALEXANDRE (1814-1882), Dutch.		
Henry-Field	149.	Dutch Village (26½x38) J. Jonassen.....
MICHEL, GEORGES (1763-1843), French.		
Blakeslee, 1904	87.	Landscape (25x35) Max Bleiman.....
Blanchard-Stewart	61.	Landscape, Figures and Goats (21½x23½) Hugo Reisinger
"	99.	Payage (18½x26).....



## MICHEL GEORGES, (Continued).

Conkling .....	143.	Montmartre (14x18) D. M. Mason.....	290
Green .....	39.	Landscape... C. T. Chapman.....	100
" .....	60.	The Gathering Storm... T. B. Walker.....	150
" .....	107.	The Country Road.....	100
Hoyt .....	170.	River View (20½x28) A. A. Healy.....	525
McCormick, A. A. ....	100.	Landscape (20x26½) G. H. Ainslie.....	105
" .....	101.	Environ de St. Cyr, Seine et Oise (18x22) L. A. Lanthier.....	105
" .....	122.	A Storm (20½x28) H. Van Holland.....	105
" .....	129.	Landscape (22½x27½) John Elderkin.....	240
" .....	137.	Landscape (27x33½) J. Henry.....	100
MICHIETTI, F. P. (1852- )		Italian.	
Brandus, 1905.....	51.	The Turkey Herder (21x31) Wm. Clausen.....	150
Fischhof, 1905.....	59.	The Turkey Herder (21x31).....	230
MIDDLETON, JAMES GODSELL (1806-1873),			
Blakeslee, 1904.....	72.	A Willing Captive (50x40) W. Stanhope.....	225
MIELICH, A. (1863- )		German.	
Fischel, Adler & Schwartz 41.		Oriental Vendor (20x15½).....	150
MIEREVELT, M. J. (1567-1641), Dutch.			
Brandus, 1904.....	53.	Portrait of the Engraver Delft (22½x18) W. Sleicher.....	130
" .....	1904.....	127.	Dame Cornelius Van Hooft (45½x35) E. R. Fralich 1,250
Green .....	109.	Portrait of a Lady... F. W. M. Kann.....	100
MIEREVELT, PIETER VAN (1596-1623), Dutch.			
Brandus, 1905.....	96.	Judith de Billeck (47x33½) L. A. Lanthier.....	850
MIERIS, F. (1635-1681), Dutch.			
Brandus, 1904.....	43.	Dutch Interior (15½x13½) G. G. Benjamin.....	130
MIERIS, W. VAN (Attributed to) (1635-1681), Dutch.			
Blakeslee, 1904.....	94.	Portrait of a Nobleman (19½x15½) Louis R. Ehrich.....	450
MIGNARD, NICHOLAS (1605-1668), French.			
Brandus, 1905.....	147.	Anne d'Autriche (16x13) E. Fischhof.....	175
MIGNARD, PIERRE (1610-1695), French.			
Brandus, 1904.....	30.	Mademoiselle de la Sabliere (24½x19½).....	830
" .....	1905.....	66.	Mademoiselle de la Vallière (23½x23½) J. B. Smith 450
" .....	1905.....	155.	Louis XIV (28½x23½) P. M. West..... 900
Ehrich .....	67.	Madame de Fouquieres (42½x33) L. A. Lanthier.....	1,400
King .....	4.	Catherine Mignard (28½x23) H. B. Hollins.....	2,500
" .....	26.	Madame Scarron (32x26½) Sir William Van Horne.....	900
MIGNARD, PIERRE (Attributed to).			
Blakeslee, 1905.....	73.	Madame de Graffigny (36x28) George A. Hearn.....	525
MIGNARD, PIERRE (School of).			
Blakeslee, 1905.....	27.	A Young Prince (36x28) L. A. Lanthier.....	110
MILES, J. R. ( - ), English.			
McCormick, A. A. ....	149.	Blowing Hard from the Southward (30x50) L. N. Worth.....	100
MILLER, CHARLES H., N. A. (1842- )		American.	
F.A.A.G., Dec. 5, 1903.....	154.	Moonlight on the Water (12x14) B. Arkell.....	100
Gibbs .....	90.	New York, from the Long Island Shore (32x65) L. G. Bloomingdale.....	210
" .....	245.	A Rainy Day (15x12) W. B. Strang.....	200
MILLET, JEAN BAPTISTE ( - ), French.			
Waggaman .....	72.	Gorges d'Apremont, Evening (25½x40) Robert C. Hall.....	950
		(Copy from Rousseau in Vanderbilt Collection.)	
MILLET, JEAN FRANCOIS (1814-1875), French.			
Brandus, 1905.....	189.	The Seated Spinner (25½x21) E. Fischhof.....	24,100
Conkling .....	23.	Man Resting (7¼x11) H. B. Herts.....	350
Waggaman .....	38.	The Close of Day (23½x36½) Felix Isman.....	13,800
MINOR, ROBERT C., N. A. (1840-1904), American.			
Bannon .....	129.	Summer Day (16x20) J. W. White.....	230
" .....	135.	Before the Storm (18x24) F. E. Rodewald.....	705
Blanchard-Stewart .....	93.	Landscape (11½x16) S. M. Colgate.....	330
F.A.A.G., Mar. 4, 1904.....	81.	Twilight (12x16) F. E. H. Curtis.....	315
Gibbs .....	209.	Nightfall on the Wold (6½x9½).....	170
" .....	214.	On the Upper Thames, Conn., (8½x9) C. A. Schieren.....	230
" .....	220.	A September Evening (12x16) L. Bamberger.....	550
" .....	243.	Evening (26x36) New York Co-operative Society..	1,625
" .....	264.	Night on the Sound (16x22).....	600

PAINTINGS SOLD AT AUCTION

83

MINOR, ROBERT C., N. A., (Continued).		
Minor	4. Springtime, Niantic River (11x15) E. McMillin....	100
"	5. Waterford Pastures (11x15½) Wm. Sittenham.....	100
"	6. The Bank of the River, Beechwood, Conn. (11x15½) W. Stursberg.....	185
"	8. Jordan Cove, Waterford, Conn. (8x12) D. Milch....	125
"	10. Solitude (8x12) S. C. Watkins.....	155
"	13. Sunlight and Wind on the Coast (12x16) E. Keller....	125
"	14. Study for Moonlight (12x16) Wm. Sittenham.....	160
"	17. August Sunset (12x16) A. Obrig.....	200
"	18. From My Studio Window (12x16) E. T. Bragan....	170
"	23. Adirondack Study (16x12) W. B. Strang.....	140
"	24. The Cove at Waterford, Conn. (12x16) Louis Katz....	260
"	25. Darrow's Brook, East Lyme, Conn. (12x16) S. C. Watkins.....	305
"	26. Summer Moonlight (12x16) D. Milch.....	210
"	27. Oaks at Sunset (16x20) A. A. Crosby.....	540
"	28. Bouquet River, Keene Valley (16x20) Louis Katz....	200
"	29. Nocturne (16x20) H. Allaway.....	300
"	30. Near the Sound (16x20) Edward Milch.....	325
"	31. Sunset on the Sound (16x20) S. C. Watkins.....	310
"	32. The Border of Ausable Lake (18x24) A. F. Bremer....	225
"	33. A Summer Morning Near Niantic, Conn. (18x24) R. S. Barnes.....	545
"	34. September (18x24) E. McMillin.....	650
"	35. The Mists of Morning (18x24) Wm. Clausen.....	425
"	36. The Brook (22x30) A. Petry.....	530
"	37. Cloudy Moonlight (22x30) Morris J. Hirsch.....	480
"	38. Waterford Oaks (22x30) R. W. Voorhis.....	700
"	39. Near Bride's Lake, East Lyme, Conn. (22x30) Louis Katz.....	560
"	40. Winter (26x36) E. McMillin.....	625
"	41. June Morning (26x36) William Clausen.....	500
"	42. Moonlight in the Mountains (26x36) Syndicate Trading Co.....	450
"	43. The Oaks (26x36) Louis Katz.....	630
"	44. The Cradle of the Hudson (26x36) H. Victor New- comb.....	580
"	45. Sunset, Waterford, Conn. M. W. Sheridan.....	375
"	46. Great Brook (30x40) Frank R. Chambers.....	825
"	47. The Edge of the Woods (26x36) S. Taylor.....	650
"	48. The Giant of the Valley (22x30) James E. Laid- law.....	290
"	49. A Bridge in Kent, England (30x22) H. E. Russell....	425
"	50. Noonmark, Adirondacks, by Moonlight (22x30) W. T. Evans.....	330
"	51. My Orchard in the Adirondacks (24x18) Henry S. Harper.....	225
"	52. June Morning, The Wigwams, Waterford, Conn. (18x24) James L. Laidlaw.....	560
"	53. Near Mossy Cascade, Keene Valley (24x18) Morris J. Hirsch.....	320
"	54. A Gray Day (18x24) George H. Ainslie.....	450
"	55. The Morning Light (18x24) E. Keller.....	360
"	56. Mossy Cascade (23½x16½) Mrs. Glenn.....	185
"	57. Near Gilead, Waterford, Conn. (16x20) Scott Foster	375
"	58. The Creel (16x20) Henry D. Rohlf, Jr.....	240
"	59. Blood Point, Waterford, Conn. (16x22) Louis Katz....	190
"	60. Pompeii (15½x28½) H. Allaway.....	180
"	62. Adirondack Study (16x12) D. L. Phillips.....	110
"	63. On the Meuse, Belgium (12x17½) W. H. Oecanyon....	180
"	64. The Mill at Easthampton, L. I. (12x16) William Sittenham.....	290
"	65. September Afternoon (12x16) W. E. Malley.....	350
"	66. Spring (12x16) D. L. Phillips.....	260
"	68. Night (12x16) E. McMillin.....	210
"	69. Late Afternoon (12x16) Louis Katz.....	305
"	70. Wood Interior (16x12) E. Keller.....	125
"	71. Summer Moonlight (12x16) W. Sittenham.....	230
"	72. The Cove at Niantic, Conn. (12x16) Henry D. G. Rohlf, Jr.....	135
"	73. Noonmark (12x16) D. L. Phillips.....	165
"	74. Adirondack Study (16x12) A. Reisenberg.....	125
"	75. On the Shore of the Niantic River, Conn. (16x20) Henry D. G. Rohlf, Jr.....	265
"	76. Near Black Point, East Lyme, Conn. (16x20) R. W. Voorhis.....	390
"	77. The Cove (16x20) Mrs. Glenn.....	185

## MINOR, ROBERT C., N. A. (Continued).

Minor	78.	Moonlight, Lake Palagansetta, East Lyme (16x20)	300
"	79.	W. B. Strang.....	
"	80.	Chapel Pond, Keene Valley, Adirondacks (20x16)	150
"	81.	Edw. B. Marks.....	
"	82.	Near the Wigwams, Waterford, Conn. (16x20) G.	330
"	83.	G. Benjamin.....	
"	84.	Blood Point, Waterford, Conn. (16x22) John Em-	400
"	85.	mons.....	
"	86.	Midday (18x24) E. McMillin.....	330
"	87.	September Morning, Waterford, Conn. (18x24)	
"	88.	Louis Katz.....	240
"	89.	The Storm (18x24) William Arnold Bradley.....	240
"	90.	Evening, Waterford, Conn. (18x24) Morton B.	
"	91.	Smith.....	330
"	92.	"The Wild Bents Wave and Wither" (24x18) Mrs.	
"	93.	Austin.....	140
"	94.	Mists of Morning (18x24) Louis Marshall.....	465
"	95.	Near Doris Hut, Waterford, Conn. (18x24) Ralph	
"	96.	L. Shainwald.....	450
"	97.	Ausable River, Near Hull House, Keene Valley....	
"	98.	Mr. Austin.....	235
"	99.	Artists' Brook, Adirondacks (24x18) A. F. Bremer.....	160
"	100.	Sunset, Beechwood, Waterford, Conn. (18x24)	
"	101.	Charles Triller.....	330
"	102.	Falls Near Cold Spring, N. Y. (22x30) E. B. Mey-	
"	103.	rowitz.....	175
"	104.	Trudoe Fallow, Keene Valley (22x30) J. C. Evans.....	270
"	105.	Autumn Sunset (22x30) J. G. Wallach.....	430
"	106.	Adirondack Study (30x22) E. Keller.....	210
"	107.	Moonlight on the Sound (22x30) H. Allaway.....	430
"	108.	Morning Near Lake Konomac, Waterford, Conn.	
"	109.	(22x30) E. McMillin.....	530
"	110.	Sunset Near Niantic, Conn. (22x30) D. Milch.....	400
"	111.	Evening, Waterford, Conn. (22x30) W. M. Clausen.....	460
"	112.	Moonlight, Waterford, Conn. (22x30) L. Ettlinger.....	415
"	113.	Midsummer Morning (26x36) Dr. F. Whiting.....	1,175
"	114.	Evening (26x36) Henry D. G. Rohlf, Jr.....	430
"	115.	A Cloudy Day at Beechwood, Waterford, Conn.	
"	116.	(26x36) Henry D. G. Rohlf, Jr.....	495
"	117.	The Oaks, East Lyme, Conn. (26x36) Mr. Austin.....	365
"	118.	The End of Summer (30x40) E. McMillin.....	1,300
"	119.	Niantic Woodlands (26x36) Louis Katz.....	1,300
"	120.	Morning Near Lake Koromac, Waterford, Conn.	
"	121.	(30x40) L. Kuenstler.....	675
"	122.	Sunset, Oswegatchie Woods, Waterford, Conn.	
"	123.	(30x40) J. R. King.....	535
"	124.	Cloudy Autumn (30x40) Louis Katz.....	545
"	125.	Autumn (30x40) L. Ettlinger.....	1,125
Preyer	126.	Before the Storm (18x24).....	230
MIRANDA, JUAN CARRENO, DE		(Attributed to) (1614-1685), Spanish.	
Blakeslee, 1905.....	115.	A Young Princess (47x34) Stanford White.....	775
MOELLER, LOUIS, N. A. (1855- )		, American.	
F.A.A.G., Oct. 30, 1903.....	106.	An Old Timer (18x24).....	125
Preyer.....	121.	Convinced (17½x21½).....	160
Stewart-Dinsmore.....	33.	A Good Joke (18x24).....	140
MOES, Miss WALLY (1857- )		, Dutch.	
Waggaman.....	32.	Young Devotees (23½x14).....	170
MOLENAER, JAN MIENZE ( ? -1685)		, Dutch.	
Green.....	63.	Dance in the Tavern.....	340
MONCHABLON, JAN (1854-1904)		, French.	
Blanchard-Stewart.....	39.	Jardins: Vue de Chatillon, Vosges (14½x21).....	380
".....	116.	The Little Mill (13½x18) Wm. Cowen.....	310
F.A.A.G., Nov. 14, 1903.....	100.	Champs Pres Chatillon, Vosges.....	800
Preyer.....	88.	The Farm at Jonville, Haute Saone (18x13) Beattie	280
Stewart-Dinsmore.....	114.	On the Saone, Vosges (18x13½) R. Barnes.....	720
MONET, CLAUDE (1840- )		, French.	
Kauffman.....	69.	Snow Effect (22½x24) Durand-Ruel.....	1,000
MONTAGUE, C. H.			
Blakeslee, 1905.....	75.	Market Day at Bruges (28x36) H. O. Babcock.....	225
MONTEZZANO (Francesco		Veronese) (1555-1600), Italian.	
Ehrich.....	60.	Europa and the Bull (39x32½) F. C. Pitt.....	650
MONTERO, DON LORENZO (1656-1710)		, Spanish.	
Weiner.....	90.	Flowers (29x22½) Francis Lathrop.....	180

<b>MONTICELLI, ADOLPHE (1836-1872), French.</b>			
Bannon .....	57.	Oriental Dancer (18x20) A. Helmerdinger.....	180
Blanchard-Stewart .....	121.	Court Figures (19x11½) H. Eldridge.....	240
Brandus, 1904.....	22.	Ruins (30x19) E. Winter.....	160
Conkling .....	82.	Nymphs in a Forest (19½x30) Wm. A. Clark.....	2,000
King .....	184.	Lawn and Figures (17x31½) D. M. Mason.....	2,400
Luyster-Miller .....	33.	A Garden Party (19½x39½).....	1,250
Luyster-Miller .....	89.	Wayside Inn (10x14) Henry Wolf.....	135
Preyer .....	52.	The Terrace (19x28).....	210
<b>MORAN, EDWARD (1829-1901), American.</b>			
Bannon .....	11.	Lighthouse by the Sea (12½x21) C. E. Garrahus... 100	
" .....	19.	Rockbound Coast of Maine (21x26) E. C. Anderson 110	
" .....	21.	Evening (18x26) E. A. Wiltse..... 250	
F.A.A.G., Nov. 13, 1903. 33.		Entering Port.... S. M. Colgate..... 255	
May 14, 1904. 296.		Entering Port.... J. Ackerman Coles..... 210	
Luyster-Miller .....	112.	New York Harbor (20x30) J. I. D. Bristol..... 175	
" .....	129.	Off Sandy Hook (20x30) Prinz Brothers..... 190	
Mann .....	51.	Homeward Bound..... 300	
<b>MORAN, E. PERCY (1862- ), American.</b>			
Bannon .....	109.	The Promenade (20x12) Robert Scott..... 100	
<b>MORAN, THOMAS, N. A. (1837- ), American.</b>			
F.A.A.G., Oct. 29, 1903. 59.		Passing Shower, Yellowstone Canyon (16x20)..... 115	
" Oct. 30, 1903. 137.		Easthampton, L. I. (14x20)..... 140	
" Nov. 14, 1903. 87.		Sunset on the Grand Canal, Venice..... 440	
" Mar. 25, 1904. 661.		Evening on the Grand Canal, Venice..... 455	
" May 14, 1904. 294.		Sunset on the Grand Canal, Venice.... J. Ackerman Coles..... 440	
Mann .....	172.	On the Grand Canal, Venice..... 500	
Stewart-Dinsmore .....	95.	Entrance to the Grand Canal, Venice (20x30) Clarence Mackay..... 480	
Waggaman .....	96.	View of Windsor Cattle (40x72) E. McMillin..... 500	
<b>MOREELSE, PAULUS (1571-1638), Dutch.</b>			
Blakeslee, 1904.....	61.	The Princess of Nassau (54x42) E. Brandus..... 1,400	
Brandus, 1905.....	38.	Elizabeth de Valois (28½x21½) H. L. Satterlee... 975	
" 1905.....	110.	Portrait of a Lady (50x33) F. M. West..... 325	
" 1905.....	145.	Portrait of a Lady (26x21½) J. B. Smith..... 375	
" 1905.....	153.	Princess of Hanau (26½x21) Mrs. Sutherland..... 600	
<b>MORETTO (Attributed to) (1498-1555), Italian.</b>			
Blakeslee, 1904.....	77.	Portrait of an Italian Nobleman (38x34)..... 175	
<b>MORLAND, GEORGE (1763-1804), English.</b>			
Blakeslee, 1904.....	11.	The Watering Pool (16x20) C. T. Chapman..... 310	
" 1904.....	95.	Donkey and Pigs (11x12) Wm. Macbeth..... 330	
" 1905.....	54.	The Wreck (62x47) W. Rutherford..... 425	
" 1905.....	90.	The Stable (33x43) Sir William C. Van Horne..... 825	
Ehrich .....	38.	Pigs in the Straw (18½x23½) Mr. Martin..... 675	
Green .....	66.	Maid and Pigs.... A. A. Housman..... 265	
Kauffman .....	27.	On the Coast, Isle of Wight (10x18½) F. Hermann 400	
McCormick, A. A. A. 127.		The Cotter's House (18x24) H. Knox..... 210	
McCormick, F. A. A. G. 396.		The Cotter's Home (18x24) J. D. Waring..... 120	
Preyer .....	58.	A Sow and Litter (10x12)..... 175	
" .....	64.	A Farmyard Scene (11x13)..... 270	
<b>MORO, ANTONIO (Attributed to) (1512-1582), Dutch.</b>			
Blakeslee, 1905.....	89.	Lord Burleigh (43½x33) L. A. Lanthier..... 160	
<b>MOSENGEL, ADOLPH (1837-1885), German.</b>			
Blanchard-Stewart ....	41.	Landscape (21½x28½) I. N. Sellgman..... 270	
<b>MOSLER, HENRY (1841- ), American.</b>			
F.A.A.G., Oct. 29, 1903. 74.		A Sunny Morning (29x36)..... 490	
Nov. 13, 1903. 52.		Breton Peasants Extending Hospitality..... 1,000	
Gibbs .....	49.	In the Orchard (12x9) W. B. Strang..... 100	
" .....	89.	Helping Grandpa (41x52) W. B. Strang..... 530	
<b>MOSTAERT, JEAN (1474-1533), Dutch.</b>			
Brandus, 1904.....	36.	Religious Subject (16x12½) G. G. Benjamin..... 130	
" 1904.....	87.	Religious Subject (16x12½) S. W. West..... 110	
" 1904.....	101.	Religious Diptych (22½x16½) Dr. Harris..... 140	
<b>MOUNT, SHEPARD ALONZO, N. A. (1804-1863), American.</b>			
Anderson's .....	13.	Martin Van Buren (25½x30½)..... 300	
<b>MOWBRAY, H. SIDDONS, N. A. (1858- ), American.</b>			
Gibbs .....	212.	A Song of Circassia (12x16) O. Passomens..... 630	
<b>MUNIER, EMILE (1810- ? ), French.</b>			
Luyster-Miller .....	117.	Kind Sister (21x29) E. T. Butler..... 450	

MUNKACSY, MIHALY DE (1846-1900), Hungarian.	
Blakeslee, 1904..... 9.	French Landscape (12x18) D. G. Reid..... 218
Kaufman ..... 35.	Study of a Head (18x10) Hugo Reisinger..... 330
" ..... 82.	Courtship (37½x51) Henry Reinhardt..... 3,500
MUNOZ, DOMINGO ( - ), Spanish.	
Brandus, 1905.....116.	A Reading in the Afternoon (18x26) G. B. Hurd... 205
F.A.A.G., Nov. 14, 1903.56.	The Suspect..... 135
MUNTHE, LUDWIG (1841-1896), Norwegian.	
Hoyt .....138.	A Winter Sunset (21x17½) S. S. Laird..... 340
MURATON, Mme. EUPHEMIE ( - ), French.	
Fischhof, 1905.....115.	In the Garden (55½x62½)..... 300
MURI, AUGUST.	
Delmonico ..... 86.	Landscape and Marsh (31x44½) S. G. Bayne..... 300
MURILLO, BARTOLOME ESTEBAN (1618-1682), Spanish.	
Ehrich ..... 69.	The Repentant Magdalen (33½x26) Dr. George Reuling..... 2,600
MURPHY, J. FRANCIS, N. A. (1853- ), American	
Bannon ..... 97.	Edge of the Village (11½x19½) James W. White.. 410
Crosby ..... 31.	In the Field (9x11½) George H. Ainslie..... 300
" .....100.	Sunset (7½x11½) S. Heller..... 280
" .....115.	October (12x15½) R. L. Rose..... 380
F.A.A.G., Oct. 30, 1903.140.	Passing Shower (36x48) J. Fawset..... 160
" Mar. 4, 1904.100.	Autumn (16x22) L. T. Peck..... 590
" Mar. 4, 1904.121.	Passing Storm (12x16) J. B. Bloomingdale..... 230
" Mar. 4, 1904.132.	Landscape...L. Katz..... 100
Gibbs ..... 9.	The Pasture Pond (5x7) A. C. Clark..... 135
" ..... 24.	A Sunset Gleam (12x16) T. E. H. Curtis..... 400
" ..... 29.	An Autumn Sunset (8x10) George G. Benjamin... 200
" ..... 38.	Sunset (10x8) New York Co-operative Society... 260
" ..... 68.	The Charcoal Burners (16x22) J. T. Keressey... 575
" .....100.	Landscape (5x7) John F. Carroll..... 120
" .....114.	Landscape...L. Bamberger..... 120
" .....121.	An October Day (8x12) W. B. Strang..... 310
" .....136.	Early Autumn (11x14) A. C. Humphreys..... 250
" .....143.	Sunset After a Rain (10x14) New York Co-operative Society..... 370
" .....150.	Sundown (14x19½) W. H. Rothermill..... 610
" .....153.	Early Fall (14x19) John F. Carroll..... 440
" .....160.	Evening Glow (14x19) New York Co-operative Society..... 490
" .....199.	Landscape (4½x7½) John F. Gilroy..... 185
" .....204.	Landscape (5x8) E. Heller..... 200
" .....227.	First Touch of Autumn (8x12) J. W. White..... 325
" .....262.	A Gray Day (14x19½) J. R. Andrews..... 460
" .....265.	An Autumn Evening (14x19½) T. E. H. Curtis... 425
" .....268.	A Cloudy Afternoon (16x22) Carl H. de Silver... 620
" .....271.	The Approach to My Old Farm (22x16) A. C. Humphreys..... 930
" .....282.	Afternoon in September (24x33) T. L. Hamilton... 1,250
Luyster-Miller .....127.	Gray Sundown (19x22) Louis Katz..... 450
Mann .....202.	The Coming Storm (15x19) D. Birdsall..... 225
Preyer ..... 68.	Afternoon (12x16) James G. Shepherd..... 280
MUSIN, AUGUSTE (1852- ), Belgian.	
F.A.A.G., Nov. 14, 1903. 72.	A Calm on the Scheldt..... 240
" Mar. 25, 1904.649.	A Calm on the Scheldt....F. Benson..... 210
" May 14, 1904.310.	A Calm on the Scheldt..... 175
MUSIN, FRANCOIS (1820-1883), Belgian.	
F.A.A.G., Apr. 20, 1905.181.	On the Scheldt (14x20) W. Sleichner..... 100
Henry-Field ..... 93.	Marine (16½x29) L. A. Lanthier..... 130
MYRTENS, AART ISAAK (Seventeenth Century), Flemish.	
Blakeslee, 1905..... 9.	Dutch Gentleman (31x25) F. W. Kaldenberg..... 210
MYRTENS, DANIEL (about 1590-1656), Flemish.	
Brandus, 1904.....111.	The Duchess of Buckingham (30x25) W. C. Crawford..... 540
" .....1904.....184.	Daughter of Charles I (39½x32)..... 3,000
" .....1905..... 31.	Marie de Camudio (47x39) L. A. Lanthier..... 1,500
" .....1905.....149.	The Duchess of Buckingham (30x25) P. M. West... 475
Ehrich ..... 65.	Lord Wharton (78x48) J. D. Waring..... 4,550
NAEGELE, CHARLES F. (1857- ), American.	
Collins-Naylor .....113.	Ophelia (18x21)..... 300
F.A.A.G., Oct. 29, 1903. 67.	The Old Miniature (16x18½) Vincent J. Slattery... 200
" Oct. 30, 1904.143.	The Princess (18x24)..... 175

# PAINTINGS SOLD AT AUCTION

37

NATOIRE, CHARLES (1700-1777), French.		
Brandus, 1905.....	60.	Madame de Julienne (31½x25½) E. H. Landon.... 275
" 1905.....	151.	Princesse de Rohan (22½x16½) H. D. Babcock.... 250
NATTIER, JEAN MARC (1685-1766), French.		
Blakeslee, 1905.....	79.	The Marquise de Mailly (29x24) Mrs. W. G. Oakman ..... 7,500
Green .....	97.	Mlle. de Charolais... T. B. Walker..... 100
" .....	106.	Portrait of a Lady..... 190
" .....	146.	Madame Du Barry as Diana..... 1,400
King .....	40.	Madame de Roissy (32x25½) J. S. Bache..... 7,600
" .....	53.	Henriette de Bourbon Conti, Duchesse d'Orleans (32x25½) C. I. Hudson..... 4,000
" .....	62.	The Comtesse D'Argenson (40x31½) J. D. Ichenhauser ..... 18,000
NEAGLE, JOHN (1799-1865), American.		
Anderson's .....	17.	Henry Clay (37½x53)..... 900
NEUHUYS, ALBERT (1844-), Dutch.		
Sexton .....	140.	The Reading Lesson (18x13) Arthur Tooth & Sons. (In Mary J. Morgan collection. Sold for \$725.) 925
Waggaman .....	27.	In a Dutch House (22x17½) Adolph Lewisohn..... 1,200
" .....	40.	Alone in the World (21x27) Arthur Tooth & Sons.. 1,150
" .....	69.	The Frugal Meal (30x40) Scott & Fowles..... 3,550
NICHOL, ERSKINE (1825-deceased), Scotch.		
Blanchard-Stewart ....	42.	Day After the Fair (10x18) Ralph H. Dunn..... 153
NICZKY, C. ( - ), German.		
Kauffman .....	65.	In Expectation (25x19)..... 325
NIEMANN, EDMUND JOHN (1813-1876), English.		
Blakeslee, 1905.....	62.	An English Farm Scene (8x12) Sir William C. Van Horne ..... 150
" 1905.....	69.	An English Landscape (17½x28) A. W. Smith..... 200
NOBLE, ROBERT (Contemporary), English.		
Dowdeswell .....	121.	Harvest Time (24x44) G. E. Kissel..... 260
Preyer .....	130.	Sunset in North Britain (12x20)..... 125
NORTHCOTE, JAMES, R. A. (1746-1831), English.		
Blakeslee, 1904.....	132.	Sir Joshua Reynolds (30x25) L. R. Ehrich..... 535
NOTERMAN, Z. ( - ), French.		
Luyster-Miller .....	69.	A Watchful Mother..... 110
NUGENHOLTZ, Miss ARINA (Contemporary), Dutch.		
Waggaman .....	7.	The Cart (11x18)..... 220
OCHTMAN, LEONARD, N. A. (1864-), American.		
F.A.A.G., Oct. 29, 1908. 30.		The Lane at Twilight (16x22)..... 220
" Mar. 3, 1904. 21.		Autumn, Cos Cob (16x22) J. B. Bloomingdale..... 100
" Mar. 3, 1904. 73.		Autumn (16x22) C. Murray..... 100
Gibbs .....	69.	October (12x16) John F. Carroll..... 130
Luyster-Miller .....	84.	The Lane at Twilight (16x22) F. J. Arend..... 105
" .....	126.	At Mianus (30x36) W. I. Babcock..... 275
OEDER, GEORG (1846-), German.		
Kauffman .....	34.	In the Sand Dunes (18x24) E. McMillin..... 500
OFFERMANS, TONY (1854-), Dutch.		
Waggaman .....	8.	In a Dutch Farm House (18x18) Mrs. C. K. Stanton ..... 150
OMMEGANCK, BALTHASAR PAUL (1755-1826), Flemish.		
Ehrich .....	66.	The Milkmaid's Hour (26x30½) I. M. Stettenheim. 675
OPIE, JOHN, R. A. (1761-1807), English.		
Blakeslee, 1904.....	123.	Portrait of a Young Girl (30x25) C. Downing..... 220
" 1905.....	99.	The Broken Pitcher (36x28) H. C. Perkins..... 520
Brandus, 1904.....	40.	Young Girl (35x28½) L. A. Lanthier..... 375
" 1905.....	64.	Young Girl (35x28½) S. P. Shotter..... 330
Ehrich .....	25.	Richard Brinsley Sheridan (30x25) Wm. Rutherford ..... 550
King .....	11.	Bacchante (29½x24½) Payne Whitney..... 800
" .....	13.	Portrait of Nugent the Painter (30x25) New York Co-operative Society..... 625
ORANGE, MAURICE HENRI (Contemporary), French.		
Fischhof, 1905.....	35.	A Military Flirtation (28x36)..... 325
OSORIO, FRANCISCO MENESES (1630-1705), Spanish.		
Blakeslee, 1905.....	56.	The Assumption (69½x50) C. Lambert..... 600
OSTADE, ADRIAEN, VAN (1610-1685), Dutch.		
Blanchard-Stewart ....	46.	The Quartette (6½x13) J. Long..... 110
OUTIN, PIERRE (1840-), French.		
Brandus, 1904.....	154.	Flirting (32½x23½) David S. Bond..... 350
Fischhof, 1905.....	49.	Flirting (32½x23½) Charles Pfizer..... 940

OVENS, JURIAEN (1623-1678), Dutch.	
Blakeslee, 1905.....	2. A Burgomaster (20x16) J. Stratton..... 170
OYENS, DAVID (1842- ), Dutch.	
Waggaman .....	1. Interior of a Studio (11x9)..... 160
PAGNEST, A. L. CLAUDE (1790-1819), French.	
King .....	9. M. De Nanteuil-Lanorville (24x19½) Arthur Tooth & Sons..... 260
PAIL, EDOUARD (1851- ), French.	
F.A.A.G., May 14, 1904. 304.	Returning Home....J. Ackerman Coles..... 150
PALAMEDES, STEVAERTS (1601-1674), Dutch.	
Brandus, 1905.....	81. The Christening (32x45) J. B. Smith..... 300
PALMA, GIACOMO (VECCHIO) (1480-1528), Italian.	
Brandus, 1905.....	183. Eleanora Gonzaga (42½x32½) L. A. Lanthier..... 1,800
PALMER, WALTER, N. A. (1854- ), American.	
Hall .....	64. The Upper Hudson (29½x 7) W. Sittenham..... 245
" .....	72. The Inlet (37½x52) Robert Reid..... 120
PANINI, GIOVANNI PAOLO (about 1695-1768), Italian.	
Brandus, 1905.....	68. The Nativity (39½x30) F. Augustini..... 200
" .....	69. Adoration of the Magi (39½x30) F. Augustini..... 200
Fischhof, 1905.....	140. An Ancient City (38x48) E. Thalmann..... 110
" .....	141. The Finding of Moses (37x51½) E. Thalmann..... 110
PARTON, ARTHUR, N. A. (1842- ), American.	
Bannon .....	117. A Bit of the Upper Delaware..... W. P. Quin..... 100
Blanchard-Stewart .....	96. Early Spring (18x24) C. G. Emery..... 120
F.A.A.G., Mar. 3, 1904. 17.	The Old Homestead (15x21) I. N. Seligman..... 160
" .....	Mar. 3, 1904. 39. Summer Time (18x24) W. Sternberg..... 140
" .....	Mar. 3, 1904. 57. In the Twilight (15x21) W. B. Strang..... 125
" .....	Mar. 3, 1904. 62. The Trout Stream (18x24) G. W. Sickles..... 120
" .....	Mar. 4, 1904. 75. Peaceful Valley (20x30) Nathaniel Brandon..... 120
" .....	Mar. 4, 1904. 82. Haytime (18x22) J. D. Sullivan..... 105
Gibbs .....	168. The Edge of the Orchard (16x23) W. B. Strang..... 250
" .....	231. The Edge of the Woods (9x12)..... 150
Hoyt .....	178. Highland Cattle, Scotland (22x36)..... 150
PASCAL, PAUL (Contemporary), French.	
F.A.A.G., Apr. 19, 1905. 121.	The Close of Day, Ostend....J. Marcus..... 100
PASINI, ALBERTO (1836-1899), Italian.	
F.A.A.G., Nov. 14, 1903. 99.	Tunisians on the March, the Halt..... 525
Gibbs .....	124. Entrance to the Palace (10½x14) J. F. Carroll..... 810
Kauffman .....	7. The Despatch Bearer (16x12½) Scott & Fowles..... 1,525
Stewart-Dinsmore .....	161. An Algerian Guard (13½x10½)..... 810
PAUL, JOHN DEAN (1780-1840).	
Blakeslee, 1905.....	3. Landscape with Cattle (16x12) E. Holbrook..... 100
" .....	94. A Norwich Landscape (49½x37) John I. Kane..... 350
PAULI, RICHARD (1855-1892), American.	
Crosby .....	168. Springtime: Apple Blossoms (17½x29½) G. Hubach..... 430
PEALE, CHARLES WILSON (1741-1827), American.	
Anderson's .....	25. George Washington (43½x78)..... 11,000
" .....	29. General Andrew Jackson (23½x29)..... 1,775
" .....	30. The Excavation of the First Mastodon Found in America (46x63½)..... 185
PEALE, REMBRANDT, N. A. (1778-1860), American.	
Anderson's .....	11. Henry Clay (20½x24)..... 290
PEALE, SARA M. (Deceased), American.	
Anderson's .....	9. Mrs. Charles Wilson Peale and Grand-daughter (26x30)..... 170
" .....	19. Charles Wilson Peale and Grand-daughter (30x25)..... 190
PEARCE, CHARLES SPRAGUE (1851- ), American.	
Blanchard-Stewart .....	115. Going to the Well (58x45) A. Lincoln..... 550
Kauffman .....	86. The Little Housekeeper (29½x42½) C. W. Kraushaar..... 750
PELOUSE, LEON GERMAIN (1838-1890), French.	
Brandus, 1905.....	5. Landscape and Cattle (26x36) Henry Spadone..... 155
F.A.A.G., Nov. 13, 1903. 41.	Village Near Rouen..... 180
" .....	Nov. 14, 1903. 59. Early Morning, Finisterre..... 300
" .....	Apr. 20, 1905. 237. Morning Dew, Rochfort (22x30) Wallace..... 115
PENNE, OTTO DE (1831- ), French.	
Kauffman .....	51. Hounds in Leash (21x17½) Herman Schaus..... 704
PEPPERCORN, A. D. (Contemporary), English.	
Conkling .....	9. Returning Home (9½x6)..... 100
PERALTA, FRANCISCO ( ? -1896), Spanish.	
Waggaman .....	86. A Glass of Wine (11x7) R. C. Hall..... 100

# PAINTINGS SOLD AT AUCTION

89

PERBOYRE, PAUL EMILE LEON ( - ), French.		
Delmonico	153.	The Battle of Waterloo (14x17½)..... 100
F.A.A.G., Nov. 13, 1903.	5.	Engagement Between Uhlans and Cuirassiers in War of 1870..... 100
Gibbs	43.	An Officer of Artillery (11x8½) A. G. Lackman.... 140
"	128.	The Bugler (8½x10½) Felix Fulk..... 130
PERCY, SIDNEY R. (1821-1886), English.		
McCormick, A. A. A...	76.	Forenoon (38x58) H. Van Holland..... 145
PEREZ, ALONZO ( - ), French.		
F.A.A.G., Nov. 14, 1903.	82.	In the Palace of the Cardinal.... Thomas Costigan. 180
PERRAULT, LEON (1832- ), French.		
Crosby	87.	The Weary Gleaner (36x60) Louis Bamberger..... 420
F.A.A.G., Nov. 13, 1903.	50.	Little Friends.... F. Barlutz..... 500
"	Apr. 20, 1905.	204. The Wreath.... James B. Blossom..... 350
"	Apr. 20, 1905.	243. Girl Playing with Kittens (44x32½) L. A. Lanthier 375
Henry-Field	121.	The Fisher Girl (56x38½) Colvin..... 400
Preyer	145.	Girl Playing with Kittens (43½x32½)..... 425
PERRET, AIME (1847- ), French.		
Blakeslee, 1904.	82.	The Harvester (22x18) F. Field..... 300
Brandus, 1904.	56.	At the Farm (32x25½) J. Stevenson, Jr. .... 925
"	1904.	119. In the Fields of Barbizon (32x25½) E. McMillin... 750
"	1904.	157. Waiting for the Boat (29x37) W. B. Strang..... 1,850
"	1905.	22. Landscape and River (21½x25½) Spencer F. Shot-ter 255
"	1905.	53. Harvest Time (21½x25½) R. A. C. Smith..... 1,000
"	1905.	83. Crossing the River (21½x25½) H. Naylor..... 280
"	1905.	121. Mephistopheles.... John Fenning..... 210
"	1905.	143. Waiting for the Boatman (29x37) O. Snedecor.... 1,400
"	1905.	186. La Gardeuse d'Oies (29x37) J. Fenning..... 1,400
PESNE, ANTOINE (1684-1757), French.		
Preyer	62.	An Austrian Princess (40x30)..... 295
PETERS, REV. MATTHEW WILLIAM, R. A. (1740-1814), English.		
Blakeslee, 1904.	79.	The Laggard Schoolboy (72x54) Mrs. Schmid..... 210
"	1905.	39. Aladdin's Lamp (56x43) F. A. Chapman..... 110
Brandus, 1904.	97.	Portrait of a Young Girl (36x27½) Simon H. Stern. 375
"	1904.	180. The Two Sisters (32½x27) R. S. White..... 875
"	1905.	157. Daughters of the Earl of Crewe (32½x27) W. Rutherford 960
PETTENKOFEN, AUGUST VON (1821-1889), Austrian.		
Delmonico	5.	Hungarian Village (9½x14½) A. Chatain..... 210
PEYROL-BONHEUR, JULIETTE (1830- ), French.		
Conkling	68.	Cows (29x39)..... 310
"	182.	A Hill Pasture (28½x39)..... 310
PEZANT, AYMAR (Contemporary), French.		
Fisheh, Adler & Schwartz	10.	At the Watering Place (26x32) J. H. Dunham.... 130
PHILIPPOTEAUX, PAUL ( - ), French.		
Brandus, 1904.	20.	A French Peasant Girl (18½x15) L. M. Worth.... 100
F.A.A.G., Nov. 13, 1903.	25.	The Sultan's Guard.... S. M. Colgate..... 170
"	Nov. 14, 1903.	65. Arabs in Battle.... S. M. Colgate..... 200
Fischhof, 1905.	73.	Rustic Scene (32x25½) V. Flechter..... 205
"	1905.	87. Shepherdess in Brittany (25½x32) W. B. Strang... 225
PICAULT, A. E. ( - ), French.		
F.A.A.G., Nov. 14, 1903.	53.	Barbizon Landscape.... S. M. Colgate..... 105
PICCARD, EDMOND (1861-1899), French.		
Brandus, 1905.	53.	The Old Shepherd (74x54½)..... 240
PICKNELL, WILLIAM L. (1852-1897), American.		
Bannon	58.	On the Adriatic (22x28) G. H. Ainslie..... 150
"	125.	Morning on the Litoral (59½x82½) Wm. Clausen.. 390
PIDDING, HENRY J. (1797-1864), English.		
McCormick, A. A. A...	77.	Gambling Scene (42½x54) H. Van Holland..... 300
PIERCE, CHARLES F. (1844- ), American.		
Luyster-Miller	108.	Twins (24½x32½) Robert C. Vose..... 115
PIETERS, EVERT (1856- ), Dutch.		
Blakeslee, 1904.	42.	Domestic Cares (42x34) M. Bleiman..... 900
PILTZ, OTTO (1846- ), German.		
Blanchard-Stewart	62.	Springtime (36x27)..... 230
PINCHART, EMILE AUGUSTE (1847- ), French.		
Blanchard-Stewart	89.	Amaryllis (35x23½) T. Gerrity..... 375
Delmonico	119.	Idyl (17x13)..... 130
PINEL, GEORGE.		
Delmonico	88.	Approach of Storm (60x39) W. Sittenham..... 205



<b>PIOT, ADOLPHE (Contemporary), French.</b>				
Blanchard-Stewart	49.	Adoration (26x20) G. Paradis	975	
F.A.A.G., Nov. 14, 1903.	88.	Ideal Head	1,000	
" Mar. 26, 1904.	646.	Ideal Head...L. A. Lanthier	350	
" Apr. 20, 1905.	239.	A Brunette (28x20) M. L. Sire	335	
Gibbs	82.	A Brunette (25½x20) John F. Carroll	510	
Luyster-Miller	115.	Adoration (18x14) W. Stursberg	305	
Stewart-Dinsmore	110.	Flowers of Spring (25½x20) R. Barnes	1,000	
<b>PIOTROWSKI, ANTON (1814-1875), Polish.</b>				
Fischhof, 1905.	89.	Going to the Carnival (22x39½) F. J. Arend	210	
<b>POGGENBECK, GEORGE (1853-1903), Dutch.</b>				
Waggaman	4.	Night (10x14½) L. Williams	160	
"	9.	Calves in a Close (12½x18½) M. Knodler & Co.	300	
<b>POINT, ARMAND (1861- ), French.</b>				
Brandus, 1904.	55.	Elegy (22½x14½) G. M. Young	675	
" 1905.	56.	A Reminiscence of Botticelli (22½x14½) Wm. Clausen	560	
" 1905.	105.	Spring (22½x14½) John Fenning	275	
Fischhof, 1905.	67.	Primavera (22½x14½)	575	
<b>POKITONOW, IVAN (Contemporary), Russian.</b>				
Brandus, 1904.	62.	Landscape (7x10½) G. B. Wheeler	225	
" 1904.	62a.	Hunter's Rest (7x10½) David S. Bond	210	
" 1904.	66.	Landscape (7x10½) David S. Bond	200	
" 1904.	66a.	Boulevard de la Madeleine (7x10½) M. B. Lord	230	
Cramp	74.	The Danube at Belgrade (6½x4½)	115	
<b>PORTIELJE, EDWARD (1859- ), Belgian.</b>				
F.A.A.G., Nov. 13, 1903.	80.	A Neighborly Visit...R. H. Ingersoll	170	
" May 14, 1904.	307.	The Model for the New Boat...J. Ackerman Coles	211	
" Apr. 19, 1905.	111.	Fisherman's Love (18x14½) W. Stetcher	105	
Henry-Field	41.	The Fisherman's Wooing...D. Price	160	
Stewart-Dinsmore	125.	The Old Story (18x15) E. C. Anderson	185	
<b>PORTIELJE, GERARD (1857- ), Belgian.</b>				
Fischel, Adler & Schwartz	52.	Game of Chess (17½x21½)	150	
Gibbs	18.	The Gamester's Quarrel (7x9½) D. Huber	205	
Luyster-Miller	129.	The Dominic's Anniversary (18x24) Robert Cluett	260	
<b>POTTHAST, EDWARD H. (1857- ), American.</b>				
Preyer	27.	Landscape and Cattle (24x30)	120	
"	100.	Marigolds (30x24)	136	
<b>POURBUS, FRANS (The Younger) (1570-1622), Dutch.</b>				
Blakeslee, 1905.	59.	Anne of Austria, Wife of Louis XIII (89x61) E. Brandus	3,300	
Brandus, 1904.	64.	Henriette d'Entraygues (39x31½) G. S. West	650	
" 1904.	103.	Marquis de Montecuculi (32½x25) L. A. Lanthier	710	
" 1904.	116.	James I of England (41½x36½) R. Fulton Cutting	550	
" 1904.	197.	Marie de Medicis (39x29½) E. Fischhof	1,800	
" 1904.	199.	Elizabeth of Austria (26x21½) L. A. Lanthier	1,200	
" 1905.	71.	Henriette D'Entraygues (39x31½) L. A. Lanthier	600	
" 1905.	106.	Marquis de Montecuculi (32½x25) P. M. West	500	
" 1905.	161.	Lady Croix (42x30½) Mrs. W. P. Hamilton	500	
Dowdeswell	144.	Duchess Gonzaga di Mantua (56½x40½) W. Oatman	1,350	
Fischhof, 1905.	143.	Portrait of a Man (20x16) Thalman	190	
King	18.	The Princess de Conde (29½x23½)	950	
<b>POURBUS, PIETER (1510-1584), Dutch.</b>				
Blakeslee, 1905.	11.	Margaret, Wife of John Roper (30x25) L. A. Lanthier	180	
<b>POUSSIN, NICOLAS (1594-1665), French.</b>				
Brandus, 1904.	113.	Battle of Rephidim (21x30) J. Fenning	445	
<b>POST, W. MERRITT (1857- ), American.</b>				
Gibbs	83.	An October Morning (20x30) New York Co-operative Society	125	
<b>PRINZ, A. EMIL.</b>				
Collins-Naylor	74.	Landscape and Cattle (22x27) F. S. Kenney	130	
F.A.A.G., Nov. 13, 1903.	47.	Landscape and Cattle	310	
Henry-Field	107.	Landscape and Cattle...C. L. Ingham	285	
<b>PRIOU, LOUIS (1845- ), French.</b>				
Blanchard-Stewart	37.	The Coming of Winter (23½x31½) M. J. Tierney	220	
<b>PRITCHETT, C. W.</b>				
Blakeslee, 1905.	41.	Venice (55x37) G. B. Hurd	350	
<b>PUJOL, CLEMENT ( - ), French.</b>				
F.A.A.G., May 13, 1904.	232.	The Presentation	220	



**FAIENCE FOUNTAIN, ROOKWOOD POTTERY.**

**Twenty-seventh Street Hotel, New York.**

**HOWARD GREENLEY, Architect. CLEMENT BARNHORN, Sculptor.**



<b>PYNE, JAMES BAKER (1800-1870), English.</b>		
Blakeslee, 1904.....	140.	Low Tide, English Channel Near Dover (26x36) L. A. Lanthier..... 150
" 1905.....	12.	Greenwich (36x23½) F. K. Sturgis..... 180
<b>QUARTLEY, ARTHUR, N. A. (1839-1886), American.</b>		
Hall .....	48.	On the Sands, Cohasset (14½x26) Charles Croker.. 140
<b>RAEBURN, HENRY, R. A. (1756-1823), English.</b>		
Anderson's .....	16.	John Wesley (26½x30½)..... 230
Ehrlich .....	56.	Prof. Thomas Gregory (36x28) Wm. Rutherford... 3,350
King .....	14.	Master James Haig (29x24½) H. B. Hollins... 900
" .....	39.	Portrait of a Gentleman (20½x17) J. Pulitzer... 1,400
" .....	63.	Miss Macartney (50x40)..... 10,500
" .....	66.	The Duke of Portland (44x33½) J. Oehme... 2,500
Preyer .....	133.	Mrs. James of Dunure, Scotland (29x25)..... 500
<b>RAMSEY, ALLAN (1713-1784), English.</b>		
Blakeslee, 1904.....	80.	George III (90x58) L. A. Lanthier..... 850
" 1904.....	152.	Queen Charlotte (90x58) Samuel F. Untermyer... 1,550
Preyer .....	57.	Hugh Drummond (30x25)..... 105
<b>RANGER, HENRY W. (1858-), American.</b>		
Bannon .....	136.	Landscape (12x16) Wm. Clausen..... 325
Gibbs .....	65.	Near Laaren, Holland (12x16) J. T. Kerrisey... 150
" .....	272.	Landscape (17x25) B. Mansfield..... 460
<b>RAOUX, JEAN (1677-1734), French.</b>		
Blakeslee, 1904.....	138.	Music (40x58) L. A. Lanthier..... 900
Brandus, 1904.....	19.	Mademoiselle Dumesnil (32x25½) Wm. Barbour... 550
" 1904.....	82.	Portrait of a Lady (32x25) L. A. Lanthier..... 210
" 1904.....	87.	Portrait of a Lady (32x25½) L. A. Lanthier..... 300
" 1905.....	77.	Madame du Noyer (28x22) J. D. W. Cutting..... 300
" 1906.....	104.	Madame de Coupligny (25½x21½) Mrs. A. Dunn... 150
Ehrlich .....	33.	Portrait of a Court Lady (47½x35½) E. McMillin.. 950
Green .....	69.	The Concert (A Lady and Her Children)..... 760
<b>RATHBONE, JOHN (1750-1807), English.</b>		
Blakeslee, 1905.....	91.	Landscape (28x40) J. Stratton..... 110
<b>RAVESTEN, JAN VAN (1572-1657), Dutch.</b>		
Blakeslee, 1904.....	8.	Elizabeth Brandt (30x25) George A. Hearn..... 525
" 1904.....	46.	Portrait of a Young Dutch Woman (36x28) W. G. Oatman..... 550
" 1904.....	53.	Elizabeth, Queen of Bohemia (41x31½) B. Cutting... 1,600
" 1905.....	74.	Seigneur Wachendorf (25x20) Mrs. W. G. Oakman... 325
Brandus, 1904.....	187.	Portrait of a Noble Lady (43½x33½) George W. West..... 4,200
Green .....	46.	Portrait of a Lady....Wm. A. Clark..... 100
<b>REHN, F. K. M. 1848-), American.</b>		
Bannon .....	78.	September Day (22x36) Wm. Clausen..... 130
F.A.A.G., Mar. 4, 1904.106.		The Surging Sea (16x24) M. Carmichael..... 160
" Apr. 19, 1905.101.		North Shore, Cape Ann (20x36) Sam Bayne..... 120
Preyer .....	39.	Gull Rock (30x25)..... 105
<b>REMBRANDT, VAN RIJN (1606-1669), Dutch</b>		
Stewart-Dinsmore .....	58.	Portrait of Himself (7x6)..... 400
<b>RENARD, EMILE (1850-), French.</b>		
Blanchard-Stewart .....	141.	Home Life (34x47½) J. K. O. Sherwood..... 1,225
Brandus, 1904.....	114.	Young Lady Reading (33½x24½) E. Osterholt.... 210
<b>RENOIR, AUGUSTE (1841-), French.</b>		
Kauffman .....	31.	The Bather (16x13) Durand-Ruel..... 525
<b>REYNOLDS, JOSHUA, P. R. A. (1723-1792), English.</b>		
Bierstadt .....	33.	Portrait of a Man (24x28) Dexter..... 490
Blakeslee, 1904.....	18.	Sir William Chambers, the Eminent Architect (20x16) Joseph Pulitzer..... 320
" 1904.....	147.	Sir Walter Blackett (30x25) J. B. Ferguson..... 390
" 1905.....	10.	The Duke of Cumberland (30x25) F. G. Lloyd.... 390
" 1905.....	25.	Miss Pelham (30x25) R. S. Minturn..... 2,900
" 1905.....	81.	Mrs. Hutchinson, Wife of Dr. Hutchinson of Bath (27x21) G. P. James..... 1,300
" 1905.....	106.	William Almack (50x40) John I. Kane..... 2,500
Dowdeswell .....	20.	Miss Morris (28½x20½) D. G. Reid..... 2,700
" .....	127.	Miss Franks (26x24) D. G. Gardner..... 7,600
Green .....	37.	The Honorable George Greville....T. B. Walker... 120
King .....	30.	Lady Sarah Bunbury (36x30½) Sir Wm. Van Horne..... 2,100
" .....	64.	Mrs. Hales, nee Chaloner (29½x25) E. Fischhof... 3,750
" .....	70.	Sir Patrick Blake, Bart. (94x58½)..... 1,050
Waggaman .....	85.	Hope (84x36) L. C. Castleman..... 1,800

REYNOLDS, JOSHUA, P. R. A. (Attributed to).		
Bierstadt .....	39.	Mrs. Billington (20x25½) Dexter..... 300
Blakelee, 1906.....	53.	Childhood (40x30) E. Holbrook..... 900
RIBERA, GIUSEPPE (Il Spagnoletto) (1598-1648), Spanish.		
Blakelee, 1904.....	155.	Aaron and His Rod (46x36) G. D. Pratt..... 300
Ehrich .....	58.	Diogenes in His Tub (45x39½) J. D. Waring..... 1,000
RIBERA, SCHOOL OF.		
Blakelee, 1904.....	35.	Saint Bartholomew (37½x41½) D. G. Reid..... 150
RIBOT, AUGUSTIN THEODULE (1823-1891), French.		
King .....	1.	Le Paysan (21½x18) F. A. Chapman..... 700
RICCI, F. (Contemporary), Italian.		
Luyster-Miller .....	71.	Enjoyable Feast (39x22) E. Stollberg..... 200
RICHT, LEON (Contemporary), French.		
Blakelee, 1904.....	145.	Landscape (45x63) E. McMillin..... 900
Blanchard-Stewart .....	77.	On the Banks of the Seine (45x58) I. N. Seligman..... 675
Brandus, 1904.....	83.	Landscape (18x24) E. McMillin..... 200
" .....	143.	The Church at Moret (20x26) E. McMillin..... 300
" .....	145.	Break of Day (25x36½) S. F. Shetter..... 230
" .....	145.	Sunset (13x22) S. F. Shetter..... 230
" .....	112.	The Church at Moret (25½x36) John Fenning..... 270
" .....	112a.	A Mill in Picardie (25x36) L. Ralston..... 260
" .....	112b.	Sunset (22x32) J. Graham..... 200
Cramp .....	74.	Washerwomen, Scene in Brittany (13½x10½)..... 800
F.A.A.G., Nov. 14, 1903.....	94.	Forest of Fontainebleau..... 165
" Mar. 25, 1904.....	613.	Landscape..... 210
Fischhof, 1905.....	62.	Landscape (24x32) S. S. Prince..... 360
" .....	137.	The Old Mill (24x32) H. Silliken..... 110
Fishel, Adler & Schwartz .....	13.	Twin Trees (13x20)..... 150
" .....	114.	By the Lake (13x18) J. Griswold..... 150
" .....	115.	Sunset (12x18)..... 210
Gibbs .....	67.	Morning (10½x16) A. H. Lehman..... 260
Luyster-Miller .....	135.	Field Flowers..... Robert C. Vose..... 260
RICO, MARTIN (1850- ), Spanish.		
Crosby .....	57.	On the Corniche Road (16x28) M. Knoedler & Co... 710
Fischhof, 1905.....	117.	Italian Coast (16x28) L. A. Lanthier..... 200
Gibbs .....	113.	Venice (6½x11½) A. D. Lewisohn..... 540
Kauffman .....	4.	A Side Canal in Venice (13½x9) Fred Hermann... 850
Luyster-Miller .....	131.	Near Venice (7½x14) E. T. Butler..... 195
RIGAUD, HYACINTHE (1659-1743), French.		
Blakelee, 1905.....	71.	The Marquis de Martellere (25x32) L. A. Lanthier..... 275
" .....	109.	Madame Rigaud (61x38) L. A. Lanthier..... 800
Brandus, 1904.....	21.	Mademoiselle de Nantes, Duchesse de Bourbon (52x41) W. Barbour..... 750
" .....	93.	Madame de la Briffe (32½x24½) L. A. Lanthier... 400
" .....	196.	Louis XIV (47x35) Samuel Untermyer..... 610
" .....	79.	Madame de la Briffe (32½x24½) J. D. W. Cutting... 300
" .....	99.	Madame de la Ravoye (35x27½) P. M. West..... 725
" .....	159.	Marquise de Noailles (32x25½) Mrs. A. Dunn..... 500
RIGOLT, ALBERT GABRIEL (Contemporary), French.		
F.A.A.G., Apr. 20, 1905.....	203.	Pond in the Forest of Fontainebleau (26x36½) J. L. Wallace..... 160
RILEY, JOHN (1646-1691), English.		
Ehrich .....	23.	Lady William Elliott (49x39) E. McMillin..... 550
" .....	29.	Sir William Elliott (49x40) W. A. Cunningham..... 250
RIPARI.		
McCormick, F. A. A. G. 180.		The Feast of the Roses (43x59) James D. W. Cutting..... 225
RIX, JULIAN (1851-1903), American.		
Bannon .....	33.	Near Greenwood Lake (15x22) D. Milch..... 155
" .....	116.	Near Little Falls (12x16) E. A. Wiltzie..... 240
Blanchard-Stewart .....	36.	Pompton, New Jersey (14x20) P. J. Goodhart..... 360
F.A.A.G., Mar. 3, 1904.....	32.	Near Greenwood Lake (10x14) T. Buckley..... 160
" Mar. 3, 1904.....	56.	On the Passaic (12x16) H. Hamilton..... 330
" Mar. 4, 1904.....	105.	Near Pompton (32x42) Mrs. Harriet A. Curtis..... 800
ROBERT-FLEURY, TONY (1833- ), French.		
Kauffman .....	12.	Thais (16x13) Louis Ralston..... 180
ROBIE, JEAN BAPTISTE (1821- ), Belgian.		
Brandus, 1905.....	47.	Flowers and Fruit (12x14) W. W. Johns..... 225
Gibbs .....	52.	June Flowers (14x18) Mrs. R. M. Haan..... 360
Luyster-Miller .....	141.	Roses (17x20) E. T. Butler..... 645
ROELOFS, WILHELM (1822-1897), Dutch.		
Crisby .....	159.	Windmill, Holland (18x25½ W. C.) W. M. Allison..... 220
Hoyt .....	125.	Milking Time (9x16)..... 170

ROMNEY, GEORGE, R. A. (1734-1802), English.		
Blakeslee, 1804.....	157.	The Hon. James Sheldon (43½x33½) E. Brandus... 1,200
" 1805.....	17.	Lady Hester Amelia de Burgh (52x25) E. Fischhof. 850
" 1805.....	85.	Lady Hamilton (22½x18½) E. Thalmann..... 2,050
" 1805.....	86.	Miss Morland (24x20) Sir William C. Van Horne... 8,550
Dowdeswell.....	86.	Mr. James Fletcher (50x40) E. Lawall..... 225
Green.....	104.	Lady Elizabeth Forbes..... T. B. Walker..... 510
".....	129.	Portrait of a Lady..... Wm. Russell..... 200
King.....	25.	Mrs. Clarke (30½x25)..... 1,400
".....	34.	Thomas Thornhill, Esq. (29x24½) E. McMullin..... 1,400
".....	52.	Lady Hamilton as Bacchante (30x25) H. W. Payne 8,500
".....	55.	Miss Lockwood (30x25)..... 7,900
RONDEL, HENRI (Contemporary), French.		
Fischel, Adler & Schwartz 26.		Meditation (25½x21¼)..... 410
RONNER, HENRIETTA (1821- ), Belgian.		
Gibbs.....	175.	No Easy Prey (21¼x17, W. C.) A. C. Clark..... 150
Hall.....	22.	The Blue Ribbon (9x11½) Charles Crocker..... 230
ROOS, JOHN HENRY (1631-1665), Dutch.		
Ehrich.....	75.	Ideal Landscape in Italy (18½x23½) J. D. Secker. 150
ROSA, SALVATOR (1615-1673), Italian.		
Ehrich.....	61.	Architectural Dream (40x49) J. D. Ichenhauser... 1,450
Stewart-Dinsmore.....	57.	Camp of Bandits, Landscape (22x16)..... 450
ROSELAND, HARRY (1866- ), American.		
F.A.A.G., Oct. 30, 1903.115.		Fortune Teller (18x24) B. Crystal & Son..... 155
Luyster-Miller.....	65.	Telling Her Fortune (24x30) Frederick Deitz..... 305
ROSENBOOM, MARGARETHE (Mrs. Vogel) (1843- ), Dutch.		
Waggaman.....	15.	Roses (13½x20½) Fielding..... 170
ROSSANO, FREDERIC (Contemporary), Italian.		
Delmonico.....	107.	Landscape (9x14)..... 100
ROSSEAU, PERCIVAL LEONARD (Contemporary), Swiss.		
Fischhof, 1906.....	15.	French Spaniel Pointing Hare (32x26) S. S. Prince. 150
ROSSI, LOIGI (Contemporary), Swiss.		
Bannon.....	24.	The Interrupted Proposal (15x22) M. Schinasl..... 250
Fischhof, 1905.....	96.	Autumn (10x14) Trautman..... 290
" 1905.....	97.	Winter (10x14) Snedecor..... 230
ROTTA, SILVIO (di Antonio) (1823- ), Italian.		
Crosby.....	55.	Le Dejeuner de M. Le Cure (20½x24)..... 190
ROULLET, GASTON (1847- ), French.		
Blanchard-Stewart.....	127.	Grand Canal, Venice (28x40) A. Lincoln..... 430
Fischel, Adler & Schwartz 61.		Morning in Venice (15x21¼)..... 120
ROUMEGOUS, A.		
Collins-Naylor.....	37.	Chestnut Vendor (30x25) S. Schinasl..... 115
ROUSSEAU, HENRI E. (Contemporary), French.		
F.A.A.G., Nov. 14, 1903. 64.		A Bazaar in Egypt..... 165
ROUSSEAU, THEODORE (1812-1867), French.		
Brandus, 1905.....	152.	Les Gorges d'Apremont (16½x24) John Fenning... 1,850
Kaufman.....	30.	Landscape (7½x9½)..... 1,650
Waggaman.....	54.	Evening (13½x8½) M. Knoedler & Co..... 1,800
ROYBET, FERDINAND V. L. (1840- ), French.		
Blakeslee, 1905.....	107.	Idle Hours (39x51) George A. Hearn..... 725
Blanchard-Stewart.....	66.	Cavalier (25½x16)..... 610
Brandus, 1904.....	163.	A Connoisseur (24x14½) M. A. Rathgen..... 1,600
" 1905.....	49.	An Expert (24x14½) L. Ralston..... 1,700
" 1905.....	150.	Spanish Amateur (26x20) F. R. Boardman..... 1,700
Fischhof, 1905.....	119.	The Musician (26x19½)..... 2,400
" 1905.....	124.	A Burgomaster (32x24)..... 1,650
McCormick, A. A. A.....	133.	Education of a Prince (27½x23½) Henry Van Hol- land..... 720
Stewart-Dinsmore.....	113.	A Cavalier..... H. Raymond..... 1,400
Waggaman.....	48.	The Page (16½x12½) Adolph Lewisohn..... 350
RUBENS, PETER PAUL (1577-1640), Flemish.		
Brandus, 1905.....	137.	Isabelle Brandt (38½x31¼) J. B. Smith..... 1,700
F.A.A.G., May 12, 1904.115.		David and Goliath... Stanford White..... 101
Gibbs.....	243.	Figure of a Boy (13x9) J. J. Harmon..... 100
Green.....	133.	St. Cecilia... E. C. Bell..... 145
RUDELL, PETER E. (1854-1899), American.		
Rudell.....	51.	The Approaching Storm (30x55) J. Sellman..... 125
".....	116.	Under the Beeches (26x36) C. L. Lewis..... 120
".....	118.	The Potato Gatherers (30x50) C. E. Yetman..... 105
".....	121.	Sunlit Woods (26x36) H. Johnson..... 100
".....	127.	A Pasture in Connecticut (22x36) Wm. Clausen... 137
".....	131.	An Old Lane in Connecticut (36x48) Hugh King... 175

RUDISUHLI, H. ( - ), Swiss.	
Fishel, Adler & Schwartz 42. Autumn (20x29) Eugene Arnstein.....	175
RUSSELL, JOHN, R. A. (1745-1806), English.	
Blakeslee, 1904..... 64. Scene in an Old Play (48x40) W. Stanhope.....	375
Brandus, 1905..... 73. Miss Arabella Ward (38x27½) E. H. Landon.....	800
Green..... 56. Portrait of a Lady.....	500
King..... 10. Portrait of a Lady (24x18) Julius Oehme.....	1,525
..... 35. Portrait of a Young Gentleman (30x25) Max E. Bernheimer.....	875
RUSTICI, FRANCESCO (1595-1625), Italian.	
Ehrlich..... 49. Madonna, St. Joseph and Child (23½x18) J. D. Secker.....	180
RUYSDAEL, JAKOB VAN (1628 or 1629-1682), Dutch.	
Brandus, 1905..... 193. The Cascade (45x38) G. B. Hurd.....	710
Green..... 140. At the Brookside..... E. Thalman.....	350
RUYSDAEL, SALOMON VAN (about 1600-1670), Dutch.	
Blakeslee, 1904..... 12. Woody Landscape (18½x25) E. Thalman.....	350
F.A.A.G., 1903..... 68. Landscape.....	130
RYDER, ALBERT P. (1847- ), American.	
Conkling..... 12. Stag Hunt (8x10) Mrs. D. Mason.....	230
"..... 20. In Fairyland (4x7) B. Mansfield.....	205
"..... 98. Moonlight (11x11) Cottier & Co.....	600
RYDER, PLATT P. (1821-1896), American.	
Hoyt..... 45. Industry (20x16).....	110
SALANSON, E.	
Blakeslee, 1905..... 76. French Fishing Girl (40x26½) H. Stanley.....	200
SAMARAN, U. M. (Contemporary), French.	
Mann..... 178. The Welcome.....	195
SANCHEZ-PERRIER, EMILIO (Contemporary), Spanish.	
Brandus, 1904..... 17. Autumn (10½x20½) J. M. W. Herbert.....	360
Crosby..... 102. Guillena (10x13½) M. Mayer.....	310
Gibbs..... 358. A Quiet Pool (12x18) W. B. Strang.....	575
Luyster-Miller..... 143. Old Spanish Castle (13x21) Arthur Tooth & Sons.....	290
Mann..... 204. A Lane in Brittany (15x18) D. Lyons.....	170
SANTERRE, JEAN BATISTE (1658-1717), French.	
Brandus, 1905..... 94. Madame de Parabere (49½x39½) L. A. Lanthier... 1,600	
SANTORO, RUBENS (1843- ), Italian.	
Delmonico..... 123. Venice (9x14½).....	120
F.A.A.G., Nov. 14, 1903. 85. Canal de Grici, Venice... S. M. Colgate.....	134
Fishel, Adler & Schwartz 73. Canal St. Bonaparte (18x9½) J. Lockwood.....	340
"..... 130. Canal St. Bestrin (15½x12½).....	180
Luyster-Miller..... 102. On the Grand Canal, Venice... W. Stursberg.....	335
Stewart-Dinsmore..... 44. On the Grand Canal, Venice (14½x19½).....	325
SARGENT, JOHN SINGER, N. A., R. A. (1856- ), American.	
Gibbs..... 222. The Sun Bath (7½x12) Mrs. J. S. Schmidt.....	575
SASSOFERRATO, IL (1605-1635), Italian.	
Blakeslee, 1904..... 27. Madonna (34x26) A. Heckscher.....	230
SAVAGE, EDWARD (Eighteenth Century), American.	
Anderson's..... 28. Portrait of George Washington (22½x26).....	235
SCEVOLA, G. DE ( - ), French.	
Fishel, Adler & Schwartz 148. Park at Versailles (18½x23½).....	130
"..... 149. Park at Versailles (18½x23½).....	130
SCHAAN, PAUL (Contemporary), French.	
F.A.A.G., Nov. 13, 1903. 19. A Pleasing Communication.....	375
Luyster-Miller..... 93. The Cardinal's Breakfast... George C. Helmerding.....	205
Stewart-Dinsmore..... 42. The Cardinal's Lunch (13½x10½).....	185
SCHACHINGER, GABRIEL (1850- ), German.	
Preyer..... 114. Mother and Daughter (28x22) J. L. Beattie.....	110
SCHAEFER, HENRY THOMAS (Contemporary), English.	
Kaufman..... 81. Roman Maidens (37x23½) E. McMillin.....	300
SCHENCK, AUGUSTUS FREDERIC ALBERT (1828-1901), German.	
Blanchard-Stewart..... 17. Sheep in a Snowstorm (18½x22) E. Osterholt.....	110
Collins-Naylor..... 144. Sunset in Storm (15½x20) Pincus Wachsteter.....	425
F.A.A.G. Nov. 14, 1903. 90. Sheep in a Snowstorm.....	310
" Mar. 25, 1904. 659. Sheep in a Snowstorm.....	260
" May 13, 1904. 233. Sheep in a Snowstorm.....	230
Henry-Field..... 53. Sheep in a Snowstorm... P. Wendell.....	310
Stewart-Dinsmore..... 115. Sheep in a Snowstorm (21½x26) J. Williamson.....	400
SCHMALZ, HUBERT.	
Fischhof, 1905..... 18. Lillian (8x7).....	110
" 1905..... 27. Preparing for the Fete (18x11).....	205

# PAINTINGS SOLD AT AUCTION

95

SCHMIDT, E. ALLEN.			
Delmonico .....	7.	The Studio (6½x5).....	105
SCHOENN, ALOIS (1826-1897),			
Hall .....	90.	Italian Street (84x49) W. Sittenham.....	250
SOHRAM, A. H. (1864-),			
Fisbel, Adler & Schwartz .....	62.	Moorish Princess (29x19½).....	210
SCHREIBER, CHARLES B. ( - ),			
Gibbs .....	46.	A Cavalier (12x7) H. R. Wilson.....	115
.....	206.	The Smoker (8½x6) W. B. Strang.....	100
Luyster-Miller .....	182.	Practicing on the Flute (7x12) J. I. D. Bristol....	120
Stewart-Dinsmore .....	37.	The Connoisseurs (18x15).....	120
.....	117.	Dominicans (22x18) Dr. Barnes.....	300
SCHREYER, ADOLF (1828-1899),			
Blanchard-Stewart .....	70.	The Burning Stable (12½x23½).....	1,100
.....	153.	Arab Chief and His Escort (19x33).....	5,670
Brandus, 1905.....	138.	A Russian Courier (32x50) L. A. Lanthier.....	11,500
Fisbel, Adler & Schwartz .....	49.	Departure for Fantasia (17½x29½).....	1,000
.....	86.	At the Trough (21½x23½) Ross.....	5,000
Kauffman .....	64.	Travelling in Russia (20x32½) George A. Dowden..	6,900
SCHULZ, ADRIEN ( - ),			
Brandus, 1904.....	9.	Autumn Day at Barbizon (29x24) M. Martin.....	140
.....	1904.....	Valley of Franchard (42x32) J. Stevenson, Jr.....	160
.....	1904.....	A Glean Through the Forest (21½x26½) A. J. Spiegelberg.....	125
.....	1904.....	After the Storm (18x22½) Mrs. Francis A. Findlay.....	110
.....	1904.....	View in Savoy (21x26½) Joseph G. Wallach.....	100
.....	1904.....	Landscape.....	100
.....	1904.....	Landscape.....	100
.....	1905.....	A November Day in the Forest (21½x25½).....	110
F.A.A.G., Nov. 13, 1903.....	20.	Near Marlotte, Forest of Fontainebleau...B. Arkell.....	145
SCHUT, CORNELIS (1597-1655),			
Blakeslee, 1904.....	142.	Vision of the Dying Virgin (87x57) Brooklyn Institute of Arts and Sciences.....	3,600
SEIGNAC, GUILLAUME (Contemporary),			
F.A.A.G., Nov. 13, 1903.....	48.	The Rendezvous...A. Smith.....	350
Fischhof, 1905.....	32.	Diana (17x14).....	115
Stewart-Dinsmore .....	27.	The Mirror (30x45) George Ainslie.....	245
.....	121.	Le Murmur de la Source (62x41).....	1,300
SEIGNAC, PAUL (1826-),			
Gibbs .....	238.	The Lesson (14½x10½) W. W. Fuller.....	120
SEITZ, ANTON (1829-1900),			
Banker .....	75.	Dividing the Inheritance (8½x10½) T. Heinemann.....	450
SELLAJO, JACOBO DEL (Sixteenth Century),			
Dowdeswell .....	116.	The Virgin with the Infant and St. John (41x26) W. W. Seaman.....	1,000
SEYMOUR, G. L. ( - ),			
Fischhof, 1905.....	149.	Evelyn (11½x15½) Marshall.....	225
SHAW, JOSHUA (1776-1836),			
Blakeslee, 1904.....	59.	Landscape (38½x52) W. Stanhope.....	100
SHAYER, W. (Elder) (1788-1879),			
McCormick, A. A. A.....	217.	Low Tide (30x39½) D. G. Reid.....	200
SHEE, MARTIN, P. R. A. (1769-1904),			
Blakeslee, 1905.....	100.	Dutchess of Rutland (50x40) Joseph Pulitzer.....	2,125
.....	1905.....	Lord Campbell, Chief Justice of England (56x43) E. Einstein.....	375
SHEPPARD, WARREN (1858-),			
Luyster-Miller .....	40.	Bay of Naples (18x24) R. Cluett.....	130
SHURTLEFF, R. M., N. A. (1841-),			
F.A.A.G., Mar. 3, 1904.....	33.	In the Adirondacks (12x16) J. Prentice.....	100
Fisbel, Adler & Schwartz .....	63.	Sunlit Woods (20x25) J. Oehme.....	190
Gibbs .....	236.	An Opening in the Forest, Adirondacks (16x20) A. Holsheimer.....	280
SIGRISTE, JEAN GUIDO (1864-),			
Fisbel, Adler & Schwartz .....	71.	The Enemy Arrives (27x43½) A. T. Wilcox.....	800
SILLEN, H. ( - ),			
Collins-Naylor .....	34.	Marine (25½x38) Wm. Baylis.....	125
SIMONI, GUSTAVO (1846-),			
Gibbs .....	234.	Waiting for the Bey (14½x21½, W. C.) A. Lewisochn .....	200
SIMONIDY, MICHAEL ( - ),			
F.A.A.G., Mar. 25, 1904.....	621.	An Ideal...L. A. Lanthier.....	235



SISLEY, ALFRED (1840-1899), French.		
Preyer .....	151.	Chemin a Veneaux, Near Moret (19½x25½).....
SKIPWORTH, F. MARKHAM ( - ), English.		
Fischhof, 1906.....	9.	The Best of Friends (19x18).....
SMILLIE, JAMES DAVID, N. A. (1823- ), American.		
Conkling .....	10.	A Bit of Berkshire Hills (9½x7½).....
SMITH, F. HOPKINSON (1838- ), American.		
Mann .....	106.	Venice (13x24).....
SMITH, HENRY P. (1854- ), American.		
Collins-Naylor .....	69.	On Giudecca Canal, Venice (14x20) Henry Eldridge
" .....	121.	Midsummer, New England (20x24) Myron S. Falk.
F.A.A.G., Oct. 29, 1903. 76.		Late Afternoon.....
" Oct. 30, 1903. 96.		Old Homestead on the Turnpike (12x16).....
" Nov. 14, 1903. 71.		On the Grand Canal, Venice.... R. A. Peabody.....
" Dec. 3, 1903. 15.		Summer Morning in Monmouth County, N. J. (20x24).....
" Dec. 3, 1903. 25.		Old Palace at Venice (23x20).....
" Dec. 4, 1903. 75.		Afternoon on the Lagoon, Venice (12x16).....
" Dec. 4, 1903. 88.		Afternoon at Venice (20x14).....
" Dec. 4, 1903. 108.		Afternoon Sunshine on the Meadows (28x20).....
" Dec. 4, 1903. 138.		Landscape in New England in September (25x35) Morris L. Sire.....
" Dec. 4, 1903. 142.		Clear Morning in Venice (25x35) M. L. Sire.....
" Dec. 5, 1903. 185.		Morning Haze in Springtime (28x30) J. B. Oliver..
" Dec. 5, 1903. 213.		Late Afternoon, Venice (40x30) J. B. Alcott.....
" Mar. 25, 1904. 645.		The Old Mill, Monmouth County, N. J.... Jacob Berry .....
" May 14, 1904. 291.		On the Lagoon, Venice.... J. Ackerman Coles....
" May 14, 1904. 302.		The Mill Pond, Springtime.... J. Ackerman Coles....
" Apr. 20, 1905. 212.		Old Palace on Rio San Trovaso, Venice (40x50) F. A. Burnham.....
Fischhof, 1906.....	150.	Landscape (12x18) Mrs. Cooper Hewitt.....
Henry-Field .....	103.	Giudecca Canal, Venice (40x30) W. B. Strang.....
Luyster-Miller .....	61.	Midsummer in Venice (35x25) Charles M. Howe....
" .....	121.	Sunset in October (22x30) R. Cluett.....
Stewart-Dinsmore .....	23.	Late Afternoon, Landscape (25x35).....
" .....	96.	At Riva Garibaldi, Venice (25x35).....
SNOWMAN, ISAAC ( - ), English.		
Fischhof, 1906.....	87.	Confidences (50x40) H. Naylor.....
SNYDERS, FRANZ (1579-1657), and HANNEMAN, ADRIAAN, Dutch.		
Blakeslee, 1904.....	161.	The Huntsman's Return (66x32).....
SOLDI, ANDREA (about 1682-1766), Italian.		
Preyer .....	131.	The Earl of Oxford (54x40).....
SONNTAG, WILLIAM L., N. A. (1822-1900), American.		
F.A.A.G., Mar. 4, 1904.. 97.		Peekskill Valley (31x43) Mrs. H. A. Curtis.....
SORBI, RAPHAEL (1844- ), Italian.		
Fisbel, Adler & Schwartz.....	132.	Ferry Boat at Florence (17½x29) H. Meyer.....
SOUZA-PINTO, JOSE (1858- ), Portuguese.		
Kauffman .....	60.	The Bathers (32x25) R. L. Rose.....
STANFIELD, WILLIAM CLARKSON, R. A. (1793-1867), English.		
Blakeslee, 1906.....	113.	The Rescue (38x48) E. Holbrook.....
STANNARD, JOSEPH (1797-1830), English.		
Blakeslee, 1906.....	66.	An English Fishing Village (25x30) David M. Look
STARK, JAMES (1749-1859), English.		
Blakeslee, 1906.....	122.	A Woodland Road (41x60) George A. Hearn.....
Preyer .....	137.	The Bathers (12½x18).....
STEINHEIL, ADOLPH CHARLES EDWARD (Contemporary), French.		
Blanchard-Stewart .....	53.	The Visitor (16x13) Henry L. Boardman.....
F.A.A.G., Nov. 13, 1903. 36.		At the Window.....
Luyster-Miller .....	67.	The Welcome Guest (12x16).....
STELLA, JACQUES (1596-1657), French.		
Ehrlich .....	12.	Rustic Fete (31½x43) Senator Stephen B. Elkins...
STEVENS, ALFRED (1828- ), Belgian.		
Hoyt .....	172.	The Departure (38x29) Fisbel, Adler & Schwartz...
Luyster-Miller .....	97.	At the Veranda (15x18) C. S. Phillips.....
STEWART, JULES L. (1855- ), American.		
Blanchard-Stewart .....	48.	The Guitar Player (23½x15) J. K. O. Sherwood....
Crosby .....	70.	A Morning Visit (28½x38½).....
STUART, GILBERT (1756-1828), American.		
Anderson's .....	10.	George Washington (23½x29½).....
" .....	14.	Timothy Pickering (15x18).....
" .....	18.	George Washington (23x29).....

# PAINTINGS SOLD AT AUCTION

97

<b>STUART, GILBERT, (Continued).</b>		
Anderson's .....	23. George Washington (25x30).....	1,900
" .....	23. Mrs. Lloyd of Maryland (25x31).....	345
" .....	24. President James Madison (22x27).....	350
" .....	26. Judge Nicholas (25½x31).....	485
" .....	27. General Samuel Smith (25½x30½).....	390
<b>SULLY, THOMAS (1783-1872), American.</b>		
Anderson's .....	21. General Andrew Jackson (25x30).....	335
Bierstadt .....	51. George Frederick Cooks (24½x29½) Wheeler.....	175
<b>SUSTERMANS, JUSTUS (1597-1681), Flemish.</b>		
Dowdeswell .....	76. Princess Claudia de Medici (50x39) E. J. Stehle....	3,000
" .....	54. Vittoria della Rovere (32½x24½) Dr. Reuling.....	750
Preyer .....	61. The Princess Amelia de Medici (80x46).....	750
" .....	125. A Lady in a Red Dress (28x21) E. Einstein.....	195
<b>SWANEVELT, HERMANN (1620-1690), Dutch.</b>		
Ehrich .....	19. The Philosopher's Landscape (26x29) F. W. Keeble	275
<b>TAFURI, A. (Contemporary), Italian.</b>		
Fishel, Adler & Schwartz .....	9. Entrance to Grand Canal (18x29).....	130
" .....	40. View on Grand Canal (27x22) Dr. William Cowen..	125
" .....	95. Narrow Canal (30½x21) Dr. William Cowen.....	120
<b>TAIT, ARTHUR F., N. A. (1819-1906), American.</b>		
F.A.A.G., Oct. 30, 1903.126.	Maripo, Jersey, Breese Hill, Orange County (20x30)	150
Mann .....	189. Breeze Hill Farm, Orange County, New Jersey (20x30) .....	115
Stewart-Dinsmore .....	98. In the Pasture (20x30) Charles Muecke.....	100
<b>TAMBURINI, ANTONIO ( ), Italian.</b>		
Blanchard-Stewart .....	82. Pulling the Cork (12x10) G. Sherman.....	100
Fishel, Adler & Schwartz.....	131. Caught Napping (21½x17½) William Hine.....	150
" .....	156. In the Wine Cellar (22x17½) A. B. MacLay.....	160
" .....	157. Too Bad to Mend (17½x22).....	175
Gibbs .....	40. Say When (13x10) A. O. Deshong.....	210
Hoyt .....	64. Just Another Drop (20x30) S. S. Laird.....	410
<b>TANOUX, ADRIEN HENRI (1865- ), French.</b>		
F.A.A.G., Nov. 13, 1903. 37.	Ideal Head.....	170
<b>TENIERS, D. (The Elder) (1582-1649), Dutch.</b>		
Blakeslee, 1904.....	124. A Village Festival (46x59) J. D. Crimmins.....	625
F.A.A.G., Apr. 20, 1905.232.	The Kermesse (50½x81) Mr. Littwitz.....	230
Green .....	139. Tavern Scene.....Louis R. Ehrich.....	435
<b>TENIERS, DAVID (The Younger) (1610-1690), Dutch.</b>		
Blanchard-Stewart .....	19. The Humorous Story (20x24½) A. F. Eno.....	180
<b>TENIERS, DAVID (The Younger) (After).</b>		
Brandus, 1904.....	25. Scene in Holland (15x18) Wm. Sletcher.....	275
<b>TENRE, HENRY (Contemporary), French.</b>		
Fishel, Adler & Schwartz.....	121. Lady and Her Pets (21½x25½).....	175
<b>TERBURG, GERARD (1617-1681), Dutch.</b>		
Green .....	108. Portrait of a Scholar....G. G. Benjamin.....	100
<b>TER MEULEN, F. P. (1843- ), Dutch.</b>		
Blakeslee, 1904.....	126. Shepherd and Sheep (30x38) M. Bleiman.....	650
Waggaman .....	34. Cows in the Forest (17½x28½) F. L. Hine.....	425
" .....	13. The Sand Cart (11x20½) F. L. Hine.....	425
<b>TESIPEVICH, V. G.</b>		
Stewart-Dinsmore .....	4. Une Dissertation (8x6) J. B. Colvin.....	200
<b>THAULOW, FRITZ (1847- ), Norwegian.</b>		
Blakeslee, 1904.....	18. A River in France (26x32) Scott & Fowles.....	1,150
" .....	1905. 26. Springtime (32x26) John Claflin.....	2,500
Blanchard-Stewart .....	63. Canal Scene at Dordogne (23x28) Louis Stern.....	850
" .....	145. Street Scene, Dieppe, Moonlight (28x35½) C. G. Emery.....	1,100
Brandus, 1904.....	59. In Normandy (18x15) David S. Bond.....	625
" .....	1904. 72. River Arques in the Fall (18x21½) E. Winter.....	390
" .....	1904. 106. The Seine Near Bennecourt (32x39) Bocande.....	2,425
" .....	1904. 121. Venice (21½x18) J. J. Tracy.....	1,100
" .....	1904. 160. Winter in Norway (26x32½) E. C. Babcock.....	1,150
" .....	1904. 181. River Arques (21x25½) Louis Bamberger.....	1,100
" .....	1904. 198. Abbeville in Winter (19½x24) J. Spiegelberg.....	1,000
" .....	1905. 34. River Arques (21x25½) Henry D. Babcock.....	1,025
" .....	1905. 80. Bridge at Verona (18x21½) L. Ralston.....	1,050
" .....	1905. 92. The Abbeville Canal (18x21½) J. Graham.....	1,050
" .....	1905. 117. River Arques in the Fall (15x21½) J. A. Bertin.....	1,050
" .....	1905. 129. In Normandy (20x26) Mrs. A. Dunn.....	1,100
" .....	1905. 162. Venice (21½x18) J. Grand.....	1,050
Delmonico .....	51. A Christmas Visit (17½x21) H. B. Herts.....	370
F.A.A.G., Apr. 20, 1905.242.	Winter Scene (18½x15) Sire.....	135

<b>THAULOW, FRITZ, (Continued).</b>		
Fischhof, 1906.....	41. Bridge in Brittany (18x15).....	540
" 1906.....	118. Bergen, Norway (26x32).....	1,100
Fishel, Adler & Schwartz 33.	Port de Christiania (25x31½).....	950
" 124.	Factory at Christiania (23½x29) C. Pendleton.....	925
Preyer ..... 79.	Village Scene, Near Dleppe (28x23) M. Bleiman.....	725
" ..... 157.	Winter, Norway (18x22).....	250
<b>THAYER, ABBOTT H., N. A. (1849- ), American.</b>		
Gibbs ..... 246.	A Prize Bull (12x16) George G. Benjamin.....	100
<b>THOLEN WILLIAM BASTIEN (1860- ), Dutch.</b>		
Waggaman ..... 29.	At the Butcher Shop (19x12) W. Sittenham.....	180
<b>THOM, J. CRAWFORD (1785-1898), American.</b>		
Collins-Naylor ..... 83.	The Last Load (48x72) Holland Art Galleries.....	155
" ..... 167.	The Wreckers (48x72) B. Birnbaum.....	125
F.A.A.G., Nov. 13, 1903. 23.	Midsummer ..... 289	
Luyster-Miller ..... 33.	The Lily Gatherers (22x36) Elmer T. Butler.....	100
" ..... 120.	By the River Bank (18x30) M. S. Allen.....	160
McCormick, A. A. A. .... 152.	The Deer Hunt (39x72) Henry Van Holland.....	205
" ..... 153.	Springtime (39x72) W. G. Phillips.....	365
McCormick, F. A. A. G. 127.	The Deer Hunt (39x72) F. A. Burnham.....	140
Stewart-Dinsmore ..... 2.	Feeding the Ducks (40x30).....	109
" ..... 116.	Midsummer (24x44) J. B. Colvin.....	160
<b>THOMPSON, A. WORDSWORTH, N. A. (1840-1896), American.</b>		
Gibbs ..... 139.	Gossip on the Highway (9½x12½) B. Hochschild... 110	
<b>THOMSON, JOHN (Thomson, of Duddington) (1778-1840), English.</b>		
Blakeslee, 1905..... 60.	The Stag Hunt (92x70) George A. Hearn.....	425
<b>THORNTON, HENRY.</b>		
McCormick, A. A. A. .... 213.	On the Way to Market (24x36) Thomas F. Victor.. 150	
<b>TIMMERMAN, LOUIS (Contemporary), French.</b>		
Fishel, Adler & Schwartz 15.	Pont Marie (18½x25) Andrew Freedman.....	160
" 100.	Notre Dame (17½x14½) Alfred B. Maclay.....	100
<b>TISCHEBEIN, JOHN HENRY (1722-1789), German.</b>		
Ehrich ..... 55.	Ulysses and Nausicaa (32½x26½) F. A. Chapman.. 775	
<b>TISSOT, JAMES J. (1836-1902), French.</b>		
Fischhof, 1905..... 132.	Corner of the Louvre (40x58) T. Gerrity.....	700
" 1905..... 133.	Retour de Promenade (55x38) Andrew Freedman... 135	
Luyster-Miller ..... 41.	At Bougival (16x20) Elmer T. Butler.....	115
<b>TOCQUE, LOUIS (1696-1772), French.</b>		
Brandus, 1905..... 41.	Marquise de Listenois (48x37) Mrs. Sutherland... 1,000	
" 1905..... 172.	Comtesse de Marchainville (35x27½) Mrs. A. Dunn 425	
<b>TOJETTI, VIRGILLO (1851-1901), American.</b>		
Fischhof, 1905..... 17.	Pierette (24½x20½) B. C. Dodd.....	115
Preyer ..... 158.	The Pet (24x20).....	390
<b>TORRES, ANTONIO ( - ), Spanish.</b>		
Brandus, 1904..... 38.	At the Spring (32x25½) L. M. Worth.....	175
" 1904..... 68.	Meditation (29x24) W. B. Strang.....	170
" 1904..... 69.	Ideal Head (24x18) W. B. Strang.....	165
" 1904..... 80.	In Dreamland (32x25½) L. A. Lanthier.....	225
" 1904..... 81.	Ideal Head (24x18) W. Seicher.....	110
" 1904..... 149.	Admiration (23½x32) A. B. Meyer.....	130
" 1904..... 150.	Contemplation (23½x36) W. B. Strang.....	200
" 1904..... 151.	Ideal Head (24x20) W. N. J. Kavanaugh.....	190
" 1904..... 208.	A Head.....	100
" 1905..... 32.	In Dreamland (36x28) J. Graham.....	130
" 1905..... 119.	Meditation (32x23).....	180
F.A.A.G., Nov. 13, 1903. 12.	At the Spring.....	110
" Nov. 14, 1903. 77.	Leisure Hours.....	125
Fischhof, 1905..... 64.	Ideal Head (24x18) D. G. Reid.....	250
" 1905..... 136.	Ideal Head (24x18) W. W. Lawrence.....	180
Luyster-Miller ..... 130.	Fountain (25½x32½).....	235
<b>TOUDOUZE, EDOUARD (1848- ), French.</b>		
F.A.A.G., Nov. 13, 1903. 28.	Britany Dairy Maid.....	210
<b>TOULMOUCHE, AUGUSTE (1829-1890), French.</b>		
F.A.A.G., April, 1905..... 102.	Happy Family (33x26) L. A. Lanthier.....	100
Henry-Field ..... 98.	Houses of Cards (27x38) L. A. Lanthier.....	170
McCormick, F. A. A. G. 409.	The First Love Letter (17x13) Mrs. Cook.....	105
<b>TOURNIERES, ROBERT LEVRAC- (1668-1752), French.</b>		
Blakeslee, 1904..... 85.	Portrait of a Lady (27x21½) E. Brandus.....	250
Brandus, 1904..... 99.	Marie Madeleine de LaFayette, Duchesses de la Tremouille (42½x33½) L. A. Lanthier.....	640
" 1904..... 118.	Madame D'Epinay (31x27).....	440
" 1904..... 130a.	Duchesse de Brissac (31½x26½) William Barbour.. 1,125	
" 1905..... 43.	Marquise de Poyanne (28½x23) L. A. Lanthier.... 360	

TOURNIERES, ROBERT LEVRAC-, (Continued).

Brandus, 1906.....	59.	Marquise de Launay (30x25½) H. D. Babcock.....	825
" 1906.....	91.	Catherine de Bethlay (29x23) H. D. Babcock.....	300
" 1906.....	108.	Madame de Colande (26½x34½) Mrs. Sutherland..	410
" 1906.....	174.	Portrait of a Marquise (28x24) R. J. Murphy.....	375
F.A.A.G., Nov. 13, 1903. 45.		La Duchesse De Brissac..... A. Anderson.....	600

TRACY, JAMES M. (Deceased), American.

F.A.A.G., Oct. 30, 1903. 135.		Setter (16x24).....	200
Henry-Field .....	85.	Setter (16x24) Sam T. Peters.....	115
Mann .....	182.	Setter (16x24).....	140

TROYON, CONSTANT (1810-1865), French.

Bannon .....	100.	Study of a Cow (12½x18½) E. A. Wiltale.....	150
Brandus, 1904.....	34.	Red Cow (12½x18) Edward Winter.....	725
" 1904.....	126.	The Farm (21x26½) Bocande.....	3,900
" 1906.....	182.	Sheep and Lamb (45x36) A. W. Bishop.....	975
Conkling .....	113.	Confidences (14½x14).....	1,500
Kauffman .....	37.	The Watering Place (15½x28) Wm. A. Clark.....	8,000
" .....	37.	Etude de Bœuf (18x23) E. McMillin.....	2,500
McCormick, A. A. A. ....	172.	Browsing Cow (14½x18) Henry Van Holland.....	650
" .....	216.	On the Sands (26x39½) Henry Van Holland.....	320
McCormick, F. A. A. G. 37.		Cattle (11x15) Holland Art Galleries.....	105
" .....	71.	The Farm (13x18) H. W. Wack.....	110
" .....	165.	Horses (11½x9) H. Smith.....	175
" .....	285.	The Fisherman (27x40) J. D. Waring.....	235
" .....	377.	Landscape (16x12) J. D. Waring.....	140
Waggaman .....	51.	Cattle at Rest (18x21½) E. McMillin.....	3,700
" .....	55.	Souvenir de la Ferme de St. Aubin (21½x26) Jacob Epstein.....	4,300

TRUMBULL, JOHN (1756-1843), American.

Anderson's .....	12.	George Washington on the Battlefield of Trenton (26½x36½).....	710
Bierstadt .....	49.	Thomas Paine (22x18) Mr. Buckley.....	280

TURNER, C. Y., N. A. (1850- ), American.

Hall .....	54.	Ruth Huckaback (30x16½) Robert Reid.....	115
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TURNER, JOSEPH MALLORD WILLIAM (1775-1851), English.

Ehrich .....	17.	Brougham Castle, Cumberland (28x45) Dr. George Reuling.....	1,400
" .....	53.	The Tower of London (31x44).....	1,400
Green .....	77.	The Castle on the Hill.....	100

TWACHTMAN, JOHN (1853-1902), American.

Bannon .....	131.	A Bit of the World's Fair, 1893 (25x30) Victor Harris.....	170
Blanchard-Stewart ....	15.	Landscape (20½x24) C. G. Rathgen.....	325
Stewart-Dinsmore .....	11.	Landscape (18x12).....	150

TYLER, JAMES G. (1855- ), American.

F.A.A.G., Oct. 30, 1903. 106.		Gull Rock, Mohegan (28x40).....	106
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UNKNOWN.

Bierstadt .....	15.	Portrait of a Man (23x27) Louis Stern.....	115
" .....	30.	Queen Elizabeth (29½x41) Plympton.....	205
" .....	52.	Portrait of a Man (28x34) Louis Stern.....	160
Blanchard-Stewart ....	14.	The Pinnacles of St. Peter's at Rome (18½x15) J. C. Lamb.....	190
Falconer .....	595.	Spring Flowers, 1860 (39½x34½).....	105
Henry-Field .....	14.	Head of a Man (19½x23½) Bacon.....	200
McCormick, A. A. A. ....	71.	Roman Ruin (27x37) W. H. Perkins.....	200
" .....	195.	Portrait of a Man (27x22½) Francis Lathrop.....	245
" .....	196.	Portrait of a Man in Armor (29x24) D. G. Reid....	170
" .....	208.	Portrait of William III (30x26) oval, D. G. Reid....	190
" .....	225.	The Amours of Mars and Venus (40x54) Henry Van Holland.....	150
McCormick, F. A. A. G. 387.		Landscape and Figures (30½x24½) Mortimer Green	100
Waggaman .....	90.	Triumph of Christ (22½x30½) L. A. Lanthier.....	200
(Attributed to the Byzantine School.)			

UNTERBERGER, FRANZ RICHARD (1838- ), German

Henry-Field .....	122.	Capri, Gulf of Naples (32½x28) I. N. Selgman.....	450
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VALKENBURG, HENDRIK (1826-1896), Dutch.

Crosby .....	160.	Household Duties (19x14).....	170
" .....	187.	Preparing Breakfast (36x44) A. Blumenstiel.....	350
Waggaman .....	33.	The Spinner (17½x20½) J. Oehme.....	190

VALLES, G.

Crosby .....	32.	Wandering Musicians (7½x12) M. Helmerdinger...	215
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VAL BALEN, BREUGHEL, and VAN KESSEL (Seventeenth Century), Dutch.

Fischhof, 1906.....	53.	Landscape, Figures and Still Life (24x35½) E. Pennington .....	120
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VAN BASSEN, BARTOLEMUS (1591-1652), Dutch. Brandus, 1905.....	46. Interior of Santa Maria Maggiore in Rome (15x21) L. A. Lanthier.....	150
VAN BEERS, JAN (1852- ), Belgian. Fischhof, 1905.....	19. The Straw Hat (9½x13) Wm. Colvin.....	140
McCormick, A. A. A....	145. Sunset (10½x14½) H. Van Holland.....	143
VAN BOSKERCK, ROBERT W. (1855- ), American. Bannon ..... 73. Eventide (18x30) J. Oehme.....		150
Luyster-Miller ..... 64. Moret on the River Loing (20x28) J. Desmond.....		300
" ..... 109. Late Afternoon (20x30) M. Mayor.....		170
VAN BREE, P. J. (1786-1871), Flemish. McCormick, A. A. A....	136. Dutch Interior (24½x33½) F. V. Fetherstonehar...	140
VAN CEULEN, CORNELIS (see Janssens).		
VAN COUVER, J. Blakeslee, 1904.....	3. View of Dortrecht (24x36) A. Hecksher.....	220
" ..... 1904.....	37. Town in Holland (25x43) D. G. Reid.....	240
" ..... 1904.....	125. The Approach to the Town (25x36) William Sittenham .....	150
" ..... 1904.....	159. Environs of Dortrecht (36x50) E. T. Wilson.....	310
VAN DEN BOS, GEORGES P. M. (Contemporary), Belgian. F.A.A.G., Mar. 25, 1904.660.	Springtime .....	110
VAN DEN BOSCHE, BALTHASAR (1681-1715), Dutch. Blakeslee, 1905.....	72. Portrait of the Artist (32x28) G. B. Hurd.....	150
VAN DEN ECKHOUT (1621-1674), Dutch. Blakeslee, 1905.....	96. The Tribute Money (36x48) C. Lambert.....	850
" ..... 1905.....	119. The Shepherd Boy (50x60) L. A. Lanthier.....	200
VAN DEN EYCKEN, CHARLES ( - ), Belgian. Fishel, Adler & Schwartz.....	154. Expectation (8½x11½).....	170
Luyster-Miller ..... 7. A Cat Family....	L. Richards.....	170
VAN DER HELST, BARTHOLOMEUS (1613-1670), Dutch. Blakeslee, 1905.....	120. A Dutch Family (53½x65½) G. P. James.....	2,200
Brandus, 1904.....	11. Portrait of the Daughter of Admiral Kortnaert (32x24½) John Stevenson, Jr.....	430
" ..... 1904.....	57. Count of Wallenstein (29x24½) J. Stevenson, Jr.....	330
" ..... 1905.....	40. Portrait of a Young Girl (32½x24½) F. K. Sturgis.....	275
Green ..... 41. Portrait of a Lady....	T. B. Walker.....	115
VAN DER HELST, SCHOOL OF. Delmonico ..... 89. The Seneschal (84x41½).....		110
VANDER NEER, ARNOULD (1619-1683), Dutch. Bierstadt ..... 62. Washington at Valley Forge (60x92) Dexter.....		225
VAN DER OUDERAA, PIERRE JEAN (1841- ), Belgian. Stewart-Dinsmore ..... 120. The Meeting of Venetius at the House of Petronius (from Quo Vadis) (35½x43½).....		1,000
VAN DER WEELE, HERMAN JOHANNES (1852- ), Dutch. Preyer ..... 121. Sheep in the Meadows (33x24) W. O. Cole.....		185
VAN DRIELST, EGBERT (1746-1818), Dutch. Blakeslee, 1904.....	93. Landscape (26x33) E. Holbrook.....	410
VAN DYCK, ANTHONY (1599-1641), Flemish. Blakeslee, 1905.....	95. Madonna and Child (38x31) John D. Crimmins.....	1,650
Green ..... 72. The Entombment.....		170
Waggaman ..... 84. The Virgin, Infant Christ and Angels (64x52) V. G. Fisher.....		1,500
VAN DYCK, SCHOOL OF. Dowdeswell ..... 160. Frances Howard, Duchess of Richmond (80x46) L. Marcotte .....		550
VAN ELTEN, KRUSEMAN, N. A. (1829-1904), American. Blanchard-Stewart .... 28. Landscape (46x62) C. H. Hopkins.....		225
Collins-Naylor ..... 41. In the Berkshire Hills (18½x32½) H. O. Alloway.....		105
Van Elten..... 80. Autumn Evening (30x38) New York Co-operative Society .....		100
" ..... 100. Autumn (38x30) Metropolitan Museum of Art.....		600
" ..... 162. A Placid Stream (12x22½) L. Kuenstler.....		115
" ..... 176. Winter Afternoon (12x19) R. N. Voorhees.....		300
" ..... 170. Clearing Off (38x30).....		125
" ..... 189. Evening, Napanock (23x18) A. W. Smith.....		225
" ..... 199. At Napanock, New York (20x26) H. G. Ward.....		145
" ..... 200. Autumn in the Woods (26x40) Henry Mayer.....		260
VAN ESSEN, JAN (1854- ), Dutch. Waggaman ..... 17. Lion Couchant (13½x22) A. C. Clark.....		180
VAN EVERDINGEN, ALBERT (1612-1675), Dutch. Blakeslee, 1904.....	63. Royal Hunting Lodge, the Hague (50x62) D. G. Reid .....	180

## 101

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VERNON, PAUL ( - ), French.	
Brandus, 1905.....	28. Ceres and Cupids (18½x10½) J. Graham..... 120
VERON, A. B.	
Weiner .....	52. In the Stable (13x18) Mrs. Allen..... 100
VERONESE, SCHOOL OF (1528-1588), Italian.	
Blakeslee, 1905.....	19. A Lady of Venice (36x30) G. B. Hurd..... 100
VERSPRONCK, JAN (1597-1662), Dutch.	
Dowdeswell .....	14. Mynheer Ten Eyck (30x26) W. W. Seaman..... 500
VESTIER, ANTOINE (1740-1824), French.	
Blakeslee, 1905.....	86. Vicomtesse de Montillet (38x31) Charles B. Alexander .....
Brandus, 1904.....	47. Young Girl Feeding Her Pet Bird (25½x32) Jacob Rubino .....
" .....	1904.....160. La Marquise de Serilly (89x30) J. Oehme..... 900
" .....	1905.....13. Mademoiselle Necker (25½x21½) W. W. Johns..... 150
Green .....	22. Portrait of a Young Lady.....G. Sherman..... 180
King .....	38. Princesse de Polignac (27½x22) Joseph Pulitzer.... 1,900
VEYRASSAT, JEAN JACQUES (1837-1893), French.	
Brandus, 1904.....	28. Rustic Life (24x20) E. Glaesner..... 300
" .....	1905.....123. Peasant Midday Meal (24x20) E. Winter..... 150
Fischhof, 1905.....	83. Horses Drinking (19½x27½) David M. Look..... 350
Luyster-Miller .....	101. The Barge Horses (12x13) W. Stursberg..... 235
VIBERT, JEAN GEORGES (1840-1902), French.	
Blanchard-Stewart .....	124. Tired Out (12½x16½) L. A. Lanthier..... 325
Fischhof, 1905.....	123. Autumn Flowers (40x27½) W. B. Strang..... 500
Gibbs .....	133. Reading Rabelais (14x10½) A. D. Lewisohn..... 900
" .....	161. Carmen (19½x12, W. C.) F. A. Gottlieb..... 310
" .....	197. Washday at the Monastery (8½x6) H. V. Kountz... 310
Kauffman .....	76. The Church in Danger (23x23½) I. Guggenheim... 6,800
VICTOIRS, JAN (1620-after 1672), Dutch.	
Blakeslee, 1905.....	108. Portrait of a Dutch Gentleman (50x40) George A. Hearn .....
VIENA, F. (1846- ), Italian.	
Fishel, Adler & Schwartz.....	160. Pets (18½x14)..... 210
" .....	141. Taste (18½x14)..... 220
VINCENT, GEORGE (1796-1832), English.	
Luyster-Miller .....	63. The Stepping Stone (32x40)..... 140
VOLK, DOUGLAS, N. A. (1856- ), American.	
Blanchard-Stewart .....	25. Autumn Idyl (13½x19½)..... 380
VOLK, S. A. D.	
Fischhof, 1905.....	2. Twilight Reverie (18x27) J. L. Edison..... 220
VOLKHART, MAX (1848- ), German.	
Kauffman .....	75. The Proposal (36x26½) H. C. Wicker..... 400
VOLLON, ANTOINE (1833-1900), French.	
Conkling .....	28. Study of Fowls (12½x16)..... 185
Delmonico .....	118. Still Life (11x17½)..... 135
Hoyt .....	21a. Still Life (10½x13½) E. Blumenstell..... 200
Luyster-Miller .....	113. Still Life (8x10) Elmer T. Butler..... 100
VOLTZ, FREDERICK (1817-1886), German.	
Banker .....	84. A Summer Morning (15½x26) H. O. Seixas..... 1,600
Delmonico .....	121. A Red and White Cow (12½x18)..... 170
VUILLEFROY, FELIX DE (1841- ), French.	
Delmonico .....	174. A Cow Pasture (20½x28)..... 150
WAHLBERG, ALFRED (1834- ), Swedish.	
Hoyt .....	75. The Path to the Shore (39x29)..... 130
WALKER, JOHN HANSON ( - ), English.	
Blakeslee, 1904.....	2. The White Rose (22x18) R. C. Vose..... 150
" .....	1904.....83. An English Maiden (22x18) Louis Bamberger..... 110
Brandus, 1904.....	41. Young Girl (22x18) S. W. West..... 170
Fischhof, 1905.....	30. Lady in White (22x18) Street & Smith..... 140
" .....	1905.....114. Sylvia (22x18) D. G. Reid..... 450
" .....	1905.....125. An English Beauty (22x18) Trautman..... 320
WALKER, ROBERT ( ? -1658), English.	
Blakeslee, 1905.....	42. Sir Edmund Verney (48x38) I. Isham..... 300
WASHINGTON, GEORGES (Deceased), French.	
F.A.A.G., April, 1905.....	139. Fantasia (23½x32) W. O. Cole..... 130
Gibbs .....	75. Arabian Horsemen at Chelf (20x24) W. B. Strang..... 200
" .....	136. In Algeria (24x32½) W. W. Fuller..... 195
Preyer .....	112. Horses Drinking (21½x31½) Charles V. Hoffman... 250
WATSON, WILLIAM SMELLIE (1796-1874), Scotch.	
Fishel, Adler & Schwartz .....	22. Looking Down (12x18½) S. G. Gant..... 190

<b>WATTEAU, ANTOINE (1684-1721), French.</b>		
King .....	12. Portrait of a Lady (21½x17½) H. W. Payne.....	3,200
<b>WATTS, F. W. (1800-1862), English.</b>		
Blakelee, 1904.....	78. The Lock (38x52) R. S. Minturn.....	535
<b>WEBB, JAMES.</b>		
McCormick, F. A. A. G. 274.	On the Pier (41x72) P. A. Geoghegan.....	110
<b>WEBER, ALFRED.</b>		
Delmonico .....	109. The Connoisseur (13x9½) Charles Simpson.....	250
Mann .....	96. The Duet.....	350
Stewart-Dinsmore .....	56. The Coast at Barfleur (13x21½).....	100
<b>WEEKS, EDWIN LORD (1849-1904), American.</b>		
Blakelee, 1904.....	56. The Palace of the Rajah (38x28) Richard Redmond	400
F.A.A.G., Apr. 20, 1906.190.	Loading a Boat (22½x35) Borgmeyer.....	225
" Apr. 20, 1906.245.	Entrance of a Caravan (24½x33½) H. D. G. Rohlfz	220
Preyer .....	67. A Scout Showing the Way (19½x29½) D. Milch...	244
Weeks .....	59. The Snake Charmers, Bombay, India (18½x22½)	140
" .....	A. C. Morgan.....	140
" .....	60. Courtyard in the Alhambra, Granada, Spain (19½x	210
" .....	24) Eugene Arnstein.....	210
" .....	62. Indian Barbers, Saharanpore (56x75) Henry D. G.	410
" .....	Rohlfz, Jr.....	410
" .....	72. "Mariano" Playing Guitar, Granada, Spain	108
" .....	(23½x20) .....	108
" .....	76. By the River at Ahmedabad, India (20½x30½)	145
" .....	William Mitchell.....	145
" .....	85. Watching the Dancing, Granada, Spain (24x19)	110
" .....	J. H. MacDonald.....	110
" .....	88. Entrance to Fortress of Gwalior, India (23½x18½)	103
" .....	H. Wickenhoefer.....	103
" .....	89. Courtyard of House in Granada, Spain (19x24)	102
" .....	William Mitchell.....	102
" .....	90. Bathing Ghat on Ganges, Benares, India (27x20½)	100
" .....	92. A Fête Day at Bikanir-Beloochistan, Bikanir	260
" .....	(57x75) Henry D. G. Rohlfz, Jr.....	260
" .....	93. Packing the Caravan (55x98) S. Seymour Thomas..	500
" .....	187. An Open-Air Restaurant, Lahore (55x98) George A.	675
" .....	Hearn .....	400
" .....	188. Persian Caravan Resting (65½x100) Geo. H. Ainslie	1,250
" .....	189. The Hour of Prayer at the Moti Masjid, or Pearl	490
" .....	Mosque, Agra (79x116) George D. Pratt.....	490
" .....	192. Elephants Drinking (22x18½) J. D. Ichenhauser..	160
" .....	194. Old House in Ahmedabad, India (22½x18½) Wm.	160
" .....	Macbeth .....	160
" .....	195. "Taj-Mahal" at Agra, India (20½x30½) J. D.	490
" .....	Ichenhauser .....	165
" .....	196. Native Gharri or Cart (20½x30½) A. P. Hepburn..	160
" .....	197. Caravan Entering Ispahan, Persia (26½x30) W. L.	160
" .....	Cahn .....	160
" .....	198. Spanish Women Around the Big Tank in Court-	130
" .....	yard of Great Mosque at Cordova (19x24½)	135
" .....	George B. Wheeler.....	160
" .....	199. A Royal Procession (41½x27) E. Titus, Jr.....	210
" .....	200. Temples and Bathing Ghat on the Ganges River,	240
" .....	Benares, India (30½x20½) A. F. Hyde.....	240
" .....	201. Nautch Girls, Golden Temple of Amritsar, India	160
" .....	(32½x26) Wm. B. Cutler.....	210
" .....	202. Blue Tiled Mosque at Delhi, India (21½x18½) W.	240
" .....	Sturzburg .....	530
" .....	203. Camels at the Well-Salee, Morocco (27x42½) W. B.	160
" .....	Strang .....	140
" .....	204. Caravansary Outside Ispahan, Persia (20½x30½)	390
" .....	Stephen O. Lockwood.....	925
" .....	205. "Taj-Mahal" at Agra, India (30x20½) F. G. Ma-	600
" .....	comber .....	290
" .....	206. Persian Caravan, Sunset (40x28½) A. Kauser.....	250
" .....	207. The Doctor's Visit ("1001 Nights") (32x40) S. Sey-	280
" .....	mour Thomas.....	105
" .....	208. Man with Falcon (40x28½) W. P. Baltz.....	175
" .....	209. Great Mosque at Lahore, India (29x29) E. Arnstein	
" .....	210. The Grand Vizier (20x24½) J. D. Ichenhauser.....	
" .....	211. Spanish Women at the Well, Mosque of Cordova	
" .....	(24½x20½) W. Hinkle Smith.....	
" .....	212. Palanquin and Bearers, Agra, India (20½x30½)	
" .....	Stephen O. Lockwood.....	
" .....	213. Temple and Steps, Benares, India (20½x30) S. G.	
" .....	Bayne .....	



## WEEKS, EDWIN LORD, (Continued).

Weeks	214.	A Persian Holy Family (32½x40) A. I. Smith.....	175
"	215.	Street in Bombay, India (22x26) E. W. Henck.....	245
"	216.	Fort at Delhi (20½x30½) J. D. Ichenhauser.....	290
"	217.	Native Women Shopping in Persian Bazaar, Ispahan (20x24½) J. D. Ichenhauser.....	200
"	218.	Nautch Girls, Golden Temple of Amritsar (26x21½) Sidney Abenheim.....	150
"	219.	Study of a Woman in Red (24½x18½) Stephen O. Lockwood.....	195
"	220.	Inner Courtyard of Great Mosque, Lahore (18½x22½) J. D. Ichenhauser.....	290
"	221.	Golden Temple, Amritsar (22x18½) Elizabeth J. Van Buren.....	160
"	222.	Market Day at Lahore (18½x24½) W. H. Oscanyan.....	175
"	223.	An Open Air Kitchen, Lahore (18½x22) J. D. Ichenhauser.....	300
"	224.	At the Shoemaker's (18½x22) A. I. Smith.....	200
"	225.	Street in Bombay (40x32½) M. L. Sire.....	350
"	226.	Women's Ghat at Muttra (29x40) Frederick Gallatin.....	550
"	227.	Nautch Girl Resting (40½x32½) C. V. Barton.....	350
"	228.	Persian Caravan (40½x29½) E. Arnstein.....	300
"	229.	Travelling in Persia (40x32½) Stephen O. Lockwood.....	230
"	230.	Palace and Lake at Sarkoh, Ahmedabad (29x40) W. Stursburg.....	310
"	231.	Golden Temple of Amritsar.....	175
"	232.	Old Blue Tiled Mosque Outside Delhi (32x26) George D. Pratt.....	540
"	233.	Princesse de Bagdad, Love-Making at Oodeypore (26x37) E. Arnstein.....	240
"	234.	Women's Bathing Place at Oodeypore (20½x31) G. D. Braman.....	220
"	235.	"Jumma Musjed," Lahore (30½x20½) D. Z. Noorian.....	260
"	236.	Persian Women Bargaining for Melons, Ispahan (25x20) J. D. Ichenhauser.....	425
"	237.	Persian Café. The Pottery Seller (20x24½) George H. Ainslie.....	170
"	238.	Street in Jodhpore (20x24) J. B. Mabon.....	530
"	239.	Temples and Bathing Ghat, Benares (20½x30) Col. Woodward.....	300
"	240.	The Return to Bombay (20x24½).....	130
"	241.	Woman Washing a Boy, Oodeypore (21½x26) Mrs. E. P. Sampson.....	170
"	242.	Man Waking from Sleep, "1001 Nights" (20x24½) J. D. Ichenhauser.....	400
"	243.	Wedding Feast, Ajmere (40x32) Hugh Allaway.....	500
"	244.	"1001 Nights," The Porter of Bagdad, No. 1 (39x27½) W. R. Hearst.....	430
"	245.	"1001 Nights," The Porter of Bagdad, No. 2 (The Porter in the Garden) (32½x39½) M. L. Sire.....	625
"	246.	"1001 Nights," The Porter of Bagdad, No. 4 (A Little Music) (32x39) W. R. Coe.....	575
"	247.	Room in the Alhambra (23½x20½) Mrs. E. P. Sampson.....	210
"	248.	Feeding the Pigeons, Jeypore (18½x22) Henry Smith.....	170
"	249.	Mosque at Cordova (20½x23½).....	190
"	250.	Courtyard of an Old House, Grenada (20x23½) W. R. Addicks.....	350
"	251.	Elephant Belonging to the Rajah of Oodeypore (30½x20½) Stephen O. Lockwood.....	135
"	252.	Palace and Lake at Sarkoh, Near Ahmedabad (20½x30½) Percy Bailey.....	230
"	253.	Original Sketch for Dying Fakir, Benares (20½x30) W. Hinkle Smith.....	210
"	254.	House of a Rich Merchant, Ajmere (30½x20).....	125
"	255.	Camel Lying Down, Market Place, Tangier, Morocco (22½x35) Stephen O. Lockwood.....	155
"	256.	At the Ford (36x24) Mrs. E. P. Sampson.....	190
"	257.	Elephants in the Market Place, Jeypore (36x62) James R. Steers.....	470
"	258.	Lake at Oodeypore (35½x61) George A. Hearn.....	240
"	259.	Market Day at Agra (34½x54½) James R. Steers.....	290
"	260.	Temple and Bathing Ghat Outside Ajmere (34x54) George H. Ainslie.....	370

# PAINTINGS SOLD AT AUCTION

105

## WEEKS, EDWIN LORD, (Continued).

Weeks .....	261.	Powder Play, City of Morocco, Outside the Walls (38x17) .....	550
" .....	262.	Coming into Tangier Across the Beach by Moonlight (34x59) Edward Holbrook .....	475
" .....	263.	Nautch Girl Resting (36½x64) W. R. Coe .....	580
" .....	264.	Caravan at Rest (35½x61) H. A. Laughlin .....	320
" .....	265.	Horses at the Ford, Persia (35x61½) Henry D. G. Rohlf, Jr. ....	380
" .....	266.	Caravan Crossing the Desert (40½x78½) Gen. R. C. Hawkins .....	600
" .....	267.	Group of Camels Feeding, Morocco (40x78) Col. Woodward .....	620
" .....	268.	"1001 Nights," The Porter of Bagdad, No. 3 (74x56) W. A. Hearst .....	575
" .....	269.	Mosque at Cordova (57x75) J. D. Ichenhauser .....	3,700
" .....	270.	Horse Market, Persian Stables, Bombay (55½x73) George A. Hearn .....	530
" .....	271.	A Persian Tea Garden, Ispahan (57x74) R. A. Parker .....	950
" .....	272.	A Game of Chess (55½x73) George H. Ainslie .....	500
" .....	273.	Ispahan (56x74) R. A. Parker .....	1,100
" .....	274.	A Wedding Procession, Ahmedabad (56½x75) R. A. Parker .....	900
" .....	275.	The Buddhist Temple (57x75) F. G. Macomber .....	535
" .....	276.	The Emperor Shah Jehan Leaving the Great Mosque of Delhi (79x116) J. D. Ichenhauser .....	1,700
" .....	277.	The Golden Temple, Amritsar (84x119) Gen. R. C. Hawkins .....	1,160
<b>WEILAND, JOHANNES (1858- ), Dutch.</b>			
Cramp .....	33.	Preparing Dinner (14½x21½) .....	125
F.A.A.G., Nov. 14, 1903. 74.		Interior, Preparing for Market .....	195
Freyer .....	49.	Preparing the Meal (28x22) .....	300
<b>WEIR, J. ALDEN, N. A. (1852- ), American.</b>			
Gibbs .....	257.	A Cloudy Day (12½x16) .....	150
<b>WEISS, GEORGES (1864- ), French.</b>			
Mann .....	46.	Alpine Tourists Inquiring the Way....S. B. Dicks. ....	400
Stewart-Dinsmore .....	51.	The Composer (14x11) H. D. Kountze .....	130
<b>WEISS, RUDOLF (1846- ), Swiss.</b>			
Fisbel, Adler & Schwartz .....	133.	Arabian Coffee House (18x23½) F. Little .....	120
<b>WEISSENBRUCH, JOHANNES HENDRIK (1824-1903), Dutch.</b>			
Waggaman .....	5.	At Twilight (13½x19½) J. Wertheim .....	725
" .....	43.	On the Canal (18½x26) Hermann Schaus .....	1,100
<b>WEISZ, ADOLPHE (Contemporary), French.</b>			
Henry-Field .....	89.	A Parisian Beauty (24x19½) F. Haberman .....	280
<b>WEST, BENJAMIN, P. R. A. (1738-1820), American.</b>			
Blakeslee, 1904 .....	44.	Innocence (50x33) George G. Benjamin .....	170
McCormick, F. A. A. G. 281.		The Presentation (78x60) Max Williams .....	425
<b>WEST, WALTER (Contemporary), English.</b>			
Brandus, 1904 .....	24.	Driving (50½x36) James D. Hall .....	175
Fischhof .....	112.	The Honeymoon (36x50½) .....	105
<b>WESTALL, RICHARD, R. A. (1765-1836), English.</b>			
Blakeslee, 1904 .....	17.	Cupid in Distress (30x26) .....	340
<b>WESTERBECK, CORNELIS (1845-1903), Dutch.</b>			
McCormick, A. A. A. ... 58.		A Sheep Pasture (23½x39½) W. H. Perkins .....	155
<b>WHISTLER, JAMES MCNEIL (1834-1903), American.</b>			
F.A.A.G., Mar. 4, 1904. 108.		Study for a Portrait (9½x9½) D. W. Rucklin .....	200
<b>WIGGINS, CARLETON (1848- ), American.</b>			
Bannon .....	106.	Westhampton Meadows (14x20) M. Heimerdinger ..	275
" .....	126.	Landscape and Cattle (24x30) G. H. Ainslie .....	325
Blanchard-Stewart .....	35.	Landscape and Cattle (24x30) .....	370
Collins-Naylor .....	19.	Landscape and Cow (16x24) Wm. Slescher .....	110
" .....	53.	Sheep (13x16) H. Smith .....	100
" .....	107.	Sand Dunes at Easthampton (14x18) J. L. Crosthwait ..	210
" .....	126.	Shepherd and Sheep (18x42) M. S. Falk .....	130
F.A.A.G., Mar. 4, 1904. 95.		In the Pasture (24x31) T. Seward .....	350

## WIGGINS, CARLETON, (Continued).

Gibbs .....	140.	Oxfordshires on the Cornish Downs (10x14) J. E. Ward.....	100
" .....	149.	The Pasture in the Meadows (12x18) M. Friedsam.....	230
" .....	217.	A Peaceful Afternoon (5½x10).....	130
" .....	241.	Overlooking the Sea, St. Ives (10x14) R. L. Walkley.....	190
" .....	254.	On the Hill (15¼x10½) A. W. Thayer.....	230
Luyster-Miller .....	37.	A Marshy Pasture (14x20).....	155
" .....	47.	Sheep (17x24) George C. Heimerdinger.....	165
" .....	125.	Returning from Pasture (20x30) E. Edstrom.....	130

## WIJSMULLER, JEAN HILDEBRAND (1855- ), Dutch.

Cramp .....	34.	A Holland Village (20½x13½).....	150
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## WILES, IRVING R., N. A. (1862- ), American.

Gibbs .....	151.	A Lady in Green (14x10) H. R. Wilson.....	110
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## WILLEMS, FLORENT (1822- ), Belgian.

Henry-Field .....	38.	The Pet Dove (17½x13¼) J. W. A. Davis.....	170
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## WILLIAMS, EDWARD (1782-1855), English.

McCormick, A. A. A. ....	99.	Landscape (19½x24) F. K. Sturgis.....	305
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## WILSON, RICHARD, R. A. (1713-1782), English.

Blakeslee, 1904.....	5.	View at Tivoli (23x36) L. A. Lanthier.....	360
" .....	110.	Italian Landscape (16x20) J. D. Crimmins.....	475
" .....	137.	View Near Tivoli (36x50) F. B. Harrison.....	1,025
" .....	150.	Portrait of Himself (30x25) J. B. Ferguson.....	160
" .....	15.	Lake Averno, Italy (22x18) W. Rutherford.....	100
" .....	21.	View in Italy (27½x23¼) G. B. Hurd.....	110
" .....	52.	Classic Italy (60x44) F. K. Sturgis.....	2,300
" .....	78.	Italy (28x36) H. Stanley.....	200
" .....	123.	The Destruction of Niobe's Children (49x60) W. Peabody .....	225
Blanchard-Stewart ....	21.	Tivoli from the Lake (15¼x19¼) E. Blumenstell... ..	130
Ehrlich .....	34.	Italian Lake with Castle (19x28) J. D. Secker.....	425
" .....	46.	The Vale of Llangollen (30x38) Mr. Eldredge.....	500
Waggaman .....	83.	Tivoli (48x70) V. G. Fisher.....	800

## WISSING, WILLEM (1656-1687), Dutch.

Bierstadt .....	53.	Louise de Querouaille, Duchess of Portsmouth, Mistress of Charles II (29½x26) Dexter.....	410
Dowdeswell .....	106.	Lady Ossory (30x25) J. S. Harris.....	130

## WITHERINGTON, WILLIAM FREDERICK (1785-1865).

Dowdeswell-Blakeslee.....	122.	Rural England (18x26) A. F. Bremer.....	170
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## WITKOWSKI, K.

F.A.A.G., Oct. 29, 1903.....	64.	After the Raid (18x26).....	105
" .....	142.	Who Is It? (20x30).....	150
Stewart-Dinsmore .....	48.	Dividing Profits (22x27).....	220

## WOBRING, F. ( - ), German.

Fishel, Adler & Schwartz ..	57.	Chrysanthemums (43x29) J. Oehme.....	200
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## WOOD, THOMAS W., N. A. (1823-1908), American.

Gibbs .....	76.	The Nest (22x17) W. B. Strang.....	130
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## WORMS, JULES (1832- ), French.

F.A.A.G., Nov. 1, 1903.....	40.	The Serenade....Thomas Costigan.....	150
Fishel, Adler & Schwartz ..	34.	Taking Leave of Betrothed (17½x15).....	300
Gibbs .....	270.	Finishing Touches (17½x21¼) C. E. Cash.....	575
Kauffman .....	41.	A Flirtation (14x10¼) Louis Bamberger.....	725
Stewart-Dinsmore .....	106.	The New Necklace (19½x24).....	900

## WOUWERMAN, PETER (1625-1683), Dutch.

Ehrlich .....	27.	Crossing the Ford (46x53½) J. D. W. Cutting.....	1,300
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## WRIGHT, J. (of Derby), (1734-1797), English.

Blanchard-Stewart ....	60.	Mr. Ashwell of Lichfield, seated reading (24x29) ..	220
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107

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Crosby	129.	Riverside, Evening (11½x15½) W. M. Allison..... 500
F.A.A.G., Oct. 30, 1903.	133.	Storm in the Adirondacks (12x15)..... 225
Mar. 4, 1904.	102.	Landscape (10½x15½) Mrs. Harriet A. Curtis..... 165
Gibbs	21.	Late November (7½x10) John F. Carroll..... 239
"	53.	The Smugglers' Cave, Jones' Wood (8x10)..... 100
"	169.	Path Through the Woods (8x8) C. A. Schieren..... 225
"	125.	Footpath Across the Pasture (8x14) M. J. Hirsch..... 210
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"	256.	Landscape (16x12) A. Healy..... 210
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Luyster-Miller	105.	The Brook (9½x12) F. J. Arend..... 165
Preyer	74.	A Gray Day (14x17)..... 275
Waggaman	78.	At Sunset (28x50) N. E. Montross..... 6,100
<b>WYLIE, ROBERT (1838-1877), American.</b>		
Waggaman	88.	The Thief (21x16½) J. F. Frelinghuysen..... 175
<b>YOUNG, HARVEY B. (1840-1901), American.</b>		
Gibbs	66.	A Brittany Landscape (15x19) A. F. Bremer..... 250
<b>ZAMACOIS, EDUARDO (1842-1871), Spanish.</b>		
Blanchard-Stewart	149.	The Confession (17½x20½) E. Blumenstell..... 475
Gibbs	191.	Spanish Mandolin Player (6½x4½) Mrs. Siegrist.. 270
<b>ZIEM, FELIX (1821-1905), French.</b>		
Blanchard-Stewart	76.	The Lagoons, Venice (20x32)..... 1,300
"	125.	Venice (24½x32) G. Sherman..... 1,250
"	154.	Fishermen of Venice (32x46)..... 1,900
Brandus, 1904.	53.	Constantinople (25½x32) E. Glaesner..... 2,660
"	77.	Venice (18½x26) Ernest Longfellow..... 750
"	1904.	117. Venice (22x30½) Hugo Blumenthal..... 1,500
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Brandus, 1905.	95.	Venice (21x33½) W. W. Johns..... 2,850
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Crosby	13.	Sunset, Stamboul (6x8) George G. Benjamin..... 220
Delmonico	106.	Flowers (14½x10)..... 150
F.A.A.G., Nov. 13, 1903.	51.	Venice..... J. F. Entz..... 110
Fischhof	127.	Venice (24½x32) J. Conreid..... 850
Gibbs	247.	The Grand Canal, Venice (29x39) Scott & Fowles.. 3,000
Green	75.	Venice..... T. B. Walker..... 185
Hoyt	171.	The Bayou (17x29½) H. Schaus..... 550
Preyer	80.	Morning on the Lagune, Venice (44x26) J. J. Murray..... 2,300
Stewart-Dinamore	41.	Daybreak..... P. F. Sheedy..... 700
"	107.	Canal Scene, Venice..... 145
<b>ZIER, EDOUARD (1856- ), French.</b>		
Brandus, 1904.	13.	Young Lady (24x19½) J. D. Hall..... 180
"	1904.	140. Ophelia (24x20) C. E. Langley..... 120
Fischhof, 1905.	39.	A Parisian Beauty (24½x20) D. G. Reid..... 900
"	1905.	45. Reverie (71½x49½)..... 1,050
"	1905.	122. An Ideal Beauty (24½x18½) D. G. Reid..... 440
"	1905.	124. Ophelia (24½x20) H. Pennington..... 180
"	1905.	128. Young Lady (24x19½) L. Whitehead..... 100
<b>ZIMMERMAN, ERNEST (1852-1899), German.</b>		
Banker	88.	Fishwife and Child (39x57½) T. Heinemann..... 610
<b>ZIMMERMAN, REINHARD SEBASTIEN (1815- ), German.</b>		
Banker	77.	Testing the Vintage (12½x17½) F. R. Gotsberg.... 300
<b>ZOFFANY, JOHANN, R. A. (1738-1810), German.</b>		
Blakeslee, 1904.	88.	Miss Broughton, the Actress (30x25) E. Brandus.. 185
Preyer	129.	Portrait of an Officer (32x24) Charles Isham..... 105

**ZUCCARELLI, FRANCISCO (1702-1788), Italian.**

McCormick, A. A. A...	184.	Italian Landscape (20x24).....	130
"	...185.	The Watering Pool (20x24) Mrs. I. Small.....	200

**ZUCCHERO, FREDERICK (1542-1608), Italian.**

Brandus, 1905.....	92.	Eleonora de Valois (38x34) L. A. Lanthier.....	1,075
"	1905.....	176. Queen Elizabeth (27½x22½) J. B. Smith.....	275

**ZUGEL, HEINRICH JOHANN (1850- ), German.**

McCormick, A. A. A...	34.	The Pasture Gate (18x25) Theo. Heinemann.....	160
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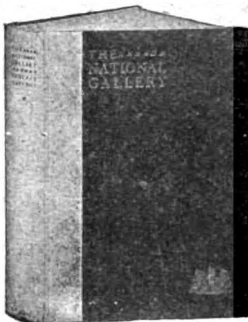
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for calendar subjects, attracted more than seven hundred paintings, of which over one hundred were hung at Clausen's Art Galleries in New York City during September, 1905. The four prizes of \$500 each were awarded Paul Dougherty, William E. Norton, C. C. Curran, N.A., and Richard Lorenz. Mr. Curran's prize-winner, "At the Piano," is reproduced in this issue of the American Art Annual. This painting had previously been awarded the Carnegie prize at the Society of American Artists; the first prize at the Corcoran Gallery, Washington; and a silver medal at the St. Louis Exposition.

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## Obituaries, October 1903, to October 1904

- A'BECKET, MARIA.**—A painter, died at St. Vincent's Hospital, New York City, Sept. 6, 1904. She was born at Portland, Me., and inherited an aptitude for painting from her father, from whom she received her early guidance in art. She afterward studied with William Morris Hunt in Boston, and later with Daubigny in France.
- AHLSCHLAGER, FREDERICK, F. A. I. A.**—An architect, died in Chicago, Ill., Feb. 28, 1906. He was born at Mokena, Will Co., Ill., March 24, 1858; traveled extensively in the United States and in South America, completed an engineering course at Univ. of Illinois, Champaign, in 1876, and commenced work that year in the office of Mr. Picunard in New Orleans. In 1880 he commenced business for himself in Chicago. He designed many churches, residences and warehouses in Chicago. He was elected a Fellow of the American Institute of Architects in 1889, and at the time of his death was Vice-President of the Chicago Architects' Business Association.
- AVERY, SAMUEL PUTNAM.**—An artist, connoisseur, and dealer; died at his home in New York City, Aug. 11, 1904. He was born in New York in 1822, and became an engraver on copper and wood. He knew, personally, all the American artists of the middle of the century, and finally gave up commercial engraving to become a dealer in works of art. It was through his advice that many of the important collections of the nineteenth century were formed. In old Dutch painters and the romantic French landscapists he was a connoisseur, and many paintings at the Metropolitan Museum were selected by him. The loss of one of his sons, a talented young architect, caused Mr. Avery to found in Columbia Univ. the Avery collection of architectural and art books, as a memorial. Another notable gift was a collection of engravings and etchings presented to the Print Dept. of the New York Public Library (Astor, Lenox and Tilden foundations), and which is now housed in the Lenox Building. He was a member of the Groller Club (at one time president), Century Association, Union League, New York Architectural League, National Sculpture Society, The Players, and others.
- BAUMGRAS, PETER.**—A painter, died in 1904. He was born in Bavaria, Germany, 1827; was a pupil of the Royal Academy in Munich, under Kaulbach and Schorn; exhibited at the National Academy of Design in 1868.
- BEARD, FRANK.**—An illustrator, died at his home in Chicago, Ill., on Sept. 28, 1906. He was a son of James Beard, and was born in Cincinnati, sixty-three years ago. During the Civil War he acted as special artist for Harper's and other publishers. For seventeen years he lectured at Chautauqua, and for a considerable period was Professor of Fine Arts in Syracuse University. He was the originator of "Chalk Talks," and for many years had been connected with "The Ram's Horn," a religious publication, and his cartoons directed against the evils of the liquor traffic were often extremely effective.
- BOUGHTON, GEORGE H., N. A., R. A.**—A painter; died at his studio at Campden Hill, London, England, on Jan. 19, 1906. He was born at Norwich, England, in 1834, was brought to the United States when three years old, and his parents settled at Albany, N. Y. After a short visit to London in 1853 he established himself in New York City as a landscape painter, being chiefly self-taught. Two years in Paris, with some instruction from Edouard Frère, was followed by a visit to London, in 1861, which, henceforth, became his permanent home. He was made a member of the National Academy of Design, New York, in 1871, and of the Royal Academy, London, in 1898.
- BOYDEN, AMOS J., F. A. I. A.**—An architect; died at Indianapolis, Ind., Nov. 28, 1903. He was born at East Foxboro, Mass., Sept. 8, 1853; graduated from the Dept. of Architecture of the Massachusetts Institute of Technology in 1875. He practiced in Boston and Philadelphia, and in 1898 was appointed Superintendent of Construction under the Supervising Architects of the United States Treasury Department, his first charge being the United States Post Office at Camden, N. J. He had charge of the United States Mint Building at Philadelphia during the last three years of its construction, and in 1902 was placed in charge of the United States Court House and Post Office at Indianapolis, Ind., where he was at the time of his death. He was elected a Fellow of the American Institute of Architects in 1899; for fifteen years was Secretary of the Philadelphia Chapter of the A. I. A.; and was one of the charter members of the Art Club of Philadelphia.

- BRAINARD, MRS. ELIZABETH HOMES.**—A portrait painter; died in Boston in 1906. She was born in Middleboro, and after studying in Boston went to Italy. On her return she opened a studio in New York, but later went to Boston. Among her works were several portraits of rectors of Boston College.
- BRANDT, CARL L., N. A.**—A painter and Director of the Telfair Academy of Arts and Sciences of Savannah, Ga.; died in that city on Jan. 20, 1906. He was born in Holstein, Germany, in 1831; studied art at Copenhagen and at Hamburg, and came to the United States in 1852. He exhibited at the National Academy of Design for the first time in 1855, became a member of the National Academy of Design in 1872, and had occupied the position of Director of the Telfair Academy since 1883. For many years Mr. Brandt had owned and occupied the famous residence at Hastings-on-the-Hudson, N. Y., built by Admiral Farragut. Most of his paintings and art effects were bequeathed to the Telfair Academy.
- CARSPECKEN, GEORGE LOUIS.**—A painter, died at Burlington, Iowa, July 15, 1906. He was born at Pittsburg, Pa., July 27, 1884, and his home was in that city, where a self-portrait shown at the Carnegie Institute attracted the attention of Mr. Andrew Carnegie, who offered to defray the student's expenses for two years in Paris. He had but recently returned, and was spending the summer at his mother's family home when he was seized with an attack of vertigo, which caused his death. In 1902 he received the first prize (\$300) at the Annual Exhibition of the Worcester (Mass.) Art Museum.
- CESNOLA, LUIGI PALMA DI.**—Archæologist, author and director of the Metropolitan Museum, died in New York City, Nov. 20, 1904. He was born in Rivarolo, Piedmont, Italy, June 20, 1832; came to the United States in 1860, and took part in the Civil War. President Lincoln appointed him Consul at Cyprus, and during 1865-66 he carried on excavations at Salinoo, and began a remarkable disentanglement of treasures, the first known works of Phœnician art. In 1878 he was appointed Director of the Metropolitan Museum, and retained the position until his death.
- CLEVELAND, LORENZO D., F. A. I. A.**—An architect, died March 19, 1906, at Martha's Vineyard, Mass. He was born in 1820, and practiced, at first, in Springfield, Ill., then, in 1870, settled in Chicago, where his most notable work was probably the old State Savings Bank, erected in 1874. He was Commissioner of Buildings for the city of Chicago in 1879, supervised the erection of two of the World's Fair buildings, and supervised the erection of the Auditorium Annex. He was elected an Associate of the American Institute of Architects in 1873, and a Fellow in 1886.
- CLOVER, PHILIP.**—A portrait painter, died in the early part of 1906, aged sixty-three years. He was formerly of Columbus, O., but painted many portraits of Chicago politicians. His "Fatima" was exhibited all over the country, and "The Criminal" was also of the sensational class.
- COFFIN, J. EDWARD.**—A cartoonist and newspaper writer, died at Manchester, N. H., May 19, 1906, at the age of forty-five years. He was a native of Minneapolis, but had lived in Manchester since 1870.
- CONKEY, SAMUEL.**—A sculptor and landscape painter, died at his home in Brooklyn, N. Y., on Dec. 2, 1904. He was born in New York City in 1830, later lived in Chicago, but came East after losing all his property in the great fire. He had recently completed a book which he was planning to publish under the title of "Leaves from an Artist's Sketchbook."
- CONNOR, CHARLES.**—A landscape painter, died at his country home near Richmond, Ind., Feb. 14, 1906. He was born in Richmond forty-eight years ago. On account of continued ill health he had produced but little work since quite a young man, until within the last two years, during which time he became known as one of the strongest painters in the Middle West. He was one of the "Richmond Group" of painters, and his "Wet Night in February," shown at the St. Louis Exposition, was perhaps his most notable canvas.
- COSTAGINI, PHILIPPO.**—A painter, died at his home in Maryland, on April 15, 1904. He was born in Italy sixty-five years ago, came to this country when a young man, and after painting in New York, Baltimore, and Philadelphia, went to Washington as an assistant and pupil of Brumidi. He was appointed to paint the famous fresco frieze in the rotunda of the Capitol. For twenty-five years it had been his ambition to spend a lifetime painting the great historical facts of American history into the frieze. In the Harrison administration, when he had carried his pictorial allegory down as late as the Mexican War, Gen. Winfield Scott, and the discovery of gold in California, Congress, in some way, failed to supply the appropriation for paying him the \$10 a day that he had been receiving for his work. He retired to his home and waited for the appropriation, but it never came.
- COWLES, MAUDE ALICE.**—A painter, illustrator and worker in applied arts, died during the summer of 1906. She was born at Farmington, Conn., Feb. 23, 1871, and studied with Robert Brandegee at Farmington, and with Professor Niemeyer of the Yale Art School. With her twin sister, Genevieve Cowles, she executed several important mural decorations, the most recent being the paintings in Christ Church, New Haven, and a landscape frieze in the home of H. N. Fenney, Esq., at Watch Hill, R. I. Together they also designed and executed a number of stained glass windows, notably those in the honor room of Grace Church, New York City. Maude

- Cowles was awarded a bronze medal for drawing, at the Paris Exposition of 1900, a bronze medal at the Pan-American Exposition in 1901, and also one at the St. Louis Exposition in 1904.
- CURTIS, CHARLES B.**—A writer on art, died at his home in New York City, March 26, 1905. He was born in Penn Yan, N. Y., in 1827; was admitted to the New York bar in 1849, and served in the army. He travelled extensively, and was the author of a "Catalogue of the Works of Velasquez and Murillo" and "Rembrandt's Etchings." In 1901 he gave \$10,000 to the Metropolitan Museum for the purchase of works by old masters, and he gave a valuable collection of engravings to the New York Public Library.
- DABOUR, JOHN.**—A portrait painter, died at his home in New York City, March 25, 1905. His parents were Greek, and he was born in Smyrna, Asiatic Turkey. He studied nine years in Paris, and came to the United States thirty-eight years ago, beginning work as a portrait painter in Baltimore. He painted portraits of General Sherman, General Grant, and many other famous men.
- DENMAN, HERBERT.**—A painter, died at Idyllwild, Cal., Oct. 3, 1903. He was born in Brooklyn, N. Y., in 1856, of wealthy parents, and after studying at the Art Students' League of New York he went to Paris, where he worked with Carolus Duran and other masters. He received an Honorable Mention for his painting, "The Trio," at the Paris Salon of 1886, and an Honorable Mention at the Paris Exposition of 1889. After returning to America in 1887, Mr. Denman decorated Frederick Vanderbilt's house at Dobbs Ferry, the Manhattan Hotel, and the Waldorf-Astoria ballroom. He was at one time a member of the Society of American Artists, and for a time Secretary of the American Fine Arts Society.
- DILG, CHARLES A.**—An artist and historian, died in Chicago, Ill., on April 20, 1904. He was born at Nierstein, Germany, fifty-nine years ago. He had prepared several books on Chicago's early history.
- DRADDY, JOHN G.**—A sculptor, died at his home in the Borough of the Bronx, New York City, in the latter part of 1904. He was seventy-one years old, and from his studio in Carrara, Italy, had executed many notable church altars, including the Augustin Daly altar and the Coleman Memorial in St. Patrick's Cathedral in New York City.
- DUNNELL, JOHN HENRY.**—A painter, died at his home in New York City, Jan. 25, 1904. Born in 1813, he was a business man and a soldier, but his recreation was landscape painting, and his work was first shown at the National Academy of Design in 1847.
- DUNNING, ROBERT S.**—A painter, died at his summer home, Westport Harbor, Mass., on August 12, 1905. He was born at Brunswick, Me., in 1829, and was a descendant of the Earl of Ashburton. As a boy he was employed in the Fall River mill, and later was engaged in coastwise shipping for a few years while studying art. Many of his paintings were exhibited in New York and Boston, and he was represented at the National Academy of Design as early as 1850.
- ELLIS, HARVEY.**—A painter, architect, and worker in applied arts, died in Syracuse, N. Y., Jan. 2, 1904. He was born in Rochester, N. Y., in 1852, studied under Edwin White at the National Academy of Design, and exhibited at the New York Water Color Club, of which he was a member, and at other art societies. His home was in Rochester, where he was President of the Rochester Society of Arts and Crafts.
- EPPINGHAUSEN, CHARLES, F. A. I. A.**—An architect, died at his home in Chicago, Ill., on Jan. 3, 1904. He was born in Florence, Italy, June 2, 1840, where he received his early education. After he came to this country he was employed in the office of Samuel Sloan, and later in that of Thomas U. Walter. At an early age he opened an office for the practice of architecture in Terre Haute, Ind., and resided there many years. He was elected an Associate of the American Institute of Architects in 1876, and a Fellow in 1880.
- EYTINGE, SOL.**—An artist, died at his home in Bayonne, N. J., March 25, 1905, at the age of seventy-two. He was born in 1833, and was on the staff of Harper's Weekly for many years; his pictures of the Southern negro, published during the Civil War, gaining him a wide reputation. He was a warm personal friend of Charles Dickens.
- FAIRMAN, JAMES.**—An artist, art critic and lecturer, died at his home in New York City, March 12, 1904, at the age of seventy-nine years. He was at one time on the staff of lecturers of the New York Board of Education, and a lecturer on fine arts at Olivet College. He was also an ardent musician.
- FISHER, FLAVIUS J.**—A portrait painter, died at Washington, D. C., on May 9, 1905, at the age of seventy-three years. Born at Wytheville, Va., he was placed in a studio in Philadelphia, later going abroad. He was the first American admitted to the German Art Institute at Berlin. In Washington he painted portraits of many prominent people, and also some landscapes.
- FRERICHS, WILLIAM C. A.**—A painter, died at his home at Tottenville, Staten Island, N. Y., on March 16, 1905. He was born at Ghent, in Belgium, seventy-six years ago, studied under Van Hove, and later came to New York. In 1854 he became instructor in a North Carolina college, and was best known for the many years he spent as instructor in art in various schools.

**GIFFORD, ROBERT SWAIN, N. A.**—A prominent landscape painter, died at his home in New York City, Jan. 15, 1905. He was born on the Island of Nausahorn, Mass., Dec. 23, 1840. As a boy he met Albert Van Beest, a Dutch marine painter, who had a studio at New Bedford, where Mr. Gifford was living, and from him learned the rudiments of his art. He moved to Boston in 1864, and two years later settled in New York. His work appeared at the National Academy of Design for the first time in 1864; he was elected an Associate in 1867, and an Academician in 1878. He traveled extensively, painting in Oregon and California in 1869, and later went to Europe, Algiers, and Egypt. Mr. Gifford won a gold medal at the Centennial Exposition, Philadelphia, 1876; a prize of \$2,500 in New York in 1885; a bronze medal at the Paris Exposition, 1889; a silver medal at the Pan-American Exposition, Buffalo, 1901; a gold medal at the Charleston Exposition, 1902. He was elected to membership in the Society of American Artists in 1877, and was also a member of the American Water Color Society, the Society of London Painters, the National Arts Club, and the Royal Society of Painters-Etchers, London.

**GILBERT, JOHN C.**—A cartoonist, was drowned near Three Rivers, Mich., Aug. 13, 1905.  
**GREENOUGH, RICHARD SALTONSTALL**—A sculptor, died April 23 (?), 1904, in Rome, Italy, at the age of eighty-five years. He was born at Jamaica Plain, Mass., in 1819, and was a brother of the sculptor Horatio Greenough. He first practiced his art in Paris, and was very successful with portrait busts. After returning to the United States, he lived in Newport, R. I., where he produced numerous works in bronze and marble. In 1874 he returned to Europe, where he spent most of his time till his death. Among his productions are "The Boy and Eagle," now in possession of the Boston Athenæum; "A Carthaginian Woman," "Cupid on a Tortoise," "Elaine," "Circe," and a "Psyche," which he erected as a monument to his wife in a cemetery in Rome. Among his public monuments are a statue of Franklin (1885), in front of the City Hall in Boston, and his Winthrop, in the same city.

**HARDIE, ROBERT GORDON.**—A painter, died at Brattleboro, Vt., Jan. 10, 1904. He was born in the same town, March 29, 1864; studied at Cooper Institute, National Academy of Design, and Art Students' League in New York, and with Gérôme and Cabanel at the Ecole des Beaux-Arts in Paris. He was elected to the Society of American Artists in 1897, and was also a member of the Artists' Fund Society.

**HILLARD, WILLIAM H.**—An American artist, died at Washington, D. C., in April, 1905, and was buried in Greenmount, Baltimore. Among his best-known pictures were "The Fight Above the Clouds," which sold for ten thousand dollars; a portrait of President Garfield, and the tomb of John Howard Payne, the author of "Home, Sweet Home."

**HOLME, JOHN FRANCIS (Frank Holme).**—An illustrator, engraver, author and teacher, died in Denver, Colo., July 27, 1904, of consumption. He was born in Corinth, West Va., on June 29, 1868. In 1882 he began as a reporter and artist, and later organized the Holme School of Illustration in Chicago. On account of ill health he went to Phoenix, Ariz., where he established the Bandar Log Press.

**JEFFERSON, JOSEPH.**—The actor-painter, died at Palm Beach, Fla., April 23, 1905. He was born in Philadelphia, Feb. 20, 1829, and, while best known as an actor, devoted much of his leisure to landscape painting. His works are in the Metropolitan Museum, New York, and other public galleries.

**KURTZ, WILLIAM.**—Painter and photographer, died at his home in Far Rockaway, N. Y., on Dec. 5, 1904, at the age of seventy-one years. He was well known as a photographer, and exhibited at the National Academy of Design as early as 1865.

**LEAVITT, EDWARD C.**—An artist, died at his home in Providence, R. I., Nov. 20, 1904. He exhibited for the first time at the National Academy of Design in 1875.

**LEWIS, HENRY.**—A painter, died at Dusseldorf, Germany, Sept. 16, 1904, at the age of eighty-five. He was born in England, but settled in St. Louis, Mo., at an early age. At the close of the Black Hawk War, in 1837, he made a sketching trip up the Mississippi River, and from these studies made a panorama, which was exhibited prior to the St. Louis fire in 1849. In the early 50's he was sent to London as United States Consul, which position he held for many years. During the Crystal Palace Art Exhibition he was the general art manager.

**LOCKINGTON, WALTER PERCY.**—An artist and writer, died at his home in Philadelphia, July 20, 1905. He was born in Chertsey, England, Aug. 5, 1837, and was educated at Oxford. He came to the United States in 1885 and engaged in the practice of his profession as an architect, but latterly devoted himself more especially to art journalism.

**MAUCH, MAX.**—A sculptor, died in Chicago, Feb. 13, 1905. He was born in Vienna, Austria, Feb. 6, 1864, and was graduated from the Vienna Academy of Arts, where he had studied under Carl Kundmann. He came to the United States in 1891, and settled in Chicago in 1893. He was one of the founders of the Chicago Municipal Art Society; a member of the Chicago Architectural Club and of the Chicago Society of Artists.

**MCCARTHY, DAN.**—A cartoonist, died at his home in New York City, Feb. 16, 1905. He was particularly happy in his treatment of current political affairs. One of his most famous cartoons was the dollar mark in the tail of the Tammany Tiger. What



was considered his best work was his series of cartoons for "The World" during the Strong mayoralty campaign.

**MCDONALD, H. P., F. A. I. A.**—An architect, died Feb. 18, 1904. He was born at Romney, Va., in 1847; graduated from Washington and Lee University in 1870, and in 1880 settled in Louisville, Ky., and, with his brothers, practiced architecture under the firm name of McDonald Brothers. Among the works he executed are the Kansas State House and the St. Paul's Episcopal Church of New Orleans. He was elected a member of the Western Association of Architects in 1885, and by act of consolidation became a Fellow of the Institute in 1889.

**MCVICKAR, HARRY WHITNEY.**—An illustrator, died July 4, 1905, at Southampton, L. I., N. Y. His pictures appeared in "Life," and one of the books he illustrated is "Daisy Miller." He was one of the founders of "Vogue." He established himself later in the real estate business, and at the time of his death was a Director of the Knickerbocker Trust Company and Treasurer of Gaillard & Co. He belonged to the Century Association and Lambs Club.

**MINOR, ROBERT CRANNELL, N. A.**—A noted landscape painter, died at his home in Waterford, Conn., August 8, 1904. He was born in New York City in 1840, and at first entered a business career, but later decided to become a painter. After studying a couple of years under Alfred C. Howland, he went to Europe and joined the colony at Barbizon, where he was more or less under the personal influence of Diaz. He went to Antwerp, and from Van Luppen acquired an admirable technique. His style, however, was individual. The Lotos Club purchased one of his paintings at the National Academy of Design Exhibition in 1896, and he received an Honorable Mention at the Paris Exposition of 1900, and silver medal at the Pan-American Exposition, Buffalo, 1901. He was elected a member of the National Academy of Design in 1897, of the Society of Landscape Painters, the Salmagundi Club, and the Artists' Fund Society. A group of 109 of his paintings was sold at the American Art Galleries on Jan. 18, 1905, for \$35,190.

**MOSER, JOHN.**—An architect, died in Atlanta, Ga., on August 27, 1904. He was born near Heidelberg, Germany, seventy-two years ago, and came to America in 1848. In 1890 he was one of the chief designers in the supervising architect's office in Washington, D. C., under Bell.

**NELAN, CHARLES.**—A newspaper cartoonist, died Dec. 7, 1904, at Cave Springs, Ga., where he had gone for his health. He was born in Akron, O., in 1854, and joined the staff of the "New York Herald" in 1898.

**NORTHCOTE, JAMES.**—A landscape painter, died at his home in Brooklyn, N. Y., Feb. 4, 1904. He was born in Hammerston, England, in 1822, and came to this country in 1858. He became scene painter at the Drury Lane and Surrey theatres, and during the eight years he held his position continued his studies in landscape and figure painting under Philip Phillips, Louis Haag and Stanfield.

**O'BRIEN, JOHN.**—A sculptor, died at Galveston, Texas, Dec. 20, 1904. He was born in Ireland, seventy years ago; went to Rome after the Crimean War and studied under Castini, and after seven years went to New York. In 1860 he was selected by the State of Ohio to execute a monumental statue of Commodore Perry in Cleveland. He went to Galveston twenty-two years ago, a pensioner of the Government.

**PALMER, ERASTUS DOW.**—A noted sculptor, died at his home in Albany, N. Y., on March 9, 1904. He was born in Onondaga Co., N. Y., April 2, 1817. At first an expert joiner and patternmaker, then a cameo cutter, he finally developed his taste for art, but was entirely self-taught. His first important piece of sculpture, "The Infant Ceres," was exhibited in the National Academy of Design in 1850. He made many ideal figures, and after his return from a two-years' visit to Europe, in 1874, executed the statue of Chancellor Robert R. Livingston, of New York, for the Capitol at Washington, where it is one of the most satisfactory figures. The Livingston was exhibited at the Centennial in 1876, where it received a medal of the first class. He was an honorary member of the National Sculpture Society.

**PICKETT, FREDERICK AUGUSTUS.**—A miniature painter, died March 11, 1904, at the Newport Hospital, R. I. His home was in New York, and the last work publicly shown was at the exhibition of the Pennsylvania Academy of the Fine Arts in 1903.

**PINE, THEODORE E.**—A portrait painter, died at Ogdensburg, N. Y., June 10, 1905. He was the last of an English family of artists, and his life was mostly passed in New York and Chicago.

**POWERS, LONGWORTH.**—A sculptor, died at Florence, Italy, in Oct., 1904. He was the son of the late Hiram Powers, the famous American sculptor.

**PRITCHARD, J. AMBROSE.**—A landscape painter, died at his home in Boston, on February 5, 1906. He was born in Boston, of English parents, on April 11, 1858, and in 1882 went to Paris, where he studied for seven years at the Julian Academy, under Boulanger, Lefebvre and Gérôme. He was a member of the Boston Art Club and of the Boston Society of Water Color Painters.

**PRIME, WILLIAM COWPER.**—For many years Professor of the History of Art at Princeton University, died at his home in New York City on Feb. 13, 1906. He was born in Cambridge, N. Y., on Oct. 31, 1825, and was graduated from Princeton in 1843. By profession a lawyer, he was also the author of a number of books dealing with

- art and travel, and was a member of the Groller Club, and at one time Vice-President of the Metropolitan Museum of Art.
- PULSIFER, LOUIS WARREN.**—An architect, died in Colorado, July 9, 1906. His home was in Boston; he was the sixteenth holder of the Rotch Travelling Scholarship, and entered the Ecole des Beaux-Arts in Paris in 1897, where he worked in the studios of Daumet and Esquié. He was a member of the Society of Beaux-Arts Architects, and of the Boston Architectural Club.
- RANDALL, T. HENRY.**—An architect, died July 7, 1906, at Annapolis, Md. He was born in the same town on July 5, 1869, and was educated at St. John's College, Johns Hopkins University, and the Massachusetts Institute of Technology. He was first active in his profession in the office of H. H. Richardson of Boston; after a course in the Paris Ecole des Beaux-Arts, and other study in Europe, he entered the studios of McKim, Mead & White, leaving their service in 1891 to work alone in New York. He became a member of the New York Architectural League in 1888, and also belonged to the New York Chapter of the American Institute of Architects.
- RIORDAN, ROGER.**—An illustrator, author and critic, died in New York City, Nov. 26, 1904. He was a regular contributor to the leading American magazines, and was for some time art editor of "Harper's," and dramatic critic of "The Sun." He was one of the art jurors of the Paris Exposition of 1900, and was assistant chief of applied arts at the Buffalo Exposition in 1901. He illustrated Solomon's "Song of Songs."
- RIX, JULIAN WALBRIDGE.**—A prominent landscape painter, died at his home in New York City, Nov. 19, 1903. He was born in San Francisco in 1851, and was unknown outside of California until he came East some fifteen years ago. He was an independent worker and thinker, and not in sympathy with art organizations, and therefore his work was not shown at the annual exhibitions. He was a member of the Lotos Club, and his paintings, occasionally seen there, proved that he ranked among the best landscape painters of the day.
- ROBBINS, HORACE WALCOTT, N. A.**—A painter, died at his home in New York City, on Dec. 14, 1904. He was born at Mobile, Ala., Oct. 21, 1842, was graduated from Newton University, Baltimore, in 1860; studied art in Paris for three years, and then in New York with James M. Hart. He became an Associate of the National Academy in 1864, was elected a member of the National Academy in 1873, served as secretary of that organization for ten years, and was its Vice-President, 1894 and 1895. He was a member of the American Water Color Society, and the Artists' Fund Society. In 1890 he studied law at Columbia, and was admitted to the bar in 1902. Mr. Robbins was a trustee of the New York School of Applied Design for Women, a life member of the New York Historical Society, a fellow in perpetuity of the Metropolitan Museum of Art, and a member of the Century Association and Lambs Club.
- ROGERS, JOHN, N. A.**—A sculptor, died at his home, New Canaan, Conn., on July 26, 1904. He was born at Salem, Mass., Oct. 30, 1829; studied civil engineering, then worked for eight years in a machine shop in Manchester, N. H., modeling in clay during his leisure moments. With the exception of three months in Rome, in 1850, when he worked in the studio of Mr. Spencer, an Englishman, he was self-taught. In 1859 he executed the first of the small plaster groups which met with such popular success. He sent twenty-nine "Rogers Groups" to the Centennial Exposition in Philadelphia in 1876. He received the highest award at the Columbian Exposition, Chicago, 1893. He was elected a member of the National Academy in 1863, and belonged to the National Sculpture Society.
- SANDERSON, CHARLES WESLEY.**—A landscape painter, died at his home in Boston, Mass., March 8, 1906. He was born at Brantdon, Vt., in 1833; studied with James Hope and S. L. Gerry, in the United States; under Boulanger and Oudinot, in Paris, and under Van Borselen and Mesdag, at The Hague. He was a member of the Boston Art Club.
- SHARE, HENRY PRUETT.**—A newspaper artist, died at his home in Flatbush, L. I., N. Y., on June 20, 1906. He was born fifty-two years ago in Los Angeles, Cal., and was at one time art editor of "The New York World."
- SMITH, FRANK HILL.**—A well-known decorator, died at Boston, Mass., in 1904. He was born in that city in 1841, and studied architecture with Hammatt Billings. Later he went to the Atelier Suisse, in Paris, and was also a pupil of Bonnat and others in Paris and Italy. He was on the Jury of Fine Arts at the Centennial Exposition at Philadelphia in 1876, and was one of the directors of the School of the Boston Museum of Fine Arts. He painted portraits, figure pieces and landscapes, but his most important works were the decorations of the Opera House at Holyoke, Mass., and those of private and public buildings in Boston and Cambridge.
- SPIEGEL, CHARLES, JR.**—A water-color painter and etcher, was killed on Jan. 30, 1906, as he stepped from a train near his home at Passaic, N. J.
- STONE, WILLIAM E.**—A well-known architect of New York, was killed by a train at Princeton, N. J., on August 26, 1906. He had been a member of the New York Architectural League since 1888, and at one time was its Secretary.
- STRANAHAN, MRS. CLARA C. HARRISON.**—A writer on art, died at her home in Brooklyn, N. Y., on Jan. 22, 1906. She was born at Westfield, Mass., in 1831, and was a descendant of the famous American family of Harrisons. She was one of

- the founders and a trustee of Barnard College, now a part of Columbia University, New York, and had written a good deal for the magazines, while her "History of French Painting," published in 1888, is still the standard work of reference on this subject.
- TAIT, ARTHUR FITZ WILLIAM, N. A.**—A landscape and animal painter, died at his home at Yonkers, N. Y., on April 28, 1906. He was born at Livesey Hall, near Liverpool, England, August 5, 1819, came to the United States in 1850 and settled in New York City. He studied at the Royal Institute in Manchester, England, but otherwise was self-taught. His "Quail and Young," painted in 1856, is in the Corcoran Gallery at Washington. He frequently collaborated with James M. Hart. He was elected a National Academician in 1858, and was a member of the Artists' Fund Society.
- THETFORD, WILLIAM E.**—An art collector and painter, died at his home in Brooklyn, N. Y., Nov. 23, 1903, in his ninetyeth year. He was born in London and came to the United States sixty-seven years ago.
- THOMAS, COL. D. W.**—An architect, died in Baltimore, Md., Jan. 31, 1905. He built the Baltimore Court House and other public edifices in Baltimore.
- THOMAS, HENRY ATWELL.**—A painter and lithographer, died at his home in Brooklyn, N. Y., Nov. 12, 1904. He was born in New York City in 1834, was an exhibitor at the American Water Color Society, and a pioneer in the lithographic business. He was a brother-in-law of the late Napoleon Sarony.
- TRUMBULL, GORDON.**—A painter, died at his home in Hartford, Conn., on Dec. 28, 1903. He was born at Stonington, Conn., in 1841, and studied under F. S. Jewett, of Hartford, and James Hart, of New York. He was noted for his studies of fish.
- TUCKERMAN, STEPHEN SALISBURY.**—A painter, died at Standeford, England, in March (?), 1904. He was born in Boston in 1830, and studied under W. M. Hunt. For more than twenty years he had lived in Europe. He was noted for his marines and landscapes, but a large historical work, "The United States Frigate Constitution Escaping from the British Fleet in 1812," was shown at the Centennial Exposition, Philadelphia, in 1876.
- TWYMAN, JOSEPH.**—An architect, painter, teacher and worker in applied arts, died in Chicago, Ill., in 1904. He was born at Ramsgate, England, Oct. 8, 1842; was a pupil of Pugin, Christopher Dresser and William Morris, in London. He was a member of the executive board of the South Park Improvement Association, and on the executive board of the South Park Workshop Association. He was a member of the Chicago Architectural Club and of the Morris Society.
- VAN BRIGGLE, ARTUS.**—A painter and worker in applied arts, died at Colorado Springs, Colo., July 4, 1904. He was a pupil of Frank Duveneck, in Cincinnati, and of Benjamin-Constant and Laurens, in Paris. He was connected with the Rookwood pottery in Cincinnati, and when obliged, on account of ill health, to go to Colorado, established there the Van Briggie pottery, which was awarded a bronze medal at the St. Louis Exposition in 1904. He exhibited at the Paris Salon in 1903; was a member of the Cincinnati Art Club, and an Associate of the Society of Western Artists.
- VAN ELTEN, HENDRIK DIRK KRUSEMAN, N. A.**—A landscape painter, died in Paris, France, on July 12, 1904. He was born in Alkmaar, Holland, in 1829, and studied in that city and under C. Lieste, in Haarlem, winning a gold medal at the International Exposition of Amsterdam in 1860, and was made Chevalier of the Order of the Lion of the Netherlands. He came to New York in 1865. In 1876 he acted as Commissioner of Fine Arts for the Netherlands at the Centennial in Philadelphia. He was a member of the Amsterdam and Rotterdam Academies, was elected to the National Academy in 1883, and also belonged to the American Water Color Society, New York Etching Club, Artists' Aid Society of New York, and the Royal Society of Painter-Etchers, of London. A group of 200 of his paintings was sold at the American Art Galleries in New York, April 27 and 28, 1905, under the auspices of the Artists' Aid Society of New York, bringing \$9,335.
- WARREN, ASA COOLIDGE.**—A magazine illustrator, died at his home in New York City, Nov. 22, 1904, aged eighty-six years. He was born in Boston, and was the son of Asa Warren, the miniature painter. He came to New York in 1863 and became a steel engraver, and later entered the Government engraving department at Washington. He illustrated the first edition of Whittier's Poems. He lost the use of his right eye seven years ago, and then turned to landscape painting.
- WEBER, WILLIAM.**—An artist, died at his home in Kansas City, Mo., in 1905, aged forty years. He was born in Germany, and came to America when a child, later returned to Europe and studied at the Royal Academy in Berlin. At the time of his death he was instructor of drawing at the Kansas City Central High School.
- WEEKS, EDWIN LORD.**—A well-known painter, died in Paris, Nov. 16, 1903. He was born in Boston, Mass., in 1849; studied at the Ecole des Beaux-Arts, and with Gérôme and Bonnat in Paris. He traveled extensively in Egypt, Jerusalem, Damascus and Tangiers, and made a specialty of Oriental subjects. He was awarded honorable mention at the Paris Salon of 1884, a third class medal at the Paris Salon of 1889, a gold medal at the Paris Exposition of 1889, a gold medal at the Art Club of Philadelphia in 1891, a diploma of honor at the Berlin International Exposition in 1891, a

special medal at the London Exposition of 1896, first class medal at Dresden in 1897, a first class medal at Munich in 1897, a silver medal at the Pan-American Exposition at Buffalo in 1901, and was an officer of the Order of St. Michael of Bavaria. He was made Chevalier of the Legion of Honor, France, 1896. He was a member of the Salmagundi Club, a corresponding member of the Munich Secession, belonged to the Paris Society of American Painters, and the Boston Art Club. A group of 277 of his paintings was sold at the American Art Galleries in New York on March 15, 16 and 17, 1906, for \$47,500.

**WHITMAN, SARAH DE ST. PRIX WYMAN.**—A well-known painter died at her home in Boston, Mass., in July (?), 1904. She was born in Baltimore, Md., in 1842; was a pupil of W. M. Hunt, in Boston, and of Couture, in Paris. She received a bronze medal at the Pan-American Exposition, and was a member of the Society of American Artists, 1880, an honorary member of the Copley Society of Boston, and one of the permanent committee of the School of the Boston Museum of Fine Arts. The Boston Museum of Art was made her residuary legatee.

**WILES, LEMUEL MAYNARD.**—A landscape painter, died at his home in New York City, on Jan. 28, 1906. He was born at Perry, N. Y., Oct. 21, 1826, and was a pupil of William M. Hart and J. F. Cropsey. He was Director of the College of Fine Arts at the Ingham (N. Y.) University, then Director of the Art Department of the University of Nashville, and during the latter part of his life was principal of a summer school at Silver Lake. His face was familiar to many through the double portrait by Irving R. Wiles of his mother and father.

## Scholarships and Prizes

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- \$3,000—Lazarus Scholarship, for mural painting, three years of European Travel. (See p. 23, Vol. II.)
- 2,500—Society of Beaux-Arts Architects Fellowship (first award made July, 1906).
- 2,000—Cornell Traveling Scholarship in Architecture. (See Ithaca, p. 113, Vol. III.)
- 2,000—Rotch Traveling Scholarship in Architecture, \$1,000 annually for two years. (See p. 79, Vol. III.)
- 2,000—Traveling Fellowship, Yale School of Fine Arts. (See p. 18, Vol. II.)
- 1,800—Ernest W. Longfellow Traveling Scholarship for Painters, three years under direction of School of the Boston Museum.
- 1,600—Paige Traveling Scholarship for two years, School of Boston Museum. (See article on the Museum, p. 80, Vol. III.)
- 1,500—S. T. Shaw purchase, Exhibition of Society of American Artists (p. 239, Vol. I).
- 1,500—Prize with Gold Medal at annual exhibition, Carnegie Institute, Pittsburg. (See p. 365, Vol. I.)
- 1,000—Austin Traveling Fellowship in Architecture, Harvard University.
- 1,000—Cresson Traveling Scholarships in Architecture, Painting and Sculpture, awarded by the Pennsylvania Academy of the Fine Arts for one year or more.
- 1,000—Rinehart Scholarship in Sculpture. (See p. 38, Vol. II.)
- 1,000—Nelson Robinson, Jr., Traveling Scholarship, School of Architecture, Harvard University.
- 1,000—Julia Amory Appleton Traveling Scholarship, School of Architecture, Harvard University.
- 1,000—John Stewardson Traveling Scholarship, Department of Architecture, University of Pennsylvania, Philadelphia.
- 1,000—Prize with Silver Medal at annual exhibition, Carnegie Institute, Pittsburg.
- 1,000—Spent by Boston Art Club for purchases at annual exhibition of oil paintings and sculpture.
- 1,000—(5,000 fr.)—Several prizes by Hon. John Wanamaker at annual exhibition of American Art Association of Paris.
- 1,000—Perkins Fellowship, School of Architecture, Columbia University, New York; offered in 1906 and every fourth year thereafter for foreign travel and study.
- 800—McKim Traveling Fellowship in Architecture awarded annually to graduates of Columbia University.
- 800—Foreign Scholarship, Art Institute of Chicago. (See tabulated list of schools, p. 217, Vol. III.)
- 600—(3,000 fr.)—Several prizes by Senator W. A. Clark at annual exhibition of American Art Association of Paris.
- 500—Cresson Scholarships in Architecture, Painting and Sculpture awarded by the Pennsylvania Academy of the Fine Arts for four summer months.
- 500—Toppan Prize awarded by School of Pennsylvania Academy of the Fine Arts.
- 500—Prize with Bronze Medal at annual exhibition, Carnegie Institute, Pittsburg. (See p. 365, Vol. I.)
- 500—Spent by Boston Art Club for purchases at the annual exhibitions of water colors, and black and white.
- 500—Columbia Fellowship in Architecture awarded annually.
- 500—Carnegie Prize, at exhibition of Society of American Artists, New York. (See article on the Society, p. 162, Vol. III.)
- 500—D. G. Reid Purchase Fund, Richmond (Ind.) Art Association.
- 500—N. W. Harris Prize, annual exhibition of oil paintings at Art Institute of Chicago.
- 500—Ward Prize (1905) to sculptors for portrait in the round.
- 500—Traveling Scholarship awarded by Chicago Architectural Club.
- 300—Thomas B. Clarke Prize, at annual exhibition of National Academy of Design, New York. (See p. 264, Vol. I.)
- 300—William T. Evans Prize, at annual exhibition of American Water Color Society. (See p. 245, Vol. I.)
- 300—George Inness, Jr., purchase, annual exhibition Salmagundi Club, New York. (See article on the Club, p. 160, Vol. III.)
- 300—Julius Hallgarten First Prize, at annual exhibition of National Academy of Design, New York. (See p. 264, Vol. I.)
- 300—Walter Lippincott Prize, at annual exhibition of Pennsylvania Academy of the Fine Arts, Philadelphia. (See p. 337, Vol. I.)

- 300—W. F. Proctor Prize, at annual exhibition of Salmagundi Club, New York. (See article on the Club, p. 160, Vol. III.)
- 300—Dr. W. Seward Webb Prize at annual exhibition of Society of American Artists, New York. (See p. 239, Vol. I.)
- 300—Austin Resident Scholarships (2), School of Architecture, Harvard University.
- 300—Scholarship in Landscape Architecture, School of Architecture, Harvard University.
- 300—Beal Prize at New York Water Color Club.
- 300—Drummond Prize (1905) to sculptors for portrait in relief.
- 250—Traveling Scholarship in Architecture, T-Square Club of Philadelphia. (See article on the Club, p. 178, Vol. III.)
- 250—Traveling Scholarship, Chicago Architectural Club. (See article on the Club, p. 101, Vol. III.)
- 250—First Corcoran Prize at annual exhibition of Society of Washington (D. C.) Artists. (See article on the Society, p. 198, Vol. III.)
- 200—Beal Prize at annual exhibition of New York Water Color Club.
- 200—Second Hallgarten Prize at annual exhibition of National Academy of Design, New York. (See p. 264, Vol. I.)
- 200—Second Toppan Prize, School of the Pennsylvania Academy of the Fine Arts.
- 200—Traveler Fund of Boston Architectural Club.
- 200—Four scholarships of this value awarded in School of Fine Arts of Columbia University to students in need of assistance.
- 150—Second Corcoran Prize at annual exhibition of Society of Washington (D. C.) artists.
- 150—Alexander C. Morgan Prize at the Water Color Exhibition of Salmagundi Club, New York. (See article on the Club, p. 160, Vol. III.)
- 150—Architectural League Scholarships (3), School of Architecture, Harvard University.
- 125—S. T. Shaw Prize at Black and White Exhibition of Salmagundi Club, New York.
- 100—Third Hallgarten Prize at annual exhibition of National Academy of Design, New York. (See p. 264, Vol. I.)
- 100—Third Corcoran Prize at exhibition of Society of Washington (D. C.) Artists. (See article on the Society, p. 198, Vol. III.)
- 100—Martin B. Cahn Prize at annual exhibition of Art Institute of Chicago. (See p. 150, Vol. I.)
- 100—and one year's tuition—Helen Hamblen Scholarship, School of Boston Museum. (See p. 115, Vol. I.)
- 100—George Inness Gold Medal at annual exhibition of National Academy of Design, New York. (See article on the Academy, p. 145, Vol. III.)
- 100—Palette and Chisel Club, Chicago, for Summer Sketch.
- 100—Mary Smith Prize at annual exhibition of Pennsylvania Academy of the Fine Arts. (See p. 337, Vol. I.)
- 100—Edmund Stewardson Prize in Department of Sculpture, School of the Pennsylvania Academy of the Fine Arts.
- 100—First Corcoran Prize at annual exhibition of Washington (D. C.) Water Color Club. (See article on the Club, p. 198, Vol. III.)
- 100—Magnus Brand Prize for composition, School of the Art Institute of Chicago.
- 100—Cleveland School of Art Prize.
- 100—George B. Whitney Memorial Prize, Summer classes, New York School of Art.
- 100—Cannon Prize for oil painting from nude, National Academy of Design School.

## Annual Exhibitions Held 1904-1905

- Oct. 20 to Nov. 27—Art Institute of Chicago; seventeenth annual exhibition of oil paintings and sculpture by American artists.  
Oct. 22 to Nov. 12—New York Water Color Club; fifteenth annual exhibition.  
Oct. 26 to Nov. 16—Rhode Island School of Design, Providence, R. I.; paintings by American artists.  
Nov. 4 to Jan. 1—Carnegie Institute, Pittsburg, ninth annual exhibition.  
Nov. 5 to 19—Boston Art Club; members' work.  
Nov. 7 to 19—Pennsylvania Society of Miniature Painters, Philadelphia.  
Nov. 7 to 27—Minneapolis Society of Fine Arts.  
Nov. 12 to 26—Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia.  
Nov. 12 to Dec. 1—Society of Western Artists; opening of circuit, at Cincinnati.  
Nov. 14 to Dec. 10—Washington Water Color Club.  
Nov. 15 to 21—Minneapolis Society of Arts and Crafts.  
Nov. 15 to 27—Atlan Ceramic Club, Art Institute of Chicago.  
Nov. 15 to 30—Rochester Art Club; twenty-first annual exhibition.  
Nov. 17 to 21—Mark Hopkins Institute of Art, San Francisco; water colors and pastels, etc., by local artists.  
Nov. 21 to Dec. 18—Art Club of Philadelphia; sixteenth annual exhibition of oils and sculpture.  
Nov. 26 to Dec. 10—Cincinnati Woman's Art Club.  
Dec.—Nebraska Art Association, Lincoln, Neb.  
Dec. 1 to 15—Palette and Chisel Club, Chicago.  
Dec. 6 to 20—Detroit Society of Arts and Crafts.  
Dec. 6 to 21—Arts and Crafts, Art Institute of Chicago.  
Dec. 7 to 14.—Utah Art Institute, Salt Lake City, Utah.  
Dec. 9 to 23—Plastic Club, Philadelphia; annual color exhibition.  
Dec. 18 to 31.—Society of Utah Artists, Salt Lake City, Utah.  
Dec. 24—Salmagundi Club, New York; water colors and pastels.  
Dec. 26 to Jan. 1—School of Fine Arts; annual exhibition (St. Paul, Minn.).  
Dec. 26 to Feb. 1—University of Kansas, Lawrence, Kans.  
Dec. 31 to Jan. 28—National Academy of design; eightieth annual exhibition, New York.  
Jan. 6 to Feb. 4—Boston Art Club; seventy-first exhibition, oils and sculpture.  
Jan. 19 to Feb. 2—T. Square Club, Philadelphia.  
Jan. 22 to Mar. 3—Pennsylvania Academy of the Fine Arts, Philadelphia; one hundredth anniversary exhibition; oils, sculpture and miniatures.  
Jan. 25 to Feb. 19—Art Museum, Toledo, O.; American paintings.  
Jan. 31 to Feb. 9—Providence Water Color Club; ninth annual exhibition.  
Jan. 31 to Feb. 26—Art Institute of Chicago; eighth annual exhibition of artists of Chicago and vicinity.  
Feb.—Society of Illustrators, New York.  
Feb. 4 to 18—American Society of Miniature Painters, New York; sixth annual exhibition.  
Feb. 11 to 25—Boston Society of Water Color Painters; seventh annual exhibition.

- Feb. 11 to Mar. 4—Gill's New England Exhibition; twenty-eighth annual exhibition, Springfield, Mass.
- Feb. 12 to Mar. 4—Architectural League of New York; twentieth annual exhibition.
- Feb. 12 to Mar. 13—Art Club of Erie, Erie, Pa.
- Feb. 13 to 25—Salmagundi Club, New York; oils and water colors.
- Feb. 20 to Mar. 7—Baltimore Water Color Club.
- Feb. 20—Washington Architectural Club.
- Feb. 20 to April 1—Minnesota State Art Society, St. Paul, Minn.
- Mar. 2 to 22—Art Students' League of Chicago, at Art Institute of Chicago.
- Mar. 3 to 18—Boston Water Color Club.
- Mar. 7 to 28—Rochester Athenæum, Rochester; paintings by American artists.
- Mar. 10 to 27—American Water Color Society, New York; thirty-eighth annual exhibition.
- Mar. 11 to 25—Artists' Association of New Orleans.
- Mar. 18 to 25—Salmagundi Club, New York; annual exhibition of black and whites.
- Mar. 18 to April 2—Free Public Library, Newark, N. J.; annual exhibition of works by American artists.
- Mar. 20 to April 16—Art Club of Philadelphia; fourteenth annual exhibition of water colors and pastels.
- Mar. 22 to April 13—Society of Washington Artists.
- Mar. 25 to April 13—Exhibition of the Ten American Painters, New York.
- Mar. 25 to April 18—Plastic Club, Philadelphia; exhibition of black and whites.
- Mar. 25 to April 30—Society of American Artists, New York; twenty-seventh annual exhibition.
- Mar. 29 to April 12—Municipal Art Society of New York.
- Mar. 30 to April 27—Mark Hopkins Institute of Art; exhibition of oils and sculpture.
- Mar. 30 to April 19—Chicago Architectural Club, at Art Institute, of Chicago.
- Mar. 30 to April 30—Alumni Association of Decorative Designers, Art Institute of Chicago.
- April 1 to 29—Philadelphia Water Color Exhibition; second annual at P. A. F. A.
- April 7 to 29—Boston Art Club; seventy-second exhibition, water colors, black and whites.
- April 18 to May 5—Toledo Museum, Toledo; water colors; European paintings.
- April 19 to May 10—Society of Ceramic Arts, National Arts Club, New York.
- April 24 to May 6—Artists' Club of Denver.
- April 27 to May 18—Paint and Clay Club of New Haven, Conn.
- May 5 to 8—Cincinnati Art Club.
- May 9 to 28—National League of Mineral Painters, at Art Institute of Chicago, and thirteenth annual exhibition Chicago Ceramic Association.
- May 11 to June 11—Art Institute of Chicago; seventeenth annual exhibition of water colors, pastels and miniatures.
- May 16 to June 11—Woman's Art Club of New York; seventeenth annual exhibition at National Arts Club.
- May 20 to July 10—Twelfth annual exhibition, Cincinnati Museum.
- June 2 to 24—Worcester Art Museum, Worcester, Mass.
- June 6 to 20—Richmond Art Association, Richmond, Ind.; ninth annual exhibition.
- June 7 to Oct.—Poland Spring Art Gallery, South Poland, Me.



## Important Sculpture Unveiled .1903-1905

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- ANDERSON, COLONEL JAMES.**—Bronze bust and seated figure of a blacksmith, by Daniel C. French. Unveiled in front of the Carnegie Library, at Allegheny, Pa., in the summer of 1904.
- AUSTIN, STEPHEN F.**—By Elisabeth Ney, gift from State of Texas to Statuary Hall in the Capitol, Washington. Was formally accepted by Congress, February 25, 1905.
- BARTLETT, GENERAL WILLIAM FRANCIS.**—Heroic bronze statue by Daniel C. French. Unveiled in the State House, Boston, May 27, 1904.
- BOONE, DANIEL.**—By Enid Yandell, for Louisville, Ky. Presented by C. C. Bicknell.
- BURNS, ROBERT.**—Colossal bust by Hugh Cairns. Unveiled by the Caledonian Club, in Boston, on January 25, 1905.
- BURNS, ROBERT.**—Monument, a replica of the Kilmarnock, Scotland, statue by W. Grant Stevenson. Unveiled by the Caledonian Club, in Denver, Colo., on July 4, 1904.
- CAVALRYMAN.**—Bronze equestrian group by Cyrus E. Dallin. Unveiled at Hanover, Pa., Sept. 28, 1905.
- "COMING OF THE WHITE MAN."**—Bronze group by Hermon A. MacNeil. Unveiled in City Park, Portland, Ore., in 1904.
- FARRAGUT, ADMIRAL.**—By George E. Bissell. Erected at Claremont, Iowa.
- FORREST, GENERAL NATHAN B.**—Equestrian statue in bronze by Charles H. Niehaus. Unveiled in Forrest Park, Memphis, Tenn., May 16, 1905.
- HEWITT, ABRAM S.**—Marble statue by William Couper. Unveiled May 11, 1905, in New York Chamber of Commerce.
- HOUSTON, SAMUEL.**—By Elisabeth Ney, a gift from the State of Texas to Statuary Hall, in the Capitol, Washington. Was formally accepted by Congress February 25, 1905.
- INGALLS, JOHN J.**—Marble statue of heroic size by C. H. Niehaus, a gift from the State of Kansas to Statuary Hall, in the Capitol, Washington. Was formally accepted by Congress in January, 1905.
- KOSCIUSKO.**—Equestrian bronze statue by Gaetano Trentanove. Erected by the Poles in Milwaukee in Kosciusko Park, in 1904.
- KOSCIUSKO.**—Bronze equestrian monument by Alexander Chodzinski, of Chicago. Erected by the Polish citizens in Humboldt Park, Chicago, in 1904.
- M'KINLEY MEMORIAL.**—Work of Robert I. Aitken. Was unveiled in San Francisco, Nov. 24, 1904. It consists of a colossal bronze figure of a woman typifying "Republic."
- M'KINLEY, WILLIAM.**—Bronze statue by Philip Martiny. Unveiled March 1, 1904, in Springfield, Mass.

- MEREDITH, GENERAL SAMUEL.**—First Treasurer of the United States. Unveiled at Honesdale, Pa., Memorial Day, 1904.
- NEELEY, BISHOP.**—Marble cenotaph by Bela L. Pratt. Unveiled in the Cathedral at Portland, Me., in August, 1905.
- OGDENSBURG (N. Y.) SOLDIERS' MONUMENT.**—By Sally James Farnham. Unveiled Aug. 23, 1905. Consists of a column of Barre granite, surmounted by a bronze figure of a Winged Victory and a soldier at the foot of the column, also in bronze.
- PAINE, ROBERT TREAT.**—Bronze statue by Richard E. Brooks. Unveiled at Taunton, Mass., Oct. 15, 1904.
- "PENNSYLVANIA".**—Bronze statue by R. Hinton Perry, surmounting the dome of the new State Capitol at Harrisburg. Was unveiled in June, 1905.
- THE PILGRIM.**—A replica by Augustus St. Gaudens, of the one in Springfield, Mass. Presented to Philadelphia by the New England Society of Pennsylvania, on April 29, 1905.
- POOR, GENERAL ENOCH.**—Bronze statue by Emilio Platti. Unveiled at Hackensack, N. J., in October, 1904.
- PORTER, GENERAL FITZ-JOHN.**—Bronze equestrian statue by J. E. Kelly. Unveiled at Portsmouth, N. H., July 3, 1904. Gift of Robert H. Eddy, of Boston, who bequeathed \$300,000 for its erection.
- RUSH, DR. BENJAMIN.**—Bronze figure by R. Hinton Perry. Erected on the Naval Hospital grounds at Washington, D. C., June 10, 1904.
- SACAJAWEA.**—The Indian guide of Lewis and Clark, bronze figure by Alice Cooper. Erected in Portland, Ore., June 1, 1905.
- STOKES, REVEREND E. H.**—Bronze statue by Paul W. Morris. Unveiled at Ocean Grove, N. J., July 31, 1905.
- WARREN, GENERAL JOSEPH.**—Statue by Paul W. Bartlett. Ordered by municipality of Roxbury, Mass., and erected in the summer of 1904.
- WASHINGTON.**—Bronze bust, replica of original marble by David d'Angers, which was destroyed by a fire in the Library of Congress in 1851. Unveiled in rotunda of Capitol, Washington, February 22, 1905. Replica, like the original, a gift from the citizens of France.
- WHITE MEMORIAL.**—Unveiled at Syracuse, N. Y., June 27, 1905. Monument in form of an exedra, by Gail Sherman; memorial to Hamilton Salisbury White. Erected by popular subscription.
- WILLARD, FRANCES E.**—A standing statue in Carrara marble by Helen F. Mears, the gift of the State of Illinois. Was unveiled February 17, 1905, in Statuary Hall of the Capitol, at Washington.
- WINTHROP, GOVERNOR JOHN.**—Bronze statue by Bela L. Pratt. Unveiled at New London, Conn., May 6, 1905.

# Municipal Art in the United States

## INTRODUCTION.

"A Municipal Art League is for the preservation and development of the beautiful. The first modern municipal art society in France had but one member, Napoleon I. The second was a larger society as to membership; it had two members, Napoleon III. and Baron Haussmann. What these organizations accomplished, principally by an intelligent lay-out of streets and avenues, for the proper sanitation and beautifying, as well as for the civic economy of Paris, is so evident, and has been so widely published, that no comment is necessary as to the advantages which they procured for the city and incidentally for the entire more or less civilized world.

"A Municipal Art League should interest itself not only in public sculptures and decorations, but in the grouping of public buildings and in the architectural style of both public and private buildings, so that the conglomerate composition of such buildings will insure a conservation of harmony in the appearance of streets and avenues. It should be interested in streets, signs, parks, parkways, and in bridges, rivers and harbors, where they form a part of a civic scheme, and should in fact be interested in all matters involving questions of civic taste. The society should co-operate with the city's officers wherever possible and desirable."—(Extracts from the report of the Hartford Municipal Art Society.)

A representative company gathered at the Arlington Hotel in Washington, D. C., January 11, 1905, for the annual dinner of the American Institute of Architects. The significance of the occasion lay not in the fact that it celebrated achievements, but rather because it anticipated the successful culmination of two great hopes and aims of the Institute. First, that the National Capitol should be enlarged and made beautiful in an orderly and systematic manner; and, second, that the American Academy at Rome should be placed on a substantial and adequate foundation. The addresses were discussions of the "substance of things hoped for and the evidence of things as yet not seen."

President Roosevelt in his address said: "Beauty has not been exactly the strong point of the nation! It rests largely with gatherings such as this to determine whether or not this shall be true in the future. It means that whenever hereafter a public building is provided for and erected it should be erected in accordance with a carefully thought-out plan adopted long before, and that it should be not only beautiful in itself, but fitting in its relations to the whole scheme of the public buildings, the parks and the drives of the District."

The French Ambassador, M. Jules Jusseraud, stated that "French art is vital and alive in all its branches because it is alive in all the nation. The thing which is important is that the artists are not enough; you must have the nation with you. Your efforts would be of no avail if you are not understood by the common people."

The following is a condensed statement showing what has been accomplished in various cities in the United States. Plans and projects have

been referred to only occasionally, but there are many under discussion throughout the country, and it is in the hope of helping and encouraging the general movement for the beautifying of town and cities that this list has been prepared.

For the study of municipal art the following books and pamphlets will be found of service: "Modern Civic Art," by Charles Mulford Robinson, published by G. Putnam's Sons, New York; "The Improvement of Towns and Cities," by Dr. Albert Shaw, published by G. Putnam's Sons, New York; "American Municipal Progress," by Dr. Shaw, published by the Macmillan Co., New York; Reports of the Brooklyn Tree Planting and Fountain Society, 177 Remsen street, Brooklyn, N. Y.; various publications of the American Civic Association, 703 North American Building, Philadelphia, Pa.; the Report of the New York City Improvement Commission, 13-21 Park Row, New York; "Municipal Improvements," a lecture by Frank Miles Day, published in the "Proceedings" of the Thirty-eighth Annual Convention of the American Institute of Architects; report on American Park Systems, issued by the Philadelphia Allied Organizations; reports published by the Municipal Art Society of Hartford, and pamphlets issued by the New York Municipal Art Society, 37 West Thirty-fourth street.

In preparing this list the above publications have been used and there has been a great deal of correspondence with officers of the various architectural organizations, with Municipal Art Societies, and with individual architects. Reports of individual Municipal Art Societies will be found in this volume of the AMERICAN ART ANNUAL under their respective cities and they are listed in the index under the title of "Municipal Art."

Best thanks are here tendered to all who have co-operated in this work.  
EDITOR.

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#### AMHERST, MASS.

Recent additions to the group of college buildings include the observatory, a fire-proof building with a dome at each end containing a new 18-inch equatorial glass and the 9-inch equatorial that has been in the possession of the college since 1855.

College Hall is a restoration of a colonial type of New England church architecture dating back to 1828. The Pratt swimming pool is in course of construction.

#### ANNAPOLIS, MD.

The Naval Academy was founded in 1845, but the earlier structures were poorly built, with absolutely no regard for convenience or beauty. In the recent scheme for rebuilding, every building will be placed in the location best adapted to it and where it will fit in most harmoniously from the artistic standpoint.

Most of the buildings are to be in three groups on each of three sides of the campus, the fourth side of which is open to the Severn River. The midshipmen's quarters, boat house and armory, which form the first group, are on the right hand side as one enters from the town; the second group, made up of the academic buildings, will be on the left, and the third group, consisting of a chapel, administration building and officers' quarters, will be as at present on a line parallel to and just inside the wall which encloses the academy grounds on the side toward the town.

The group plan conforms in general to the recommendations of the Matthews Commission, which was appointed by Secretary of the Navy Herbert in 1895. The limit of cost was \$6,000,000, but this has gradually been raised to \$10,000,000. Still the work suffers from lack of funds, as may be seen by comparing the Steam Engineering and Naval Construction building with the boat house, which was built two years before, or that part of the sea wall now being built of cement, with the first part built of

granite. All the buildings are unmistakably modern in their appearance, belonging as they do to that school of architecture which has come into vogue as the result of the French training of our architects.—From an article in *Century Magazine* for October, 1905.

#### BALTIMORE, MD.

Decorations by E. H. Blashfield and C. Y. Turner have been placed in the Court House. An equestrian bronze statue of John Eager Howard, by E. Frémiet, was recently dedicated.

A number of streets were widened to an important extent after the fire, although a proposition to widen the main thoroughfare, Baltimore street, was defeated. A new site has been secured for Johns Hopkins University; plans, however, have not been drawn. School houses are being decorated with casts and pictures. In 1904 a law was passed limiting the height of buildings within one block of the Washington Monument to eighty feet above the base line of the monument; a city ordinance dealing with the smoke nuisance went into effect June 1, 1905.

The park system now has 1,447 acres of park land; proposed additions would give twenty-four small parks of 524 acres, several public reservations, equaling about 6,000 acres, and fifty-six miles of parkways. In April, 1905, a loan of \$1,000,000 was voted, which will secure about one-third of the land for this proposed park system. The park plans prepared by Frederick Law Olmsted were published by the Park Board in conjunction with the Municipal Art Society.

For further information apply to Theodore Marburg, President, Municipal Art Society, 14 Mount Vernon Place; Frederick Law Olmsted Jr., landscape architect, Brookline, Mass.

#### BERKELEY, CAL.

The building now in course of construction at the University of California is the Hearst Memorial Mining Building. California Hall, just completed, will be the administrative building and also contains a large lecture hall and a number of class-rooms. Money has been appropriated from the Legislature so that the President's House is to be completed in the fall of 1905. For further information apply to John G. Howard, Berkeley, Cal.

#### BOSTON, MASS.

The corner-stone of the State House, on Beacon Hill, was laid on July 4, 1795, and Bulfinch's original building has been added to from time to time, the latest part having been completed in January, 1895. There are now about six acres in the park and the land upon which the State House stands. The chief objects of artistic interest are the Shaw Memorial, by Augustus Saint Gaudens, dedicated May 31, 1897, on the common facing the State House; a bronze equestrian statue of Major-General Joseph Hooker, by Daniel C. French and E. C. Potter, unveiled near the Beacon street entrance June 25, 1903; while the heroic bronze statue of Major-General William Francis Bartlett, by Daniel C. French, in Memorial Hall, was dedicated May 27, 1904. On the walls of the grand staircase there are three mural decorations by Robert Reid, the last having been unveiled December 5, 1904. In Memorial Hall the walls on the north and south contain panels by Henry Oliver Walker, unveiled May 29, 1902, and April 8, 1903; the east and west panels, by Edward Simmons, were exposed December 18, 1902. There are also many portraits of Governors of varying artistic value.

The most important municipal improvement now in progress in Boston is the transformation of the Charles River basin from an estuary to a tideless body of fresh water. The building of the great dam and causeway, with locks for navigation to replace Craigie Bridge, is well in hand.

A similar improvement for the Mystic River, with a dam near Craddock Bridge at Medford, has been begun by the Metropolitan Park Commission.

It was one of the first cities to plan a comprehensive park system; plans were adopted in 1893, and since then 15,175 acres of parkways have been acquired. Revere Beach Parkway, a pleasure drive of over eight miles between the Fellsway and Revere Beach, has recently been completed; also the Revere Beach drive via Lynnway to Lynn; and at Nahant Beach the third great oceanside public bath house has been established. The completion of the connections with Revere Beach make an almost continuous pleasure drive between Boston and the resorts on the North Shore.

A commission has been established to limit the height of buildings. Schemes for improvement of the city plan are under discussion, but no commission has been formed.

For further information apply to John Woodbury, Secretary, Metropolitan Park Commission, 1 Beacon street, Boston; Charles A. Coolidge, chairman of Committee on Municipal Improvement of the Boston Society of Architects.

#### BUFFALO, N. Y.

The street system was originally planned by L'Enfant. The group plan recently advocated, shows Niagara Square at the head of a triangular park. The present City Hall and future public buildings face this triangular parking, with a new Union Station along the base or hypotenuse of this parking. From this not extensive open triangle, at each end of the station, are viaducts crossing the tracks to reach new docks built by the city along the water front from the docks to the present so-called front.

The gift in 1905 of the Albright Art Gallery by Mr. J. J. Albright has furnished the city of Buffalo with a perfectly appointed art gallery, which has become the centre of its art interests.

For further information apply to George Cary, 184 Delaware ave., Buffalo, N. Y.

#### CAMBRIDGE, MASS.

Through the influence of the Cambridge Municipal Art Society a good site has been secured for a monument to be erected to George Washington by the Daughters of the Revolution. They have been able to ward off undesirable bridges and other buildings.

The grouping of the buildings of Harvard University was finally completed about thirty years ago in accordance with the scheme laid out some two hundred years before. It is a quadrangle, with ten buildings facing the yard, which consists of a carpet of greensward, dotted with elms and cut by paths.

For further information address C. H. Blackall, Secretary, Municipal Art Society, 16 Chauncey street, Cambridge, Mass.

#### CHAUTAUQUA, N. Y.

By action of the trustees of Chautauqua Institute a commission on public art was organized in October, 1902, and consists of a civic architect, a landscape architect and a sculptor. The summer colony had grown up in a haphazard way and the plan of making a model city, while it cannot be done all at once, was formally inaugurated by the laying of the corner-stone of the New Hall of Philosophy in August, 1903. For further information apply to Albert Kelsey, architect, 931 Chestnut street, Philadelphia, Pa.

#### CHICAGO, ILL.

The first municipal museum in the United States was incorporated in 1904 and was formally opened by a loan exhibition in the Chicago Public Library, February 23, 1905.

The Municipal Art League of Chicago has been in existence since December, 1900, and while it has helped the improvement of the city in many ways its most important work has been in connection with the annual exhibitions of paintings held at the Art Institute and in the formation of a municipal art gallery.

For the erection and maintenance of statuary and monuments in the parks of Chicago the late Benjamin Franklin Ferguson bequeathed \$1,000,000 to the city, the income to be expended under the direction of the Art Institute.

The schools are being systematically decorated under the direction of the Public School Art Society.

The professors of the University of Chicago have tried an interesting experiment in co-operative building: eighteen houses were built in three groups and are an artistic, as well as an economic success.

The park system was begun in 1869. In 1903 it was found inadequate and the commissioners were authorized to spend \$6,500,000 for new parks, including out-door gymnasia, swimming-pools, etc. There are now 3,169 acres of parks connected by forty-nine miles of boulevards; but not content with this, Chicago has appointed a commission to prepare plans for a comprehensive outer park system covering 40,000 acres and the preservation of nearly the entire water front of the city.

A subway system for freight has been in operation since 1904. A drainage system, including the canal, has recently been completed.

For further information apply to J. F. Foster, General Superintendent, South Park Commissioners, Fifty-seventh street and Cottage Grove avenue, Chicago, Ill.; Peter B. Wight, Secretary, Municipal Art League, Chicago, Ill.

#### CINCINNATI, OHIO.

A Municipal Art Society was organized in 1894 and exerted its influence for the embellishment of the newly erected City Hall, where after a competition, the design of Otto Walter Beck was accepted and his elaborate figure composition has been installed. The society acted in an advisory capacity regarding the architectural treatment of the buildings and grounds of the University of Cincinnati. It has passed upon and directed the erection of a Lincoln statue and installed in Eden Park, as a drinking fountain, a citizen's gift of a Venetian well-head. The society has taken an active interest in various improvements, such as the bill-board question, decoration of schools, giving of lectures, etc., and also succeeded in having incorporated in the Ohio municipal code a section providing for the appointment of art commissions in towns and cities.

For further information apply to J. H. Gest, Secretary Municipal Art Society, Cincinnati Museum Association.

#### CLEVELAND, O.

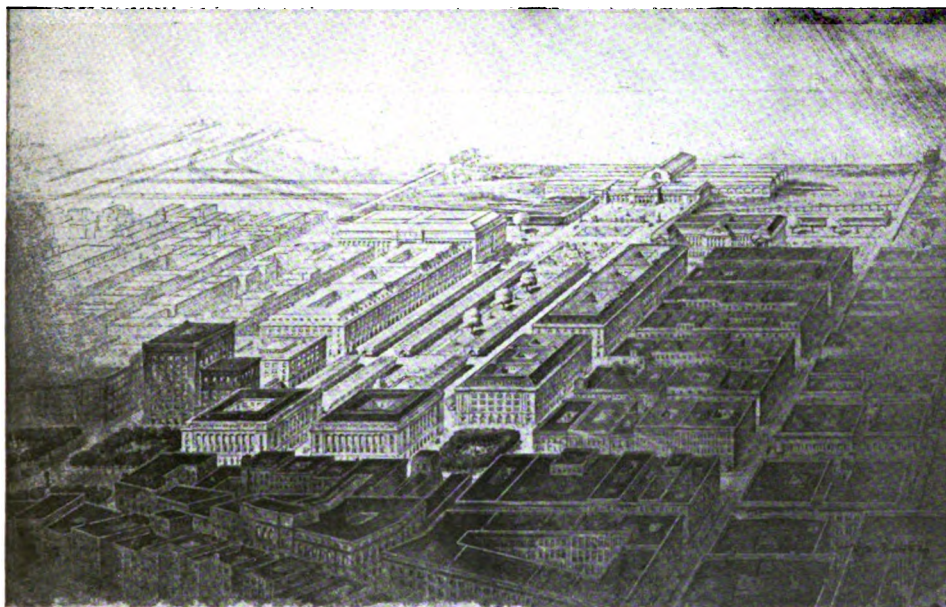
The commission in charge of the group plan submitted a scheme in August, 1903, which seems destined to be carried out in detail. Most of the land required for the mall and public buildings has been acquired; the Federal Building, which will house the Post Office, Custom House and Court House, is well under way; the architects for the City Hall and for the County Court House have been selected and plans are now being prepared; the railroad companies are preparing plans for the Union Station; a public library is included in the plans and likely to be authorized in the near future; the existing public square, with its fountain, lawns and stone reviewing stand and the dignified buildings of the Chamber of Commerce and of the Society for Savings, have been incorporated in the plans.

An outer park system is being acquired. The city now has 1,524 acres of park land, of which 676 acres were donated. They have six miles of parkways, and additional land was secured during the summer of 1905.

County Court House.

R. R. Station.

City Hall.



Federal Building.

Library.

GROUP PLAN, CLEVELAND, OHIO.



FEDERAL BUILDING, CLEVELAND, OHIO. ARNOLD W. BRUNNER, Architect.





To complete the girdle of parkways around the city will require sixteen miles mere of parkways.

For further information about the group system apply to Arnold W. Brunner, architect of the Federal Building and secretary of the commission, 33 Union Square, West, New York; upon the park system to W. A. Stinchcomb, Chief Engineer of Parks, Cleveland, O.

## DAYTON, O.

Through the influence of the Dayton Chapter of the A. I. A. an effort is being made to have adopted a new and comprehensive code of municipal building laws. The most important recent municipal improvement has been the erection of a seven-arch concrete-steel bridge across the Miami River; it is the second of its type, one having been completed in 1903. A third bridge of similar construction has just been contracted for and begun.

## DENVER, COLO.

In July, 1904, a bronze statue of Robert Burns, by W. Grant Stevenson, of Edinburgh, was unveiled in the City Park. It was the gift of the Caledonian Club, No. 1, of Denver, Colo. In January, 1905, the city accepted as a gift from one of its citizens, Mr. William W. McLellan, a handsome granite entrance gateway to the City Park. There is under construction at the present time a wrought and cast iron triple arch, which will form a decorative entrance to the city from the Union Depot. The cost of this has been defrayed by a limited private subscription. It is known as the "Welcome Arch."

Several anonymous gifts of street fountains are recorded and Seventeenth street is being illuminated by the addition of wrought iron bracket lamps of varied and elaborate design (costing from \$100 to \$500 each). These are being provided by property owners.

For further information address Mrs. Henry Van Kleeck, Corresponding Secretary, Municipal Art Society, 1269 Logan avenue, Denver, Colo.

## DES MOINES, IOWA.

The State Capitol is being decorated with mural paintings by Edwin H. Blashfield and Kenyon Cox.

## DETROIT, MICH.

Through the influence of the Detroit Architectural Club an art commission was formed to beautify the square in front of the County building. Further improvements of the city have been taken in hand by the Detroit Chapter of the American Institute of Architects and the Chamber of Commerce.

Further information may be obtained from Starr Cadwalader, Chamber of Commerce, Detroit, Mich.

## GALVESTON, TEX.

The Rosenberg School Building was presented to the city of Galveston by the philanthropist, Henry Rosenberg, during his lifetime, at a cost of \$125,000 for grounds and building. The fountains, seventeen in number, were also the gift by bequest of Mr. Rosenberg, \$30,000 having been expended for these. The monument to the heroes of the Texas Revolution was Mr. Rosenberg's gift to the State of Texas.

## HARRISBURG, PA.

The State Capitol is nearing completion and will be noticeable for its decorations. The entire sculpture is being done by George Grey Barnard,

mural decorations for the Governor's room by Violet Oakley, four panels in the dome of the main rotunda by Edwin A. Abbey, a series of fourteen mural decorations by John W. Alexander and a series of tiles showing the history of Pennsylvania by Henry C. Mercer.

In 1901 a number of public-spirited citizens secured reports on water purification, sewerage revision, paving and a comprehensive park and parkway system. By further effort under the Municipal League of Harrisburg the necessary vote by the people of \$1,000,000 was secured to carry out these recommendations. At the same election a reform Mayor, Vance C. McCormick, was elected for three years. Under him all the projected improvements progressed favorably and twenty-one miles of streets were also paved with asphalt. A great natural park has been secured, and the parkway being acquired includes the banks of the Susquehanna river. At the expiration of Mr. McCormick's term another reform Mayor was elected to continue the work, and the people are voting on \$650,000 to make further public improvements.

For further information about the Capitol apply to Joseph M. Huston, architect of the Capitol; concerning the city improvements to J. Horace McFarland, Secretary, Municipal League, Harrisburg, Pa.

#### HARTFORD, CONN.

A tract of twelve acres adjacent to the grounds of the State Capitol and Bushnell Park was purchased on July 19, 1905, pursuant to a vote of the General Assembly, from the New York, New Haven and Hartford Railroad Company, as an addition to the Capitol grounds. This tract was covered by the repair shops, round-houses and coal pockets of the railroad, and, beside being a nuisance, was a great eyesore. These buildings are now being demolished and the land will be parked. This improvement is the most important that has been made since the building of the Capitol. A commission has been created to prepare plans for a State armory and arsenal on a portion of this tract and to report to the next General Assembly.

The public buildings at present grouped around the Capitol are: Statue of Colonel Thomas Knowlton, statue of Governor Richard D. Hubbard, "Petersburg Express" Monument, Theological Seminary, School of Religious Pedagogy, Union Station, Park Church, Corning Electric Fountain, statue of Israel Putnam, Memorial Arch, Y. M. C. A. building, statue of Horace Wells, old State Armory, six bridges and two dams. It is proposed to erect a State Library building to be connected by a subway with the Capitol.

The erection of a massive stone bridge across the Connecticut River is nearing completion and a tract of land along the river front, a quarter of a mile in length, is being cleared and parked for the approaches to the bridge and as an addition to Riverside Park.

The present area of Hartford's parks is 1,200 acres, and by the will of Mrs. Elizabeth H. Colt, who died in August, 1905, there has been added a tract of about 100 acres, extending from Wethersfield avenue to the river and including nearly all of the beautiful grounds of her late residence, "Armsmead," and a memorial statue to her deceased husband, Colonel Samuel Colt, designed by J. Massey Rhind.

For further information apply to Walter S. Schutz, Secretary, Municipal Art Society, 36 Pearl street, or George A. Parker, Superintendent of Keney Park, P. O. Box 397, Hartford, Conn.

#### INDIANAPOLIS, IND.

A Government building is being erected to house the Post Office, Courts, Custom House and other departments. It occupies an entire block, and \$45,000 has been appropriated for a group of allegorical statues representing Art, Peace, Justice and Agriculture.

## ITHACA, N. Y.

Cornell University consists of a group of buildings, the most recent being the Goldwin Smith Hall of the Humanities (comprising the greater number of studies of the Department of Arts and Sciences) and Rockefeller Hall of Physics.

A new power house has been lately erected. Contracts have been let and work is about to begin on the State buildings of the College of Agriculture, comprising a main structure, with smaller buildings for agronomy, dairying, animal husbandry and a judging room.

The third group will comprise a large playground of twenty-five acres, a football field surrounded by a track and permanent concrete stadium, a baseball field with grand stand, a club house, a training house, tennis courts, space for winter sports, etc. While the final plans have not been passed upon, the grading is finished. The land set apart for the athletic fields consists of fifty-four acres.

## JOHNSON CITY, TENN.

The National Home for Disabled Volunteer Soldiers was built by an appropriation under an Act of Congress of 1900. As its name implies, the Government maintains in this institution disabled volunteer soldiers of the Civil and Spanish-American Wars. It consists of thirty-two buildings, including a hospital, mess hall and kitchen, power house, barracks, laundry, store house, morgue, library, stable, officers' quarters, Governor's residence, Administration Building, Memorial Hall, etc.

The buildings are erected in accordance with a general block plan, comprising a scheme of landscape gardening, roadways and parks. The buildings are heated and illuminated from a central power house. A system of underground pipes, carried in some instances over half a mile, radiates from the central plant. Complete sewerage, rain water drain and water supply systems have likewise been installed.

For further information apply to J. H. Freedlander, architect, 244 Fifth Avenue, New York, N. Y.

## KANSAS CITY, MO.

The park system was begun in 1893 and the present total acreage is over 2,000, and there are more than ten miles of completed boulevards. The city is constructing well-equipped public playgrounds.

For further information apply to George E. Kessler, Landscape Architect, 523 Frisco Building, St. Louis, Mo.

## LELAND STANFORD, CAL.

For two years after the foundation of Leland Stanford Junior University in 1891, money was plentiful, but after the death of Senator Leland Stanford his estate was in litigation and the greatest economy was necessary for the next six years. In 1899 the work of erecting the buildings was resumed. By the autumn of 1902 fourteen new buildings had been completed and six others were under way. The style adopted was of a modified form of old mission architecture of California, with arches, corridors and covered passageways.

## LOS ANGELES, CAL.

A Municipal Art Commission has been created for the purpose of beautifying the city, and, while at present acting only in an advisory capacity, it hopes to give practical assistance in the near future.

The Park Commission has improved the park system and is considering plans to cover several years of work. Further information may be obtained from H. B. Gurdey, Acting Secretary, Chamber of Commerce, Los Angeles, Cal.; Fielding J. Stilson, Secretary of Art Commission.

## LOUISVILLE, KY.

This city is noted for its children's playgrounds. The park system is in the early stages. A statue of Daniel Boone, by Enid Yandell, was recently unveiled.

For further information apply to the Secretary of the Louisville Recreation League, or to Frederick Law Olmsted, Landscape Architect, Brookline, Mass.

## MANILA, PHILIPPINE ISLANDS.

A complete plan of streets, plazas and boulevards has been laid out, together with schemes for beautifying the walls of the old town, for parks, playgrounds, central railway station, Government buildings, treatment of the shore of the bay and the proposed high grounds for a university. The work is to be carried out by the Government.

For further information apply to D. H. Burnham, Railway Exchange Building, Chicago, Ill.

## MEMPHIS, TENN.

This city has a fairly complete chain of parks connected by outer boulevards. For information apply to George E. Kessler, Landscape Architect, 523 Frisco Building, St. Louis, Mo.

## MILWAUKEE, WIS.

Existing parks are being connected by boulevards, and it is proposed to continue the parks along the lake front. For information apply to Frank P. Schumacher, Secretary, Park Commissioners, City Hall, Milwaukee, Wis.

## MINNEAPOLIS, MINN.

The joint action of St. Paul and Minneapolis is producing a distinctive park system, advantage being taken of the Mississippi River and the inland lakes. For information apply to J. A. Ridgway, Secretary, Minneapolis Park Commission, Minneapolis, Minn.

## MORGANTOWN, W. VA.

For the West Virginia University there have been erected and dedicated within the past two years a University Library building, a large Mechanical Hall and an armory for the military department. The President's House, that is to be used in part for an Administration Building, was completed in the autumn of 1905. Plans have been made for the erection of a central heating plant, which will include the heating of a dozen university buildings.

## NEW HAVEN, CONN.

When Yale University was changed from college to university in 1886 there were thirty-one buildings; in 1900 there were forty-six. The bi-centennial celebration lent an impetus to the growth; \$4,000,000 was raised and one-third used for new buildings. Plans included Alumni Hall, a university dining hall, etc.

## NEW ORLEANS, LA.

The old city is at the bend of the river and gradually the plantations above and below were incorporated under the name of "Faubourgs." The boundary lines of the plantations ran back from the river at right angles, resulting in the peculiar fan-shaped effect. Among the buildings about to be erected are a Post Office, the Civil Court, an extension to the City Hall, Touro Infirmary, a Carnegie Library and the University Hospital.

Of first importance is the work in the drainage, sewer and improved water supply systems, for which some \$15,000,000 has been appropriated, and the Legislature has authorized a bond issue of \$5,000,000 to improve

the wharves. A good park system is maintained, largely through private subscriptions. The City Council has passed an ordinance for a parkway connecting the two principal parks, which will furnish splendid sites for public institutions.

For further information apply to William Woodward, Tulane University, New Orleans, La.; Allison Owen, Central Commission of Parks and Avenues, New Orleans, La.

## NEW YORK, N. Y.

Among the important public and semi-public buildings recently erected are the Appellate Court House (its mural decorations and exterior sculpture being the best example of municipal art in the city), the new wing of the Metropolitan Museum, new wing of the Museum of Natural History, Botanical Garden Museum, Stock Exchange, American Geographical Society building, Mount Sinai Hospital, New York Eye and Ear Infirmary and subway for passenger service (first section opened October, 1904). Among those now in course of construction are the Custom House, Hall of Records; College of the City of New York; Public Library; sixty-five Carnegie Libraries (many completed and in use); New York Historical Society; Grand Central Station, including Post Office and Express building (nineteen blocks in heart of city); Pennsylvania railroad tunnel under Manhattan Island from the Bergen Hills in New Jersey to Long Island with its station (franchise granted December 22, 1902); Williamsburgh bridge (roadways opened December 19, 1903); Blackwell's Island and Manhattan bridges (expected to be completed in 1907 and 1908).

The bridges that connect the Island of Manhattan with the main land and with Long Island are varied in character; some are merely utilitarian and few have any sign of artistic effect. Beginning at the north there is the bridge over the Harlem ship canal and the New York Central bridge over Spuyten Duyvil, the two great arches of the Washington, the aqueduct bridge over the Harlem River known as "High Bridge," the old Macomb's Dam bridge, seven bridges which are continuations of the city avenues. Then coming down the East River the piers of the Blackwell's Island bridge are to be seen; the site of the projected Manhattan; the recently erected Williamsburg; and finally the East River, or, as it is popularly known, Brooklyn bridge.

Plans for an enlarged Brooklyn bridge terminal have been approved by the Board of Estimate and Apportionment, and they have considered the necessary machinery for the condemnation of the property. The old City Hall, the new Hall of Records and this proposed approach to the Brooklyn bridge are the nucleus for one of the civic centres.

A very attractive spot is the quadrangle about Washington Square, where the Washington Memorial Arch is silhouetted against a low line of colonial houses. There is another and more important arch, surmounted by a bronze quadriga, at the entrance of Prospect Park in the Borough of Brooklyn. Many statues are scattered throughout the city, but few are noteworthy as works of art. The greatest number are in Central Park, where mention may be made of "The Pilgrims," by J. Q. A. Ward; "The Still Hunt," by Kemeys; "The Falconer," by George Simonds. One of the best in the city is the Farragut, with its exedra executed by Augustus St. Gaudens and erected in Madison Square. Another, by the same artist, is the equestrian bronze of General Sherman at the Fifth avenue entrance to Central Park, unveiled May 30, 1903, while the bronze statue of Peter Cooper, also by this artist, and unveiled May 29, 1897, is intended as the starting point for a civic centre. The most important municipal sculpture is on the Appellate Court, the Stock Exchange and the Chamber of Commerce; the new Hall of Records and the Custom House will have notable groups and single figures.

The museums are in or facing the parks, and each one is growing. The Metropolitan Museum of Art is just within the eastern boundary of Central Park at Eighty-second street; the Museum of the Brooklyn Institute of Arts and Sciences is in Prospect Park of that borough, while the Museum of Natural History is situated in a park of its own known as Manhattan Square, and covers three full city blocks. Facing Manhattan Square on the north is the Geographical Society, while at the corner of Manhattan Square South and Central Park West the New York Historical Society is erecting its new building. The New York Public Library (Astor, Lenox and Tilden Foundations) is being erected on Fifth Avenue and extends from Fortieth to Forty-second street, while its rear faces on Bryant Park. A number of clubs are erecting homes in this neighborhood.

The first large park was Central Park, which covers 845 acres; in 1883 three large parks were secured in the Borough of the Bronx; within six years 3,500 acres and three miles of parkways have been added. Ten small parks of sixty-seven acres are in the crowded sections of the city and many of them are equipped with playgrounds and public baths. Through the influence of the Municipal Art Society the first "Block Beautiful" was established in Brooklyn in 1902, where the houses were systematically decorated with window boxes.

The semi-annual report of the Superintendent of Public Schools on July 1, 1905, shows that there are seventy-seven school buildings in course of construction and plans are ready for twenty-four more. In September, 1905, the Board of Education approved the purchase of the first athletic field for the use of school children; it is directly in the rear of the Curtis High School, in the Borough of Richmond.

There are three groups of buildings for higher education, those of Columbia University on Morningside Heights, New York University on University Heights, and the College of the City of New York at Amsterdam avenue and One Hundred and Thirty-eighth street. All the buildings have been erected in the past ten years. The Columbia grounds cover six full city blocks from Amsterdam avenue to Broadway and from One Hundred and Fourteenth to One Hundred and Twentieth streets, while, in addition, just north of the grounds proper, there is Teachers' College, with the Horace Mann School, and on the other side of Broadway there is Barnard College, both these institutions being part of the university. The Library of Columbia University, completed in October, 1897, is the centre of the group of buildings, and to the north is the immense University Hall, only two stories of which have been completed, those containing the power house, swimming pool and gymnasium. Havemeyer Hall and the Engineering building form the northwest angle, Schermerhorn Hall and Fayerweather Hall the northeast angle. These were all finished in 1897, when the university moved from the old site. Earl Hall, devoted to the university branch of the Y. M. C. A. and various social functions, was finished in 1901.

The new buildings are the two residence halls, Hartley and Livingston, that occupy the east side of South Field. The foundations have been laid at Amsterdam avenue and One Hundred and Sixteenth street for the new academic building of the college proper, to be called Hamilton Hall, and ultimately other buildings will be added creating a Columbia College quadrangle on the eastern side of South Field. The most important recent additions to the group north of One Hundred and Sixteenth street are the chapel and the School of Mines building, both of which are rapidly reaching completion.

Other semi-public buildings in the neighborhood of Columbia University are St. Luke's Hospital and the Cathedral of St. John the Divine, of which only the crypt and the Lady Chapel are completed. Some of the recent churches depart from accepted designs for ecclesiastical structures. In this class is the Broadway Tabernacle, wherein the Gothic has been

adapted to modern ideas, and the Madison Square Presbyterian Church, which is an adaptation of the Pantheon at Rome.

The New York Art Commission, the first of its kind, was established by the charter of the city of New York and acts in an advisory capacity. Since the establishment of the commission in 1898 it has passed on 294 submissions, 174 of which were reported favorably, 106 were disapproved in whole or in part, ten were withdrawn and four were not acted upon at the close of 1904. The laws of the State of New York (Section 120, Twenty-third Session, 1900,) authorized the expenditure of \$50,000 a year for works of art, but up to the present no appropriations have been made for this purpose.

The Municipal Art Society has furnished the funds for the mural paintings by Edward Simmons in the Criminal Court; has erected, with the co-operation of other societies, the Hunt Memorial, and placed an electrolier safety isle. Two thousand and five hundred dollars was raised for the interior decoration of the Morris High School, of which amount \$500 was subscribed by the Municipal Art Society. The DeWitt Clinton High School is now being decorated with mural paintings by C. Y. Turner. During the past few years the chief work of the Municipal Art Society has been the publication of pamphlets on municipal improvements, and this has greatly helped to arouse public interest in the work.

The New York City Improvement Commission was created by an ordinance of the Board of Aldermen on December 9, 1903, to prepare a comprehensive plan for the development of the city of New York. The commission presented to the Mayor its preliminary report on December 14, 1904, which was published in a pamphlet of thirty-one pages of text and twenty-two illustrations, giving a comprehensive plan of development that shall include improvements for river front, connecting parks, approaches to the bridges, traffic facilities, grouping of public buildings and many minor matters to meet all possible requirements, so far as can be reasonably foreseen, for many years.

For further information apply to the Secretary of the New York City Improvement Commission, 13 Park Row; Milo R. Maltbie, Assistant Secretary, Art Commission, City Hall; Secretary, Municipal Art Society, 37 West Thirty-fourth street, New York.

#### OMAHA, NEB.

A park system of about fifteen miles of parkway breaks up an otherwise monotonous street plan. Another ten miles of parkway is officially proposed. For further information apply to C. D. C. Jewett, Secretary, Park Commission, Omaha, Neb.

#### PHILADELPHIA, PA.

The Fairmount Park Art Association has embellished the city from time to time with statuary and fountains. The latest addition through this medium was a marble-sun dial, with four supporting figures, the work of A. Stirling Calder. It was presented to the city anonymously and was erected in Fairmount Park in June, 1905.

An appropriation has been made for commencing work on the Fairmount Park parkway and some small parks have lately been secured, but no definite steps have been taken toward the creation of a park system. Through the influence of the City Park Association a successful scheme was started in the Spring of 1904 by which many of the householders beautified Walnut street from Fifteenth to Twentieth streets by installing window boxes.

For further information address Leslie W. Miller, Secretary, Fairmount Park Art Association, 320 South Broad street; Andrew Wright Crawford, Secretary, Allied Organizations for Improved Park System, 701 Stephen Girard Building, Philadelphia, Pa.



## PORTLAND, ORE.

An outer park system has been planned and its adoption is being urged by the Portland Park Commission. For information apply to Olmsted Brothers, Landscape Architects, Brookline, Mass.

## PRINCETON, N. J.

The recent improvements at Princeton University consist of the dormitories grouped around Brokaw Field. They are the gift of classes 1892 to 1901 and are now in course of construction. The hall, completed in 1904, was the gift of the class of 1879 and is of stone in the Tudor Gothic style. This style is being followed for the dormitories and all future buildings. The Van Winkle memorial fence and gate is nearing completion. Ground has recently been broken for McCosh Hall, which will be one of the most imposing recitation halls in the country.

## PROVIDENCE, R. I.

The public buildings are placed near each other, yet show little signs of having been considered in their relationship to a general design. The tract of land is irregular in its general outline. The north end is occupied by the State House and the State Normal School, and at the south end are the City Hall and Post Office and headquarters of the fire department. The railroad, occupying as it does the central portion, with its passenger station, a low, rambling building, not at all monumental, perched on an artificial ridge, predominated the whole scene. The plaza on the city side of the station has been graded with a slope toward Exchange Place, where there is a fountain and several monuments. On the State House side of the station the grading is much more abrupt, overlooking a comparatively deep valley lying between the station and the Capitol. The State House was completed in 1903. There is a new Public Library building, and it is expected that the new Post Office, just started, will be completed in 1907.

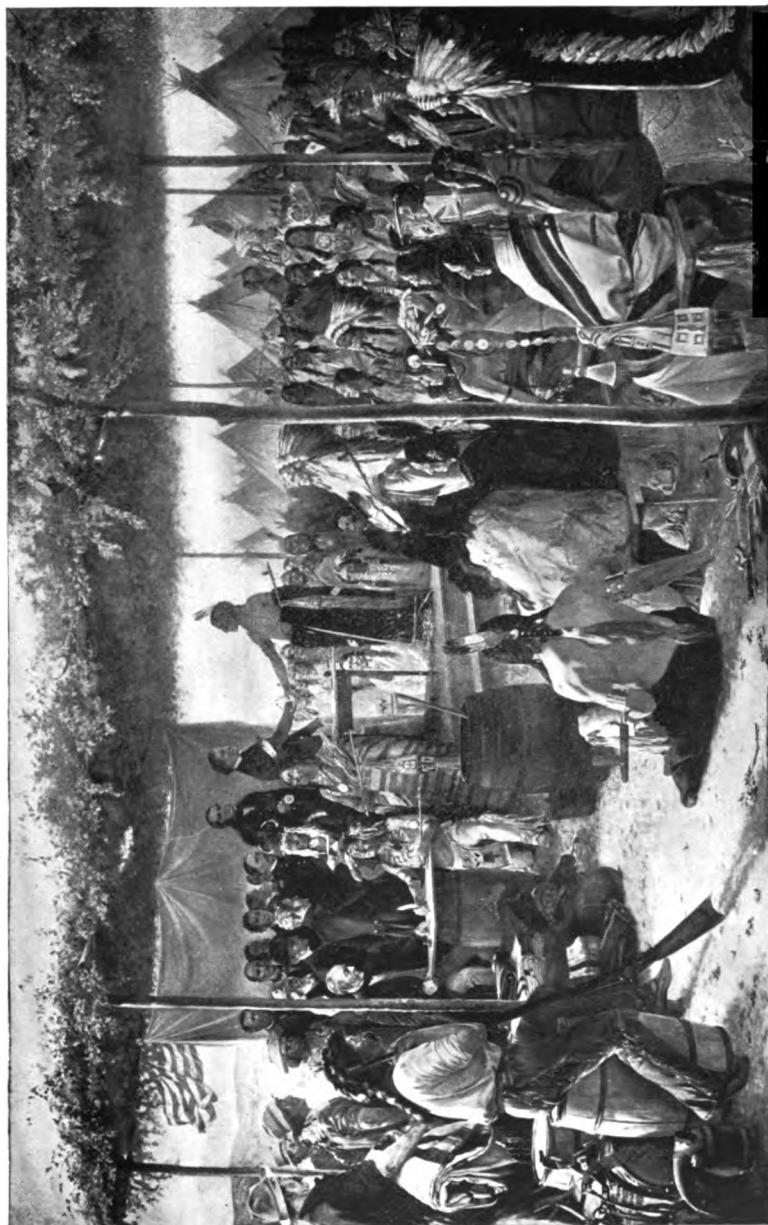
The Metropolitan Park Commission was created by act of Legislature in November, 1904. The preliminary report of the commission points out the desirable places for park purposes in Providence and surrounding towns, including about 2,400 acres, and contrasts conditions in Providence with those of other cities. Henry A. Barker, 32 Custom House street, Providence, R. I., is secretary of the commission.

## SAINT LOUIS, MO.

An official commission prepared two group plans with an open parkway and sites for public and semi-public buildings. The report was published in 1904. Plan No. 2 extends from Clark avenue to Locust street and from Twelfth to Fifteen streets, the space between Thirteenth and Fourteenth streets to be an open parkway. While the whole project cannot be undertaken at once, the commission suggested the erection of one building, the size of the recently constructed City Hall, to be placed symmetrically thereto. This would provide at once a large portion of the proposed open space in the form of a City Hall park. They also propose to unite the poor house, the work house and the house of refuge into a model poor farm group.

The outer park system is planned to connect existing parks (2,183 acres), but at present no parkways have been constructed.

For information regarding the group plans apply to Albert B. Groves, Secretary of the Commission, or to William S. Eames, Lincoln Trust Building, St. Louis, Mo.; for park system, to George E. Kessler, 523 Frisco Building, St. Louis, Mo.



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**TREATY OF THE TRAVERSE DES SIOUX.**

**By F. D. MILLET, N. A.**

**A Decoration in the New Capitol, St. Paul, Minn.**



## ST. PAUL, MINN.

The State Capitol has recently been completed and mural decorations are being executed by John La Farge, Edwin H. Blashfield, H. O. Walker, Kenyon Cox, F. D. Millet, Howard Pyle, E. E. Garnsey, Douglas Volk, Rufus Zogbaum and Edward Simmons, and sculpture by Daniel C. French. The Park Board has approved the plans for approaches to the Capitol, and though the city has not yet adopted the designs, land has been purchased in the neighborhood of the Capitol.

The proposed outer park system was an important feature of the Twin City Exhibit (Minneapolis and St. Paul) at the St. Louis Exposition, where the exhibit secured first prize in the municipal competition. The present joint park area is 2,990 acres, with thirty-four miles of parkways, and the proposed system is for about four times this space.

For further information regarding Minnesota State Capitol approaches, apply to Cass Gilbert, Architect, 79 Wall street, New York; Fred Nussbaumer, Superintendent, Department of Parks, St. Paul, Minn.

## SAN FRANCISCO, CAL.

Four million dollars out of a total loan of \$18,000,000 was recently voted by the people for the beautifying of the city by means of parks, parkways and public buildings. Comprehensive plans are being prepared for the development of a hundred years.

For further information apply to D. H. Burnham, Architect, Railway Exchange Building, Chicago, Ill. (Plans published September, 1905.)

## SEATTLE, WASH.

During 1903 the City Council requested Mr. John C. Olmsted, the landscape architect of Boston, to visit the city and to submit a report recommending a system for park extension and improvement. The report was formally accepted October 19, 1903, and is being carried out by the Board of Park Commissioners. There are 548,349 acres of parks, places and triangles.

## SEWANEE, TENN.

At the University of the South a large chapel is being built and some work has been done toward the grouping of the old and new buildings.

For further information apply to William Martin Aiken, Consulting Architect, 33 Union Square W., New York City.

## SPRINGFIELD, MASS.

The city has a notable group of buildings on State street. The street itself is of good width and bordered with handsome trees. Richardson's Church of the Unity is here, and St. Gaudens' statue of "The Puritan." The Art Museum and Science Building are unfortunately placed, while near-by is Christ Church.

Another civic group is being developed. In 1822 certain public-minded citizens purchased Court Square and gave it to the county as a public common. On this square will face several important public and semi-public buildings—the City Hall, the police building, the Y. M. C. A., G. A. R. Memorial Hall, the Court House, a grammar school, and the principal theatre. The First Church, a worthy example of early nineteenth century work (1819) will be undisturbed in its location in the enlarged square, where it will be seen with increased advantage, except for its chapel, an incongruous addition.

## TOLEDO, OHIO.

Existing parks are being connected by parkways. The approximate length of the city's parkways will be twelve miles, their width varying from 150 to 250 feet.

## WASHINGTON, D. C.

The original street plan was prepared by L'Enfant, with the co-operation of George Washington and Thomas Jefferson. The Commission for the Improvement of the District of Columbia submitted a report to the Senate Committee on January 15, 1902, which was unanimously approved. Its principal features are a return to the original plan that has been ignored for more than seventy-five years—opening of broad vistas to the Capitol, the White House and other points of interest and the grouping of public buildings. (See *AMERICAN ART ANNUAL* for 1903, p. 259, for Park Commission Report.)

The work already under way consists of the Union Station, at the intersection of Delaware and Maryland avenues, which carries with it the removal of the Pennsylvania Station from the Mall; the new office buildings for the Senate and House of Representatives, facing the square of the Capitol on the north and south; the buildings for the Department of Agriculture and the National Museum, which have been placed within the Mall facing the central park area; the Hall of the Daughters of the American Revolution, facing the White Lot, and the building for the officials of the District of Columbia, (Washington's City Hall) in the ground now known as the Pennsylvania avenue triangle.

A site has been purchased for George Washington University (formerly the Columbian) facing both the White Lot and the Monument Garden, and the design for the new building has been selected. Congress has made an appropriation to secure a design for the Lincoln Memorial; designs have been selected for the statues of General Grant, General McClellan and Baron Von Steuben, and a bill is pending for a memorial bridge.

The proposed park system consists of sixty-five miles of parkways, connecting 8,000 acres of park lands. These commendations involve the reclamation of the malarial Anacostia flats. A large riverside park and a chain of driveways connect the hilltop forts about the city.

For further information apply to Glenn Brown, Secretary, American Institute of Architects, The Octagon, Washington, D. C.

## WEST POINT, N. Y.

The plans and estimates proposed by Colonel Chas. W. Larned, under the direction of the Superintendent, served as data for the appropriation by Congress of \$5,500,000, and the improvements have been carried out in general along the lines laid down in his report. Among the original buildings the library and cadet barracks rank as perhaps the most successful American examples of collegiate Gothic, and the architects have sought to harmonize the new buildings with the majority of those already in existence. The ground plan blends the picturesque irregularity of the natural topography with the formality necessary to the establishment of logical relations among detached groups of buildings that monumentally make a complete ensemble. These groups are the academic; the military post; stores and supplies; and the public section, consisting of landing, railway station, public square, hotel and restaurant. Altogether the plans show 48 buildings, of which 16 are old, 27 are new and six are to be constructed at some future time.

The buildings under construction are: Additional Cadet Barracks, 16 sets of officers' quarters; Power House, Cavalry Barracks, Artillery Barracks, Cavalry Stables, Artillery Stables. Other buildings to follow in the near future are Headquarters building, Bachelor Officers' Quarters building, building for Corps Headquarters and Quartermaster of Cadets, Gymnasium and Riding Hall.

For further information communicate with Colonel Charles W. Larned, West Point, N. Y.

**WILLIAMSTOWN, MASS.**

Williams College owes its origin to a bequest of Colonel Ephraim Williams, and its first charter was granted in 1785, and the first building, West College, was erected in 1790. The most recent of the twenty principal college buildings is the Thompson Memorial Chapel, dedicated June 21, 1905.

# Art Galleries and Societies

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## UNIVERSITY OF THE STATE OF NEW YORK.

State Library and Home Education.

State Library, Albany, N. Y.

MELVIL DEWEY,  
Director.

MYRTILLA AVERY,  
Assistant Director.

Mounted photographs and lantern slides are lent to registered schools, libraries and study clubs to illustrate courses of study. The photographs are mounted on 11x14 inch cards.

On application, lanterns will be lent with a 12x12 foot screen and attachment for lighting.

The fee for each fifty photographs or fifty lantern slides or less is \$1 for each month or fraction thereof; for a lantern, \$2 for the first month and \$1 for each additional month consecutively. The fee entitles borrower to free transportation on one shipment each way.

Large pictures, framed without glass, are lent to libraries, clubs and Regent schools. The fee is \$1 for each picture; transportation both ways is paid by the State. The time limit is six months for libraries and clubs, but schools may retain the pictures during the academic year.

In 1903 there was published a list of 100 pictures suitable for school decoration. This has now been supplemented by a list of 100 pictures to illustrate the study of literature, history and art. A syllabus on Florence has also been published in the hope of influencing art students to center their attention upon the study of Florentine art, especially in the beginning of their art study.

Beginning with October 1, 1905, there will become available \$20,000 for visual instruction, and \$8,000 for traveling books and pictures. The former appropriation will probably be used largely for lantern slides, and while the \$8,000 is not wholly for art work, a large share of the pictures and some of the books which will be bought with this fund will be lent to clubs studying art.

The collection now contains 31,158 lantern slides, 21,536 photographs, and 1,586 pictures for wall decoration. During the year from Sept. 1, 1904, there were lent to schools, libraries, clubs and other borrowers in the State, 32,172 slides, 7,366 photographs, and 522 wall pictures.

## ART MUSEUM.

Andover, Mass.

Mrs. Esther Byers donated \$40,000 for erection of a museum.

## ATLANTA ART ASSOCIATION.

Atlanta, Ga.

MRS. ISAAC S. BOYD,  
President.MRS. CLARK HOWELL JR.,  
Vice-President.MRS. WALTER HOWARD,  
Treasurer and Secretary,  
54 Forest Avenue.

Organized in 1905 for the purpose of creating an interest in art and with the hope of forming an academy. The first exhibition will be held from November 28 to December 12, 1906.

## ART COMMISSION OF THE CITY OF BALTIMORE.

MAYOR OF THE CITY, Ex-Officio,  
President.J. B. NOËL WYATT,  
Secretary,  
2 East Lexington St.

Among the important things accomplished by the Art Commission of the City of Baltimore within the last two years, has been the acceptance, for the new Court House, of a mural decoration by Edwin H. Blashfield, "Lord Baltimore Commending His People to Wisdom, Justice and Mercy," and "The Burning of the Brig Peggy Stuart at Annapolis in October, 1774," by Charles Y. Turner, which was dedicated October 19, 1904. These were obtained for the city chiefly through the generosity of the Municipal Art Society, supplementing appropriations from the city itself.

The Art Commission has just accepted sketches from John La Farge for a series of decorations also for the walls of the Court House.

The Art Commission has taken action in regard to one or two gifts to the city, which they thought best not to accept, and also as to the location of the bronze memorial statue of the late S. Teackle Wallis, to be placed in the park at Washington Place.

## BALTIMORE CHAPTER A. I. A.

J. B. NOËL WYATT,  
President.DOUGLASS H. THOMAS,  
Secretary-Treasurer,  
Union Trust Building, Baltimore, Md.

Founded 1870. The Chapter held three regular meetings in 1903 and none in 1904, owing to the fire. During 1903 a committee was appointed to consider affiliation of the Chapter with the Baltimore Architectural Club; communications were addressed to the Municipal Art Society requesting them to use their influence to have the public buildings properly designed; the location of the Howard equestrian statue discussed and a letter addressed to Olmsted Brothers regarding same. The Chapter has fifteen practicing members.

## BALTIMORE WATER COLOR CLUB.

245 West Biddle Street, Baltimore, Md.

DORA L. MURDOCH,  
President.MISS SMITH,  
Treasurer.MRS. HARRISON BEECHAM,  
Vice-President.MISS S. DE B. STEWART,  
Secretary,

Cor. Dolphin and Eutaw Sts.

(For foundation and history see Vol. II, p. 1.)

The annual exhibition was held February 20 to March 7, 1905, in the gymnasium of the Young Women's Christian Association, Franklin Street.



The exhibition was composed of water colors, pastels, black and white, miniatures and applied arts, this latter feature having been introduced as an experiment. It was found to add much interest to the exhibition and the society recorded the largest number of admissions in its history.

### CHARCOAL CLUB OF BALTIMORE.

501 North Howard Street, Baltimore, Md.

THOMAS C. CORNER,	JAMES S. REESE,
President.	Treasurer.
FREDERICK H. GOTTLIEB,	HENRY H. WIEGAND,
Vice-President.	Secretary.

(For foundation and history see Vol. II, p. 1.)

The club holds three or four exhibitions during the winter of local or out of town work and conducts a life class both day and evening, as well as painting classes, etc., under the instruction of Mr. S. Edwin Whiteman. (For details of instruction see tabulated list of schools).

### DESIGNERS AND ARTISANS' CLUB.

239 West Preston Street, Baltimore, Md.

MARGARET E. HAYDOCK,	GRACE E. FIELDS,
President.	Treasurer.
MARGARET P. GRAFFLIN,	SOPHIA S. SHONNARD,
Vice-President.	Secretary.
	239 West Biddle St.

### MARYLAND HISTORICAL SOCIETY.

Northwest Corner St. Paul and Saratoga Streets, Baltimore, Md.

(For foundation and history see Vol. II, p. 2; III, p. 76.)

Gallery is open free to the public daily from 9 a. m. to 4 p. m.

### MUNICIPAL ART SOCIETY OF BALTIMORE.

THEODORE MARBURG,	S. DAVIES WARFIELD,
President.	Treasurer.
HENRY D. HARLAN,	JOSIAS PENNINGTON,
W. W. SPENSE,	Secretary.
MICHAEL JENKINS,	JOHN N. STEELE,
Vice-Presidents.	Counsel.

(For foundation and history see Vol. II, p. 2; III, p. 76; IV, p. 158).

Work accomplished during the past two years:—

Dedication of an equestrian statue (bronze) by E. Fremiët to John Eager Howard; unveiling in the Court House of a second decoration by Charles Yardley Turner, subject "The Burning of the Peggy Stuart," and a second decoration by Edwin Howland Blashfield, subject "Religious Toleration"; the publication in conjunction with the Park Board, of a parking plan prepared by Frederick Law Olmsted; continued decoration of schoolhouses by placing casts and pictures; prosecution of campaign for sewerage system, and improved pavements; city ordinance dealing with the "smoke nuisance" went into effect June 1, 1905; factories and railroads exempted from its operation.

Land required under Olmsted parking plan is estimated to cost \$3,000,-

000. One million dollars has been appropriated to begin the realization of the plan. At the instance of the Municipal Art Society the Maryland Legislature of 1904 passed a law limiting the height of buildings within one block of the Washington Monument to eighty feet above the base of the monument. This law has proved useful in determining the erection of a handsome apartment house of moderate height close by the monument.

Projects at present under way include decorations for the Court House by John La Farge, a memorial to Edgar Allen Poe, and a memorial to Johns Hopkins.

### RINEHART SCHOLARSHIP IN SCULPTURE.

Peabody Institute, Baltimore, Md.

P. R. UHLER, Provost and Librarian.

By the will of William H. Rinehart, of Maryland, sculptor, the principal part of his estate was left to Messrs. W. T. Walters and B. F. Newcomer, of Baltimore, as trustees, to be devoted to the promotion of sculpture. When this fund had reached the sum of one hundred thousand dollars, it was transferred to the permanent control of the trustees of the Peabody Institute of Baltimore.

A part of the income is appropriated to a school for the training of young sculptors in the Maryland Institute; another part of the income is devoted to the maintenance of European scholarships.

This scholarship is open only to men, American citizens, unmarried, and not over thirty-seven years old. The successful candidate may hold this scholarship for four years, provided that he continues to give satisfactory evidence of his industry and talents, but the scholarship may be cancelled if the holder fails in any of these particulars, and if he marries, his resignation will be required.

The previous appointments have been: In Rome, A. Phimister Proctor and Charles Keck; in Paris, H. A. MacNeil, Hans Schuler and J. Maxwell Miller.

A competition for the Roman scholarship was held in 1905, the preliminary sketches being presented May 15, and the completed reliefs October 1.

### ANNA TICKNOR LIBRARY.

1 Tyler Hall, Trinity Court, Boston, Mass.

The Library owns a collection of art illustrations, consisting of photographs, etchings, woodcuts, etc., which can be borrowed at the rate of one cent a day for each portfolio, from the day of mailing in Boston until the day of mailing in return, the borrower to pay all mail or express charges both ways.

### BOSTON ART CLUB.

Newbury and Dartmouth Streets, Boston, Mass.

BENJAMIN C. CLARK,

President.

WILLIAM F. E. ROELOFSON,

DANIEL J. STRAIN,

Vice-Presidents.

SAMUEL N. ALDRICH,

Treasurer.

GEORGE H. WORTHLEY,

Secretary.

(See Vol. I, p. 99; II, p. 3; III, p. 77; IV, p. 159. Artist members are entered in the directories of the American Art Annual).

The annual meeting is held the first Saturday in January.

A school of drawing for members is maintained, Thomas Allen, chairman. The evening class has been discontinued.

The Club holds two exhibitions annually, viz., oil and sculpture in January and water colors and black and white in April. A sum of \$1,000 is appropriated each year to purchase pictures from the oil exhibition and \$500 for the water color exhibition.

#### EXHIBITIONS AND PURCHASES.

- Jan. 1 to 30, 1904—Sixty-ninth Exhibition; oil paintings and sculpture. The Club purchased "Canal at Stockton," by Edward W. Redfield, and "Eastern Fleet," by Walter L. Dean.
- Nov. 5 to 19, 1904—Semi-Centennial Exhibition; oils and sculpture.
- Jan. 6 to Feb. 4, 1905—Annual Exhibition of oil paintings and sculpture. The Club purchased "Harbor, Evening," by William P. Burpee, and "Sunset," by Jules Turcas.
- April 7 to 29—Exhibition of water colors and black and white. The Club purchased "Lunch Hour," by Arthur I. Keller; "Surf at Evening," by F. K. M. Rehn; "Horse Market, Brittany," by Edward F. Rook, and "Nocturne," by Georgia Timken Fry.

#### BOSTON ART COMMISSION.

SAMUEL D. WARREN,  
Chairman.

ARTHUR ASTOR CAREY,  
Secretary  
64 Pemberton Square, Boston.

(See Vol. I, p. 109; II, p. 3; III, p. 78).

#### BOSTON PUBLIC LIBRARY.

Department of Art.

HORACE G. WADLIN,  
Librarian.

OTTO FLEISCHNER,  
Assistant Librarian.

Chief Department of Special Libraries.

Total number of volumes, according to report on January 31, 1905: Fine arts, including music, 36,821; industrial arts, 19,843. Collection of photographs consists of 17,390; 991 colored photographs, and 6,554 process pictures.

Exhibitions of photographs are held at the Central Library, and exhibitions at the branch stations have been changed monthly. To schools and clubs portfolios of pictures were sent in 1903-04, 245; 1904-05, 256.

Twenty-four lectures, illustrated by the stereopticon were given during the year ending January 31, 1905. Members of schools and clubs in classes have visited the Special Libraries as follows: 1903-04, 2,308; 1904-05, 3,161.

The collection of reproductions of works by living American artists consists of 560 photographs, which are kept for exhibition and reference in the building, and 260 process pictures, which are used for reference and circulation. A large number of these photographs were gifts from the artists.

The decorations which have been added to the Library are the six bronze doors at the front entrance, designed by Daniel C. French, and illustrating Music and Poetry, Truth and Romance, Knowledge and Wisdom. (See illustration).

#### BOSTON SOCIETY OF ARCHITECTS.

Boston Chapter A. I. A.

J. RANDOLPH COOLIDGE, JR.,  
President.

CHARLES K. CUMMINGS,  
Treasurer.

R. CLIPSTON STUBBS,  
Vice-President.

CLARENCE H. BLACKALL,  
Secretary.  
20 Beacon St., Boston, Mass.

(See Vol. I, p. 109; III, p. 79; IV, p. 161. Names and addresses of

members are entered in the Directory of Architects of the American Art Annual).

Founded 1870. The Chapter held nine regular meetings in 1903, and ten in 1904, with an average attendance of fifty. The annual meeting is held in January. Business transacted at these meetings consisted of awarding annual prizes to architectural students, Massachusetts Institute of Technology; important action to so change the State laws as to permit cities to take more land than is needed for public improvements and to dispose of the balance; coöperation with the Boston Society of Civil Engineers to see what changes, if any, are desirable in the Boston building laws; adoption of a code of symbols for electrical work; appointment of a committee to defend the Burnham Commission planned for Washington; and amendment of the by-laws. Papers on the following topics were read: The "Lesson of the Athenaeum Competition," by J. R. Coolidge, Jr.; "The Architectural Opportunities of Boston," by President Charles W. Eliot and Rev. E. Winchester Donald; "Our New Opportunities," by Walter H. Kilham; "The Bavarian Palaces," by John C. Abbott; "The Education of Builders' Apprentices," by William B. Mundie; "Some Reminiscences of an Old Architect," by William R. Emerson; "Recent European Miracles," by John R. Fox; "The Stadium on Soldiers Field," by Leonard C. Wasson; "The Artistic Development of a City," by Albert Kelsey; "The Tenement House Commission in Boston," by W. D. Austin; "The Theory of Pure Design," by Dr. Denman W. Ross; "Lessons of the Baltimore Fire," by Joseph K. Freitag; "Oriental Rugs," by Arthur W. Dilley, and "The Work of the Schoolhouse Commission in Boston," by R. C. Sturgis. The Chapter has 173 practicing members.

#### ROTC TRAVELING SCHOLARSHIP,

C. H. Blackall, Secretary,

20 Beacon Street, Boston.

By a change in the regulations of the Scholarship made this year, holders of a degree in architecture from the Massachusetts Institute of Technology, Columbia University, University of Pennsylvania, Cornell University, Harvard University, or University of Illinois, will be allowed to present same in lieu of the preliminary examinations for the Rotch Scholarship.

The winner in 1904 was F. C. Hiron, and in 1905, William D. Crowell, who is the twenty-second student to receive the Scholarship. The first death in the ranks of Scholarship occurred on July 9, 1905, when Louis W. Pulsifer, who was the sixteenth holder of the Scholarship, died in Colorado of consumption.

#### BOSTON SOCIETY OF WATER COLOR PAINTERS.

THOMAS ALLEN,  
President.

CHARLES COPELAND,  
Vice-President.

WILLIAM J. BIXBEE,  
Secretary and Treasurer,  
11 Hamilton Place, Boston, Mass.

The Seventeenth Exhibition was held at the Boston Art Club, Feb. 11 to 25, 1905; 105 pictures by 14 artists were shown; the attendance was about 4,000, and 12 pictures were sold. There are 17 members.

## BOSTON WATER COLOR CLUB.

CHARLES H. WOODBURY,  
President.  
DWIGHT BLANEY,  
Treasurer.

MARTHA SILSBEE,  
Secretary.  
115 Marlboro St., Boston.

The annual exhibition was held in Boston in March, 1904, and in November of that year a group of paintings by the members of the Boston Water Color Club was hung in the central gallery at the annual exhibition of the New York Water Color Club.

In March, 1905, the exhibition was held as usual in the gallery of the Boston Art Club. Most of the pictures were invited to Philadelphia and exhibited as a whole; they were also given a separate room in the Art Institute of Chicago in May, 1905.

The exhibitions are for members and invited guests only.

## COPLEY SOCIETY OF BOSTON.

168 Clarendon Street, Boston.

HOLKER ABBOTT,  
President.  
WILLIAM STONE,  
Treasurer.

CHARLES H. DAVIS,  
H. WINTHROP PERCE,  
THOMAS ALLEN,  
Vice-Presidents.

HELEN G. MOSELEY, Secretary.

The rooms of the Society, at the Grundmann Studios, are open daily from 10 to 7. The Society has a library and collection of photographs of paintings and sculpture, numbering over 1,000, which may be used at the rooms or taken home by members.

Classes are maintained for the members: Men's Life Class, Women's Life Class, Afternoon Sketch Club, and Portrait Class. Total membership according to report of Nov. 1, 1904, was 733.

The Whistler Exhibition was opened Feb. 23, 1904. The simple brown covered catalogue showed that there were 84 oil paintings, water colors, pastels and drawings, and 315 etchings. The hall and rooms were decorated especially for this exhibition: Copley Hall in silver gray, the stage a bright yellow, the rooms a cream white with yellow frieze. Total attendance was 41,111. Total receipts were \$16,000; the balance was about \$4,500.

The monthly entertainments consisted of four illustrated lectures, a musical by Mr. Alfred Denghausen and by Miss Webster, and the usual informal Twelfth Night party.

The Monet Exhibition was opened March 14, 1905, and was the most notable group of this artist's work ever seen in the United States.

A new experiment was the summer exhibition of the work of American artists, held from June 19 to September 12, 1905.

## THE METROPOLITAN IMPROVEMENT LEAGUE OF BOSTON.

ROBERT A. BOIT,  
President.

GEORGE HOWLAND COX,  
Treasurer and Secretary,

1300 Massachusetts Avenue, Cambridge, Mass.

Organized in the fall of 1904, for the following purposes:

To encourage and safeguard the physical growth of Boston as a metropolitan community along well considered and well planned lines that shall assure the largest possible measure of convenient and artistic development.



"Truth."



"Knowledge."

"Wisdom."



"Music."

"Poetry."

# **BRONZE DOORS FOR BOSTON PUBLIC LIBRARY.**

**By DANIEL C. FRENCH, N. A.**

Unveiled November 20, 1904.



To see that all matters that materially relate to the proper planning, constructing and beautifying of things in which the public has legitimate concern, are rightly considered and rightly attended to.

To see that new projects that involve material changes, such as are constantly being brought forward in this growing metropolitan community, should, if decided upon, be carried out with the greatest possible effectiveness.

To see that the public is kept duly informed and its interest awakened with regard to matters that thus affect it.

To focus the efforts of the various other organizations throughout the metropolitan district, which in one way or another, may be concerned in kindred lines of public-spirited work, and serve as a clearing house for the promotion of ends that they may commonly have at heart.

Since the first of the year the following committees have been formed: Municipal Museum, Legislative Matters, Public Monuments and Decorations, and Noiseless Elevated Structures.

## MUSEUM OF FINE ARTS.

Copley Square, Boston, Mass.

SAMUEL D. WARREN,  
President.  
CHARLES LOWELL,  
Treasurer.

E. WARREN FOOTE,  
Assistant Treasurer.

EDWARD ROBINSON,  
Director.  
MATTHEW S. PRICHARD,  
Assist. Director.  
BENJAMIN IVES GILMAN,  
Secretary.

EDWARD ROBINSON, Curator of Classical Art.  
B. H. HILL, Assistant Curator of Classical Art.  
JOHN B. POTTER, Keeper of Paintings.  
EMIL H. RICHTER, Curator of Department of Prints.  
EDWARD S. MORSE, Keeper of Japanese Pottery.  
ALBERT M. LYTHER, Curator of Department of Egyptian Art.  
ALMY M. CARTER, Librarian.

(For foundation and history see Vol. I, p. 94; II, p. 4; III, p. 79; IV, p. 163).

The museum is open every week day from 9 a. m. to 5 p. m., and on Sunday from 1 to 5 p. m. Admission daily 25 cents; free on Saturday and all public holidays, except the Fourth of July, Thanksgiving, and Christmas Day. Artists, teachers and students can secure tickets by applying to the Director.

### STATISTICS.

	1903-04.	1904-05.
Current expenses .....	\$77,766.68	\$82,034.86
Deficit .....	11,234.88	20,947.50
Annual subscriptions .....	12,937.00	13,355.00
Admissions .....	7,880.75	5,279.75
Sale of catalogues .....	839.32	511.16
Income from investments (for current expenses) .....	44,493.18	41,374.49
Gifts and bequests .....	173,400.00	105,400.00
Attendance .....	295,416	248,235
Expended for works of art .....	160,847.98	269,589.28
Accessions, print department.....	361	185
Accessions, photographs .....	1,423	2,705
Accessions to library .....	1,267	895



Much time and labor have been given to study of plans for new buildings by members of the staff and by the Building Committee. Much valuable data has been placed at the disposal of the Trustees in "Communications" I, II, and III, the last containing the reports of the architects on some of the observations made during the foreign trip from Jan. 2 to April 2, 1904.

The publication of the "Museum Bulletin" was begun in 1903 and it has been issued at regular intervals of two months. Copies are now sent to nearly 4,000 persons. Its cost to the Museum is about \$1,250 per annum. By amendment to the by-laws the Secretary was placed in charge of all publications of the Museum. These include catalogue of the Casts of Italian Renaissance Sculpture, by Benjamin Ives Gilman; catalogue of an Exhibition of the Liber Studiorum of J. M. W. Turner, by Francis Bullard; catalogue of an Exhibition of Early American Engravings, by Emil H. Richter; three small volumes of "Communications to the Trustees," printed for private circulation.

Extensive changes have been made in the arrangement of collections and there has been much elimination of inferior pieces. The Library has been moved to enlarged quarters. All the paintings, water colors, pastels and drawings have been examined and classified.

Purchases of classical antiquities, begun in 1895, have come to an end and it was found that the total expenditure for acquisitions during the ten years has been \$1,324,683.62, divided as follows: Classical art, \$676,904.18; 76 paintings, \$525,809.35; prints, \$57,561.71; Chinese and Japanese art, \$27,996.51, and Egyptian art, \$15,622.87.

#### BEQUESTS AND ACQUISITIONS.

1903—From Mrs. S. D. Warren, a sum of money covering the purchase of the following paintings: "Lord Lyndhurst" and "Lady Lyndhurst," by Thomas Lawrence; "Tivoli" (landscape) by Richard Wilson; "On the Cliff" (landscape), by Jules Duprè; "Descent of the Bohemians," by N. Diaz de la Pena; "Turkish Sentinel," by Charles Bague; "L' Eminence Grise," by J. L. Gérôme; "Dutch Interior," by Pieter de Hoogh; "Tiger" and "Stag," by A. L. Barye, and "Death of the Virgin," by Michael Wohlgemuth, the latter a gift of the children of Susan Cornelia Warren. From Mrs. Josiah Bradlee: "Descent from the Cross" (sketch) by Eugene Delacroix; "Christ on the Sea of Galilee," by Eugene Delacroix; "Don Quixote," by A. G. Decamp; "Venus and Cupid," by N. Diaz de la Pena; "La Visite," by Richard Parkes Bonington; "Washington Crossing the Delaware," by Thomas Sully, and Rembrandt Peale's copy of the portrait of the Duke of Wellington by Lawrence. Greek and Roman sculptures, vases and smaller works of art from Mr. Francis Bartlett; Egyptian antiquities from Mr. Theodore M. Davis, of Newport; 51 prints by modern Dutch etchers from Mr. Howard Mansfield of New York; group of objects, recently excavated, from the Egyptian Exploration Fund; 64 specimens added to the textile collection by Mr. Denman W. Ross; 12 pieces of lace from Mrs. George Linder, and 18 pieces of pottery from Mr. William Homer.

By Purchase—The Izard portraits by Copley; "Anna Maria de Schodt," by Van Dyck; "Danae and Shower of Gold," by Rembrandt; "Head of an Old Man" (Rembrandt's father) by Rembrandt; "Xavier Goya," by F. J. Goya y Lucientes; "Chevaux de Course," by E. Degas; "Portrait of John Inman," by Henry Inman; two sketches by Meissonier; "Portrait of Fanny Kemble," by Thomas Sully, and twenty reproductions in color of drawings by Edgar Degas.

1904—Bequests: James H. Danforth, fund of \$4,400; Joseph H. Center, bequest of \$1,000; Charles H. Hayden, fund of \$100,000, which is restricted to the purchase of modern paintings by American artists. As residuary legatee of Mrs. Sarah Wyman Whitman the Museum received five oil

paintings and six pastels by Mrs. Whitman; two landscapes of the Flemish school; a landscape by John H. Twachtman; "The Campagna," by Giovanni Costa; a landscape by Daubigny; three small water colors, by John La Farge, and some furniture, art objects and photographs. Gifts included a Sarcophagus of Thothmes I., from Mr. Theodore M. Davis; antiquities from the Egyptian Exploration Fund and the Beni Hasan Excavation Society; 145 examples of textiles; 83 pieces of Oriental pottery and porcelain, and 32 miscellaneous objects from Mr. Denman W. Ross.

Of the purchases of the year the most extensive were for the Department of Classical Art, including 14 statues and statuettes, a terra-cotta sarcophagus, 19 Arretine potter's moulds, and 1,313 Greek coins, including the Greenwell collection; a number of additions were also made by this means to the collections of Chinese and Japanese art, Egyptian art, including important objects of plastic art, and to the collection of textiles. The following paintings were secured: "Portrait of the Monk Feliz Hortensio Palavicino," by "El Greco"; "Portrait of an Old Woman," by Salomon Koninck; "Venetian Portrait of a Man in Armor," by an unknown artist; "Portrait of Admiral Peter Rainier," by Copley; "Portrait of Philip IV," by Velazquez.

#### SPECIAL EXHIBITIONS—PRINT DEPARTMENT.

1904.

Feb. 11 to Aug. 15—Loan Exhibition, J. M. W. Turner's *Liber Studiorum* and prints of his works.

Aug.—Engraved portraits of XVI and XVII Centuries, owned by the Museum.

Dec. 12—Loan of early engravings.

Feb., 1905—Rembrandt etchings and dry points.

(For details of instruction see tabulated list of schools.)

#### PAINT AND CLAY CLUB.

THOMAS ALLEN,  
President.

MARCUS WATERMAN,  
Vice-President.

WILLIAM HOWE DOWNES,  
Secretary.

324 Washington Street, Boston, Mass.

The Club holds no exhibitions nowadays. The members merely meet at a restaurant monthly to dine.

#### THE SOCIETY OF ARTS AND CRAFTS.

9 Park Street, Boston.

PROF. H. LANGFORD WARREN,  
President.

FREDERIC ALLEN WHITING,  
Treasurer and Clerk.

A. W. LONGFELLOW,  
J. SAMUEL HODGE,

C. HOWARD WALKER,  
Vice-Presidents.

(For foundation and history see Vol. II, p. 5; IV, p. 164).

The rooms are open to the public daily from 9 a. m. to 5 p. m. for the exhibition and sale of such works, designed or executed by members, as have been admitted for sale by a jury elected by the council.

The present enlarged salesrooms have been occupied since September, 1904. Statistics for that year show total sales amounting to \$13,374.34, which were made for 106 members. There are 78 Associate Members, 61 Masters, and 196 Craftsmen—a total of 335 members.

Exhibitions have been held of ecclesiastical art, modern printing, pictures and mirror frames, the spring season closing with the Memorial Exhibit of work by the late Sarah W. Whitman.

Talks have been given by Prof. H. Langford Warren on "The Work and Prospects of the Society"; William H. Grueby on "American Experiments in Pottery"; Prof. Edward S. Morse on "Japanese Pottery"; Arthur U. Dilley on "Oriental Rugs," while informal talks were given at the opening of the several exhibitions by Messrs. H. Langford Warren, C. Howard Walker, H. D. Murphy, Mrs. Merriman and others.

The Society has received from the estate of Sarah W. Whitman two excellent examples of pottery made by members of the Society, which form the nucleus of a Handicraft Museum.

The most important work of the Society was the fact that Mr. Whiting was sent to St. Louis to represent the Society at the Louisiana Purchase Exposition, and that he assumed charge of the Applied Arts exhibits under the direction of Mr. Ives, the Chief of the Division of Art. Out of 861 articles entered in the catalogue from 163 exhibitors, 477 were entered from 58 members of the Society who won 27 out of the 49 medals awarded for applied arts by the International Jury.

## SOCIETY OF DESIGNERS AND ILLUSTRATORS.

H. C. WHORF,  
President.

EDWIN L. MOORE,  
Treasurer.

J. R. LINSOOTT, Secretary.

Care of Oxford Print, High Street, Boston, Mass.

## WALKER ART BUILDING.

Bowdoin College, Brunswick, Me.

PROF. HENRY JOHNSON, Curator.

Theophilus W. Walker, Esq., late of Waltham, Mass., presented in 1850, the sum of \$1,000, with which the college was enabled to provide accommodation for its pictures in the chapel, then in progress of construction. The room thus provided was named in memory of his mother, "The Sophia Walker Gallery." In the course of time this gallery became inadequate for the proper exhibition of the college paintings, and Mr. Walker expressed not long before his death in 1890 the intention of providing a permanent and suitable home for them. In fulfilment of this intention his nieces, Miss Mary Sophia Walker and Miss Harriet Sarah Walker erected in his memory the Walker Art Building, of which Charles F. McKim, of New York, was architect.

The main entrance consists of a loggia, with walls decorated in classical patterns and coloring by Elmer E. Garnsey. In the rear of the loggia, and occupying the central portion of the building, is the Sculpture Hall. The four tympana under the dome are filled with four paintings, symbolizing the artistic achievements of Athens, Rome, Florence and Venice, executed by John La Farge, Elihu Vedder, Abbott Thayer, and Kenyon Cox respectively. Leading from the Sculpture Hall are the various galleries: the Boyd Gallery, containing the Boyd paintings, and others of later acquisition, the William A. Houghton collection of Japanese and Chinese works of art, the Levi C. Wade collection, the George Warren Hammond collection, the Virginia Dox collection of objects of native American art, and the Dana Estes collection of Cypriote antiquities. At the right is the

Bowdoin Gallery, which contains the James Bowdoin paintings and drawings, the nucleus of the college collections. At the rear of the hall is the Sophia Walker Gallery in which is exhibited the Walker collection.

A few books, photographs and some hundred lantern slides constitute other material for the study of art available here. An interesting series of heliotype reproductions, illustrating chiefly the work of Blake, Dürer, Raphael and Toschi, has been presented by Hon. Charles F. Libby.

A series of about sixty 10x12 photographic negatives has been made by Prof. C. C. Hutchins from the principal works of art owned by the college. Prints from these negatives may be examined at the Art Building where also a price list of them may be secured gratis on application in person, or in writing.

## ART STUDENTS' LEAGUE OF BUFFALO.

Albright Art Gallery, Buffalo, N. Y.

GEORGE P. SAWYER,  
President.

MRS. JOHN CLARK GLENNY,  
First Vice-President.

MISS HARRIET C. TABER,  
Second Vice-President.

MISS ARLETTA LOTHROP,  
Treasurer.

MISS ALICE CLIFTON BROWN, Secretary.

(For foundation and history see Vol. 1, p. 121.)

The Art Students' League created the school and is closely affiliated with the Buffalo Fine Arts Academy. The formal occupancy of the Albright Gallery by the Academy places its important collections at the immediate service of the students, for the purpose of study or for copying. Dr. Charles M. Kurtz, the Director of the Academy, will assist the regular faculty of the school by special lectures and by informal conferences with the students. The hemicycle will be available for lectures.

A large annual contribution toward the school is made by Mr. Edmund Hayes, a former President of the Academy, and much moral and financial support is received from directors and members. The school pays no rent and its connection with the Academy, therefore, is equivalent to a substantial endowment. The government of the school, however, rests with the Board of Control, the majority of whose members is elected by the Art Students' League.

## BUFFALO CHAPTER A. I. A.

H. OSGOOD HOLLAND,  
President.

ULYSSES G. ORR,  
First Vice-President.

WILLIAM L. FUCHS,  
Second Vice-President.

M. G. BEIREL,  
Treasurer.

THOMAS W. HARRIS, Secretary.  
Erie County Bank Building, Buffalo, N. Y.

Founded 1890. The Chapter held five regular meetings in 1903 and six in 1904 with an average attendance of nine. At the meeting held Dec. 1, 1903, Mr. Coxhead, as Chairman of the Committee on Municipal Art, gave a report of the work of his committee, describing at some length the preliminary and accepted design for the improvement of Niagara Square. The Chapter has 31 practicing members. (Names and addresses of members are entered in the Directory of Architects of the American Art Annual.)

## BUFFALO FINE ARTS ACADEMY.

Albright Art Gallery, Buffalo, N. Y.

President.	JOSHUA G. MUNRO,	Treasurer.
S. M. CLEMENT,	ROBERT W. POMEROY,	Secretary.
Vice-President.		

CHARLES M. KURTZ, Director.

(For history and foundation see Vol II, p. 6; III, p. 86; IV, 166.)

The Academy moved to the Buffalo Library Building in 1887, and in that year the Art School was opened. This afterward became the Art Students' League. The print department of the Academy was established in 1891, and in 1894 the Academy was presented with a collection of casts by the late Judge James M. Smith. A fine collection of paintings was bequeathed by Miss Gates with a fund for its increase, and its permanent collections have been added to by many purchases and gifts.

The culmination of its fortunes, the beginning of its new field of usefulness, is due to Mr. John J. Albright, who, at the memorable meeting of Jan. 15, 1900, offered to provide for the Academy the art building which was dedicated May 31, 1905. Most generous provision also has been made by the donor toward its maintenance. The Academy now has the following funds for the purchase of works of art: Sherman S. Jewett Fund, \$10,000.00; Albert Hallen Tracy Fund, \$20,000.00; Elizabeth H. Gates Fund, \$50,000.00; Sarah A. Gates Fund, \$10,000.00, and Charlotte A. Watson Fund, \$5,000.00, a total of \$95,000.00. The maintenance fund amounts to nearly \$145,000.00.

The collections comprise about 50 casts from Greek and Roman sculptures; several marble busts; over 200 oil paintings by American and foreign artists; a historical collection of prints, including over 200 examples; a collection of over 200 etchings by Dr. Seymour Haden, P. R. E. (the most nearly complete collection in existence); a small collection of wood engravings, illustrating the work of Henry Wolf, etc.

The Academy now has a total membership of nearly 500, composed of thirty-five fellows of the Academy who have contributed at least \$1,000 to its maintenance fund; 144 life members, who have contributed at least \$100; six honorary members, and nearly 300 associate members.

At the dedication of the Albright Art Gallery, Mr. Ralph H. Plumb, President of the Buffalo Fine Arts Academy, presided; President Charles W. Eliot, of Harvard, delivered an address on "Beauty and Democracy"; Mr. Richard Watson Gilder read his poem entitled "A Temple of Art"; and a chorus sang an "Ode," the words of which were written by Mr. Arthur Detmers and the music composed by Professor Horatio Parker; also a hymn written by Mr. Philip Becker Goetz. (For a view of the exterior of the Albright Art Gallery see "American Art Annual" Vol. III, p. 92. Interior, see this volume).

The inaugural loan exhibition of oil paintings was held from May 31 to July 1, 1905, and was notable for the importance of the examples shown. Almost every period and most of the great schools of art were represented. Museums, collectors and dealers lent liberally. Water colors by members of the American Water Color Society were shown in July and the permanent collection was installed in August.

Recent acquisitions are: "The Breakers," by Hans von Bartels; "The Winter Sun," by Louis van Soest; "Wolfgang Lake, Austria," by August Schaeffer—all purchased from the World's Fair, St. Louis; "Beaching the Boats," by Hendrik W. Mesdag, presented by the artist; "Hester," portrait of a young girl, by Rose Clark, presented by twelve women's clubs of the city of Buffalo; "Portrait of Dr. Samuel Johnson," by Frances Reynolds,



**SCULPTURE COURT, ALBRIGHT ART GALLERY, BUFFALO, N. Y.**

**Dedicated May 31, 1905.**



sister of Sir Joshua Reynolds, presented by Mrs. R. B. Adam. Additions to the historical collection of engravings have been made by Mr. Willis O. Chapin; 23 proof-impressions on Japan paper of wood engravings by Henry Wolf, were presented by Mr. Philip Sherwood Smith; a pair of Napoleonic vases, made at Sèvres presented by Mr. Andrew Langdon.

The death on June 10, 1905, of Ralph H. Plumb, President of the Academy at the time of the inauguration of the Albright Art Gallery, "removed the guiding spirit of the Academy." Resolutions were passed by the directors.

## BUFFALO SOCIETY OF ARTISTS.

Buffalo, N. Y.

MRS. JOHN CLARK GLENNY,  
President.

MRS. ROBERT FULTON,  
Secretary.

CARLETON SPRAGUE,  
Vice-President.

GEORGE A. STRINGER,  
Financial Secretary.

LOUIS WRIGHT SIMPSON, Treasurer.

1903-04.

Lectures and Exhibitions.

"Artistic Picture Frames," lecture, by Herman Dudley Murphy.

Exhibition of Arts and Crafts with talk on "Village Industries," by Mrs. Madelein Yale Wynne.

Exhibition of paintings by F. V. Du Mond.

Annual Exhibition of Members' Works.

Lecture by Dr. James Kin.

1904-05.

"The Art of Book Binding," lecture, by Mr. Grabau.

"Japanese Floral Arrangement and Ceremonial Tea," lecture, by Dr. James Kin.

"Holland in the Time of Rembrandt," lecture, by Professor John Weir.

"English Gardens," lecture.

"Buffalo Union Station," lecture, by George Cary.

Exhibition of Miss Mary B. W. Coxe's paintings, illustrative of "The Forest Lovers.

Exhibition of Japanese prints.

Thumb-box Exhibition.

## CAMBRIDGE ART CIRCLE.

Cambridge, Mass.

J. HENRY BLAKE,  
Vice-President.

MISS ALICE A. GEDDES,  
Treasurer.

MISS ALICE SPENCER GEDDES, Secretary.  
878 Massachusetts Avenue, Cambridge, Mass.

Organized in 1876, it did not apply for and receive its charter until 1892, but was then incorporated under the laws of Massachusetts. The object of this organization is to hold regular meetings wherein all can take part in discussions relating to art in its various forms, for the purpose of mutual improvement.

The bi-monthly meetings are in charge of the chairmen of the several departments, viz: Art, History, Literature, and Music, each department occupying an evening in turn and furnishing the speakers and entertainments. Generally once a year the art department has an exhibition evening with its speakers.

Owing to the great loss, by death and resignation, of some of its most prominent and active members, the Circle did not hold its meetings during 1904-05.



## CAMBRIDGE MUNICIPAL ART SOCIETY.

CHARLES W. ELLIOT,  
President.

C. H. BLACKALL,  
Secretary and Treasurer.  
16 Chauncey Street, Cambridge, Mass.

Membership is acquired only upon invitation of the Executive Committee. No charge is made for any service rendered by the Society to individuals or to the public. The annual meeting of the Society is held about June 1st. Several "Bulletins" have been issued.

Its advice has been sought on the designing and placing of several of the recent buildings in Cambridge and in one instance the Society has been able to obtain from the city government permission for one property owner to greatly improve the appearance of a building on Massachusetts Avenue by a slight projection onto the sidewalk, this change being made entirely at the recommendation of the Society. The Society has also had to pass upon the designs for a monument to be erected to George Washington by the Daughters of the Revolution, and through the advice of the Society a far more advantageous and suitable site for the monument has been secured than was contemplated by the Daughters of the Revolution.

It has attempted to secure the abolition of a railroad line which cuts across the water-front in Cambridge through what is intended to be a fine residential district, but so far has had no success in its undertaking, as financial obstacles have been too great.

It has been able to ward off the erection of a bridge across the Charles near Soldiers' Field which was supposed to be a temporary pile structure. It has also been called in consultation by the Elevated Railroad authorities in connection with a proposed elevated structure. This structure has now been abandoned. A tunnel will be substituted therefor.

## HARVARD UNIVERSITY.

Cambridge, Mass.

THE FOGG ART MUSEUM.

CHARLES H. MOORE, Director.

(For foundation and history see Vol. I, p. 117, III, 93; IV, 174.)

Accessions of original works were two Italian tempera pictures on panels, a "Madonna and Child," by the early Venetian master, Bartolommeo Vivarini, and a "Madonna and Child with the Infant St. John," by a follower of the Florentine master, Giuochi, called Pesellino (1367-1446). Both were deposited as an indefinite loan by Mr. Edward W. Forbes. The following water colors were purchased out of the appropriation for fine arts: "Prestwich Church," by Thomas Hearne; "Lac de Joux," by J. R. Cozens; "Shaugh Bridge, Devon," by William Payne, and "Junction of Wye and Severn," by Edward Dayes. As an indefinite loan from Mr. E. W. Forbes in 1905 the following were received: "Ehrenbreitstein," water color drawing by J. M. W. Turner; "Madonna with Angels," by Spinello Aretino and two ancient marble heads; from Mr. James Loeb, a valuable collection of fragments and moulds of Arentine ware.

An exhibition of etchings by the late J. McNeill Whistler was made in the print-room during 1903-04. Seven additions were made to the Gray collection of engravings; "Calvary," a woodcut by Dürer; "Jeremiah," a Fifteenth Century Italian engravings of the so-called Baldini-Botticelli group; "Rivers of England," messotint engraving after J. M. W. Turner.

To the collection of photographs 5,981 were added in 1903-04 and 82 additions to the collection of lantern slides. Photographs were lent 208 times, to the Department of Architecture, to members of the University, and to schools and publishers in Boston and elsewhere. Slides were lent 114

times to the Department of Architecture, to Radcliffe College and to schools. Heretofore slides and photographs were lent a good deal to outsiders, but it has been found of late that requests for the use of slides have so increased as to materially embarrass the work of teaching. The Museum Committee has, therefore, voted that it is inexpedient to continue the lending of slides to outsiders, save in exceptional cases at the discretion of the Director.

Persons seeking access to photographs in the cases made 1,495 visits during 1903-04, and of these 987 visits were by member of the University. The number of visits to the print department, for the study of prints not exposed in the wall cases, was 437, of which 389 were by members of the University.

#### GERMANIC MUSEUM.

The opening of the Museum took place on Nov. 10, 1903, the notable feature being the formal presentation of the German Emperor's gift of architectural and sculptural casts. Professor Kuno Francke, in his address said: "Most American students have no opportunity of familiarizing themselves by travel abroad with the outward aspect of mediaeval civilization; very few of them have seen Nuremberg or Hildesheim; very few can form a conception of what a Romanesque or a Gothic cathedral really is. The mere sight, then, of such wonderful and imposing monuments as the Naumberg Rood-screen or the Golden Gate of Freiberg, both given to us in full-size reproductions by the German Emperor, can not help being a revelation to American students.

"This institution is not a German museum, it is a Germanic museum. It is to bring together representative monuments of the German past on English, Dutch, Scandinavian, Swiss and Austrian soil, as well as German."

A second great gift to the Museum came from German scholars, high officials, and men of affairs. This is a series of 55 galvanoplastic reproductions of precious products of the German silversmith's art from the Middle Ages to the Eighteenth Century.

#### DEPARTMENT OF ARCHITECTURE.

(For details of instruction see tabulated list of schools.)

### CAROLINA ART ASSOCIATION.

#### Gibbes Memorial Art Building.

JAMES SIMONS,  
President.

JOHN B. FICKEN,

F. J. PELZER,

J. W. BAENWELL,

Vice-Presidents.

W. C. MILLER,

Treasurer and Rec.-Sec.

JAMES S. MURDOCH,

Corresponding Secretary.

69 Meeting St., Charleston, S. C.

The Carolina Art Association is the outgrowth of the Charleston Art Club which was founded in 1858. The Gibbes Memorial Art Building, which was opened to the public on April 11, 1905, was a gift to Charleston through the bequest of \$100,000 by the late James S. Gibbes.

The opening exhibition consisted of over 300 oil paintings, mostly by modern American artists; some bronzes, over 200 miniatures, a group of water colors, a valuable collection of Japanese prints, and a loan collection of portraits of old Charlestonians and Carolinians painted by European and early American artists.

Four pictures were purchased from the New York exhibit as gifts to the Carolina Art Association and Gallery:—"Midsummer in the Catskills," by Arthur Parton, was presented by Mr. James Murdoch, secretary

of the Carolina Art Association; "French Shrimper," by Walter Satterlee, was presented by Mr. Julius Brittlebank; a "Dutch Scene" and a "Venetian Painting," were presented as a memorial of the late Samuel Y. Tupper, who was one of the vice-presidents of the Art Association, by his daughter, Miss Annie Tupper.

A feature of the exhibition was the presentation to the gallery of a bronze Venus de Milo, purchased with money turned over to the Charleston Art Club by the original woman's art club of the city, the Art Exhibit Club, and also of an "In Memoriam" picture to the last president of the Charleston Art Club, Mrs. Helen Whaley Rhett, by the members of the club. This picture is a water color from the New York exhibit, by F. Hopkinson Smith, entitled "Still Water at Sonning." The Carolina Art Association was also the recipient of a gift, a portrait of the acting president, the Hon. James Simons, by the artist, Walter Florian.

### ALTRUA ART LIBRARY.

1223 Masonic Temple, Chicago, Ill.

The Library is open all day and is free to any woman employed in the downtown district. Membership tickets are sold to those not employed downtown at \$1 a year.

In addition to the books, the Library contains a large collection of magazine articles bound and catalogued under the heads of art, literature, biography, etc. The Altrua Club owns about 4,000 photographs which may be used to illustrate talks or papers. Free classes in Greek and Roman history, English literature, French, art history, etc., meet in the evenings.

In the spring of 1905 a group of water colors was shown previous to its being sent out to various cities by the Woman's Club. About 300 volumes have been added to its collection of art books. It has held classes in art history in its rooms from October to May, the classes meeting once a week. It has a large loan collection of photographs which are lent to schools and study clubs. During 1904-05 5,000 photographs have circulated.

### ALUMNI ASSOCIATION OF DECORATIVE DESIGNERS OF THE ART INSTITUTE OF CHICAGO.

MRS. WM. J. SINCLAIR,  
President.

MRS. GEORGE S. WELLES,  
Vice-President.

MISS B. BENNETT,  
Secretary and Treasurer.

Established in 1902 with the following purposes: A protection to designers; a bureau of information where persons needing the services of designers could apply, and where designers desiring positions could register; to arrange exhibitions of work; to assist in establishing workshops for crafts, etc. There are 518 members.

The first Arts Craft Exhibition was held at the Art Institute, Dec. 16, 1902, to Jan. 10, 1903, and sales amounted to \$1,978.75. A Syllabus committee was appointed and through its influence classes in applied arts were established at the Art Institute. The classes in pottery and in metal work were well attended. The employment committee obtains situations for members and keeps a record of names and addresses of members. This section is the most practical part of the Alumni's work. The second exhibition of arts and crafts was held from Dec. 3 to 20, 1903; 171 objects were sold for \$2,280.

The third annual crafts exhibition was held under the joint auspices of the Alumni Association and the Art Institute from March 30 to April 30, 1905. The gallery in which the exhibit was held was completely trans-

formed. The walls were covered with a delicate shade of soft gray-tan, the woodwork was in darker tones of grayish brown and on the ledges at the doorways were copper boxes filled with natural yellow tulips. Overhead a lattice of wood was entwined with wisteria, the big clusters of flowers shading from lavender to purple, and purple-blue. Bay trees completed the picturesque effect.

The constitution was amended in 1905 that there might be an associate membership. This included designers who are not graduates of the Art Institute and whose work is up to a high standard. This Association's membership will be limited.

## THE ART INSTITUTE OF CHICAGO.

Michigan Avenue, opposite Adams Street, Chicago, Ill.

CHARLES L. HUTCHINSON, President.	MARTIN A. RYERSON, Vice-President.
ERNEST A. HAMILL, Treasurer.	WILLIAM A. ANGELL, Auditor.
WILLIAM M. R. FRENCH, Director.	NEWTON H. CARPENTER, Secretary.

(For foundation and history see Vol. I, p. 138; II, p. 9; III, p. 98; IV, p. 175.)

The Museum building upon the lake front, first occupied in 1893, is open to the public every week-day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays. On other days the admission is 25 cents.

The Art School, in the same building, includes departments of drawing, painting, sculpture, illustration, decorative designing, architecture and normal instruction. (See tabulated list of schools.)

The actual expense of maintenance for Museum, School and Library, is not far from \$100,000 a year which is derived from memberships, tuition fees, admission fees and subscriptions. The endowment amounts to about \$220,000. Henceforth the Art Institute will receive from taxation, through the South Park Commissioners, the sum of \$50,000 or more per annum, for the maintenance of the Museum.

Statistics.	1903-04.	1904-05.
Total membership.....	2,419	2,376
Total attendance.....	649,957	670,809
Sessions in Fullerton Hall.....	188	207
Attendance Fullerton Hall.....	41,862	45,003
Accessions to Library.....	474	418
Visitors to Library.....	51,882	51,247
Volumes in Library.....		4,150

During 1905 Benjamin Franklin Ferguson, an old and respected business man of Chicago, died and left \$1,000,000, the income from which is to be expended under the direction of the Board of Trustees of the Art Institute, in the erection and maintenance of enduring statuary and monuments, in the whole or in part of stone, granite or bronze, in the parks, along the boulevards or in other public places within the city of Chicago, Ill., commemorating worthy men or women of America or important events of American history.

The regular lecture courses have been maintained, and the second course of Scammon lectures was given in April, 1904, by Russell Sturgis of New York, upon "The Interdependence of the Arts," and these lectures have been published.

Attention is called to the desirability of a systematic plan for a representative historical collection of American paintings.

The Kendall room, situated under the library proper, is a most valuable accessory to the Library by accommodating art classes with their teachers, wishing to consult the photographs and to discuss the works represented, conversation not being permitted in the Library.

Professor Alfred Emerson, the archæologist, has completed a descriptive catalogue of the reproductions of classical sculptures in the Elbridge G. Hall collection. Mr. Garrett Chatfield Pier, a young archæologist, has made a complete catalogue of the Murch collection of Egyptian scarabæi and of the other objects in the Egyptian collection, with careful drawings.

#### IMPORTANT ACQUISITIONS.

1903-04—Model in cork of the "Temple of Neptune at Paestum;" "The Water Mill" (oil painting), by Meindert Hobbema, presented by Mr. and Mrs. Frank G. Logan; seven small bronze figures of animals, by Edward Kemeys, presented by several members; bust in bronze of the late James H. Dole by Johannes Gelert, presented by Mrs. James H. Dole; "Landscape with Sheep in Picardy" (oil painting), by Harry Thompson, presented by Mrs. James H. Dole; collection of architectural casts, presented by Mrs. R. B. Blackstone.

1904-05—"Portrait of Edouard Manet" (oil painting) by Fantin-Latour; 65 pieces of falence, presented by Mr. Alfred Duane Pell; reproductions in terra cotta of a Venetian doorway, Roman well from the Vatican, statue of David by Verrochio, statue of David by Donatello, statue of the "Charlotteer of Delphia," etc.; "L'Astronome" (oil painting), by Roybet, presented by the heirs of Edward A. Driver; plaster casts of the bronze doors of the Boston Public Library, three pairs, presented by the artist, Daniel Chester French; "Family of Darius at the Feet of Alexander" (oil painting), by Charles Le Brun, presented by Mr. R. Hall McCormick; bronze bust, colossal, of George Washington, by Henri Gros, presented by the Field Columbian Museum; "Portrait of Helena, wife of Hendrick Dubois" (oil painting), by Sir Anthony Van Dyck, presented by the children of the late William T. Baker; "The Castle" (oil painting), by Jacob van Ruysdael, presented by Mr. Henry C. Lytton; "Portrait of a Man (oil painting), by unknown Flemish master, presented by Mr. John J. Glessner; "Montecito," by William Wendt, presented by friends of the artist.

#### 1903. EXHIBITIONS HELD AND PRIZES AWARDED.

- Oct. 20 to Nov. 25.—Sixteenth Annual Exhibition of oil paintings and sculpture by American artists, including a special exhibition of works of John W. Alexander—396 paintings and nine pieces of sculpture; four objects sold for \$760.
- Dec. 3 to Dec. 20.—The Second Exhibition of Arts and Crafts; 171 objects sold for \$2,280.
- Dec. 3 to Dec. 20.—One hundred and eleven works of Howard Pyle; 11 pictures sold for \$1,425.
- Dec. 29 to Jan. 4, 1904.—Eighth Annual Exhibition of the Society of Western Artists; three works sold for \$26.50.
- Dec. 29, 1903, to Jan. 24, 1904.—Photographic salon; six sold for \$50. 1904.
- Jan. 5 to Jan. 24.—A loan exhibition of works of Josef Israels and other contemporary Dutch painters.
- Jan. 5 to Jan. 24.—Thirty-two studies in Venice by Oliver Dennett Grover; two pictures sold for \$650.
- Jan. 28 to Feb. 28.—The Eighth Annual exhibition of works of artists of Chicago and vicinity; 274 works were exhibited; pictures were bought by clubs for \$935; and 11 were sold for \$276. The annual prize of the Young Fortnightly was awarded to Frank R. Wadsworth's "Windmill.

- Adrian, Haarlem," and the Chicago Society of Artists' Medal was awarded to John C. Johansen for the best group of pictures.
- March 3 to 27.—Works of the International Society of Sculptors, Painters and Gravers of London.
- March 3 to 27.—Tenth Annual Exhibition of the Art Students' League of Chicago; 257 works; two sold for \$8.
- March 3 to 27.—Sculptured works of Karl Bitter.
- March 3 to 27.—Thirty-two pictures by Carl Olof Eric Lindin; two sold for \$150.
- March 31 to April 20.—Seventeenth Annual Exhibition of the Chicago Architectural Club; 469 works.
- April 28.—Sixteenth Annual Exhibition of water colors, pastels and miniatures by contemporary American artists; 436 works.
- May 17 to June 17.—Collection of 23 paintings constituting the Chicago Loan Exhibition to the St. Louis Fair.
- June 16 to July 31.—Annual Exhibition of works of students of the Art Institute.
- Aug. 3 to Oct. 2.—Summer Exhibition of works of artists of Chicago.
- Oct. 20 to Nov. 27.—Seventeenth Annual Exhibition of oil paintings and sculpture by American artists, consisted of 434 paintings and 22 pieces sculpture; nine works sold for a total of \$3,425.
- Nov. 15 to Nov. 27.—Annual exhibition of the Atlan Ceramic Club.
- Dec. 6 to 21.—Third Annual Exhibition of Arts Crafts; 216 objects sold for \$2,584.50.
- Dec. 6 to 25.—Ninth Annual Exhibition of the Society of Western Artists; two works sold for \$132.50.
- Dec. 6 to 25.—Paintings and sketches by Charles Francis Browne; nine pictures sold.  
1905.
- Jan. 2 to Jan. 22.—Loan Exhibition of 161 portraits under the joint management of the Art Institute and the Exhibition Committee of the Municipal Art League.
- Jan. 14 to 29.—Paintings by Julius Rolshoven.
- Jan. 31 to Feb. 26.—Two hundred and seventy-six works of artists of Chicago and vicinity. Pictures were bought by the clubs for a total of \$1,950; 13 pictures were sold by the agent of the Art Institute for \$1,758. The annual prize of the Young Fortnightly was awarded to Ralph Clarkson's "Twilight Harmony." This painting also won the prize of \$100 offered by the Chairman of the Exhibition Committee of the Municipal Art League for the most popular picture in the exhibition. The Chicago Society of Artists' Silver Medal was awarded, by the vote of the members, to Martha S. Baker, for the painting entitled "In an Old Gown," and this picture was bought for the permanent collection of the Municipal Art League.
- March 2 to 22.—The Salon of the Federation of the Photographic Societies of America.
- March 2 to 22.—Eleventh Annual Exhibition of the Art Students' League; 260 works were exhibited of which 12 sold for \$117.
- March 2 to 22.—Paintings by William Wendt; four pictures sold.
- March 2 to 22.—Paintings by Mrs. Anna L. Stacey; one picture sold.
- March 30 to April 19.—Eighteenth Annual Exhibition of the Chicago Architectural Club.
- March 30 to April 30.—Drawings by the Alumni Association of Decorative Designers.
- April 25 to April 30.—Exhibition made by the Western Drawing and Manual Training Association.
- May 3 to 7.—Works of Chicago newspaper artists.
- May 9 to May 28.—National League of Mineral Painters with the Thirtieth Annual Exhibition of the Chicago Ceramic Association.

May 11.—Seventeenth Annual Exhibition of water colors, pastels and miniatures.

### ART STUDENTS' LEAGUE OF CHICAGO.

Art Institute of Chicago, Chicago, Ill.

MRS. WM. HERRICK,  
President.

NORMAN P. HALL,  
Treasurer.

METTA MORSE,  
Vice-President.

JESSIE ARMS,  
Secretary.

Exhibitions were held at the Art Institute March 3 to 27, 1904, and March 2 to 22, 1905. At the latter 12 works were sold for \$117.

### CHICAGO ARCHITECTURAL CLUB.

Dexter Building, 84 Adams Street, Chicago, Ill.

E. O. NELSON,  
President.

OTTA A. SILHA,  
Second Vice-President.

EDWARD B. PATTISON,  
First Vice-President.

L. E. DENSLOW,  
Treasurer.

CHARLES H. KABLE, Secretary.

The Chicago Architectural Sketch Club was organized March 12, 1885 incorporated June 19, 1889, and reincorporated June 25, 1898, as the Chicago Architectural Club. The Club moved into its present quarters in the autumn of 1904. The annual meeting is held the first Monday in May and regular meetings on alternate Monday evenings except during June, July and August. Membership consists of active, associate, allied, non-resident and honorary members. Annual dues are \$18 for residents and \$3 for non-residents. The allied membership has been recently established and consists of painters, sculptors, architectural decorative designers, architectural engineers and landscape architects.

The holders of the six months' traveling scholarship (\$500) were T. E. Tallmadge in 1904 and C. H. Hammond in 1905.

### CHICAGO PUBLIC SCHOOL ART SOCIETY.

MRS. FREDERICK A. DELANO, Chairman, Chicago, Ill.

(For foundation and history see Vol. IV, p. 179.)

The Chicago Public School Art Society has for 16 years worked along the line of school decoration, raising money by membership fees and entertainments for the purpose of beautifying the public schools of Chicago. During 1904-05 \$3,000 was collected, all of which was used for the decoration of one school, the John A. Hamline, in the Stock Yard District. This school is situated in a most neglected part of the city, and is now considered the most beautifully decorated school in Illinois. The collection was shown at the Art Institute, May 2 to 7, 1905.

### CHICAGO SOCIETY OF ARTISTS.

Art Institute of Chicago, Chicago, Ill.

RALPH CLARKSON,  
President.

WALTER MARSHALL CLUTE,  
Treasurer.

A. E. ALBRIGHT,  
Vice-President.

JAMES WILLIAM PATTISON,  
Secretary,  
Studio Building.

The annual meeting is held on the first Monday in April, and the executive board holds a regular meeting the first Monday of each month from November to June.

Club rooms are in the Art Institute. The chief activity of the Society is in connection with the Annual Exhibitions of painting and sculpture of artists of Chicago and vicinity which were held at the Art Institute from Jan. 28 to Feb. 28, 1904, and Jan. 31 to Feb. 26, 1905. During 1904-05 Blommers, Neuhuys, Hubbell, and other artists were entertained.

(Names and addresses of members are entered in the Directory of the AMERICAN ART ANNUAL.)

### ILLINOIS CHAPTER A. I. A.

Chicago, Ill.

**OLON S. BEMAN,**  
President.

**HOWARD SHAW,**  
Second Vice-President.

**IRVING K. POND,**  
First Vice-President.

**WILLIAM A. OTIS,**  
Treasurer.

**PETER B. WIGHT,** Secretary,  
1112 Chamber of Commerce, Chicago, Ill.

Founded 1869. This Chapter held eight regular meetings in 1903, and ten in 1904, with an average attendance of eighteen. The Secretary arranged with the Art Institute to give the Chapter the use of the new club room in conjunction with the Municipal Art League of Chicago and the Chicago Society of Artists. At each meeting the Chapter partook of a dinner at 6 P. M. At all of the meetings, except the annual meeting in September, there were literary exercises. The Chapter voted to contribute \$50 to the annual expenses of the convention of the American Institute of Architects, contributed \$25 to the expenses of the Illinois Lien Law Association, contributed \$31.77 as the Chapter's share of the expenses of investigating the Iroquois disaster. The Chapter has paid to the Art Institute \$6 from the yearly dues of each member and took up voluntary subscriptions from its own members amounting to the sum of \$130 for the Octagon Fund. The Chapter has 56 practicing members. (Names and addresses of members are entered in the Directory of Architects of the AMERICAN ART ANNUAL.)

### ILLINOIS FEDERATION OF WOMEN'S CLUBS.

Committee on Art.

**MRS. JOHN B. SHERWOOD,** Chairman, 530 Monroe Street, Chicago, Ill.

Eight traveling galleries of photographs are sent out, going free to any club that may desire them. The committee have also sent out a free portfolio of water colors and etchings. Fifty-four water colors by well known painters were lent to the committee by the artists themselves and 20 etchings by great masters were lent by Mr. Roullier. Portfolios of wall-paper and textiles with water color designs for interior decoration were circulated and also a case of pottery, glass and tiles. These have traveled over the State, being constantly in demand. During the year four paintings were sold from the portfolio and two etchings, one of the etchings being the famous "Wine Glass" by Whistler.

### MUNICIPAL ART LEAGUE OF CHICAGO.

**RALPH CLARKSON,**  
President.

**CHARLES L. HUTCHINSON,**  
Treasurer.

**LORADO TAFT,**  
**FREDERICK BANGS,**  
Vice-Presidents.

**J. W. PATTISON,**  
Secretary,  
Tree Studio Building.

(For foundation and history see Vol. III, p. 103; IV, p. 181.)

The League is getting out a booklet to inform the membership of the condition of the parks and boulevards, which are in excellent order but



lack art attractions. In order to wake up the people to a knowledge of what they lack, many free lectures have been delivered in schoolhouses and park halls. On the other hand, the League is trying to secure the attention of property holders to the improvements which they can make, at modest cost, in their neighborhoods. For this the Secretary has secured, during the summer, about 250 photographs—mostly of things neglected by the professional photographers—in the cities of Europe. These are drinking fountains, trolley and lamp-posts, improved street corners, small parks, pavilions in the streets and parks, and public conveniences in the streets. The League takes upon itself the care of neglected places as much as possible.

#### EXHIBITION COMMITTEE.

MRS W. FREDERICK GROWER, Chairman,  
964 Jackson Boulevard, Chicago, Ill.

In addition to the regular exhibitions a Portrait Exhibition was held from Jan. 2 to 22, 1905. The idea originated in the Committee, and, with the assistance and coöperation of the Art Institute, was brought to a successful issue.

Annual exhibitions of the work of Chicago artists were held at the Art Institute from Jan. 28 to Feb. 28, 1904, and Jan. 31 to Feb. 26, 1905. Talks were given by artists conducting gallery tours. Prizes were awarded as follows: In 1904 the Young Fortnightly prize was awarded to Frank R. Wadsworth's "Windmill, Adrian, Haarlem," and the Chicago Society of Artists' medal was awarded to John C. Johansen for the best group of pictures. In 1905 the Exhibition Committee prize of \$100 for the best picture or pictures by one artist, to "Twilight Harmony," by Ralph Clarkson; Exhibition Committee prize of \$50 for best piece or pieces of sculpture by one artist, to group of sculpture by Julia M. Bracken; Exhibition Committee special prize of \$30 for painting, to William A. Harper; Mrs. Lyman A. Walton special prize of \$25 for sculpture, to Leonard Crunelle.

Twenty-five clubs held receptions or view days. The following is a list of the affiliated clubs with their representatives and works purchased at the 1905 exhibition:

Arché Club.—Mrs. J. C. Hessler, Mrs. R. W. Phillips, Mrs. Charles E. Caldwell, and Mrs. Herman J. Hall. One hundred and fifty dollars was added to the purchase price of John C. Johansen's "Gray Day in Autumn," bought by the club last year and the picture exchanged for Mr. Johansen's "Picture Book."

Altrua Club.—Mrs. A. W. Holmes.

Austin Woman's Club.—Mrs. Edward G. Snodgrass.

Catholic Woman's National League.—Miss Mae Lynaugh.

Chicago Culture Club.—Mrs. J. S. Watson, Mrs. Thomas White, Mrs. B. Petty.

Chicago Literary Score.—Mrs. J. E. Libby, Mrs. S. B. Stafford, Mrs. J. W. George Burton, Mrs. Charles Tracy.

Chicago Public School Art Society.—Mrs. John B. Sherwood.

Chicago Section Council of Jewish Women.—Mrs. Jacob Ringer.

Chicago Society of Artists.—Mrs. Pauline Palmer, Oliver D. Grover.

Chicago South Side Club.—Mrs. W. J. Pringle, Mrs. J. W. Hiner.

Chicago Woman's Aid.—Mrs. Edward J. Stransky, Mrs. Moses L. Rau, Mrs. Wm. Frolichstein. "Three Trees" by John C. Johansen was purchased for \$200 and \$50 was used for art in public schools.

Chicago Woman's Club.—Mrs. Elwood MacGrew, Mrs. George B. Carpenter, Elizabeth Head.

Current Topic Club, Blue Island.—Mrs. F. K. Rexford, Emily Roche.

Englewood Woman's Club.—Mrs. Elizabeth Rowland, Mrs. G. W. Weippiert. Prize of \$75 awarded to "Autumn Woods" by W. C. Emerson; \$75



**TWILIGHT HARMONY.**

**BY RALPH CLARKSON.**

Young Fortnightly Club Prize and Municipal Art League Prize, Art Institute of Chicago, 1905.



spent for art in public schools; and \$75 for a scholarship to Art Institute.

Evanston Woman's Club.—Mrs. J. S. Dickerson.  
 The Fortnightly of Englewood.—Mrs. O. T. Bright.  
 Hinsdale Woman's Club.—Mrs. Frances C. Kendrick  
 Humboldt Woman's Club.—Mrs. John O. Dunn.  
 Irving Park Sorosis.—Mrs. F. E. Thornton.  
 Klio Association.—Mrs. W. Frederick Grower, Mrs. George E. Colby, Mrs. Jean Sherwood, Miss Harriet Snider. "Fishing for Cunners" by A. E. Albright, purchased for \$250.  
 Lake View Woman's Club.—Mrs. F. W. Freer, Mrs. W. E. Bloomfield.  
 The Matheon.—Mrs. Kathryn T. Hamill.  
 Mont Clare Musical and Literary Club.—Mrs. J. H. Volk.  
 Nike Club.—Mrs. David Geer. "The Suburban Exit of the Illinois Central, Chicago" by A. Fleury, purchased for \$50.  
 The Nineteenth Century Club.—Mrs. Robert J. Kerr.  
 North End Club.—Mrs. N. C. Sears.  
 Norwood Park Woman's Club.—Mrs. George Odgers.  
 Open Door Club.—Mrs. William A. Peterson.  
 Palette and Chisel Club.—George A. Riegan.  
 Ravenswood Woman's Club.—Mrs. A. E. Kaltenbrun.  
 River Forest Woman's Club.—Mrs. Rodolpha R. Bailey.  
 Rogers Park Woman's Club.—Mrs. A. D. Lowell.  
 Sesame Circle.—Mrs. W. F. Young, Mrs. J. F. Laubender.  
 Travel Class.—Mrs. B. F. Quimby.  
 Union League Club.—Charles L. Hutchinson. "Twilight Harmony," by Ralph Clarkson, purchased for \$800.  
 University of Chicago Settlement League.—Mrs. Lyman A. Walton.  
 Wednesday Club.—Mrs. Franklin H. Martin.  
 Wellesley Club.—Mrs. C. Todd Moffett.  
 West End Woman's Club.—Mrs. J. B. Sherwood, Elizabeth Parker. Decorative Panel, by Julia M. Bracken, purchased for \$100.  
 Western Springs Woman's Club.—Mrs. Wm. A. Collins, Mrs. S. P. Blount.  
 Woman's Athletic Club.—Mrs. J. B. McFatrigh.  
 Woman's Club of LaGrange.—Mrs. Julia Knapp.  
 Woman's Columbian Club of the N. W. U. S.—Mrs. A. R. Martin.  
 Womans' Literary Club, Millard Avenue.—Mrs. John Wood.  
 Woman's Union of the University of Chicago.—Henrietta K. Becker.  
 Woodlawn Woman's Club.—Mrs. W. W. Griggs.

#### MUNICIPAL ART GALLERY.

The first purchase for this gallery was John C. Johansen's painting "October Sear and Gold," at the exhibition of 1903; at the 1904 exhibition the painting "Frost and Fog," by Adolph Shulz was purchased, and at the 1905 exhibition the purchase was "In an Old Gown," by Martha S. Baker. These pictures are at present hung at the Art Institute.

#### MUNICIPAL MUSEUM OF CHICAGO.

Public Library Building, Chicago, Ill.

GEORGE E. VINCENT,  
 President.  
 CHARLES L. HUTCHINSON,  
 Treasurer.

E. G. ROUTZAHN,  
 Secretary.  
 LENORA A. HAMLIN,  
 Director.

Incorporated 1904; opened Feb. 23, 1905. Open free six days and two evenings each week.

The following are affiliated societies: City Homes Association of Chicago; Chicago Geographic Society; Neighborhood Improvement League

of Cook County, and Chicago Vacation School Committee of Women's Clubs.

Work is divided into the following departments: Geography, history, industry and commerce, transportation, the city street, hygiene, charities and corrections, education, recreation, public art, neighborhood improvement, administration and statistics, literature and bibliography.

The institution is devoted to the collection and interpretation of material illustrating civic conditions in all countries. A permanent exhibition is held and special exhibitions and lectures. It is supported by public and private subscriptions and administered by a director and a Board of Trustees. The first loan exhibition was from Feb. 24 to March 25, 1905, and consisted of original drawings, models, photographs, maps, charts and literature, contributed by many foreign and American cities.

### PALETTE AND CHISEL CLUB.

Athenæum Building, Chicago, Ill.

GEORGE A. RIEMAN,  
President.

DAVID HUNTER,  
Vice-President.

FRED LARSON,

Treasurer.

EUGENE F. SAVAGE,  
Secretary.

142 Warren Ave., Chicago, Ill.

The last annual exhibition was held December 1 to 15, 1904. There are 61 members.

### THE SWEDISH-AMERICAN ART ASSOCIATION.

C. J. NILSSON,  
President.

HENRY S. HENSCHEN,  
Treasurer.

ARVID NYHOLM, Secretary,  
774 Prairie Ave., Chicago, Ill.

Incorporated in 1905 under the laws of the State of Illinois. The scope of the Association is the promotion of art by coöperative exhibitions between the Swedish artists in this country and abroad. The Association consists at present of 18 active members and about the same number associate members—authors, men of science, etc.

### CINCINNATI ART CLUB.

126 East Fourth Street, Cincinnati, O.

JOHN DEE WAREHAM,  
President.

PAUL ESCHENBACH,  
Vice-President.

W. M. BRENNER,  
Treasurer.

ENNO MEYER,  
Secretary.

1309 Vine Street, Cincinnati, O.

The Twelfth Annual Exhibition of the Cincinnati Art Club opened May 5, 1905, with an exhibition of pictures and a large reception at the Business Men's Club. On and after May 8 the exhibition was continued at the Closson Galleries.

# CINCINNATI CHAPTER, A. I. A. Cincinnati, O.

GEORGE M. ANDERSON,  
President.

G. W. DRACK,  
Treasurer.

H. E. HANNAFORD,  
Vice-President.

C. M. FOSTER,  
Secretary,  
Johnston Bldg., Cincinnati, O.

Founded 1870. The Chapter held nine regular meetings in 1903, and nine meetings and three outings in 1904, with an average attendance of 25. During 1903 a number of tests upon concrete, in connection with steel rods (ferro-concrete), were made by the Chapter; the general conditions and forms of contracts were revised, and at each meeting a competition was held among the Junior Members. In 1904 resolutions were passed discouraging competitions for new City Hospital; committees were appointed to give publicity to Municipal Art Competitions of Junior Members. All meetings were opened with a dinner. Papers on the following topics were read: "The Manufacture and Uses of Brick," by Lawrence Mendenhall; "Cincinnati from its Infant Days," (illustrated) by John L. Shearer; "Methods of Calculating Strains on Concrete Beams," by Professor C. W. Marx; "Origin of Architecture," by G. W. Drack; "Parks and Boulevards," by A. W. Hayward; "Municipal Art," by A. O. Elzner; "Evolution of Egyptian Moulds and Ornaments," by John Zettle; "The Education of the Modern Engineer," by Professor H. Schneider; "Concrete Construction," by H. N. Hooper; "Reminiscences of Pioneer Days and Styles," by L. Mendenhall; "A Trip Through Grand Canyon to California," by Professor John L. Shearer, and "Annual Address," by the President. The Chapter has 83 practicing members.

## CINCINNATI MUSEUM ASSOCIATION.

M. E. INGALLS,  
President.

W. W. TAYLOR,  
Treasurer.

CHARLES P. TAFT,  
Vice-President.

J. H. GEST,  
Director and Secretary.

(For foundation and history see Vol. I, p. 174; II, p. 12; III, p. 105; IV, p. 183.)

The Museum is open from 9 A. M. to 4 P. M. in winter, and to 6 P. M. in summer. Sunday, from 1 P. M. Admission twenty-five cents, except on Saturday and Sunday, when it is ten cents. Artists, art students, and other students are admitted free. Annual meeting of the Association is held on first Monday in March in each year; reports cover the year ending December 31.

During 1903 the Museum endowment fund was increased by \$5,000, a bequest from Alfred T. Goshorn, the late director of the Museum. The free admission of school children and the sale of package tickets (100 for \$10) are important factors in the educational value of the Museum. The Museum owns its press, and the printing and distribution of announcements, catalogues and reports are an important part of the public work of the Museum; there were 266,565 registered impressions in 1903. J. G. Schmidlapp has given a small new building, and work upon it was begun in the spring of 1905. A new wing to the main building is greatly needed.

Statistics:	1903.	1904.
Gross receipts.....	\$42,811.04	\$47,044.40
Gross expenditures.....	42,071.48	41,637.07
Excess of receipts.....	739.56	5,407.33
Members' dues.....	1,430.00	1,360.00

Number of members.....	157	151
New books.....	40	85
New pamphlets.....	194	269
Magazines taken.....	15	15
Total attendance.....	37,262	35,933

## ACQUISITIONS.

Important gifts received were as follows:

1903—From Frank Duveneek, "Portrait of William Adams," "Portrait of a German Lady," and four etchings by himself; from L. H. Meakin, "Silvery Day," by himself, and "Wood Interior" by S. L. Wenban; from William H. Fry, portrait of his father, "Henry L. Fry," by Kenyon Cox; from V. Nowottny, oil painting, by himself, "Portrait of a Girl"; from Herbert Adams, a cast of his bust of Julia Marlowe; from Reverend Alfred Duane Pell, 69 porcelains, and from J. W. Bullock, 38 additional book-plates.

1904—The most important gift does not appear on record, as its completion places it technically in 1905. This is the gift from Mrs. Henrietta Haller of a memorial collection of the work of her brother, Robert Frederick Blum, who was born in Cincinnati and was a pupil in the School of Design. The collection includes paintings in oil, water colors, and pastels, etchings, drawings and studies in modeling for decorations—140 originals and 40 reproductions; a bronze bust of Mr. Blum, by Charles H. Niehaus; and the Japanese books and prints, and many objects from Mr. Blum's studio. From Frank Duveneek, an oil painting by himself, "The Whistling Boy"; and two paintings by his wife, Elizabeth Booth Duveneek; from A. R. Valentien, a collection of water color studies of 150 wild flowers of California; from Rev. Alfred Duane Pell, 30 additional pieces of porcelains.

The Museum purchased in 1903 a "Portrait of Rodin," by John W. Alexander, and "Girl Reading," by Edmund C. Tarbell, from the Annual Exhibition; in 1904, from the Annual Exhibition of American Art, a "Still Life," by William M. Chase, and two small bronzes by Bessie Potter Vonnoh; a Japanese color print by Shuncho, and another in five parts by Toyokuni; a collection of 2,045 photographs for the Library. A commission was given to Thomas S. Noble to paint a portrait of the late Reuben R. Springer.

## 1904.

## EXHIBITIONS.

Jan.—International Society of Sculptors, Painters and Gravers of London.

Feb.—The work of Howard Pyle.

Feb.—Eighth Annual Exhibition of Society of Western Artists.

May—Drawings and illustrations by Frederic Remington.

May 21 to July 11.—Eleventh Annual Exhibition of American Art.

Nov. 12 to Dec. 1.—Ninth Annual Exhibition of Society of Western Artists.

Nov.—Paintings and pastels by Hugh H. Breckenridge.

Dec.—Paintings by L. H. Meakin.

Dec.—Drawings, illustrations and prints by Ethel Mars and Maud Squire.

Dec.—Water colors of wild flowers by A. R. Valentien.

## 1905.

Jan. to Feb. 5.—Robert Blum Memorial Exhibition.

Jan. 28 to Feb. 28.—Pastels by J. Frank Currier.

Feb. 11 to Mar. 5.—Paintings by Julius Rolshoven.

April 8 to 30.—Water colors by members of the American Water Color Society of New York.

May 20 to July 10.—Twelfth Annual Exhibition of American Art.

## MUNICIPAL ART SOCIETY OF CINCINNATI.

W. W. TAYLOR, President.	HARRY M. LEVY, Treasurer.
J. G. SCHMIDLAPP, First Vice-President	J. H. GEST, Secretary.
A. O. ELZNER, Second Vice-President.	ELLIOTT H. PENDLETON, Counsel.

(For foundation see Vol. I, p. 181.)

Some official steps have been taken in the year just closed in acquiring a small park area downtown and somewhat more space for playgrounds in the old Deercreek Valley, within easy access of one of the most congested residence sections of the city.

With the coöperation of the Cincinnati Chapter of the A. I. A. the Society secured Frank Miles Day, of Philadelphia, to deliver a lecture on "Municipal Improvements." Through the courtesy of the Business Men's Club the use of its large hall was given for the purpose.

The Board was asked again to appoint an advisory committee on the subject of improvements of buildings and grounds of the University of Cincinnati. The statue of Cincinnati, which formerly stood in the entrance hall of the City building, has of recent years been removed and stored away in the basement of the building, having been disfigured with red ink. The city had no funds for the restoration of the statue, and the Society addressed to the Board of Public Service a communication asking if they would temporarily hand over the statue to the Society for the purpose of restoration and erection in a suitable place. This the Board of Public Service has now agreed to do.

Twelve thousand copies of a pamphlet on the planting of trees, shrub-beries and flowers in cities were printed and distributed in the city schools.

The committee on school decoration has worked on a somewhat different line than heretofore. Instead of presenting over a hundred pictures and casts to one school, it was found advisable to spread the work over a larger field, and it has prepared selections of 20 to 25 pictures for several schools. One of these collections has been put in the fourth grade rooms of the Sherman School, Eighth and Mound streets, and similar groups are ready for two other schools.

The membership is 99; the total receipts of the year were \$537.11, against total expenditures of \$260.49, leaving a balance at the end of the year, April 24, 1905, of \$1,796.75.

## THE NEEDLECRAFTERS.

Cincinnati Chapter, Cincinnati, O.

MRS. FREDERICK BURKHARDT, President.	ELIZABETH BURKHARDT, Secretary.
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Founded on February 10, 1901. (For further information see report of the general society at Columbus.)

## WOMAN'S ART CLUB.

18 East Fourth Street, Cincinnati, O.

MRS. IDA HOLLOWAY, President.	DIXIE SELDEN, Recording Secretary.
EMMA MENDENHALL, Vice-President.	IRENE BISHOP, Corresponding Secretary,
CHARLOTTE GRIFFITH, Treasurer.	Rookwood Pottery.

Meetings are held the second Saturday of each month, when a paper is read, the current art news is discussed, and an exhibition is shown. Exhibition of members' work was held November 26 to December 10, 1904.



Associate members, chiefly workers in applied arts, were admitted in 1904, and the result was a broadening of the interests of the Club. The Club coöperated with the Cincinnati Woman's Club in bringing about the largest Arts and Crafts Exhibition ever held in the city.

Subjects for 1903-04 were: "The Rise of Classic Architecture," "Applied Art," "Venice and Venetian Art," "Informal Talks on Rookwood Pottery," "Wood-Carving," "Mountain Mission Work," "Artists' Life in Paris," "Lecture on Lithography," with examples, and "Basketry." For 1904-05 there was a Colonial Programme, and 1905-06 will be devoted to Florentine Art.

The aim of the Club in 1905-06 is to maintain an exhibition and sales-room for handicraft. The Club has 34 active, 32 associate, and three honorary members.

### CLEVELAND ART CLUB.

CHARLES R. HILL,  
President.

A. J. EDMONDSON,  
Vice-President.

R. C. DODD,

Treasurer.

A. J. OLMSTED,

Secretary.

### CLEVELAND CHAPTER A. I. A.

Cleveland, O.

CHARLES E. TOUSLEY,  
President.

ALBERT E. SKEEL,  
Vice-President.

HARRY S. NELSON,  
Secretary and Treasurer,  
Rose Building, Cleveland, O.

Founded 1890. The Chapter held twelve regular meetings in 1903 and ten in 1904, with an average attendance of eleven. Business transacted at these meetings was as follows: Protest to Court House Commission as to excessive cost of same; recommendations to Mayor for a commission to revise building laws, to consist of three members, two of whom are Chapter members; communication from the Builders' Exchange relative to uniformity of architects' plans; recommendations to City Hall Commission urging limited competition, instead of open; inspection of group plan drawings by invitation of the Group Plan Commission. The Chapter subscribed \$500 to the Octagon Fund, November 5, 1903. Papers on the following topics were read: "Smoke Prevention," by A. W. Woodward, First Assistant Engineer; "New Building Code for the City of Cleveland." The Chapter has 26 practicing members. (Names and addresses of members are entered in the Directory of Architects of the AMERICAN ART ANNUAL.)

### THE CLEVELAND MUSEUM OF ART.

Rose Building, Cleveland, O.

HENRY C. RANNEY,  
President.

HERMAN A. KELLEY,  
Treasurer and Secretary,  
Western Reserve Building,  
Cleveland, O.

The Museum has received the following bequests: The Kelly, about \$500,000; John Huntington, \$2,000,000; Hurlburt Estate, \$500,000. Plans are now being formulated for an art gallery to cost upwards of \$1,000,000.

## COLUMBUS ART ASSOCIATION.

Columbus, O.

MRS. CHARLES E. BURR,  
President.

MRS. CHARLES F. CLARK,  
Treasurer.

MRS. E. N. HUGGINS,  
Secretary.

Corner Ohio Avenue and Bryden Road, Columbus, O.

(For foundation see Vol. I, p. 186.)

An exhibition will be held in November, 1905.

## THE NEEDLECRAFTERS.

80 Winner Avenue, Columbus, O.

MRS E. RATH-MERRILL, Hon. Director General and Founder.

## CINCINNATI CHAPTER.

Founded Feb. 10, 1901.

MRS. FREDERICK BURKHARDT,  
President.

## COLUMBUS CHAPTER.

Founded April 9, 1901.

HENRIETTA L. KAUFFMAN,  
President.

ALLENE LE COUNT MERVILL,  
Secretary and Treasurer.

(For foundation and history see Vol. IV, p. 186.)

The Needlecrafters had meetings on an average of once a month, at which specimens of Symbolic Needlework, both ancient and modern, were show and explained to the members; works were lent for two exhibitions, one in Richmond and the other in Boston.

Some of the notable exhibitions planned for 1905-06 are: Samplers, Old American Book-Plates, Books from the Private Presses of the United States, Antique Needlework, including Costume, Ecclesiastical Vestments, Laces and Indian Art; and art of William Morris.

## PEN AND PENCIL CLUB.

199½ South High Street, Columbus, O.

J. EDWARD ORR,  
President.

FRED L. COLLINS,  
Secretary and Treasurer.

J. D. R. MAC EACHEN,  
Vice-President.

The Club holds regular working meetings on each Tuesday evening. Business meeting first Tuesday in each month. An exhibition is given in April and three entertainments are held each year for members and friends.

The resident membership is about 55 and an equal number of non-residents.

## DALLAS ART ASSOCIATION.

Dallas, Texas.

CLIFTON CHURCH,  
President.  
MRS. GEORGE K. MEYER,  
Vice-President.

MRS. E. J. KIEST,  
Treasurer,  
219 Crutcher Street.  
MRS. SYDNEY SMITH, JR.,  
Recording Secretary.

E. G. EISENLOHR,  
Corresponding Secretary.

Organized Jan. 26, 1903. The object of this Association is to create a love and a knowledge of art, to advance its interests in the public schools of the city, and to aid and promote the welfare of the Dallas Free Public Art Gallery.

The gallery already contains seven paintings and one bas-relief, and it is the desire and intention of the Association to add to this fine collection every year, either paintings or sculpture.

The membership fee is \$5.00 per annum, and entitles the holder and one other person to admission to all exhibitions, lectures and entertainments given by the Association during the year.

## DAYTON CHAPTER A. I. A.

Dayton, Ohio.

ROBERT E. DEXTER,  
President.  
ALBERT PRETZINGER,  
Vice-President.

LUTHER PETERS,  
Treasurer.  
SILAS BURNS,  
Secretary,  
Reibold Building.

Founded 1899. This Chapter held five regular meetings in 1903 and four in 1904, with an average attendance of six. The Chapter has nine practicing members.

The Chapter has been somewhat influential in securing the passage of improved plumbing regulations for the city, and also in discouraging unlimited competition for municipal services by its members. At present an effort is being made to have adopted a new and comprehensive code of municipal building laws.

A somewhat interesting feature in connection with the Chapter is the fact that the individual members have associated themselves together in a special partnership for the purpose of rendering professional services for a new Young Men's Christian Association building which will cost from \$350,000 to \$400,000 and the drawings for which are now in course of preparation.

## THE DEERFIELD SOCIETY OF ARTS AND CRAFTS.

Deerfield, Conn.

JULIA P. BROWN, Secretary.

The Deerfield Society of Arts and Crafts is a distinct body from the various guilds which actually produce the work done in the town. It is an organization of individuals, craftsmen and others interested in art in any form. The Society's board of directors includes one member from each group of craftsmen, and seeks to promote whatever is for the welfare of all. It appoints a special jury to pass judgment on the work shown at the annual exhibition held in the Crafts Barn in Deerfield, under the Society's name, but has no further control over the internal affairs of the separate

groups. Each craft has a jury of its own and an independent business management, for whose dealings with its members and with the public the general society is in no way responsible.

The Deerfield Society of Blue and White Needlework; Margaret Miller, Secretary.—The first craft established in the village, was formed in 1896. Its object is the revival of the household embroideries that were brought by the early colonists and kept true to the English tradition of designs until the beginning of the Nineteenth Century. The Society dyes its own materials after the old process in indigo, madder and fustic; each piece it produces bears the mark of the Society—a flax wheel holding the letter D in the center. Since the work is to be regarded as an art, and the effort to produce embroideries of the highest excellence is the chief aim of the Society, the management neither holds classes to teach the general public nor sells designs or materials.

The Deerfield Basket Makers; Mrs. Anna V. Childs, Secretary.—The Deerfield basket makers began six years ago braiding palm leaf baskets. With much ingenuity there has been developed a great variety of baskets and boxes of all sizes. The willow withes, gathered by Deerfield brook-sides, are used with the bark on in pleasing colors of reddish and yellowish brown.

The Pocumtuck Basket Makers; Mrs. Gertrude P. Ashley, Secretary.—They were among the first to see the possibilities of raffia. One chief distinction has been their excellent color, raffia dyed with natural colors only being allowed. Grass is now increasingly used in nature's soft greens and grays which cannot be copied by dyers. Even corn husks are sometimes taken to help out a bold design.

The Deerfield Rug Makers; Mrs. E. Jan Hawkes, Secretary.—They are following the traditions of the old-time rag carpet: Silk warp is used on smaller looms for pillows and table covers.

### ART COMMISSION OF DENVER.

ROBERT W. SPEER,

Mayor, (Ex-officio.)

MRS. WILLIAM B. TIBBETTS,

Secretary.

HENRY READ, Chairman.

1427 Broadway, Denver, Colo.

The Commission is given control of all matters of art pertaining to the city and county, and its approval is required prior to the acquisition or removal of any municipal work of art.

In this, the first year of its existence, the Art Commission in its advisory capacity has taken an active part in the promotion of municipal improvement.

### THE ARTISTS' CLUB.

Denver, Colo.

HENRY READ,

President.

EDWARD RING,

Treasurer.

WILLIAM H. SMILEY,

Vice-President.

R. L. BOUTWELL,

Secretary,

415 16th Street, Denver, Colo.

(For foundation and history see Vol. I, p. 187.)

The Club has recently added an Arts and Crafts department and in the Eleventh Annual Exhibition, held April 24 to May 6, 1905, gave it representation. This curtailed the Pictorial department. In future two exhibitions will be held, Arts Crafts in the autumn and Pictorial in the spring.

Monthly meetings are held during the winter season.

# AMERICAN ART ANNUAL

## COLORADO CHAPTER A. I. A.

Denver, Colo.

W. E. FISHER, President.	D. R. HUNTINGTON, Treasurer.
R. S. ROESCHLAUB, Vice-President.	WILLIAM COWE, Secretary, 510 Mack Block.

Founded 1892. This Chapter held eleven regular meetings in 1903 and four in 1904, with an average attendance of seven. Business transacted at these meetings was routine and a consideration of programs for following competitions: Colorado World's Fair Building at St. Louis, the Denver County Club, Denver City Library, additions to State Insane Asylum at Pueblo, Entrance Gate, City Park and Library Building at Colorado Springs. The Chapter has 17 practicing members. (Names and addresses of members are entered in the Directory of Architects of the AMERICAN ART ANNUAL.

## THE COLORADO FEDERATION OF WOMEN'S CLUBS.

Art Committee.

MRS. JOHN ARNOLD KLEINSORGE, Chairman.  
1129 Seventeenth Street, Denver, Colo.

(For history see Vol IV, p. 188.)

## MUNICIPAL ART LEAGUE.

Denver, Colo.

JOHN F. CAMPION, President.	MISS EMILY H. MILES, Recording Secretary.
JOHN PARSONS, First Vice-President.	WILLIS A. MAREAN, Treasurer.
HENRY READ, Second Vice-President.	MRS. HENRY VAN KLEECK, Corresponding Secretary, 1269 Logan Avenue.

(For foundation and history see Vol. III, p. 109; IV, p. 188.)

## TRIANGLE CLUB.

Denver, Colo.

GEORGE H. WILLIAMSON, President.	T. ROBERT WIEGER, Treasurer.
FRED C. WAGNER, Vice-President.	HARRY J. MANNING, Secretary, 535 Majestic Building,

The Club holds its meetings on the second and last Tuesdays of each month and the annual meeting on the last Tuesday of February; a smoker is held every other month, and a competition every three months. Classes are held during the winter months, for free-hand drawing, design and on construction, which are supplemented by the sketch class in the summer, with trips to the mountains and surrounding country. The last exhibition was given in November, 1904. The present roll has 68 members, 26 of whom are associate, two honorary, and the balance active.

## WOMAN'S CLUB OF DENVER.

Denver, Colo.

MRS. J. H. MALONEY, Chairman, Art and Literature Department.  
 MRS. R. H. WORTHINGTON, Chairman, Committee on Pictures for Public Schools.

MRS. JAMES H. THOMAS, Chairman, Art Class.

MRS. BRYAN HAYWOOD, Chairman, Kindergarten Picture Gallery.

(For history see Vol. I, p. 68; III, p. 109; IV, p. 189.)

Since the date of the last report, the Committee on Pictures for Public Schools has expended \$334, and the Kindergarten Picture Gallery \$130 for photographs and other reproductions of pictures, casts and pottery. These have been distributed as widely as possible, chiefly in the poorer districts. Elsewhere the work has been continued by the schools themselves, through the Art Leagues, class gifts and private donations. The Woman's Club has required the walls to be suitably prepared by tinting or otherwise before making donations of pictures, and other methods pursued by this organization are effecting a great improvement in the appearance of Denver schoolrooms.

## DETROIT MUSEUM OF ART.

Jefferson Avenue and Hastings Street, Detroit, Mich.

THOMAS PITTS,  
 President.

JOHN MCKIBBIN,  
 Vice-President.

FRED E. FARNSWORTH,  
 Treasurer and Secretary.

A. H. GRIFFITH,  
 Director.

(For foundation and history see Vol. I, p. 189; III, p. 110; IV, p. 189.)

The Museum of Art is free to the public at all times; on Sunday from 2 to 4 P. M., and all other days from 9 A. M. to 4 P. M.

The annual meeting of incorporators is held the first Monday in July.

In the last printed report (dated July 7, 1904), an account is given of the transfer of the real estate owned by the Museum corporation to the city, thus securing for all time the coöperation of the city in return. The Legislature issued bonds to the amount of \$50,000 for the erection of an addition to the building. Ground was broken in August, 1904, and the annex, dedicated June 21, 1905, adds nearly 14,000 square feet of floor space and provides an auditorium, two well lighted picture galleries and a library and print-room.

A sum of money from Mr. and Mrs. King and \$5,000 bequeathed by W. C. Yawkey formed a nucleus of a fund, the income from which will be used to purchase works of art. An annual membership with a fee of \$10 has been organized, the receipts to be used as a fund for the purchase of pictures for the Museum.

Gifts include: Oil paintings, "Lighting the Range Lights," by Robert Hopkin, from William C. Weber, "Winter Landscape," by Mortimer L. Smith from Frank C. Baldwin, and various additions to the departments of ethnology, science, natural history, coins, photographs and the library. The King fund was used for the purchase of an oil painting, by Charles P. Gruppé, entitled "A Dutch Canal."

The Sunday afternoon lectures in the galleries by the Director are largely attended. In 1902, 1903 and 1904, there were 38 lectures by noteworthy men, besides the regular Sunday talks by the Director. In January, 1904, the Museum published its first issue of a quarterly "Bulletin" announcing lectures and exhibitions and giving many interesting notes. The attendance in 1904 was 93,386.

Hundreds of objects have been lent to the different public schools and clubs for purpose of illustration. The large collection of photographs has been in almost constant demand. A group of Oriental art objects from the Stearns collection has been arranged as a circulating exhibition and will be lent to any library or recognized institution on payment of transportation expenses.

During 1903-04 there were 15 exhibitions containing 617 paintings and illustrations by H. Nakagawa, Birge Harrison, Miss Jeanette Guysl, A. E. Albright, F. E. Johnson, E. T. Hurley, O. D. Grover, Howard Pyle, Bartholomeu, Winfield L. Scott, William B. Comely, Detroit Society of Women Painters and Frederic Remington.

#### EXHIBITIONS.—1904-05.

Dec. 6 to 20, 1904.—Arts and Crafts Exhibit.

Jan. 1 to March 10, 1905.—Paintings by J. W. Alexander, C. C. Cooper, F. V. Du Mond, J. F. Currier, C. H. Davis, George Inness Jr., E. J. Redfield, C. H. Woodbury, Robert Henri and Walter Shirlaw.

Jan. 12 to Feb. 1.—Paintings by Hugh H. Breckenridge.

April 1.—E. C. Walker's collection of paintings lent.

April—Ambrose Petry's collection of paintings from St. Louis, lent.

April 17 to May 5.—Paintings by William Wendt.

May 7 to June 1.—Paintings by members of American Water Color Society.

June 1 to 22.—Paintings by C. Myles Collier and R. M. Shuttieff, N. A.

June 1 to 22.—Ralph H. Booth's collection of modern Dutch masters lent.

Also small exhibitions of pictures by A. E. Albright, John Donovan, Rob Wagner, H. Nakawaga.

### MICHIGAN CHAPTER A. I. A.

Detroit, Mich.

RICHARD E. RASEMAN,  
President.

JAMES S. ROGERS,  
Treasurer.

WILLIAM B. STRATTON,  
Vice-President.

H. J. M. GRYLLS,  
Secretary.

Wayne Co. Bank Bldg., Detroit, Mich.

Founded 1887. The Chapter held eight regular and two special meetings in 1903 and nine regular and two special meetings in 1904, with an average attendance of eight. Business transacted as follows: Collaborated with Park Commission in preparing plans for new Casino building; unsuccessful attempt to procure passage by State Legislature of Architect's License Law; prepared a complete new building ordinance modeled after the best ordinances of other cities, and later a Committee of the Chapter collaborated with the Committee of Detroit Board of Commerce and representatives of the building trades with a view to procuring a suitable building law for the city of Detroit; collected representative photographs of the best architectural work of Detroit and placed the same on exhibition in St. Louis; actively assisted in preventing the Agricultural Department from encroaching upon the Mall at Washington; entertained members of Institute from Buffalo, Cleveland and Toledo on a visit to Detroit on Sept. 3, 1904; took preliminary steps in establishing public comfort stations in Detroit. The Chapter has 23 practicing members.

### IOWA CHAPTER A. I. A.

EUGENE H. TAYLOR,  
President.

GEORGE A. HALLETT,  
Vice-President.

FRIDOLIN J. HEEB, JR., Secretary-Treasurer,  
P. O. Box 1230, Dubuque, Iowa.

Founded 1903. This Chapter held its annual meeting on September 20 and 21, 1904, in Dubuque with an attendance of five. Motion made and

seconded that the Treasurer be instructed to pay \$50 toward the Octagon House Fund. The Chapter has 16 practicing members.

### THE ART CLUB OF ERIE.

Public Library, Erie, Pa.

LOVISA CARD-CATLIN,  
President.

J. V. YELGERHOUSE,  
Vice-President.

BECKET WARNER THAYER,  
Treasurer.

FLORENCE N. BASSETT,  
Secretary.

448 West 11th St., Erie, Pa.

(For foundation and history see Vol. III, p. 112; IV, p. 190.)

Exhibitions of oil paintings by American artists were held from Feb. 10 to March 12, 1904, and Feb. 12 to March 13, 1905.

The Erie Art Club purchased the following paintings:

1904.—"A Lonely Shore," by E. M. Bicknell; "A Cloudy Day," by E. I. Couse; "Early Evening on New England Coast," by Childe Hassam; "The Arab," by Henry Mosler; "Showery Skies," by Arthur Parton; "In the Month of May," by Arthur Parton; "Fishing Schooner at Sunset," by F. K. M. Rehn; "Salmon and Flounder," by Arthur Woelfle.

1905—"Sheep in Heather," by Georgia Timpkin Fry; "A Sylvan Nook," by I. Pulis Lathrop; "Gray Days," by Arthur Parton; "The Contest," by H. M. Walcott (first Hallgarten prize, N. A. D., 1903); and "The Harvest Moon," by Gustave Wiegand.

### CARNEGIE PUBLIC LIBRARY.

Fort Worth, Texas.

Mrs CHARLES SCHUBER, Librarian.

A loan exhibition was held in April, 1904, and consisted of pictures and articles of artistic and historic interest. A landscape by George Inness was purchased by public subscription and presented to the library, as the nucleus for the art collection.

The Art League presented to the Carnegie Public Library a heroic sized bust of the Hermes of Praxiteles. The Woman's Wednesday Club maintains a traveling art collection for the public schools, consisting of 40 or 50 well framed photographs of the world's best paintings.

Robert Montgomery has permitted his Cellini's bas-relief and "Head of Christ" by Murillo to remain on exhibition. Captain M. B. Loyd and F. Reaugh have permitted the Library to retain their pictures and collection of arms, and Santa Anna and Sam Houston relics. These, with the collection of photographs and art illustrations presented by the Anna Ticknor Library Association of Boston, Mass., compose the art department.

### CONNECTICUT CHAPTER A. I. A.

Hartford, Conn.

WARREN R. BRIGGS,  
President.

LEONI W. ROBINSON,  
Vice-President.

WILLIAM C. BROCKLESBY, Secretary-Treasurer,  
36 Pearl Street, Hartford, Conn.

Founded 1902. This Chapter held three regular meetings in 1904 with an attendance of seven. The Chapter made appropriation toward the payment of convention expenses. The Chapter has 13 practicing members.



# AMERICAN ART ANNUAL

## HARTFORD ART CLUB.

Hartford, Conn.

MRS. J. L. ENGLISH,  
President.

MRS. F. C. SUMNER,  
Vice-President.

MRS. EDWIN H. BINGHAM,  
Treasurer and Secretary.  
44 Gillette Street, Hartford, Conn.

## HARTFORD ART SOCIETY.

Hartford, Conn.

MRS. C. C. BEACH,  
President.

MRS. B. T. WILLIAMS,  
Treasurer.

MRS. WM. PALMER,  
MRS. F. G. WHITMORE,  
Vice-Presidents.

MRS. T. W. RUSSELL,  
Secretary,  
774 Asylum Avenue.

(For instruction see tabulated list of schools.)

## MUNICIPAL ART SOCIETY.

Hartford, Conn.

CHARLES NOEL FLAGG,  
President.

FREDERICK L. FORD,  
Third Vice-President.

GEORGE S. GODARD,  
First Vice-President and Librarian.

CHARLES A. GOODWIN,  
Treasurer.

MRS. APPLETON R. HILLYER,  
Second Vice-President.

WALTER S. SCHUTZ,  
Secretary.

The Municipal Art Society of Hartford was organized in October, 1904, and has a membership of about 400. It has been actively engaged in protecting and enhancing the beauties of the city, and to this end has published three "Bulletins" during the first year of its existence.

## WADSWORTH ATHENÆUM.

Hartford, Conn.

GEORGE H. STORY, Director.

(See also Vol. III, p. 113; IV, p. 191.)

The collection of paintings is open daily from 9 a. m. to 4 p. m.; Mondays and Tuesdays free. The collection of the Connecticut Historical Society is in the same building and also a large reference and free library.

An important gift was received from the Rev. Dr. Francis Goodwin, namely a painting, "Moonlight Scene," by Aart Van Der Neer, a Dutch artist who lived from 1603 to 1677. Two pictures were acquired through the Keney fund. One is a small Corot that was originally purchased from the artist by the landscape painter, C. F. Daubigny, and by him bequeathed to his son, Karl Daubigny, and this fact is endorsed on the back in the handwriting of the younger Daubigny. The other picture is a small Troyon, "Cattle in a Pool at Sunset."

## HOUSTON PUBLIC SCHOOL ART LEAGUE.

Houston, Texas.

DR. MARGARET E. HOLLAND,  
President.MRS. ADELE B. LOOSCAN,  
First Vice-President.MRS. H. F. MACGREGOR,  
Second Vice-President.MRS. H. BALDWIN RICE,  
Treasurer.MRS. C. A. JAMISON,  
Recording Secretary.MRS. JOHN A. MCCLELLAN,  
Corresponding Secretary.

The Houston Public School Art League was organized March 17, 1900, having for its purpose the encouragement of art culture in the public schools. Enthusiasm on this subject had been aroused by the art talks of Mrs. Jean Sherwood, of Chicago.

During the five years of the League's existence, 152 pictures and 12 pieces of statuary have been placed in the schools.

The Elsen and the Anderson exhibits of pictures, some amateur entertainments, nine life memberships, and assessment of dues have been the means used in obtaining the money necessary to carry on the work.

The Follo Committee provides a movable collection of unframed mounted pictures, which are taken from school to school, remaining in each school one month.

## PUBLIC LIBRARY.

Houston, Texas.

The decorations of the Norma Meldrum room consist of four Della Robbia bas-reliefs, a replica of Mercie's "David," Houdon's bust of "Washington," one of Barye's "Lions" and the "Crowing Cock," by Fremiet. The dome stands a replica of the Venus de Milo, purchased directly from the Louvre. It was the gift of citizens.

## ART ASSOCIATION OF INDIANAPOLIS.

John Herron Art Institute,

Indianapolis, Ind.

MRS. ADDISON C. HARRIS,  
President.THEODORE C. STEELE,  
MAX WRIGHT SEWALL,  
LAURA FLETCHER HODGES,  
Vice-Presidents.AMBROSE P. STANTON,  
Treasurer.MARY E. BLACKLEDGE,  
Recording Secretary.MRS. JOHN H. HOLLIDAY,  
Corresponding Secretary.WILLIAM HENRY FOX,  
Director John Herron Art Institute.

The Association is composed of about 300 members. In 1900 it purchased property with part of the funds from the bequest to the Association by the late John Herron. On March 4, 1902, the building included in the purchase was dedicated and formally opened to the public. It was known as the John Herron Art Institute. In February of the same year, an art school was opened with J. Ottis Adams as instructor, with a corps of assistants.

The old building, proving inadequate to the needs of the Museum and School, was demolished in August, 1905, and a new one is now being erected in its place at a cost of \$100,000. Many exhibitions have been given by the Association, among them annual exhibitions of the Society of Western Artists, the National Press Artists' League, annual exhibitions

of the Indiana Ceramic Association, an exhibition by members of the American Water Color Society, and individual exhibitions by Charles H. Woodbury, A. E. Albright, Henry B. Snell, Howard Pyle, and Hachiro Nakagawa.

The Association possesses a permanent collection of 75 pictures, of which the more recent acquisitions are: Portrait of James Whitcomb Riley by John S. Sargent, landscapes by Charles Conner, deceased, and Millo Bartoluzzi, figure piece by A. Moradel, group of water colors by Hachiro Nakagawa, landscapes by A. J. Heymans and G. S. N. Kallstenius, and a figure piece by Anna Nordgren, the three latter having been purchased at the St. Louis Exposition. A collection of curios obtained from various parts of the world by Lieutenant-Commander Albert Parker Niblack, U. S. N., is on exhibition at the Institute.

## ARTS AND CRAFTS SOCIETY OF INDIANAPOLIS.

Indianapolis, Ind.

THOMAS E. HIBBEN,  
President.

WILLIAM O. BATES,  
First Vice-President.

BRANDT STEELE,  
Second Vice-President.

FRANK H. BLACKLEDGE,  
Treasurer.

MRS. HENRY H. FAY,  
Secretary,  
38 West Michigan Street.

Organized and incorporated in June, 1905, this Society proposed to establish a permanent exhibition.

This exhibition is intended to include stained glass, pottery, textiles, embroidery, lace, metal work, jewelry, decorative painting, photography, stone and wood-carving, furniture, printing, bookbinding, and, in fact, the products of every handicraft, capable of original, artistic treatment. These exhibits will include not only the work of local craftsmen but also that of a few of the most noted producers of other sections of the country. A jury of experts will pass upon all work offered for exhibition. Everything placed on exhibition will be offered for sale.

A payment of \$5 will secure one share of stock and a membership in the Society, and the annual dues, payable for 1906 and subsequent years will be \$5 for each member. To actual art craftsmen a reduction of these rates is accorded. A life membership, free of annual dues, may be had by a payment of \$50.

First exhibition to be held at 21 East Ohio Street in the autumn of 1905.

## INDIANAPOLIS CHAPTER A. I. A.

Indianapolis, Ind.

BERNARD VONNEGUT,  
President.

Founded 1887.

CLARENCE MARTINDALE,  
Secretary.

## CENTRAL NEW YORK CHAPTER A. I. A.

Ithaca, N. Y.

J. FOSTER WARNER,  
President.

J. H. PIERCE,  
Vice-President.

A. C. PHELPS,  
Treasurer.

C. A. MARTIN,  
Secretary, Cornell Heights.

Founded 1887. The Chapter held one regular meeting in 1903 and one in 1904, with an average attendance of eight. The Chapter has 23 practicing members.

GARGOYLE.

College of Architecture, Cornell University, Ithaca, N. Y.

JULES ANDRÉ SMITH,  
President.

CHARLES E. CUTLER,  
Treasurer.

WICKHAM TAYLOR,  
Vice-President.

HENRY P. ROGERS,  
Secretary.

Competitions followed by exhibitions.

JACKSONVILLE ART ASSOCIATION.

Jacksonville, Ill.

MES. THOS. J. PITNER, President.

THE ARTS CLUB OF JERSEY CITY.

37 Emory Street, Jersey City, N. J.

DR. HENRY S. DRAYTON,  
President.

HENRY HARRISON,  
Vice-President.

ALEXANDER MCLEAN JR., Treasurer and Secretary.  
37 Emory Street.

The last exhibition was held May 23, 1905.

NEW JERSEY CHAPTER A. I. A.

Jersey City, N. J.

JOHN F. CAPEN,  
President.

THOMAS CRESSY,  
Second Vice-President.

FRED W. WENTWORTH,  
First Vice-President.

GEORGE W. VON ARX,  
Treasurer.

HUGH ROBERTS, Secretary.

1 Exchange Place, Jersey City, N. J.

Founded 1900. This Chapter held eight regular meetings in 1903 and nine Chapter and eight Board of Directors, in 1904, with an average attendance of twelve. Business transacted at these meetings was as follows: Engaged in securing new Tenement House Law for State of New Jersey, prosecution of persons violating Architects' Registration Law, securing State Commission to assist in getting the best possible buildings for the State and securing uniform building laws for the various cities, etc. Papers were read as follows: "The Improvement of Washington" by Glenn Brown, "Styles in Modern Architecture" by Professor A. D. F. Hamlin, "Public Architecture" by Professor Warren P. Laird, "Talks on General Topics," "Concrete and Steel Construction" by J. F. Simpson, "Architectural Inspiration" by Arnold H. Moses, "The Architects' Registration Law" by Messrs. C. P. Baldwin, A. Holland Forbes, and James F. Harder. Others were read by J. W. Dow and Charles P. Baldwin. The Chapter has 45 practicing members.

KANSAS CITY CHAPTER A. I. A.

Kansas City, Mo.

F. B. HAMILTON,  
President.

GEORGE M. SIEMENS,  
Treasurer.

JOHN VAN BRUNT,  
Vice-President.

WALTER C. ROOT, Secretary,  
401 Postal Telegraph Bldg.

Founded 1890. The Chapter held eleven regular meetings in 1903 and eight in 1904 with an average attendance of eight. The Chapter has 24 practicing members.

**AMERICAN ART ANNUAL**  
**UNIVERSITY OF KANSAS.**

Lawrence, Kan.

**WILLIAM A. GRIFFITH, Professor of Drawing and Painting.**

**ALEXANDER M. WILCOX, Curator of Classical Museum.**

The Museum contains full-sized plaster casts of a number of Greek statues, a model of the Acropolis, engravings, photographs, etc. There is an annual exhibition of works of art and lectures on subjects related to fine arts.

In November, 1903, the exhibition consisted of 20 paintings from the permanent collection of the Carnegie Institute of Pittsburg, 44 paintings in the Brynwood collection belonging to Mrs. B. W. Woodward, and 100 etchings from the collection of Professor Frank O. Marvin of the University.

The exhibition held Dec. 26, 1904, to Feb. 1, 1905, consisted of 64 oil paintings, 24 having been lent by Samuel T. Shaw of New York and these included 14 to which the "Shaw Fund" of \$1,500 had been awarded at the annual exhibitions of the Society of American Artists; a collection of 30 rubbings from English monumental brass tablets made by Wilbur C. Abbott; and 54 book-plates from the collection of Arthur W. Clark.

**NEBRASKA ART ASSOCIATION.**

Lincoln, Neb.

**F. M. HALL,**  
President.

**T. MOREY HODGMAN,**  
Vice-President.

**CLARA WALSH,**  
Secretary.

**A. G. GREENLEE,**  
Treasurer.

(For foundation and history see Vol. I, p. 195; III, p. 115; IV, p. 194.)

The Nebraska Art Association, which seemed in its early incipency an experiment, has grown to be a permanent institution. It holds an exhibition annually, always during the holiday season and continuing two weeks in January. The object is to advance the interests and promote art culture in Lincoln and the State of Nebraska, and especially to encourage art education in the public schools. Each year a picture is offered to the school having the largest attendance. This causes a friendly rivalry, and the result has been most satisfactory.

The Tenth Annual Exhibition was held Dec. 26, 1903, to Jan. 16, 1904, and consisted of 98 paintings by American artists.

In 1904-05 works were drawn largely from the St. Louis Exposition. It has been the policy of the Association to purchase a picture each year with a view to a permanent art gallery. In 1905, however, casts were purchased instead.

**SOUTHERN CALIFORNIA CHAPTER A. I. A.**

Los Angeles, Cal.

**A. F. ROSENHEIM,**  
President.

**JOHN PARKINSON,**  
Vice-President.

**AUGUST WACKERBARTH,**  
Secretary.

**FERNAND PARKMENTIER,**  
Treasurer.

Founded 1894. This Chapter held three regular meetings in 1903 and five in 1904, with an average attendance of twelve. The Chapter has 33 practicing members. (Names and addresses of members are entered in the Directory of Architects of the AMERICAN ART ANNUAL.

## PUBLIC LIBRARY.

Marion, Ind.

J. H. FORREST,  
President.  
W. A. FANKBONER,  
Treasurer.

R. C. HOUSTON,  
Secretary.  
IDA GRUWELL,  
Librarian.

The first annual exhibition was held in the Art Rooms of the Library from Feb. 1 to 20, 1905, during which time there were about 20,000 visitors. The exhibition consisted of 62 oil paintings by American artists, a collection of 56 water colors by H. Nakagawa, of Japan, and a loan collection of 16 pictures by foreign artists.

The showcases in the main Museum room are the gift of the Imperial Japanese Commission at the St. Louis Exposition in 1904.

## THE LAYTON ART GALLERY.

Milwaukee, Wis.

GEORGE RAAB, Curator.

(For foundation see Vol. I, p. 205.)

Additions within the past ten years include "Silent Devotion," by Carl Marr; "Street Scene in Venice," by Eugen Von Blaas; "Seeing Them Off" and "The Forester's Family," by Thomas Faed; "Morning in Brittany," by Henry W. B. Davis; "The Old, Old Story," by B. J. Blommers; "Going to the Rescue," by Joseph Wapfner, and "Ocean Surges," by Peter Graham.

## MILWAUKEE ARCHITECTURAL CLUB.

456 Broadway, Milwaukee, Wis.

CORNELIUS LEENHOUTS,  
President.  
H. W. BUEMMING,  
Vice-President.

H. J. ROTIER,  
Treasurer.  
E. O. KUENZLI, Secretary,  
82 Wisconsin Street.

During 1904 this Club became affiliated with the Architectural League of America.

## MINNEAPOLIS ATHENÆUM.

Public Library Building, Minneapolis, Minn.

JESSIE McMILLAN, Librarian.

The City Library building is owned by the city but collections belong to the Athenæum. In 1870 Dr. Kirby Spencer died, leaving his property in trust to the Athenæum, the income to be devoted exclusively to the purchase of books. Up to date the library has received about \$150,000.

While the provisions of the Spencer bequest preclude the purchase of photographs, the Athenæum possesses a small general fund which is drawn upon occasionally to buy such photographs as are urgently needed to supplement the collection of art books owned by the Athenæum. In this way the library has acquired a representative collection of Copley prints illustrating modern American mural painting; about 25 old colored Japanese prints by Kunisada, Hiroshige, etc.; five large Hegger photographs illustrating the different periods of architecture, which are hung in the art book room; and 200 Arundel chromo-lithographs.

## MINNEAPOLIS SOCIETY OF ARTS AND CRAFTS.

Minneapolis, Minn.

MRS. H. S. WOODRUFF,  
President.MRS. SUSAN NORTHFIELD,  
Treasurer.EDITH GRIFFITH,  
Vice-President.GRACE WHITTEN, Secretary,  
1529 East Lake Street,

Last exhibition was held Nov. 15 to 21, 1904, when there were 296 exhibits.

## MINNEAPOLIS SOCIETY OF FINE ARTS.

Public Library Bldg., Minneapolis, Minn.

JOHN B. GILFILLAN,  
President.W. Y. CHUTE,  
Vice-President.

MRS. EMMA E. BEARD, Secretary-Treasurer.

(For foundation and history see Vol. I, p. 207; III, p. 116; IV, p. 195.)

The Minneapolis Society of Fine Arts has steadily grown to a membership of 600 and has maintained, since 1884, the Minneapolis School of Fine Arts, which is now almost self-supporting. The Fifth Annual Art Exhibition was held from Nov. 7 to 27, 1904. (For details of instruction see tabulated list of schools.)

## MINNESOTA CHAPTER A. I. A.

W. C. WHITNEY,  
President.E. P. BASSFORD,  
Vice-President.E. P. OVERMIRE, Secretary-Treasurer.  
704 Sykes Building, Minneapolis, Minn.

This Chapter was reorganized Oct. 9, 1903. It has held six regular meetings, with an average attendance of six. The Chapter has 24 practicing members.

## TWIN CITY ARCHITECTURAL CLUB.

Minneapolis and St. Paul, Minn.

CECIL BAYLISS CHAPMAN,  
President (Minneapolis.)A. R. VAN DYCK,  
Treasurer (Minneapolis.)W. L. ALBAN,  
First Vice-President (St. Paul.)RALPH MATHER,  
Director (St. Paul.)JACOB STONE, JR.,  
Second Vice-President (Minneapolis.)T. A. CRESSWELL,  
Secretary,HAL H. EADS,  
Director (Minneapolis.)649 Endicott Bldg.  
St. Paul, Minn.

Organized Jan. 22, 1904, and the youngest member of the Architectural League of America.

## NASHVILLE ART CLUB.

Carnegie Library, Nashville, Tenn.

DR. H. Z. KIP,  
President.ROBERT WATKINS,  
Treasurer.

LOUISE JENNINGS, Secretary, Franklin Road.

The first annual exhibition will be held from Nov. 1 to 15, 1905. The exhibition will be shipped as a whole to Atlanta, Ga., where it will be seen Nov. 28 to Dec. 12.

**NEWARK, NEW HAVEN  
FREE PUBLIC LIBRARY.**

191

Newark, N. J.

J. C. DANA, Librarian.

The volumes in its Fine Arts Collection number 3,340 and it has a large collection of pictures, arranged by subjects, including several thousand portraits.

1903.

**EXHIBITIONS.**

Nov.—Pictures for the decoration of schoolrooms and libraries.

1904.

Jan. 23 to Feb. 13.—Paintings lent by Newark citizens.

March 5 to 20.—Paintings lent by Newark and New York collectors.

Nov. 9 to 25.—Fac-similes of the works of Dürer.

1905.

March 4 to 15.—Japanese colored wood-engravings, lent.

March 18 to April 2.—Paintings lent by American artists.

April 15 to May 3.—Elbridge Kingsley's wood-engravings, lent.

May 17 to June 1.—Newark History Exhibit.

**PAINT AND CLAY CLUB.**

Y. M. C. A. Building, 152 Temple Street, New Haven, Conn.

G. ALBERT THOMPSON,  
President.

GEORGE H. LANGZETTEL,  
Secretary,  
725 Whitney Avenue.

(For foundation and history see Vol. IV, p. 196.)

Fourth Annual Exhibition was held April 18 to May 7, 1904; the Fifth Annual Exhibition from April 27 to May 18, 1905. There are 42 active members, five honorary and 112 associate.

**YALE SCHOOL OF FINE ARTS.**

(For Jarvis Gallery of Italian Art and Trumbull Gallery of Historical Portraits see Vol. I, p. 214.)

Trowbridge Lecture Course.

1904.

Nov. 17.—"Florentine Renaissance in Art."

Nov. 25.—"Raphael and His Time."

Dec. 1.—"Nuremberg and Albrecht Dürer."

Dec. 8.—"Jean François Millett."

All by Professor John F. Weir.

1905.

March 16.—"Developments of Style in Architecture," by Thomas Hastings.

March 23.—"Characteristics and Tendencies of the Potter's Art," by Sturgis Laurence.

March 30.—"John S. Sargent: Portrait Painter," by Charles H. Caffin.

April 6.—"Character and Style in Art Expression," by Professor John Ward Stimson.

April 13.—"Leonardo Da Vinci," by Professor John H. Niemeyer.

(For details of instruction see tabulated list of schools.)



## AMERICAN ART ANNUAL

## ART ASSOCIATION OF NEW ORLEANS.

7321 Felicia Street, New Orleans, La.

G. R. WESTFELDT,  
President.WM. WOODWARD,  
First Vice-President.S. W. WEIS,  
Second Vice-President.J. J. McLoughlin,  
Secretary and Treasurer.

The Art Association of New Orleans is the consolidation of the various art interests of that section. The First Annual Exhibition of paintings held in the spring of 1904 resulted in sales of seven pictures. The Association bought a marine in water color by Charles H. Woodbury. At the Second Annual Exhibition, March 11 to 25, 1905, the Association bought E. W. Redfield's "Grain Fields."

## ALLIED ARTS ASSOCIATION.

New York, N. Y.

EUGENE V. BREWSTER,  
President.EMMA L. OSTRANDER,  
Vice-President.CAPT. JOHN RUSSELL,  
Treasurer.MARGARET H. MACCULLOCH,  
Secretary,  
430 Van Buren Street.  
Borough of Brooklyn,

## AMERICAN ASSOCIATION OF ALLIED ARTS.

Room 1, 167 Columbus Avenue, Borough of Manhattan,  
New York, N. Y.MRS. L. W. HOLCOMBE,  
President.MISS BEACH,  
KATE RAFTER,  
Vice-Presidents.MRS. RICHARDSON,  
Treasurer.MRS. THOS. H. NEILSON,  
Secretary,  
131 East 43d Street.

(For foundation and history see Vol. I, p. 240.)

The American Association of Allied Arts rented a studio for the first time in November, 1904. They have had there a permanent exhibition of member's work and also the regular spring exhibition in April. Lessons have been given, and classes held in mineral and water colors, and there is a kiln in connection with the studio for firing china. Members have been at home to friends every Saturday afternoon, and will continue to be during the coming season.

## AMERICAN FINE ARTS SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan,  
New York, N. Y.HOWARD RUSSELL BUTLER,  
President.FRANCIS C. JONES,  
Vice-President.HORACE M. BARRY,  
Secretary.WILLIAM BAILEY FAXON,  
Treasurer.

(For history and foundation see Vol. I, p. 240; III, p. 120.)

Annual meeting first Monday in November.

# AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

1271 Broadway, Borough of Manhattan, New York, N. Y.

ARCHER M. HUNTINGTON,  
President.

DANIEL PARISH JR.,  
RICHARD HOE LAWRENCE,  
Vice-Presidents.

BAUMAN LOWE BELDEN,  
Recording Secretary

HENRY RUSSELL DROWNE,  
Corresponding Secretary.

CHARLES PRYER,  
Treasurer.

S. WHITNEY DUNSCOMB JR.,  
Librarian.

WILLIAM POILLON, Curator.

(For foundation and history see Vol. I, p. 241; III, p. 121; IV, p. 199.)

Regular meetings have been held and 45 new members were added to the roll. The usual additions have been acquired in the library and the collections of coins and medals have received very important additions in Greek and Roman gold coins, Roman denarii and mediaeval and modern silver pieces; also many Masonic medals and some valuable decorations of the patriotic and historical societies of the United States.

## AMERICAN SOCIETY OF MINIATURE PAINTERS.

New York, N. Y.

WILLIAM J. BAER,  
President.

LAURA C. HILLS,  
Vice-President.

THOMAS R. MANLEY,  
Secretary and Treasurer,  
151 Midland Avenue,  
Montclair, N. J.

Exhibitions were held at the galleries of M. Knoedler & Co., Jan. 23 to Feb. 6, 1904, and the Sixth Annual Exhibition, Feb. 4 to Feb. 18, 1905.

### MEMBERS.

Baer, William J.  
Beckington, Alice.  
Blanchard, Ethel.  
Brewer, Alice Ham.  
Emmet, Lydia Field.  
Fuller, Lucia Fairchild.  
Hills, Laura Coombs.

Joseph, Isaac A.  
Kendall, Margaret.  
MacDougall, John A.  
Manley, Thomas R.  
Stearns, Maria J.  
Whittemore, William J.

Addresses of members will be found in the Directory of Painters of the "American Art Annual."

## AMERICAN WATER COLOR SOCIETY.

215 West 57th Street, Borough of Manhattan, New York, N. Y.

### Board of Directors:

J. C. NICOLL,  
President.

JAMES SYMINGTON,  
Treasurer.

CARLTON T. CHAPMAN, Secretary, 58 West Fifty-seventh Street.

HENRY B. SNELL,

CHARLES C. CURRAN,

W. GRANVILLE SMITH,

ARTHUR I. KELLER.

(For foundation see Vol. I, p. 242.)

The annual meeting is held the third Wednesday in March. The next will be March 21, 1906. Meetings also the third Wednesday in November and January.

The Thirty-seventh Annual Exhibition was held at the American Art Galleries April 29 to May 13, 1904; the Thirty-eighth Exhibition at the National Arts Club March 10 to 27, 1905, when the exhibits were limited

to the works of members. The Evans prize of \$300 was awarded in 1904 to Charles Mente for "The Old Mill Dam in Winter," and in 1905 to W. Granville Smith for "The Bay."

During 1904-05 a group of paintings was sent on a circular exhibition to St. Louis, Chicago, Cincinnati and Buffalo. Out of a total of 100 paintings 16 were sold in Buffalo, and three in the other cities.

## MEMBERSHIP LIST.

Addresses of members will be found in the Directory of Painters of the "American Art Annual."

Abbott, Agnes D.  
Abbey, Edwin A.  
Anderson, Abram A.  
Anthony, A. V. S.  
Beckwith, J. Carroll.  
Blashfield, E. H.  
Bricher, A. T.  
Bridges, Fideha.  
Brown, J. G.  
Chapman, Carlton T.  
Chase, W. M.  
Church, F. S.  
Clinedinst, B. West.  
Colman, Samuel.  
\*Cooper, Collin Campbell.  
Couse, E. Irving.  
Crane, Bruce.  
Curran, Charles C.  
De Luce, Percival.  
De Thulstrup, T.  
Dielman, Frederick.  
Drake, W. H.  
Earle, L. C.  
Eaton, Charles Warren.  
Edwards, George Wharton.  
Fenn, Harry.  
Fredericks, Alfred.  
Freer, Frederick W.  
Green, Frank Russell.  
Guérin, Jules.  
Hamilton, Hamilton.  
Hassam, Childa.  
Hennessy, W. J.  
Henry, E. L.  
Herter, Albert.  
Homer, Winslow.  
Jones, Francis C.  
Jones, H. Bolton.  
Keller, Arthur I.  
Lippincott, Wm. H.  
Magrath, William.  
Maynard, Geo. W.  
McCord, Geo. H.  
Mente, Chas.  
Metcalf, Willard L.  
Millet, Frank D.  
\*Mora, F. Luis.  
Moran, Léon.  
Moran, Percy.

Moran, Thomas.  
Moser, James Henry.  
Muhrmann, Henry.  
Murphy, J. Francis.  
Newell, Hugh.  
Nicoll, J. C.  
Ochtman, Leonard.  
Palmer, Walter L.  
Parsons, Charles.  
Parton, Arthur.  
Perry, E. Wood.  
Platt, Charles A.  
Post, W. Merritt.  
Potthast, Edward H.  
Pranishnikoff, Ivan P.  
Proctor, A. Phimister.  
Ranger, H. W.  
Rehn, F. K. M.  
Robinson, Will S.  
Satterlee, Walter.  
Schilling, Alexander.  
\*Schneider, W. G.  
Shelton, Geo. F.  
Shirlaw, Walter.  
Shurtleff, R. M.  
Smedley, William T.  
Smillie, George H.  
Smillie, James D.  
Smillie, N. S. J.  
Smith, F. Hopkinson.  
Smith, W. Granville.  
Smith, Henry P.  
Snell, Henry B.  
Stern, Albert.  
Symington, James.  
Tiffany, Louis C.  
Tryon, D. W.  
Turner, A. M.  
Turner, C. Y.  
Turner, Ross.  
Walker, Horatio.  
Waterman, Marcus.  
Weir, J. Alden.  
Weldon, C. D.  
Whittemore, Wm. J.  
Wiggins, Carleton.  
Wiles, Irving R.  
\*Yates, Cullen.  
Zogbaum, Rufus F.

## ASSOCIATE MEMBERS.

Nicholls, Rhoda Holmes.

Sherwood, Rosina Emmet.

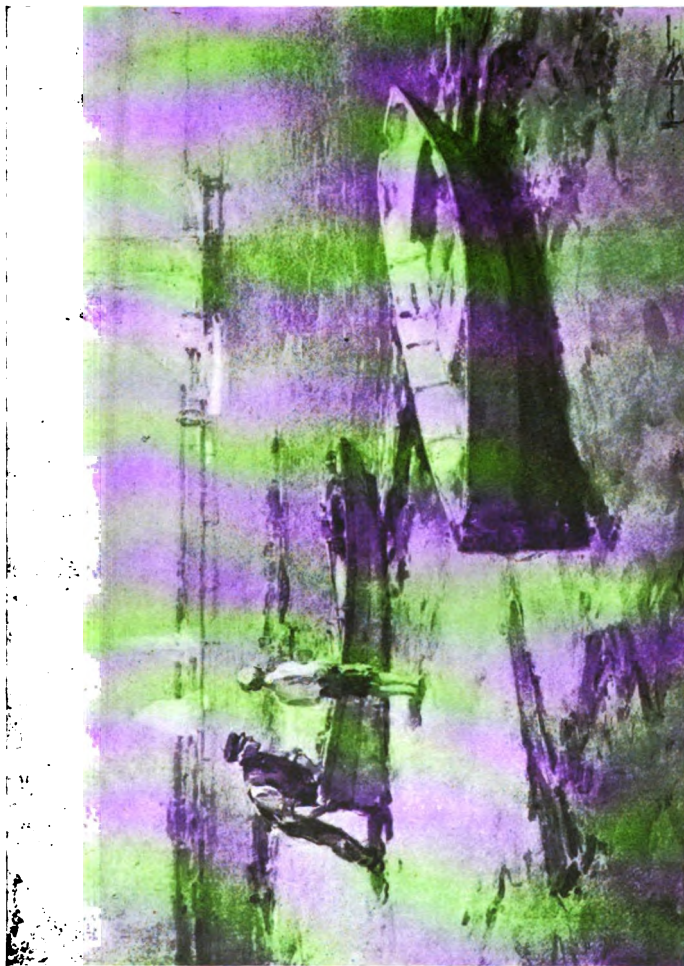
## THE ARCHITECTURAL LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan,  
New York, N. Y.

RICHARD HOWLAND HUNT, President. L. C. HOLDEN, Treasurer.  
KARL BITTER, } Vice-Presidents. WILLIAM MARTIN AIKEN,  
JOSEPH LAUBER, } Secretary.

(For foundation see Vol. I, p. 252.)

Annual meeting is held the first Tuesday in May (next will be May 1, 1906). Regular meeting the first Tuesday of each month during the season.



**THE BAY.**

**BY W. GRANVILLE SMITH.**

Evans Prize, American Water Color Society, 1905.



At the monthly meetings the discussions were upon the subjects intimately related to the architectural development of the city of New York. In addition three special lectures were given during each exhibition. Saturday afternoon receptions were inaugurated in connection with the exhibition.

The New York Chapter of the A. I. A. has offered a medal to the author of a distinguished executed work of architecture represented in the exhibition. No award was made in 1905.

Nineteenth Annual Exhibition was held Feb. 14 to March 5, 1904; the Twentieth from Feb. 12 to March 4, 1905.

Prizes were awarded in 1904 to the following: The gold medal to J. W. Cresswell Corbuser; silver to Charles Crothers Grant; President's bronze medal to Chester Loomis; Henry O. Avery prize of \$50 to Roger F. Burnham. In 1905, the gold medal to Carleton Monroe Wilson; silver to Harry S. Waterbury; only an honorable mention instead of President's medal, to Louis Rhead; and the Henry O. Avery Prize to Herbert R. Horton.

#### ARTIST MEMBERS.

Those not architects are marked as follows: (P.) Painter; (S.) Sculptor; (I.) Illustrator; (W. A. A.) Worker in Applied Arts; (E.) Engineer; (L. A.) Landscape Architect.

The names of members elected since 1903 are marked with an asterisk. Addresses will be found in the Directories of the "American Art Annual."

- |                                    |                                    |
|------------------------------------|------------------------------------|
| Adams, Herbert. (S.)               | Brown, A. Wallace.                 |
| *Aiken, William Martin.            | Brown, David R.                    |
| *Alden, Frank E.                   | Brown, Louis A.                    |
| Alexander, John W.                 | Brunner, Arnold W.                 |
| Alfano, Vincenzo. (W. A. A.)       | Buchman, Albert.                   |
| Andrews, S. W.                     | Bush-Brown, H. K. (S.)             |
| Anthony, Holland C.                | Butler, Howard Russell. (P.)       |
| Armstrong, D. Maitland. (W. A. A.) | Cady, J. Cleveland.                |
| Aspinwall, J. Lawrence.            | Caldwell, Charles H.               |
| Atterbury, Grosvenor.              | Caldwell, E. F.                    |
| Bacon, Francis H.                  | Calvert, Louis Lay. (E.)           |
| Bacon, Henry.                      | Canfield, B. K. (S.)               |
| Baker, James Barnes.               | Canfield, Von Beck.                |
| Baldwin, Charles P.                | Caparn, Harold A. (L. A.)          |
| *Ballin, Hugo. (P.)                | Carpenter, Charles E.              |
| Bannister, William P.              | *Carr, Charles De Harford.         |
| *Barber, Donn.                     | Carrel, H. C.                      |
| Barber, Joel D.                    | Carrère, John M.                   |
| Barney, John Stewart.              | Casey, Edward Pearce.              |
| Bartlett, George M.                | Cauldwell, L. G. (W. A. A.)        |
| Bates, William A.                  | Cauldwell, S. M.                   |
| Beatty, W. Gedney.                 | Chapman, Henry Otis.               |
| Beck, Otto Walter. (P.)            | Child, Edwin B. (P.)               |
| Beers, William H.                  | Ciani, Victor. (S.)                |
| Bell, Algernon S.                  | Clarke, Thomas Shields. (S.)       |
| *Benedict, Eli.                    | Clinton, Charles W.                |
| Berg, Charles I.                   | Cockcroft, Edward T.               |
| Berg, Louis de Coppet.             | Coffin, William A. (P.)            |
| *Betts, Edward L.                  | Colt, Stockton Beekman.            |
| Birge, Charles Elliot.             | Conway, John S. (S.)               |
| Bissell, George E. (S.)            | Cordes, Aug. W.                    |
| Bitter, Karl. (S.)                 | Coulter, W. L.                     |
| Blackall, Clarence H.              | Couper, William. (S.)              |
| Blackledge, Frank H.               | Covell, William S.                 |
| Blashfield, Edwin H. (P.)          | Cox, Kenyon. (P.)                  |
| Borglum, Gutzon. (S.)              | Coxhead, John H.                   |
| Boring, William A.                 | Cram, Ralph Adams.                 |
| Boyd, David K.                     | Crowninshield, Frederic. (P.)      |
| Boyle, John J. (S.)                | Cummings, James Oliver.            |
| Bragdon, Claude Fayette.           | Curtis, William Fuller. (W. A. A.) |
| Brainard, Owen.                    | Cutler, James G.                   |
| Breck, George W. (P.)              | Cutler, J. Warren.                 |
| Brendon, Charles.                  | Dallin, Cyrus E. (S.)              |
| Brenner, Victor D. (S.)            | Darrach, James M. A.               |
| Brewster, George T. (S.)           | D'Ascenzo, Nicola. (P.)            |
| Bridgman, F. A. (P.)               | Davis, Albert E.                   |
| Briggs, Warren R.                  | Davis, Frank L. (W. A. A.)         |
| *Brigham, W. Cole. (P.)            | Davis, Irving P.                   |
| Brite, James.                      | DeForest, Lockwood. (P.)           |
| Brockway, Albert L.                | Deming, E. W. (P.)                 |

- Detwiller, Charles H.  
 Dillon, Arthur.  
 Dimond, J. Renwick.  
 Dinkelberg, Frederick P.  
 D'Oench, A. F.  
 Donaldson, John M.  
 Drake, Alexander W. (I.)  
 Duboy, Paul.  
 Du Fais, John.  
 DuMond, Frank Vincent. (P.)  
 Duncan, John H.  
 Dunsmore, John Ward. (P.)  
 Eames, William S.  
 Edwards, Charles.  
 Edwards, Edward B. (I.)  
 Eldlitz, Cyrus L. W.  
 Ellis, E. L.  
 Emery, M. L.  
 Farnham, Paulding. (W. A. A.)  
 Faxon, John Lyman.  
 Ferguson, William W.  
 Ferree, Barr.  
 Ferry, George B.  
 Flagg, H. Peabody. (P.)  
 Fowdick, J. William. (W. A. A.)  
 Fox, Mortimer J.  
 Freedlander, Joseph Henry.  
 Freeman, George A.  
 French, Daniel Chester. (S.)  
 French, Harry L.  
 \*Frye, Charles C.  
 Fuller, A. W.  
 Gelert, Johannes. (S.)  
 Gellatly, John.  
 Gibson, R. W.  
 Gifford, Charles Alling.  
 Gilbert, B. L.  
 Gilbert, Cass.  
 Gilbert, C. P. H.  
 Gillespie, Charles H.  
 Goodhue, Bertram G.  
 Goodwillie, Frank.  
 Grafty, Charles. (S.)  
 Graham, Robert Dun.  
 Green, Edward B.  
 \*Green, Franklin A.  
 Greene, Ernest.  
 Griffin, Percy.  
 Griffith, Vincent Colyer.  
 Gudebrod, Louis A. (S.)  
 \*Gurd, John A.  
 Haight, Charles C.  
 Hamlin, Alfred D. F.  
 Hapgood, Edward T.  
 Harde, Herbert S.  
 Hardenburg, H. J.  
 Harder, J. F.  
 Harley, Charles R. (S.)  
 Harlow, Alfred B.  
 Harney, George E.  
 Harris, William L. (P.)  
 Hartley, J. S. (S.)  
 Harvey, Eli. (S.)  
 Haskell, Stevens.  
 Haskell, William C.  
 Hastings, Thomas.  
 Haydel, Abner T.  
 Hays, Austin. (S.)  
 Helms, George L.  
 Herter, Albert. (P.)  
 Herts, H. B.  
 Hewlett, James M.  
 Hickman, Louis C.  
 Hill, H. A.  
 Hirsch, Frederick R.  
 Hiss, Philip.  
 \*Holden, Frank Howell.  
 Holden, L. C.  
 Holzer, J. A. (P., S.)  
 Hoppin, Francis L. V.  
 Hornbostel, Henry.  
 Howard, John Galen.  
 Huckel, Samuel, Jr.  
 Hull, Washington.  
 \*Hunt, Joseph H.  
 Hunt, Richard Howland.  
 Hunter, J. Dickinson, Jr.  
 Hunting, Walter C.  
 Huss, George Martin.  
 Hynes, J. P.  
 Ingle, John W.  
 Inglis, James S.  
 Isham, Samuel. (P.)  
 Israels, Charles H.  
 Jackson, A. C.  
 Jacobsen, John C.  
 Jardine, John.  
 Johnson, Henry Albert.  
 Jones, Francis C. (P.)  
 Josselyn, Edgar A.  
 Kaldenberg, F. R. (S.)  
 Keister, George.  
 Keller, George.  
 Kendall, William M.  
 Kent, W. W.  
 Kissam, Henry S.  
 Knowles, Wilbur S.  
 Koen, Terence A.  
 Kohn, Robert D.  
 Konti, Augustus S. (S.)  
 La Farge, Bancel. (W. A. A.)  
 La Farge, C. Grant.  
 Lamb, Charles R. (W. A. A.)  
 Lamb, Frederick S. (W. A. A.)  
 Lamb, Charles R.  
 Lathrop, Francis. (P.)  
 Lauber, Joseph. (P.)  
 Lawrence, Warrington G.  
 Leavitt, C. W. Jr. (L. A.)  
 Le Brun, Michel M.  
 Leeming, Woodruff.  
 Lemon, Frank. (S.)  
 Leo, Richard L.  
 \*Levi, Julian Clarence.  
 Lichtenauer, J. Mortimer. (P.)  
 Link, Theodore C.  
 Little, Willard P.  
 Livingston, Goodhue.  
 Locke, Alexander S. (P.)  
 Loeb, Louis. (P.)  
 \*Long, Birch Burdette.  
 Loomis, Chester. (P.)  
 Lopez, Charles. (S.)  
 Lord, Austin Willard.  
 Lucas, Herbert.  
 Ludlow, William Orr.  
 Lukeman, Augustus. (S.)  
 Lynch, Elliot.  
 Mackenzie, Clinton.  
 Mackintosh, Alexander.  
 MacMonnies, Frederick. (S., P.)  
 MacNeill, H. A. (S.)  
 Maginnis, Charles D.  
 Manning, A. J.  
 Marsh, A. L. C.  
 Marsh, Fred Dana. (P.)  
 Martin, Frank H.  
 Masqueray, E. L.  
 Matthews, Charles Thompson.  
 Maynicke, Robert.  
 McGuire, Joseph Hubert.  
 McKim, Alexander Rice. (E.)  
 McKim, Charles F.  
 Melendy, George E.  
 Mellen, N. C.  
 Mercereau, William H.

- Metcalf, Fred L.  
 Meyer, George W.  
 Miller, W. H.  
 Miranda, Fernando. (S.)  
 Moeller, Edgar J.  
 \*Moore, Frank A.  
 Mora, F. Luis. (P.)  
 Moran, Horace. (W. A. A.)  
 Morris, Charles.  
 \*Mosley, Richard K.  
 Mott, Charles T.  
 \*Mulliken, Harry B.  
 \*Murchison, Kenneth M.  
 Napier, Arthur M.  
 Nash, Thomas.  
 Nickerson, Edward I.  
 Niehaus, Charles H. (S.)  
 Nute, F. S.  
 O'Connor, Michael J.  
 Olmstead, Frederick Law, Jr. (L. A.)  
 O'Sullivan, John F. (W. A. A.)  
 Owen, Walter T.  
 Palmer, George C.  
 Parfitt, Albert Edward.  
 Parfitt, Walter E.  
 Paris, William F. (W. A. A.)  
 Parish, Walnwright.  
 Pelton, Henry C.  
 Pennell, Joseph. (I.)  
 Pennington, Josias.  
 Penticost, George F., Jr. (L. A.)  
 Perkins, Frank E.  
 Perry, R. Hinton. (S.)  
 Phelps, Stowe.  
 \*Phillips, John H.  
 Piccirilli, Attilio. (S.)  
 Pike, Charles J. (S.)  
 Pike, Gordon B.  
 Pittman, Henry C.  
 Pond, Theo. Hanford. (P.)  
 \*Pope, John Russell.  
 Post, Charles F.  
 Post, George B.  
 Post, William Stone.  
 Potter, E. C. (S.)  
 Potter, Robert B.  
 Pray, James Sturgis. (L. A.)  
 Proctor, A. Philmister. (S., P.)  
 Proctor, William Ross.  
 Provot, George.  
 Purdy, W. S.  
 Quick, H. L.  
 Randall, T. Henry.  
 Renwick, William W.  
 Rhead, Louis. (P.)  
 Rhind, J. Massey. (S.)  
 Rich, Charles A.  
 Robertson, R. H.  
 Robinson, Leoni W.  
 Rogers, William Jordon.  
 Romeyn, Charles W.  
 Rooke, Frank A.  
 Rose, Charles Frederick.  
 Ross, Albert R.  
 Rossiter, E. K.  
 Roth, F. G. R. (S.)  
 Ruckstuhl, F. Wellington. (S.)  
 Russell, William H.  
 Saint Gaudens, A. (S.)  
 Schickel, William.  
 Schler, Helwig, Jr. (P.)  
 Schladermundt, Herman. (P.)  
 Schroeder, J. Langdon.  
 \*Schwartz, Andrew T. (P.)  
 Schweinfurth, C. F.  
 Schofield, L. T.  
 Seabury, B. Hammett.  
 Sears, Taber. (P.)  
 See, Milton. (E.)  
 Sewell, Robert V. V. (P.)  
 Shepard, Augustus D., Jr. (P.)  
 Shepard, B. Halsted.  
 Shope, Henry B.  
 Shrade, Henry M. (S.)  
 \*Smith, Henry Atterbury.  
 Sneed, Frederick M.  
 Snyder, C. B. J.  
 Somervell, W. Marbury.  
 Sperry, Edward Peck. (W. A. A.)  
 Stephenson, Robert S.  
 Stevens, John Calvin.  
 Stokes, I. N. Phelps.  
 Stone, F. S.  
 Sturgis, D. N. B. (E.)  
 Sturgis, Russell.  
 Swartwout, Egerton.  
 Swasey, William Albert.  
 Symington, James. (P.)  
 Tack, Augustus Vincent. (P.)  
 Taft, Joseph H.  
 Tallant, Hugh.  
 Taylor, Alfred H.  
 Thomas, Frederick C.  
 Thompson, George Kramer.  
 Thorp, Alfred H.  
 Thorpe, J. Greenleaf.  
 Thouron, Henry J. (P.)  
 Tiffany, Louis C. (P., W. A. A.)  
 Tilton, Ernest Rollin.  
 Tilton, Edward L.  
 Tonetti, François M. L. (S.)  
 Townsend, Ralph S.  
 Tracy, Everts.  
 Trowbridge, Alexander Buel.  
 Trumbauer, Horace.  
 Tryon, Thomas.  
 Tubby, William B.  
 Tucker, Allen.  
 Turner, C. Y. (P.)  
 Turnure, Arthur. (P.)  
 Tuthill, William Burnet.  
 Vaillant, Louis David. (P.)  
 Valentine, C. A.  
 Van Ingen, W. B. (P.)  
 Van Pelt, John V.  
 Vaux, Downing. (L. A.)  
 Vedder, Enoch R.  
 Voelker, John P.  
 Volkmar, Charles. (W. A. A.)  
 Volz, Charles.  
 Vonnegut, Bernard.  
 \*Von Rydingsvard, Karl. (W. A. A.)  
 Wadelson, T. D.  
 Wald, Dan Everett.  
 Walker, Hobart A.  
 Waller, Frank. (P.)  
 Wallis, Frank E.  
 Walton, William. (P.)  
 Ward, J. Q. A. (S.)  
 Ware, James E.  
 Ware, William R.  
 Watkins, Howard E.  
 Weinman, Adolph A. (S.)  
 Welch, Alexander McMillan.  
 Welch, Edward Martin.  
 Wells, Edmund B.  
 Wells, Newton A. (P.)  
 Wheeler, Dunham. (W. A. A.)  
 Wheeler, William Arthur.  
 Whiting, Giles.  
 Whittall, W. H.  
 Wicks, William S.  
 Wiehle, Paul. (S.)  
 Willett, Arthur R. (P.)  
 Wilson, H. Neil.  
 Windrim, John T.



Winslow, Carleton Monroe.  
 Winterburn, F. W.  
 Wolf, Joseph.  
 Womrath, Andrew Kay. (W. A. A.)  
 Wood, George E.

Wright, F. A.  
 York, Edward Palmer.  
 Young, Edward Lee.  
 Zolney, George Julian. (S.)

### ART COMMISSION.

City Hall, Borough of Manhattan, New York, N. Y.

MAYOR OF NEW YORK CITY (Ex-Officio),	J. CARROLL BECKWITH (Painter),
J. PIERPONT MORGAN (Ex-Officio),	WALTER COOK (Architect),
Pres. Metropolitan Museum of Art.	A. PHIMISTER PROCTOR (Sculptor),
A. AUGUSTUS HEALY (Ex-Officio),	JOHN D. CRIMMINS,
Pres. Brooklyn Institute of Arts and Sciences.	LOYALL FARRAGUT,
JOHN BIGELOW (Ex-Officio),	ROBERT W. DE FOREST.
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### OFFICERS.

ROBERT W. DE FOREST, President.	A. AUGUSTUS HEALY, Secretary.
J. CARROLL BECKWITH, Vice-President.	MILO R. MALTBIE, Assistant Secretary.

The Commission was established by the Charter of the City of New York adopted in 1897.

The annual report presented Dec. 31, 1904, and published in June, 1905, shows that 51 new works of art were submitted for the approval of the Commission and five removals or relocations; six structures costing over \$1,000,000 were passed upon and the Mayor made 28 submissions, a total of 90. Of these 58 were approved, 27 disapproved in whole or in part, and two were withdrawn.

The Commission's collection of books, pamphlets, periodicals, photographs on civic art in Europe and America has been considerably added to and extended. At this date, Dec. 31, 1904, it contained 220 bound volumes, 73 maps separately mounted and catalogued, several hundred unbound pamphlets and between 2,300 and 2,500 photographs and prints, relating to 72 cities, making it one of the best collections upon this subject in the United States. A thorough card catalogue has been prepared, through which it is possible to secure in a moment all of the material upon a given subject.

The preparation of a comprehensive catalogue of the works of art belonging to the city was begun during 1904 and has been completed for the Borough of Manhattan. A tentative list appears as an appendix of the report. As rapidly as possible this list will be extended to include the other boroughs of the city.

An exhibit of photographs, drawings and models of structures that had been approved by the Commission, was placed in the New York City Building at the St. Louis Exposition and was awarded a gold medal.

### ART STUDENTS' LEAGUE OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan,  
 New York, N. Y.

ARTHUR N. FULLER, President.	H. DANIEL WEBSTER, Treasurer.
SUSAN M. KETCHAM,	EDITH WHITCOMB MORRELL, Recording Secretary.
ROBERT H. NISBET, Vice-Presidents.	M. MARGUERITE FRECHETTE, Corresponding Secretary.

(For foundation and history see Vol. III, p. 130.)

The League is democratic and self-governed, its policy being determined by a Board of Control elected by the members, who are in turn

chosen from the students. Its members come from every part of the Union, and it gives free scholarships to the students of many other schools. As one of the three societies which formed the American Fine Arts Society, the League is part owner of the Fine Arts Building.

The class in mural decoration has been started in answer to a wide demand for instruction in the practical problems which the decorator has to solve.

Associated with the League is the New York School of Industrial Art with courses in textile design, interior decoration, costume design and a normal art course.

(For details of instruction see tabulated list of schools.)

## THE ART WORKERS' CLUB FOR WOMEN.

224 West Fifty-eighth Street, Borough of Manhattan,  
New York, N. Y.

HELEN SANBORN SARGENT,  
President.

CONSTANCE CURTIS,  
First Vice-President.

GEORGIANA HOWLAND,  
Second Vice-President.

IDA KNAPP,

MRS. JOHN W. ALEXANDER,  
Secretary.

FRANCES STOOKWELL,  
Assistant Secretary.

LAURA CATE, Superintendent.

(For foundation and history see Vol. IV, p. 205.)

The Club has occupied its own home at 224 West Fifty-eighth Street since the spring of 1904. The work has progressed so rapidly in scope and substantiality that the Board of Directors feel justified in stating that during the past year there has been a two years' growth. The membership with subscription lists include 608 persons. During the past year the attendance slips show a list of 12,000 calls, most of them having been made for a practical purpose. The work has four distinct departments. An Employment Bureau, managed with the coöperation of the city government, and holding a license, where models are placed for engagements in posing for the work of painters, sculptors and illustrators (photographers are not included on subscribers' lists).

A Costume Bureau where 200 costumes are kept for renting to models, the small fee charged for their use being employed to keep the wardrobe in order. (The costumes are donated by members and their friends.) Artists' materials are also kept in this department and sold to members at discount. A restaurant, for members only, where meals are served on a cost price basis and afternoon tea free of charge. The social side of work, which includes use of club rooms, admittance to all entertainments, and afternoon tea, the tea room being in charge of some member every day from 4 to 6. Over 6,000 people have taken advantage of this hospitality alone, during the year.

The club house has made a rapid stride toward self-support during the year, having been lifted from a charitable monetary basis, to the standard of a mutual benefit society. Another year will probably place the work on an entirely self-supporting basis, each department paying its own way, since the house has already become a practical center for both artists and models needing its uses.

The Art Committee of the Art Workers' Club has conducted a rather unique art class during 1904-05 with a view to helping as many as possible of the members in their various longings for a broader art culture. No attempt was made to teach drawing in the usual sense of the word, but the general facts of composition which are applicable either to design or to

the gaining of power to appreciate were made as clear as possible by simple demonstrations and picture analysis. This class was under the direction of Mary H. B. Horgan.

The Club assisted in collecting pictures for exhibition at the University Settlement House, Eldridge and Rivington Streets. Both the 1904 and 1905 exhibitions were in charge of Miss Horgan.

### ARTISTS' AID SOCIETY.

New York, N. Y.

FRANCIS C. JONES,  
President.  
WILLIAM BAILEY FAXON,  
Treasurer.

J. C. NICOLL,  
Secretary,  
51 West Tenth Street,  
Borough of Manhattan.

(For foundation see Vol. I, p. 253.)

There has been but one death in the Artists' Aid Society during the past year—H. D. Kruseman van Elten died in Paris, July 12, 1904. In addition to the usual sum paid to his widow the Society took charge of his pictures and sketches and arranged them for public sale at the American Art Galleries. The endowed bed in the Presbyterian Hospital has been in use, and relief has been given in other ways.

The Society has arranged, in conjunction with the Artists' Fund Society to raise a fund, the income of which will be sufficient to maintain superannuated artists in some suitable home already established. Several cases of this character have been assisted from time to time as far as the limited means permitted. A Board of Trustees appointed by the Society to take charge of the matter, to raise a fund and to administer it is as follows: Robert W. de Forest, William F. Havemeyer, Roswell M. Shurtleff, Bleecker N. Mitchell, Frank D. Millet, and Harry W. Watrous.

### ARTISTS' FUND SOCIETY OF THE CITY OF NEW YORK.

51 West Tenth Street, Borough of Manhattan,  
New York, N. Y.

J. G. BROWN,  
President.

LOCKWOOD DE FOREST,  
Treasurer.

R. M. SHURTLEFF,  
Vice-President.

GEORGE H. YEWELL,  
Secretary.

(For foundation see Vol. I, p. 253.)

During the year ending April 18, 1905, at which time the annual meeting was held, three members died—Robert C. Minor, Horace W. Robbins and George H. Boughton, and one honorary member—Samuel P. Avery. The new members elected were Charles Schreyvogel, C. W. Hawthorne, E. Loyal Field, F. T. Richards and H. T. See.

At the annual meeting in 1904 a committee was appointed to meet with a committee of the Artists' Aid Society to devise ways and means for the creation of a fund to care for aged and disabled artists.

### BLACK AND WHITE CLUB.

New York, N. Y.

GEORGE INNESS JR.,  
President.  
LEIGH HUNT,  
Treasurer.

H. M. EATON,  
Secretary,  
339 Halsey Street,  
Borough of Brooklyn.

**BROOKLYN ART ASSOCIATION.**

172 Montague Street, Borough of Brooklyn, New York, N. Y.

HON. CARLL H. DE SILVER,  
President.GATES D. FAHNESTOCK,  
Secretary and Treasurer.HORACE J. MORSE,  
Vice-President.FRANKLIN W. HOOPER,  
Director.

(For foundation see Vol. I, p. 254.)

The art work of the Art Association is conducted in conjunction with the Brooklyn Institute of Arts and Sciences and consists of lectures on the Fine Arts and evening art classes in drawing from the antique, painting and drawing from life, a portrait class and a composition class. Joseph H. Boston is the instructor.

**BROOKLYN ART GUILD.**

246 Fulton Street, Borough of Brooklyn, New York, N. Y.

**BROOKLYN CHAPTER A. I. A.**WASHINGTON HULL,  
President.HENRI FOUCHAUX, Treasurer.  
ALEXANDER MACKINTOSH,FRANK H. QUINBY,  
Vice-President.Secretary.  
55 Bible House,  
Borough of Manhattan.

Founded 1894. This Chapter held 12 regular meetings in 1903 and 11 in 1904, with an average attendance of 24. The fourth exhibition was held at the Pouch Gallery, May 3 to 21, 1904. A donation of \$500 was made to the fund for the purchase of Octagon House. The following amendment to the Constitution relative to Chapter Membership was passed: Article III, Section 2. Regular Members.—Candidates for regular membership must be upward of 25 years of age and must be architects who have practiced on their own account for not less than three years and who are in good standing; or assistants of not less than five years' standing in practicing architects' offices, who are able to give satisfactory proof of their ability to become practicing architects.

Papers were read at the meeting: "The Value of Architects' Services," by Arne Delhi; "Some Points in the New York Building Code," by Gunvald Aus; "The Planning and Construction of Theatres under the Present Building Law," by F. H. Kimball, Hugh Tallant, P. J. Collins and Fremont Wilson; "Landscape Architecture," by John Swift Holbrook; "The Poulson Plan for Relief of Conditions at the Brooklyn Bridge," by Neils Poulson. The Chapter has 67 practicing members.

**BROOKLYN EXHIBITION CLUB.**

New York, N. Y.

BENJAMIN EGGLESTON,  
President.JOSEPH H. BOSTON, Treasurer.  
CHARLES A. BURLINGAME,GUSTAVE WIEGAND,  
Vice-President.Secretary,  
191 Clinton Street,  
Borough of Brooklyn.

Exhibitions are held at the Sherk Galleries, 151 Lawrence Street, Brooklyn, N. Y.—two exhibitions to be held annually, spring and fall. Gallery is open all year round with some work of the various members. Sales have been very good since establishment in the early part of 1905.

## THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Borough of Brooklyn, New York, N. Y.

## Board of Trustees.

A. AUGUSTUS HEALY,  
President.  
GATES D. FAHNESTOCK,  
Treasurer.  
GEORGE C. BRACKETT,  
Secretary.

## Officers of the Council.

REV. L. MASON CLARK,  
President.  
JAMES CRUIKSHANK,  
Secretary.

FRANKLIN W. HOOVER, Director,  
502 Fulton Street, Borough of Brooklyn.

(For foundation and history see Vol. I, p. 214; III, p. 133; IV, p. 207.)

Founded in 1824; reincorporated in 1890. The Institute now has 29 departments. The membership is approximately 7,000. The annual meeting of the Trustees is on the second Friday in May.

## ARCHITECTURE.

J. MONROE HEWLETT,  
President.

WOODRUFF LEEMING,  
Secretary.

Permanent exhibition at the Museum Building. Six lectures on subjects of current architectural interest by eminent specialists. Permanent exhibition of collection of enlarged photographs of ancient and mediæval Italian subjects.

## FINE ARTS.

WILLIAM H. GOODYEAR,  
President.

ALBERT A. HOPKINS,  
Secretary.

Illustrated lectures on Fine Arts were given during the season of 1904-05 as follows: Six lectures on "Greek Archæology" by Prof. Rufus B. Richardson, A.M., of New York; six lectures on "The Artistic Handicrafts" by J. Frederick Hopkins, A.M., of Boston; six lectures by Fräulein Antonie Stolle, of Boston, on "Flemish and Dutch Art;" six lectures on "Architecture and Civilization" by Prof. A. D. F. Hamlin, A.M., of Columbia University; six lectures on "American Art," by Alexander T. Van Laer; four lectures on art subjects of current interest including the architecture of St. Louis Exposition Buildings, by various lecturers.

The Tissot collection of paintings illustrating the Old Testament history was exhibited in the Art Galleries of the Brooklyn Art Association by the Institute from Oct. 29 to Nov. 13, 1904.

## MUSEUM.

FREDERIC A. LUCAS,  
Curator in Chief.

WILLIAM H. GOODYEAR,  
Curator, Dept. of Fine Arts.

The most important event has been the completion of the central section of the Museum building, which was opened to the public with an evening reception on June 1, 1905.

The report, dated December 31, 1904, states that there are 598 paintings on exhibition in the picture galleries; 350 of these belong to the permanent installation of the Tissot Collection, and of the remaining 248, 42 are owned by the Museum, and 198 are loaned. The names of the artists and the subjects of the pictures are in all cases indicated by

tablets. Ninety-one casts from the antique are on exhibition. The Architectural Exhibit consists of large photographs.

An illustrated catalogue of the photographs of French Gothic Cathedrals was published in April, 1904, in the form of Memoir No. 4. Memoir No. 3, on the Pisa Cathedral, long since announced, has not yet been prepared. Two other Memoirs, Nos. 1 and 2, representing certain special classes of phenomena found in Italian churches, have been prepared for the use of specialists wishing to study the Museum exhibit.

The Curator of Fine Arts brought to a conclusion in 1904 a connected course of lectures on the History of Art. This course began in 1899, and averaged some 30 lectures a year, the total being 145 lectures.

Accessions to the collections were: "On the Coast of New England," (oil painting) by W. T. Richards, from S. P. Avery Jr.; marble group of "Christ and St. John," by William Ordway Partridge, from Mrs. Charles R. Baker; marble bust, "Head of Judith," by Russi, from Thomas R. Baer; "Portrait of a Lady," (a pastel painting) by Otto Walter Beck, from the artist; antique Roman caryatid of Cippolino marble, from Augustus A. Healy; "Late Afternoon" (oil painting), by George H. Bogert, from George A. Hearn; "The Sleeping Peri," a marble reclining half figure by E. D. Palmer, from Mr. and Mrs. S. E. Huntington; marble relief head of "Prophet Zephaniah," by Miss Foley, from Mrs. Louis Packard and Mrs. Edward Coe; forty-three pieces of china from Rev. Alfred Duane Pell; twelve galvano-plastic replicas of Mycenaean gold goblets and vases in the Museum at Athens, from Mrs. James H. Williams and Miss Sadie Williams; and "The Death and Ascension of the Virgin," (an oil painting) by Cornelius Schut, from eleven gentlemen.

By purchase: Six hundred photographs taken by the American Archaeological Expedition to Syria; 126 photographic enlargements of French cathedrals and Byzantine churches, taken by William H. Goodyear.

#### LIBRARY.

SUSAN A. HUTCHINSON, Curator of Books.

The Library, which served as a nucleus for the present collection of books was the oldest library in Brooklyn. Founded in 1823 as an Apprentice's Library, it became, about twenty years later, what was known as the "Youths' Free Library," of the old Brooklyn Institute, when the Apprentice's Library Association was reorganized under that name.

When the Washington Street building of the Institute was seriously damaged by fire in 1890, the majority of the books were saved. From that time till 1900 they led a wandering and precarious existence. Early in 1900 it was decided to reorganize the library, which was estimated at that time to contain about 25,000 volumes. Such books as were suitable for the library at the Children's Museum were left there, and such as were adapted to the Central Museum work were transferred to the Eastern Parkway to add to the collection already there.

A policy of specialization, supplementing the Central Museum collections, has been followed. To emphasize the supplementing of the Museum work by the library, books descriptive of Museum exhibits have been placed on tables adjacent to the Museum cases, in order that the visitor, the specimen, and the book may be brought into the closest possible relation, and the experiment has proved very satisfactory. References to books on the Museum labels are often given by the Curators; annotated book lists attached to Museum cases have also been tried, with doubtful success, owing, possibly, to the too technical character of the lists.

Accessions to the Library in 1903 were 396 unbound volumes and 548 bound volumes; the total number of bound volumes December 31, 1904, was 15,253. The following periodicals are received: By subscription, 88, by gift, 212, and by exchange 336, making a total of 636.

## THE CENTURY ASSOCIATION.

7 West Forty-third Street, Borough of Manhattan, New York, N. Y.

## ART COMMITTEE.

FRANK D. MILLET,

FREDERICK DIELMAN,

WILL H. LOW.

(For foundation see Vol. III, p. 135.)

Since October, 1903, in addition to the regular monthly exhibitions, there have been the following special exhibitions:

1903.

October—Seven Decorative Pictures by R. V. V. Sewell, "Love and the Soul."

1904.

Jan. 14.—One hundred and twelve "Sketches of California Scenery," by Lockwood de Forest.

Feb. 13.—Sixty-five paintings, "The Gardens of Granada and Other Scenes in Spain," by Theodore Wores.

Mar. 12.—One hundred and twenty-seven paintings and sketches by Worthington Whittredge.

Apr. 13.—Fifty-four paintings on silk by the Japanese artists Yokayama and Hishada.

Dec. 24.—Fifty paintings by Birge Harrison.

1905.

Feb. 18.—Memorial Exhibition of 132 paintings and water colors and 33 sketches, by R. Swain Gifford.

Mar. 4.—Representative exhibition of the full artistic membership of the Association.

Mar. 11.—Forty-two pictures by Kenneth Frazier.

## COLUMBIA UNIVERSITY.

Morningside Heights, Borough of Manhattan, New York, N. Y.

## DIVISION OF FINE ARTS.

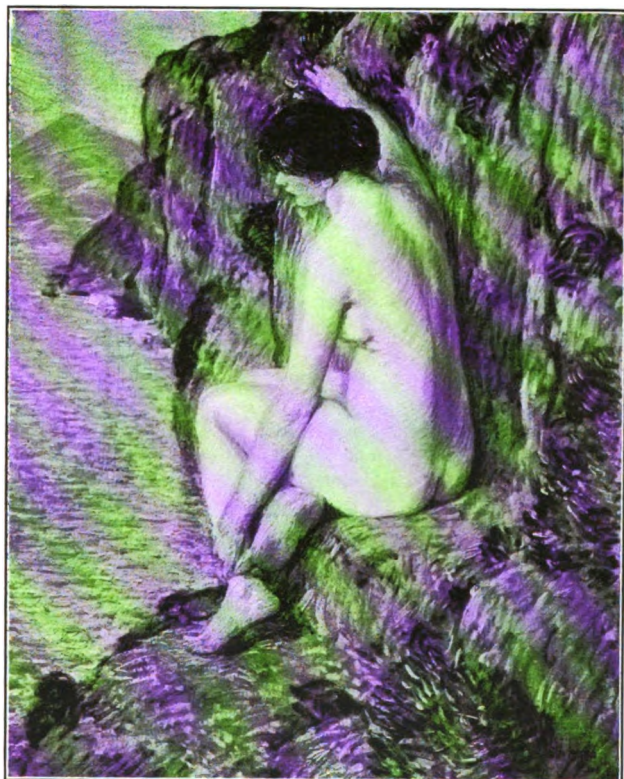
DR. NICHOLAS MURRAY BUTLER, President of the University.

(For history of department see Vol. I, p. 299; IV, p. 208.)

Pending final action of the trustees to complete the formal organization of the Faculty of Fine Arts of Columbia University, a Division of Fine Arts has been established, comprising the officers of instruction in the School of Architecture, in the Departments of Music of Columbia University and Teachers' College, in the Department of Fine Arts of Teachers' College, and in the Department of Comparative Literature of Columbia University.

Courses of public lectures are given on the history, aesthetics and criticism of the fine arts, and these lectures are open to the general public without charge. The University also maintains, in alternate years, courses of free lectures at the Metropolitan Museum of Art, upon such special topics of art and archæology as are illustrated by the collections of the Museum. Advanced instruction in drawing from the antique and from life is given to the students of the School of Architecture in the National Academy of Design.

The School of Architecture holds occasional public exhibitions of students' work in Havemeyer Hall. The Department of Fine Arts of Teachers' College holds, from time to time, exhibitions of paintings, fine prints, and "Arts and Crafts," which are in many cases accompanied by receptions to the artists whose works are there represented. The University Library arranges public exhibitions of great artistic interest in



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**LORELEI.**

**BY CHILDE HASSAM, A. N. A.**

**Thomas B. Clarke Prize, National Academy of Design, 1906.**





the Bibliographical Museum, for which its own collections and the private collections of friends of the University have been drawn upon. The Avery Architectural Library (See Vol. IV, p. 208) offers special advantages. (For scholarships see Vol. I, p. 300; for grouping of buildings see Municipal Art, this volume; for instruction, see tabulated list of schools.)

In November, 1904, an anonymous gift of \$20,000 was made to meet the cost of construction of a large plaster cast of the University buildings and grounds for permanent exhibition. Isaac N. Seligman presented a painting representing the present buildings of the University on the occasion of the one hundred and fiftieth anniversary of the University.

#### THE SOCIETY OF COLUMBIA UNIVERSITY ARCHITECTS.

A. A. STOUGHTON,	W. W. JACKSON, Recorder.
President.	GOLDWIN GOLDSMITH,
J. M. HEWLETT,	Treasurer.
First Vice-President	H. S. KISSAM, Secretary,
HENRY HORNBOSTEL,	156 Fifth Avenue, Borough of
Second Vice-President.	Manhattan.

The object of this Society, founded April 26, 1904, is to foster the traditions and interests of the School of Architecture of Columbia University, and to promote the professional welfare of former students of the school.

There are four classes of members, namely: Active, non-resident, life and honorary members. Membership in any class, save the honorary, is restricted to those who have graduated from, or who have passed at least one academic year at Columbia University in the course of Architecture, and are no longer connected with the course as students. The initiation fee is \$5.00, the annual dues are \$3.00 for active members, and \$2.00 for non-resident.

The annual meeting is the fourth Tuesday in April, regular meetings fourth Tuesday of October, December, February and April. Board meetings second Tuesday in October, December, February and April. The first annual dinner was held in the officers' dining-room in University Hall, on June 6, 1904. There were about 90 present, including members of the graduating class as guests. For 1904-05 there were 142 resident members, 21 non-resident, and a total of 165.

#### COOPER UNION

##### FOR THE ADVANCEMENT OF SCIENCE AND ART.

Third Avenue and Eighth Street, Borough of Manhattan, New York, N. Y.

JOHN E. PARSONS,	R. FULTON CUTTING,
President.	Secretary.
EDWARD R. HEWITT,	L. C. L. JORDAN,
Treasurer.	Assistant Secretary.

(For foundation and history see Vol. I, p. 300; III, p. 135; IV, p. 209.)

A permanent endowment fund, entitled the Hewitt Memorial Endowment, was established in 1904, and amounts to \$217,820; as residuary legatee, from the will of John Halstead, \$360,040.41 was received in 1904 and 1905. The total endowment of the Cooper Union, in addition to the building and its contents, is \$2,748,562.26. As a result, they are able to dispense with the revenue obtained from rents, and for the first time the whole building is devoted to the direct purposes of the institution.

A bust of the Rev. Robert Collyer, by Charles H. Niehaus, was presented by Henry H. Rogers, and has been placed in the corridor leading to the reading-room.

## WOMAN'S ART CLUB OF COOPER UNION.

ALICE WALDO,	GLADYS PECK,
President.	Treasurer.
MRS L. T. GIBBS,	OLIVE WOOD,
Vice-President.	Secretary.
MAY WILSON,	Corresponding Secretary.

The Club was organized in the autumn of 1903, and held its second exhibition in December, 1904. One of its activities has been a lunch room, which was successful. Funds are being raised to support a business agent.

## SCHOOLS OF ART.

FREDERICK DIELMAN, Director.

In accordance with the policy foreshadowed in the report of 1901, the Night Art Classes have been separated from the Science Classes, and in 1903 the entire department, consisting of the Woman's Art School and the Night Art School, was placed under the control of R. Swain Gifford as Art Director. The death of Mr. Gifford, on January 15, 1905, was followed by the appointment to the directorship of Frederick Dielman, President of the National Academy of Design.

In December, 1904, J. P. Morgan gave \$10,000 to establish a fund, the interest to be used for the purchase of books for the library of the night art schools.

In 1903-04 a class in the history of art for the Woman's Art School was arranged by Eleanor G. Hewitt, who paid the salary of the teacher.

Gifts to the school include six Japan proofs of wood-engravings after well-known paintings from the artist, Henry Wolf; and a number of prizes, ranging from \$100, from the Mrs. J. Woodward Haven, for competition for a decorative panel, to \$5.00 offered for a drapery-silk design.

(For details of instruction see tabulated list of schools.)

## MUSEUM FOR THE ARTS OF DECORATION.

SARAH COOPER HEWITT,	MAUD M. GIBSON,
Chairman of the Committee of Management.	Custodian.

Open free to the public daily, except Sundays and Mondays, from 9:30 A. M. to 5 P. M.

The entire fourth floor is now devoted to the Museum, and appropriate space has been allotted to the Jacob H. Schiff collection of bronze furniture ornaments, numbering 471 pieces; the George A. Hearn collection of furniture; and the J. Pierpont Morgan collection of textiles.

Executors of the late Robert F. Blum presented his designs for the Mendelssohn Hall decoration, "The Vintage," and 67 pencil crayon studies; from Alice Blight a statue of "Mary Magdalene," by Richard Saltonstall Greenough, her grandfather; from Vital Bengulat, 268 samples of passementeries and galloons of the fifteenth, sixteenth, seventeenth and eighteenth centuries.

Since January 1, 1905, four schools have sent classes regularly with masters to study from actual objects, and it is hoped that other schools will apply for regular days and hours.

## STATISTICS OF MUSEUM.

	1903-04.	1904-05.
General visitors.....	959	1,721
Students of Woman's Art School.....	803	2,087
Students of Night Art School.....	899	1,312
Students from other schools.....		332
Total.....	2,661	5,452

## COUNTRY SKETCH CLUB.

9 East Forty-first Street, Borough of Manhattan, New York, N. Y.

E. H. TRACY NOE,  
President.

WILLIAM RAU,  
Vice-President.

EDWIN GUNN, Treasurer.  
GRANT WRIGHT, Secretary,  
150 Nassau Street,  
Borough of Manhattan.

The election is held the first week in January of each year when seven members are elected as Art Committee who virtually control the club. There are 54 members.

This organization was founded by National Academy students in 1897 at the old Academy Building on Twenty-third Street. Its active members are limited to those only who are actively engaged in the study or practice of art. The object of the Association is to encourage individual work among members and the fostering of an art native to this country. Its social functions include smokers and dinners from time to time. Exhibitions are given yearly by the Club and from time to time by the members.

During the summer months the Club rents a cottage in the country where the members congregate at leisure time for outdoor sketching. In 1905 this was at Fort Lee, N. J.

## THE FINE ARTS FEDERATION OF NEW YORK.

215 West Fifty-seventh Street, Borough of Manhattan.  
New York, N. Y.

FREDERIC CROWNINSHIELD,  
President.

HERBERT ADAMS,  
Vice-President.

JOSEPH HOWLAND HUNT,  
Treasurer.

FRANCIS C. JONES,  
Secretary.

(For foundation and history see Vol. I, p. 258; III, p. 139.)

The annual meeting is held the last Monday in May (next May 29, 1906); stated meeting the second Monday in December.

The council consists of representatives and alternates chosen by the 13 societies which compose the Federation. The business of the Federation is carried on through small committees.

A number of matters are under discussion, one being the establishment of a united fine arts building; another is the establishment of a home for aged and infirm artists.

Constituent societies with their representatives and alternates:

## THE NATIONAL ACADEMY OF DESIGN.

*Representatives.*

Frederick Dielman,  
J. Carroll Beckwith,  
Francis C. Jones.

*Alternates.*

William H. Lippincott,  
J. C. Nicoll,  
H. W. Watrous.

## NEW YORK CHAPTER OF THE A. I. A.

George B. Post,  
Grosvenor Atterbury,  
John M. Carrère,

A. W. Lord,  
R. D. Kohn,  
C. H. Aldrich.

## AMERICAN WATER COLOR SOCIETY.

George W. Maynard,  
H. Bolton Jones,  
F. K. M. Rehn,

George Wharton Edwards,  
Rufus Zogbaum,  
Frank Russell Green.

## AMERICAN ART ANNUAL

## SOCIETY OF AMERICAN ARTISTS.

Will H. Low,  
Kenyon Cox,  
Herbert Adams,

Henry Prellwitz,  
Bryson Burroughs,  
Douglas Volk.

## ARCHITECTURAL LEAGUE OF NEW YORK.

Richard Howland Hunt,  
H. K. Bush-Brown,  
Arnold W. Brunner,

Karl Bitter,  
J. William Fosdick,  
Frank E. Wallis.

## AMERICAN FINE ARTS SOCIETY.

William Bailey Faxon,  
Robert W. Gibson,  
John W. Alexander,

Howard Russell Butler,  
Frank Fowler,  
Henry Rutgers Marshall.

## MUNICIPAL ART SOCIETY OF NEW YORK.

Charles R. Lamb,  
Calvin Tompkins,  
C. Y. Turner,

William T. Evans,  
Edward D. Page,  
William Laurel Harris.

## SOCIETY OF BEAUX ARTS ARCHITECTS.

S. B. P. Trowbridge,  
Arthur A. Stoughton,  
Joseph H. Hunt,

Edward L. Tilton,  
Benjamin W. Morris, Jr.,  
Lloyd Warren.

## NATIONAL SCULPTURE SOCIETY.

Daniel C. French,  
Thomas Shields Clarke,  
John J. Boyle,

I. W. Drummond,  
William Couper,  
H. A. MacNeil.

## NATIONAL SOCIETY OF MURAL PAINTERS.

Frederic Crowninshield,  
F. S. Lamb,  
Joseph Lauber,

C. Y. Turner,  
Herman Schladermundt,  
E. P. Sperry.

## NEW YORK WATER COLOR CLUB.

Elliott Daingerfield,  
Ben Foster,  
Henry B. Snell,

William J. Whittemore,  
Colin Campbell Cooper,  
W. Verplanck Birney.

## BROOKLYN CHAPTER OF THE A. I. A.

Washington Hull,  
Charles T. Mott,  
Julius F. Harder,

Alexander Mackintosh,  
Francis H. Quinby,  
Henri Fouchaux.

## SOCIETY OF ILLUSTRATORS.

Charles Dana Gibson,  
Henry Reuterdaahl,  
Henry S. Fleming,

Lucius W. Hitchcock,  
Arthur I. Keller,  
Edward Penfield.

## STANDING COMMITTEES, APPOINTED AUG. 30, 1905.

Painting.—ELLIOTT DAINGERFIELD, Chairman.

Sculpture.—DANIEL C. FRENCH, Chairman.

Architecture.—A. A. STOUGHTON, Chairman.

Sites and Landscape Gardening.—J. M. CARRÈRE, Chairman.

Ways and Means.—FRANCIS C. JONES, Chairman.

Statistics.—WILLIAM BAILEY FAXON, Chairman.

Admissions.—FREDERICK DIELMAN, Chairman.

Mural Painting and Decorative Art.—F. S. LAMB, Chairman.

## GUILD OF ARTS AND CRAFTS OF NEW YORK.

109 East Twenty-third Street, Borough of Manhattan,  
New York, N. Y.

G. J. BUSCK,  
President.

G. J. BUSCK,  
Treasurer.

AMY MALI HICKS,  
Vice-President and Manager.

CHARLOTTE H. BUSCK,  
Secretary.

Annual exhibition is held in March of each year.

The aim of the Guild is to establish a center where artists and craftsmen may voluntarily cooperate to advance the union of the Arts of Design with the Arts of Production, holding as an ideal to this end that the artist should be both designer and craftsman, and that the work which results from this harmony of mind and hand should be the standard of the Guild.

The Guild members are divided into Associates and Guild Fellows.

## KIT-KAT CLUB.

13 East Fourteenth Street, Borough of Manhattan, New York, N. Y.

WALTER MEYNER,  
President.

BENJAMIN B. WELLS,  
Treasurer.

F. M. ARNOLD,  
Vice-President.

B. F. LLOYD,  
Secretary.

The Twenty-third Annual Exhibition was held in March, 1905, and closed with a "ladies' afternoon" on March 4, followed by a smoker and sale.

## THE METROPOLITAN MUSEUM OF ART.

Fifth Avenue and Eighty-second Street, Borough of Manhattan,  
New York, N. Y.

J. PIERPONT MORGAN,  
President.

JOHN CROSBY BROWN,  
Treasurer.

RUTHERFORD STUYVESANT,

ROBERT W. DE FOREST,  
Secretary.

JOHN STEWART KENNEDY,  
Vice-Presidents.

WILLIAM L. ANDREWS,  
Honorary Librarian.

SIR CASPAR PURDON CLARKE, Director.

GEORGE H. STORY, Curator of the Department of Paintings.

JOHN A. PAINE, Curator of the Department of Casts.

P. H. REYNOLDS, Assistant Curator of Art Objects and Textile Fabrics.

THOMAS D. DUNCAN, Assistant Treasurer.

HENRY W. KENT, Assistant Secretary.

WILLIAM CLIFFORD, Librarian.

(For foundation and history see Vol. I, p. 217; II, p. 23; III, p. 140; IV, p. 211.)

The Museum is open free from 10 a. m. to 5 p. m. every week day except Monday and Friday, when the admission is 25 cents. It is also open free on Monday and Friday evenings; Sundays from 8 to 10 a. m., and from 1 to 5 p. m. Library, for reference only, open daily, except Sunday, from 10 a. m. to 4 p. m.

## STATISTICS TO FEBRUARY, 1905.

	1903.	1904.
Income from Department of Parks \$	150,000	\$150,000
Income from Investments.....	259,695.07	430,582.78
From Annual Members.....	22,530	22,790
Admission fees.....	6,558.50	5,104.25
Sale of handbooks and checking parcels .....	4,293.05	3,574.65
Income from various funds used for maintenance .....	25,387.51	19,761.12
Expenses of administration.....	200,560.10	185,284.01
Bequests in cash (Rogers).....	4,524,150	7,398.32
Bequests in cash (Babcock & Loeb)	4,762.50	5,000
Purchase of art objects (Rogers and Wolfe) .....	237,911.54	315,281.68
Lazarus Traveling Scholarship....	750.	1,017.18
Attendance .....	802,900	724,058
Membership .....	2,253	2,279
Additions to Library.....	455	713
Periodicals taken.....	40	44
Library attendance.....	629	694
Permits to copy.....	303	381
Drawings and copies made..	659	796

The thirty-fifth annual report of the Museum shows that 1904 marked an epoch in its history. Three deaths occurred among the Trustees: Samuel P. Avery, one of the original Trustees died on Aug. 12; Frederick W. Rhinelander, President of the Museum, died on Sept. 25, and Louis P. di Cesnola, for 25 years the Director and Secretary of the Museum, on Nov. 20. This has led to an entire reorganization.

The future policy of the Museum is outlined beginning with the appointment as Director of Sir Caspar Purdon Clarke, who resigned as Director of the South Kensington Museum of London to accept the position. The next step will be the complete organization of the Museum into a greater number of departments. For the first time the Museum is in a position to build up the collections according to a comprehensive plan, and it will be the aim of the trustees to assemble beautiful objects and display them harmoniously, grouping the masterpieces of different countries and times in such relation and sequence as to illustrate the history of art in the broadest sense, to make plain its teaching, and to inspire and direct its national development.

Special stress is laid on the need of a collection of American Art and a list of 57 names is published of some of the best known deceased American painters who either are not at all or are not adequately represented in the Museum. By thus making public the wants of the Museum it is hoped that the generosity and patriotism of private citizens, who own the finest works of art, will lead them to give to their ownership a public use.

Necessary legislation has been secured for the extension of the Museum by a new wing at an expense not to exceed \$1,250,000. McKim, Mead and White have been selected as architects.

During 1903 and 1904 the Museum has substantially realized the full amount of the Jacob S. Rogers bequest amounting to \$4,904,811, assuring an annual income of over \$200,000 for "the purchase of rare and desirable art objects and books for the library."

For the development of the educational side and the reorganization and enlargement of the Museum force, the administration is dependent on the city appropriation (which in 1904 was exceeded by about \$50,000), and the \$10 dues from annual members. An endowment fund is greatly needed.

The Lazarus Scholarship is in charge of the Museum. It consists of \$1,000 a year for three years' European study of mural painting. The next award will be in October, 1905. Frederic Crowninshield, Chairman, 48 West Eighteenth Street, Manhattan. (See Vol. II, p. 23.) For information address P. C. Süs, Clerk of the National Academy, Amsterdam Avenue and 109th Street, New York.

#### IMPORTANT ACQUISITIONS.

Gifts, 1903.—Seven snuff-boxes from Eleanor Strong; 12 pieces of textiles and art objects from Mrs. Augustus Cleveland; a piece of tapestry from James A. Wallace; 35 bronze plaques, by A. Charpentier, from Victor D. Brenner; 143 instruments and other objects of interest added to her collection of musical instruments by Mrs. John Crosby Brown; 43 ancient scarabs from John J. Cadwalader; antiquities from Tibet, Behnese, and Oarara from the Egypt Exploration Fund; 63 art objects from Mrs. Emma Mattiessen; 41 specimens of European porcelains from Alfred Duane Pell; a collection of 70 sun dials from Mrs. Stephen D. Tucker. The following paintings were received: "A Garden Party," by Pater; "Portrait of a Lady," by Drouais, and "Venus with Sea Nymphs," by Coypel, from Mrs. John Jay Chapman; "Portrait of Charles Elliott," by S. J. Guy, from Mrs. Robert W. De Forest; "The Valley of Vaucluse," by Thomas Cole and "The Protest of Luther," by W. Lindenschmit, from William E. Dodge; two "Views in Wales," by Francis Wheatley, from Dowdeswell & Dowdeswells; "A Study—Head," by J. B. Greuze, from Ernest Gimpel; "View of Amalfi," by George Loring Brown, from William Church Osborn; and "Portrait of Worthington Whittredge," by Emanuel Leutze, from a number of gentlemen.

Purchases, 1903.—One medallion portrait, by Della Robbia, Fifteenth Century; several terra cotta from Fourth to Fifth Centuries B. C.; three ancient Persian panels, composed of 112 tiles, 1586 A. D.; 19 mural paintings discovered in a Pompeian villa at Boscoreale; a bronze Greco-Etruscan chariot (complete), 700-600 B. C. Four oil paintings: "Marie Marguerite Lambert de Thorigny," by Nicolas de Largillierre; "Princess de Condé as Diana," by Jean Marc Nattier; "Portrait of the Emperor Joseph II. of Austria," by François Hubert Drouais; "A Roman Aqueduct," by Thomas Cole, all purchased with the Rogers Fund income. Other purchases were three oil paintings: "L'Enlèvement de Rebecca," by Ferdinand Victor Eugene Delacroix; "Landscape," by Théodore Pierre Etienne Rousseau; and "Boats on Shore," by Charles François Daubigny. Portraits of Judge and Mrs. Anthony, by Gilbert Stuart.

Gifts, 1904.—"Adams Gold Vase," from Edward D. Adams; "A Street in Ikao" and "The Candy Vendor," by Robert Blum, from William J. Baer and the estate of Alfred Corning Clark; the following four paintings were presented by George A. Hearn: The portrait of "Baron Arnold Le Roy," by Van Dyck; "Portrait of a Lady," by Beechey; "A Seaport," by Claude Lorrain, and a landscape with figures, by Richard Wilson; 128 musical instruments were added to her collection by Mrs. John Crosby Brown; a collection of 4,210 objects known as the "Farnham Collection," consisting of Greek, Roman, Egyptian coins and other antique art objects were given by D. O. Mills.

Purchases, 1904.—The Dino Collection, arms and armor; three paintings—"Christ and Virgin," by Mostaert; "a 'Nativity,'" by Greco, and a head by Greuze; 37 specimens of European falience of the Sixteenth Century; "The Entombment of Christ," an enameled terra cotta group dated 1487; a large mosaic of Roman workmanship; a collection of Japanese armor; and 140 books for the library, all purchased from the income of the Rogers fund.



*Addenda.*

The new Director, Sir Caspar Purdon Clarke, arrived in New York on November 3, 1905, and a reception in the galleries was tendered to Sir Purdon by the Trustees of the Museum on Wednesday evening, November 15.

Under date of November 1, 1905, the first number of a bi-monthly Bulletin was issued under the editorship of Henry W. Kent, the Assistant Secretary. It is an attractive sixteen-page octavo, printed by the Gilles Press. The following facts are taken from the Bulletin:

The attendance since January 1 was 631,452; the library contains upward of 9,000 volumes, 411 having been added during the quarter ending September 30.

Two new classes of membership have been established, which call for a contribution of \$100 and \$25 a year, respectively. This is in the belief that many who have hitherto been only asked to become annual members, with dues of \$10 a year, would be willing to give a larger sum to enable the Museum to meet its greater needs.

The Trustees have offered, through the Board of Education, to admit teachers accompanied by not more than six pupils free on pay days. From May 1 to November 1 the applications numbered 1,113.

Other announcements are: Permits to copy on Mondays and Fridays may be secured from the Director; a guide, whose duty it is to accompany visitors through the building, to point out and explain the collections, may be found at the Fifth Avenue entrance; the Library entered from Gallery 15 is open daily, and contains over 9,000 volumes, together with many photographs; copies of the "Bulletin" for general distribution may be found at the entrances. There are 20 different catalogues for sale. Photographs of many of the objects in the Museum can be obtained. Plaster reproductions are made at the Museum and are on sale. Application regarding catalogues, photographs and plaster reproductions should be addressed to the Assistant Secretary, Henry W. Kent.

## MUNICIPAL ART SOCIETY.

37 West Thirty-fourth Street, Borough of Manhattan,  
New York, N. Y.

CHARLES R. LAMB,  
President.

JOHN J. BOYLE,  
Second Vice-President.

WILLIAM T. EVANS,  
First Vice-President.

EDWARD D. PAGE,  
Treasurer.

NELSON S. SPENCER, Counsel,

In coöperation with the free lectures of the Department of Education the Society gave a series of eight lectures on municipal art.

Through the Municipal Art Society William C. Muschenheim presented to the city, two bronze electrolliers, situated in Times Square. They were unveiled with appropriate ceremonies on May 16, 1905.

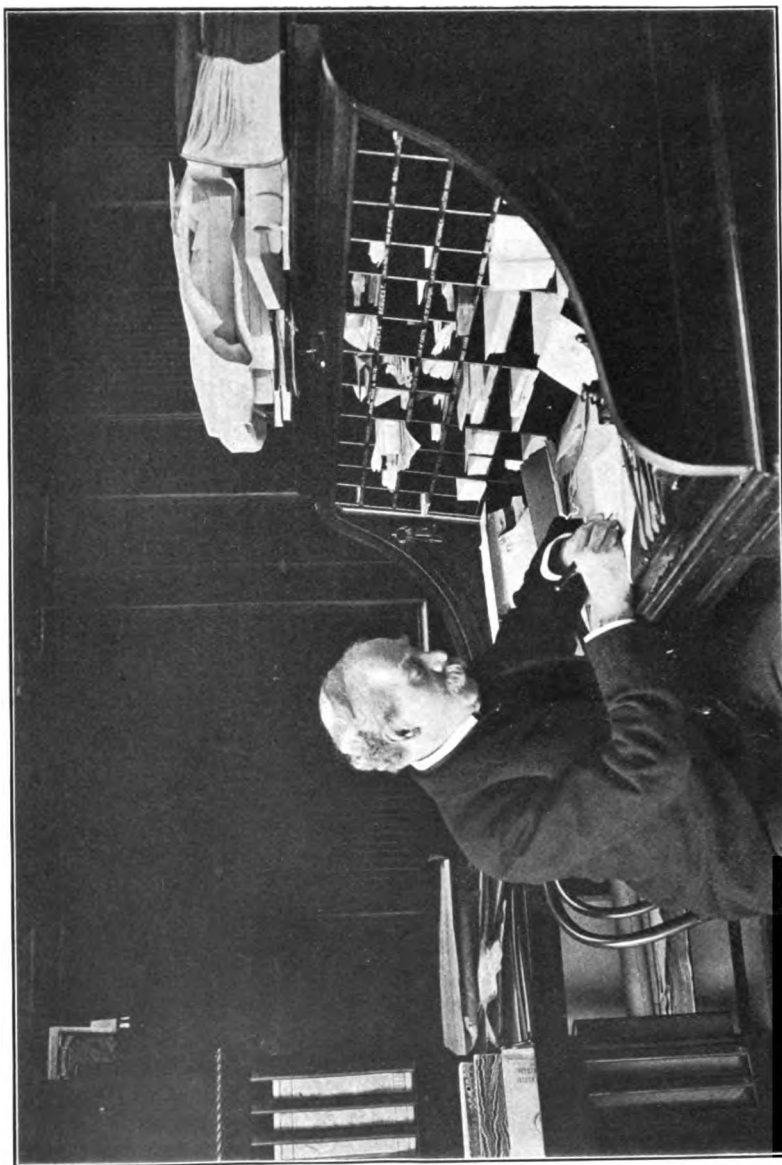
The Third Annual Exhibition was held at the National Arts Club, in March, 1904, and the fourth from March 29 to April 12, 1905.

At the annual meeting held April 25, 1905, F. S. Lamb, as Chairman of the Committee on Permanent Work, reported that the Society had secured \$2,500 for the decoration of the Morris High School, \$500 of the amount having been subscribed by the Society.

The principal activity of the Society has been the publication of "Bulletins," the twenty-third having been issued in April, 1905.

No. 1.—"Street Signs," "Isles of Safety," and "Rearrangement of Columbus Circle."

No. 2.—"City Hall Square and Brooklyn Bridge Terminals."



Photograph by Charles Baillard.

**SIR CASPAR PURDON CLARKE.**

Director Metropolitan Museum, New York, in his office at that Institution.



- No. 3.—"Passenger Transportation System of New York."  
 No. 4.—"Civic Centers."  
 No. 5.—"Thoroughfares."  
 No. 6.—"Manhattan Bridge Connections."  
 No. 7.—"Decoration of Public Buildings."  
 No. 8.—"Decoration of Public Schools."  
 No. 9.—"Parks."  
 No. 10.—"Extracts from Report to the Board of Estimate and Apportionment."  
 No. 11.—"Pipe Galleries for New York."  
 No. 12.—"Flowers, Vines and Area Planting."  
 No. 13.—"Manhattan Bridge Plans."  
 No. 14.—"Rapid Transit in New York City."  
 No. 15.—"Civic Centers."  
 No. 16.—"Memorial to the Rapid Transit Commission on the Defacement of the Subway."  
 No. 17.—"Memorial to His Honor, the Mayor, on the Subway Advertising."  
 No. 18.—"Proposed Sixth Avenue Subway."  
 No. 19.—"Proposed Ninth Street Subway Franchise."  
 No. 20.—"Regarding Future Subways."  
 No. 21.—"Subway Bridge Connections."  
 No. 22.—"Advertising in the McAdoo Subway."  
 No. 23.—"Advertising Signs" (in connection with an exhibition of commercial and artistic posters held at National Arts Club, April 12 to 17, 1905.)

### NATIONAL ACADEMY OF DESIGN.

109th Street and Amsterdam Avenue, Borough of Manhattan,  
 New York, N. Y.

#### COUNCIL.

FREDERICK DIELMAN,  
 President.  
 HERBERT ADAMS,  
 Vice-President.  
 LOCKWOOD DE FOREST,  
 Treasurer.  
 JOHN W. ALEXANDER,  
 KENYON COX,  
 BEN FOSTER,

WILL H. LOW,  
 Recording Secretary  
 HARRY W. WATROUS,  
 Corresponding Secretary,  
 58 West 57th Street.  
 H. BOLTON JONES,  
 F. D. MILLET,  
 J. C. NICOLL.

#### SCHOOL COMMITTEE.

WILL H. LOW, J. W. ALEXANDER, H. BOLTON JONES.

(For foundation and history see Vol. I, p. 263; II, p. 25; III, p. 143; IV, p. 214.)

The annual meeting is held the second Wednesday in May (the next May 9, 1906). Council meetings the first Monday in each month; officers' meetings the third Monday. Exhibitions have been held at the Fine Arts Building Jan. 2 to 30, 1904, and the Eightieth Annual Exhibition Dec. 31 to Jan. 28, 1905. Prizes were awarded as follows:

Thomas B. Clarke prize—1904, to H. M. Walcott for "The Contest;" 1905, to Childe Hassam for "Lorelei."

Hallgarten prizes—1904, first to C. W. Hawthorne for "Girl in Green"; second to Louise Cox for "Sisters"; third to S. J. Woolf for "Finale"; 1905, first to F. Luis Mora for "The Letter"; second to Gustave Wiegand for "Moonrise, Early Spring"; third to M. Petersen for "Curiosity Seekers."

Inness gold medal—1904, to Charles Warren Eaton for "New England Pines"; 1905, to Edward Gay for "Waving Grain".

Thomas R. Proctor (first award) 1904, to Robert W. Vonnoh for "Portrait—Bessie Potter Vonnoh"; 1905, to Thomas Eakins for "Prof. Leslie W. Miller."

At the annual meeting held at the Fine Arts Building May 10, 1905, plans were discussed for the coöperation of the Academy schools with Columbia University. A resolution was passed authorizing the council to perfect and carry out the plan of coöperation between the Academy and Columbia University in the founding of a School of Fine Arts. Columbia is to give the free use of a 200 foot square plot of ground at Broadway and 116th Street as soon as the Academy raises \$500,000 for the erection of a school building.

(Names of members and associates elected since 1903 are marked with an asterisk. When not painters, an abbreviation of medium of work is given in parentheses. Addresses will be found in the Directories of the "American Art Annual.")

## ACADEMICIANS.

Abbey, Edwin A.  
 Adams, Herbert. (S.)  
 Alexander, John W.  
 Barse, George R., Jr.  
 Beaux, Cecilia.  
 Beckwith, J. Carroll.  
 \*Benson, Frank W.  
 Bitter, Karl. (S.)  
 Blashfield, Edwin H.  
 Brevoort, J. R.  
 Bridgman, Frederic A.  
 Bristol, John B.  
 Brown, J. G.  
 Butler, George B.  
 Butler, Howard Russell.  
 Calverley, Charles. (S.)  
 Chase, William M.  
 Church, F. S.  
 Clinedinst, B. West.  
 Colman, Samuel.  
 Cox, Kenyon.  
 Crane, Bruce.  
 \*Curran, C. C.  
 Dana, W. P. W.  
 De Forest, Lockwood.  
 Dewing, Thomas W.  
 Dieleman, Frederick.  
 Eakins, Thomas.  
 \*Foster, Ben.  
 Fowler, Frank.  
 French, Daniel Chester. (S.)  
 Gaul, Gilbert.  
 \*Grafty, Charles. (S.)  
 Griswold, C. C.  
 Guy, Seymour Joseph.  
 Hall, George Henry.  
 Hamilton, Hamilton.  
 Harrison, Alexander.  
 Hartley, J. S. (S.)  
 Hennessy, W. J.  
 Henry, E. L.  
 Homer, Winslow.  
 Howe, William H.  
 Howland, Alfred C.  
 Huntington, Daniel.  
 Inness, George, Jr.  
 Johnson, David.  
 Johnson, Eastman.  
 Jones, Francis C.

Jones, H. Bolton.  
 \*Kendall, Wm. Sergeant.  
 La Farge, John.  
 Lippincott, William H.  
 Low, Will H.  
 Magrath, William.  
 Maynard, George W.  
 Miller, Charles H.  
 Millet, F. D.  
 Moeller, Louis.  
 Moran, Thomas.  
 Mowbray, H. Siddons.  
 Murphy, J. Francis.  
 Nehlig, Victor.  
 Nicoll, J. C.  
 \*Ochtman, Leonard.  
 Palmer, Walter L.  
 Parton, Arthur.  
 Perry, E. Wood.  
 Porter, Benjamin C.  
 \*Proctor, A. Phinister. (S.)  
 Sargent, John S.  
 Sellstedt, L. G.  
 Shattuck, Aaron D.  
 Shirlaw, Walter.  
 Shurtleff, R. M.  
 \*Smedley, William T.  
 Smillie, George H.  
 Smillie, James D.  
 Saint Gaudens, Augustus. (S.)  
 Thayer, Abbott H.  
 Tiffany, Louis C.  
 Tryon, D. W.  
 Turner, C. Y.  
 Vedder, Elihu.  
 Vinton, Frederic P.  
 Volk, Douglas.  
 Walker, Henry O.  
 Walker, Horatio.  
 Ward, Edgar M.  
 Ward, J. Q. A. (S.)  
 Watrous, Harry W.  
 Weir, John F.  
 Weir, J. Alden.  
 Weldon, C. D.  
 Whittredge, Worthington.  
 Wiles, Irving R.  
 Willmarth, Lemuel E.  
 Yewell, George H.

## ASSOCIATES.

Allen, Thomas.  
 Bell, E. A.  
 Birney, William Verplanck.

Bogert, George H.  
 Boston, Joseph H.  
 Bricher, A. T.

Bridges, Fdella.	Martiny, Philip. (S.)
Brush, George De Forest.	Mayer, Constant.
Bunce, Wm. Gedney.	McCord, George H.
*Burroughs, Bryson.	McEwen, Walter.
Chapman, Carlton T.	*McKim, Charles F. (Arch.)
Clark, Walter.	*Melchers, Gari.
Clarke, Thomas Shields. (S.)	*Mora, F. Luis.
Coffin, William A.	Mosler, Henry.
Coleman, C. C.	*Nettleton, Walter.
Couse, E. Irving.	Niehaus, Charles H. (S.)
Cox, Louise.	O'Donovan, W. R. (S.)
Craig, Thomas B.	*Parrish, Maxfield. (I.)
*Crowninshield, Frederic.	Parsons, Charles.
Daingerfield, Elliott.	Platt, Charles A.
Davis, C. H.	Poore, H. R.
Dearth, H. G.	*Potter, Edward C. (S.)
DeHaven, F.	Potthast, Edward.
DeLuce, Percival.	*Pyle, Howard. (I.)
Dessar, Louis Paul.	Ranger, Henry W.
Dewey, Charles Melville.	*Redfield, Edward C.
Drake, W. H.	Rehn, F. K. M.
DuMond, Frank V.	Reid, Robert.
*Duyeneck, Frank.	Remington, Frederic.
Earle, L. C.	Rice, William M. J.
Eaton, C. Warren.	Robinson, Will S.
Ferguson, Henry A.	Ryder, Albert P.
Freer, Frederick W.	Sartain, William.
Gay, Edward.	Satterlee, Walter.
*Gay, Walter.	Schofield, W. Elmer.
Green, Frank Russell.	Schreyvogel, Charles.
Harper, William St. John.	Sewell, Amanda Brewster.
Harrison, Birge.	Sewell, R. V. V.
Hassam, Childs.	Snell, Henry B.
*Henri, Robert.	Story, George H.
Hyde, William H.	*Tarbell, Edmund C.
Isbam, Samuel.	Thorne, William.
Kline, William Fair.	Ulrich, Charles F.
Kost, F. W.	Van Boskerck, Robert W.
Lathrop, W. L.	Van Laer, A. T.
Loeb, Louis.	Vonnob, Robert W.
Loop, Mrs. Henry A.	Walcott, H. M.
Lyman, Joseph.	Whittemore, William J.
MacMonnies, Frederick W. (S.)	Wiggins, Carleton.
*MacNeil, Hermon A. (S.)	*Wolf, Henry. (Wood Eng.)

### THE NATIONAL ARTS CLUB.

37-39 West Thirty-fourth Street, Borough of Manhattan,  
New York, N. Y.

SPENCER TRASK,  
President.

JAMES EDWARD SAGUE,  
Treasurer.

CHARLES HENRY BABCOCK, Secretary.

(For foundation and history see Vol. I, p. 260.)

#### COMMITTEES.

Admission.—FREDERICK STYMETZ LAMB, Chairman.  
House.—DR. JAS. C. BAYLES, Chairman.  
Library.—CHARLES DE KAY, Chairman.  
Budget.—CHARLES R. LAMB, Chairman.  
Entertainment.—ALEXANDER RICE McKIM, Chairman.

Two years after the Club was started it was found necessary to double the size of its building. Another enlargement is now necessary, and in May, 1905, the Club secured through the intermediary of the Arts Realty Company the property known as the Tilden mansion, with a frontage of about sixty feet on Gramercy Park, the lots running through to Nineteenth Street. The house is being made into a commodious and beautiful club house and upon the land in the rear facing

Nineteenth Street the Arts Club Studios are being erected. The first floor will be continuous from street to street, providing for large galleries, lecture hall, dining rooms, etc.

1903.

#### EXHIBITIONS.

November.—Jewelry and Precious Stones, modern, old and Oriental.

December.—Annual Exhibition of the Woman's Art Club.

December.—Stained Glass Window designed by Mary E. Tillinghast.

December.—Sketches for the Sculpture at the Louisiana Purchase Exposition shown by the National Sculpture Society.

1904.

January.—Pictures by American Painters.

January.—Paintings by Robert Henri, W. J. Glackens, George Luks, Arthur B. Davies, Maurice Prendergast and John Sloan.

February.—Pictures by Contemporary American Artists.

March.—Pictures by American Figure Painters.

March.—Annual Exhibition of Objects of Municipal Art.

April.—Pictures by some Boston Artists.

April.—Pictures by Old Masters lent by the Messrs. Durand-Ruel.

May.—Oil Paintings, Water Colors and Drawings by John La Farge, N. A.

May.—Photographs of Paintings by Old Italian Masters.

Work of the holders of the Lazarus and Rinehart Scholarships executed while at the American Academy in Rome.

January.—Work of the members of the Nippon-Bijitsuin (Japanese Art Academy.)

January.—Lyme Group of Painters.

February.—Old Masters—Aphrodite.

February.—Boston Artists.

March.—American Water Color Society.

April.—Annual Exhibition of the Municipal Art Society.

Artistic and Commercial Posters—Municipal Art Society.

April.—Textiles and Ceramics, by the New York Society of Ceramic Arts.

### NATIONAL SCULPTURE SOCIETY.

215 West Fifty-seventh Street, Borough of Manhattan,  
New York, N. Y.

J. Q. A. WARD, Honorary President.

DANIEL CHESTER FRENCH,  
President.

I. WYMAN DRUMMOND,  
Treasurer.

EDWARD P. CASEY,  
Second Vice-President.

CHARLES ALBERT LOPEZ,  
Secretary.

(For foundation and history see Vol. I, p. 277; II, p. 26;  
III, p. 150; IV, p. 217.)

Annual meetings are held the second Tuesday in January (next Jan. 9, 1906); regular meetings the second Tuesday of each month from October to May inclusive, at 8:30 p. m.; council meetings the first Monday of each month. There is a large lay membership.

The Fifth Exhibition was held at the National Arts Club for two weeks from Dec. 18, 1903.

On Oct. 11, 1904, at the first election held under the revised constitution, the office of Honorary President was created to which J. Q. A. Ward was elected.

On Jan. 10, 1905, a portrait competition was announced with prizes of \$500 offered for a subject in the round by J. Q. A. Ward, and \$200 offered for a subject in relief by I. Wyman Drummond. The report on the Edison medal competition was presented. Twenty-nine designs had been sub-

mitted and the first prize, \$1,000, including execution, was awarded to James Earl Fraser; second prize \$100 to Adolph A. Weinman; third prize \$50 to Evelyn B. Longman.

At the annual meeting on Jan. 10, 1905, the above officers were elected and the proposal to found a home for aged and infirm sculptors and their wives was referred to the Fine Arts Federation. A joint dinner of the National Sculpture Society and the National Society of Mural Painters was held on Jan. 30, 1905. A brochure—"Art as an Educational Force and a Source of Wealth," was published and sent out in February.

## SCULPTOR MEMBERS.

\* Members elected since 1903. Addresses will be found in the Directory of Painters, Sculptors and Illustrators of the "American Art Annual."

Adams, Herbert.  
Aitken, Robert I.  
Alfano, V.  
Baerer, Henry.  
Ball, Thomas. (Hon.)  
Barnard, George Grey.  
Barnhorn, Clement J.  
Bartlett, Paul W.  
Bissell, George E.  
Bitter, Karl.  
Borglum, Solon H.  
Boyle, John J.  
Brenner, Victor D.  
Brewster, George T.  
Bringinghurst, R. P.  
Bush-Brown, H. K.  
Calder, A. Stirling.  
Clarke, Thomas Shields.  
Conway, John S.  
Couper, William.  
Dallin, C. E.  
Ezekiel, M.  
Flanagan, John.  
French, Daniel C.  
Gelert, Johannes.  
Gerlach, Gustave.  
Goddard, Ralph.  
Grafly, Charles.  
Gudebrod, Louis A.  
Hamann, C. F.  
Harley, Charles R.  
Hartley, J. S.  
Harvey, Eli.  
\*Heber, Carl A.  
Jaegers, Albert.  
Kaldenberg, F. R.  
Keyser, Ernest W.  
Kitson, H. H.

Kitson, Mrs. H. H.  
Kontl, Isidore.  
Linder, Henry.  
Lopez, Chas. A.  
Lukeman, Augustus.  
MacMonnies, F. W.  
MacNeil, H. A.  
Martiny, Philip.  
Matzen, Hermann.  
Mora, Domingo.  
Moynihan, Frederick.  
Miranda, Fernando.  
Niehaus, Chas. H.  
Noble, W. Clarke.  
\*Packer, Francis H.  
Partridge, W. O.  
Perry, R. Hinton.  
Piccirilli, Attilio.  
Potter, E. C.  
Pratt, Bela L.  
Proctor, A. Phimister.  
Rhind, J. Massey.  
Roth, Frederick.  
Ruckstuhl, F. Wellington.  
Saint Gaudens, Augustus.  
Schwarzott, Max M.  
Scudder, Janet.  
Shrady, Henry M.  
Skodak, Antonin C.  
Taft, Lorado.  
Taft, Carl E.  
Tilden, Douglas.  
Tonetti, F. M. L.  
Triebe, F. E.  
Vonnob, Mrs. Bessie Potter.  
Ward, J. Q. A.  
Weinman, Adolph A.  
Yandell, Miss Enid.

## THE NATIONAL SOCIETY OF MURAL PAINTERS.

New York, N. Y.

JOHN LA FARGE, Honorary President.	
C. Y. TURNER,	TABER SEARS,
First Vice-President.	Treasurer.
WILL H. LOW,	W. B. VAN INGEN,
Second Vice-President.	Secretary,
	58 West 57th Street,
	Borough of Manhattan.

(For foundation and history see Vol. I, p. 283; III, p. 151.)

The annual meeting is held the first Tuesday in May; stated meetings the second Mondays in November, February and April.

A joint dinner was held with the National Sculpture Society on January 30, 1905.



## PROFESSIONAL MEMBERS.

\* Members elected since 1903. Addresses will be found in the Directory of Painters of the "American Art Annual."

Abbey, Edwin A.  
Alexander, J. W.  
Armstrong, D. Maitland.  
Blashfield, Edwin H.  
Breck, George W.  
Burroughs, Bryson.  
Cox, Kenyon.  
Crowninshield, Frederic.  
\*D'Ascenzo, Nicolo.  
\*Deming, Edwin D.  
\*Dielman, Frederick.  
Dodge, W. L.  
DuMond, F. V.  
Foedick, J. William.  
Garnsey, Elmer E.  
\*Grover, Oliver Dennett.  
Harris, W. L.  
Heinigke, Otto.  
Herter, Albert.  
Johnston, John Humphreys.  
Jones, Francis C.  
La Farge, Bancel.  
La Farge, John.  
Lamb, Charles R.

Lamb, Frederick S.  
Lathrop, Francis.  
Lauber, Joseph.  
Loomis, Chester.  
Low, Will H.  
\*Marsh, Fred Dana.  
Martin, Frederick C.  
Maynard, George W.  
Millet, F. D.  
Pennington, Harper  
Sears, Taber.  
Sewell, R. V. V.  
Schladermundt, Herman.  
Shean, Charles M.  
Shirlaw, Walter.  
Smith, J. Lindon.  
Sperry, Edward P.  
Turner, C. Y.  
\*Vaillant, Louis D.  
Van Ingen, W. B.  
Vedder, Elihu.  
Walker, Henry O.  
\*Wells, Newton A.  
Willett, A. R.

## NEW YORK CHAPTER A. I. A.

New York, N. Y.

GEORGE B. POST,  
President.

GOODHUE LIVINGSTON,  
Treasurer.

GROSVENOR ATTERBURY,  
Vice-President.

E. D. LITCHFIELD,  
Recording Secretary.

EDWARD L. TILTON, Corresponding Secretary,  
32 Broadway, Borough of Manhattan.

Founded 1867. Annual meeting second Wednesday in November; regular meetings the second Wednesdays during the season.

This Chapter held five general meetings and 13 meetings of the Executive Committee in 1903; in 1904 there were five general meetings of the Chapter and eight of the Executive Committee. It has 158 practicing members.

## LIST OF MEMBERS.

Addresses will be found in the Directory of Architects of the "American Art Annual."

Aiken, W. M.  
Aldrich, Chester H.  
Almtrall, R. F.  
Aspinwall, J. Lawrence.  
Atterbury, Grosvenor.  
Bacon, Henry.  
Baker, James B.  
Barney, J. Stewart.  
Bates, Wm. A.  
Bell, Algernon S.  
Beers, Wm. H.  
Benedict, F. S.  
Benson, John P.  
Berg, Chas. I.  
Blake, T. E.  
Brockway, Albert F.  
Boring, William A.  
Bosworth, W. W.  
Brainard, Owen.  
Brite, James.  
Brown, Louis.  
Brunner, Arnold W.

Butler, Charles.  
Butler, F. C.  
Cady, J. C.  
Caldwell, C. H.  
Carrère, John M.  
Casey, Edward P.  
Chambers, Walter B.  
Chapman, Henry O.  
Clinton, Charles W.  
Colt, Stockton B.  
Constable, Howard.  
Constable, Stevenson.  
Cook, Walter.  
Copeland, H. L.  
Cordes, August W.  
Coulter, Wm. L.  
Darrach, James M. A.  
Davis, H. E.  
DeLemos, T. W. E.  
de Sibour, J. H.  
D'Oench, Albert F.  
DuFais, John.

Duncan, John G.  
 Eidlitz, C. L. W.  
 Ford, Lyman A.  
 Franke, Julius.  
 Freedlander, J. H.  
 Gage, S. Edson.  
 Gibson, R. W.  
 Gifford, Charles A.  
 Gilbert, Bradford Lee.  
 Gilbert, Cass.  
 Gildersleeve, Raleigh.  
 Greene, Ernest.  
 Hardenburgh, H. J.  
 Harney, Geo. F.  
 Hastings, Thos.  
 Haskell, S. Stevens.  
 Heins, Geo. L.  
 Holden, Frank H.  
 Holden, Lansing C.  
 Hornboetel, Henry.  
 Howard, John G.  
 Hunt, R. H.  
 Hunting, Walter C.  
 Ingle, John W.  
 Israels, Chas. H.  
 Ives, H. Davis.  
 Jackson, A. C.  
 Jackson, J. F.  
 Jacobsen, J. C.  
 Josselyn, Edgar A.  
 Kastner, Julius.  
 Keister, George.  
 Kendall, Wm. M.  
 Kent, W. W.  
 Kilburn, H. F.  
 Kohn, Robert D.  
 La Farge, C. Grant.  
 Lawrence, Warrington G.  
 Le Brun, Michel.  
 Le Brun, Pierre L.  
 Lineau, J. A.  
 Litchfield, E. D.  
 Livingston, Goodhue.  
 Lord, Austin W.  
 Ludlow, W. O.  
 Mackenzie, Clinton.  
 Magonigle, H. V. B.  
 Manning, A. J.  
 Marshall, H. R.  
 Mathews, Charles T.  
 Maynicke, Robert.  
 McGuire, Joseph.  
 McKenzie, Andrew C.  
 McKim, Charles F.  
 Mead, William R.  
 Mellen, N. C.

Mersereau, Wm. H.  
 Morris, Benj. W., Jr.  
 Murchison, Kenneth M., Jr.  
 Nash, Thomas.  
 Parish, Wainwright.  
 Perkins, Frank Edson.  
 Phelps, Stowe.  
 Platt, Charles A.  
 Pope, J. R.  
 Post, Geo. B.  
 Post, W. S.  
 Potter, Wm. A.  
 Potter, R. Burnside.  
 Provot, George.  
 Purdy, W. S.  
 Randall, T. Henry.  
 Reed, S. B.  
 Renwick, W. W.  
 Rich, Charles A.  
 Robertson, R. H.  
 Robinson, John B.  
 Rockart, John B.  
 Romeyn, Charles W.  
 Ross, Alex. W.  
 Russell, William H.  
 Sawyer, Philip.  
 Schickel, Wm.  
 Schroeder, J. L.  
 Smith, B. B.  
 Smith, Henry A.  
 Snyder, C. J. B.  
 Stephenson, R. S.  
 Stokes, I. N. Phelps.  
 Stoughton, Charles W.  
 Sturgis, Russell.  
 Taylor, A. T.  
 Thorp, J. Greenleaf.  
 Tilton, Edward L.  
 Tompkins, John A., 2d.  
 Trowbridge, S. B. P.  
 Tryon, Thomas.  
 Tubby, Wm. B.  
 Volz, Charles.  
 Waid, Dan Everett.  
 Wallis, Frank E.  
 Ware, James E.  
 Walker, Walter Leslie.  
 Warren, Whitney.  
 Welch, Alex. W.  
 Werner, Harold.  
 White, Stanford.  
 Wilkinson, Henry W.  
 Windolph, A. P.  
 Wolf, Joseph.  
 York, E. F.  
 Yost, J. W.

### NEW YORK ETCHING CLUB.

C. F. W. MIELATZ, Secretary.

135 East Fifteenth Street,

Borough of Manhattan, New York, N. Y.

### NEW YORK HISTORICAL SOCIETY.

Second Avenue and Eleventh Street, Borough of Manhattan,  
 New York, N. Y.

SAMUEL V. HOFFMAN, President.

(For foundation and history see Vol. I, p. 226.)

The 100th anniversary of the foundation of the Society was celebrated by a banquet on Nov. 22, 1904, when announcement was made of a gift of

\$150,000 for the construction of the new building from Henry Dexter, who has also donated the granite for the structure. The central part of the building on Central Park West, between Seventy-sixth and Seventy-seventh Streets, will be completed in the latter part of 1905. The estate of the late Peter Marié has presented to the Society 275 miniatures which are to be kept in one case as a collection.

## THE NEW YORK PUBLIC LIBRARY.

Astor, Lenox and Tilden Foundations.

Astor Building, Lafayette Place, Borough of Manhattan.

Lenox Building, Fifth Avenue and Seventieth Street,  
Borough of Manhattan.

PRINT DEPARTMENT.

FRANK WEITENKAMPF, Curator.

(For history and foundation see Vol. I, p. 227; III, p. 155;  
IV, p. 219.)

Samuel P. Avery, almost, to the day of his death, and his son S. P. Avery, since then, have continued to add to the Avery collection.

There have been numerous additions to the collections of American work, the following artists having contributed selections of their etchings and engravings: J. W. Spencely, J. C. Nicoll, Samuel Colman, Mrs. Anna Lea Merritt.

The estate of John Sartain presented mezzotints by that artist; the Misses Jones gave the completest possible set of the engravings of their father, the late Alfred Jones (343 pieces); W. J. Baer and Mrs. H. Haller donated a set of the etchings of the late Robert F. Blum; T. D. Sugden, 863 American wood-engravings, mostly printers' proof from the blocks; the Century Co., 81 wood-engravings, mostly by F. Juengling; and William Miller over 400 wood engravings by F. Juengling and himself, mostly by the former, including many interesting working proofs.

Besides these noteworthy additions to American work, the department has received donations from Hon. John Bigelow (French caricatures of the war of 1870), Philip Schuyler (280 Japanese prints relating to the Russo-Japanese war), Sir Seymour Haden, George A. Lucas, E. B. Holden (etchings by Gaillard), F. Sheldon, Mrs. Henry Draper (102 prints), A. V. S. Anthony, Atherton Curtis (Dürer's "Triumphal Arch"), Harper & Brothers, Charles Scribner's Sons, Charles Stewart Smith (34 engravings by Hogarth), Funk & Wagnalls, Mrs. L. G. Meyer, C. E. H. Bonwill, and the Century Co. (collection of prints, blocks and plates, illustrating picture-printing processes.)

## EXHIBITIONS.

Arundel Society Prints.

Two British mezzotint exhibits.

Memorial exhibits of work by Whistler, Pissarro, Raffet, Isabey, Richter, Schwind, R. F. Blum, R. S. Gifford (each occasioned either by death of artist or by anniversary of his birth or death.)

Wood-engravings by Elbridge Kingsley.

Etchings, lithographs and drawings by Félix Bracquemond.

Presidential Campaigns: methods employed to arouse popular interest.

Russian and Japanese colored prints and caricatures relating to the Russo-Japanese war.

The Schiller Centenary and the revival of interest in John Paul Jones also occasioned exhibits, the latter being especially noteworthy.

The department contributed prints to the Champlain and Hawthorne exhibitions arranged by the Library.

Portions of the C. S. Smith collection of Japanese prints, as well as the Century Co.'s gift, illustrating wood-engravings and photo-mechanical processes, were kept on exhibition permanently.

Exhibitions are also arranged for the Astor Library Branch. These vary greatly, having included various branches of applied arts, as well as "Schiller," "Holidays and Anniversaries," "Presidents of the United States."

Traveling shows are sent to the new Carnegie Branch buildings. These are naturally educational in purpose.

## NEW YORK SOCIETY OF KERAMIC ARTS.

New York, N. Y.

Mrs. ANNA B. LEONARD,  
President.

Miss M. M. MASON,  
First Vice-President.

Mrs. L. VANCE-PHILLIPS,  
Second Vice-President.

Mrs. SARAH WOOD SAFFORD,  
Third Vice-President.

Mrs. E. B. B. PROCTOR,  
Treasurer.

Mrs. A. F. SHERMAN,  
Recording Secretary.

Mrs. S. E. PRICE,  
Corresponding Secretary.

23 West 24th Street,  
Borough of Manhattan.

An important exhibition of "The Arts of the Fire," consisting of 397 objects, was shown at the National Arts Club April 19 to May 10, 1905.

## NEW YORK SOCIETY LIBRARY.

109 University Place, Borough of Manhattan,  
New York, N. Y.

The John C. Green alcove, established and endowed in 1880 by Mrs. Sarah H. Green, contains a large collection of costly and elegantly illustrated works on painting, on costumes and on various kinds of decoration and ornament.

There is a special attendant to assist the students and furnish pencils, tracing paper, pen and ink, writing paper, etc. In the two years ending March 31, 1905, the accessions to the "Green Alcove" numbered 204.

## NEW YORK WATER COLOR CLUB.

215 West Fifty-seventh Street, Borough of Manhattan,

HENRY B. SNELL,  
President.

Mrs. E. M. SCOTT,  
Vice-President.

CHARLES C. CURRAN,  
Treasurer.

WILLIAM J. WHITTEMORE,  
Secretary.

(For foundation and history see Vol. I, p. 283.)

The annual meeting is held the second Thursday in January (next Jan. 11, 1906.)

Fourteenth Annual Exhibition was held Nov. 21 to Dec. 13, 1903, and the Fifteenth from Oct. 22 to Nov. 12, 1904.

The Beal prize of \$200, established in 1904, was won by George H. Hallowell. The feature of the exhibition was a group of paintings by members of the Boston Water Color Club which were hung in the centre gallery. There were 418 pictures; 12 were sold for a total of \$765.

A group of pictures by members of the New York Water Color Club was sent to London and shown during April and May, 1905, at the "Modern Gallery." It attracted a great deal of favorable comment and was the opening wedge for an appreciation of American artists in foreign countries.

## LIST OF MEMBERS.

\* Members elected since 1903. Addresses will be found in the Directory of Painters of the "American Art Annual."

- |                            |                              |
|----------------------------|------------------------------|
| Ashe, E. M.                | Isham, Samuel.               |
| Baker, Mrs. J. Freeman.    | Kaula, William J.            |
| Barnesley, J. M.           | Keller, Arthur I.            |
| Beal, Reynolds.            | La Farge, Bancel.            |
| Bicknell, E. M.            | La Farge, John.              |
| Birney, W. Verplanck.      | Lathrop, W. L.               |
| Blaney, Dwight.            | *Linson, Corwin K.           |
| Brewer, Alice Ham.         | Lippincott, Margarette.      |
| *Breckenridge, Hugh H.     | Luce, Maria.                 |
| Bull, Charles L.           | Macknight, Dodge.            |
| Bunner, R. F.              | *MacRae, Elmer L.            |
| Butler, Howard Russell.    | McChesney, Clara T.          |
| Carpenter, Dudley S.       | Mills, J. Harrison.          |
| Chapman, Carlton T.        | *Mora, F. Luis.              |
| Clark, Rose.               | Murphy, Herman Dudley.       |
| Clark, Walter.             | Needham, Charles Austin.     |
| Clarkson, Ralph Elmer.     | Nicholls, Mrs. Rhoda Holmes. |
| Clements, George H.        | Nichols, H. D.               |
| Coffin, Mrs. E. L.         | *Oakley, Violet.             |
| Colby, Mrs. J. W.          | Ochtman, Leonard.            |
| Coman, Mrs. C. B.          | Palmer, Walter.              |
| Cookman, C. E.             | Farrish, Clara Weaver.       |
| Cooper, Colin Campbell.    | Pepper, Charles H.           |
| Cooper, Mrs. Emma Lampert. | Platt, Alethea H.            |
| *Couse, E. Irving.         | Pomeroy, Grace V.            |
| Crane, Bruce.              | Post, William Merritt.       |
| Cross, Amy.                | Potthast, Edward.            |
| Curran, C. C.              | Fredergast, Maurice B.       |
| Curtis, Alice Marian.      | Redmond, John J.             |
| Daingerfield, Elliott.     | Rehn, F. K. M.               |
| Davies, Arthur B.          | Rhead, Louis.                |
| Dillaye, Blanche.          | Robinson, Alexander C.       |
| Dillon, Mrs. Julia.        | Robinson, William S.         |
| Drake, Will H.             | Schneider, Arthur.           |
| Earle, L. C.               | Scott, Mrs. E. M.            |
| Eaton, Charles Warren.     | Sears, Sarah C.              |
| Eaton, Margaret F.         | Shepley, Anna B.             |
| Edwards, George Wharton.   | Sherwood, Rosina Emmet.      |
| Faber, John.               | *Smith, Jessie Wilcox.       |
| Fenn, Harry.               | Smith, Oliver Phelps.        |
| Fidler, W. C.              | Snell, Florence Frances.     |
| Foster, Ben.               | Snell, Henry B.              |
| Gay, Edward.               | Stowell, M. Louise.          |
| *Green, Elizabeth Shippen. | Tewksbury, Fanny W.          |
| Green, Frank Russell.      | Vanderpoel, Mrs. E. N.       |
| Gruppe, Charles P.         | Vanderpoel, J. H.            |
| Guerin, Jules.             | Van der Veer, Mary.          |
| *Hallowell, George H.      | Van Gorder, L. E.            |
| Hartson, W. C.             | Volkert, E. C.               |
| Hassam, Childs.            | Wadsworth, Wedworth.         |
| Hawley, Miss W. D.         | Whittemore, William J.       |
| Haynes, Miss C. C.         | Williams, Adele.             |
| Herter, Albert.            | Williams, F. Ballard.        |
| Hooper, Annie Blakeslee.   | *Wood, Louise.               |
| Hooper, Will Philip.       | Woodbury, Charles H.         |
| Horton, W. S.              | Woodbury, Mrs. Marcia O.     |
| *Houston, Mrs. Frances C.  | *Yates, Cullen.              |
| Howe, J. Theodore.         | Yeto, Genjiro.               |
| *Hunter, L. C.             |                              |

## THE PHOTO-SECESSION.

291 Fifth Avenue, Borough of Manhattan,

ALFRED STIEGLITZ, Director.

(For foundation see Vol. IV, p. 221.)

1904.

## EXHIBITIONS.

The Corcoran Art Galleries, Washington, D. C.

Pittsburg Art Galleries, Carnegie Institute.

Invitation Loan Collections were sent to:

Bradford, England—Art Galleries.  
 Brussels, Belgium.—Cercle de l'Effort Salon.  
 Paris, France—Photo-Club Salon.  
 The Hague, Holland—International Photographic Exhibition.  
 Dresden, Germany—International Art Exhibition.  
 Vienna, Austria—Photo-Club Salon.  
 1905.

Vienna, Austria—"International Exhibition of 100 Prints."  
 Vienna, Austria—Photo-Club.  
 Brussels, Belgium—l'Effort.  
 Berlin, Germany—International Kunst-Ausstellung.  
 Portland, Ore.—Lewis and Clark Exposition, Art Department.  
 London, England—Salon.

### PRATT INSTITUTE.

Ryerson Street near De Kalb Avenue, Borough of Brooklyn,  
 New York, N. Y.

WALTER SCOTT PERRY,

Director Department of Fine and Applied Art.

(For foundation see Vol. I, p. 307.)

Lectures by the Director are given during the season every Wednesday at 4 p. m., and are free to the public as well as to students.

1904.

#### EXHIBITIONS.

Oct. 10 to Nov. 12.—Exhibition of work by instructors in the Department of Fine and Applied Arts, Pratt Institute.

Nov. 25 to Dec. 23.—Exhibition of Grueby Pottery and of Antique Textiles.  
 1905.

Feb. 2 to Feb. 28.—Landscape Paintings by Theodore Clement Steele.

March 14 to Apr. 1.—Drawings, Paintings and Pastels by Walter Shirlaw.

Apr. 11 to May 6.—Oil Paintings by John W. Alexander.

(For details of instruction see tabulated list of schools.)

### SALMAGUNDI CLUB.

14 West Twelfth Street, Borough of Manhattan, New York, N. Y.

A. T. VAN LAER,  
 President.

WILLIAM H. HOWE,  
 First Vice-President.

J. B. CARRINGTON,  
 Second Vice-President.

J. A. THOMPSON,  
 Corresponding Secretary.

DR. LEIGH HUNT,  
 Recording Secretary.

CHARLES BAKER,  
 Treasurer.

WILLIAM SHELTON, Librarian.

(For foundation and history see Vol. I, p. 241; III, p. 160; IV, p. 221.)

1903.

#### EXHIBITIONS AND PRIZES.

Dec. 12 to 19.—Water color and pastels, at which the Morgan Prize of \$150 was awarded to Frank Russell Green.

1904.

Jan. 8.—Pastels by George H. McCord and paintings by C. F. Naegele.

Jan. 29 and 30.—Annual auction sale of pictures and sketches; 137 sold for about \$7,000.

Feb. 15 to 27.—Annual exhibition of oil paintings and sculptures. Inness Prizes, \$100 each to Edward Potthast, Emil Carlsen and E. Loyal Field. Evans Prize, \$100, to C. W. Hawthorne.

Mar. 2.—Portraits by Nicholas R. Brewer.

Mar. 19 to 26.—Annual exhibition of pictures in black and white, at which the Shaw Prize of \$200 was awarded to Albert L. Groll for "Autumn."

April.—Exhibition of paintings by Charles Warren Eaton and C. W. Hawthorne.

Dec. 24.—Water colors and pastels. Morgan Prize to Edward Potthast. 1905.

Jan. 15.—Auction sale of sketches.

Feb. 13 to 25.—Annual Exhibition of oil paintings. Inness Prizes to Warren B. Davis, F. K. M. Rehn, and Edward Potthast; Evans Prize to Paul Cornoyer.

March 18 to 25.—Annual Black and White Exhibition. Shaw Prize to E. Loyal Field.

During the past two years Samuel T. Shaw has established a purchasing fund of \$300.

### SCHOOL CRAFTS CLUB.

New York, N. Y.

WILLIAM H. NOYES,  
President.

ARTHUR L. WILLISTON,  
Vice-President.

N. M. MOHR, Treasurer.  
GEORGE F. STAHL, Secretary,  
2804 Pond Place,  
Borough of the Bronx.

A Society composed of gentlemen connected with the various public and private high or elementary schools in the city and vicinity engaged in teaching the various arts—drawing, construction and design. Short papers and discussions at each meeting, with exhibition of work.

Meetings are held at the Hotel St. Andrew on the second Friday in November, January, March and May.

### SOCIAL CLUBS.

(That make a specialty of having annual or monthly art exhibitions.)

DEMOCRATIC CLUB.  
617 Fifth Avenue, Manhattan.  
April.—Annual loan collection.

GROLIER CLUB.  
29 East Thirty-second Street, Manhattan.  
Monthly exhibitions of books, bindings, engravings, etc.

LOTOS CLUB.  
558 Fifth Avenue, Manhattan.

WILLIAM T. EVANS, Chairman Art Committee.

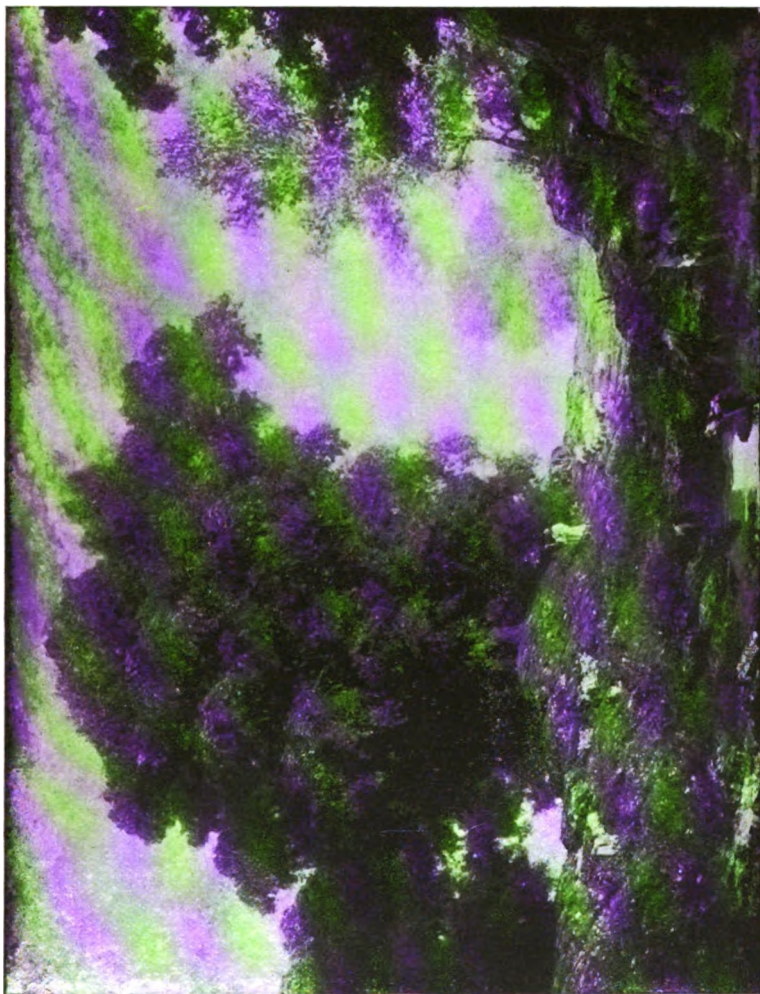
Exhibitions held the last Saturday of each month during the season, with ladies' days the following Monday and Tuesday. One exhibition each winter is devoted to the work of artist members of the Club.

UNION LEAGUE CLUB.  
Bedford Avenue, Brooklyn.

WARREN E. GILL, Chairman Art Committee.

UNION LEAGUE CLUB.  
1 East Thirty-ninth Street, Manhattan.  
A. A. ANDERSON, Chairman Art Committee.

Exhibitions held the second Thursday of each month during the season, with ladies' days the following Friday and Saturday.



**MORNING.**

**BY LOUIS LOEB, A. N. A.**

Carnegie Prize, Society of American Artists, 1905.





SOCIETIES DES ARCHITECTS.  
DIPLOMES PAR LE GOUVERNEMENT.

New York, N. Y.

J. H. FREEDLANDER,  
President.  
DONN BARBER,  
Vice-President.

W. P. ROBINS,  
Treasurer.  
C. S. RODMAN,  
Secretary.  
16 East 23rd Street,  
Borough of Manhattan.

The parent society was founded Jan. 27, 1877; the American group Feb. 12, 1902. André Berard represents the American group in Paris. There are 33 members, all of whom have received a diploma from the French Government upon their graduation from the Department of Architecture at the Academié des Beaux Arts in Paris.

SOCIETY OF AMERICAN ARTISTS.

215 West Fifty-seventh Street, Borough of Manhattan,  
New York, N. Y.

Board of Control.

JOHN LA FARGE,  
President.  
KENYON COX,  
Vice-President.

SAMUEL ISHAM,  
Treasurer.  
HENRY PRELLWITZ,  
Secretary.

• H. BOLTON JONES.

(For foundation and history see Vol. I, p. 288.)

The annual meeting is held the second Thursday after opening of the Annual Exhibition (next March 29, 1906), and the autumn meeting the last Tuesday in November. Board of Control meets on second Tuesdays.

Annual exhibitions are held in April. The Twenty-sixth was held at the American Fine Arts Building, 215 West Fifty-seventh Street, from March 26 to May 1, 1904, and the Twenty-seventh from March 25 to April 30, 1905. Prizes were awarded as follows:

Webb Prize (\$300)—1904, to Leonard Ochtman, for "Autumn Sunrise"; 1905, to Emil Carlsen, for "Night, Old Windham."

Shaw Fund (\$1,500)—1904, to Emil Carlsen for "Connecticut Hill-top"; to Francis C. Jones for "June"; to Edward W. Redfield for "Boothbay Harbor"; 1905, to Hugo Ballin for "A Pastoral."

Carnegie Prize (\$500)—1904, to Charles C. Curran for "At the Piano"; 1905, to Louis Loeb for "Morning."

Julia A. Shaw Memorial Prize (\$300)—1904, to Bessie Potter Vonnoh for "Enthroned"; 1905, to Charlotte Coman for "September Afternoon."

LIST OF MEMBERS.

\* Members elected since 1903. Addresses will be found in the Directory of Painters of the "American Art Annual." Sculptors indicated by (S.); all others are painters.

Adams, Herbert. (S.)  
Alexander, John W.  
Allen, Thomas.  
Armstrong, D. Maitland.  
Bacher, Otto H.  
\*Ballin, Hugo.  
Barse, George R., Jr.  
Beaux, Cecilia.  
Beckwith, James Carroll.  
Bell, Edward A.  
Bitter, Karl. (S.)

Blashfield, Edwin Howland.  
Bogert, George H.  
Boston, Joseph H.  
Bridgman, Frederic Arthur.  
Brush, George De Forest.  
Burroughs, Bryson.  
Butler, Howard Russell.  
\*Calder, A. Sterling. (S.)  
Carlsen, Emil.  
Chapman, Carlton T.  
Chase, Adelaide Cole.

- Chase, William Merritt.  
 Church, Frederick Stuart.  
 Clark, Walter.  
 Clinedinst, Benjamin West.  
 Coffin, William Anderson.  
 Cox, Kenyon.  
 Cox, Louise.  
 Crane, Bruce.  
 Curran, Charles Courtney.  
 \*Cushing, Howard Gardiner.  
 Daingerfield, Elliott.  
 Davis, Charles H.  
 Day, Francis.  
 Dearth, Henry Golden.  
 Deasar, Louis Paul.  
 \*Dielman, Frederick.  
 \*Dougherty, Paul.  
 \*DuMond, Frank Vincent.  
 Duveneck, Frank.  
 Faxon, William Bailey.  
 Flagg, Montague.  
 Foster, Ben.  
 Fowler, Frank.  
 Franzen, August.  
 Frazier, Kenneth.  
 French, Daniel Chester. (S.)  
 Fuller, Henry B.  
 Fuller, Lucia Fairchild.  
 Gaugengigl, Ignaz Marcel.  
 \*Glackens, William.  
 Grafty, Charles. (S.)  
 Harrison, L. Birge.  
 Harrison, T. Alexander.  
 Hartley, Jonathan Scott. (S.)  
 \*Henri, Robert.  
 Herter, Albert.  
 Hills, Laura C.  
 Hopkinson, Charles.  
 Howe, William H.  
 \*Hubbell, Henry S.  
 Hyde, William H.  
 Inness, George, Jr.  
 Isham, Samuel.  
 Johnson, Eastman.  
 Johnston, John Humphreys.  
 Jones, Francis Coates.  
 Jones, Hugh Bolton.  
 \*Jongers, Alphonse.  
 Keith, Dora Wheeler.  
 Kendall, William Sergeant.  
 Kost, Frederick W.  
 La Farge, John.  
 Lathrop, Francis.  
 Lockwood, Wilton.  
 Loeb, Louis.  
 Loomis, Chester.  
 \*Lopez, Charles A. (S.)
- Low, Will H.  
 MacMonnies, Mary F.  
 MacMonnies, Frederick William. (S.)  
 MacNeil, H. A. (S.)  
 Marsh, Fred Dana.  
 Maynard, George Willoughby.  
 Millet, Francis Davis.  
 \*Mora, F. Luis.  
 Moschowitz, Paul.  
 Mowbray, H. Siddons.  
 Murphy, J. Francis.  
 Nettleton, Walter.  
 Niemeyer, John Henry.  
 Ochtman, Leonard.  
 Palmer, Walter Launt.  
 Parrish, Maxfield.  
 Pearce, Charles Sprague.  
 Platt, Charles Adams.  
 Porter, Benjamin C.  
 Potter, Edward C. (S.)  
 Potthast, Edward H.  
 Prellwitz, Edith Mitchell.  
 Prellwitz, Henry.  
 Proctor, A. Phimister.  
 Redfield, Edward W.  
 Rehn, F. K. M.  
 Rice, William Morton Jackson.  
 Roth, F. G. R. (S.)  
 Ryder, Albert Pinkham.  
 Saint Gaudens, Augustus. (S.)  
 Sartain, William.  
 \*Schofield, W. Elmer.  
 Sherwood, Rosina Emmet.  
 \*Shirlaw, Walter.  
 Smedley, William Thomas.  
 \*Snell, Henry B.  
 Story, Julian.  
 Thayer, Abbott Handerson.  
 Thorne, William.  
 Tiffany, Louis C.  
 Tryon, Dwight William.  
 Van Boskerck, Robert W.  
 Vedder, Elihu.  
 Vinton, Frederic Porter.  
 Volk, Douglas.  
 \*Vonnoh, Bessie Potter. (S.)  
 Vonnoh, Robert William.  
 Walcott, H. M.  
 Walker, Henry Oliver.  
 Walker, Horatio.  
 \*Watrous, Harry W.  
 Webb, Jacob Louis.  
 Weinman, Adolph A. (S.)  
 Wiggins, Carleton.  
 Willes, Irving Ramsey.  
 Woodbury, Charles H.

### SOCIETY OF AMERICAN SCULPTORS.

111 East Twenty-third Street, Manhattan,  
New York, N. Y.

Incorporated June 1, 1904. Membership consists of professional artists and laymen. Jury consists of four sculptors, one architect, one landscape painter, two painters and four men of high standing from other professions. Initiation fee, \$5; annual dues, \$5.

Meeting and exhibition rooms are open 9 a. m. to 11 p. m.

### SOCIETY OF AMERICAN WOOD ENGRAVERS.

F. S. KING, Secretary, Whateley, Mass.

## SOCIETY OF ART COLLECTORS.

JOHN HASEN RHOADES, President,  
246 Sixth Avenue, Borough of Manhattan, New York, N. Y.

Under the auspices of this Society an important "Comparative Exhibition" was held at the Fine Arts Building, Nov. 14 to Dec. 10, 1904. It consisted of a loan collection of 192 paintings, about half being by American artists.

## SOCIETY OF BEAUX-ARTS ARCHITECTS.

New York, N. Y.

WHITNEY WARREN,  
President.

LOUIS E. JALLADE,  
Secretary.

D. DESPRADELLES,  
Vice-President.

JOSEPH HOWLAND HUNT,  
Treasurer.

W. H. BOSWORTH, Corresponding Secretary.  
142 East Thirty-third Street, Borough of Manhattan.

(For foundation see Vol. II, p. 31.)

The annual meeting is held the Monday before Thanksgiving (next November 27, 1905); stated meetings third Monday in February and May; Executive Committee meetings the first Thursday in December and the last Thursdays in February and May.

A free course of study is open to draughtsmen and students of any city, modeled on the general plan pursued at the Ecole des Beaux-Arts in Paris, and comprising frequent problems in Orders, Design, Archaeology, etc. For information apply to Lloyd Warren, Chairman Committee on Education, 3 East Thirty-third Street, New York City. (See tabulated list of schools.)

A competition was organized for the purpose of choosing a student to pursue his studies in the first class of the Ecole des Beaux-Arts of Paris, according to the regulations adopted by the French Ministry of Public Instruction and Fine Arts.

The winner of the prize shall receive \$250 quarterly for two years and a half, dating from his departure for Europe. He shall be expected to render at least eight *projects* in the first class of the Ecole des Beaux-Arts.

The first preliminary competition, consisting of a 12 hour *esquisse-esquisse*, open to every American, was held April 29, 1905, in the following cities:

New York—Architectural Department, Columbia University.

Chicago—Washington University.

Providence, R. I.—Rhode Island School of Design.

Philadelphia—University of Pennsylvania.

Syracuse, N. Y.—Syracuse University.

Washington—Cosmos Club.

Ithaca, N. Y.—Cornell University.

Boston, Mass.—Massachusetts Institute of Technology.

San Francisco—C. P. Weeks, 510 Montgomery Street.

The second preliminary competition was open to the 15 men having the most values in the competition of the Society of Beaux-Arts Architects, and five others chosen out of the participants in the first competition.

For the final competition five students were chosen from the second preliminary. The scholarship was awarded for the first time in July, 1905, to John Wynkoop.

## LIST OF MEMBERS.

\* Members elected since 1903. Addresses will be found in the Directory of Architects of the "American Art Annual."

Aldrich, Chester Holmes.  
Almirall, Raymond F.

Anderson, George M.  
Anthony, Holland C.

Atterbury, Grosvenor.  
 Barber, Donn.  
 Baumgarten, Emile.  
 Beekman, William F.  
 Benson, John P.  
 Berg, Charles I.  
 Blair, Walter D.  
 Blake, Theodore E.  
 Boring, William A.  
 Bosworth, F. F., Jr.  
 Bosworth, W. W.  
 Brockway, Albert L.  
 \*Burnham, William A.  
 Butler, Charles.  
 Candler, Duncan W.  
 Carrère, John M.  
 Cary, George.  
 Casey, Edward Pearce.  
 Chambers, Walter B.  
 Champney, E. F.  
 Chapman, Alfred H.  
 Chappell, George S.  
 Cogswell, Charles N.  
 Cook, Walter.  
 Coolidge, J. Randolph, Jr.  
 Corbett, Harvey Wiley.  
 Cresson, W. P.  
 \*Crot, Paul P.  
 Daus, Rudolph L.  
 Davis, Paul A.  
 DeGersdorff, George B.  
 \*Delano, William A.  
 Dempwolf, Reinhardt.  
 Denby, Edwin H.  
 Despradelle, D.  
 Dillon, Arthur J.  
 Donnell, Harry E.  
 \*Emerson, William.  
 Ewing, Charles.  
 Farquhar, Robert D.  
 Flagg, Ernest.  
 Freedlander, J. H.  
 Frost, Frederick G.  
 Gay, Charles Merrick.  
 \*Gillette, Léon N.  
 Gilman, Roger.  
 \*Gottlieb, Albert S.  
 Gould, Carl F.  
 Greenley, Howard.  
 \*Gurd, John A.  
 Hale, Herbert D.  
 Haskell, Stevens.  
 Hastings, Thomas.  
 Haydel, Abner J.  
 \*Hobart, Lewis P.  
 Holden, B. E.  
 Hornbostel, Henry.  
 Howard, John Galen.  
 Howe, John Edward.  
 \*Howells, J. M.  
 Humphries, John S.  
 Hunnewell, Henry S.  
 Hunt, Joseph Howland.

Hunt, Richard H.  
 \*Huntington, Charles P.  
 Jallade, Louis E.  
 Johnson, Lindley.  
 Josselyn, Edgar A.  
 Knowles, William Wells.  
 Kohn, Robert D.  
 \*Levi, Julian Clarence.  
 Lord, Austin W.  
 Lowell, Guy.  
 Lyle, J. Macintosh.  
 Masqueray, E. L.  
 McGuire, Joseph H.  
 McKim, Charles F.  
 \*McLellan, Hugh.  
 Metcalf, Louis.  
 Morris, Benj. W.  
 Morris, Charles.  
 Murchison, Kenneth M., Jr.  
 Nash, Arthur C.  
 Necarsulmer, Edward.  
 Otto, Carl L.  
 Parsons, William E.  
 Peabody, Robert S.  
 Peppmuller, R. H.  
 Perkins, Frank Edson.  
 Pietsch, Theo. W.  
 Pissis, Albert.  
 Pope, John Russell.  
 Post, James Otis.  
 Potter, R. Burnside.  
 \*Prevot, M.  
 Price, Henry Brooks.  
 Pulsifer, Louis Warren.  
 Robins, W. P.  
 Rodman, Cary Selden.  
 Rogers, James Gamble.  
 Satterthwaite, Pennington.  
 Sawyer, Philip.  
 Seeler, Edgar V.  
 Smith, Bowen Bancroft.  
 Spliering, Lewis C.  
 Stoughton, Arthur Alexander.  
 Tallant, Hugh.  
 Tachau, William G.  
 Taylor, Alfredo S. G.  
 Thorp, Alfred H.  
 Tilton, Edward L.  
 Tracy, Evarts.  
 Trowbridge, A. B.  
 Trowbridge, S. Breck Parkman.  
 Tubby, Josiah T., Jr.  
 Turner, Thornton Floyd.  
 Van Benthuyssen, Boyd.  
 Van Felt, John V.  
 Walker, Richard A.  
 Ware, Arthur.  
 Ware, William Rotch.  
 Warren, Lloyd.  
 Warren, Whitney.  
 Weeks, Charles Peter.  
 Wyeth, Nathaniel.  
 Zantsinger, E. C.

## THE SOCIETY OF ILLUSTRATORS.

New York, N. Y.

CHARLES DANA GIBSON,  
 President.

HENRY REUTERDAHL,  
 Vice-President.

HENRY S. FLEMING,  
 Secretary and Treasurer,  
 1 Broadway,  
 Borough of Manhattan.

Annual meeting second Thursday in April (next April 13, 1906); regular meetings held monthly from October to May. Annual exhibition held in February.

## MEMBERS.

Addresses of members will be found in the Directory of Painters, Sculptors and Illustrators of the "American Art Annual."

Abbey, Edwin A. (Hon.)  
 Anderson, Karl.  
 Arthurs, Stanley M.  
 Ashe, E. M.  
 Ayiward, William J.  
 Bacher, Otto H.  
 Beard, Dan.  
 Birch, Reginald B.  
 Blumenschein, E. L.  
 Bull, Charles Livingston.  
 Campbell, Blendon.  
 Carleton, Clifford.  
 Chapman, Carlton T.  
 Child, Edwin B.  
 Crosby, Raymond M.  
 De Thulstrup, T.  
 DuMond, F. V.  
 Fenn, Harry. (Hon.)  
 Fleming, H. S.  
 Fisher, Harrison.  
 Fogarty, Thomas.  
 Fink, Denman.  
 Frost, A. B.  
 Glackens, W.  
 Gleeson, J. M.  
 Gibson, C. D.  
 Gilbert, C. Allan.  
 Gruger, F. R.  
 Guérin, Jules.  
 Hambridge, Jay.  
 Hanna, T. K.  
 Heming, Arthur.  
 Hitchcock, Lucius W.  
 Hutt, Henry.

Jacobs, W. L.  
 Jones, Bayard.  
 Keller, Arthur I.  
 Lawrence, Wm. Hurd.  
 Leyendecker, Frank X.  
 Leyendecker, Jos. C.  
 Linson, C. K.  
 Loeb, Louis.  
 Lowell, Orson.  
 Marchand, J. N.  
 Mora, F. Luis.  
 Penfield, Edward.  
 Preston, James.  
 Pyle, Howard.  
 Ransom, C. Fletcher.  
 Remington, Frederic.  
 Relyea, C. M.  
 Reuterdaahl, Henry.  
 Rogers, W. A.  
 Rosenmeyer, Bernard J.  
 Smedley, W. T.  
 Schneider, Arthur.  
 Smith, W. Granville.  
 Steele, Frederic Dorr.  
 Sterner, Albert.  
 Stevens, W. D.  
 Taylor, F. Walter.  
 Taylor, W. L.  
 Watson, H. S.  
 Wenzell, A. B.  
 Wright, George.  
 Yohn, F. C.  
 Zogbaum, R. F.

## ASSOCIATE MEMBERS.

Green, Elizabeth Shippen.  
 Preston, Mrs. Mary Wilson.  
 Oakley, Violet.

Shinn, Mrs. Florence Scovel.  
 Smith, Jessie Wilcox.

## TEACHERS' ART CLUB.

New York, N. Y.

JAMES P. HANEY,  
 President.

IDA TEED,  
 Vice-President.

JAMES B. T. DEMAREST,  
 Treasurer.

JESSIE H. BINGHAM,  
 Secretary,  
 210 West 44th Street,  
 Borough of Manhattan.

(For foundation and history see Vol. III, p. 164; IV, p. 228.)

## TEN AMERICAN PAINTERS.

New York, N. Y.

Exhibitions were held at the Durand-Ruel Galleries from March 19 to April 2, 1904, and at the Montross Gallery, from March 25 to April 13, 1905. William Merritt Chase was elected to fill the vacancy caused by the death of John H. Twachtman.

Benson, Frank W.  
 Chase, William M.  
 De Camp, Joseph H.  
 Dewing, T. W.  
 Hassam, Childe.

Metcalf, Willard L.  
 Reid, Robert.  
 Simmons, Edward.  
 Tarbell, Edmund C.  
 Weir, J. Alden.

Addresses will be found in the Directory of Painters of the "American Art Annual."

## THE WOMAN'S ART CLUB OF NEW YORK.

MRS. RUTH PAYNE BURGESS,  
President.

MRS. AMANDA BREWSTER SEWELL,  
Vice-President.

M. C. W. REID,  
Treasurer.

GRACE FITZ RANDOLPH,  
Recording Secretary.

S. M. KETCHAM,  
Corresponding Secretary,  
1010 Carnegie Hall,  
Borough of Manhattan.

Annual election third Tuesday in November.

Thirteenth Annual Exhibition was held at the National Arts Club Dec. 1 to 14, 1903; Fourteenth also at National Arts Club from May 16 to June 1, 1905.

## FORBES LIBRARY.

Northampton, Mass.

W. P. CUTTER, Librarian.

## ART DEPARTMENT.

Miscellaneous collection of photographs numbers 54,610 according to report on Nov. 30, 1904. Circulation for 1904 of pictures in schools, clubs, homes and libraries, 10,444; art books, 2,142. Exhibitions are held throughout the year. Portfolios of any subject are loaned to other libraries on request.

## SLATER MEMORIAL MUSEUM.

Norwich, Conn.

NANCY M. POND, Curator.

Museum is open to the public on Saturdays and holidays from 9 a. m. to 12 m., and from 2 to 5 p. m., and on other days from 8.30 a. m. to 5 p. m. It is free at all times.

The Museum occupies a large part of the Slater Memorial Building, the balance of the space being devoted to the Norwich Art School, (see tabulated list of schools) and the Peck Library. The collection consists of casts showing the development of Greek art, reproductions of Italian sculpture, French architectural ornament, medals and metal work of the Renaissance, and over 2,000 photographs. In the basement is situated the Edmond Indian collection containing about 5,400 arrowheads, 500 stone implements, etc.

During 1905 the catalogue of casts has been thoroughly revised and enlarged to include annotated description of all the collections in the Museum.

## OLNEY ART GALLERY.

Oberlin College, Oberlin, Ohio.

The will of the late Mrs. Abigail Olney, of Cleveland, O., gives to Oberlin College the Olney Art Gallery, containing her private collection of art works. The college is also given \$10,000 to maintain the collection.

## THE OMAHA NATIONAL ART GALLERY.

Public Library Building, Omaha, Neb.

Occupies the entire top floor of the Omaha Public Library Building, contains five sky-lit galleries and a lobby and is devoted to exhibitions. Some of the more important paintings are: "Departure of the Fish-

erman," by Louis P. Dessar; "Opal," by Robert Reid, and "Deserted on the New England Coast," by Charles H. Davis.

The late Byron Reed's collection of rare coins fills one room; a large collection of Indian curios occupies an entire gallery, as also does Mr. Lininger's large collection of Egyptian antiquities.

# AMERICAN ART ASSOCIATION OF PARIS.

74 Rue Notre-Dame-des-Champs, Paris, France.

RODMAN WANAMAKER, President.	ABBOTT GRAVES, Assistant Treasurer.
PAUL W. BARTLETT, First Vice-President.	SIDNEY B. VEIT, Honorary Secretary.
W. R. MACPHERSON, Second Vice-President	H. M. BUTLER, Secretary.
H. H. HARJES, Treasurer.	F. G. WALKER, Librarian.

J. G. STARK, Historian.

(For foundation see Vol. I, p. 329.)

Under the presidency of Rodman Wanamaker the American Art Association has enlarged its scope until it provides not only an unconventional fellowship among artists but also a common meeting-place for students as well as for all interested in the development of American art.

The Club's membership consists of painters, sculptors, architects and students in most of the professions. The Associate membership list contains representatives of nearly all nations, while the honorary membership, headed by our Ambassador and Consul-General, includes most of the leading Americans in Paris.

The active membership entrance fee is \$2, and annual dues \$10. Sustaining members, not artists but interested in the work of the Association, pay an annual subscription of \$20. A donation of \$200 or above entitles donor to become a patron of the Association. The active membership numbers 350, sustaining members about 45.

The clubhouse at 74 Rue Notre-Dame des-Champs contains besides exhibition galleries, a well-stocked library of over 4,000 volumes, bright reading rooms, restaurant and billiard room. Exhibitions of paintings and sculpture are given four times a year.

# LEAGUE OF AMERICAN ARTISTS.

334 Rue Saint-Honoré, Paris, France.

Executive Committee.

W. F. STRUNZ, MARCO SMITH, Secretary.	REO BENNETT, VAN LEEER POLK, Treasurer.
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The American artists resident in France and other parts of Europe organized the League with the aim of bringing their work to the closer notice of the art-loving people of America. This object is to be attained by establishing a gallery in Paris where works of American painters and sculptors only will be on free view throughout the year, and also subsequently by holding annual exhibitions of a similar character in the chief cities of America.

The first exhibition was held at the League's rooms May 8 to June 5, 1905.



## PARIS SOCIETY OF AMERICAN PAINTERS.

Paris, France.

W. T. DANNAT,  
President.WALTER MAC EWEN,  
GARI MELCHERS,  
Vice-Presidents.JULIUS L. STEWART,  
Treasurer.EUGENE LA CHAISE,  
Secretary.  
39 Rue Joubert.

(For foundation and history see Vol. I, p. 330; Vol. III, p. 170.)

The Society accepted, in November, 1903, an invitation from the National Academy of Design to send 15 pictures for their annual exhibition in New York.

In 1904 at Dusseldorf most of the members took part and there was an American room. In 1905 at the International Exhibition at Liege, Belgium, the United States had a special section of the fine arts, but the American artists as a whole did not participate and the Society was obliged to help the Commissioner fill the space allotted to the United States. The section was awarded by the "Jury International des Recompenses," one grand gold medal of honor, to J. S. Sargent; four first-class gold medals, to Carl Marr, Eugene Vail, W. Mac Ewen and Paul Bartlett; two second-class medals to M. Barthold and R. E. Miller; two third-class medals to H. Van der Weyden and A. Maurer; no mentions were given.

The Society was compelled, for lack of pictures, to refuse several invitations, notably Buda-Pesth in 1904, Vienna 1905, Munich 1905, though a number of its members sent pictures to those exhibitions individually. There was an American room (though in the international section) at Venice and one in Munich made up of 16 pictures from American artists in Paris and about the same number gathered by W. M. Chase in America. In Munich, H. Hartwick was awarded a first-class medal; Maurer, Parker, and Frieseke, second-class medals.

## ART CLUB OF PHILADELPHIA.

220 South Broad Street, Philadelphia, Pa.

JOHN R. READ,  
President.RICHARD H. RUSHTON,  
LESLIE W. MILLER,  
Vice-Presidents.JOSEPH M. PATTERSON,  
Treasurer.THOMAS H. FENTON,  
Secretary.

(For foundation see Vol. I, p. 348.)

Annual meeting is the second Saturday in January.

The additions to the Library numbered 383 in 1903, and 481 in 1904.

## EXHIBITIONS, AWARDS AND PURCHASES,

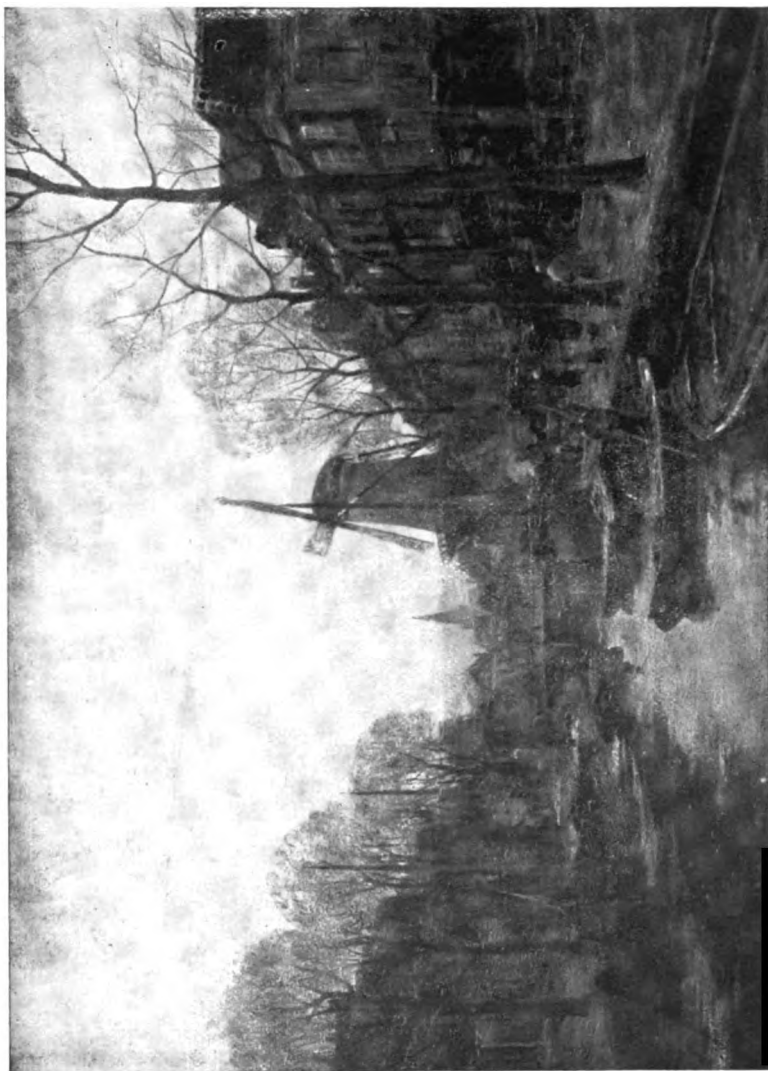
Nov. 1 to Dec. 13, 1903—Fifteenth Annual Exhibition of oil paintings and sculpture. Gold medal for painting awarded to May A. Post for "Portrait of Master H. C. D."; gold medal for sculpture to Karl Bitter for "Boy Stealing Goose." Club purchased "New England Coast," by E. W. Redfield. Six pictures sold. Attendance, 8,951.

Dec. 18 to Jan. 6, 1904—Paintings by F. Hopkinson Smith. Attendance 1,908.

Jan. 13 to 27—T Square Club. Attendance, 1,933.

Feb. 7 to 20—Paintings by W. Elmer Schofield. Attendance, 1,123.

Mar. 21 to Apr. 17—Thirteenth Annual Water Color Exhibition. Gold medal awarded to Albert Jean Adolphe for a "Portrait"; honorable



Photograph by Haeseler.

**AN OLD BIT OF THE HAGUE. BY CHARLES P. GRUPPE.**

Silver Medal, St. Louis Exposition, 1904.



mention to Hiroshi Yoshida and Fugi Yoshida for group of water colors. Attendance, 10,190. Twenty-six works sold for \$1,458.50. Club purchased "Gathering Sea Moss," by James B. Sword and "Evening," by Cullen Yates.

April 25 to May 9—Paintings by Prosper L. Senat. Attendance, 1,885; 12 works sold for \$2,090.

Nov. 21 to Dec. 18—Sixteenth Annual Exhibition of Oil Paintings and Sculpture. Gold medal for painting awarded to Peter Moran for "The Pastureland." Attendance, 12,320; 15 works were sold for \$2,002. The Club purchased "In Normandy," by Lillian M. Genth.

1905.

Dec. 21 to Jan. 8—Paintings by Charles P. Gruppe. Attendance, 1,186; 28 works sold for \$10,475. "An Old Bit of the Hague," presented to the Club by Messrs. John H. Converse, W. H. Morris, J. H. McFadden and Charles W. Gesler.

1905.

Jan. 19 to Feb. 2—T-Square Club.

March 20 to April 16—Fourteenth Annual Water Color Exhibition. Gold medal awarded to William T. Richards for "On the Shore of Conanicut Island." The Club purchased "December," by Hugh H. Breckenridge.

## THE ARTISTS' FUND SOCIETY OF PHILADELPHIA.

JAMES B. SWORD,  
President.

SAMUEL SARTAIN,  
Treasurer.

STEPHEN J. FERRIS,  
Vice-President.

GEORGE WRIGHT,  
Secretary.

Meets four times in the year and has quite a fund on hand, the benefit going to the families of deceased members.

## FAIRMOUNT PARK ART ASSOCIATION.

Philadelphia, Pa.

JOHN H. CONVERSE,  
President.

LESLIE W. MILLER,  
Secretary.

JAMES W. PAUL, JR.  
Treasurer.

320 South Broad Street.

(For foundation and history see Vol. II, p. 34; III, p. 171; IV, p. 231.)

A marble sun-dial with four supporting figures, symbolizing the seasons, by A. Stirling Calder, was erected in Fairmount Park in June, 1905, having been presented to the city by an anonymous benefactor through the Fairmount Park Art Association.

## FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

201 South Eleventh Street, Philadelphia, Pa.

CHARLES E. DANA,  
President.

SAMUEL SARTAIN,  
Treasurer.

HELEN W. HENDERSON, Secretary.

At the last annual meeting, April 17, 1905, there were 306 members. The Fellowship room was opened February 6, 1905, and is available for

the use of members at all times; club nights are the first and third Mondays of the month.

Annual Exhibition was held Nov. 12 to 26, 1904, at the Academy; 260 exhibits from 80 artists. It accomplished more than ever before in the direction aimed—that of showing undeveloped work and in giving prompt recognition to work, however crude, that shows originality. The spirit of the endeavor was notably expressed in the handsome *Isabey*, the start of a picture, lent by Mr. Chase. The exhibitions are not confined to the work of members.

The Sketch Class, which meets on Tuesday evenings, is self-supporting, a fee from members being sufficient to pay the model. In accordance with a communication from the President of the Pennsylvania Academy of the Fine Arts, dated April 15, 1904, members of the Fellowship will be admitted to the Academy on presentation of their current membership card.

The Fellowship Ball was abandoned in 1903 owing to the death of Mr. Whipple. A successful one was held on May 20, 1904.

1903.

#### LECTURES.

Dec. 1.—“The Value of an Art Education in the Handicraft Movement,” by William L. Price (of Rose Valley).

1904.

Jan. 25.—“Talk on the Academy Exhibition,” by William M. Chase.  
 Jan. 27.—“Whistler as Compared to Sargent,” by Arthur J. Eddy.  
 Feb. 10.—“The Personal Estimate in Art,” by Carleton Noyes (Harvard).  
 Feb. 19.—“History of Engraving,” by John F. Lewis.  
 Mar. 15.—“Twelfth Night,” by Dr. Horace Howard Furness.  
 Apr. 15.—“Woodcuts and Wood-Engravings,” by John F. Lewis.  
 Nov. 28.—“The Plague of Letters,” by Miss Agnes Repplier.

1905.

Feb. 1.—“The Winter's Tale,” by Dr. Horace Howard Furness.  
 Feb. 11.—“Old Japanese Prints,” by Bolton Colt Brown.  
 Feb. 17.—“François Villon and His Time,” by Dr. S. Weir Mitchell.  
 Mar. 8.—“Pottery and Tiles,” by Henry C. Mercer.  
 Apr. 13.—“Whistler, the Man and His Art,” by William M. Chase.

## FREE LIBRARY OF PHILADELPHIA.

### Art Department.

JOHN THOMSON, Librarian.

The Art Department of the Free Library of Philadelphia contains about 15,000 books, 6,000 of which are on fine and applied arts. There is also a large collection of rare and curious books in this room.

This Department is used for reference only, a large collection of books on fine and industrial arts being in the Circulation Department. There is a card catalogue for the use of the public in the Art Room, and the books are on open shelves, giving free access to students. Displays of plates, such as the Arundel Society publications, are made at intervals.

The Art Department was used by 38,844 persons during the two years ending August 1, 1905.

## THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

Broad and Cherry Streets, Philadelphia, Pa.

EDWARD H. COATES,  
President.HENRY WHELEN JR.,  
Treasurer.CLARENCE H. CLARK,  
Vice-President.JOHN E. D. TRASK,  
Secretary and Manager.(For foundation and history see Vol. I, p. 330; II, p. 34;  
III, p. 174; IV, p. 232.)

The Galleries are open to the public from 9 A. M. to 5 P. M. on week days; 1 to 5 P. M. on Sundays. The permanent collections are free all the year; special exhibitions from time to time.

Statistics for 1903 and 1904 (last report dated February 6, 1905).

	1903.	1904.
Net receipts.....	\$29,077.84	\$25,325.31
Net expenses.....	28,576.77	27,881.82
Sales at Annual Exhibition.....	10,892	8,347
Attendance at exhibitions, lectures, etc.....	164,041	166,726
Attendance at Annual Exhibition..	55,226	52,997
Number of members.....	291	264
Life members.....	71	90
Volumes added to Library.....	60	43

The Endowment Fund was increased in 1903 by the sum of \$2,750, received from the estate of George S. Pepper, deceased; and in 1904 by \$300, received from Anette Cope. In 1903 the Board of Directors urged the need of space in the galleries and buildings for the library and for the schools. The summer season of 1904 was devoted to a thorough renovation of the buildings.

In celebration of the one hundredth year of the Academy, the Board of Directors formed an exhibition of the work, from the earliest years to the present day, of its distinguished students, and also inaugurated a permanent gallery of National Portraiture, the Academy already possessing a nucleus in its group of portraits by the older American masters, especially by Gilbert Stuart. The Anniversary Exhibition occupied the entire range of the galleries, with the exception of those devoted to the Gibson collection. There was an evening reception on Saturday, January 21, 1905. Those invited were received in the rotunda by the President and Directors, assisted by nineteen hostesses, each a descendant of a Founder of the Academy. One of the most important events in connection with the exhibition was the Centenary Dinner, held on February 23. There were 262 guests present.

The Permanent Collections of the Academy have received the following additions: 1903-04—"Chez Helleu," by Walter Gay; "La Console," by Walter Gay; "A Hill; Early Twilight," by Ben Foster; "June," by Violet Oakley; "Turtle and Lizards" (bronze), by Albert Laessle; "Portrait of Dr. John Fothergill," by Gilbert Stuart. 1904-05: "Little Hotel," by Joseph DeCamp; "Still Life," by William M. Chase; "A Quiet Hour," by John W. Alexander; "Mother Love," by Myron Barlow; "A Glimpse of the St. Lawrence," by Birge Harrison; "Fifty-eighth Street Station" (pastel), by Robert Frederick Blum, presented by William J. Baer, administrator; "Four Miniatures," bequeathed by Mary Wurts Cousinry. The Academy purchased from the One Hundredth Anniversary Exhibition "Hillside Farm," by Edward W. Redfield, and "Old Fields," by Charles Melville Dewey.

## PRIZES AWARDED.

Gold Medal of Honor—1904, to John W. Alexander, for his distinguished work in the Annual Exhibition; 1905, William T. Richards and Violet Oakley.

Temple Gold Medal—1904, Thomas Eakins, for portrait of Archbishop Elder; 1905, J. Alden Weir, for "The Green Bodice."

Walter Lippincott Prize (\$300)—1904, Mary Cassatt, for "Caress"; 1905, T. W. Dewing, for "Brocade de Venise." Special One Hundredth Anniversary Lippincott Prize to Alexander Stirling Calder, for "A Celtic Cross."

Mary Smith Prize (\$100)—1904, Lillian M. Genth, for "Peasant Houses"; 1905, Elizabeth Shippen Green.

Jennie Sesnan Gold Medal—1904, Colin Campbell Cooper, for "Sky-scrapers, Broad Street Station"; 1905, Edward W. Redfield, for "Hillside Farm."

1903.

## EXHIBITIONS.

Mar. 18 to Apr. 2.—Second Annual Exhibition of the Philadelphia Water Color Club. Eleven works sold.

Mar. 18 to Apr. 1.—Work of Charles P. Gruppe. Eighteen works sold.

Apr. 4 to 19.—The Fourth Annual Exhibition of Sketches, formed by the Academy Fellowship.

Apr. 11 to 22.—Work done by Hendrik Willem Mesdag; two canvases sold.

At the end of April.—Photographs and Sculpture belonging to Civic Club.

Aug. 1 to end of year.—Loan works of various schools, lent by Peter A. Schemm.

Oct. 4 to 27.—Collection of the International Society of Sculptors, Painters and Gravers.

1904.

Jan. 23 to Mar. 5.—Seventy-third Annual Exhibition; 537 exhibits. Of these, oil paintings were 407; miniatures, 24, and the sculptures 106. Thirty works were sold for \$8,347.

Mar. 26 to Apr. 17.—First combined exhibition of the Academy with the Philadelphia Water Color Club (Third Annual Exhibition of the Philadelphia Water Color Club.) The attendance was 13,665, and 31 pictures were sold for \$1,642.

April.—The Print-room was assigned to an exhibition of Posters by students of the Academy and others, which were produced in competition for the Children's Aid Society.

Summer of 1904.—Works of various schools, lent by Peter A. Schemm.

Oct. 3 to 18.—Work of Lillian M. Genth.

Oct. 24 to Nov. 10.—Work of Hugh H. Breckenridge.

Nov. 12 to 26.—Annual Exhibition of Sketches formed by the Academy Fellowship.

1905.

Jan. 22 to Mar. 3.—One Hundredth Anniversary Exhibition.

Apr. 1 to 29.—Second combined exhibition of Academy and the Philadelphia Water Color Club.

1903.

## LECTURES, RECEPTIONS, ETC.

Jan. 19.—A reading of the "Merchant of Venice." by Dr. Horace Howard Furness, under the auspices of the Academy Fellowship.

Jan. 23.—Civic Club held an evening reception. A vote was taken for the best and second best pictures in the Seventy-second Annual Exhibition. There were 1,856 present.

Feb. 6.—Dr. Denman W. Ross lectured under the auspices of the Academy Fellowship on "Painting and the Principles of Design."

Feb. 13.—Civic Club held an evening reception; 2,120 in attendance.

Mar. 24 and 31.—A lecture was given on "Armor," by Charles E. Dana.

1904.

- Jan. 25.—William M. Chase lectured on the "Pictures of the Seventy-third Annual Exhibition."
- Jan. 27.—Arthur J. Eddy lectured on "Whistler as a Colorist."
- Feb. 10.—Carleton Noyes lectured, under the auspices of the Academy Fellowship, on "The Personal Estimate in Art."
- Feb. 18.—The Civic Club held an evening reception. A popular vote was taken for the best and second best pictures in the Seventy-third Annual Exhibition, which resulted in the choice of a portrait of a little girl by Cecilia Beaux, and of the picture entitled "Constance and Gurdon Worcester," by Adelaide Cole Chase.
- Feb. 19.—John F. Lewis, Honorary Curator of Prints, delivered an address on the "Early History of Engraving, from the Dawn of that Art Until the Time of Dürer."
- Mar. 3.—The Civic Club held an evening reception.
- Mar. 5.—A reading of "Twelfth Night," by Dr. Horace Howard Furness, under the auspices of the Academy Fellowship.
- Apr. 15.—John F. Lewis delivered an address on "Woodcuts and Wood-Engravings, with Some Consideration of Their History and Technique."
- Nov. 25.—J. Liberty Tadd lectured on "Elementary Art and Manual Training in Education."
- Nov. 28.—Agnes Repplier read a paper entitled "The Plague of Letters," under the auspices of the Academy Fellowship.

## SCHOOLS.

In an effort to unite the institutions affording instruction in the higher branches of Architecture, it was arranged that the Academy, the University of Pennsylvania and the T-Square Club should join hands in the formation of a class to be known as the T-Square Atelier of the Pennsylvania Academy of the Fine Arts. To this end the Academy has contributed a class-room and its equipment, with the opportunity to participate in a competition for one of the Cresson Traveling Scholarships of \$1,000 a year; the University has permitted its instructor, Paul Phillipppe Cret, to criticize the work of the class, and the T-Square Club has offered its rooms for certain of the work which can best be pursued there.

The first awards under the foundation known as the William Emlen Cresson Prize Memorial Fund were made at the end of the school term in May, 1903, carrying with them a fund of \$1,000 a year each, for a period of two years, with a possible extension to three. In May, 1904, it was deemed serviceable, both to the Academy and its students, that instead of confining the awards to the usual number of Scholarships of \$1,000 for two years, there should be two classes of awards, namely: Long term scholarships carrying \$1,000 each for a period of one year or more, and short term scholarships carrying \$500 each for a period of four months, from June to September inclusive, thus enabling the student to avail himself of travel during the summer vacation, but stipulating that he should return for regular study in the Schools and become a competitor for the long term scholarships.

Experience having proven that it would be wise to secure some trained supervision for the students holding Cresson Scholarships who are established in or passing through Paris, it was decided to invite Walter MacEwen, the distinguished American artist, resident at the French capital, to become counsellor under the Cresson Foundation. This office Mr. MacEwen has now assumed, and his supervision of the students is proving most satisfactory.



## AWARDS OF CRESSON SCHOLARSHIPS.

## Department of Painting, long term scholarships.

1903.	1904.	1905.
Louis Betts, Martha Walter, Emilie Zeckwer,	Alice V. Corson, Charles Frederick Ramsey, Morris Molarsky,	Daniel Garber,

## Department of Sculpture, long term scholarships.

Guisepppe Donato,	Albert Laessle,	Victor H. Zoll.
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## Department of Architecture, long term scholarships.

Gilbert L. Hindermeyer,	Phineas E. Paist,	William E. Groben.
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## Department of Painting, short term scholarships.

_____	Ada Williamson,	Arthur B. Carles,
_____	F. Hutton Shill,	Alice Kent Stoddard,
_____	_____	Ada V. Williamson.
_____	_____	Helena Dunlap.

## Department of Sculpture, short term scholarships.

_____	Victor H. Zoll,	John M. Bateman,
_____	Mary P. Middleton,	_____

## Department of Architecture, short term scholarships.

_____	_____	Wm. Otis Raiguel,
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In recognition of the talents of Harry R. Rittenberg and Ella S. Hergesheimer, European students, the Cresson Scholarships were continued in 1903 for an additional year. To John J. Boyle, a former scholarship student, a special Cresson Scholarship of \$500 was awarded in 1904. In 1905 Cresson Scholarships of \$1,000 each were continued for Alice V. Corson, Charles F. Ramsey, Morris Molarsky, Albert Laessle, and Phineas E. Paist.

## TOPPAN PRIZES OF \$500 AND \$200.

1903.	1904.	1905.
	First.	
Daniel Garber,	Daisy Osnis.	Alice Kent Stoddard,
	Second.	
Alice V. Corson,	F. Hutton Shill,	Ralph L. Boyer.

## STEWARSON SCULPTURE PRIZE OF \$100.

Victor H. Zoll,	Louis J. Million,	Martha Hovenden.
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An exhibit of the work of the students was installed in the Educational Building of the World's Fair, St. Louis, and won a Grand Prize in competition with the leading art schools of the country.

## PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART.

Philadelphia, Pa.

THEODORE C. SEARCH, President.	GEORGE H. CLIFF, Treasurer.
WILLIAM PLATT PEPPER, JOHN STORY JENKS, Vice-Presidents.	EDWIN ATLEE BARBER, Secretary.

## PENNSYLVANIA MUSEUM.

Memorial Hall, Fairmount Park, Philadelphia.

WILLIAM PLATT PEPPER, Director of Museum.

(For foundation and history see Vol. I, p. 347; III, p. 176; IV, p. 134.)

Open free every day in the year. Sundays, 1 to 6 p. m.; Monday, 12 m. to 5 p. m.; other days, 9:30 a. m. to 5 p. m.

From report dated May 31, 1905: Attendance for the year ending May 31, 1905, was 394,086; there are 2,585 titles in the Library; the State appropriation is \$75,000, but this leaves a deficit of about \$12,500 to be met from private sources. The membership dues have recently been raised to \$10 a year. Patrons, life and annual members number 309.

At the Museum the collections are being reclassified and weeded out. Certain forgeries and copies of European and Oriental pottery and porcelain have been placed in a separate case.

For several years the Bureau of Identification has been furnishing information to collectors in all parts of the country, and all museums are cordially invited to submit for attribution any uncertain specimens of pottery or porcelain which they may possess. During the past year several hundred objects have been identified for their owners.

A quarterly "Bulletin" is published with special articles on the various applied arts by the honorary curators and others. A handbook recently issued is "The Great Seals of England and Some Others," by Charles E. Dana. "A Manual of Marks of American Potters," by Dr. Barber, has been published at his own expense.

Among the more important acquisitions of 1903-04 were a series of Pennsylvania-German slip-decorated and graffite plates of the eighteenth and early nineteenth centuries, added by John T. Morris to his collection of American pottery; collection of Navajo Indian blankets, formed by the late Dr. Thomas J. Yarrow; group of old European glass, from John T. Morris; rare old and modern European porcelains, presented by Rev. Alfred Duane Pell, of New York City, the first instalment toward a comprehensive historical collection of the best products of foreign factories. Among those of 1904-05 are the following: Pottery, porcelain, glass, metal work and musical instruments, Oriental and European, purchased at the St. Louis Exposition; the Ozeas, Ramborger and Keehmle collections of jewelry, miniatures and antique costumes; the Lippincott collections of statuary and ceramics; the Samuel H. Austin collection of arms and armor; the collection of Phœnician glass deposited by Mrs. Samuel H. Austin; European porcelains added to the collection of Rev. Alfred Duane Pell; a group of Tiffany Favril glass; Oriental porcelains added to the Dr. Francis W. Lewis collection; the Elizabeth W. Lewis collection of rare old European pottery and porcelain, both given by the Misses Lewis; a collection of gold, silver and silk laces, fringes and gimps of the seventeenth and eighteenth centuries, presented by Samuel B. Dean.

## SCHOOL OF INDUSTRIAL ART.

LESLIE W. MILLER, Principal.

The new building of the Pottery School was erected during the summer of 1904. In the department of modeling, reorganized under Charles T. Scott, less attention is being paid to the human figure and much more to the correlation of modeling with the work of carving in metal work, in pottery, and in similar branches, as well as giving emphasis to the study of architectural and structural ornament.

Valuable additions to the equipment have been casts and photographs in the Art School, and new machinery in the spinning, dyeing and weaving departments.

The Alumni of the School of Applied Art have held a continuous series of exhibitions, receptions, sales and entertainments.

The exhibit of students' work which was made at the St. Louis Exposition was, at the request of the State authorities, transferred to Harrisburg, where it will be installed as part of the permanent Educational Exhibition which is to be established there.

#### THE ASSOCIATE COMMITTEE OF WOMEN.

MRS. JOHN HARRISON,  
President.

MRS FRANK K. HIPPLE,  
Vice-President.

The Associate Committee collected a fund of \$3,000 to construct a building and kiln for pottery work, and created a fund, the income of which is available for the assistance of needy students. They gave substantial encouragement to advanced students, in the form of opportunity to carry out their designs, some very interesting furniture having been produced in this way, which will be placed in the rooms occupied by the Alumni Association and in the lobby of the School. They have given general oversight to the various students' clubs.

(For details of instruction see tabulated list of schools.)

#### ALUMNI ASSOCIATION.

SCHOOL OF INDUSTRIAL ART OF THE PENNSYLVANIA MUSEUM.

CHARLES T. SCOTT, President.

### PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS.

Philadelphia, Pa.

EMILY DRAYTON TAYLOR,  
President.

LUDWIG E. FABER,  
Vice-President.

ANNIE HILL SMITH,  
Treasurer.

A. MARGARETTA ARCHAMBAULT,  
Secretary,  
1710 Chestnut Street.

The Third Annual Exhibition of the Pennsylvania Society of Miniature Painters was held in the McClees Galleries, November 7 to 19, 1904, when there were 93 entries. The Fourth Annual Exhibition will be from Nov. 13 to 25, 1905.

### PHILADELPHIA CHAPTER, A. I. A.

EDGAR V. SEELEB,  
President.

WALTER SMEDLEY,  
First Vice-President.

JAMES P. JAMIESON,  
Second Vice-President.

WILLIAM C. PRICHETT,  
Treasurer.

ARNOLD H. MOSES,  
Secretary.

136 South Fourth Street.  
GEORGE BISHAM PAGE,  
Librarian.

Founded 1869. This Chapter has held five regular meetings in 1903, and two in 1904, with an average attendance of twelve. Committees have been appointed to act with the Fairmount Park Association, Civic Club and City Park Association regarding the extension of the boulevard and park system in Philadelphia; also to take action regarding the preservation of historical buildings in Philadelphia. The Chapter took an active part in the work of unifying the several architectural ateliers and schools in Philadelphia giving evening instruction in architectural design. The Chapter has 53 practicing members.

## PHILADELPHIA SKETCH CLUB.

235 South Camac Street, Philadelphia, Pa.

FRED L. PITTS,  
President.WILLIAM F. GRAY,  
Vice-President.W. F. HERING,  
Treasurer.C. FEW SEISS,  
Secretary,  
1338 Spring Garden Street.

(For foundation and history see Vol. I, p. 354.)

The membership, composed of professional painters, sculptors, illustrators, architects and decorators, and also amateurs, numbers about 150 active members, and there are a number of non-resident members. Submission of sketches is one of the requirements for admission. Monthly meetings are held on the second Saturday of each month, except July, August and September.

A sketch competition is one of the features of each meeting; the June meeting is always held in the field, and the sketches made on that day form the competition. The Annual Exhibition is held in the Club's rooms, and is composed of the work of members only; also monthly exhibitions of individual work, not necessarily by members. The interesting exhibits of 1904-05 were by Adolph E. Borie, W. W. Gilchrist, J. Wesley Little, Frank L. English and Everett L. Bryant.

## PHILADELPHIA SOCIETY OF ETCHERS.

PETER MORAN, President, 1322 Jefferson Street, Philadelphia, Pa.

## PHILADELPHIA WATER COLOR CLUB.

CHARLES E. DANA,  
President.BLANCHE DILLAYE,  
Vice-President.JOHN J. DULL,  
Treasurer.GEORGE WALTER DAWSON,  
Secretary,  
3903 Sansom Street.

The Club has grown during the past two years. Its exhibitions have been held in conjunction with the Pennsylvania Academy of the Fine Arts, March 26 to April 17, 1904, and April 1 to 29, 1905. There are 33 active members and eight honorary. (Names and addresses of members are entered in the Directory of Painters, Illustrators and Sculptors of the AMERICAN ART ANNUAL.)

## PLASTIC CLUB.

43 South Eighteenth Street, Philadelphia, Pa.

EMILY SARTAIN,  
President.EMMA F. SACHSE,  
MRS. ALICE BARBER STEPHENS,  
M. THEODORA BURT,  
Vice-Presidents.MARY H. SINNICKSON,  
Treasurer.ISABEL W. LYNDALL,  
Recording Secretary.  
FLORENCE F. FULTON,  
Corresponding Secretary.

The Club was founded in March, 1897, and incorporated in 1903. Weekly social meetings are held, and the sketch class meets twice a week. Lectures are given from time to time.

1903.

## EXHIBITIONS.

Dec. 7 to 24—Thumb-Box Exhibition and Sale at the Haseltine Galleries.

1904.

Mar. 14 to 26—Exhibition of Prize and Salon pictures by members, in the Gallery of the School of Design.

April 11 to 23—Annual Black and White Exhibition.

Nov. 5 to 19—Exhibition of paintings by Frank O. Small.

Dec. 9 to 23—Annual Color Exhibition of members' work.

Nov. 25 to Dec. 2—Exhibition of paintings by Marianna Sloan.

1905.

Feb. 10 to 25—Exhibition of Etchings by George C. Aid.

March—Exhibition of Pastels by Mrs. Elenore Plaisted Abbott.

Mar. 25 to April 8—Annual Exhibition of Black and White work by members of the club.

## T-SQUARE CLUB.

1204 Lyndael Alley, Philadelphia, Pa.

WALTER SMEDLEY,  
President.ANDREW J. SAUER,  
Treasurer.ARTHUR H. BROCKIE,  
Vice-President.WILLIAM S. VAUX JR.,  
Secretary.

RICHARD ERSKINE, Corresponding Secretary, 807 Bailey Building.

(For foundation and history see Vol. I, p. 357.)

Annual meeting in May. Traveling Scholarship (\$250) awarded in 1903 to E. Donald Robb; 1904, to Henry B. Ward. During 1904 the Club received a fund, the income, \$75, to be awarded as the Walter Cope Memorial Prize, in a competition in landscape architecture and municipal design.

Through the coöperation of the Architectural Department of the University of Pennsylvania, and the Pennsylvania Academy of the Fine Arts, the following arrangement was made for the winter of 1904-05: Problems of the Society of Beaux Arts Architects were worked out under the direction and criticism of the Patron, Paul P. Cret, and finished drawings were judged and mentions awarded in New York by members of the Society of Beaux Arts Architects. Classes at the Academy were open to all students in the Atelier, and they had the privilege of competing for the Cresson Prizes and the John Stewardson Scholarship of \$1,000 per annum. The Cresson Prizes were awarded on the year's work, and the Stewardson on a special problem.

The Tenth Annual Exhibition was held in the galleries of the Art Club of Philadelphia, January 13 to 27, 1904, and the Eleventh, January 19 to February 2, 1905.

## CARNEGIE INSTITUTE.

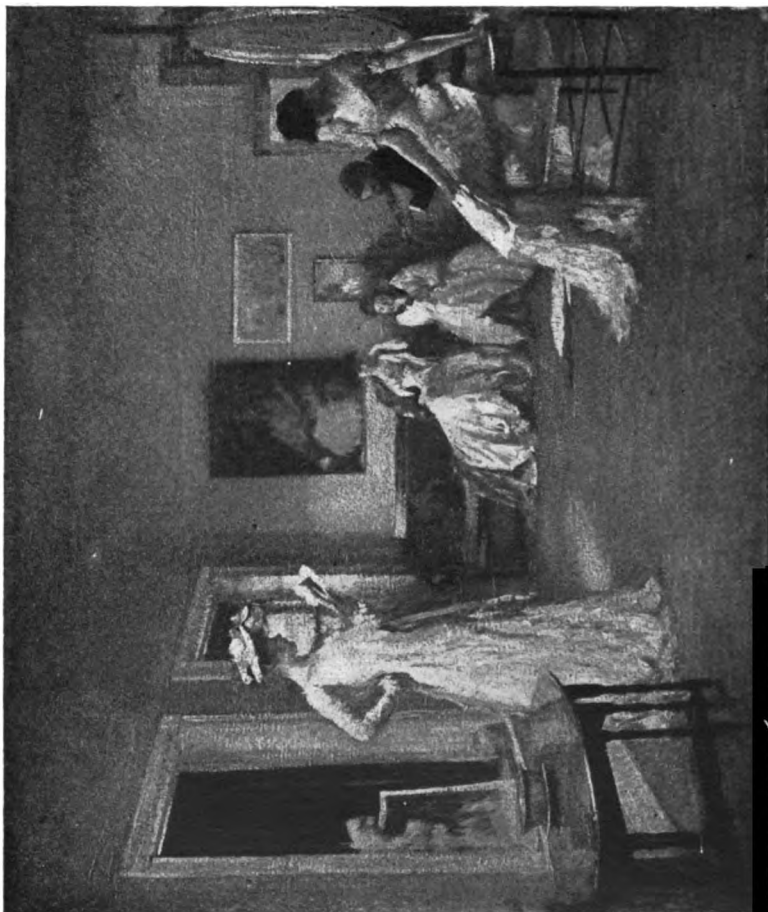
Pittsburg, Pa.

WILLIAM N. FREW,  
President.JAMES H. REED,  
Treasurer.ROBERT PITCAIRN,  
Vice-President.SAMUEL S. CHURCH,  
Secretary.

JOHN W. BEATTY, M. A., Director of Fine Arts.

(For foundation and history see Vol. I, p. 362; II, p. 36;  
III, p. 180; IV, p. 238.)

Galleries are open daily from 10 a. m. to 10 p. m.; Sundays, 1 to 6 p. m. Admission free at all times.



Photograph by W. Jay Little, Boston.

**A REHEARSAL IN THE STUDIO. BY EDMUND C. TARBELL.**

Second Prize, Carnegie Institute, Pittsburgh, 1904.

First Prize, Worcester (Mass.) Art Museum, 1904.



With the completion of the new building the work of future years will have a wider range. Since 1896 all attention has been centered on the annual exhibitions. Now the permanent collections will be enlarged. The Director hopes that "a union of efforts on the part of several great American institutions can be secured, with the common object of providing an important international exhibition each year."

A temporary building was erected during the summer of 1904 in which the exhibitions of 1904 and 1905 were held. An important part of the work during the first year was the selection of sculptural and architectural casts for the great hall of the new galleries, and it is hoped that they may be in place for the opening of the 1906 exhibition on Founder's Day, the first Thursday in November.

The public school work, begun in 1901, was continued by the circulation and exhibition of the Institute's photographs, representing the permanent collections of paintings, in the public schools of Pittsburgh and Allegheny. These photographs are now a well established part of the school curriculum, and in many cases a desire to visit the galleries by children and parents has been aroused by the study of these photographs.

An important precedent in museum work was established by the Institute lending 20 paintings of its permanent collection to the University of Kansas during November and December, 1903, thus giving many persons in that section an opportunity to see great paintings. Its educational value is inestimable.

## STATISTICS.

1904-05.

Annual appropriation.....	\$49,000.00
Cost of Annual Exhibition.....	15,819.56
Expended for paintings.....	11,700.00
Expended for Library.....	112.13
Current expenses.....	15,746.12
Sale of Permanent Catalogues.....	55.60
Sale Annual Exhibition Catalogues.....	1,036.77
Temporary Gallery.....	26,223.04
Attendance at Annual Exhibition.....	83,318
Catalogues sold.....	5,183

## MEDALS AND AWARDS.

Medal of the First Class (gold) carrying with it a prize of \$1,500, 1903, to Frank W. Benson, for "A Woman Reading"; 1904, to W. Elmer Schofield, for "Across the River." Medal of the second class (silver), carrying with it a prize of \$1,000, 1903, to Bryson Burroughs, for "Ariadne Abandoned"; 1904, to Edmund C. Tarbell, for "A Rehearsal in a Studio." Medal of the third class (bronze), carrying with it a prize of \$500, 1903, to William L. Lathrop, for "Abandoned Quarry"; 1904, to Howard Gardiner Cushing, for "White and Gold." Honorable mention, 1903, to David Ericson, for "Pont Aven"; and to Van Dearing Perrine, for "The Robbers"; 1904, to George Sauter, for "Spring Mood"; to Martha S. Baker, for "In an Old Gown," and to H. M. Walcott, for "School's Out."

## ACQUISITIONS.

Purchases made in 1903 were: "Moonrise at Twilight," by Charles Davis; "Girl in White Waist" (portrait), by Robert Henri; "Abandoned Quarry," by William Langson Lathrop; "The Robbers," by Van Dearing Perrine. In 1905, "The Mirror in the Vase," by Edmond Aman-Jean; "Across the River," by W. Elmer Schofield; "Greenwich Hills," by John H. Twachtman; "The Suburbs of Antwerp," by Jean Charles Cazin.

Gifts.—1903: Forty-one bronze objects have been added, being the remainder of Mr. Carnegie's gifts of 1901. 1905: From the same donor



was received two gifts, a life-sized portrait by Clough of the late Stephen C. Foster, Pittsburg's poet-musician, and a copy in oil after Sully of a portrait of the late Judge Charles Ross.

1903.

#### EXHIBITIONS.

July 8 to Oct. 4.—Nine paintings lent by James B. Laughlin Jr.; ten paintings lent by John Moorhead Jr.; the marble statue, "The Maiden," by George Grey Barnard, lent by Alexander Blair Thaw.

Nov. 5 to Jan. 1.—Eighth Annual Exhibition of Paintings, including collection of the International Society of Painters, Gravers and Sculptors, London.

1904.

Feb. 8 to Mar. 5.—American Pictorial Photographs, arranged by the Photo-Secession under the auspices of the Camera Club of Pittsburg.

Nov. 4 to Jan. 1.—Ninth Annual Exhibition.

1905.

Feb. 3 to 19.—Salon, American Federation Photographic Societies.

### PITTSBURG CHAPTER, A. I. A.

F. A. RUSSELL,

President.

O. M. TOPP,

Treasurer.

EDWARD STOTZ,

Vice-President.

GEORGE S. ORTH, Secretary,

341 Sixth Avenue.

Founded 1891. The Chapter held one regular meeting in 1903 and eight in 1904, with an average attendance of ten; \$350 was raised for the debt on the Octagon at Washington. The following topics were discussed at the meetings: "Local Civic Improvements," "Civic Improvements at Washington," "Competition for Carnegie Institute," "The Baltimore Fire." The Chapter has 27 practicing members.

### PORTLAND SOCIETY OF ART.

Portland, Me.

GEORGE F. MORSE,

President.

J. J. LITTLE,

Vice-President.

JOHN HOWARD STEVENS, Secretary-Treasurer,  
108 Middle Street.

A Loan Exhibition was held in March, 1905.

### PORTLAND ART ASSOCIATION.

Fifth and Taylor Streets, Portland, Ore.

WILLIAM M. LADD,

President.

THEODORE B. WILCOX,

Treasurer.

W. B. AYER,

Vice-President.

DR. HOLT C. WILSON,

Secretary.

HENRIETTA H. FAILING, Curator of Museum of Art.

The rooms are open to the public every afternoon, and on three mornings each week to members and classes. Admission is free on Thursdays and Saturdays. In 1904 the attendance was 6,029. Membership consists of Perpetual (one payment of \$250), Life (\$100), and Annual (\$10) members. Yearly student's non-transferable ticket, \$2.50. Single admission, 15 cents. Ten student tickets, \$1.00.

Nine years ago a collection of casts was given by the late Henry W. Corbett and installed on the second floor of the Library Building. Later a large collection of Braun carbon photographs, reproducing nearly 15,000 paintings and drawings of the more important collections of Europe, was given by the William S. Ladd Estate. This gift included, besides the photographs, a number of the best books on painting and classical sculpture and other branches of art.

Loan collections since the foundation include selections from a private collection of etchings and engravings, paintings from private owners, work by American painters in 1902, and a collection of miniatures from the Buffalo Exposition.

The new Museum building, erected through the generosity of Mrs. W. S. Ladd on a site bequeathed by Mr. Corbett, was opened in April, 1905, by the "Photographic Salon." From June 1 to October 15, 1905, the water colors and pastels of the Art Department of the Lewis and Clark Exposition were installed here, owing to the limited space at the Fair grounds.

The services of F. V. Du Mond as Director of the Art Department of the Exposition were procured through the agency of the Association. During the summer Mr. Du Mond conducted a class whose indoor work was done in the Museum.

One of the most hopeful signs of interest has been the formation of classes for study of the history of art. The largest of these, the Portland Art Class, comprising, indeed, several smaller groups, has met for some years. This class not only uses the Association's Library, but buys books on the selected topics each year, for circulation among the members, and appreciably increases the demand for such works in the Public Library. The use of the collections by the schools of the city should also be mentioned.

## LEWIS AND CLARK CENTENNIAL EXPOSITION.

### DEPARTMENT OF FINE ARTS.

Portland, Ore.

June 1 to October 15, 1905.

FRANK VINCENT DU MOND, Chief.

The exhibit was carefully selected, and, beginning with the early English, French and Dutch schools, it covered the entire ground in a representative and instructive manner. The idea of groups was carried throughout the entire Department of Fine Arts as a means of introducing the different artists in their various moods and of doing justice to their versatility. The collection of sculpture was almost entirely made up of bronzes. Like the other works, they were carefully selected.

The paintings in oil, together with a very few pastels, water colors, miniatures, works in sculpture, and a small group of pictures in photography, were all included in Section A and installed in the Art Building at the Fair. Section B, made up of water colors, drawings, pastels, original illustrations and sketches in oil painted directly from nature, was shown in the galleries of the Museum of Art at Fifth and Taylor streets.

The exhibition was secured entirely through invitation; the total number of exhibits was 404; no awards were made.

### MISSOURI STATE BUILDING.

Portland Exposition.

The Missouri State Commission to the Portland Exposition appropriated \$1,750 for an art exhibit to be made in the State Building, under

an Art Committee consisting of Halsey C. Ives, Director of the St. Louis Museum and School of Fine Arts; George Julian Zolnay, President of the St. Louis Artists' Guild; Frederick O. Sylvester, painter; Robert P. Bringhurst, sculptor, and M. P. McArdle, architect.

A collection comprising paintings, drawings, sculptures, applied art works and architectural designs by members of the Artists' Guild, and students' work from the St. Louis School of Fine Arts (Art Department of Washington University) was installed in the State Building, giving the State representation an unique and distinguished character.

## PRINCETON UNIVERSITY ART MUSEUM.

Princeton, N. J.

PROFESSOR ALLAN MARQUAND, Curator.

The building and collections are valued at \$125,000, and consist of the Trumbull-Princeton collection of pottery, a large architectural and art library, and a few paintings.

## PROVIDENCE ART CLUB.

11 Thomas Street, Providence, R. I.

H. ANTHONY DYER,  
President.

JOHN M. PETERS,  
Vice-President.

JAMES A. KINGHORN,  
Treasurer.

GEORGE L. COOKE, Secretary,  
P. O. Box 1101.

(For foundation and history see Vol. I, p. 373.)

Since October, 1903, there have been sixteen exhibitions. The Providence Art Club Scholarship was established in 1903, and has been awarded annually, entitling the holder to free tuition at the Rhode Island School of Design.

## THE PROVIDENCE WATER COLOR CLUB.

Providence, R. I.

ALFRED H. COMBE,  
President.

W. STAPLES DROWN,  
Vice-President.

ELIZA D. GARDINER,  
Treasurer.

ABIGAIL W. COOKE,  
Secretary.

The Fleur de Lys, 7 Thomas St.

The annual meeting is held the first Monday in January. Meetings are held the first Monday afternoon in each month from November to May at the studios or homes of the members. Sketches are shown and criticized; and there is generally a paper by a member, or some other brief entertainment.

The Eighth Annual Exhibition, held in the gallery of the Providence Art Club, opened on February 19, 1904, and the Ninth Annual Exhibition opened on January 31, 1905. Both were inaugurated with a private view and "tea" in the afternoon, and lasted ten days. According to a time-honored custom, the annual supper has been held on the first evening after the pictures are hung, and this is enlivened by the picture "trade," each member bringing a sketch, which is numbered, and lots are drawn, so there are no blanks.

## RHODE ISLAND CHAPTER, A. I. A.

Providence, R. I.

EDWARD F. ELY,  
President.HOWARD K. HILTON,  
Treasurer.PRESCOTT O. CLARKE,  
Vice-President.E. B. HOMER, Secretary,  
11 Waterman Street,

Founded 1870. The Chapter held six regular meetings in 1903 and eight in 1904, with an average attendance of 12. A public exhibition of architectural drawing was held at the School of Design during two weeks in March, 1903. The Chapter was incorporated under a charter, and at a meeting of the charter members, Jan. 29, 1903, all the members of the Chapter were elected to membership under the charter. During 1904 a report was presented by the Committee on Federal Building Exhibitions; discussion was held regarding the removal of Soldiers and Sailors' monument in Exchange Place; opposition expressed against proposed Lien Law; approval given to Amended Lien Law; resolution passed in opposition to viaduct scheme; approval given to Public Park Association scheme for Metropolitan Park system; report read of Conference Committee with Fire Underwriters; and annual meeting. Papers were read at most of the meetings. The Chapter has 22 practicing members.

(Names and addresses of members are entered in the Directory of Architects in the AMERICAN ART ANNUAL.)

## RHODE ISLAND SCHOOL OF DESIGN.

11 Waterman Street, Providence, R. I.

WILLIAM CAREY POLAND,  
President.STEPHEN O. METCALF,  
Treasurer.ISAAC C. BATES,  
Vice-President.HOWARD M. RICE,  
Secretary.

(For foundation and history see Vol. I, p. 374.)

The galleries are open to the public free of charge on every day of the year with the exception of Thanksgiving Day, Christmas Day and the Fourth of July; hours from July 1 to Sept. 15, 1 p. m. to 5 p. m.; 2 p. m. to 5 p. m. on Sundays; from Sept. 15 to July 1, from 10 a. m. to 5 p. m. and from 2 p. m. to 5 p. m. on Sundays. The visitors numbered 51,842 in 1904, and 37,668 in 1905. A course of six free public lectures was given during the winter of 1904.

Statistics.	1903-04.	1904-05.
Contributions to general fund...	\$2,724	\$1,180
Attendance .....	51,842	37,668
Life members .....	434	429
Books added to library.....	25	101
Pamphlets added to library.....	92	71
Periodicals added to library.....	16	25
Photographs added to library....	581	50

## ACQUISITIONS.

Purchased with the interest of the Jesse Metcalf Fund. 1903—"Interior with Figure," by J. Alden Weir; "The Messenger Boy," by Child Hassam; "Mother and Two Children," by Mary Cassatt. 1904—"The Blue Bowl," by John W. Alexander.

A new building is in process of erection to hold the collection of antique furniture, pottery, textiles and paintings presented in 1904 to the

School of Design by Charles L. Pendleton. This building is the gift of Stephen O. Metcalf. A new gallery will also be built during the coming year to connect the Pendleton collection with the present galleries of the School of Design and will be fitted up to contain the increasing collection of porcelains and metal work. This building is the gift of Mrs. Gustav Radeke.

Among the other important gifts received was a water color by Hiroshi Yoshida, "The Way to Fuji Yama," from Isaac C. Bates; engravings by Piranesi, from Adeline Brown; complete set of small casts of the sculptures from the Parthenon frieze, from Edward Carrington; oil painting, by Heindrik A. Schaefels, "The Return of the Sea Beggars," from Mary H. Parsons; large and important collections of antique furniture, pottery, textiles, silver and paintings to be placed in a separate building, from Charles L. Pendleton; original Greek marble head of Eros, from Mrs. Gustav Radeke and 34 frames containing 223 mounted Japanese metal ornaments from Lucian Sharpe. 1905—Cast of marble relief of "Madonna and Child," by Benedetto da Maiano, from Howard Hopplin; collection of 201 miniature reliefs representing the work of Raphael, Michael Angelo, Canova, Guido Reni and others.

## 1903.

## EXHIBITIONS.

June 1 to Oct. 21.—Oil paintings by John Noble Barlow, lent by the Tilden-Thurber Company.

Oct. 22 to Nov. 1.—Competitive designs for a Post-office, Federal Court-house and Custom-house, Providence.

Oct. 28 to Nov. 18.—Autumn exhibition of the work of American painters.

Nov. 23 to Jan. 1.—Paintings by Baciaca Verdi and photographs of Italian paintings, lent by Howard L. Clark and Louisa D. Sharpe.

Dec. 11 to Dec. 31.—Rugs from Cranberry Island Rug Industry, Maine, designed and lent by Una Clarke.

Dec. 16 to Dec. 30.—Paintings of the Akropolis and paintings in Italy by Walter Francis Brown.

## 1904.

Jan. 1 to Jan. 15.—Water colors of the Canary Islands and Norwegian Fjords, by Frank Edward Johnson.

Jan. 1 to Feb. 17.—Japanese color prints of landscapes, by Hokusai and Hiroshige, lent by Mrs. Gustav Radeke.

Jan. 16 to Feb. 12.—Copies of Pompeian frescoes, lent by Charles A. Platt, New York.

Feb. 17 to Feb. 28.—Japanese water colors, by Hiroshi Yoshida and Miss Fuji Yoshida.

March 8 to March 15.—Photographs to be sent to the St. Louis Exposition, lent by the Rhode Island Photographic Association.

March 6 to March 24.—Colored lithographic prints from the South Kensington Museum and photographs collected in Europe, by Henry Hunt Clark, for the School of Design.

April 3 to Sept. 1.—Japanese metal ornaments, the gift of Lucian Sharpe.

April 4 to April 30.—Paintings and drawings, by James McNeill Whistler, lent by Richard A. Canfield.

April 5 to 6.—Stained glass window designed by students and other work of students of the School of Design to be sent to the St. Louis Exposition.

May 21 to Sept. 1.—Original drawings, by old and modern masters of the Italian, Dutch and Flemish schools.

May 25 to June 5.—Annual exhibition of the work of students of the Rhode Island School of Design.

June 1 to Oct. 19.—Original drawings by old and modern masters of the Italian, Dutch and Flemish schools, lent by Mrs. Gustav Radeke.

Oct. 26 to Nov. 16.—Autumn Exhibition of the work of American painters.

Nov. 19 to 28.—Photographs and half-tone reproductions of paintings, wood-carvings and metal work collected in Europe by Henry Hunt Clark.

Nov. 30 to Dec. 20.—Oil paintings by Helena Sturtevant, Margaret Fuller, Luey Hayward, Lillian Westcott Hale, Alice Hodges, Hannah LeBaron Drury, Pauline MacKay.

1905.

Jan. 2 to 12.—Water colors by Frank P. Sauerwen. Sketches in the Southwest.

Jan. 15 to 30.—Oil paintings by George Hitchcock.

Feb. 4 to 17.—Loan exhibition of textiles.

Feb. 18 to 25.—Japanese paintings, prints, stencils and towels, collected in Japan by Anna H. Dyer.

Feb. 27 to Feb. 29.—Printed reproductions in color of textiles in many museums.

March 2 to March 10.—Studies for mural decoration by Edwin H. Blashfield.

March 15 to April 3.—Miniatures, old and new.

March 14 to April 11.—Printed reproductions of textiles from the Royal Industrial Art Museum, Berlin.

April 11 to April 27.—Water colors by Dodge MacKnight.

April 18 to 20.—Stained glass memorial window, lent by E. J. H. Goodman, the work of Albert Schroff.

April 19 to May 3.—Oil paintings by Willard L. Metcalf.

May 15 to 24.—Oil paintings by William C. Loring.

May 24 to June 5.—Annual exhibition of work of students of the Rhode Island School of Design.

(For particulars regarding instruction see tabulated list of schools.)

## ART ASSOCIATION OF RICHMOND.

Richmond, Ind.

MRS. M. F. JOHNSTON,  
President.

M. H. DILL,  
First Vice-President.

T. A. MOTT,  
Second Vice-President.

ALICE E. UNTHANK,  
Treasurer.

CHARLES S. NEAL, Secretary.

(For foundation and history see Vol. III, p. 184; IV, p. 242.)

The annual meeting is held on the Wednesday night of the second week of the annual exhibition. The Town Council has continued the annual appropriation of \$100.

The Association was incorporated under the laws of Indiana in May, 1905. A special feature of 1905 exhibition was the Charles Conner Memorial Exhibit, a local artist who died Feb. 14, 1905. Three water colors and several sketches were sold. Sales in the Arts and Crafts Department for 1905 amount to \$500. The exhibit of pottery and decorated china was in charge of Professor Otto Funsch. The exhibition had visitors from many cities in the State and neighboring States.

### EXHIBITIONS.

June 7 to 21, 1904, Eighth Annual Exhibition.—"Late Afternoon, Litchfield Hills," by Ben Foster was purchased with the Reid Fund; also "November Day," by Charles Conner with surplus expense fund.

June 6 to 20, 1905, Ninth Annual Exhibition.—"Old Pastures," by Leonard Ochtman purchased with the Reid Fund.

In 1903 public school children bought "Shadow on the Wall," by A. E. Albright, and in 1904 "The Pasture Fence," by Walter L. Palmer.

## KERAMIC LEAGUE OF RICHMOND.

Richmond, Ind.

MRS. LEWIS D. STUBBS,  
President.

OTTO PUNSCH,  
MRS. OLIVER GAAR,  
MRS. MARY BRAMKAMP,  
Vice Presidents.

SUSAN KELSEY,  
Recording Secretary.

EDNA BAYER,  
Corresponding Secretary.  
MRS. L. M. EMMONS,  
Treasurer.

Organized in the spring of 1905, the League held its first exhibition in Richmond beginning June 27 and continuing throughout the week. It was visited by great crowds from this and other towns and cities over the State. It has in its membership some of the best known ceramic painters in the Middle West, including Bessie Whitridge, of Indianapolis; Mrs. L. D. Stubbs, prominently identified with the art interests of Indiana; Otto Punsch, having a winter studio in Chicago; and Paul Putzki, of Washington, D. C.

## RICHMOND SKETCH CLUB.

Richmond, Ind.

MRS. EMILY A. STUBBS,  
President.

MRS. HENRY SHERMAN,  
ELIZABETH FOULKE,  
Vice-Presidents.

CAROLINE LESH,  
Treasurer.

ESTHER GRIFFIN WHITE,  
Secretary,  
110 South Ninth Street.

For the season of 1904-05 the following exhibitions were given. All exhibitions held in the Morrison-Reeves Library in Richmond, Ind.:

October.—German book-plates, lent by Esther Griffin White.

November.—Modern French paintings, arranged by Charles Insko Williams, of Cincinnati, including a number of sketches by Elizabeth Nourse.

December.—Work of three Richmond art students, Maude Kaufman, of the Cincinnati School of Art; Anna Newman, of the Art Institute, Chicago; and Ada Robinson, of the Chicago Academy.

January.—Annual meeting.

February.—Display of artistic and antique brasses from many countries with a Sunday afternoon lecture by Miss Lamb, recently returned from India, on the art-craft of that country.

April.—Pictures by Frank Girardin, of the "Richmond Group" of artists.

May.—Art-bookbindings, book-plates, original drawings for book illustrations, old and rare books, arranged by Miss White, with 40 pictures in water color, pastel, pen and ink and pencil of "Old Richmond," by John A. Seaford, an Indiana artist, resident in Boston. Many of these were sold.

## ROBERT DALE OWEN MEMORIAL ASSOCIATION.

Richmond, Ind.

President, MRS. JULIA S. CONKLIN, Westfield.

First Vice-President, MRS. ROSE BUDD STEWART, Muncie.

Second Vice-President, MRS. J. T. McNARY, Logansport.

Secretary, ESTHER GRIFFIN WHITE, Richmond, Ind.

Treasurer, MRS. SAMUEL ELLIOTT PERKINS, Indianapolis.

The Robert Dale Owen Memorial Association was organized in May, 1903, to create a fund for placing a bust of this famous man in the State

Capitol Building in Indianapolis, as a testimonial of appreciation for what he did for the women of Indiana in securing legal and educational rights for them.

Some of the best known artists in the State have given pictures to the Association to be sold for the benefit of the fund.

**VALENTINE MUSEUM.**

Richmond, Va.

(For foundation see Vol. IV, p. 243.)

Statistics for the year ending Dec. 31, 1904.

Receipts .....	\$3,978.97
Disbursements .....	1,744.30

Visitors since opening, November, 1898.....	42,238
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Students drawing from casts.....	50
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The donations during 1903 and 1904 include 52 old English keys from Frank L. Jobson, many old documents, aboriginal objects, etc.

**ROCHESTER ART CLUB.**

423 Powers Building, Rochester, N. Y.

GEORGE L. HERDLE,  
President.

G. HAUMER CROUGHTON,  
Treasurer.

ELLA E. SEE,  
Vice-President.

A. W. MOORE,  
Secretary.

(For foundation see Vol. II, p. 38.)

During the past few years the members of the Rochester Art Club have devoted much time and energy toward the establishing in Rochester of a Museum of Fine Arts. The proceeds of its annual exhibitions have been devoted to this purpose and two years ago the first gallery of paintings was opened to the public in the Cutler Building.

A movement is now on foot to secure a suitable building for the Museum. The Twenty-first Annual Exhibition was held in 1903; the Twenty-second from Nov. 15 to 30, 1904. The date for holding exhibitions has been changed to the spring and the next will be in April, 1906.

**ROCHESTER ATHENÆUM AND MECHANICS' INSTITUTE.**

Bevier Memorial, Rochester, N. Y.

DEPARTMENT OF FINE ARTS.

ADELBERT CRONISE,  
Chairman.

HAROLD C. KIMBALL,  
Secretary.

THEODORE HANFORD POND,  
Superintendent of the Department.

The department is partially endowed through the bequest of \$50,000 from Mrs. Susan Bevier, a former resident of Rochester, who died in New York, Feb. 21, 1903. A new building will soon be erected, thoroughly equipped for the work of the department and for museum and exhibition purposes.

The department now occupies temporary quarters in the main building of the Institute. An exhibition gallery is maintained where a continuous



series of exhibitions is held throughout the school year. During the season of 1904-05 the following exhibitions were held:

October.—Architectural plans and sketches by Hendrik Van Ingen.

November.—Reproductions of drawings by Hans Holbein.

Nov. 21 to Dec. 3.—Paintings by Frank von der Lancken.

Jan. 10 to 31, 1905.—Original drawings by Kenyon Cox.

Feb. 4 to 18.—Photographs by Mrs. Gertrude Käsebier of New York.

Feb. 20 to 28.—Prints by Arthur Dow.

March 7 to 28.—Paintings selected from the annual show of the Salmagundi Club of New York.

April.—Plant studies by Theodore Handford Pond.

April 26 to May 6.—Art handicraft.

June 5 to 10.—Annual exhibition of students' work.

(For details of instruction see tabulated list of schools.)

## AMERICAN ACADEMY IN ROME.

Villa Mirafiori, Via Nomentana, Rome, Italy.

CHARLES F. McKIM,  
President.

THEODORE N. ELY,  
Vice-President.

CHARLES T. BARNEY,  
Treasurer.

FRANK D. MILLET, Secretary,  
6 E. 23d St., New York, N. Y.

GEORGE W. BRECK, Director.

(For early history see Vol. II, p. 38; III, p. 185; IV, p. 244.)

The act of incorporation, approved by Congress on March 3, 1905, states that the "American Academy in Rome is established for the purpose of maintaining an institution to promote the study and practice of the fine arts and to aid and stimulate the education and training of architects, painters, sculptors, and other artists, by enabling such citizens of the United States as shall be selected by competition from among those who have passed with honor through leading technical schools, or have been equally well qualified by private instruction or study to develop their powers and complete their training under the most favorable conditions of direction and surroundings. It may hold real estate and personal property in the United States and in the Kingdom of Italy; it shall have its principal office in Washington, D. C."

The by-laws, adopted April 17, 1905, state that "there shall be 34 members of the Board of Trustees and that each branch of fine arts, architecture, sculpture, painting and music, shall be represented in the Board and the total number of these representatives shall be no less than one-half the entire number of trustees." Annual meeting shall be held on the second Tuesday of February.

The Chairman of the Executive Committee is the chief executive officer of the Academy, while the Director, with his official residence in the buildings of the Academy, shall have charge of the general conduct of its affairs abroad.

The membership consists of those named in the act of incorporation, and founders, patrons and fellows, being such persons or corporations as shall have contributed respectively \$100,000, \$50,000 or \$10,000 each for the uses of the Academy. Messrs. J. Pierpont Morgan, Henry Walters, Henry C. Frick, William K. Vanderbilt, James Stillman, and the Universities of Harvard, Columbia, Yale, Chicago, and California have each subscribed \$100,000, making a total of \$1,100,000.

## THE ST. LOUIS ARTISTS' GUILD.

625 Locust Street, St. Louis, Mo.

GEORGE JULIAN ZOLNAY,  
President.THEKLA BERNAYS,  
Treasurer.THEODORE C. LINK,  
Vice-President.FREDERICK O. SYLVESTER,  
Secretary.

The Guild was organized in the early part of 1905 to develop an appreciation for local art. The annual fee of \$10 is to be used as a fund for the purchase of works of art from local producers. The works purchased annually are to be given to the public schools and to other public institutions, or they may be repurchased by members of the organization for their own use, thus swelling the purchase fund. It is planned that later the local character shall be eliminated.

A group of 125 objects, the works of painters, sculptors, architects and arts and crafts workers was sent to the Lewis and Clark Exposition and installed as a whole in the Missouri Building. A catalogue was issued with biographical notes.

## ST. LOUIS CHAPTER A. I. A.

T. P. LINK,  
President.FREDERICK WIDMANN,  
Treasurer.F. M. MANN,  
Vice-President.E. C. KLIPSTEIN, Secretary,  
810 Security Building.

Founded 1890. The Chapter held ten regular meetings in 1903 and ten in 1904 with an average attendance of 13. The Chapter has done earnest work through its officers and special committees in the following fields: An effort to repeal the obnoxious State Fire Escape Law; the framing of laws governing erection of temporary buildings during the World's Fair; the encouragement of traveling scholarship competition in Washington University; the preparation of plans for viaduct for incorporation in King's Highway Commission's report; opposition to elevated road franchises, etc. In June, 1904, the Chapter tendered a dinner to the foreign architects at the University Club; during the International Congress of Arts and Sciences, one meeting was devoted to "Modern Architecture;" a Public Buildings Commission was appointed by the Mayor from the membership of the Chapter.

Papers on the following subjects were read: "The Construction of Buildings from the Insurance Standpoint;" "The Proposed Traveling Scholarship at Washington University," by Frederick M. Mann; "Old St. Louis and the New," by William B. Ittner; "Steel and Concrete Construction," by P. M. Bruner; "Revision of Schedule of Charges," by C. K. Ramsey, and "San Xavier Mission Church, located near Tucson, Arizona," by E. J. Russell. The Chapter has 49 practicing members.

## ST. LOUIS SCHOOL AND MUSEUM OF FINE ARTS.

Board of Control.

WILLIAM K. BIXBY,  
President.W. S. CHAPLIN, (ex-officio)  
Chancellor.ROLLA WELLS,  
Vice-President.HALSEY C. IVES,  
Director.DWIGHT DAVIS,  
E. R. HOYT,  
CHARLES NAGEL,S. NORVELL,  
A. L. SHAPLEIGH,  
J. L. MAURAN,

Also the Mayor, Comptroller and Park Commissioner, ex-officio.

The Museum is open from 9:30 A. M. until sundown each day, except Sunday and Monday; Sundays, open from 12 to sundown; Mondays, from

1 to sundown. On Fridays, Saturdays and Sundays admission is free to the public. On other days the admission fee is 25 cents.

The Museum is in process of development, due in a large measure to the interest aroused by the Exposition. At the close of the Fair many of the most beautiful and important landscape sculptures were removed to the Central Art Building, and after such restoration and treatment as was necessary were installed in the large Sculpture Hall, which was the main architectural feature of the building. Where the sculpture as it had been set before the visitor was executed on too large a scale for interior exhibition, the artist's model, from which the enlargement had been made, was installed. Nearly all these reproductions were presented by the artists to the Museum of Fine Arts.

The gigantic statue "Saint Louis," Niehaus' strikingly monumental work, which dominated the "Saint Louis Plaza" of the Fair, is being cast in bronze, and will be placed on a foundation already laid in front of the Art Building. To the right and left will be the statues "The Atlantic" and "The Pacific." In the "restoration" of Forest Park, or the part of it in which the Exposition was held, the Art Building, crowning a dominant hill with an extensive lake at its foot, is the central feature.

#### ACCESSIONS.

Sculpture.—Herbert Adams, "William Ellery Channing" and "Narvaez"; Vincenzo Alfano, "Strength"; Charles Ayton, "Madame Chrisantheme"; Paul W. Bartlett, "General Warren" and "Michael Angelo"; M. Beguine, "Spring"; Karl T. F. Bitter, "Villard Memorial" and "Signing of the Treaty"; John J. Boyle, "Benjamin Franklin" and "Stone Age"; Richard E. Brooks, "Charles Carroll," "Colonel Cass" and "John Hanson"; Alexander Stirling Calder, "Phylis Reneault" and "Celtic Cross"; Damé, "Cupid and Psyche"; John Donoghue, "Sophocles"; Daniel Chester French, "Alma Mater," "General Joe Hooker," "George Washington," "Workingman" and "Napoleon"; J. Gelert, "Gothic Art"; Charles Gaffy, "Vulture of War"; C. F. Hamann, "Modern Art"; J. Scott Hartley, "Pierre Laclede"; Eli Harvey, "Roaring Lion" and "Jaguar"; C. H. Heber, "Pastoral"; Albert Jaegers, "Arkansas" and "Pestalozzi"; Isidore Konti, "Fisheries"; Henry Linder, "Oriental Art"; Charles A. Lopez, "de Bienville," "Quadriga" (from Manufactures Building), "Varied Industries" and "Sin"; Hermon A. MacNeil, "The Arts," "Fountain Group," "Physical Liberty" and "The Sun Vow"; J. Maxwell Miller, "Ishmael"; Charles Henry Niehaus, "The Guiding Spirit of Saint Louis," equestrian statue of "Saint Louis," "Hahnemann" and "Bust of J. Q. A. Ward"; Andrew O'Connor, "Inspiration"; Edward C. Potter, "De Soto"; A. Phimister Proctor, "Joliet"; A. Reul, "Union"; J. Massey Rhind, "Civic Pride"; F. G. R. Roth, "Fighting Seals" and "Fighting Polar Bears"; Augustus Saint Gaudens, "The Puritan"; Hans Schuler "Paradise Lost"; Amory C. Simons, "Three Small Horses"; C. E. Tefft, "Renaissance Art"; Michel Tonetti, "Victory"; J. Q. A. Ward, "Large Tympanum"; A. Augustus Weinman, "Destiny of the Red Man" and "Bust of C. H. Niehaus"; F. Simon, panel, "Mines and Metallurgy"; George Julian Zolnay, "General Stonewall Jackson," "The Pioneer," "Winnie Davis Memorial," "Memorial Tablet" (bronze), "Collection of Small Busts," and "A Maker of the West"; "The Echo," "Flight of Diana," by Bareau, and "The Bread Carrier," by Coutan, presented by the city of Paris; "Head," marble study by Arturo Desco, presented by Argentine Republic; "Study of Nude Figure," presented by the British Government; cast of a "Lion"; symbolical figure called "Victory," and symbolical figure called "Mechanics."

Paintings.—"A Stampede" and "Return from the Hunt," by Rosa di Tivoli, presented by Mrs. A. S. Morrison; "Madonna and Child," by Carlo Maratta, presented by Miss Morrison Fuller; "Argentine Landscape," by Reynaldo Guidici; "Two Study Heads" and a "Landscape," by Edouardo

Schiaffino; "The Condemned," by Gabriel Max, presented by Mrs. J. W. Kauffman, in memory of the late J. W. Kauffman; "The Grand Basin and Festival Hall, World's Fair," by Collin Campbell Cooper, purchased by subscription. The will of Charles Parsons, who died in September, 1905, left his collection of paintings to the Museum, together with a fund of \$75,000, the income of which is to be devoted to the care of the collection and the acquisition of other works of art. The collection contains many rare examples of the schools of the present time. It is especially strong in examples of the Barbizon school and other workers of the early part of the nineteenth century.

Etchings and Engravings.—"A Group of Six Toledo Etchings," by Joseph Pennell, presented by the artist; 42 engravings and one engraving on stone, presented by the French Government; two panels of wood-carving (seven and seventeen pieces respectively), a design for a frieze, and fourteen other designs, all presented by the Japanese Government.

Applied Arts.—A collection of Aleutian Island baskets, collection of Indian baskets, two Mercer tiles, and two vases of Newcomb pottery, all purchased by the Museum; a frame of Japanese metal carvings (20 pieces); collection of porcelains of Sevres, Dresden, Crown Derby, Worcester, etc., presented by Rev. Alfred Duane Pell.

A series of class lectures upon the History of Art Development has been arranged for annual members of the Museum and students enrolled in the School of Fine Arts. The class meets in the small Lecture Hall each Tuesday morning at 11 o'clock.

(For details of instruction see tabulated list of schools.)

## UNIVERSAL EXPOSITION.

St. Louis, Mo.

April 30 to December 1, 1904.

### DEPARTMENT OF ART.

HALSEY C. IVES,	FREDERIC ALLEN WHITING,
Chief.	Supt. Division of Applied Arts.
CHARLES M. KURTZ,	WILL H. LOW,
Assistant Chief.	Supt. Loan Division.
GEORGE JULIAN ZOLNAY,	WILLIAM H. FOX,
Supt. Division of Sculpture.	F. E. A. CURLEY, Secretaries.

(The following report has been condensed from the official report, advance sheets of which were kindly furnished by the Department.)

The work of the Art Department of the Louisiana Purchase Exposition covered a period of four years' duration, from the appointment of the Chief of the Department, Professor Halsey C. Ives, in August, 1901, until the closing of the Exposition work at the end of 1905.

The project of establishing a permanent art museum building as a memorial of the Exposition, to be the home of the St. Louis Museum of Fine Arts, was kept in view from the beginning of the work, and has received a large share of attention from the Exposition officials since the closing of the gates, December 1, 1904. The Central Building of the Art Palace was designed, therefore, as a permanent art building. (For view of the Building see American Art Annual, Vol. IV, p. 246.)

The exhibit classification of the Exposition contained 144 groups and 807 subdivisions, of which the Art Department contained five groups, ix to xv inclusive, and nineteen sub-classes, 27 to 45 inclusive. The Juries of Selection and International Jury of Awards were divided into groups according to these classification divisions, each group comprising artists of the special training more particularly required for judgment of the class of exhibits concerned. (For classification and Juries of Selection see Vol. IV, p. 246.)

For the United States Section an elaborate system of organization

was perfected at an early stage, to bring the Department into touch with every school of artists, every form of expression and every phase of artistic endeavor. A National Advisory Committee, Local Advisory Committees in important art centers, and a National Jury of Selection, were constituted to insure an adequate representation of American Art. The system was extended to include American artists abroad; and the Local Committees in London, Paris, Munich, Florence and Rome made important contributions to the result. The National Jury of Selection was made up from the Local Advisory Committees, and worked in Local Divisions, holding sessions in the various art centers. The Local Division in each center comprised the Local Advisory Committee, and in the home centers delegates from other local divisions, whose function it was to nationalize the view-point and harmonize the standards of selection. Delegates were not, however, sent to or from the colonies of American artists abroad. The Local Advisory Committees and Local Juries of Selection in the principal home centers were organized with officials and executive committees, and with groups to deal with the special branches of classification, oil painting, sculpture, etc. The local Executive Committees were in New York, Massachusetts and Pennsylvania appointed by those States to act also as State representatives, and supervise the expenditure of State art appropriations, which were respectively \$10,000, \$8,000 and \$5,000.

One of the striking features of the organization of the Art Department was the incorporation in it of so-called "Industrial Art," thus obliterating the line which hitherto has separated the fine arts, so-called, from other original expressions of art workmanship. Under the broader classification as here interpreted, any art work, whether on canvas, in marble, plaster, wood, metal, glass, porcelain, textile or other material, is recognized as equally deserving of respect, in proportion to its worthiness from the standpoints of inspiration and technique. To carry out this idea, a special group, entitled 'Applied Arts,' was added, with spacious galleries arranged for its display.

In the galleries of the central structure, which will become a permanent art museum, dedicated for all time to the people of St. Louis and those of the country tributary to it, were installed the exhibits of the artists of the United States. In the separate pavilions on the east and west, and in the international sculpture court on the south, were installed the contributions of the twenty-five foreign countries participating. There were also galleries and exhibit spaces provided in the several national pavilions for the installation of exhibits for which it was found impossible to grant space in the art buildings.

The walls of the United States section were decorated with brocade effects in jute, in colorings of soft red, pale green and straw color, with friezes of original design echoing the colors of the walls. In the two larger galleries was a decorative scheme devised by Charles S. Holloway, involving seated female figures with garlands, and cartouches containing the names of prominent American artists deceased.

In the hanging of the pictures of the United States section effort was made to place each work so that its effect might be enhanced rather than depreciated by its surroundings. Certain pictures were chosen to be hung in those galleries where the decorative color scheme was to their advantage. Again, each wall was treated from the standpoint of artistic composition—as to sizes of works, their subjects and their colors. It will be noted that a carefully studied and harmonious balance was maintained on every wall in the United States section.

The report of the Exhibitors' Bureau of Sales shows that the total sales approximated a valuation of \$80,000, of which 70 per cent. went to purchases in the Middle West; 20 per cent. to the East, and ten per cent. to the South and far West. Included in the sales were paintings to the value of \$70,000; sculpture, \$2,000; engravings, \$900; applied arts, \$7,500.



**A FAMILY GROUP. BY GEORGE DE FOREST BRUSH, A. N. A.**

Gold Medal, St. Louis Exposition, 1904.



An educational Loan Collection of Masterpieces of dominant or historic schools (Group XIII) was included in the United States Section as a supplement to the competitive exhibit, to afford a basis for comparison, and an illustration of the development of modern art, and of the power wielded by the greater workers. This collection, installed in five galleries in the central building, attracted more attention from visitors than any other part of the art display. The works were selected for their educational value as exemplifications, and this feature seemed much appreciated.

The Applied Arts Division was most fully availed of by Great Britain and Japan. The British illustrated the productions of the arts and crafts movement which is changing the conditions of life in the United Kingdom. The Japanese were enabled to make an adequate presentation of their wonderful art for the first time at an international exposition, and their display received unqualified appreciation. The value to Occidental students of the opportunity to see the Japanese display was indicated by the action of the Jury of Awards in allotting five grand prizes and twenty-three gold medals upon the Japanese applied arts exhibits, against two grand prizes and fifteen gold medals to all other foreign sections (the British exhibits being withheld from awards).

Twenty-seven countries participated in the Art Department of the St. Louis Exposition. Eleven thousand exhibits, representing nearly every phase and branch of art work, were installed in one hundred and sixty-three galleries in the four pavilions of the art palace. These galleries were assigned to the participating countries in twenty-one groups or "sections"—a national section for each of the twenty countries represented by a national commission or making an official art exhibit, and an additional "International Section," where were shown works from seven countries whose exhibits were unofficial and insufficient to warrant separate national sections. The national sections were in charge of the respective national officials, who decorated the galleries and installed the exhibits in accordance with national tastes. The table on page 258 shows the exhibits made by the various countries represented.

The principle adopted in the selection of the International Jury of Awards is set forth in the following extract from the "Rules and Regulations Governing the Department of Art":

"Awards will be made by an international jury. The number of jurors chosen from each country shall be approximately two per centum of the total number of exhibitors. Each nation having fifty or more exhibitors will have representation on the jury. They will be subdivided into group juries, and the group juries into sub-committees to examine the various groups and classes of exhibits. The awards will consist of medals of bronze, of silver, of gold, and a grand prize. Special commendative medals and diplomas may be issued by the officers of the Exposition to the United States and Foreign Commissioners, to members of the International Jury of Awards, and to such other persons as may be deemed worthy of such special recognition."

The exhibits in competition for awards comprised only works produced since the date of the Chicago Exposition. Works by jurors were of course exempted from judgment for awards. The exhibits of Great Britain and France were withheld from competition, and those countries were not represented on the jury. The jury for the Art Department comprised 67 jurors.



## ART EXHIBITS BY COUNTRIES AND CLASSIFICATION

SECTION	Group 9 Paintings, etc.	Group 10 Enchings, etc.	Group 11 Sculpture	Group 12 Architecture	Group 13 Loan Collec- tion	Group 14 Applied Art Works	Total Exhibits
United States.....	1,619	387	854	289	124	945	8,668
Argentina.....	91	8	15	2	.....	.....	116
Austria.....	226	26	51	13	.....	187	500
Belgium.....	218	9	55	8	4	.....	294
Bulgaria.....	46	.....	18	.....	.....	.....	64
Brazil.....	143	3	6	6	4	37	193
Canada.....	117	.....	.....	.....	.....	.....	117
Ceylon.....	12	.....	14	.....	.....	39	55
China.....	8	.....	10	.....	.....	32	50
Cuba.....	78	2	6	.....	.....	.....	86
Denmark.....	.....	.....	.....	.....	.....	25	25
France.....	661	318	808	48	.....	186	1,580
Germany.....	380	72	124	63	.....	53	643
Great Britain.....	557	185	90	189	.....	411	1,452
Holland.....	243	132	28	24	.....	60	496
Hungary.....	36	.....	9	.....	.....	47	93
Iceland.....	.....	.....	.....	.....	.....	1	1
Ireland.....	.....	.....	.....	.....	.....	1	1
Italy.....	243	11	103	4	4	13	377
Japan.....	91	31	.....	.....	.....	143	264
Mexico.....	40	2	.....	.....	.....	.....	43
Norway.....	2	.....	.....	.....	.....	27	29
Peru.....	4	.....	.....	.....	.....	.....	4
Portugal.....	53	18	9	.....	.....	.....	76
Russia.....	533	4	14	.....	.....	3	590
Sweden.....	118	2	45	.....	.....	39	165
Switzerland.....	2	.....	.....	.....	.....	.....	2
Total, 26.....	5,468	1,152	1,358	646	136	2,245	10,905

TABLE OF AWARDS

SECTION	GROUP IX—PAINTINGS, ETC.					GROUP X—BRONZES, ETC.					GROUP XI—SCULPTURE				
	G. P.	Gold	Silver	Bronze	Total	G. P.	Gold	Silver	Bronze	Total	G. P.	Gold	Silver	Bronze	Total
United States . . . . .	2	40.	104	115	261	2	4	12	17	35	3	13	19	29	64
Argentina . . . . .	2	3	4	3	13	...	...	1	...	1	1	1	1	1	4
Austria . . . . .	1	8	21	19	49	...	1	2	4	7	1	3	9	8	21
Belgium . . . . .	1	11	11	18	41	...	...	1	2	3	2	2	4	7	15
Brazil . . . . .	...	1	3	3	7	...	...	...	1	1	...	1	...	1	2
Bulgaria . . . . .	1	1	1	2	5	...	...	...	...	...	...	...	1	...	1
Canada . . . . .	...	...	5	10	15	...	...	...	...	...	...	...	...	...	...
Ceylon . . . . .	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
China . . . . .	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
Cuba . . . . .	...	9	...	3	13	...	...	...	...	...	...	...	...	...	...
Denmark . . . . .	...	...	Not in competition.	...	...	...	...	...	...	...	...	...	...	...	...
France . . . . .	1	12	23	36	71	...	3	5	7	15	2	6	9	18	35
Germany . . . . .	...	...	Not in competition.	...	...	...	...	...	...	...	...	...	...	...	...
Great Britain . . . . .	1	9	20	19	49	...	4	5	2	12	...	1	1	3	5
Holland . . . . .	1	2	4	6	13	...	...	...	...	...	...	2	2	1	5
Hungary . . . . .	...	...	...	...	...	...	...	...	...	...	2	5	7	7	21
Italy . . . . .	1	8	20	13	43	...	...	...	...	...	...	...	...	...	...
Mexico . . . . .	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
Japan . . . . .	1	5	22	8	36	...	...	...	1	1	...	2	4	6	13
Norway . . . . .	...	1	...	1	2	...	...	...	...	...	...	...	...	1	1
Portugal . . . . .	1	1	4	4	10	...	...	...	1	1	1	...	...	1	2
Russia . . . . .	...	2	12	17	31	...	...	...	1	1	...	1	1	...	2
Sweden . . . . .	1	6	9	6	23	...	1	...	...	1	...	2	3	3	8
Total . . . . .	13	119	262	283	677	3	13	26	33	80	12	39	61	86	198

TABLE OF AWARDS—Continued

SECTION	GROUP XII—ARCHITECTURE					GROUP XIV—APPLIED PARTS					ALL GROUPS				
	G. P.	Gold	Silver	Bronze	Total	G. P.	Gold	Silver	Bronze	Total		Gold	Silver	Bronze	Grand Total
United States.....	3	4	14	4	25	3	8	16	22	49	13	69	165	187	434
Argentina.....											3	4	6	4	17
Austria.....		1			1		2	7	9	18	2	15	39	40	96
Belgium.....								1	1	2	3	13	17	28	61
Brazil.....										1		2	3	6	11
Bulgaria.....									2	2	1	1	2	4	8
Canada.....													5	10	15
Ceylon.....		1			1			2	1	3		1	2	1	4
China.....		1			1		2	2		4		3	2		5
Cuba.....						1					1	9	2	3	13
Denmark.....								2	2	5					5
France.....															
Germany.....		2	9	2	13	1	6	2	2	11	4	29	47	65	145
Great Britain.....															
Holland.....				2	2		4	7	1	12	2	18	33	27	80
Hungary.....							1	1	4	6		5	7	11	23
Italy.....		1	2		3			1	1	2	3	14	30	23	70
Mexico.....															
Japan.....	1	1		2	4	5	23	15	6	49	7	31	41	23	102
Norway.....								1		1		1	1	2	4
Portugal.....											2	1	4	6	13
Russia.....												3	13	18	34
Sweden.....			1		1						1	9	13	9	32
Total.....	4	11	26	10	51	10	46	57	52	165	42	238	432	469	1,171

NATIONAL DELEGATION IN THE DEPARTMENT JURY OF THE INTERNATIONAL JURY

Thomas Allen, Chairman Department Jury and Group IX, Painting.  
Joseph Pennell, Chairman Group X, Engraving and Lithographs.  
Richard E. Brooks, Chairman Group XI, Sculpture.  
S. S. Beman, Chairman Group XII, Architecture.  
C. Howard Walker, Chairman Group XIV, Applied Art.

UNITED STATES DELEGATION IN THE INTERNATIONAL JURY OF AWARDS.

Allen, Thomas.  
Batchelder, E. A.  
Beman, S. S.  
Breckenridge, Hugh H.  
Brooks, Richard E.  
Chapman, Carlton T.  
Chase, William M.  
Clarkson, Ralph.  
Cook, Walter.  
Cooper, Colin Campbell.  
Davis, Charles Percy.  
Day, Frank Miles.  
De Forest, Lockwood.  
Dielman, Frederick.  
Duveneck, Frank.  
French, Daniel Chester.  
Field, Mrs. Eugene.  
Gifford, R. Swain.  
Grafty, Charles.  
Low, Will H.  
MacNeill, Hermon A.

Matthews, Elizabeth St. John.  
Mauran, J. L.  
Mielatz, C. F. W.  
Nicol, James Craig.  
Pennell, Joseph.  
Solari, Mary.  
Steele, Theodore C.  
Stephens, Alice Barber.  
Tarbell, Edmund C.  
Thomas, S. Seymour.  
Van Laer, Alexander T.  
Vonnob, Beale Potter.  
Vonnob, Robert W.  
Walker, C. Howard.  
Warren, H. Langford.  
Weid, Rose.  
Whiting, Frederic Allen.  
Wiggins, Carleton.  
Wolf, Henry.  
Wuerpel, Edmund H.

AWARDS.

PAINTINGS.

*Grand Prix.*

Sargent, John Singer.

*Diploma with Medal of Honor Commemorating Distinguished Service in Art.*

La Farge, John.

*Gold Medals.*

Alexander, John W.  
Barlow, Myron.  
Beaux, Cecilia.  
Benson, Frank W.  
Blashfield, Edwin H.  
Boughton, George H.  
Brush, George de Forest.  
Carlsen, Emil.  
Cox, Kenyon.  
Crane, Bruce.  
De Camp, Joseph R.  
Dewing, Thomas W.  
Eakins, Thomas.  
Fisher, Mark.  
Fromuth, Charles.  
Fuller, Lucia Fairchild. (Min.)  
Guy, Seymour J.  
Hallowell, George H.

Hamilton, J. McLure.  
Hassam, Childs.  
Hills, Laura C. (Min.)  
Homer, Winslow.  
Johnson, Eastman.  
Jones, H. Bolton.  
Kendall, William Sergeant.  
McEwen, Walter.  
Melchers, J. Gari.  
Muhrman, Henry.  
Ochtman, Leonard.  
Shannon, J. J.  
Thayer, Theodora W. (Min.)  
Tryon, Dwight W.  
Vinton, Frederic P.  
Walker, Horatio.  
Weir, J. Alden.  
Wiles, Irving R.

*Silver Medals.*

Ald, George C.  
Anschütz, Thomas P.  
Bartlett, Frederick.  
Beckwith, J. Carroll.  
Bell, Edward A.  
Bogert, George H.  
Bohm, Max.  
Breck, George W.  
Bridgman, Frederic A.  
Bunce, W. Gedney.  
Chase, Adelaide Cole.  
Church, Frederick S.

Clark, Walter.  
Coffin, William A.  
Cox, Louise.  
Curran, Charles C.  
Davis, Charles H.  
De Haven, Frank.  
Dewey, Charles Melville.  
Dufner, Edward.  
Du Mond, Frank V.  
Dyer, Gifford.  
Eaton, Charles Warren.  
Emmet, Ellen.

Emmett, Lydia Field. (Min.)  
 Ericson, David.  
 Flagg, Montague.  
 Florian, Walter.  
 Forsyth, W.  
 Foster, Ben.  
 Frieseke, Frederick C.  
 Glackens, William J.  
 Greene, Mary Shepard.  
 Groll, Albert L.  
 Grover, Oliver D.  
 Gruppe, Charles P.  
 Guerin, Jules.  
 Harrison, Birge.  
 Hartwich, Herman.  
 Henri, Robert.  
 Hubbell, Henry S.  
 Isham, Samuel.  
 Johnston, John Humphreys.  
 Jones, Francis C.  
 Jongers, Alphonse.  
 Keller, Arthur I.  
 Kost, Frederick W.  
 Lawson, Ernest.  
 Lie, Jonas.  
 Lockwood, Wilton.  
 Loeb, Louis.  
 Maurer, Alfred H.  
 Meakin, L. H.  
 Metcalf, Willard L.  
 Miller, Richard E.  
 Moschowitz, Paul.  
 Murphy, Herman Dudley.  
 Murphy, J. Francis.  
 Mygatt, R. K.  
 Nettleton, Walter.  
 Nourse, Elizabeth.  
 Oakley, Violet.

Palmer, Walter L.  
 Parker, Lawton S.  
 Peters, Charles Rollo.  
 Poore, Henry R.  
 Porter, Benjamin C.  
 Potthast, Edward H.  
 Prellwitz, Henry.  
 Redfield, Edward W.  
 Rehn, F. K. M.  
 Reid, Robert.  
 Rolshoven, Julius.  
 Rook, Edward F.  
 Schilling, Alexander.  
 Schofield, W. Elmer.  
 Sears, Sarah C.  
 Sewell, Robert V. V.  
 Sherwood, Rosina Emmet.  
 Shirlaw, Walter.  
 Snell, Henry B.  
 Stoddard, Frederick L.  
 Talcott, Allen B.  
 Tanner, Henry O.  
 Turner, C. Y.  
 Vall, Eugene.  
 Van Boeskerck, Robert W.  
 Volk, Douglas.  
 Walcott, H. M.  
 Walden, Lionel.  
 Walker, Henry O.  
 Watkins, Susan.  
 Wendt, William.  
 Wetherbee, George.  
 Wheeler, Janet.  
 Whittredge, Worthington.  
 Wood, Ogden.  
 Woodbury, Charles H.  
 Young, Charles Morris.

#### Bronze Medals.

Adams, J. Otis.  
 Ahrens, Ellen Wetherald. (Min.)  
 Baker, Martha S. (Min.)  
 Beal, Gifford.  
 Beckington, Alice. (Min.)  
 Birney, W. Verplanck.  
 Bittinger, Charles.  
 Blenner, Carle J.  
 Bright, John Irwin.  
 Buehr, Carl Albert.  
 Burleigh, Sidney R.  
 Burpee, William H.  
 Burroughs, Bryson.  
 Butler, Howard Russell.  
 Campbell, Edward M.  
 Carr, Lyell.  
 Clark, Alson S.  
 Cooper, Emma Lampert.  
 Couse, E. Irving.  
 Crane, Frederick.  
 Dean, Walter L.  
 Deming, Edward W.  
 Dickson, Mary E.  
 Earle, Ellnor.  
 Farny, Henry F.  
 Foote, Will Howe.  
 Forsyth, W.  
 Freer, Frederick W.  
 Gallison, H. H.  
 Gardner-Soper, James H.  
 Gauley, Robert D.  
 Gay, Edward.  
 Glaman, Eugenie Fish.  
 Green, Frank Russell.  
 Grover, Oliver Dennett.  
 Hale, Philip L.  
 Herter, Adèle.

Henry, E. L.  
 Hess, Emma Kipling.  
 Herzog, Louis.  
 Hitchcock, Lucius W.  
 Hopkinson, Charles.  
 Holloway, Frank.  
 Johanssen, John C.  
 Kendall, Margaret.  
 Kline, William F.  
 Klumpke, Anna E.  
 Koopman, Augustus.  
 Lathrop, W. L.  
 Lippincott, William H.  
 Lyman, Joseph.  
 MacChesney, Clara T.  
 Marsh, Fred Dana.  
 McCord, George H.  
 McLane, M. Jean.  
 Mersfelder, Jules.  
 Mora, F. Luis.  
 Mosler, Gustav Henry.  
 Mura, Frank.  
 Myers, Jerome.  
 Needham, Charles Austin.  
 Nicholls, Rhoda Holmes.  
 Packard, Mabel.  
 Palmer, Pauline.  
 Parton, Arthur.  
 Pattison, James William.  
 Paxton, William M.  
 Perry, Lilla Cabot.  
 Proctor, A. Phimister.  
 Robinson, William S.  
 Rosenthal, Albert H.  
 Saxton, John G.  
 Schreyvogel, Charles.  
 Schwill, William V.

Searle, Alice T.  
Sears, Taber.  
Sewell, Amanda Brewster.  
Shean, Charles M.  
Shurtleff, R. M.  
Sloan, Mariana.  
Smillie, George H.  
Smith, Letta Crapo.  
Stacey, John F.  
Svendsen, Charles C.  
Sylvester, Frederick O.  
Thomas, Paul K. M.  
Thomason, Francis Q.  
Thompson, Leslie P.  
Todd, Henry Stanley.

Turcas, Jules.  
Ullman, Eugene Paul.  
Vanderpoel, John H.  
Van der Veer, Mary.  
Voorhees, Clark G.  
Wadsworth, Frank R.  
Waldeck, Carl Gustav.  
Wehrschmidt, Daniel A.  
Wiegand, Gustav.  
Wiley, Frederick J.  
Wing, Miss A. B.  
Wood, Louise.  
Woodwell, Joseph R.  
Yates, Cullen.

ILLUSTRATIONS, ETCHINGS, ENGRAVINGS AND LITHOGRAPHS.

*Grand Prize.*

Cole, Timothy.

*Diploma with Gold Medal of Honor Commemorating Distinguished Service in Art.*

Wolf, Henry.

*Gold Medals.*

French, Frank.  
Keller, Arthur I.

Kruell, Gustav.  
Oakley, Violet.

*Silver Medals.*

Bacher, Otto H.  
Bernstrom, Victor.  
Gibson, Charles Dana.  
Harding, Charlotte.  
Hitchcock, Lucius W.  
Loeb, Louis.

McCarter, Henry.  
Meinhausen, George.  
Mura, Frank.  
Smith, Jessie Willcox.  
Weir, J. Alden.  
Wenzell, A. B.

*Bronze Medals.*

Bicknell, W. H. W.  
Chadwick, C. W.  
Cowles, Maud Alice.  
Evans, John W.  
Glackens, W. J.  
Green, Elizabeth Shippen.  
Klotz, H.  
Lewis, Arthur Allen.  
MacLaughlan, Donald S.

Manley, Thomas R.  
Merrill, Hiram C.  
Northcote, Stafford M.  
Rosenthal, Max.  
Steele, Frederick Dorr.  
Sterne, Maurice J.  
Wehrschmidt, Daniel A.  
White, Charles Henry.

SCULPTURE.

*Grand Prize.*

Bartlett, Paul Wayland.

*Diploma with Gold Medal of Honor Commemorating Distinguished Service in Art.*

Saint Gaudens, Augustus.  
Ward, John Quincy Adams.

*Gold Medals.*

Adams, Herbert.  
Barnard, George Grey.  
Bitter, Karl T. F.  
Borglum, Gutzon.  
Borglum, Solon H.  
Dallin, Cyrus E.  
Kontl, Isidore.

Lopez, Charles A.  
Niehaus, Charles H.  
Potter, Edward C.  
Proctor, A. Phimister.  
Taft, Lorado.  
Vonnob, Bessie Potter.

*Silver Medals.*

Barnhorn, Clement J.  
Bissell, George E.  
Boyle, John J.  
Brenner, Victor D.  
Brnghurst, R. P.  
Calder, Alex. Sterling.  
Ezekiel, Moses.  
Flanagan, John.  
Longman, Evelyn B.  
Mears, Helen F.

Miller, J. Maxwell.  
Murray, Samuel.  
Piccirilli, Attilio.  
Piccirilli, Furio.  
Pratt, Bela L.  
Roth, Frederick G. R.  
Schuler, Hans.  
Simons, Amory C.  
Weinman, Adolph A.

*Bronze Medals.*

Ayton, Charles.  
 Lukeman, Augustus.  
 Bagg, Louise E.  
 Berge, Edward.  
 Carpenter, Margaret S.  
 Eberle, St. L.  
 Grunelle, Leonard.  
 Guild, Mrs. E. C.  
 Harvey, Eli.  
 Heber, C. A.  
 Hyatt, Anna V.  
 Jaegers, Albert.  
 Kameys, Edward.  
 Kitson, T. A. R.  
 Langton, B. Frances.

Linder, Henry.  
 Moore, Lou Wall.  
 Ney, Elizabeth.  
 Pfeiffer, Clara.  
 Price, Henry.  
 Rhind, J. Massey.  
 Salvatore, Victor.  
 Sawyer, E. Warren.  
 Schwarzzott, M. M.  
 Scudder, Janet.  
 Stillman, Effie.  
 Tonetti, F. M. L.  
 Ward, Elsie.  
 Yandell, Enid.

## ARCHITECTURE.

*Grand Prize.*

Gilbert, Cass.

Kessler, George.

Walker, C. Howard.

*Gold Medals.*

Burnham, Daniel H. }  
 Brunner, Arnold W. }  
 Carrère, John M. }

Carrère & Hastings.  
 Kimball, T. R.

*Silver Medals.*

Andrews, Jacques & Rantoul.  
 Atterbury, Grosvenor.  
 Boring & Tilton.  
 Brunner, Arnold W.  
 Cope & Stewardson.  
 Eames & Young.  
 Eyre, Wilson.

Ferry & Clas.  
 Heins & La Farge.  
 Marshall, J. R.  
 Rankin, Kellogg & Crane.  
 Shepley, Rutan & Coolidge.  
 Taylor, J. Knox.  
 Vaughan, Henry.

*Bronze Medals.*

Longfellow, A. W.  
 Rogers, James Gamble.

Wheelwright & Haven.  
 Winslow & Bigelow.

## ORIGINAL OBJECTS OF ART WORKMANSHIP.

*Grand Prizes.*

Mercer, Henry C.  
 Robertson, Hugh C.

Rogers, Bruce.

*Gold Medals.*

Codman, William C., for artistic rendering  
 of design.  
 Farnham, Paulding, for artistic rendering  
 of design.  
 Grueby, William H.

Hurley, E. T.  
 St. John, Agnes.  
 Sears, Mary Crease.  
 Updike, D. Berkeley.  
 Van Briggie, Artus.

*Silver Medals.*

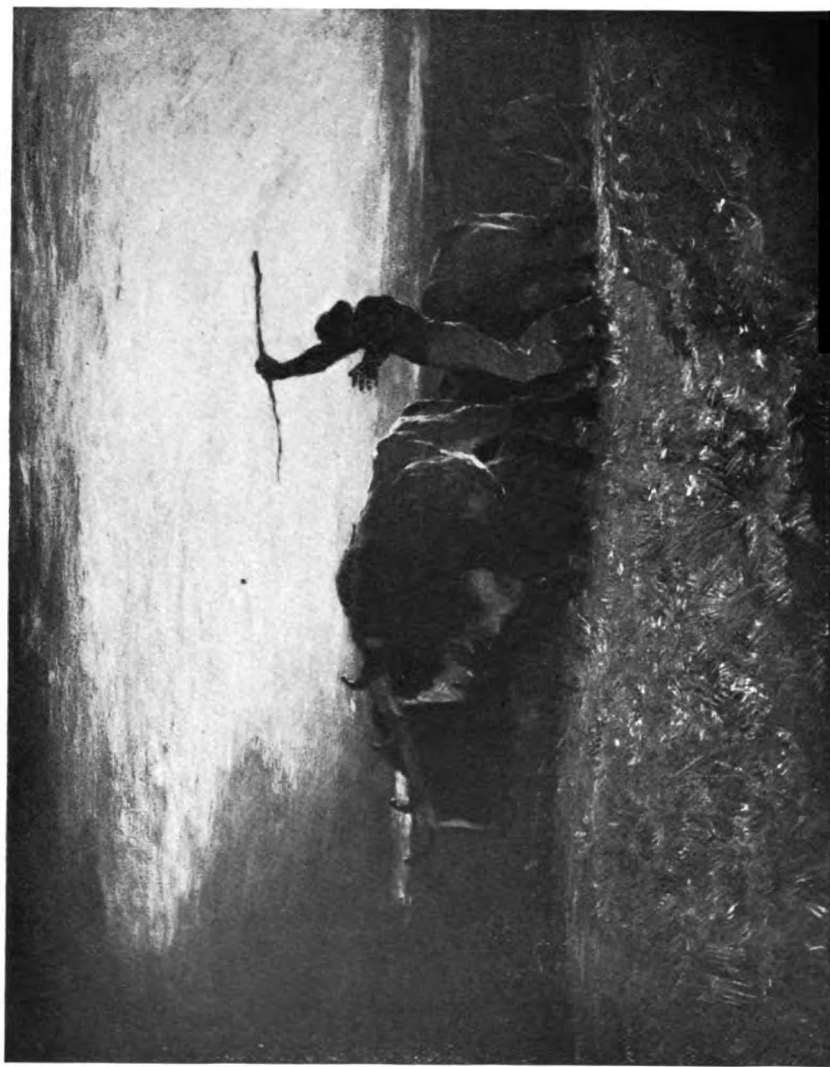
Barnum, Frances.  
 Binna, Charles F.  
 Boutillier, A. B. le. Collaborator.)  
 Carson, Jane.  
 Curtis, William Fuller.  
 Dudley, Harry W. (Collaborator.)  
 Hodge, J. Samuel. (Collaborator.)  
 Kendrick, George P., collaborator.

Krasser, Frederick.  
 Leonard, Mrs. Anna B.  
 Meyers, Joseph F.  
 Mitchell, Marianne.  
 Nickerson, Thomas S.  
 Stone, Arthur J.  
 Tiffany, Louis C.  
 Volk, Mrs. Douglas.

*Bronze Medals.*

Baker, Cordelia T.  
 Conwell, Clarke.  
 Dolsee, Rose and Minnie.  
 Eaton, Charles Frederick.  
 Fechheimer, Rose.  
 Foote, Florence.  
 Gorow, Grace D.  
 Goudy, Fred W.  
 Hoà-Le Blanc, Marie.  
 Jones, Henrietta O.  
 Knight, Mary C.

Kunkler, Adolph C.  
 MacNeil, Mrs. Carol B.  
 Marot, Elizabeth G.  
 Perkins, Lucy F.  
 Pomeroy, Sanford B.  
 Shaw, Mrs. Emily M.  
 Stiles, Gertrude.  
 Van Briggie, Anna G.  
 Volkmar, Charles.  
 Walrath, Fred E.  
 Young, George B.



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**PLOUGHING—THE FIRST GLEAN.**

**BY HORATIO WALKER, N. A.**

Gold Medal, St. Louis Exposition, 1904.





## INTERNATIONAL CONGRESS OF ARTS AND SCIENCES.

Held at the Universal Exposition, St. Louis,  
Sept. 19 to 25, 1904.

In the Department of the History of Art, Professor Halsey C. Ives was Chairman, and the speakers on Sept. 20 were Professors John C. Van Dyke and Edward Robinson. The various sections met as follows: Classical Art, Sept. 22; Chairman, Professor Rufus B. Richardson; speakers, Professors Adolph Furtwangler and Frank B. Tarbell. Modern Architecture, Sept. 22; Chairman, Charles F. McKim; speakers, Professors C. Enlart and Alfred D. F. Hamlin. Modern Painting, Sept. 24; Chairman, John La Farge; speakers, Professors Richard Muther and André Michel.

## ART WORKERS' GUILD OF ST. PAUL.

48 East Fourth Street, St. Paul, Minn.

ELLEN WHEELLOCK,  
President.

C. H. DUNCAN,  
Vice-President.

F. G. STUTZ,  
Treasurer.

MRS. K. S. LOOMIS,  
Secretary,  
404 Holly Avenue.

## EXHIBITIONS.

December, 1904.—Handicraft and design.

February, 1905.—Original drawings by newspaper cartoonists of Minnesota.

March 1, 1905.—Artistic photographs.

April, 1905.—Water colors and pastels by American artists.

## MINNESOTA STATE ART SOCIETY.

The Capitol, St. Paul, Minn.

## GOVERNING BOARD.

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MRS. WM. E. THOMPSON (Connoisseur),  
Secretary and Treasurer,  
879 Pascal Avenue, Hamline, Minn.

(For foundation and history see Vol. IV, p. 251.)

The first annual meeting was held Nov. 21, 1903. A paper was read outlining a system of boulevards that might connect the lakes surrounding the Twin Cities and the work of putting the bill through the Legislature was discussed. At the second annual meeting, Nov. 12, 1904, the President reported that the Government appropriation was \$4,600 since Sept. 1, 1903; that there were 30 members; that lectures had been delivered by Dr. John Quincy Adams, John H. Vanderpoel and the President of the Minnesota

State Art Society. A collection of photographs of famous works of art has been acquired and these are lent to clubs, societies and institutions throughout the State.

The first annual exhibition was held at St. Cloud from April 4 to 17, 1904, and the attendance was between 4,000 and 5,000. It was held in the new Carnegie Library Building and consisted of both fine and applied arts. The \$300 prize, limited to Minnesota artists, was awarded to Knut Akerberg for his bust of "Will Conway," which consequently became the property of the Society; \$50, \$25 and \$10 prizes were awarded and the following works remained the property of the Society: "In the Pleasant Orchard Closes," by Mrs. Gertrude J. Barnes, a piece of bookbinding by Edith Griffith, a copper bowl by Mary Simpson, and a pencil sketch of a "Girl Seated," by Clarence Cristadoro. A silver mug, designed and executed at the Handicraft Shop, in Boston, was purchased.

At the request of the Minneapolis Society of Fine Arts the entire exhibit was transferred to Minneapolis where it was shown for two weeks from April 25. Receipts from sales of catalogues and commissions were only \$21.12; disbursements \$1,612.70, which included \$620 for prizes.

An exhibition of art and handicraft was arranged in the Woman's Building of the State Fair at Hamline from Aug. 29 to Sept. 3, 1904, and, although collected at short notice, proved a great attraction. The expense was \$198.74.

The Second Annual Exhibition under the auspices of the Minnesota State Art Society was held at the Library Building, at Winona, Minn., from March 18 to April 1, 1905. The entire collection, before being sent to Winona, was placed on view at the rooms of the State Art Society, in the new capitol, St. Paul, from Feb. 20 to March 4, 1905. Three paintings were sold, two by New York artists, Charles Warren Eaton and Bolton Jones, and one by a Minneapolis artist, Herbert J. Buttrud. The eastern paintings went to the Winona Library.

### ST. PAUL SCHOOL OF FINE ARTS.

48 East Fourth Street, near Cedar, St. Paul, Minn.

MRS. HERBERT DAVIS,  
President.

ELLEN WHEELOCK,  
Vice-President.

ANNIE CARPENTER,  
Treasurer.

CLARA SOMMERS, Secretary,  
Cor. Summit and St. Peter Streets.

Exhibitions held from May 27 to 31, 1904, and Dec. 26 to Jan. 1, 1905.

### THE MARK HOPKINS INSTITUTE OF ART.

San Francisco, Cal.

#### SAN FRANCISCO ART ASSOCIATION.

WILLIS E. DAVIS,  
President.

LORENZO P. LATIMER,  
First Vice-President.

NEWTON J. SHARP,  
Second Vice-President.

HENRY HEYMAN,  
Secretary.

GEORGE W. TURNER,  
Treasurer.

ROBERT H. FLETCHER,  
Director of the Institute.

JOHN R. MARTIN, Assistant Secretary.

(For foundation and history see Vol. I, p. 390.)

Permanent exhibition of works of art, open daily.

There are 129 life members, 12 honorary members and 494 contributing members, of which 142 are artists,

The Institute has received gifts of books and periodicals, drawings, paintings and sculpture as follows: Ten pencil drawings by Cabanel from Messrs. S. and G. Gump; a bronze deer by Vidal, from Mrs. Jane Porteous; statute of "David," by Thomas Ball, (three-fourth size, in marble), from Edward F. Searles; miniature columns in Sienna marble—of "Trajan's Column," obelisk at Rome; two groups of columns of Roman Forum and "Column of Phocis," from Mrs. William Morris; bronze "The Primitive Man," by Edgar Walter, from Raphael Weill; painting, "The Monterey Coast," by W. A. Coulter, from the heirs of the late Mrs. E. J. Starr; portrait bust (plaster) of Toby Rosenthal, from M. H. De Young. Gifts of books and periodicals from E. J. Muybridge, The Macmillan Publishing Company, Sarah M. Spooner, B. Kobayashi, Elkington and Company, publishers, Eugene Lent and George W. Turner.

1903.

## EXHIBITIONS.

Oct. 8 to Oct. 24.—Third Photographic Salon of the San Francisco Art Association and the California Camera Club.

Nov. 19 to Dec. 3.—Annual Fall Exhibition of works by local artists. Water colors, pastels, black and white and sketches in all mediums.

1904.

March 24 to April 21.—Annual Spring Exhibition of works by local artists. Oils, water colors, pastels, black and white, miniature and sculpture.

May 13 to May 19.—Annual Exhibition of works of the students of the California School of Design.

Nov. 17 to Dec. 1.—Annual Fall Exhibition of works by local artists. Water colors, pastels, black and white and sketches in all mediums.

Dec. 26 to Jan. 2.—Exhibition of mural paintings by Arthur F. Mathews. 1905.

March 30 to April 27.—Annual Spring Exhibition of works by local artists. Oils, water colors, pastels, black and white, miniatures and sculpture.

May 12 to May 18.—Annual Exhibition of works of the students of the California School of Design.

(For details of the California School of Design, which is part of the Mark Hopkins Institute and an affiliated college of the University of California, see tabulated list of schools.)

## SAN FRANCISCO CHAPTER A. I. A.

HENRY A. SCHULZE,  
President.

WILLIAM MOOSER,  
Vice-President.

WILLIAM CURLETT, Secretary-Treasurer,  
316 Phelan Building, San Francisco, Cal.

Founded 1881. The Chapter held eight regular meetings in 1903, and had 60 practicing members; no report for 1904.

## UNITED CRAFTS AND ARTS.

2203 Central Avenue, San Francisco, Cal.

O. N. ORLOW, President and Founder.

The Society was incorporated and opened its galleries in the autumn of 1903 for the display of the best work produced by the artists and art craftsmen of California.

From time to time prizes are awarded for designs in the various arts and crafts. There is a series of illustrated public lectures.

## WASHINGTON STATE CHAPTER A. I. A.

Seattle, Wash.

JAMES E. BLACKWELL,	A. F. HEIDE,
President.	Third Vice-President.
C. H. BEBB,	T. J. JOSENHANS,
First Vice-President.	Treasurer.
G. W. BULLARD,	JAMES STEPHEN,
Second Vice-President.	Secretary,
	727 Seattle Block.

Founded 1894. This Chapter held seven regular meetings in 1903 and 12 in 1904, with an average attendance of ten. Papers on the following topics were read: "Competitions," by J. E. Blackwell; "Insurance in regard to Construction," by Lee McKenzie; "Electric Wiring in Building Constructions," by W. E. Hughes; "Lien Laws," by T. J. Josenhans. The Chapter has 39 practicing members.

## POLAND SPRING ART GALLERY.

Maine State Building, South Poland, Maine.

FRANK C. GRIFFITH, Director,

Winter address, 175 Devonshire Street, Boston, Mass.

Annual exhibitions of paintings by American artists are held from June to October. The Eleventh Exhibition was held from June 7 and continued until October, 1905. The gallery is open week days from 9 a. m. to 9 p. m.; Sundays from 10 a. m. to 8:30 p. m.

## CITY LIBRARY ASSOCIATION ART MUSEUM.

State Street, Springfield, Mass.

GEORGE WALTER VINCENT SMITH, Curator.

The Museum is open free every week day, including holidays, 2 to 6 p. m., from March 21 to Sept. 21; 1 to 5 p. m., from Sept. 22 to March 20; Thanksgiving and Christmas 9 a. m. to 1 p. m.

The Museum, built by private subscription and presented to the City Library Association, contains the George Walter Vincent Smith collection of paintings, water color and black and white drawings, arms and armor, antique furniture, enamels, bronzes, porcelains and potteries, jade, ivory and wood carvings, gold lacquers, stuffs, embroideries, laces, etc., occupying ten galleries.

The Hall of Sculpture, a gift from the estate of the late Horace Smith, occupies part of the first floor of the building.

## NEW ENGLAND EXHIBITION.

Springfield, Mass.

JAMES D. GILL, Director.

The Twenty-seventh Annual Exhibition was held from February 11 to March 5, 1904, and the Twenty-eighth from February 11 to March 4, 1905.

## CENTRAL NEW YORK SOCIETY OF ARTISTS.

Syracuse, N. Y.

GEORGE W. KING, (Richfield),  
President.  
HIRAM S. GUTSELL (Ithaca),  
First Vice-President.

A. W. MOORE (Rochester),  
Second Vice-President.  
ROBERT FRANKLIN DALLAS,  
(Syracuse),  
Treasurer.

W. CASTLE KEITH, (Syracuse), Secretary.

The Second Annual Exhibition was held in the gallery of the Syracuse Museum during the winter of 1904. The next is announced for December, 1905.

## THE SYRACUSE MUSEUM OF FINE ARTS.

Public Library Building, Syracuse, N. Y.

THEODORE E. HANCOCK,  
President.

JAMES BARNES,  
Treasurer.

SALEM HYDE,  
Vice-President.

GEORGE F. COMFORT,  
Secretary and Director.

(For foundation and history see Vol. IV, p. 254.)

The Museum is open from 10 a. m. to 6 p. m. and from 7.30 to 10 p. m. on week days; from 1:30 till dusk on Sunday. Admission is free on Friday, Saturday and Sunday and on legal holidays; on other days there is a charge of 25 cents, except to members.

The collection of about 120 pictures is frequently changed.

## TEXAS FEDERATION OF WOMEN'S CLUBS.

ART COMMITTEE.

MRS. S. T. WRIGHT, Chairman, Paris, Texas.

The Texas Federation of Women's Clubs bears the unique distinction of sending out through its Art Committee, to the club women of the State, the only personally conducted Traveling Art Gallery in the United States. In 1902 this enterprise was undertaken and from 35 clubs visited on a four months' circuit, there was an increase to 79 clubs in the spring of 1905, with a six months' circuit. The last collection was selected with a view of rendering it attractive to the school children as well as the club women, and the approximate attendance of the former during the circuit was 20,150.

The pictures exhibited consist of nearly 100 of the best reproductions procurable of the world's best paintings. The last year they were representations of the works of Flemish, Dutch and German artists. The collection is augmented each year by originals especially of Texas artists, among whom are numbered Prof. Frank Reaugh and Mrs. E. Richardson Cherry, both members of the Society of Western Artists. Charles Partridge Adams, of Denver, also a member of this Society, each year loans fresh originals for the exhibition.

## THE ATHENA SOCIETY.

Museum of Art, Toledo, Ohio.

The Athena Society was organized in November, 1903, for the purpose of bringing together all Toledo women who did any kind of original art work. Applicants for membership were obliged to submit some original

work to a jury of admission. Sketch classes from life have been conducted twice a week during the season and frequent social sessions held, at which various artists and art topics were discussed. The first annual exhibition was held at the Museum in December, 1903.

### THE TILE CLUB.

Museum of Art, Toledo, Ohio.

EDMUND OSTHAUS, President.                      GEORGE W. STEVENS, Vice-President.  
THOMAS S. PARKHURST, Secretary and Treasurer.  
715 Madison Avenue.

Exhibition to be held at the beginning of November, 1905.

### TOLEDO ART STUDENTS' GUILD.

Toledo Museum of Art.

The Art Students' Guild was organized in November, 1903, the membership being made up of young men from 18 to 20 years of age interested in art work. Meetings are held twice a week, on Mondays and Thursdays, when they draw from life.

### TOLEDO MUSEUM OF ART.

1216 Madison Avenue, Toledo, Ohio.

EDWARD D. LIEBEY, President.                      GEORGE W. STEVENS, Director.  
ROBISON LOCKE, Vice-President.                      NINA S. STEVENS, Assistant Director.  
ISAAC E. KNISELY, Treasurer.                      ETHEL A. VOORHEIS, Librarian.

(For foundation and history see Vol. IV, p. 255.)

The Museum is open every week day from 10 a. m. to 5 p. m.; on Sundays from 2 to 5 p. m. Admission is free to members and their families at all times; on Tuesdays and Fridays to school children accompanied by their teachers, and on Sundays to all. On other days admission is 25 cents for adults and 10 cents for children.

Annual meeting is held first Tuesday in May.

Statistics to May 2, 1905.

	1903-04.	1904-05.
Receipts from dues, admissions, etc	\$4,585.63	\$7,734.57
Expenses .....	6,536.04	7,491.98
Members .....	373	410
Attendance at exhibitions....		25,000
Volumes in library, about....	250	500

With the election of the present Director in November, 1903, the Museum became very active. A number of clubs were organized, Saturday sketch classes were instituted, a lecture course was inaugurated and a reference library was established. The library has been freely used by the art-study clubs connected with the Museum, by members of study clubs from the surrounding towns, by the school children and others. A department of archaeological records has been started with 17 books covering the mound-builders, the pottery, ornament, etc., of primitive man in this

section. The Art History Club commenced a fund for the purpose of buying pictures for the permanent collection.

During 1903-04 talks and lectures were given by Ernest Fernollosa, Mrs. Marion White, Prof. Carl Osthaus, Judge J. H. Doyle, Rev. R. D. Hollington, Prof. Triggs and Frank J. Scott. During 1904-05 the following lectured: Anna Seaton Schmidt, F. H. Vanderpoel, Sadakichi Hartmann, James William Pattison and Rev. R. D. Hollington.

Donations: From Graff M. Acklin, the painting, "Sheep in Pasture," by Steelink; J. D. Robinson, water color, "On the Dart," by J. W. Andronie; J. C. Bonner, the first model for the statue of McKinley; Charles S. Ashley, bust of Judge Cooley. There were numerous donations of pictures, prints, books, etc. The Washday Club purchased for \$100 from the C. C. Curran exhibit one of his Jungfrau series and presented it to the permanent collection.

#### 1903.

#### EXHIBITIONS.

Oct. 5 to 31.—Paintings by A. J. Fournier and A. E. Albright.

Nov. 19 to Dec. 13.—A collection of Japanese prints, with the Frank J. Scott collection of busts of Julius Caesar and oils and drawings by Wilder M. Darling.

Dec. 12 to 20.—Water colors by the Japanese artist, Nakagawa.

Dec. 1 to 20.—The First Annual Exhibition of the work of the Athena Society.

#### 1904.

Jan. 11 to 28.—The Howard Pyle collection.

Feb. 24 to Mar. 12.—Paintings collected by Henry Reinhardt.

Mar. 17 to April 2.—Annual exhibition of the work of the Chicago artists.

April 14 to 27.—Work of Frederic Remington, Isabel Ross and Eleanor Hayden.

May 12 to 19.—Annual exhibition of the Toledo Tile Club, and sketches and drawings by members of clubs and classes connected with the Museum.

Oct. 3 to 12.—The Parsifal tone pictures by Marcius-Simons.

Oct. 19 to 25.—Paintings by Edward Ertz and the exhibit of the Photographic Association of America.

Nov. 2 to 19.—Paintings by C. C. Curran, Ben Foster and Henry B. Snell.

Nov. 23 to Jan. 7.—The "Russian Wedding Feast" and 20 other important canvases.

Nov. 28 to Dec. 12.—The Rouillier collection of prints and engravings.

Dec. 6 to 25.—Second Annual Exhibit of the Athena Society, showing the work of Toledo women.

Dec. 14 to 28.—Water colors by the Japanese artist, Nakagawa.

#### 1905.

Jan. 16 to 21.—First Annual Exhibit of the Toledo Camera Club.

Jan. 25 to Feb. 19.—One hundred and twenty-five paintings from the American section of the St. Louis Exposition.

Mar. 14 to 28.—The Tissot paintings, (400) illustrating the Old Testament.

April 18 to May 5.—Spring Exhibition of European oils and water colors and studies by E. T. Hurley.

### SCHOOL OF FINE ARTS.

Washburn College, Topeka, Kans.

GEORGE BARLOW PENNY, Director.

An exhibition of paintings by American artists was held in May, 1905. It was under the auspices of the School of Fine Arts of Washburn College and the Kansas Federation of Women's Clubs.



## AMERICAN ART ANNUAL

## UTAH ART INSTITUTE.

## GOVERNING BOARD.

GEORGE M. OTTINGER,  
President.

H. L. A. CULMER,  
Treasurer.

S. T. WHITAKER,  
Vice-President.

Mrs. EDNA W. SLOAN,  
Secretary,  
180 G. St., Salt Lake City.

(For foundation see Vol. IV, p. 257.)

An exhibition was held Dec. 7 to 14, 1904, at Carnegie Library, Ogden, Utah.

## SOCIETY OF UTAH ARTISTS.

1261 Emerson Avenue, Salt Lake City, Utah.

EDWIN EVANS,  
President.

JOHN HAFEN,  
Vice-President.

G. WESLEY BROWNING, Treasurer and Secretary,  
253 N. First West St.

(For foundation and history see Vol. I, p. 399.)

Upon the establishment in 1899 of the Utah Art Institute the Society of Utah Artists suspended its own annual exhibitions and lent its efforts to the carrying out of the annual program laid down by the Institute. Later, however, it was advisable to resume the exhibition and a successful one was held Dec. 18 to 31, 1904.

## UTICA ART ASSOCIATION.

Utica, N. Y.

FRANK E. WHEELER,  
President.

D. N. CROUSE,  
Treasurer.

WILLIAM S. DOOLITTLE,  
Vice-President.

E. Z. WRIGHT,  
Secretary,  
Utica, N. Y.

(See Vol. III, p. 191.)

## -WACO ART CLUB.

Waco, Texas.

Mrs. E. H. DICKSON,  
President.

Mrs. S. W. COHEN,  
Treasurer.

Mrs. D. H. ORAND,  
Vice-President.

Mrs. ULAND L. COLE, Secretary,  
1325 Columbus Street,

(See Vol. III, p. 192.)

The efforts have been centered on the decoration of schoolrooms and every room in the schools of Waco has been given one picture by the League. They are the best of reproductions.

One of the schools has a series of water colors illustrating "Evangeline," painted by C. H. Cox and presented by him. A bronze tablet to the memory of this artist who died in 1901 was the gift of the school children. The library possesses many photographs and some original water colors by Mr. Cox.

Mrs. Jean Sherwood, of Chicago, has decorated a room in one of the

schools in honor of Mr. Cox's memory. This is an example of how a schoolroom may be beautiful so that it will be a joy to the teachers and children alike.

## THE CORCORAN GALLERY OF ART.

Washington, D. C.

S. H. KAUFFMANN,  
President.

CHARLES C. GLOVER,  
Vice-President and Treasurer.

F. B. MCGUIRE,  
Secretary and Director.

C. POWELL MINNIGERODE,  
Assistant Director.

(For foundation and history see Vol. I, p. 405.)

### ACQUISITIONS, 1903-1905.

Portraits by Frederico de Madrazo and William G. Browne; two landscapes by Thomas Doughty, one by Max Weyl, and one by R. A. Blakelock; the still life subject entitled "An English Cod," by Wm. M. Chase; and water colors by Joseph Lindon Smith, James Henry Moser, F. Hopkinson Smith, William Steelink, and the large water color entitled "Champigny," by A. M. De Neuville.

There have been added to the collections the following casts:

Head of George Washington, after the original by J. A. Houdon; "Throne of the Temple of Venus," representing the birth of Venus; Alexander sarcophagus (the paintings for the two sides of this sarcophagus were executed by Joseph Lindon Smith, of Boston); bust of John Paul Jones, after the original by J. A. Houdon.

There have also been added the following works in bronze:

"Off the Range," by Frederic Remington; "The Mountain Man," by Frederic Remington; "The Sun Vow," by H. A. MacNeil. These three bronzes are among the very best works by their respective sculptors.

## LIBRARY OF CONGRESS.

Division of Prints, Washington, D. C.

ARTHUR JEFFREYS PARSONS, Chief.

(For foundation and history see Vol. III, p. 195; IV, p. 258.)

The Division of Prints is open on week days from 9 a. m. to 4 p. m.; on Sundays from 2 p. m. to 10 p. m.

This division has charge of the collection of prints, periodicals and books on art and architecture. The prints, including photographs, number 183,283, the increase in the past year being 25,273.

The most notable accessions during the past two years have been the collection of "Kupferstiche und Holzschnitte alter meister in Nachbildungen," presented to the Library of Congress by the German Government, which numbers 761 prints, and a collection made by the French Minister of Education of 220 prints selected by him from the "Chalcography du Louvre" and presented by the French Government.

Mrs. T. Harrison Garrett has kindly loaned for exhibition purposes the collection of old engravings numbering 19,113. This collection, with the Gardiner Greene Hubbard collection of 2707 prints, the collection of 1,466 prints loaned by George Lothrop Bradley, and the modern prints received from the Copyright Division, make it possible to give large and interesting exhibitions of the art of engraving.

The interest shown by the public in the exhibitions and the general work of the division has been most gratifying. During the past year over 4,900 readers were served with 9,800 volumes, 6,183 periodicals, and 239,000 stereoscopic views and prints.

A new stack for the storage of prints and books on art and architecture has just been finished, the cases so divided that they will contain all sizes of prints. The folios will be placed flat on the shelves to preserve their shape and binding. The upper half of the case doors is of plate glass, behind which is a movable wooden panel for the purpose of exhibiting the prints.

### O'CONNOR ART GALLERY.

Trinity College, Washington, D. C.

The O'Connor Art Gallery was formally opened in the spring of 1902. The art collection and the buildings erected for its home are the gift of Judge and Mrs. Miles P. O'Connor, of Los Angeles, Cal. The building is constructed of gray stone, in the same general style of architecture as the main college building, and besides the rooms of the second floor, used for the art gallery proper, it has spacious and beautiful corridors and a large lecture room. There are nearly 500 works of art in the collection, ten being original works of sculpture, chiefly copies of religious masterpieces in Rome, Venice, and Florence; more than 100 paintings in oil, and nearly 250 steel engravings and etchings, besides many mosaics, several bronzes, a group of photographs retouched in color, and a cabinet of small paintings on ivory and porcelain. Raphael, Cimabue, Botticelli, Fra Angelico, Dorè, Claude Lorraine, and Bertha Von Hillern are among the artists represented.

### SOCIETY OF WASHINGTON ARTISTS.

Washington, D. C.

RICHARD N. BROOKE,  
President.

MRS. JANE BRIDGHAM CHILD,  
Vice-President.

MILLS THOMPSON, Secretary.

ROBERT COLEMAN CHILD,  
Treasurer,  
1729 Nineteenth Street.

(For foundation and history see Vol. I, p. 410.)

Exhibitions are held in the hemicycle room of the Corcoran Gallery of Art, and are open to the public without charge on each week day from 9 a. m. to 5:30 p. m., and from 8 to 10 p. m.; Sundays from 1 to 4 p. m.

The Fourteenth Annual Exhibition was held in the spring of 1904, the Fifteenth from March 22 to April 13, 1905.

The Corcoran prizes were awarded to the following: 1904—First, to William M. Chase; second, to Birge Harrison; third, to Richard N. Brooke. 1905—First, to Charles C. Curran; second, to Leonard Ochtman; third, to Ellen Day Hale.

The Parsons prize was awarded to Max Weyl in 1904, and no prize was given in 1905.

### WASHINGTON ARCHITECTURAL CLUB.

1420 F Street, Northwest, Washington, D. C.

LOUIS A. SIMON,  
President.

ALBERT L. HARRIS,  
Vice-President.

WARREN W. YOUNGS,  
Treasurer.

LEO J. WEISSENBORN,  
Secretary.

Exhibitions were held at the Corcoran Gallery March 28 to April 9, 1904, and Feb. 20, 1905. Since October, 1904, the Washington Architectural Club has occupied its new rooms, comprising the entire third floor of the above address.

A Traveling Scholarship was established in 1904 and awarded that year to Herman Dercum; in 1905 to Frederick Vernon Murphy.

## WASHINGTON CHAPTER A. I. A.

JOSEPH C. HORNBLOWER,  
President.  
E. W. DONN JR.,  
Vice-President.

W. J. MARSH, Treasurer.  
FREDERICK B. PYLE, Secretary,  
1003 F Street, N. W.,  
Washington, D. C.

Founded 1887. The Chapter held ten regular meetings in 1903 and nine in 1904, with an average attendance of eight. During 1903 a stand was made against the proposed competition for a new business high school, and several additions and changes to the building regulations were passed upon. At the March meeting in 1904 resolutions were made and ordered printed, to be sent to the Senate Committee on the bill presented by Senator F. G. Newlands, indorsing his action to widen the Mall and not allow future public buildings to encroach on that space. The Secretary sent out letters to the various Chapter secretaries asking for information as to their method of conducting meetings, and what efforts, if any, were made to make the meetings interesting. Nearly all answered. The letters were published in the "Quarterly Bulletin" of the American Institute of Architects. The Chapter has 28 practicing members.

## WASHINGTON WATER COLOR CLUB.

Washington, D. C.

JAMES HENRY MOSER,  
President.  
BERTHA E. PERRIE,  
Vice-President.

CARL WELLER, Treasurer.  
GRACE E. ATWATER, Secretary,  
The Iowa.

The Eighth Annual Exhibition was held at the Corcoran Art Gallery Nov. 30 to Dec. 16, 1903, the Ninth from Nov. 14 to Dec. 10, 1904.

## WILLIAMS COLLEGE.

Williamstown, Mass.

RICHARD AUSTIN RICE, M. A.,  
Professor of the History of Art and Civilization.

## ART ASSOCIATION.

The Williams Art Association, an organization of the students, under the direction of Professor Rice, provides occasional lectures and exhibitions during the autumn and winter terms. The material has been provided largely by gifts of alumni and friends, who contribute to the support of the courses in the history of art. Room No. 13 in the Hopkins Memorial Building has been fitted up for exhibiting and storing the photographs, prints and other illustrations purchased since the founding of the association.

## WORCESTER ART MUSEUM.

Worcester, Mass.

DANIEL MERRIMAN,  
President.  
FRANCIS H. DEWEY,  
Vice-President.

THOMAS H. GAGE JR.,  
Clerk.  
LINCOLN N. KINNICUTT,  
Treasurer.

JOHN G. HEYWOOD, Manager of the Museum.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 a. m. and 2 to 5 p. m.; on Saturdays from 10 to 12 a.

m. and from 1:30 to 6 p. m.; on Sundays from 1:30 to 6 p. m. On Saturdays and Sundays admission is free; on other days, 25 cents.

## STATISTICS TO APRIL, 1905.

	1903-04.	1904-05.
Total income.....	\$17,614.84	\$20,916.65
Total disbursements.....	17,259.03	14,484.36
Total admissions.....	21,021	23,958
Pay days.....	769	571
Sustaining members.....	162	124

## ACQUISITIONS.

Gifts, 1904-05—From the sculptor, Edward A. Brackett, of Winchester, his life-size marble group, executed in 1851, called "Mother and Child," also a photograph of the sculptor; from Samuel S. Green, James Green, and Dr. John Green, a marble bust of Dr. John Green, by B. H. Kinney, 1858; from the estate of Jerome Wheelock, five gold, six silver and five bronze medals and three models; from the estate of Mary N. Perley, \$1,000; from the estate of Mrs. Penelope S. Canfield, \$2,000; from the St. Wulstan Society, trustee of the Lucius J. Knowles Art Fund, \$1,500, "to be expended by the Directors of the Worcester Art Museum, as occasion offers, in the purchase of one or more paintings by American artists, such paintings to be permanently marked as coming from the Lucius J. Knowles Art Fund."

By purchase—Oil paintings, "The Venetian Blind," by Edmund C. Tarbell; "Port of Trouville," by Eugene Boudin (purchased by the legacy of Mary N. Perley); "October Sunshine," by Ralph Blakelock; "Woman Bathing," by John LaFarge; a number of articles of Japanese cloisonné, and 65 pieces of terra cotta, glass and bronze.

## 1904.

## EXHIBITIONS AND AWARDS.

March 5 to 14—Water colors by Hiroshi Yoshida and Fuji Yoshida.

March 26—Water colors by Boston artists.

April 23 to May 9—Exhibition of the work of artists of Worcester and vicinity.

May—Exhibition of the Museum School.

May 29 to Sept. 26—Seventh Annual Summer Exhibition of oil paintings. William Sartain, Joseph De Camp, and Charles Hopkinson acted as jury and awarded the first prize of \$300 to Edmund C. Tarbell for "The Rehearsal in the Studio," the second prize of \$200 to Charles W. Hawthorne for "The Portuguese Fisher Boys," the third prize of \$100 to Bryson Burroughs for "The Horsemen."

During the latter part of October a collection of about 75 Japanese water color pictures by Miss Atomel was exhibited, of which 18 were sold in Worcester.

Nov. 25 to Jan. 2—Four hundred and fifty photographs, by 34 amateurs, mostly from Worcester, were shown in the east gallery.

There were four small exhibitions of prints from the Bancroft collection.

## 1905.

April 15 to April 29—Paintings by Joseph H. Greenwood.

April 21 to May 7—Paintings by Edmund C. Tarbell.

April 21 to May 7—Work of artists of Worcester and vicinity.

May—Exhibition of the Museum School.

June 2 to Sept. 24—Eighth Annual Exhibition of oil paintings. Frederic P. Vinton, Edward W. Redfield, and Charles C. Curran acted as jury, and awarded the first prize of \$300 to Henry B. Snell for "Polperro," the second prize of \$200 to Charles Hopkinson for "Portrait of James



**PORTUGUESE FISHER BOYS.**

**BY CHARLES W. HAWTHORNE.**

**Second Prize, Worcester (Mass.) Art Museum, 1904.**



J. Storow Jr.," the third prize of \$100 to Henry Salem Hubbell for "Old Paris Cabman."  
(For details of the school see tabulated list of schools.)

### WORCESTER CHAPTER A. I. A.

STEPHEN C. EARLE,  
President.

GEORGE H. CLEMENCE,  
Vice-President.

LUCIUS W. BRIGGS, Secretary-Treasurer.  
518 Main Street, Worcester, Mass.

Founded 1892. This Chapter has held two regular meetings in 1903 and nine in 1904 with an average attendance of seven. The Chapter has 14 practicing members.

### NATIONAL ASSOCIATIONS.

#### AMERICAN INSTITUTE OF ARCHITECTS.

The Octagon, Washington, D. C.

W. S. EAMES,  
President.

CASS GILBERT,  
Second Vice-President.

ALFRED STONE,  
First Vice-President.

GLENN BROWN,  
Secretary and Treasurer.

(For foundation and history see Vol. I, p. 408; II, p. 42; III, p. 200; IV, p. 262.)

The Thirty-seventh Annual Convention was held in Cleveland, Ohio, Oct. 15, 16, and 17, 1903. The Cleveland group plan was described by John M. Carrère, who with D. Burnham of Chicago and Arnold W. Brunner of New York, composed the Commission.

The American Academy at Rome was one of the principal subjects of discussion and papers were read by Augustus Saint Gaudens, E. H. Blashfield, and Austin W. Lord. A "Schedule of Minimum Charges and Professional Practice of Architects, as Usual and Proper," was adopted.

Resolutions were passed in recognition of the services to the profession rendered by Professor Ware and expressing regret at his withdrawal from active educational work.

In order to clear the debt on the Octagon the various Chapters pledged themselves to secure specified sums:—Boston, \$1,000; Philadelphia, \$500; New York, \$5,000; Rochester, \$500; Minnesota, \$1,000; Cleveland, \$500; Iowa, \$200. Previous to the opening of the convention \$12,000 had been subscribed by Chapters and individuals.

An Iowa Chapter was organized and the application for a charter, made to the Board of Directors on Oct. 14, 1903, was accepted.

The Thirty-eighth Annual Convention met in the Octagon, Washington, D. C., Dec. 15, 1904, but was adjourned to Jan. 11, 1905. Total membership was reported as 746, consisting of 353 fellows and 393 associates.

The Committee on Uniform Contract reported the advisability of a change in two clauses and stated that the sale of the uniform contract blanks amounts to about 10,000 a month, showing the very large use which is made of them.

The Octagon has been improved by setting out flowers and shrubs in the garden and by placing new bookcases in the east room on the second floor, thus giving accommodations for the rapidly growing library. Four thousand eight hundred and seventy-seven dollars and twenty cents was subscribed by the Chapters and individuals toward the Octagon Purchase Fund.



Ten honorary members and seven corresponding members were elected. Reports were read from the delegates to the World's Congress of Architects held in Madrid in April, 1904, from delegates to National Conference of Electrical Code, and from delegates to the National Fire Protective Association; delegates were appointed for the coming year to represent the American Institute of Architects at the two latter associations.

Mr. Post, as Chairman of the Committee on Government Architecture, showed that the influence of the American Institute of Architects had helped to maintain the width of the Mall in the Washington plan; had defended the question of architects' fees when attacked in the Senate, and had presented a bill to Congress for the appointment of a committee of three architects to consider the extension of the east front of the Capitol.

A resolution was passed whereby the American Institute of Architects endorsed the action of the Pittsburg Chapter in protesting against the adoption of plans for adding three stories to the height of the Court House in Pittsburg designed by Richardson, and the Secretary was directed to immediately transmit the resolution to the County Commissioners.

Amendments to the Constitution and by-laws provide for the election of associates whereby the final vote shall be in the hands of the Board of Directors, who will be armed with a certificate from the local Chapter, and every member of the Institute will have an opportunity to convey confidential information to the Board; and for the increase of annual dues from \$5 to \$7.50 for associates and from \$10 to \$15 for fellows.

The annual dinner, held at the Arlington Hotel, Jan. 11, 1905, was of unusual importance owing to the presence of the President of the United States, Secretary of State, Ambassador of France, members of the Senate, the House of Representatives, representatives of the art societies, and members of high standing in education, letters and finance. Addresses were made by the President of the American Institute of Architects, the President of the United States, Dr. Nicholas Murray Butler, President of Columbia University; the French Ambassador, His Eminence, James Cardinal Gibbons; Hon. Elihu Root; John La Farge, Augustus Saint Gaudens, Justice Harland, of the Supreme Court of the United States; the Speaker of the House of Representatives, Mr. Cannon; Representative James T. McCleary, and the whole was published under the title of "The Promise of American Architecture." This was later incorporated in the report of the Thirty-eighth Annual Convention which also contains the following papers read at the convention: "The Selection of an Architect for Government Work by Competition," by James P. Jamieson; "Government Work by Competition," by Irving K. Pond; "The Relations of Architects with Municipal School Work," by R. Clipston Sturgis; "Relations of Architects with Municipal School Work," by William B. Mundie; "The Methods of Financing Building Operations," by W. H. Russell; "Office Organization," by Grosvenor Atterbury; "The Relation of the Engineer to the Architect," by C. T. Purdy; "The Relation of Specialists to Architects," by Edgar V. Seeler; "Municipal Improvement," illustrated by lantern slides, by Frank Miles Day; "Description of a Plan for the Extension of the Capitol, Washington, D. C.," by George Keller.

List of Chapters with their Secretaries (chronologically arranged):

NEW YORK CHAPTER, 1867.—Recording Secretary, J. H. Freedlander, 244 Fifth Avenue, New York, N. Y. Corresponding Secretary, Edward L. Tilton, 32 Broadway, New York, N. Y.

PHILADELPHIA CHAPTER, 1869.—Secretary, Arnold H. Moses, 136 South Fourth Street, Philadelphia, Pa.

ILLINOIS CHAPTER, 1869.—Secretary, Peter B. Wight, 1112 Chamber of Commerce Building, Chicago, Ill.

- BOSTON CHAPTER, 1870.—Secretary, C. H. Blackall, 20 Beacon Street, Boston, Mass.
- CINCINNATI CHAPTER, 1870.—Secretary, C. M. Foster, Johnston Building, Cincinnati, Ohio.
- BALTIMORE CHAPTER, 1870.—Secretary, Douglas H. Thomas Jr., Union Trust Building, Baltimore, Md.
- RHODE ISLAND CHAPTER, 1870.—Secretary, E. B. Homer, 11 Waterman Street, Providence, Rhode Island.
- SAN FRANCISCO CHAPTER, 1881.—Secretary, William Curlett, Phelan Building, San Francisco, Cal.
- INDIANAPOLIS CHAPTER, 1887.—Secretary, Clarence Martindale, Indiana Trust Building, Indianapolis, Ind.
- WASHINGTON CHAPTER, 1887.—Secretary, F. B. Pyle, 1003 F Street, Washington, D. C.
- MICHIGAN CHAPTER, 1887.—Secretary, H. J. M. Grylls, Wayne County Bank Building, Detroit, Mich.
- CENTRAL NEW YORK SOCIETY OF ARCHITECTS (Formerly Western New York Chapter), 1887.—Secretary, A. C. Phelps, Cornell Heights, Ithaca, N. Y.
- BUFFALO CHAPTER, 1890.—Secretary, Thomas W. Harris, Erie County Bank Building, Buffalo, N. Y.
- ST. LOUIS CHAPTER, 1890.—Secretary, E. C. Klipstein, 810 Security Building, St. Louis, Mo.
- KANSAS CITY CHAPTER, 1890.—Secretary, W. C. Root, Postal Telegraph Building, Kansas City, Mo.
- CLEVELAND CHAPTER, 1890.—Secretary, Harry S. Nelson, Rose Building, Cleveland, Ohio.
- PITTSBURG CHAPTER (formerly W. Pa. Chapter), 1891.—Secretary, George S. Orth, 341 Sixth Avenue, Pittsburg, Pa.
- WORCESTER CHAPTER, 1892.—Secretary, Lucius W. Briggs, 518 Main Street, Worcester, Mass.
- COLORADO CHAPTER, 1892.—Secretary, William Cowe, 510 Mack Block, Denver, Col.
- SOUTHERN CALIFORNIA CHAPTER, 1894.—Secretary, Fernand Parmentier, Grant Building, Los Angeles, Cal.
- BROOKLYN CHAPTER, 1894.—Secretary, Alexander Mackintosh, 132 Remsen Street, Brooklyn, N. Y.
- WASHINGTON STATE CHAPTER, 1894.—Secretary, James Stephen, New York Building, Seattle, Washington.
- DAYTON CHAPTER, 1899.—Secretary, Silas R. Burns, Reibold Building, Dayton, Ohio.
- NEW JERSEY CHAPTER, 1900.—Secretary, Hugh Roberts, 1 Exchange Place, Jersey City, N. J.
- CONNECTICUT CHAPTER, 1902.—Secretary, Wm. C. Brocklesby, 36 Pearl Street, Hartford, Conn.
- MINNESOTA CHAPTER, 1903.—Secretary, Edwin P. Overmire, 704 Sykes Building, Minneapolis, Minn.
- IOWA CHAPTER, 1903.—Secretary, Fridolln J. Heer Jr., P. O. Box 1230, Dubuque, Iowa.

## AMERICAN CIVIC ASSOCIATION.

703 North American Building, Philadelphia, Pa.

J. HORACE MCFARLAND,  
President.WILLIAM B. HOWLAND,  
Treasurer.CLINTON ROGERS WOODRUFF,  
Secretary.GEO. FOSTER PEABODY, New York,  
JAMES D. PHELAN,San Francisco,  
FRANKLIN MACVEAGH,Chicago,  
General Vice-Presidents.

## DEPARTMENT OFFICERS.

*Women's Outdoor Art League,*Mrs. Edward Lytton Upton,  
Larchmere, Waukegan, Ill.*Parks and Public Recreation,*  
Andrew Wright Crawford,  
Philadelphia, Pa.*Arts and Crafts,*  
Mrs. M. F. Johnston,

Richmond, Ind.

*Children's Gardens,*  
Dick J. Crosby,

Washington, D. C.

*City Making,*  
Frederick L. Ford,

Hartford, Conn.

*Outdoor Art,*  
Warren H. Manning,

Boston, Mass.

*Factory Betterment,*  
Edwin L. Shuey,

Dayton, O.

*Libraries,*Frank M. Crunden,  
St. Louis, Mo.*Public Nuisances,*  
Thomas H. MacBride,  
Iowa City, Ia.*Public Recreation,*  
Joseph Lee,  
Boston, Mass.*Railroad Improvements,*  
Mrs. A. E. McCrea,  
Chicago, Ill.*Rural Improvements,*  
O. C. Simonds,  
Chicago, Ill.*School Extension,*  
E. T. Hartman,  
Boston, Mass.*Press,*  
Frank Chapin Bray,  
Chicago, Ill.*Social Settlements,*

GRAHAM R. TAYLOR, Chicago, Ill.

At a meeting in St. Louis on June 10, 1904, the trustees of the American League for Civic Improvement and the trustees of the American Park and Outdoor Art Association concluded negotiations for the union of the two societies under the name of the American Civic Association. The constitution and by-laws were adopted and officers elected on June 11.

Article II of the constitution states: "The purpose of the Association shall be the cultivation of higher ideals of civic life and beauty in America, the promotion of city, town and neighborhood improvement, the preservation and development of landscape, and the advancement of outdoor art."

Membership consists of life members who pay \$50; sustaining members, annual dues, \$10; members' dues, \$2; and affiliated members (local organizations) \$2. The membership in April, 1905, numbered 1,423 distributed as follows:—Life, 23; sustaining, 24; annual, 1,158; affiliated, 190; libraries, 28.

The first annual meeting of the present American Civic Association was held at Cleveland, O., on Oct. 4, 5 and 6, 1905, when the above officers were elected. The addresses reviewed the developments of the past year and the Association's widening interest and activities in its various departments.

A list of publications dealing with "Parks, Outdoor Art and Civic Improvement," was published by the American Civic Association as Bulletin No. 2. Since then the following departments leaflets have been issued:

- No. 1—"Children's Gardens," by Dick J. Crosby, of the United States Department of Agriculture.  
 No. 2—"Nuisances," by Frederick Law Olmsted, of Brookline, Mass.  
 No. 3—"The Press and Civic Associations," by Frank Chapin Bray, editor of *"The Chautauquan."*  
 No. 4—"City Making," by Frederick S. Lamb, of the New York Municipal Art Society.  
 No. 5—"Railroad Improvements," by Mrs. A. E. McCrea, Vice-President, of Chicago, Ill.  
 No. 6—"Arbor Day," by Warren H. Manning, of Boston, Mass.  
 Pamphlet No. 1 on "The House Beautiful," by Andrew Wright Crawford and H. D. Hemenway, were sent out in May, 1905, and five clipping sheets were published.

G. A. Parker, Vice-President of the Department of Parks, made a trip through the South, arousing and educating public opinion along civic improvement lines.

John Davey, of Kent, O., lectured under the Association's auspices, in Western Pennsylvania, on "Tree Surgery." There are about 350 lantern slides that have been lent. One set has gone to Racine, Wis., at the request of the Mayor, who has used them on three occasions. Others have gone to the University of Maine, to towns in Western Pennsylvania and Eastern Ohio. One set has gone to Toronto, another to Kansas City, another to Seattle, and so on through a steadily lengthening list. An important feature is the growing correspondence (in some months reaching 500 pieces of mailing matter, not including circular leaflets and printed matter), partly of advice, consultation and speaking, partly of plans of larger usefulness in the coming months.

#### ARTS AND CRAFTS DEPARTMENT.

MRS. M. F. JOHNSTON, Vice-President,  
 (President of the Art Association of Richmond, Ind.)

MRS. CHARLES ZUEBLIN, Secretary (Chicago, Ill.),  
 Author "Arts and Crafts," *The Chautauquan*.

P. O. Address, 703 North American Building, Philadelphia, Pa.

This department has been helpful in the organization of Arts and Crafts Societies, in arranging programs for Study Clubs, in furnishing necessary information for collecting and arranging exhibits, and in the establishment of a permanent exhibit and salesroom.

Lectures have been given and articles written by members of the Department Committee. At the annual meeting of the American Civic Association at Cleveland, Oct. 4 to 6, 1905, an address on "The Arts and Crafts as a Factor in Civic Improvement," was made by the Vice-President.

Department leaflets designed to be helpful to the various activities of the arts and crafts movement, will be published, and a set of slides illustrating the growth and development of arts and crafts will be arranged and may be rented.

#### AMERICAN FREE ART LEAGUE.

##### Executive Committee.

BRYAN LATHROP (Chicago),	HOWARD MANSFIELD (New York).
President.	EDWARD R. WARREN (Boston),
ROBERT W. DE FOREST (New York),	Secretary.
Chairman.	HOLKER ABBOTT (Boston),
THOMAS ALLEN (Boston).	Treasurer.
DANIEL H. BURNHAM (Chicago).	MYRON E. PIERCE,
FRANK MILES DAY (Philadelphia).	Organizing Secretary and Counsel,
HALSEY C. IVES (St. Louis).	50 State Street, Boston, Mass.

The objects of this League are to bring together into one strong, active movement the many factors and influences which are working for the abolition of the duty on art, to effectively organize public opinion throughout the entire country, and to present a bill at the next session of Congress.

The work of the American Free Art League is being pushed systematically. The first meeting was held at the University Club in New York, on April 20, 1905, upon the call of the Copley Society of Boston. The summer was spent in collecting material for the campaign, and on October 16 the Executive Committee met in New York, and the committee held its next meeting in Chicago, on November 10, for the purpose of completing the plans.

### AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY.

J. PIERPONT MORGAN,  
Honorary President.  
WALTER S. LOGAN,  
President.  
FREDERICK W. DEVOE,  
HON. CHAS. S. FRANCIS,  
DR. GEORGE F. KUNZ,  
DR. HENRY M. LEIPZIGER,  
Vice-Presidents.

SAMUEL PARSONS JR.,  
Landscape Architect.  
COL. HENRY W. SACKETT,  
Counsel.  
HON. N. TAYLOR PHILLIPS,  
Treasurer.  
EDWARD HAGAMAN HALL,  
Secretary.  
Tribune Building,  
New York, N. Y.

(For foundation see Vol. IV, p. 265.)

Annual meeting is held the first Tuesday after the first Monday in January. The last annual meeting was Jan. 3, 1905, and on Jan. 23 the trustees elected the above officers and the office of Honorary President was created "in recognition of the many public-spirited acts by which Mr. J. Pierpont Morgan has encouraged and aided historical and scientific research and promoted art culture in the United States; and particularly as an expression of appreciation of his generous public gift in 1900 which made practicable the preservation of the Palisades of the Hudson."

In 1904, the State voted to purchase the site of old Fort Brewerton and commit it to the custody of the Society; the Society prevented the alteration of the old City Hall of New York.

On July 12, 1904, in cooperation with other organizations, the Society arranged a public commemoration in the city of New York of the centennial anniversary of the death of Alexander Hamilton. July 15, 1904, the 125th anniversary of the capture of Stony Point, N. Y., was celebrated by public exercises at the Reservation which is in the care of the Society. On Nov. 16, 1904, the 128th anniversary of the capture of Fort Washington, N. Y., by the British, the cannon presented to the Society by Mrs. Ferdinand Pinney Earle was formally placed on the Fort Washington monument.

Public meetings were held at the National Arts Club on Dec. 17, 1903, Jan. 21, 1904, Feb. 21, and March 27, 1905, when addresses were delivered. The Society has assisted in the erection of several tablets marking historic spots, and has protested against the encroachment of buildings in City Hall Park; but all this is only a portion of the work of the Society.

In 1905 the Society was the medium of a liberal gift to New York University by F. W. Devoe in honor of Andrew H. Green, and it secured an order for monumenting Fort Clinton, Central Park.

It keeps up a constant fight against the poster nuisance, and in 1905 secured the removal of several mammoth signboards along the Hudson. It also maintains an incessant vigil over the public parks of New York, and

in 1904 and 1905 was instrumental, with others, in preventing the encroachment of Brooklyn Bridge into City Hall Park, the building of an elevated railroad in Bronx Park, and the widening of Fifth Avenue upon a strip of Central Park.

## WOMEN'S AUXILIARY.

MRS. M. F. PIERCE,  
MRS. WILLIAM BROOKFIELD,  
Honorary Presidents.  
MISS M. V. B. VANDERPOEL,  
President.

MRS. E. E. WATERS,  
Recording Secretary.  
MRS. JAMES E. POPE, Treasurer.  
MRS. V. P. HUMASON,  
Corresponding Secretary,  
Yonkers, N. Y.

Through their efforts a tablet was erected June 4, 1904, on the remains of the stone tower at 123rd Street and Amsterdam Avenue, New York, a relic of the war of 1812-15. April 28, 1905, a tablet was placed on the house at 63 Prince Street, New York, in which James Monroe died.

## AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS.

JOHN CHARLES OLMSTED,  
President.  
SAMUEL PARSONS JR.,  
Vice-President.

CHARLES N. LOWRIE,  
Treasurer.  
DOWNING VAUX, Secretary,  
68 Bible House, New York.

The first meeting was held in the office of Parsons & Pentecost in New York on Jan. 4, 1899, and the constitution was adopted on March 6 of that year. The objects of the Society are to promote good fellowship among its members and to increase the efficiency of the profession.

The membership consists of fellows, who are landscape architects or landscape gardeners in good standing; juniors, those who have practiced less than five years; and associates, those persons who have performed notable service in advancing the interest of the profession. There are 16 fellows and 23 junior members. The yearly dues for the three classes are respectively \$10, \$5 and \$10. Annual meetings are held on the second Tuesday in January.

The Society has had 21 dinners, one exhibition, five papers, and numerous talks, illustrated by lantern slides, plans, pen and ink and water color sketches, etc. The exhibition was held in Room 1328, St. James Building, Broadway and Twenty-sixth Street, New York, from March 26 to April 10, 1902, when 41 plans, sheets or drawings were shown.

## THE ARCHITECTURAL LEAGUE OF AMERICA.

84 Adams Street, Chicago, Ill.

N. MAX DUNNING,  
President.  
RICHARD SCHMIDT,  
Vice-President.

HERMAN V. VON HOLST,  
Treasurer.  
J. L. HAMILTON,  
Corresponding Secretary.

## CONSTITUENT CLUBS.

Architectural League of New York,  
T Square Club, Philadelphia,  
Cleveland Architectural Club,  
Toronto Architectural 18 Club,  
Pittsburg Architectural Club,  
Cincinnati Chapter A. I. A.,  
Brooklyn Chapter A. I. A.,  
Twin City Architectural Club,

Chicago Architectural Club,  
Detroit Architectural Club,  
St. Louis Architectural Club,  
Washington Architectural Club,  
Architects' Club, Univ. of Ill.,  
Toledo Architectural Club,  
Milwaukee Architectural Club,  
National Society of Mural Painters,

National Sculptural Society.

The last convention was held at Pittsburg, April 17 and 18, 1905, when the above officers were elected. Next convention to be held in New York City.

The Architectural League is devoting its energies along educational lines and is endeavoring to elevate the standard of architectural practice in the United States and to educate the public into a better appreciation of the dignity of the profession and of the value of an intelligent and artistic handling of architectural problems.

It has secured from Harvard University the establishment of three free scholarships in architecture, which will be awarded upon the result of competitions conducted in the several clubs, permitting the winners to enjoy this educational opportunity. It is working for the establishment of a traveling scholarship in architecture so as to be able to send a man to Europe each year.

The League has been strengthened during the past year by the addition of two new members, the Milwaukee Architectural Club and the Twin City Architectural Club.

During the convention Charles Mulford Robinson, of Rochester, N. Y., presented a paper on "The Comprehensive Planning of Cities." President Wm. B. Ittner made a few remarks on the public school work of the city of St. Louis, illustrating them by a number of lantern slides, showing how this department of municipal work can be made to play its part in the larger field of Municipal Improvements. Frederick S. Lamb, New York, read a paper on "The Grouping of Municipal Buildings."

The following resolutions were passed:

A Committee on Municipal Improvements appointed to compile and publish a review of this work at the expense of the Architectural League of America.

That the Committee on Education be requested to prepare a syllabus for the use of the individual clubs and to supply a copy of the same to each.

That at each convention of the A. L. A. each club send with its delegation a limited number of works of architecture and the allied arts, representative of its community, for exhibition at the sessions.

That the A. L. A. establish and publish annually an architectural review, and that any profits derived from the sale of these books be devoted to the maintenance of the Traveling Scholarship of the Architectural League of America.

That the A. L. A. henceforth require from each of its constituent members a short letter containing the account of the activities of the city organizations, the letter to be submitted quarterly, and that the Executive Board submit to each constituent organization a similar letter, embodying its own activities for a period of three months.

## NATIONAL INSTITUTE OF ARTS AND LETTERS.

EDMUND CLARENCE STEDMAN,  
President.  
AUGUSTUS THOMAS,  
Treasurer.  
ROBERT UNDERWOOD JOHNSON,  
Secretary,  
33 E. 17th St., New York.

WILLIAM DEAN HOWELLS,  
WILLIAM M. SLOANE,  
HENRY VAN DYKE,  
BRONSON HOWARD,  
AUGUSTUS ST. GAUDENS,  
EDWARD MACDOWELL,  
Vice-Presidents.

This Society was organized by men nominated and elected by the American Social Science Association at its annual meeting in 1898, with a view to the advancement of art, science and literature.

The art section has 46 members.

## NATIONAL SOCIETY OF ASSOCIATED ARTS.

178 Wabash Avenue, Chicago, Ill.  
 GEORGE J. VERBECK, President. J. ROSS BRYSON, Treasurer.  
 Mrs. MARIAN A. WHITE, Secretary-General,  
 1115 Pratt Avenue, Chicago, Ill.  
 (For foundation see Vol. IV, p. 269.)

The gallery was inaugurated Jan. 26, 1904; open from 9 a. m. to 5 p. m., daily, except Sunday. Frequent special exhibitions.

## THE NATIONAL SOCIETY OF THE FINE ARTS.

Washington, D. C.

CHARLES J. BELL, President. T. WAYLAND VAUGHAN, Secretary.  
 D. J. O'CONNELL, BERNARD R. GREEN, Treasurer.  
 CHARLES W. NEEDHAM, Vice-Presidents.

Incorporated March 15, 1905, for the purpose of promoting the fine arts in the National Capital, and to coöperate with other fine arts organizations in the United States, for the furtherance of the cause of the fine arts.

The annual meeting is to be held in the District of Columbia the third Thursday in January; regular meetings the third Thursday of each month from November to April.

Membership consists of active, honorary and founders (gifts of \$1,000); dues \$5 a year.

## THE NEWSPAPER ARTISTS' ASSOCIATION AND BOOK AND MAGAZINE ILLUSTRATORS' SOCIETY.

501 Keith Theatre Building, Philadelphia, Pa.

C. W. PARKER, President. H. P. JOSLYN, Secretary.  
 E. L. McCLELLAN, Treasurer.

Annual exhibitions are held in the following cities: Toronto, Montreal and Ottawa, Canada; Boston, Buffalo, Rochester, Syracuse, New York, Philadelphia, Wilmington, Baltimore, Atlanta, Savannah, Birmingham, New Orleans, Dallas and Houston, Texas.

## SOCIETY OF WESTERN ARTISTS.

OLIVER DENNETT GROVER, (Chicago), President. KARL A. BUEHR (Chicago), Treasurer.  
 FREDERICK OAKES SYLVESTER, Vice-President. WALTER MARSHALL CLUTE, Secretary.  
 Studio Building, Chicago, Ill.

The Ninth Annual meeting was held in Cincinnati November, 1904. Several amendments to the constitution were offered, one being to change



a rule so as to empower the Executive Board to select certain works of art that would add strength and dignity to the annual exhibition. The Secretary to be requested to invite the authors of works so selected to lend them for this purpose.

Chicago was chosen as the next annual meeting place and starting point of the exhibition for 1905-06.

#### EXHIBITIONS.

Chicago—Dec. 29, 1903, to Jan. 24, 1904; Dec. 6 to Dec. 25, 1904.

St. Louis—Jan. 28 to Feb. 14, 1904; Jan. 4 to Jan. 25, 1905.

Cincinnati—Feb. 25 to March 13, 1904; Nov. 12 to Dec. 1, 1904.

Pittsburg—March 25 to April 10, 1904.

Columbus, O.—April 15 to May 10, 1904.

Indianapolis—Jan. 30 to Feb. 20, 1905.

#### TEACHERS' ASSOCIATIONS.

##### COUNCIL OF SUPERVISORS OF THE MANUAL ARTS.

WALTER SARGENT,  
President,  
North Scituate, Mass.

WM. J. EDWARDS,  
Treasurer,  
Malden, Mass.

ED. D. GRISWOLD, Secretary,  
36 Stone St., Yonkers, N. Y.

##### EASTERN DRAWING TEACHERS' ASSOCIATION.

WALTER SCOTT PERRY, President,  
Pratt Institute, Brooklyn, N. Y.  
LOUIS G. MONTE, Secretary,  
Teachers' College, Columbia  
University, New York.

WM. A. MASON,  
Vice-President,  
Germantown, Phila., Pa.

##### MASSACHUSETTS INDUSTRIAL ART TEACHERS' ASSOCIATION.

RICHARD ANDREW,  
President.

JOSEPH A. FRIZZELL,  
Treasurer and Secretary,  
Manual Training High School, Brookline, Mass.

##### PACIFIC MANUAL TRAINING TEACHERS' ASSOCIATION.

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Secretary,  
Pasadena, Cal.

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Louisiana Purchase Exposition

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CHARLES M. KURTZ

GEORGE JULIAN ZOLNAY

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Two hundred and eighty-eight illustrations

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**WESTERN DRAWING TEACHERS' ASSOCIATION.**

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\* From Government Report on Education. All others are 1904-05 statistics and 1905-06 announcements.

† From 1903 volume of American Art Annual.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Akron, Ohio.....	Buchtel College, School of Art.	.....	.....
Albion, Mich.....	Albion College.....	Samuel Dickie.....	Principal .....
Alfred, N. Y.....	Alfred University, New York State School of Clay Working and Ceramics.	Ralph Ransom..... Charles F. Binns..... Adelaide M. Blanchard and the Faculty of the University	Director .....
Alleghany, N. Y.....	St. Bonaventure's College.....	.....	.....
Allegheny, Pa.....	Castle Shannon.....	Horatio S. Stevenson.....	Director .....
Alma, Mich.....	Alma College.....	.....	.....
Ames, Iowa.....	Iowa State College of Agriculture and Mechanic Arts.	.....	.....
Annapolis, Pa.....	Lebanon Valley College.....	.....	.....
Appleton, Wis.....	Lawrence University, 584 College Avenue.	Mrs. Elsie Bottensek.....	Principal .....
Athens, O.....	Ohio University.....	.....	.....
Atlanta, Ga.....	Morris Brown College.....	.....	.....
Baldwin, Kan.....	Baker University.....	.....	.....
Baltimore, Md.....	Charcoal Club Art School, Franklin and Howard Streets.	S. Edwin Whiteman.....	Drawing and Painting.....
Baltimore, Md.....	Maryland Institute School of Art and Design.	Otto Fuchs..... Ralph R. Latimer..... Ephraim Keyser..... Charles H. Webb..... M. Louisa Stewart..... M. Louisa Stewart..... Ruth Johnston..... Thomas P. Anshutz..... Nine instructors in charcoal drawing. Seven instructors in Architectural Division. Nineteen other instructors in night school.	Principal .....
Baltimore, Md.....	Maryland Institute, Rinehart School of Sculpture.	Ephraim Keyser.....	Vice-principal .....
Barbourville, W. Va.....	Morris Harvey College.....	.....	Modeling .....
Bayport, L. I., N. Y.....	Summer School.....	Robert Henri..... Douglas John Connah.....	Drawing .....
Beaver Falls, Pa.....	Geneva College.....	.....	Painting .....
Bellevue, Neb.....	Bellevue College.....	.....	Drawing, Painting.....
Berkeley, Cal.....	University of California.....	.....	.....
Bethany, W. Va.....	Bethany College.....	.....	.....
Boston, Mass.....	Boston Art Club, Newbury and Dartmouth Streets.	.....	.....
Boston, Mass.....	Boston Architectural Club, 14 Somerset Street.	.....	.....
Boston, Mass.....	Copley Society, Grundmann Studios, 198 Clarendon St.	.....	.....
Boston, Mass.....	Eric Pape School of Art, Farragut Bldg., Massachusetts Avenue and Boylston Street.	Eric Pape..... Charles A. Lawrence..... Marion L. Peabody..... Elizabeth R. Withington.....	Director and Instructor.....
Boston, Mass.....	Massachusetts Institute of Technology, Department of Architecture.	Francis W. Chancellor..... And twelve professors and instructors.	Manager and Instructor..... Instructor .....
Boston, Mass.....	.....	.....	Assistant .....
Boston, Mass.....	.....	.....	Director .....

× Course is given, number of pupils not furnished.  
For further particulars write for circular.

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
75 *29		35					Established by the Laws of New York State, 1900. Tuition free to residents of the State; to others, \$50 for the year. Course of four years leads to a degree. A two years' course is also offered.
*20 *33		×		20		June to Sept.	Winter school at 417 Wood Street, Pittsburg, Pa. Ceramics.
*20 *100 *25 *53			38				
			82				(See Charcoal Club, p. 150.)
	225	×	425		×	Oct. 2, 1905, to May 25, 1906.	Day and night classes, nominal fee. Gold medal of honor and four class gold medals. \$500 annually, from the gift of the late George Peabody, distributed in premiums from \$50 to \$100. Scholarships in Art Students' League of New York and the Academy of the Fine Arts of Philadelphia. Buildings were destroyed in "Baltimore Fire," 1904. A State appropriation of \$175,000 has been made for rebuilding. The school has also received a gift of \$263,000 from Mr. Andrew Carnegie, and from Mr. Michael Jenkins of Baltimore, a building site on Mount Royal Avenue. Arrangements have also been made for erecting a separate building for the night school.
*14 *15 *17 *29			×			Oct. 2, 1905, to May 25, 1906.	
				125		May 22 to Oct. 1, 1905.	Summer School of New York School of Art. Scholarships, Prizes.
	×						Open to members and free students recommended by members. Thomas Allen, Chairman of Committee. (See page 151.) Classes for members.
							(See Report of Society, p. 154.) Life and Sketch Class both morning and evening. Fees, \$1.50 to \$3.00 a month for members; \$2.50 to \$5.00 for non-members. Eight scholarships and five prizes. Landscape Class at Marblehead, Mass. Organized in 1886.
75		26	150	45			
	124				1,800 Vols., 900 Photos, 6,000 Slides.	Sept. to June.	Work is examined by jury from Boston Society of Architects. Course in architectural engineering since 1897, landscape architecture since 1898. Degree given, B. S.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Boston, Mass.....	Massachusetts Normal Art School, corner Exeter and Newbury streets.	George H. Bartlett..... Albert H. Munsell..... W. D. Hamilton..... Ernest L. Major..... Joseph De Camp..... Anson K. Cross..... Richard Andrew..... Mercy A. Bailey..... Vesper L. George..... Laurin H. Martin..... George Jepson..... Cyrus E. Dallin..... Annie E. Blake..... Ralph E. Sawyer..... Joseph A. Frizzell..... Mary G. Batchelor..... John L. Frisbie..... Edmund C. Tarbell..... Frank W. Benson.....	Principal, Lecturer..... Drawing, Painting..... Drawing, Painting..... Drawing, Painting..... Painting..... Drawing, Perspective..... Perspective..... Drawing, Water Color..... Design..... Applied Design..... Mechanical Drawing..... Modeling..... Modeling and Casting..... Architectural Drawing..... Sloyd, Mechanic Arts..... Methods of Teaching..... Ship Draughting..... Drawing and Painting..... Drawing and Painting from the Nude..... Drawing from Cast..... Modeling..... Anatomy..... Perspective..... Still Life.....
Boston, Mass.....	School of the Museum of Fine Arts, Copley Square.	Philip Hale..... Bela L. Pratt..... Edward W. Emerson, M.D..... Anson K. Cross..... Mary B. Hazelton.....	..... ..... ..... Perspective..... Still Life.....
	Department of Design.....	C. Howard Walker..... Katharine B. Child..... Lucy MacInnes..... Mrs. J. W. Shepard.....	Director Dept. of Design..... Design..... Drawing..... Principal.....
Brownwood, Texas.....	Howard Payne College, Art Department.		
Buffalo, N. Y.....	Art Students' League of Buffalo, Albright Art Gallery.	Arlotta Lothrop..... Urquhart Wilcox..... Edward Dufner..... Mary B. W. Coxe..... Bernard V. Carpenter..... James E. Fraser..... Mabel Rodebaugh..... Herbert Langford Warren, A. M.....	Superintendent..... Antique and Life..... Painting..... Antique and Sketch..... Design..... Modeling and Sculpture..... Applied Arts..... Chairman, Department of Architecture, Professor of Architecture.....
Cambridge, Mass.....	Harvard University, Department of Architecture, Nelson Robinson Junior Hall.	Frederick Law Olmsted, A. B..... Denman W. Ross, Ph.D..... Walter Dana Swan..... William L. Mowll, S.B..... Herman Dudley Murphy..... Joseph L. Smith..... Robert S. Peabody, A.M..... Edmund M. Wheelwright, A. B..... Charles A. Coolidge, A.B..... Richard C. Sturgis, A.B..... Frank M. Day, S.B..... James S. Pray, A.B..... Harold B. Warren..... Arthur A. Shurtleff, S.B..... Andrew Garbutt.....	Landscape Architecture..... Theory of Design..... Architecture..... Architecture..... Drawing..... Drawing..... Architectural Design..... Architectural Design..... Architectural Design..... Architectural Design..... Landscape Architecture..... Drawing..... Landscape Architecture..... Modeling.....
Cambridge, Mass.....	Radcliffe College.....		
Carlinville, Ill.....	Blackburn College.....		
Carthage, Ill.....	Carthage College.....		

## SCHOOL REPORTS

291

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
369	8	66	361	.....	255	Sept. 29, 1905, to End of June, 1906.	Its purpose is to train teachers and supervisors of industrial art. Tuition is free to students residing within the State who intend teaching in the Public Schools; to others, \$50 for each of two terms. Five elective courses—Drawing, Painting and Composition; Modeling and Design; Constructive Arts and Design; Decorative and Applied Design; teaching and supervising of Drawing in the Public Schools.
250			190			Oct. 2, 1905, to June 2, 1906.	Ten scholarships for free tuition are awarded each year. Fajge Traveling Scholarship of \$800 a year for two years. Sears Prizes, \$50 each for drawing from cast, drawing from nude and oil portrait. Thayer Prizes, \$150 in three prizes for Department of Design. Helen Hamblin Scholarship, one year's tuition and \$100. Kimball Prizes, \$150 for Department of Modeling. Ayer Prize, \$100 for the best portrait. Evening classes: scholarships, medals and prizes. Lowell Lecture Fund of \$4,000 a year. Course of lectures also given in co-operation with Simmons College. Fee, \$30 for the season of three terms. Council of the School—Thomas Allen, A. N. A., Chairman; Charles Lowell, Treasurer; Lois L. Howe, Secretary.
		60					Three years' course. Fees, \$100 a year.
335		273	13 37	25	75	Oct. to June.	Seven prizes are awarded annually. The school has a scholarship at the Art Students' League of New York and one at Pratt Institute, Brooklyn. Fees, \$6 to \$60 for the year. (See Art Students' League of Buffalo, p. 159.)
	38			105	×	Oct. to June and July and Aug.	The Nelson Robinson, Jr., Traveling Scholarship in Architecture of \$1,000 annually. Julia Amory Appleton Fellowship in Architecture, \$1,000 annually. Two Austin Resident Scholarships in Architecture, and one in Landscape Architecture, each of the value of \$300. Three Architectural League Scholarships are to be established with a stipend of \$150 each.
*64 *16 *18							



CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Cedarville, Ohio.....	Cedarville College, Art Department.	Mary O. Eddy.....	Drawing and Painting.....
Champaign, Ill.....	University of Illinois.....		
See Urbana.			
Chautauqua, N. Y.....	Chautauqua Institution, Arts and Crafts School.	Frank G. Sanford..... Frank Lane..... Stacy Philbrick..... Miss Ingham..... Miss C. C. Richards..... George W. Eggers.....	Director, Design..... Furniture, Benchwork..... Pottery..... Basketry..... Book Binding..... Illustrating, Drawing, Water Color.....
Chicago, Ill.....	Academy of Fine Arts, 338 Wabash Avenue.	Carl N. Wernts..... William P. Henderson..... Wellington J. Reynolds..... Eda Nemoede..... Harry W. Townsend..... John W. Norton..... Frederick Webster..... Roberto Raseovich..... Emma M. Church..... Hugh S. Campbell..... Walter Whitehead..... Eleanor V. Freeman..... Mrs. Helen H. Goodman..... Anna W. Sage, M.D..... Ralph Wilder..... Carl N. Wernts.....	Director..... Painting and Composition..... Drawing and Painting..... Miniature Painting..... Illustration..... Illustration..... Water Color..... Design..... Commercial Design..... Sketch..... Pottery..... Keramics..... Anatomy..... Cartoons..... Cartoons.....
Chicago, Ill.....	Armour Institute.....		
Chicago, Ill.....	The Art Academy, 46 Jackson Boulevard.	J. Francis Smith..... Antonin Sterba..... Robert Kilbert..... C. F. Ryder..... F. L. Dickey..... Louis M. Coakley.....	Director.....     Illustration, Evening.....
Chicago, Ill.....	The Art Institute of Chicago.	W. M. R. French..... John H. Vanderpoel..... Frederick W. Freer..... Ralph Clarkson..... Caroline D. Wade..... Charles Francis Browne..... Enella Benedict..... Frank Phoenix.....  Frederic C. Bartlett..... Louis W. Wilson.....  Martha S. Baker..... Lorado Taft..... Matilda Vanderpoel.....  Karl Albert Buehr..... Charles E. Boutwood.....  Thomas W. Stevens..... Frederick Oswald..... Charles J. Mulligan..... Louis J. Millet..... Albert Fleury..... James William Pattison..... Walter M. Clute..... Nellie V. Walker..... Frederick Richardson..... Evelyn Beachy..... And many assistants.	Director..... Drawing and Painting, Life..... Drawing and Painting, Life..... Drawing and Painting, Life..... Life, Still Life..... Drawing and Painting..... Drawing, Antique and Life..... Life, Antique, Drawing, Painting..... Color Composition..... Life, Antique, Drawing and Painting..... Life, Still Life..... Sculpture..... Antique and Saturday classes..... Life, Still Life..... Life, Antique, Evening School..... Illustration..... Junior Still Life, Figure..... Sculpture, Evening..... Decorative Designing..... Designing..... Lecturer, Applied Arts..... Illustration, Evening School..... Modeling..... Lecturer on Composition..... Keramics.....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
.....	.....	.....	8	.....	.....	.....	.....
.....	.....	X	.....	.....	.....	July 8 to Aug. 18, 1906.	Normal Art and Keramics. Pottery, wood and metal making, modeling, designing, etc. Full course, \$12, or \$2 a week; two courses, \$20; three, \$35.
586	.....	X	X	64	242	All year.	Scholarships and monthly cash prizes. Special classes for Public School pupils. Sketch, Composition and Anatomy Classes are free. Other classes, \$2 to \$15 a month; \$15 to \$100 a season.
.....	X	.....	.....	.....	.....	.....	.....
.....	.....	.....	.....	.....	.....	All year.	Course in Architecture given in conjunction with the Art Institute, which see. The best drawings of the students are sent to the concours of the Julian Academy in Paris for criticism. Gold medal entitling to one year's scholarship is awarded on the 10th of March of each year. Meyer-Both prize, \$50. Walter Wicker prize, \$20.
2,311	.....	106	.....	306	4,150	Oct. 2, 1906, to June 18, 1906. Summer. July to Sept.	A number of scholarships and prizes. Latest announcement is Magnus Brand Prize of \$100, in composition. Individual promotion. Fee, \$5 to \$25 per term of twelve weeks. Several courses of Lectures. Howard Pyle, non-resident professor, 1906.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Chicago, Ill.....	The Art Institute of Chicago (Normal Art Department).	W. M. R. French..... Jeanette Buckley..... Mrs. Antoinette Müller..... Mary C. Scovel..... Beasle Bennett..... W. W. Speer..... Victor C. Alderson..... Walter F. Shattuck..... Hermann V. Von Holst..... William A. Otis.....	Director, Lecturer on Principles of Art..... Principal..... Mechanical Drawing and Pottery..... Composition, Construction.. Decorative Design..... Psychology and Pedagogy.. Dean..... Architecture..... Architecture..... Lecturer on History of Architecture.....
	The Art Institute of Chicago (and Armour Institute of Technology), Department of Architecture.		
	Art Institute.		
	Art Institute, School of Decorative Designing.	Louis J. Millet..... Albert Fleury..... Jeanette Buckley..... Emma F. McCally..... Charles E. Boutwood..... Walter M. Clute..... Charles J. Mulligan..... And others.	..... ..... ..... ..... Life and Antique..... Illustration..... Modeling.....
Cincinnati, Ohio.....	Art Institute, Evening Classes. Art Institute, Illustration..	J. H. Gest..... Thomas S. Noble..... Frank Duveneck..... Vincent Nowotny..... L. H. Meakin..... William H. Fry..... Clement J. Barnhorn..... Caroline A. Lord.....	Director..... Chairman of Faculty— Drawing and Painting..... Painting..... Drawing, Painting and Anatomy..... Drawing and Painting..... Wood Carving..... Modeling..... Preparatory Drawing and Painting.....
Cincinnati, Ohio.....	Art Academy, Eden Park...	Kate R. Miller..... Henrietta Wilson..... Anna Riss..... Samuel Hannaford, F.A.I.A.	Preparatory, Oils..... Preparatory, Water Color.. Keramics and Design..... Dean of Architectural Department, Lecturer on Architecture.....
		John Zettel..... John H. Johansmann..... Valentine Bonhajo..... Mrs. Henriette Wessel..... Walter S. Holmes..... Mrs. Wm. Powell..... Percy McCoy..... Thirty teachers in all departments.	Architectural Design..... Architectural Drawing..... Lithographic Designing..... Embroidery, Art Needlework.....
Cleveland, Ohio.....	Cleveland School of Art and Magnolia Avenue and Juniper Drive.	Georgie L. Norton..... Frederick C. Gottwald..... Louis Rorheimer..... Horace E. Potter..... Nina V. Waldeck..... Henry G. Keller..... May Ames..... Herman Matzen..... Grace V. Kelly..... Caroline H. Whittlesey.....	Principal—Painting and Art History..... Painting and Drawing..... Decorative Design..... Historic Ornament..... Antique..... Water Color..... Anatomy..... Wood Carving, Modeling..... Mechanical Drawing..... History of Art.....
Collegeville, Minn.....	St. John's University.....		
Colorado Springs, Colo.	Colorado Agricultural College.		

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
56						Oct. 2, 1905, to June 16, 1906.	Prepares teachers. Daily, 9 to 12 a. m., 1 to 4 p. m.
	48					Oct. 2, 1905, to June 16, 1906.	The School is carried on jointly by the Art Institute of Chicago, W. M. R. French, Director, and the Armour Institute of Technology, F. W. Gunsaulus, President. Committee of Architects: D. H. Burnham, H. V. D. Shaw, Chas. A. Coolidge, J. G. Rogers, C. S. Frost, A. H. Granger. The regular course of study is four years, but there is also a two years' course. Fees, \$25 for each of the three terms constituting the school year. Daily, 9 to 12 a. m. 1 to 4 p. m.
		120					Prizes and a foreign scholarship. Daily, 9 to 12 a. m., 1 to 4 p. m.
699							
250							
399		73	326	41	6,976 Vols. in Museum.	Sept. 25, 1905, to May 26, 1906. Summer. June 19 to Aug. 25, 1905.	\$950 spent in scholarships. Fee, \$5 to \$25 for winter term, \$15 to \$20 for summer term. The School is a department of the Cincinnati Museum.
1,357	120	250	32	152	.X	Oct. to April. July and Aug.	Evening and Day Classes. Fee, \$5 for each study per term of three months. The School was established in 1828.
200			130	—	250 Vols., 500 Prints, 300 Posters.	Oct 3, 1905, to June 6, 1906.	Permanent building in Wade Park ready for season of 1905-06. Four scholarships are awarded, one being for a year's tuition in the New York School of Art; also, prize of \$100. Fee for regular course, \$40 to \$60 for the year; special classes, \$10 to \$50. Two courses of four years each—Pictorial Art and Decorative Design. Also Evening School.
*16	*3 X						

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Columbia, Mo.....	Christian College.....	Harriet W. Titlow..... One assistant.	Director of Art.....
Columbia, S. C.....	College for Women.....	Miss E. E. McClintock.....	Principal .....
Columbus, Ohio.....	Columbus Art School, Capitol Square, East.	John E. Hussey..... Edna M. Owings..... Albert C. Fauley..... Alice Schille..... Sallie T. Humphreys..... Mrs. Jenkins..... Dr. Holway D. Farrar.....	Director, Modeling and Drawing..... Decorative Design..... Painting .....
Columbus, Ohio.....	Ohio State University, Department of Architecture and Drawing.	J. N. Bradford..... T. E. French..... T. K. Lewis..... Silas Martin..... J. S. Tidball..... Ralph Rogers..... C. C. Major..... Josephine Armstrong.....	Professor in charge.....       Drawing and Painting.....
Dallas, Ore.....	Dallas College, Art Department.		
Dallas, Tex.....	St. Mary's School.....		
Decatur, Ill.....	Millikin University, School of Fine and Applied Arts.	William H. Varnum..... Emma L. Baker..... Frances C. Kirk..... Leonard H. Cassity..... W. H. Jones..... John H. Vanderpoel.....	Director, Painting & Design. Modeling and Architecture. Summer School. Drawing and Painting. Applied Arts. Director .....
Delavan, Wis.....	Summer School.....		
Delaware, Ohio.....	Ohio Wesleyan University.		
Denver, Colo.....	Students' School of Art, 1427 Broadway.	Henry Read.....	Director .....
Des Moines, Iowa.....	Des Moines College.....		
Detroit, Mich.....	Detroit Art Academy, 22 Withereil Street.	J. W. Gies..... John Wicker.....	Principal .....
Detroit, Mich.....	Detroit Art School.....	Jeanette Guysl.....	Director .....
East Gloucester, Mass.	East Gloucester Sketching Classes.	Wilbur Dean Hamilton.....	Instructor .....
Elon College, N. C.....	Elon College, Art Department.		
European Classes.....	Chase Class in Spain.....	William M. Chase.....	Instructor .....
	Summer Art Class in Italy..	Henry B. Snell.....	Instructor .....
Evanston, Ill.....	Northwestern College.....		
Fayette, Iowa.....	Upper Iowa University.....		
Fort Washington, Pa..	Darby School of Painting..	Thomas P. Anshuts..... Hugh H. Breckenridge.....	Drawing and Painting. Drawing and Painting.
Fort Wayne, Ind.....	Fort Wayne Art School, 254 West Wayne Street.	Dr. Albert E. Bulson, Jr..... Pearl H. Cook..... Emma Buchman.....	President .....
Fort Worth, Tex.....	Fort Worth University.....		Instructor .....
Fredericksburg, Va....	Fredericksburg College.....		
Galesburg, Ill.....	Lombard College.....	Lewis B. Fisher, D.D..... Elizabeth Blind.....	President .....
Greenville, Ill.....	Greenville College.....		Instructor .....
Hartford, Conn.....	The Art Society, Athenaeum Building.	William M. Chase, N.A..... Walter Grimm.....	Advanced Painting. Preparatory Classes.
Hartford, Conn.....	Connecticut League of Art Students, Ballerstein Building.	Charles Noel Flagg..... Thomas J. Connolly..... E. K. Root, M.D..... Robert B. Brandegee.....	Director .....
Hillsdale, Mich.....	Art Department, Hillsdale College.	George B. Gardner.....	Perspective .....
			Painting .....
			Director .....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
.....	.....	10	30	.....	.....	Oct. to May.	Fee, from \$15 for term of 36 lessons in Painting to \$4 for 24 Saturday lessons in Drawing. New York Art Students' League Scholarship awarded.
50	.....	25	50 167	.....	.....	.....	.....
340	50	.....	65	X	500 Vols.	Sept. to June.	A four years' course leading to a degree.
.....	.....	.....	13	.....	.....	.....	.....
X	.....	.....	.....	.....	.....	.....	Four years' course. Lectures by Mrs. Sherwood of Chicago. College fee is \$30 a year.
140	4	60	76	10	.....	Sept. 12, 1905, to June 12, 1906.	.....
.....	.....	.....	.....	X	.....	June 17 to July 29, 1905.	Address Mr. Vanderpool during winter, care of Art Institute of Chicago.
*22	.....	.....	100	X	.....	Oct. to May. June to Sept.	Scholarships from N. Y. School of Art and the Art Academy of Chicago. Art Students' League of New York competition. Fee, \$3 to \$7 a month.
*31	.....	.....	171	45	.....	October to May.	Fee, from \$15 per year for Saturday Class and \$25 for Night to \$50 for Day.
.....	.....	X	X	X	.....	July and Aug.	Fee, \$6 to \$30 for term of ten weeks. Fee, \$30 a month.
*15	.....	.....	X	60	.....	1905.	Two months in Madrid. George B. Whitney Memorial Prize of \$100. Two Chase Prizes.; N. Y. School of Art Scholarship.
.....	.....	X	X	.....	.....	July 1 to Sept. 7, 1905.	Four and a half weeks in Venice.
*14 *35	.....	.....	X	X	.....	June 5 to Sept. 4.	Fee, \$10 a month. Exhibition in the autumn at P. A. F. A.
.....	.....	.....	60	.....	.....	.....	.....
*44 *10	.....	X	30	.....	.....	.....	.....
*15	.....	X	X	.....	.....	October to May.	Fee, from \$7.50 to \$15 per term of five weeks.
.....	.....	X	X	.....	.....	October to June.	An Evening School for men intending to become professional artists. Studios open from sunrise to 10:30 p. m. Course in English, etc., offered by Trinity College. Entrance fee, \$5; class ticket, \$2 per month.
.....	X	X	.....	.....	.....	September to June.	Four years' course leads to diploma. Fee, \$15 for term of twenty lessons.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Hiram, Ohio.....	Hiram College.....	Matty L. Cocke.....	Principal
Hollins, Va.....	Hollins Institute.....	Lucy P. Stone.....	Instructor
Holyoke, Mass.....	Art Department of Smith College.....	Mary E. Fratz.....	Director
Hopkinson, Iowa.....	Lenox College.....		
Houston, Tex.....	Art School.....	Mrs. M. Richardson Cherry.....	Director
Indianapolis, Ind.....	Indianapolis Art Association, Herron Art Institute.....	J. Ottis Adams.....	Director
Ipswich, Mass.....	Ipswich Summer School.....	Corps of assistants. Arthur W. Dow.....	Director
Ithaca, N. Y.....	College of Architecture, Cornell University.....	Clarence Martin.....	Professor in charge. Lecturer on Design.
		Charles Babcock, A.M.....	Professor Emeritus.
		Maurice J. Prévot, A. D. G.....	In charge of Design.
		Albert C. Phelps.....	History of Architecture.
		R. Harold Shreve.....	Elements of Architecture.
		Olaf M. Brauner.....	Drawing, History of Art.
		Hiram S. Gutzell, B.P., A.M.....	Drawing and Modeling.
		Alden K. Dawson.....	Drawing.
		Eugene P. Andrews, A.B.....	Archæology, Curator of Museum.
Jackson, Tenn.....	Memphis Conference Female Institute.....	Clara M. Schneider.....	Drawing and Painting.
Jacksonville, Ill.....	Art School, Illinois Woman's College.....	Mrs. Dan Caldwell.....	Drawing and Painting.
Jefferson City, Tenn.....	Carson and Newman College.....	Nellie A. Knapp.....	Director
Lafayette, Ala.....	Lafayette College.....		
Lawrence, Kan.....	University of Kansas, Department of Drawing and Painting.....	Charles S. Skilton, A.B.....	Dean of the School of Fine Arts.
		William A. Griffith.....	Drawing and Painting.
		Alexander M. Wilcox.....	History of Art.
Lewisburg, Pa.....	Bucknell University.....		
Lincoln, Ill.....	Lincoln College.....		
Lincoln, Kan.....	Kansas Christian College.....		
Lincoln, Neb.....	School of Fine Arts, University of Nebraska.....	Sara S. Hayden.....	Director and Instructor.
Lindsborg, Kan.....	Bethany Art School, Bethany College.....	Henrietta M. Brock.....	Keramics
		Birger Sandzin.....	Director
Los Angeles, Cal.....	Los Angeles College of Fine Arts, Garvanza Station.....	William L. Judson.....	Dean
		Ruth Fletcher.....	Drawing
		John W. Nicoll (alternate).....	Drawing
		Walter H. Judson.....	Designing
		Frank F. Stone.....	Clay Modeling.
		Florine Hyer.....	Painting
		Bertha M. Rundstrom.....	Art History.
		L. E. G. Macleod.....	Principal
Los Angeles, Cal.....	Los Angeles School of Art and Design, 6th and Alvarado Street, West Lake Park.....		
Lyme, Conn.....	Summer School of Art Students' League of New York.....	Will Howe Foote.....	Instructor
Lynchburg, Va.....	Randolph-Macon Woman's College.....		
Manchester, N. H.....	Manchester Institute of Arts and Sciences.....	Jennie Young.....	President
		W. E. Burbank.....	Director and Instructor.
		Maud Briggs Knowlton.....	Drawing and Painting.
		Mrs. M. B. Morse.....	Drawing and Painting.
		Mrs. J. J. Donnahue.....	Modeling
		A. A. Jenkins.....	Design
		Mrs. Edgar M. Cass.....	Applied Arts
		Karl von Rydingsgård.....	Summer School.
Marblehead, Mass.....	Summer School of the Eric Pape School.....	Eric Pape.....	Instructor

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
*34			24				
			X				
*24			X				
148							
		X		110	Japanese Books and Prints.		Classes in Landscape Painting and Composition, Basketry, Pottery, Textiles and Engravings. Fee, \$25. Special course for teachers.
71	61		7				Course leading to degree of Doctor of Architecture. Course in Archaeology and History of Art, also Architectural Engineering. Course in Painting discontinued. Regular four years' course leading to degree of Bachelor of Architecture; two years' course for Certificate. Travelling Fellowship of \$2,000; resident Fellowship of \$500; prize awarded by N. Y. Central Chapter of A. I. A.; two medals. Charles Sherman Cobb, Resident Fellow, 1905-8. Jules André Smith, Travelling Fellow, 1904-5.
36			14				
			40				
*20							
*20			72	12	Books, Photographs and Lantern Slides.	Sept. to June and June to Sept.	Presses for printing etchings and colored prints. Annual Exhibition in the autumn. Fee, \$15 a quarter.
*22							
*7							
*20		X	95	20	500 Vols.	Sept. to June.	Fees, \$10 to \$25 a semester. Gallery contains paintings purchased at annual exhibitions of Nebraska Art Association.
25							
			129	18		Sept. to June, July and Aug.	Affiliated with the University of Southern California, which confers diplomas and other honors. Special teachers' course. Scholarship in Art Students' League of New York, competition. Fees, from \$3 a month to \$75 a year for full course.
			172				
				X		June 15 to Sept. 15, 1905.	Fee, \$15 a month.
*24							
267		117	150	25			
				45		May to Sept.	Special attention to Landscape.



CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Marion, Va.....	Marion College.....	Olivia Rinehart.....	Instructor .....
Maryville, Tenn.....	Maryville College.....	Rev. Thomas Campbell.....	Drawing and Painting.....
Memphis, Tenn.....	Christian Brothers' College.....	.....	.....
Mills College, Cal.....	Mills College and Seminary.....	.....	.....
Milwaukee, Wis.....	†Art Students' League.....	Alexander Mueller.....	Director .....
Minneapolis, Minn.....	Minneapolis School of Fine Arts, Public Library Building.....	Robert Koehler.....	Director .....
.....	.....	J. E. Beans.....	Painting and Drawing.....
.....	.....	Mary Moulton Cheney.....	Principal, Dept. of Design.....
.....	.....	Edwin H. Hewitt.....	Principal, Dept. of Architecture .....
.....	.....	Selma E. Jager.....	Embroidery and Lace.....
.....	.....	Dr. Earle R. Hare.....	Anatomy .....
.....	.....	Elizabeth Burke.....	Children's Class.....
.....	.....	Mabel G. Free.....	Children's Class.....
.....	.....	Nell M. Todd.....	Saturday Night Class.....
.....	.....	Florence Snook.....	Asst. Decorative Design.....
.....	.....	Henriette Clopath.....	Instructor in Drawing, Normal and Industrial Art.....
Minneapolis, Minn.....	University of Minneapolis.....	.....	.....
Missoula, Mont.....	University of Montana.....	.....	.....
Mitchell, S. D.....	Dakota University.....	.....	.....
Morgantown, W. Va.....	School of Fine Art, West Virginia University.....	William J. Leonard.....	Director .....
.....	.....	Eva E. Hubbard.....	Drawing .....
.....	.....	Mary Ketcham.....	Summer School .....
Mount Pleasant, Iowa.....	Iowa Wesleyan University.....	.....	.....
Mount Vernon, Iowa.....	Cornell College.....	.....	.....
Myerstown, Pa.....	Albright College.....	.....	.....
Nashville, Tenn.....	Belmont College Art School.....	Maria Thompson Daviess.....	Director .....
Newark, N. J.....	Newark Technical School, 387 High Street.....	Charles A. Colton.....	Principal .....
.....	.....	W. St. John Harper.....	Drawing and Painting.....
.....	.....	James Kinsella.....	Drawing and Painting.....
.....	.....	Augustus E. Betschick.....	Design .....
.....	.....	Otto Schmidt.....	Architecture .....
.....	.....	John C. Van Dyke.....	History of Art.....
New Brunswick, N. J.....	Rutgers College.....	.....	Ceramics .....
.....	.....	John F. Weir.....	Director; Painting.....
New Concord, Ohio.....	Muskingum College.....	James M. Hoppin, Prof. Em.....	History of Art.....
New Haven, Conn.....	Yale School of the Fine Arts, Yale University.....	John H. Niemeyer.....	Drawing .....
.....	.....	John P. C. Foster, M.D.....	Anatomy .....
.....	.....	Geo. H. Langzettel, B.F.A.....	Drawing; Curator.....
.....	.....	G. Albert Thompson, B.F.A.....	Painting and Modeling.....
.....	.....	Joline B. Smith, B.F.A.....	Decorative Design.....
.....	.....	John I. H. Downes, B.F.A.....	Librarian .....
.....	.....	.....	.....
New Orleans, La.....	Tulane University, Newcomb Art School, 1230 Washington Avenue.....	Ellsworth Woodward.....	Director and Instructor.....
.....	.....	Gertrude R. Smith.....	Drawing, Painting, Textile.....
.....	.....	Mary G. Sheerer.....	Pottery and Ceramic Decoration .....
.....	.....	William Woodward.....	Drawing and Painting.....
.....	.....	Katherine Kopman.....	Drawing .....
.....	.....	Amelia Roman.....	Drawing .....
.....	.....	John P. Pemberton.....	Drawing .....
.....	.....	Mary W. Butler.....	Drawing .....
.....	.....	Alvina Lambert.....	Secretary .....
New Wilmington, Pa.....	Westminster College.....	.....	.....
New York, N. Y.....	Adelphi College, Lafayette Avenue, Borough of Brooklyn.....	J. B. Whittaker.....	Superintendent, Painting.....
.....	.....	Louise Both-Hendriksen.....	History of Art.....
.....	.....	Anna G. Morse.....	Drawing .....
.....	.....	.....	.....
New York, N. Y.....	The Art Students' League of New York, 215 West 57th Street, Borough of Manhattan.....	George de Forest Brush.....	Painting .....
.....	.....	Howard Pyle.....	Lectures on Composition.....
.....	.....	Kenyon Cox.....	Antique, Life, Anatomy.....
.....	.....	Frank Vincent Du Mond.....	Life, Portrait, Composition.....
.....	.....	George B. Bridgman.....	Life .....
.....	.....	Chas. W. Hawthorne.....	Still Life, Portrait.....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
90 24 30 30							
215	×	41	174	26	.....	Oct. 2, 1906, to May 31, 1906.	Scholarship in New York School of Art and eight in the school. Department of Architecture, established 1905. Fee, \$40 a year of three terms. Night Life Class, \$25 a year. Children's Class, \$12 a year.
150	.....	.....	.....	126	.....	.....	Summer course for teachers.
33 28 161			15	13			
14 59 25			×				
40	15	10	15				
.....	×						
15 432	.....	.....	47	×	1,000 Vols. Trumbull Gallery of Paintings.	Sept. to June, July and Aug.	Traveling Fellowships of \$1,000 a year for two years. Two Weir Scholarships. Regular course is three years; advanced studies lead to degree of B. A. Prizes of \$50, \$10, \$10 and \$5. Fee, \$30 for the term of three months in Day Classes, \$6 a month Evening Classes. Summer course, \$30. Elective for juniors and seniors in Academic Dept. (37 in 1904-05); freehand drawing for freshmen in Sheffield Scientific School (328 in 1904-05). (For Exhibitions see page 191.)
103	.....	×	×	10	396 Vols., 250 Photo- graphs.	Sept. 29, 1905, to June 8, 1906.	There is a fully equipped Pottery (mark N. C.), also a Department of Textiles. Normal course of four years leads to a diploma. Permanent Art Gallery. Fee, \$15 for term of twelve weeks; three terms. Scholarships to Dow Summer School at Ipswich, Mass., and other traveling scholarships at irregular intervals.
56	.....		70	.....			Fee, \$10 to \$15 for term of ten weeks. Evening Classes, \$2. Gold and silver medals in each class. Courses in the Art School and the College have been combined so as to form a Normal course. Fee, \$75 for the year.
.....	.....	.....	1081	129	1,000 Vols.	Oct. 2, 1905, to June 1, 1906.	Evans Prize of \$50 for encouragement of the practical side of art; Saltus Prize, \$50, for best drawing in Antique Classes. St. Gaudens Prize of \$75 for the best work and \$25 for best composition in Day and Evening Sculpture Classes. Eight scholarships offered; competition open to all

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
New York, N. Y.	(Continued.) The Art Students' League of New York, 215 West 57th Street, Borough of Manhattan.	Alice Beckington..... Henry Reuterdaahl..... Thomas Fogarty..... Hermon A. MacNeil..... Edwin C. Taylor..... Wallace Morgan..... Will Howe Foote..... Leon Narcisse Gillette..... Rhoda Holmes Nicholls.....	Miniature..... Illustration, Composition..... Illustration..... Modeling..... Elementary Antique..... Pen Drawing, Composition..... Life..... Lectures on Perspective..... Saturday Water Color.....
New York, N. Y.	Brooklyn Art School, 174 Montague St., Brooklyn.	Joseph H. Boston.....	Director.....
New York, N. Y.	Columbia University, School of Fine Arts.	N. M. Butler, Ph.D., LL.D.	President of University.....
	Columbia University, School of Architecture, West 116th Street, Manhattan.	Alfred D. F. Hamlin, A. M. Frank Dempster Sherman, Ph.B. Maximilian K. Kress, A.M. Chas. Follen McKim, Litt. D. Thomas Hastings..... Grenville T. Snelling, S.B. Charles A. Harriman..... Alfred H. Gumaer, S.B. John V. Van Pelt..... John Russell Pope, Ph.B. Charles P. Warren, A.M. William A. Delano, A.B. Edward R. Smith, A.B.	Head of Dept. History of Architecture..... Graphics..... Architecture..... Director of Atelier..... Director of Atelier..... Architectural Engineering..... Architectural Drawing..... Architectural Design..... Supervisor of Atelier..... Supervisor of Atelier..... Architectural Construction..... Design and Drawing..... Librarian, Avery Architec- tural Library..... Professor of Fine Arts..... Instructor..... Instructor..... Tutor..... Instructor..... Pottery, Applied Arts..... Manual Training..... Director..... Principal..... Portrait Painting..... Life and Antique..... Life and Cast Drawing..... Cast Drawing, Oil Painting..... Design..... Illustration..... Crayon, Pastel and Minia- ture..... Modeling..... Lecturer on History of Art..... Librarian..... Director..... Architectural Drawing..... Architectural Drawing..... Architectural Drawing..... Antique..... Design..... Composition and Interior Decoration..... Modeling.....
	Columbia University, Teach- ers' College, Department of Fine Arts, West 120th Street, Manhattan.	Arthur Wesley Dow..... Mary Rogers..... Louis Gaspard Monté..... Grace Cornell..... Helen Gaston..... Marshall Fry..... Mary B. Hyde..... Frederick Dieleman, P.N.A. Kate L. Reynolds..... Douglas Volk..... Bryson Burroughs..... Willard L. Metcalf..... W. St. John Harper..... Elizabeth A. Talbot..... Howard Chandler Christy..... Mrs. Mary C. B. Ellis.....	Professor of Fine Arts..... Instructor..... Instructor..... Tutor..... Instructor..... Pottery, Applied Arts..... Manual Training..... Director..... Principal..... Portrait Painting..... Life and Antique..... Life and Cast Drawing..... Cast Drawing, Oil Painting..... Design..... Illustration..... Crayon, Pastel and Minia- ture..... Modeling..... Lecturer on History of Art..... Librarian..... Director..... Architectural Drawing..... Architectural Drawing..... Architectural Drawing..... Antique..... Design..... Composition and Interior Decoration..... Modeling.....
New York, N. Y.	Free-Cooper Union Wom- an's Art School, 8th Street, Manhattan.	George T. Brewster..... Elisa A. Richardson..... Ellen W. Page..... Frederick Dieleman, P.N.A. Edward A. Miller, B.S. William H. Willett..... Charles A. Mitchell..... John A. McDougall..... Edward Ehrle..... John E. Howe..... George T. Brewster.....	Director..... Principal..... Portrait Painting..... Life and Antique..... Life and Cast Drawing..... Cast Drawing, Oil Painting..... Design..... Illustration..... Crayon, Pastel and Minia- ture..... Modeling..... Lecturer on History of Art..... Librarian..... Director..... Architectural Drawing..... Architectural Drawing..... Architectural Drawing..... Antique..... Design..... Composition and Interior Decoration..... Modeling.....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
			X				Art Schools and Art Departments of Colleges, except New York City, to be held April, 1906; scholarship entitles to free tuition in one class of the League during 1906-07. Scholarships consisting of free tuition in all classes the following season will be awarded for the best work done in each class. Special Saturday Classes have been formed. Fee, from \$20 to \$70 for the winter term of eight months. Summer term, \$18 and \$20. Special class in Mural Decoration under supervision of Hugo Ballin. Two summer schools: in 1906, New York School was under direction of George B. Bridgman; School at Lyme, Conn., under Will Howe Foota. New York School of Industrial Art is affiliated. (See article on the Art Students' League of New York, page 193.)
	72				900 Vols. and Avery Library.	Oct. to June.	Includes School of Architecture, Department of Music, Department of Fine Arts at Teachers' College. Courses of free lectures established 1902-1903. Established 1881, reorganized 1906 under Dept. of Fine Arts. Course in Architectural Engineering. Columbia Fellowship, \$520; McKim Traveling Fellowship, \$300, awarded annually; Perkins Fellowship, \$1,100, awarded every fourth year, beginning 1902. 18,000 photographs, 8,000 lantern slides, Metropolitan Museum architectural casts and drawings from Ecole des Beaux-Arts for use of students. Four years' course leading to degree of Bachelor of Science. University Extension Lectures free to students; others, \$10. Students in drawing from antique can attend classes at the National Academy of Design. Fee, candidates for degree, \$200.
		X	X		Books and Lantern Slides.		Professional School for the training of teachers and supervisors. Fee, \$150 per year. Courses in Art Appreciation and History of Art are open to the public.
		48	225		1,319 Vols.	October to May.	Several cash prizes and scholarships. All tuition is free.
1135		X	X		70 Vols.	September to May.	Instruction exclusively for men, except Architectural Drawing, when women also are admitted. Several cash prizes. Applications must be made between July 15 and December 31. All tuition is free. Following subjects are taught: Rudimentary drawing, form drawing, cast drawing, decorative designing, modeling in clay, architectural drawing.

CITY.	NAME AND ADDRESS.	INSTRUCTORS	DEPARTMENTS.
New York, N. Y.....	Ethical Culture School, 63d Street and Central Park West, Manhattan.	James Hall..... Elsie Binns..... Karl von Rydingsvård.....	Director..... Modeling..... Wood Carving.....
New York, N. Y.....	The Guild of Arts and Crafts of New York, 109 East 23d Street.	Amy Mall Hicks..... Charlotte H. Busck..... G. J. Busck..... Emily Peacock..... Mary White..... Mary A. Neal.....	Manager, Design..... Leather Work..... Metal Work..... Enameling..... Basketry..... China Decorations, Water Color.....
New York, N. Y.....	Hebrew Technical Inst., 38 Stuyvesant Street, Manhattan.		
New York, N. Y.....	Mechanics' Institute, 16-24 West 44th Street, Manhattan.	Louis Rouillion..... Paul Cornoyer..... W. Orlando Rouland, B.A..... Harry R. Ludeke..... Charles W. Weick, B.S..... William S. B. Dana, B.S..... Geo. Harold Mansfield..... Charles C. Steffel..... John F. Bacon.....	Director..... Drawing..... Drawing..... Modeling..... Applied Mathematics..... Architectural Drawing..... Architectural Drawing..... Mechanical Drawing..... Architectural Drawing.....
New York, N. Y.....	National Academy of Design, 109th Street and Amsterdam Avenue, Manhattan.	Edgar M. Ward, N.A..... Francis C. Jones, N.A..... Geo. W. Maynard, N.A..... J. Scott Hartley, N.A..... Emil Carlsen, A.N.A..... A. T. Van Laer, A.N.A..... Charles Louis Hinton..... Charles F. W. Mielatz.....	Antique, Life..... Antique, Still Life..... Life Composition..... Anatomy..... Antique, Still Life..... History of Art..... Illustration..... Etching.....
New York, N. Y.....	New York School of Applied Design for Women, 200 West 23d Street, Manhattan.	Alphonse Mucha..... Harvey W. Corbett..... Charles Jelstrup..... Thomas A. Sindelar..... Grace Simonson..... Edward P. Sperry..... B. West Clinedinst..... Ruth Robinson..... Rita Van Valkenburgh..... And five assistants in Elementary.	Advanced Design..... Historic Ornament..... Wall Paper..... Book Covers..... Silk..... Stained Glass..... Illustration..... Interior Decoration..... Elementary Dept.....
New York, N. Y.....	New York School of Art, 57 West 57th Street, Manhattan.	William M. Chase..... Douglas John Connah..... Robert Henri..... George H. Shorey..... Kenneth Hayes Miller..... Edward Penfield..... Frank Alvah Parsons.....	Portrait, Life and Still Life..... Drawing and Painting..... Painting and Composition..... Water Color..... Drawing and Composition..... Illustration..... History of Art and Design; Normal Classes.....
New York, N. Y.....	New York School of Industrial Art, 27 West 67th Street and 215 West 57th Street, Manhattan.	Harriet R. Strafer..... Susan F. Bissell..... Eliza A. Sargent..... Mary C. Sauter..... T. S. Noble..... Evelyn M. Pettit..... Hugo Ballin..... Hermon A. MacNeill..... and others.....	Miniatures..... Children's Class..... Director and Instructor..... Secretary; Design..... Composition, Landscape..... Interior Decoration..... Mural Decoration..... Modeling.....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
550		X		X			Workshops and Salesrooms. (See page 208.)
250	20		X				
	184						Mechanical drawing chiefly.
			250	X	700 Vols.	Oct. to May. June to Aug.	School Committee—Will H. Low, John W. Alexander, H. Bolton Jones. Suydam and Elliot medals for drawing in Life and Antique Schools. Cannon Prize, \$100, for oil painting from nude; Hallgarten Prizes, \$60 and \$40 in Painting and \$60 and \$40 in Composition; Baldwin Prizes, \$50 and \$25 for Etching; Langdon Prizes, \$60, \$25 and \$15 for coin and medal designing. Students can attend classes in Architecture at Columbia University. Competition for Lazarus Traveling Scholarship, Oct., 1905. (See Vol. II., p. 23.) All tuition is free. Summer School, George W. Maynard, Director.
	396				180 Vols. added 1905. Over 5,000 Plates and Designs.	Oct. 2, 1905, to May 19, 1906.	Henry B. Wilson, President; Helen Loomis, Secretary; Ellen J. Pond, Superintendent. Membership, 202; annual fee, \$10. Special Exhibition held at 576 Fifth Avenue, March 6 to 19, 1905. Special four-year Academic Course in Design for men and women, beginning Nov. 1, 1905. Two criticisms a week by Mon. Mucha; \$2 a lesson. Certificates awarded. Scholarships awarded in each of the advanced departments, also several cash prizes. Fee, \$75 a year; \$5 to \$40 in special courses. Facilities given for selling designs. Susan F. Bissell, Secretary.
043	116	742	125			Sept. to June. June to Sept.	Special class in Portraiture, under personal supervision of Mr. Chase, \$12 a month. Ten scholarships and monthly prizes awarded. Exhibitions the first Saturday and Sunday of each month during the winter. Fee, \$4 to \$15 a month. Criticism and Correspondence Classes. 1905 Summer Class in Spain with Mr. Chase, also at Bayport, L. I., N. Y.
	140		30			Sept. 4, 1905. to May 23, 1906. June to Sept.	Incorporated under the Regents; degrees equal to college degrees. Affiliated with Art Students' League. Courses in Textile Design, Interior Decoration, Costume Design, Normal Art. Fees: Regular course, \$100 for season; single subjects, from \$5 a month.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
New York, N. Y.....	Pratt Institute, Ryerson Street, near DeKalb Avenue, Brooklyn.	Walter Scott Perry..... Henry Preilwitz..... Otto Walter Beck..... Paul Moschcowitz..... Willard D. Paddock.....  Ida C. Haskell..... Dora Miriam Norton..... Katherine E. Shattuck..... Ethelyn Fenner Shaurman..... Anna S. Fisher..... Celia B. Seymour..... Ralph H. Johannot..... H. L. Parkhurst.....  John A. Gurd..... C. Franklin Edminster.....  Charles M. Coan..... Frederick E. Kolb..... Mary Langtry..... Carl F. Hamann.....  Theodore T. Goerck..... Moritz Loeffler..... Frank H. Pierce..... Edward M. Healy..... Walter B. Russell..... Lina Eppendorf..... Arthur Meyer.....	Director, History of Art..... Portrait, Still Life..... Illustration..... Oil Portrait..... Drawing, Anatomy, Modeling..... Portrait, Sketching..... Drawing, Perspective..... Normal Training..... Water Color..... Drawing and Water Color..... Costume Illustration..... Composition and Design..... Architectural History and Applied Design..... Architectural Design..... Architectural Drawing and Construction..... Drawing, Historic Ornament Design..... Composition and Design..... Modeling, Design, Jewelry and Enameling..... Metal Chasing..... Wood Carving, Modeling..... Normal Manual Training..... Construction..... Strength of Materials..... Basketry and Weaving..... Instructor.....
New York, N. Y.....	Public Evening Schools.....		
New York, N. Y.....	Whipple School of Art, 900 Sixth Avenue.	Charles Ayer Whipple.....	Principal, Instructor.....
New York, N. Y.....	Young Women's Christian Association, 5 East 15th Street, Manhattan.	Howard Chandler Christy..... Sophia Antoinette Walker..... Helen M. Turner.....	Illustration..... Director, Instructor..... Design, Composition.....
Norfolk, Conn.....	Summer Studio.....	Mary H. Tannahill..... Edith Penman..... Elizabeth R. Hardenbergh..... Ethel Hore.....	
Northampton, Mass....	Smith College, School of Art.	Dwight W. Tryon..... Mary R. Williams..... Herbert E. Everett, Ph.D..... Mary Maxwell.....	Director and Instructor..... History of Art.....
North Waco, Tex.....	Texas Christian University.		Drawing and Painting.....
Norwich, Conn.....	Norwich Art School.....	Robert P. Keep..... Ostias Dodge..... Kate Morse..... Juliet W. Robinson..... Robert W. Adams.....	Principal..... Director..... Design..... Drawing..... Bookbinding.....
Notre Dame, Ind.....	University of Notre Dame.		
Oberlin, Ohio.....	Oberlin College.....		
Olivet, Mich.....	Olivet College.....		
Ottawa, Kan.....	Ottawa University.....		
Philadelphia, Pa.....	Drexel Institute, Dept. of Fine and Applied Arts.		
Philadelphia, Pa.....	La Salle College.....		
Philadelphia, Pa.....	North East Manual Training School.	Andrew J. Morrison..... Adolph H. Pfeil..... Charles C. Heyl..... John Wildemore..... Charles S. Dickinson.....	Principal.....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
842	148	X	694	.....	3,000 Vols. 17,000 Photographs.	Sept. 28, 1905, to June 13, 1906.	General Art Course, four years. Normal Art, Normal Art and Manual Training, Design, Architecture, Wood Carving and Art Metal, each two years. Fee from \$5 term of twelve weeks for Evening to \$25 for the term for Day Classes. Figures under Fine Arts include Applied Arts. Museum has collection of textiles, ceramics, etc. (For Lectures and Exhibitions, see page 223.)
.....	.....	.....	.....	.....	.....	Oct to April.	Architectural, Mechanical and Freehand Drawing. Apply to Matthew J. Higas, Supt. of Evening Schools, Hall of Board of Education, 500 Park Avenue.
.....	.....	.....	75	.....	.....	.....	.....
.....	.....	30	50	.....	.....	Oct. to June.	Morning, Afternoon and Evening Classes. Courses in wood-carving, modeling, costume designing, embroidery. Scholarships. Fees, \$10 to \$20 a year.
.....	.....	.....	.....	X	.....	July and Aug.	Oil, Water Color, Pastel and Miniature Painting. Photography, Pottery and other handicrafts. Winter address, Van Dyck Studios, 939 Eighth Avenue, New York, N. Y.
.....	.....	.....	30	.....	.....	.....	Two prizes of \$25. Hillyer Art Gallery has collection of paintings, casts, etc. Fee, \$50 and \$100 a year.
*29	.....	X	51	.....	13,725 Vols.	September to June.	Fees, \$25 to \$30 the year, Day Classes; \$5, Evening Classes. Two years' course in Design. Press and Bindery. Scholarships established in School of the Boston Museum of Fine Arts and in Art Students' League of New York.
*3	.....	.....	.....	.....	.....	.....	.....
*13	.....	.....	.....	.....	.....	.....	.....
*29	.....	.....	.....	.....	.....	.....	.....
*25	.....	.....	.....	.....	.....	.....	.....
.....	177	.....	.....	.....	5,000 Vols.	.....	Courses of two and three years; fees, \$60 and \$70 a year; evening courses, \$7 to \$10.
*20	.....	.....	.....	.....	.....	.....	.....
804	.....	.....	.....	.....	.....	.....	.....



CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Philadelphia, Pa.....	Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.	John H. Packard, M.D..... Thomas P. Anshutz..... William M. Chase..... Cecilia Beaux..... Charles Grafy..... Hugh H. Breckenridge.....  Henry McCarter..... Henry R. Poore..... George McClellan, M.D..... Frank Miles Day..... Paul Philippe Cr��..... John D. Pierce..... Emily Sartain..... Elliott Daingerfield.....	Chairman of Faculty..... Drawing..... Drawing and Painting..... Drawing and Painting..... Modeling..... Drawing and Painting..... (Sec. of the Faculty). Illustration..... Composition..... Anatomy..... Perspective..... Architectural Design..... Curator.....
Philadelphia, Pa.....	The Philadelphia School of Design for Women, Broad and Master streets.	Daniel Garber..... Samuel M. Murray..... Henry B. Snell..... Florence A. Einstein..... Jane M. Grant..... Harriet Sartain..... Leslie W. Miller.....	Principal..... Drawing and Painting..... Anatomy and Composition..... Life and Antique..... Modeling..... Water Color..... Technical Design..... Principles of Design..... Drawing and Composition..... Principal. Lecturer on Art History.....
Philadelphia, Pa.....	School of Industrial Art of the Pennsylvania Museum, Broad and Pine streets.	Howard Fremont Stratton..... Herman Delgendsch..... Charles Thomas Scott..... Helen A. Fox..... J. Frank Copeland..... Sophie Bertha Steel..... Ludwig E. Faber..... Leon Volkmar..... Mary Pickering Dow..... Albert W. Barker..... Edward T. Boggs..... Frances Darby Sweeny..... Albert Jean Adolphe..... Henry Torniten..... R. B. Doughty..... Isabella Bradley..... Philip Muhr..... Karl G. Nacke..... C. Wharton Churchman..... Ida Evelyn Macfarlane..... A. M. Grillon..... Percy C. Miller..... Leonora J. C. Boeck..... Katharine DeW. Berg..... Paul P. Cr��..... W. O. Raiguel.....	Director, School of Applied Art..... Drawing, Antique and Life Classes..... Modeling and Design..... Applied Design..... Water Color, Applied Design..... In charge of Illustration..... Drawing, Anatomy, Processes of Reproduction..... In charge Dept. of Pottery..... Bookbinding, Leather Work, Historical Ornament..... In charge Teachers' Classes..... Charge Agricultural Design..... Applied Design..... Interior Decoration..... Woodwork and Carving..... Instrumental Drawing..... In charge Junior Dept..... Drawing from the Antique..... Metal Work..... Building Construction..... Drawing and Elementary Design..... Director of School of Modern Languages..... Assistant to the Principal..... Registrar..... Librarian..... "Patron"..... "Massier".....
Philadelphia, Pa.....	T-Square Club, 1204 Lyndal Alley.	Warren P. Laird..... Paul P. Cr��..... Herbert E. Everett..... Thomas Nolan..... C. Francis Osborne..... George Walter Dawson..... Frank Allison Hays..... Philip R. Whitney.....	Professor in charge..... Design..... Interior Decoration..... Architecture..... Architectural History..... Drawing..... Pen and Ink..... Architecture.....

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
	36		387			Oct. 2, 1905, to May 28, 1906.	With the co-operation of the University of Pennsylvania and the T-Square Club, a class in architectural design was established in 1904, known as the T-Square Atelier of The Pennsylvania Academy of the Fine Arts. Cresson Traveling Scholarship of \$1,000 a year and \$500 for four months in Architecture, Painting and Sculpture; Toppan Prizes of \$400 and \$300; Stewardson Prize, \$100 for Sculpture; Thouron Prizes, \$50 and \$25 for Composition. Fees, from \$12 to \$40 a term. Two terms.
X		X	X			Oct. 9, 1905, to May 31, 1906.	Widener and Alumnæ European and five School Fellowships. Normal course of four years and course of Technical Design. Fee, \$25 to \$35 a term.
	1,029				2,409	Sept. 28, 1905, to June 7, 1906.	Scholarships—Each county of the State is entitled to at least one; five are competed for by graduates of Philadelphia grammar schools. Nine prizes, \$10 to \$25 each. Fee, \$3 to \$10 a month. Bookbinding, \$20 a month. Certificates and Diplomas. Courses—Industrial Drawing, Applied Design, Decorative Sculpture, Water Color Painting, Bookbinding, Sketch, Illustration, Interior Decoration, Teachers, Wood-work, Metal-work, Pottery, Saturday, Junior. Evening—Architectural Design, Construction.
	X						
	108			6	1,000 Vols., 5,000 Photographs, Slides, etc.	Oct. to June.	Atelier, with co-operation of Pennsylvania Academy of the Fine Arts and University of Pennsylvania. Tuition, \$20 a year; matriculation fee, \$5; Atelier dues, 50 cents a month. Course in Architectural Engineering. Degree of B.S. given. A scholarship was established in 1902-03 for award by the Alumni Society, yielding one free tuition annually. The Alumni Fellowship in Architecture of \$1,000; the holder is required to spend one year abroad in travel and study. Four years' course and two years; three years for Interior Decoration.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Pittsburg, Pa.....	Holy Ghost College.....	M. B. Leisner.....	Director
Pittsburg, Pa.....	Pennsylvania College for Women, Art Department.	Florence Baldwin.....	Drawing and Painting.
Pittsburg, Pa.....	Stevenson's Art School, 417 Wood Street.	Horatio S. Stevenson.....	Director
Providence, R. I.....	Rhode Island School of Design, 11 Waterman Street.	Eleazer B. Homer, S.B.....	Director, Department of Architecture
		Warren S. Locke.....	Mechanical Department.
		Henry H. Clark.....	Decorative Design.
		Friedrich Kohlhagen.....	Modeling
		Augustus F. Rose.....	Metal Work and Children's Department
		Sydney R. Burleigh.....	Water Color.
		Frank W. Marshall.....	Illustration and Antique
		Albert G. Gardiner.....	Mechanical Drawing.
		William C. Loring.....	Drawing and Painting.
		Isaac B. Hazelton.....	Drawing and Painting.
		William C. Poland, A.M.....	History of Painting and Sculpture
		Henri Schönhardt.....	Modeling
		Emma A. Parker.....	Children's Class and Antique
		Mabel M. Woodward.....	Sketching and Water Color.
		Charles E. Hansen.....	Jewelry
		Robert Bain.....	Jewelry
		Herman O. Werner.....	Textile Design
		Richard H. Bradley.....	Weaving
		Leona Hope.....	Teachers' Class.
		Alma C. Field.....	Children's Class.
		Willard L. Metcalf.....	Drawing and Painting.
		Edgar L. Blanchard.....	Antique
		A. Herman Staf.....	Modeling
		Percy T. Phillips.....	Jacquard Design
		Albert Ainsley.....	Weaving
Providence, R. I.....	Brown University.....	William C. Poland.....	Director
Provincetown, Mass.....	Cape Cod School of Art.....	C. W. Hawthorne.....	Instructor
Ripon, Wis.....	Ripon College.....	Theodore Hanford Pond.....	Superintendent Arts and Crafts, History of Architecture
Rochester, N. Y.....	Department of Fine Arts, Mechanics' Institute, Bevier Memorial.	Anna Page Scott.....	Painting
		Frank von der Lancken.....	Drawing and Color, History of Painting and Sculpture.
		Hendrik van Ingen.....	Architectural Design, Perspective
Rockford, Ill.....	Rockford College.....	Lucie Hartrath.....	Head of Department of Drawing and Painting.
Rock Island, Ill.....	Augustana College, Art Department.	Alof Grafström.....	Director
Salem, Ore.....	College of Art, Willamette University.	Marie G. Craig.....	Dean
St. Charles, Mo.....	Lindenwood College.....	Alice Linnemann.....	Instructor
St. Louis, Mo.....	Christian Brothers' College.	Halsey C. Ives.....	Director and Lecturer.
St. Louis, Mo.....	St. Louis School and Museum of Fine Arts, Art Department of Washington University, Museum Building.	Edmund H. Wuerpel.....	Principal; Life, Composition
		Charles F. Davis.....	Design, Applied Art.
		George Julian Zolnay.....	Modeling, Architecture
		Henrietta Ord Jones.....	Keramic Decoration.
		F. E. A. Curley.....	Architecture and Mechanical Drawing
		Grace Hazard.....	Antique and Saturday.
		Dawson Watson.....	Portrait, Still Life.
		Cordelia T. Baker.....	Bookbinding
		Frederick G. Carpenter.....	Antique
		Anna E. Ingalls.....	Librarian
		Susan D'Arcy.....	Secretary

Art (General).	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
*80		X	X				
56							Fees, \$15 to \$40 for term of three months.
757	40	188	238		500 Vols.	Sept. 25, 1905, to May 25, 1906.	Several State, city and school scholarships, also one from the Providence Art Club. Departments of Freehand Drawing and Painting, Decorative Design, Modeling and Sculpture, Architecture, Mechanical Design, Textile Design, Jewelry Design, and the Children's Department. Four years' course leads to Diploma. Two terms, fees from \$5 to \$30 a term. (For Exhibitions and Museum, see page 247.)
*57				X		June to Oct.	Fees, \$15 a month, \$50 for the season. Seventh season, 1906.
*17 404	70	55	268			Sept. 9, 1906, to June 8, 1906.	Winter address, 15 McDougal Alley, New York. Courses—Fine Arts, Normal, Decorative Arts and Crafts, Architecture; each 3 years. Scholarships in each course. Diploma recognized by State Superintendent. Fees, \$3 to \$26 a term; three terms of three months. Figures for attendance include Day and Evening classes. There were also 11 pupils in Normal Course.
*17 *45			32	15			
10 *20	*40						
326		X	X		3,000 Vols.	Sept. 25, 1905 to June 9, 1906	Juvenile Class. Bronze and silver medals awarded in each class. Three terms: Fee for the term, from \$5 for Evening to \$32 for Day classes. Three terms. (For Lectures and Museum, see page 253.)

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
St. Louis, Mo.....	Washington University, Departments of Architecture and Drawing.	Frederick M. Mann..... Louis C. Spiering..... Holmes Smith..... D. R. Randall..... Elizabeth Bonta..... Elinor Olson..... Mrs. Olmstead..... Arthur F. Mathews..... Robert H. Fletcher..... John A. Stanton..... C. Chapel Judson..... Harry E. Alderson..... Frederick H. Meyer..... M. Carl Cummings..... Will Sparks..... Alice E. Chittenden..... George A. Merrill..... John McHenry..... Daniel H. Briggs..... John C. Johansen.....	Professor in charge..... Design..... Water Color, Drawing..... Director..... Drawing and Painting..... Assistant..... Curator..... Dean, Drawing and Painting..... History of Art..... Antique..... Night Class, Drawing..... Anatomy..... Applied Arts.....
St. Paul, Minn.....	St. Paul School of Fine Arts, 48 East 4th Street.		
San Francisco, Cal....	California School of Design (affiliated with the University of California), Mark Hopkins Institute, Pine and Mason streets.		
San Francisco, Cal....	Willmerding School of Industrial Arts for Boys.		Director..... Architectural Drawing..... Drawing, Modeling, Carving..... Director.....
Saugatuck, Mich.....	Summer School.....		
Savannah, Ga.....	Art School, 107 Park Avenue	Emma C. Wilkin.....	Principal.....
Seattle, Wash.....	Seattle Art League and School of Design.	Ella S. Bush.....	Director and Instructor.....
Sherman, Tex.....	North Texas College.....	Miss Fowler.....	Instructor.....
South Hadley, Mass...	Mount Holyoke College.....	Louise Fitz Randolph..... Sara A. Worden.....	Head of Department..... Drawing.....
Spencer, Tenn.....	Burritt College.....		
Springhill, Ala.....	Springhill College.....		
Stanford Univ., Cal...	Leland Stanford, Jr., University.	A. B. Clark..... G. L. Noyes..... Mrs. C. Lesley Starks.....	Senior Professor and Lecturer..... Drawing and Painting..... Drawing.....
Stirling, Kan.....	Cooper College.....		
Swarthmore, Pa.....	Swarthmore College.....		
Syracuse, N. Y.....	†Fine Arts College.....	Roswell S. Hill.....	Director.....
Syracuse, N. Y.....	School of Architecture, Syracuse University.	F. W. Revels..... E. Hallenbeck..... And complete faculty.	Architecture.....
Tabor, Iowa.....	Tabor College.....		
Timn, Ohio.....	Heidelberg University.....	Inez I. Crampton.....	Principal and Instructor.....
Topeka, Kan.....	School of Fine Arts, Washburn College.	George Barlow Penny.....	Director.....
Trenton, N. J.....	†School of Industrial Arts, 219 East State Street.	Henry McBride..... Mira Burr Edison..... Agnes Gendell..... Oliver Kemp..... Helen Haskell..... Amy Mall Hicks..... Lillie Tourtelotte..... Anna Leach, A.M..... Emilie C. Adams..... W. St. J. Harper.....	Principal and Instructor..... Design..... Modeling..... Antique and Illustration..... Bookbinding..... Textiles..... Keramics..... Principal..... Director of Art School..... Art Critic.....
Troy, N. Y.....	†Emma Willard School, 47 Ferry Street.		
University, N. D.....	University of North Dakota.		
Urbana, Ill.....	University of Illinois, Department of Architecture. University of Illinois, Department of Art and Design.	N. Clifford Kicker, M. Arch. S. J. Temple..... Frank F. Frederick..... Newton A. Wells, M.P..... E. J. Lake..... Isabel Jones..... Agnes Paterson.....	Dean..... Architecture..... Director and Instructor..... Modeling..... Painting..... Drawing and Design..... Drawing and Design..... Instructor.....
Vermillion, S. D.....	Department of Art, University of South Dakota.		
Vineyard Haven, Mass.	Summer School.....	Arthur R. Freedlander.....	Instructor.....

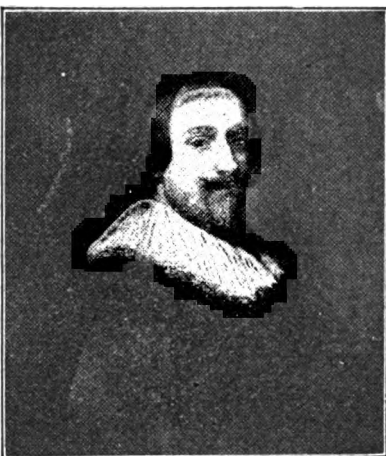
Art (General).	Architecture.	Applied Art.	Fine Arts.	Summer School, 1906.	ART LIBRARY.	SESSIONS.	NOTES.
*338 70	80				1,000 Vols.		Department of Architecture was organized in 1902. Course in Architectural Engineering. Degree of B.S. given.
298		X	X		450 Vols.	Aug. to May.	Eight scholarships. Regular course leads to certificate from University. Two terms: Fee from \$10 per term for Night Class to \$37.50 for Day. Affiliated with Mark Hopkins Institute.
	31	7				Aug. 1 to June 15.	No charge for tuition. Apprenticeship system.
			X	X		June 19 to Aug. 21, 1905.	Fee, \$15 a month. Winter address, 42 So. Washington Square, New York, N. Y.
X *96			X		550 Vols., 5,000 Photographs.	September to June.	Dwight Hall, the gift of Mrs. John Dwight, of New York, contains the galleries and studios.
*37 *40 115			12				The Museum contains the Archaeological and Art Collections.
*12 *25							
*68	33						
*14 34				20	50 Vols.	Sept. to June. July and Aug.	Four-year course, one hour daily, three terms. Fee, \$18 to \$22. Also single lessons. The Art Gallery contains casts, photographs, etc.
		27	106			Sept. to May.	Fee, \$2 to \$12 per year. Bookbinding, \$10 per year, Evening Class; \$40 per year, Day Class.
250						September to June.	Four years' course. One year free tuition in Antique.
*40 *369	90		X		500 Vols., 5,000 Slides.		Courses in Architectural Engineering and Landscape Architecture. Degree of B.S. given. Art Gallery contains casts, photographs, etc.
18			5				
				X		June 15 to Sept. 15, 1905.	Fees, \$15 a month. Landscape and figure-work.

CITY.	NAME AND ADDRESS.	INSTRUCTORS.	DEPARTMENTS.
Waco, Tex.....	Baylor University.....	.....	.....
Warrenton, Mo.....	Central Wesleyan College..	.....	.....
Washington, D. C.....	Corcoran School of Art, 17th Street and New York Avenue.	E. C. Messer..... Richard N. Brooke..... Mathilde Mueden..... James Henry Moser..... Dr. Frank Baker.....	Principal, Life and Portrait Life, Still Life, Antique.... Antique..... Water Color..... Lecturer on Anatomy.....
Washington, D. C.....	Gallaudet College.....	.....	.....
Washington, D. C.....	George Washington Univer- sity (formerly Columbian University).	Percy Ash, B.S..... Joseph C. Hornblower, Ph.B. F. L. Molby.....	Professor in charge..... Architectural History.....
Washington, D. C.....	Trinity College.....	.....	.....
Washington's Cross- ing, N. J.	.....	Richard B. Farley..... Mira B. Edson..... Charlotte Busck..... Alice V. V. Brown.....	Painting..... Design..... Applied Design..... Head of Department, Lec- turer.....
Wellesley, Mass.....	Wellesley College, Art De- partment.	Henry C. Holt..... Alicia M. Keyes..... Charles H. Woodbury.....	History of Architecture..... History of Painting..... Studio Work.....
Westerville, Ohio.....	Otterbein University.....	.....	.....
Westfield, Ill.....	Westfield College.....	.....	.....
Westminster, Md.....	Western Maryland College..	.....	.....
Wheaton, Ill.....	Wheaton College.....	.....	.....
Wichita, Kan.....	Fairmount College.....	.....	.....
Winfield, Kan.....	Southwest Kansas College..	.....	.....
Winnebago, Minn.....	Parker College.....	.....	.....
Winter Park, Fla.....	Rollins College.....	.....	.....
Woodstock, Ulster Co., N. Y.	Byrdcliffe Summer School..	Birge Harrison..... H. D. Murphy..... Laurin Martin.....	Painting..... Painting..... Metal Work.....
Wooster, Ohio.....	University of Wooster.....	.....	.....
Worcester, Mass.....	Worcester Art Museum, School of Drawing and Painting.	Philip L. Hale..... Eben F. Comins..... Jeanie Lea Southwick.....	Drawing, Composition..... Oil Painting..... Water Color, Design.....
Yankton, S. D.....	Yankton College.....	.....	.....
York, Neb.....	York College.....	.....	.....

	Architecture.	Applied Arts.	Fine Arts.	Summer School, 1905.	ART LIBRARY.	SESSIONS.	NOTES.
14 10			328		1,000 Vols.	October to July.	Gold and bronze medals awarded. Evening Classes as well as Day.
21	35					Sept. to May.	Degree of B.S. given. Evening course as well as Day. Fee, \$100. Special course, \$40. Amate's Medal awarded.
18				X		July 12 to Aug. 18, 1905.	Fee, \$25 for the course. Winter address, Miss Edson, Trenton, N. J.
47					5,000 Photographs.	September to June.	Art Gallery contains Stetson collection of Paintings, also Textiles.
42 10 18 44 46 50 56 21		X		X	X	July and Aug.	Fees, \$15 a month.
23					500 Vols.	Oct. 1, 1905, to May 20, 1906.	Mrs. May L. Mitchell, Secretary. Three terms of ten weeks each. Fee, \$15 a term, \$40 a season. (For Museum see page 275.)
30 20							







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## Directories

In April data blanks were sent to the members of the leading art societies and exhibitors at same throughout the United States. The Directories have been compiled from the cards returned and the information secured for previous volumes of the "American Art Annual."

Unless an artist has exhibited during the past two years, is a member of an important art society, or has communicated with the Editor, the name has been dropped from the lists. It is therefore of great importance that every artist should **FILL OUT AND RETURN THE DATA CARDS EVERY SPRING**. As these Directories are a regular feature of the "American Art Annual," the Editor will be pleased to receive further information and to be **NOTIFIED BEFORE SEPTEMBER 1 OF ANY CHANGE OF ADDRESS** or error in the previous issue.

Painters, Sculptors and Illustrators have been combined in one Directory. A list of art writers for the standard newspapers has been added this year to the Directory of Writers and Lecturers on Art, and, in addition, separate lists have been made of the names of illustrators and of sculptors.

When two addresses are given and the second one is preceded by "h," it indicates that the first address is the studio, the second the home. The artist's medium, whether painter, sculptor, illustrator or worker in applied arts, is indicated by the abbreviations in parentheses after the address. The date after the abbreviation of a society of which an artist is a member refers to the time of election. Biographical notes are confined chiefly to the following facts: Branch of work pursued; where and when born (in many cases the date of birth has been omitted by special request); pupil of —; honors received; membership in art societies.

The names of married women are given so as to include the maiden name; the husband's name follows in parentheses. The maiden name is also entered in alphabetical order, with a cross reference. All names of women without title are Miss."

A list of the abbreviations used in the Directories will be found on the next page.

# Abbreviations

P.—painter; S.—sculptor; I.—illustrator; Eng.—engraver; W. A. A.—worker in applied arts; Min. P.—miniature painter; Arch.—architect.

- A. A. A. A.—American Association of Allied Arts, New York.
- A. A. S.—American Art Society, Philadelphia.
- A. Aid S.—Artists' Aid Society of New York.
- A. C. P.—Art Club of Philadelphia.
- A. Fund S.—Artists' Fund Society, New York.
- A. I. A.—American Institute of Architects.
- A. I. C.—Art Institute of Chicago.
- A. N. A.—Associate National Academy of Design, New York.
- Arch. L. A.—Architectural League of America.
- A. S. L. of N. Y.—Art Students' League of New York.
- A. S. Min. P.—American Society of Miniature Painters, New York.
- A. W. C. S.—American Water Color Society, New York.
- A. Workers' C.—Art Workers' Club for Women, New York.
- B. A. C.—Boston Art Club.
- B. Arch. C.—Boston Architectural Club.
- Boston W. C. C.—Boston Water Color Club.
- Brooklyn A. C.—Brooklyn Art Club.
- Boston S. A.—Boston Society of Architects (Chapter A. I. A.).
- Boston S. W. C. P.—Boston Society of Water Color Painters.
- B. S. A. C.—Boston Society of Arts and Crafts.
- C. I.—Carnegie Institute, Pittsburg.
- Chicago A. D.—Chicago Academy of Design.
- Chicago S. A.—Chicago Society of Artists.
- Cincinnati A. C.—Cincinnati Art Club.
- Cleveland Arch. C.—Cleveland Architectural Club.
- Copley S.—Copley Society of Boston.
- Denver A. C.—Denver Artists' Club.
- F. A. S.—Fine Arts Society, New York.
- Fairmount P. A. A.—Fairmount Park Art Association, Philadelphia.
- Fellowship P. A. F. A.—Fellowship Pennsylvania Academy of the Fine Arts.
- Lg. A. A. Europe.—League of American Artists in Europe, Paris.
- Municipal A. S.—Municipal Art Society (preceded by name of the city).
- Mural P.—National Society of Mural Painters, New York.
- Nat. Inst. A. L.—National Institute of Arts and Letters.
- N. A.—National Academy of Design, New York.
- N. A. C.—National Arts Club, New York.
- N. A. D.—National Academy of Design, used to designate school.
- N. A. Museum.—National Art Museum.
- Newspaper B. I. Assoc.—Newspaper Artists and Book Illustrators' Association.
- N. S. A. A.—National Society of Associated Arts, Chicago.
- N. S. F. A.—National Society of Fine Arts.
- N. S. S.—National Sculpture Society.
- N. Y. Arch. Lg.—Architectural League of New York.
- N. Y. Municipal A. S.—New York Municipal Art Society.
- N. Y. W. C. C.—New York Water Color Club.
- P. A. F. A.—Pennsylvania Academy of the Fine Arts.
- Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.
- Paris A. A. A.—American Art Association of Paris.
- Paris A. Women's A. A.—Paris American Women's Art Association.
- Paris S. A. P.—Paris Society of American Painters.
- Phila. S. A.—Philadelphia Society of Artists.
- Phila. Sketch C.—Philadelphia Sketch Club.
- Phila. W. C. C.—Philadelphia Water Color Club.
- Plastic C.—Plastic Club of Philadelphia.
- P. S.—Photo-Secession, New York.
- S. A. A.—Society of American Artists, New York.
- S. A. D. G.—Société des Architectes Diplômés par le Gouvernement, New York.
- S. B. A. A.—Society of Beaux-Arts Architects, New York.
- S. C. U. A.—Society of Columbia University Architects, New York.
- S. I.—Society of Illustrators, New York.
- Salma. C.—Salmagundi Club, New York.
- S. W. A.—Society of Western Artists.
- S. Washington A.—Society of Washington (D. C.) Artists.
- St. Louis A. G.—St. Louis Artists' Guild.
- T. Sq. C.—T-Square Club, Philadelphia.
- Washington W. C. C.—Washington (D. C.) Water Color Club.

## Directory of Painters, Sculptors, Illustrators

- ABBATT, AGNES DEAN**, East Chester Road, Westchester, N. Y. (P., I.)  
Born New York, N. Y., June 23, 1847. Pupil of Cooper Union, N. A. D., James D. Smillie and R. Swain Gifford. Silver medal, Mass. Charitable Mechanics Soc. Member A. W. C. S.
- ABBEY, EDWIN AUSTIN**, Morgan Hall, Fairford, Gloucestershire, England, and Chelsea Lodge, Tite St., London, England. (P., I.)  
Born Philadelphia, Pa., April 1, 1852. Pupil of P. A. F. A. First class gold medal, International Art Exhibition, Vienna, 1896; gold medal of honor, P. A. F. A. 1896; gold medal, Paris Exp., 1889 and 1900; gold medal, Pan-American Exp., Buffalo, 1901; small gold medal, Berlin Exp. 1903. Chevalier of the Legion of Honor, France. Member Royal Academy of Arts, London; A. R. W. S., London; N. A. 1902; Mural P.; A. W. C. S.; A. I. A. (hon.); Paris S. A. P.; Salma. C. (hon.); Royal Bavarian Academy (hon.); Assoc. Soc. Nat. des Beaux-Arts, Paris; Century Assoc.; Arts C., London; S. I. (hon.); Phila. W. C. C. (hon.); Nat. Inst. A. L.
- ABBOTT, KATHERINE G.** (See Mrs. Cox.)
- ABBOTT, MRS. ELENORE PLAISTED**, 48 South 18th St.; h. 2106 Arch St., Philadelphia, Pa. (P., I.)  
Born Lincoln, Me., 1875. Pupil of P. A. F. A., Philadelphia School of Design; Simon and Cottet in Paris. Member Phila. W. C. C.; Plastic C.; Fellowship P. A. F. A.
- ABBOTT, FRANCIS R.**, 524 Walnut St., Philadelphia, Pa. (P.)  
Member A. C. P.; Fellowship P. A. F. A.
- ABENDSCHEIN, ALBERT**, 157 East 47th St., New York, N. Y., and Central Valley, Orange Co., N. Y. (P.)  
Born New York, Feb. 13, 1860. Pupil of Prof. Loefftz, Bavarian Royal Academy, Munich. Two first class medals, Bavarian Royal Academy.
- ABERNETHY, INEZ**, 10 South 18th St., Philadelphia, Pa., and 16 Rue Boissonade, Paris, France. (P.)
- ADAMS, CHARLES L.**, 286 Boylston St., Boston, Mass.; h. 23 Burr St., Jamaica Plain, Mass. (P.)  
Born New York City, Nov. 26, 1857. Pupil of A. Oudinot. Member B. A. C. Also teacher.
- ADAMS, CHARLES PARTRIDGE**, 625 Kittredge Bldg.; h. 1862 Emerson Ave., Denver, Colo.; summer, Estes Park, Colo. (P.)  
Born Franklin, Mass., Jan. 12, 1858. Self-taught. Gold medal, National Mining and Industrial Exp., Denver; honorable mention, Pan-American Exp., Buffalo, 1901. Member Denver A. C. Specialty, landscapes.
- ADAMS, HERBERT**, 131 West 11th St., New York, N. Y. (S.)  
Born West Concord, Vt., 1858. Pupil of Mercie in Paris. Honorable mention, Salon 1888 and 1889; medal, A. C. P. 1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. Member N. A. 1899; S. A. A. 1891; N. S. S.; N. Y. Arch. Lg. 1896; N. Y. Municipal A. S.; N. A. C.; Century Assoc.; Nat. Inst. A. L.
- ADAMS, JOHN OTTIS**, 142 East Market St.; h. 1964 North Pennsylvania St., Indianapolis, Ind. (P.)  
Born Amity, Ind., July 8, 1851. Pupil of John Parker in London, Bencsur and Loefftz in Munich. Bronze medal, St. Louis Exp. 1904. Member S. W. A. (vice-pres.); Indianapolis Art. Assoc. (hon.). Instructor Herron Art Inst.
- ADAMS, LORING**, Saxtonville, Mass. (P.)
- ADAMSON, SYDNEY**, 14 West 29th St., New York, N. Y. (I.)
- ADDAMS, INEZ**, 9 Church Row, Hampstead, London, N. W., England. (P.)
- ADNEY, EDWIN TAPPAN**, care of Ohio Society, Waldorf-Astoria, New York. (I., P.)  
Born Athens, O., July 13, 1868. Pupil of A. S. L. in N. Y. Also writer.
- ADOLPHE, ALBERT JEAN**, 320 South Broad St.; h. 2616 Montgomery Ave., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Feb. 17, 1865. Pupil of Gérôme in Paris, Albrecht de Vriendt in Antwerp. Toppan prize, P. A. F. A.; honorable mention, Paris Salon 1899; honorable mention, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1904. Member Paris A. A. Instructor Industrial Art School, Philadelphia.
- AHL, MRS. E. CURTIS**, 96 Fifth Ave., New York, N. Y. (P.)
- AHLM, GERDA MARIA**, 1574 Kenmore Ave., Chicago, Ill. (P.)  
Born Vesterås, Sweden, May 25, 1869. Pupil of Royal Academy, Stockholm; schools in Paris and Rome. Member Swedish Artists' Society, Stockholm.

- AHRENS, ELLEN WETHERALD**, 1523 Chestnut St.; h. 4723 Kingsessing Ave., Philadelphia, Pa. (P., I.)  
Born Baltimore, Md., June 6, 1859. Pupil of Boston Museum of Fine Arts under Otto Grundmann; P. A. F. A. under Thomas Eakins; Drexel Inst. under Howard Pyle. Second Toppan prize, school of P. A. F. A. 1884; silver medal and prize, C. I. 1901; bronze medals for oil painting and miniatures, St. Louis Exp. 1904. Member Plastic Club; Fellowship P. A. F. A.; Philadelphia W. C. C.; Pa. S. Min. P.; A. S. Min. P.
- AID, GEORGE CHARLES**, 3 Rue Campagne-Première, Paris, France. (P., I., Eng.)  
Born Quincy, Ill. Pupil of Laurens and Benjamin-Constant in Paris. Silver medal, St. Louis Exp. 1904. Member Paris A. A. A.
- AIKMAN, WALTER M.**, 133 Macon St., Brooklyn, N. Y. (Wood Eng.)  
Born New York, 1857. Studied engraving under Frank French and J. G. Smithwick, drawing and painting in Europe. Bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- AINSLEY, OLIVER**, 15 West 67th St., New York, N. Y. (P.)
- AITKEN, PETER**, 121 Pulaski St., Brooklyn, N. Y. (Eng.)  
Born Dundas, Canada, June 16, 1858. Pupil of Timothy Cole. Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- AITKEN, ROBERT I.**, 324 14th St.; h. 798 Van Ness Ave., San Francisco, Cal. (S.)  
Born San Francisco, May 8, 1878. Pupil of Mark Hopkins Inst., San Francisco. Member N. S. S. Instructor Mark Hopkins Inst.
- ALBRIGHT, ADAM EMORY**, Edison Park, Ill.  
Born in Wisconsin, Aug. 15, 1862. Pupil of A. I. C.; P. A. F. A.; Munich and Paris. Member Chicago S. A. (vice-pres.); Fellowship P. A. F. A.; Chicago A. D.; A. I. C. (life); Specialty, child life.
- ALEXANDER, JOHN W.**, 123 East 63d St.; h. 116 East 65th St., New York, N. Y. (P.)  
Born Allegheny, Pa., Oct. 7, 1856. Studied in Munich, Venice and Florence, and with Frank Duveneck. Temple gold medal, P. A. F. A. 1897; Lippincott prize, P. A. F. A. 1899; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1901; first Corcoran prize, S. Washington A. 1903; gold medal, St. Louis Exp. 1904. Chevalier Legion of Honor 1901. Member Soc. Nat. des Beaux-Arts; Munich Secessionists; N. A. 1902; S. A. A. 1891; N. Y. Arch. Lg. 1901; Mural P.; Century Assoc.; International Soc., London; Vienna Secessionists (hon.); Nat. Inst. A. L.
- ALFANO, VINCENZO**, 317 East 12th St., New York, N. Y. (S.)  
Born Naples, Nov. 11, 1854. Pupil Institute of Fine Arts, Naples; Domenico Morelli and Filippo Palizzi. Bronze medal, Naples Exp. 1877; silver medal, Paris Exp. 1878; Municipal prize of 4,000 lire for "Cicero," Naples 1891. Member N. S. S.; N. Y. Arch. Lg. 1901. Honorary professor Royal Academy, Naples, since 1890.
- ALKE, STEPHEN**, 2153 Fulton Ave., Cincinnati, O. (I., W. A. A.)  
Born Augusta, Ky., May 14, 1874. Pupil of Duveneck, Nowotny and Noble in Cincinnati. Member Cincinnati A. C.
- ALLCHIN, HARRY**, Catakill Station, N. Y. (P., I.)
- ALLEN, THOMAS**, 12 Commonwealth Ave., Boston, Mass.; summer, Provincetown, Mass. (P.)  
Born St. Louis, Mo., Oct. 19, 1849. Pupil of Royal Academy, Düsseldorf. Silver medal, Boston; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A.; member S. A. A. 1880; B. A. C.; N. A. C.; Paint and Clay Club, Boston (pres.); B. S. W. C. P. (pres.); Copley S. 1892 (vice-pres.); pres. of council, Museum School of Drawing and Painting, Boston; pres. International Jury of Award, St. Louis Exp. 1904.
- ALLEN, W. S. VANDERBILT**, Bronxville, N. Y. (P.)
- ALLINGTON, GRACE**, 337 West 57th St., New York, N. Y. (P.)  
Born Penn Van, Yates Co., N. Y. Pupil of Pratt Inst., Brooklyn, N. Y.
- ALLIS, GENEVIEVE**, 169 Main St., Derby, Conn. (P.)  
Born Derby, Conn. Pupil of J. Alden Weir, Henry B. Snell, and Ben Foster. Member Paint and Clay Club, New Haven; Bridgeport Art League.
- ALLMOND, KATHERINE**. (See Mrs. Hulbert.)
- ALMENRAEDER, FREDERICK**, 1335 Newport Ave., Chicago, Ill. (S.)  
Born Wiesbaden, Germany, 1832. Pupil of Stadel's Inst., Frankfurt-a-M., Germany.
- ALSOP, RACHEL GRISCOM**. (See Mrs. Carter.)
- ALTEN, MATHIAS**, 75 Monroe St.; h. 223 Bowery St., Grand Rapids, Mich. (P., W. A. A.)  
Born Guseburg, Germany, Feb. 13, 1871. Pupil of Benjamin-Constant, Laurens, Julian Academy, and Whistler in Paris. Asso. member S. W. A. Also teacher.
- AMATEIS, LOUIS**, 1717 19th St., Washington, D. C. (S.)  
Born Turin, Italy, 1855. Pupil of Royal Academy in Turin, Italy. Gold medal at the academy and exhibition of 1880. Member S. Washington A. Also teacher.
- AMES, BLANCHE**, 333 Andover St., Lowell, Mass. (S.)
- AMES, EDWIN ISAAC**, 6332 Peoria St., Chicago, Ill. (Min. P.)  
Born Lodi, Ill., May 3, 1862. Pupil of George Frost and Cowles Art School in Boston; Fred Freer in Chicago. Also writer.
- AMES, FRANCIS P.**, 9 Rue Compagne-Première, Paris, France. (P.)  
Born in New York. Pupil of Collin and Ceartols in Paris.

- ANDERSON, ABRAM A., 80 West 40th St.; h. 6 East 38th St., New York, N. Y. (P.)  
Born New York, 1847. Pupil of Bonnat, Cabanel, Cormon and Collin in Paris.  
Member A. W. C. S.; founder and hon. pres. Paris A. A. A.
- ANDERSON, G. ADOLPH, 63 West 48th St., New York, N. Y. (P.)
- ANDERSON, KARL, 57 East 59th St.; h. 87 West 94th St., New York. (P., I.)  
Born Oxford, O., Jan. 13, 1874. Pupil of A. I. C.; studied in Paris and Holland.  
Member S. I.; Salma. C. 1903.
- ANDREW, RICHARD, 192 Boylston St., Boston, Mass. (P.)
- ANDREWS, ELIPHALET FRAZER, Theological Seminary P. O., Fairfax Co., Va. (P.)  
Born Steubenville, O., June 11, 1835. Pupil of Düsseldorf Academy, Knaus and Bonnat. For twenty-five years Director of the Corcoran School of Art, Washington, D. C.
- ANDREWS, MRS. MARIETTA M., Theological Seminary P. O., Fairfax Co., Va. (P.)  
Member Washington W. C. C.
- ANNAN, ALICE H., 156 Carnegie Hall, New York, N. Y. (P.)  
Born New York, N. Y. Pupil of A. S. L. of N. Y.
- ANNAN, SYLVESTER PAPIN, 900 Carleton Bldg., St. Louis, Mo.; h. 200 Plant Ave., Webster Groves, Mo. (P., W. A. A., Arch.)  
Born St. Louis, Mo., May 11, 1865. Pupil of Boulanger, Lefebvre and Luigi Lohr in Paris. Member S. W. A.; St. Louis Arch. C.; A. Guild of St. Louis.
- ANSCHUTZ, THOMAS POLLOCK, Fort Washington Pa. (P.)  
Born Newport, Ky., Oct. 5, 1851. Pupil of N. A. D.; P. A. F. A.; Doucet and Bouguereau in Paris. Honorable mention, A. C. P. 1901; silver medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.; Phila. W. C. C.; Faculty of P. A. F. A. Summer school at Darby, Pa.
- ANTHONY, ANDREW V. S., 70 West 11th St., New York, N. Y. (P.)  
Member A. W. C. S.; Century Assoc.
- APPEL, CHARLES P., 48 Prospect St., Jersey City Heights, N. J. (P.)  
Born Brooklyn, N. Y., July 11, 1857. Pupil of Wm. M. Chase, F. L. Mora and F. V. Du Mond.
- ARCHAMBAULT, A. MARGARETTA, 1710 Chestnut St.; h. 426 South 40th St., Philadelphia, Pa. (Min. P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy in Paris. Honorable mention, New Orleans Exp. 1895; gold medal, A. A. S. 1902. Member Fellowship P. A. F. A.; Plastic Club; Pa. S. Min. P. (sec.). Specialty, portraits.
- ARLENT-EDWARDS, S., Williamsbridge, N. Y. (Mezzotint Eng.)
- ARMBRUSTER, OTTO HERMAN, 510 East 144th St., New York, N. Y. (P., I.)  
Born Cincinnati, O., Aug. 28, 1865. Pupil of M. Armbruster. Member Salma. C. 1900; Kit Kat C. Also teacher.
- ARMS, JESSIE, 2327 Lakewood Ave., Chicago, Ill. (P.)  
Born Chicago, May 27, 1883. Pupil of A. I. C.
- ARMSTRONG, D. MAITLAND, 61 Washington Square S.; h. 58 West 10th St., New York, N. Y. (P., W. A. A.)  
Born Newburgh, N. Y., 1836. Pupil of Merson in Paris. Chevalier Legion of Honor, France. Member S. A. A. 1879; Mural P.; N. Y. Arch. Lg. 1887; Century Assoc.; Metropolitan Museum of Art. Specialty, stained glass.
- ARMSTRONG, WILLIAM THOMAS LILBRUN, 239 West 123d St., New York, N. Y. (P., Arch.)  
Born Belfast, Ireland, Sept. 10, 1878. Pupil of Ateliers Masqueray and of Hornbostel in New York.
- ARNOLD, F. MCINTOSH, 70 Fifth Ave., New York, N. Y. (I.)
- ARTHUR, ROBERT, Century Assoc., 7 West 43d St., New York, N. Y. (P.)
- ARTHURS, STANLEY M., 1305 Franklin St., Wilmington; h. Kenton, Del. (I.)  
Born Kenton, Del., Nov. 27, 1877. Pupil of Howard Pyle. Member S. I.
- ARTINGSTALL, MARGARET, 13 Hamilton Ave., Chicago, Ill. (P.)  
Born in 1883. Pupil of A. I. C.
- ASBJORNSEN, SIGVALD, 1075 Waubansia Ave., Chicago, Ill. (S.)  
Born Christiania, Norway, 1867. Pupil of B. Bergsliou and M. Skeibrok, Middeltun.
- ASHE, EDMUND M., Westport, Conn. (I.)  
Member N. Y. W. C. C.; S. I.
- ASHLEY, ANITA C., 34 West 54th St., New York, N. Y. (P.)  
Member N. Y. Woman's A. C.
- ATKINSON, E. H., 3934 Pine St., Philadelphia, Pa. (P.)  
Pupil of P. A. F. A.; Julian Academy in Paris.
- ATWATER, GRACE E., The Iowa, Washington, D. C. (P.)  
Pupil A. S. L. of N. Y.; Corcoran School of Art, Washington. Member Washington W. C. C. (sec. 1905). Also teacher.
- AUS, CAROL, 338 Wabash Ave., Chicago, Ill. (Min. P.)  
Born in Norway, March 27, 1868. Pupil of Julian Academy under Lefebvre in Paris.
- AUSTIN, EDWARD C., 2020 Master St., Philadelphia, Pa. (P.)  
Born in Philadelphia, Pa.
- AYLWARD, WILLIAM JAMES, 58 West 57th St., New York. (I.)  
Born Milwaukee, Wis., Sept. 5, 1875. Member S. I. Specialty, marines.
- AYTON, CHARLES, 7 Rue de Bagneux, Paris, France. (S.)  
Born St. Louis, Mo. Pupil of Dubois and Gauquiel in Paris. Honorable mention, Paris Salon 1903; bronze medal, St. Louis Exp. 1904. Member Paris A. A. A.



- BACHER, OTTO H.**, Lawrence Park, Bronxville, N. Y. (P., I., Etcher.)  
Born Cleveland, O., March 31, 1856. Pupil of Duveneck in Cincinnati; Carolus-Duran, Boulanger and Lefebvre in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal for etching, St. Louis Exp. 1904. Member S. A. A. 1892; S. I.
- BACKUS, MRS. GEORGE J.** (Miss Fallis), 615 Ninth Ave. S. E.; h. 800 Fourth St., S. E., Minneapolis, Minn. (S.)  
Born Attle, Ind. Pupil A. I. C. and Minnesota School of Fine Arts.
- BACON, CHARLES ROSWELL**, Montreuil-sur-Mer, Pas-de-Calais, France, and Ridgefield, Conn. (P.)  
Born in New York. Member Salma. C. 1898.
- BAER, WILLIAM J.**, 58 West 57th St., New York, N. Y.; h. 92 Walnut St., East Orange, N. J. (Min. P.)  
Born Cincinnati, O., Jan. 29, 1860. Pupil of Loefftz in Munich Royal Academy. Bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston 1902. Sec.-treas. A. S. Min. P.
- BAERER, HENRY**, 204 East 86th St., New York, N. Y. (S.)  
Born Kirchlim, Hesse-Kassel, Germany, 1837. Pupil of Von Launitz and Academy at Munich. Member N. S. S.
- BAGG, LOUISE E.**, 2 Rue Pierre-Charron, Paris, France. (S.)  
Born Springfield, Mass. Pupil of Desvergues in Paris. Bronze medal, St. Louis Exp. 1904.
- BAKER, MRS. ELIZABETH GOWDY**, 80 West 40th St., New York, N. Y. (P.)  
Born Xenia, O., 1860. Pupil of A. S. L., Cooper Union and N. Y. School of Art in New York; Cowles Art School in Boston; Frederick Freer; P. A. F. A. Specialty, portraits in water color.
- BAKER, ELLEN KENDALL**. (See Mrs. Harry Thompson.)
- BAKER, EMILIA H.**, 8 West 57th St., New York, N. Y. (P.)  
Pupil of Twachtman and Cox. Member of A. S. L. of N. Y. Specialty, water color.
- BAKER, FREDERICK**, 14 Avenue du Maine, Paris, France, and 314 Jefferson Ave., Brooklyn, N. Y. (P.)  
Born New York, Nov. 6, 1876. Pupil of Pratt Inst., Brooklyn; Courtois in Paris. Assoc. So. Nat. des Beaux-Arts 1901.
- BAKER, HELEN JOSEPHINE**, 410 East Evergreen Ave., Chestnut Hill, Philadelphia, Pa. (Min. P.)  
Born Philadelphia, Pa. Pupil P. A. F. A. Member Plastic C.
- BAKER, MARTHA SUBAN**, 1028 Fine Arts Bldg., Chicago, Ill., and 98 Lincoln Ave., Cleveland, O. (P.)  
Born Evansville, Ind., Dec. 25, 1871. Pupil of A. I. C. First prize for miniatures, Arché Salon, Chicago, 1897; bronze medal for miniatures, St. Louis Exp. 1904; honorable mention for oil portrait, C. I., Pittsburg, 1904; Municipal Art League Purchase Prize, A. I. C. 1906; Chicago Society of Artists silver medal, A. I. C. 1905. Member Chicago S. A.; Assoc. S. W. A. Also teacher.
- BALDWIN, CLARENCE E.**, 57 West 21st St., New York, N. Y. (P.)
- BALDWIN, EDITH E.**, 11 Cedar St., Worcester, Mass. (P.)
- BALDWIN, ESTHER**. (See Mrs. Oliver H. Williams.)
- BALL, A. W.**, 703 Cathedral St., Baltimore, Md. (P.)  
Pupil of Collin and Courtois in Paris.
- BALL, MRS. CAROLINE PEDDLE**, Westfield, N. J. (S.)  
Born Terre Haute, Ind., Nov. 11, 1869. Pupil of Saint Gaudens and Kenyon Cox in New York. Honorable mention, Paris Exp. 1900.
- BALL, L. CLARENCE**, 142 Elder St., South Bend, Ind. (P., I., W. A. A.)  
Born Mt. Vernon, O., July 4, 1855. Self-taught. Member Chicago S. A.
- BALL, THOMAS**, 207 East 17th St., New York, N. Y.; h. Montclair, N. J. (S.)  
Born Charlestown, Mass., 1819. Fellow N. S. S. (hon.)
- BALLIN, HUGO**, 146 West 55th St.; h. 73 East 91st St., New York, N. Y. (P.)  
Born in New York. Pupil A. S. L. of N. Y.; studied in Rome. Shaw purchase; S. A. A. 1906. Member N. Y. Arch. Lg. 1904; S. A. A. 1905.
- BANCROFT, MRS. LENA T.**, 47 Deering St., Portland, Me. (P.)  
Born in Maine. Pupil of Boston Museum of Fine Arts; A. S. L. of N. Y. Member Copley S. 1893.
- BANCROFT, MILTON H.**, 145 West 55th St., New York, N. Y. (P.)  
Born Newton, Mass., Jan. 1, 1867. Pupil of Courtois, Callot, Delance and Girardot in Paris. Member Salma. C. 1904; Phila. Sketch C. Also teacher.
- BARBER, ALICE**. (See Mrs. Stephens.)
- BARBER, WILLIAM SHERMAN**, 1302 Fifth Ave., Huntington, W. Va. (P.)  
Born Sheridan, O., Nov. 20, 1866. Pupil Cincinnati Art Academy.
- BARGER, CLARA WOOD**, 1931 North 23d St., Philadelphia, Pa. (P.)
- BARKER, MRS. AGNES McMAKIN**, Media, Pa. (P.)
- BARKER, ALBERT WINSLOW**, 518 South Orange St., Media, Pa. (P.)  
Born Chicago, Ill., 1874. Pupil of P. A. F. A. and Philadelphia School of Industrial Art.
- BARLOW, MYRON**, 225 East Adams Ave., Detroit, Mich. (P.)  
Born Ionia, Mich., 1873. Pupil of A. I. C.; Gérôme and Ecole des Beaux-Arts in Paris. Gold medal, St. Louis Exp. 1904. Member Paris A. A. A.

- BARNARD, EDWARD HERBERT**, Belmont St., Watertown, Mass.; h. Belmont, Mass. (P.)  
Born Belmont Mass., July 10, 1855. Pupil of John B. Johnston; School of the Museum of Fine Arts, Boston; Boulanger, Lefebvre and Collin in Paris. Second Jordan prize, Boston; medals, Mass. Charitable Mechanics Asso., Boston; honorable mention, Tennessee Centennial, Nashville, 1897. Member St. Botolph Club; Boston W. C. C.
- BARNARD, GEORGE GREY**, Moret, France, and 936 West End Ave., New York, N. Y. (S.)  
Born Bellefonte, Pa., 1863. Pupil of A. I. C., and of Cavellier at the Ecole des Beaux-Arts in Paris. Gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Assoc. National Soc. of Artists, France. Member N. S. S.
- BARNES, BURT**, 521 West 111th St., New York, N. Y. (P.)
- BARNES, GERTRUDE JAMESON JENKINS** (Mrs. Henry A. Barnes), 1812 Emerson Ave., Minneapolis, Minn. (P., I.)  
Born Tyngsboro, Mass., Oct. 23, 1865. Pupil of Minneapolis School of Fine Arts, under Douglas Volk; Cowies Art School under Dennis M. Bunker in Boston; Henry B. Snell in New York. First prize for landscape and purchased for permanent collection, Minnesota State Art Soc., 1904.
- BARNETT, TOM P.**, Frisco Bldg., St. Louis, Mo. (P., Arch.)  
(For biographical notes see Directory of Architects.)
- BARNEY, ALICE** (Mrs. Alfred Clifford Barney), Sheridan Circle, Washington, D. C. (P.)  
Born Cincinnati, O. Pupil of Carolus-Duran and Whistler in Paris. Member S. Washington A.; Washington W. C. C.
- BARNHORN, CLEMENT**, Art Museum, Cincinnati, O. (S.)  
Born Cincinnati, O. Pupil of Mercié, Peuch, Bougereau, Ferrier and Academy Julian in Paris. Honorable mention, Paris Salon 1895; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Cinn. A. C.; S. W. A.; N. S. S.
- BARNUM, EMILY KEENE**, care of Pen and Brush Club, 26 West 22d St., New York, N. Y. (P.)  
Born in New York. Pupil of J. G. Vibert in Paris; Irving R. Wiles in New York. Member Pen and Brush C.
- BARRETT, ELIZABETH HUNT** (Mrs. Edward N. Barrett), Bedford Station, N. Y. (P.)  
Born New York, Jan. 9, 1863. Pupil of N. A. D.
- BARRETT, WILLIAM S.**, 191 Clinton St.; h. 214 Hancock St., Brooklyn, N. Y. (P.)  
Born Rockport, Me., May 1, 1854. Member Salma. C. 1902. Brooklyn A. C.
- BARROWS, MRS. A. H.**, 222 West 23d St., New York. (P.)  
Born Plymouth, Mass. Pupil of John Ward Stimson in New York. Member N. Y. Woman's A. C.
- BARRY, ETHELREZ BREEZE**, Appleton St., Arlington Heights, Mass. (I.)  
Born Portsmouth, N. H., 1870. Pupil of Henry Sandham. Member Copley S. 1897.
- BARSE, GEORGE R., JR.**, 1931 Broadway, New York, N. Y., and Katonah, Westchester Co., N. Y. (P.)  
Born Detroit, Mich., 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. First Hallgarten prize, N. A. D. 1895; Shaw Fund purchase, S. A. A. 1898; silver medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1899; S. A. A. 1899; Century Assoc.; Salma. C., 1899. Specialty, decorative figures.
- BARTHOLD, MANUEL**, 89 Rue Denfert-Rochereau, Paris, France, and 900 Sixth Ave., New York, N. Y. (P.)  
Born New York, Sept. 9, 1874. Pupil of Cormon and Laurens in Paris. Medal second class, Paris Salon 1904; second medal, Liege Exp. 1905.
- BARTHOLOMEW, CHARLES L.**, Journal Bldg., 623 East 18th St., Minneapolis, Minn. (Cartoonist.)  
Born Chariton, Ia., Feb. 10, 1869. Signature, "Bart."
- BARTHOLOMEW, W. N.**, Newton Centre, Mass. (P.)
- BARTLE, SARA NORWOOD**, 1320 10th St., N. W., Washington, D. C., and 148 West 65th St., New York, N. Y. (Min. P., I.)  
Born Washington, D. C. Pupil of A. S. L. of N. Y.
- BARTLESON, MALOTTE**, 3 Rue d'Alençon, Paris, France. (Min. P.)  
Born in Alabama. Pupil of Mmes. Debilllemont-Chardon and Laforge, and of Castelucho.
- BARTLETT, ETHEL G.**, 216 Pleasant St., Arlington, Mass. (P.)
- BARTLETT, FREDERICK CLAY**, 2901 Prairie Ave., Chicago, Ill. (P.)  
Born Chicago, Ill., June 1, 1873. Pupil of Gysis in Munich; Collin and Whistler in Paris. Member Chicago S. A.; Royal Academy, Munich.
- BARTLETT, FREDERICK EUGENE**, 75 Locust Hill Ave., Yonkers, N. Y. (P.)  
Born West Point, N. Y., Nov. 13, 1852. Pupil of N. A. D., under Willmarth, and of Beckwith in New York; Carolus-Duran in Paris; Hippolite Michaud, Beaume, Côte d'Or, France. Silver medal, St. Louis Exp. 1904. Member Salma. C. 1904. Specialty, landscapes.
- BARTLETT, G. WALDRON**, 167 Bay 28th St., Bensonhurst, N. Y. (P.)  
Born in New York. Pupil of Lowell, Neffen and Wm. M. Chase. Also teacher,

- BARTLETT, JOSEPHINE HOXIE**, 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France. (P.)  
Born New York, 1870. Pupil of Gustave Courtois in Paris; Peter Graham, R.A. Member Soc. of Scottish Artists.
- BARTLETT, MADELEINE A.**, 82 Pleasant Ave., Woburn, Mass. (S.)
- BARTLETT, OTTO**, 8 Villa Michel Ange, Rue Bastien Lepage, Paris, France. (P.)  
Born in New York.
- BARTLETT, PAUL WAYLAND**, 5 Rue Dareau, Paris, France. (S.)  
Born New Haven, Conn., 1865. Pupil of Fremlet and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1887; member of Jury of Awards, Paris Exp. 1889; Chevalier of the Legion of Honor 1895; member International Jury of Awards, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; grand prize, St. Louis Exp. 1904; first medal, Liege Exp. 1905. Member N. S. S.
- BASSETT, FRANCES CHRISTINE**, 2761 Magnolia Ave., Edgewater, Chicago, Ill. (P., I.)  
Born Elyria, O., Oct. 16, 1880. Pupil A. I. C.
- BASSETT, H. ELLSWORTH**, 55 Leslie Place, Newark, N. J. (P., I.)  
Born Washington, D. C., Feb. 15, 1875. Pupil of A. S. L. of N. Y.; Laurens and Girardot in Paris.
- BATES, BERTHA CORSON DAY** (Mrs. D. M. Bates), Greenhill Ave., Wilmington, Del. (P., I.)  
Born Philadelphia, Pa., Aug. 20, 1875. Pupil of Howard Pyle. Member Plastic C.
- BAXTER, MARTHA WHEELER**, 58 West 57th St., New York, N. Y. (Min. P., S.)  
Born in Vermont, 1869. Pupil of P. A. F. A.; A. S. L. of N. Y., under Mowbray, Cox, Beckwith and F. V. Du Mond. Studied miniature painting under Mme. de Billefont-Chardon and Mlle. Schmitt in Paris, and Mme. Behenna in London. Honorable mention, Paris Exp. 1900. Also teacher.
- BAYLISS, LILIAN**, 421 West 21st St., New York, N. Y., and Massillon, O. (Min. P.)  
Born Massillon, O., Feb. 20, 1875. Pupil of Mlle. Noemie Schmitt in Paris, 1900; Lucius Fairchild Fuller, 1901.
- BAYLOS, ZELMA**, 830 Carnegie Studios; h. 649 Lexington Ave., New York, N. Y. (P., S.)  
Born Butka, Hungary, 1868. Pupil of Will H. Low, E. M. Ward, C. Y. Turner in New York; Courtois, Prinnet and Beaux-Arts in Paris. Member N. A. C.; Municipal A. S.; Paris A. Woman's A. A. Specialty, portraits. Also teacher.
- BEACH, CHESTER**, 16 Boulevard Edgar Quinet, Paris, France. (S.)  
Born San Francisco, Cal., 1851. Pupil of Verlet. Member Paris A. A. A.
- BEAL, GIFFORD**, 318 West 57th St., New York, N. Y. (P.)  
Third prize (\$100) Worcester, Mass., 1903; bronze medal, St. Louis Exp. 1904.
- BEAL, REYNOLDS**, 318 West 57th St., New York, N. Y. (P.)  
W. S. Hurley prize, Salma. C. 1902, for water color. Member Salma. C. 1898.; N. Y. W. C. C.
- BEALS, GERTRUDE**. (See Mrs. Bourne.)
- BEARD, DANIEL CARTER**, 204 Amity St., Flushing, L. I., N. Y. (P., I.)  
Born Cincinnati, O., June 21, 1860. Pupil of Sartain and Beckwith. Member S. I. Specialty, "serious" cartoons, historical illustration, and animated nature. Also teacher.
- BEATTY, JOHN W.**, Richland Road, Pittsburg, Pa. (P., Etcher.)  
Born Pittsburg, Pa., 1851. Pupil of Munich Academy of Fine Arts. Member Jury of Painting for Pennsylvania and New York, Columbian Exp., Chicago, 1893; National Advisory Board, Paris Exp. 1900; Fine Arts Com. (hon.), Pan-American Exp., Buffalo, 1901; National Advisory Committee, Department of Art, St. Louis Exp. 1904. Member Pittsburg Art Soc.; Pittsburg Artists' Assoc.; Amateur Photographers' Soc. (hon.), Pittsburg; Society of Arts, London. Director Dept. of Fine Arts, Carnegie Inst., Pittsburg.
- BEAUMONT, LILIAN A.**, 23 Alveston St., Jamaica Plain, Boston, Mass. (P., I.)  
Born Jamaica Plain, Mass., May 18, 1880. Pupil of School of Boston Museum of Fine Arts under Benson, Tarbell and Philip Hale. Also teacher.
- BEAUX, CECILIA**, 64 Washington Square S., New York, N. Y., and 4305 Spruce St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Mary Smith prize, P. A. F. A., in 1886, 1887, 1891, and 1892; gold medal, A. C. P. 1893; Dodge prize, N. A. D. 1893; bronze medal, C. I., Pittsburg, 1896; first class gold medal (\$1,500), C. I., Pittsburg, 1890; Temple gold medal, P. A. F. A. 1900; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; first Corcoran prize, S. Washington A. 1902; gold medal, St. Louis Exp. 1904. N. A. 1902; member S. A. A. 1893; Assoc. Soc. des Beaux-Arts, Paris; Fellowship P. A. F. A.; Phila. W. C. C. (hon.). Also teacher.
- BECHER, ARTHUR E.**, Hartdale, N. Y. (I., P.)  
Born Freiberg, Germany, July 29, 1877. Pupil of Louis Mayer and Howard Pyle.
- BECK, CAROL H.**, 1520 Chestnut St.; h. "The Warwick," Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; schools of Dresden and Paris. Mary Smith prize, P. A. F. A. 1899. Member Fellowship P. A. F. A.; Plastic C. Editor of the Catalogue of the Wilstach Collection of Paintings, Memorial Hall, Philadelphia. Specialty, portraits.

- BECK, OTTO WALTER, Pratt Institute; h. 244 Vanderbilt Ave., Brooklyn, N. Y. (Mural P.)  
Born Dayton, O., March 11, 1864. Pupil of Royal Academy, Munich. Member N. Y. Arch. Lg. 1902. Also teacher.
- BECKER, CARL J., 130 South 15th St., Philadelphia, Pa. (P.)
- BECKER, RICHARD, 264 Palisade Ave., Union Hill, N. J. (S.)
- BECKINGTON, ALICE, Carnegie Hall, New York, N. Y.; h. Scituate, Mass. (Min. P., I.)  
Born St. Charles, Mo., July 30, 1863. Pupil A. S. L. of N. Y.; Lefebvre, Benjamin-Constant and Lazar in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. Y. Woman's A. C.; A. S. Min. P. Instructor A. S. L. of N. Y.
- BECKWITH, J. CARROLL, 68 West 57th St.; h. 8 East 58th St., New York, N. Y.; summer, Oteora Club, Tannersville, N. Y. (P.)  
Born Hannibal, Mo., Sept. 23, 1852. Pupil of Carolus-Duran and Ecole des Beaux-Arts. Honorable mention, Paris Salon 1887; bronze medal, Paris Exp. 1889; gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; gold medal, Charleston Exp. 1902. Member N. A. 1894; S. A. A. 1881; A. W. C. S.; A. S. L. (hon.); A. Fund S.; Salma. C. 1901; Century Assoc.; N. Y. Art Commission; Metropolitan Museum; Nat. Inst. A. L.
- BEEBE, DEE, 185 Berkeley Place, Brooklyn, N. Y. (P.)
- BEHENNA, MRS. KATHERINE ARTHUR, Art Students' League, 215 West 57th St., New York, N. Y., and Etaples, Pas-de-Calais, France. (P., I.)  
Born in Scotland. Pupil of George De Forest Brush in New York; Collin and Lefebvre in Paris. Member Royal Min. Painters, London; A. S. L. of N. Y.; Royal Water Colour Soc., London. Also teacher.
- BEHR, ERNEST THEODORE, Athenæum Bldg.; h. 5540 Cornell Ave., Chicago, Ill. (P., W. A. A.)  
Born Saxony, Germany, 1861. Pupil of Dresden Art School. Member Chicago Arch. C.; Palette and Chisel C. Specialty, water color.
- BELDEN, ELLA CELESTE, 5204 Cornell Ave., Chicago, Ill. (S.)  
Born Chicago, Ill., 1873. Pupil of A. I. C.
- BELKNAP, ALICE S., 406 West Ormsby Ave., Louisville, Ky. (P.)
- BELL, EDWARD AUGUST, 226 West 59th St., New York, N. Y. (P.)  
Born New York, Dec. 13, 1862. Pupil of the N. A. D.; Bavarian Royal Academy in Munich. Second Hallgarten prize, N. A. D. 1893; bronze medal, Paris Exp. 1889; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1898; A. N. A. 1901; Salma. C. 1904.
- BELL, M. A. (Mrs. Eastlake Bell), 16 Grundmann Studios; h. care of M. M. Morse, 211 Savin Hill Ave., Boston, Mass. (P.)  
Born London, England.
- BELVILLE, A. M., 140 West 46th St., New York, N. Y. (P.)
- BEMAN, JEAN. (See Mrs. Cook.)
- BEMENT, ALON, 45 East 59th St., New York, N. Y. (P.)  
Born Ashfield, Mass., 1878. Pupil of Léon Bonnat and Benjamin-Constant. Also teacher.
- BEMENT, FRANK A., 45 East 59th St., New York, N. Y. (P.)
- BENDA, W. T., 562 West 149th St., New York, N. Y. (I.)
- BENEDICT, ENELLA, 335 South Halstead St., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of A. I. C.; A. S. L. of N. Y.; Julian Academy in Paris under Lefebvre, Benjamin-Constant and Laurens.
- BENJAMIN, SAMUEL GREENE WHEELER, 2015 Nineteenth St., Washington, D. C. (P., I.)  
Born Argos, Greece, Feb. 13, 1837. Pupil of Carlo Brindesi, W. E. Norton and S. L. Gerry. Honorable mention, Boston 1884. Member B. A. C. Published eighteen volumes, including poetry, history, naval and art topics; lecturer on art.
- BENNETT, BESSIE, care of Art Institute, Chicago, Ill. (P.)  
Assoc. S. W. A.
- BENNETT, JOHN, 37 Legaré St., Charleston, S. C. (I., W. A. A.)  
Born Chillicothe, O., May 17, 1856. Pupil of Cincinnati Art Academy; A. S. L. of N. Y.
- BENSLEY, MARTHA S., 142 Orchard St., New York, N. Y., and 3933 Ellis Ave., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of Chase, Duveneck, Wiles, Van Ingen and A. I. C. Also writer and teacher.
- BENSON, FRANK W., 12 St. Botolph St., Boston, Mass.; h. 46 Washington Square, Salem, Mass. (P.)  
Born Salem, Mass., March 24, 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Third Hallgarten prize, N. A. D. 1889; Clarke prize, N. A. D. 1891; medal, Columbian Exp., Chicago, 1893; medal Mechanics Assoc., Boston; Ellsworth prize, A. I. C.; Cleveland Art Assoc. prize; Jordan prize, Boston, \$500 in 1894 and \$300 in 1895; B. A. C. prize, \$1,000 in 1895 and \$100 in 1896; Shaw prize (\$1,500), S. A. A. 1896; chronological medal, C. I., Pittsburg, 1896; second class medal (\$1,000), C. I., Pittsburg, 1899; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Lippincott prize, P. A. F. A. 1903; gold medal (\$1,500), C. I., Pittsburg, 1903; 2 gold medals, St. Louis Exp. 1904. N. A. 1906; member Ten American Painters; Nat. Inst. A. L. Also teacher.

- BENTON, HARRY STACEY**, Woody Crest, N. Y. (I.)  
Born Saratoga Springs, N. Y., Oct. 11, 1877. Pupil of A. I. C. Member Salma. C. 1905.
- BENTON, MARY**, 418 West 20th St., New York, N. Y. (P.)
- BERGE, EDWARD**, 1335 Greenmount Ave.; h. 2423 East North Ave., Baltimore, Md. (S.)  
Born Jan. 3, 1873. Pupil of Maryland Inst. and Rinehart School of Sculpture in Baltimore; Julian Academy and Verlet in Paris. W. A. Clark prize, Paris A. A. A.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- BERNEKER, LOUIS FREDERICK**, 217 Vista Bldg., St. Louis, Mo., and 7 Rue Belloni, Paris, France. (P.)  
Born Germantown, Mo. Pupil of St. Louis School of Fine Arts. Member S. W. A.
- BERLENDIZ, VICTOR**, 1485 Arlington Ave., St. Louis, Mo. (S., W. A. A.)  
Born Venice, Italy, Jan. 8, 1867. Pupil of Vincenzo Cadorin.
- BERINGHAUS, OSCAR E.**, 506 Granite Bldg.; h. 3147 South Jefferson Ave., St. Louis, Mo. (P., I.)  
Born St. Louis, Mo., Oct. 2, 1874. Member St. L. A. Guild.
- BERNSTEIN, SAUL**, 1143 East Baltimore St., Baltimore, Md. (P.)  
Born Poswol, Russia, April 4, 1872. Pupil of Maryland Inst. in Baltimore; Julian Academy in Paris. Member Paris A. A. A.
- BERNSTROM, VICTOR**, Grand View-on-the-Hudson, N. Y. (I., Eng.)  
Born Stockholm, Sweden. Pupil of Royal Academy in Sweden. Medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901; silver medal for engraving, St. Louis Exp. 1904.
- BERRY, NATHANIEL L.**, 39 Parsons St., Newton, Mass. (P.)  
Born Lynn, Mass., Dec. 20, 1859. Member B. A. C. Supervisor of Art Instruction in Public Schools.
- BERRYMAN, CLIFFORD KENNEDY**, 1754 Erie St., N. W., Washington, D. C. (I.)  
Born in Kentucky, April 2, 1869. Published book of cartoons of 58th House of Representatives.
- BERTIERI, PILADE, 27 West 67th St., New York, N. Y. (P.)**  
Born Turin, Italy, Aug. 1, 1874. Pupil of Grosso and Tallone in Italy. Chevalier de la Couronne d'Italie.
- BETTS, ANNA WHELAN**, Oak Lane, Philadelphia, Pa. (I.)
- BETTS, EDWIN DANIEL, JR.**, 4125 Lake Ave., Chicago, Ill. (P., I.)  
Born St. Louis, Mo., 1879. Pupil of his father, E. D. Betts. Member Chicago S. A.
- BETTS, GRACE MAY**, 4125 Lake Ave., Chicago, Ill. (P.)  
Born New York, N. Y., 1885. Pupil of her father, E. D. Betts, Sr.; A. I. C.
- BETTS, HAROLD HARINGTON**, 4125 Lake Ave., Chicago, Ill. (P., I.)  
Born New York, N. Y., 1881. Pupil of his father, E. D. Betts.
- BETTS, LOUIS**, 4125 Lake Ave., Chicago, Ill. (P., I.)  
Born Little Rock, Ark., Oct. 5, 1873. Pupil of his father, E. D. Betts. Cresson (\$3,000) Scholarship, P. A. F. A. 1903. Whiting prize (\$5,000), in London, for best portrait.
- BEURY, GASTON**, 10 Rue Moisson-Déreché, Boulogne-sur-Seine, France. (S.)  
Born San José, Cal., of French parents. Pupil of Chapu.
- BEVERIDGE, KUHNE.** (See Mrs. Branson.)
- BICKFORD, NELSON N.**, 146 West 55th St., New York, N. Y. (P., S.)  
Pupil of Lefebvre, Boulanger and Bouguereau in Paris. Specialty, animals.
- BICKNELL, E. M.**, 55 West 33d St., New York, N. Y. (P.)  
Born in New York. Member N. Y. W. C. C.; Salma. C. 1901; N. A. C.
- BICKNELL, FRANK ALFRED**, 58 West 57th St., New York, N. Y. (P., S.)  
Born Augusta, Me., Feb. 17, 1866. Pupil of Julian Academy in Paris under Bouguereau and Robert-Fleury. Member Paris A. A. A.; Soc. of A. Sculptors.
- BICKNELL, W. H. W.**, Arlington St., Winchester, Mass. (Etcher.)  
Born Boston, Mass., 1860. Pupil of Otto Grundmann and Museum of Fine Arts in Boston. Bronze medal, St. Louis Exp. 1904. Member Copley S. 1880.
- BIERACH, S. E.**, 358 Center St., South Pasadena, Cal. (I.)  
Born Jersey City, N. J., July 27, 1872. Honorable mention Pan-American Exp., Buffalo, 1901.
- BIERHALS, OTTO**, 128 Hutton St., Jersey City, N. J. (P.)  
Born Nurnberg, Germany, Sept. 5, 1879. Pupil of N. A. D. and P. A. F. A. Honorable mention A. A. S. 1902.
- BIESTER, ANTHONY**, 835 Armory Ave., Cincinnati, O. (P.)  
Born Clevés, Germany, Aug. 26, 1838. Pupil of B. C. Koekkoek and Oswald Achenbach. Gold medal, Indiana State Exp. Member Cincinnati A. C. Specialty, landscapes.
- BIGELOW, CHARLES BOWEN**, 243 Boulevard Raspail, Paris, France. (P., I.)  
Born Buffalo, N. Y. Pupil of A. I. C.; Julian Academy in Paris. Member Paris A. A. A.
- BIGELOW, DANIEL FOLGER**, 5032 Prairie Ave., Chicago, Ill. (P.)  
Born Peru, Clinton Co., N. Y., 1823. Member Chicago Academy of Design; Chicago S. A.
- BILOTTI, SALVATORE F.**, 1720 Poplar St., Philadelphia, Pa. (P.)
- BINTLIFF, MARTHA BRADSHAW**, Sroche-Wood Seminary, Norfolk, Va., and Superior, Wis. (P.)

- Born Superior, Wis., Sept. 19, 1869. Pupil of Guiseppe Ferrari in Rome, Italy. Also teacher.
- BIORN, EMIL**, 85 Fowler St., Chicago, Ill. (P., I.)  
Born Christiania, Norway, June 7, 1864. Pupil of Christiania Art Institute; A. I. C. Member of Palette and Chisel Club, Chicago.
- BIRCH, REGINALD BATHURST**, care of No. 1 Broadway, Room 116, New York; temporary, 14 Mozart Strasse, Munich, Germany. (I.)  
Born London, England, May 2, 1866, and came to America at age of 16. Studied in Munich and Italy. Member S. I.
- BIRNEY, WILLIAM VERPLANCK**, 68 West 57th St., New York, N. Y. (P.)  
Born Cincinnati, O., July 5, 1868. Pupil of Mass. Normal Art School in Boston; Royal Academy in Munich. Bronze medal, Pan-American Exp., Buffalo, 1901; honorable mention, International Exp., Munich; bronze medal, St. Louis Exp. 1904. A. N. A. 1900; member N. Y. W. C. C.; Brooklyn A. C.; Salma. C. 1888; Phila. Sketch C.; A. Fund S.; life member Lotos Club 1901.
- BIREN, JOSEPH P.**, 1872 Reta St., Chicago, Ill. (I.)  
Born Chicago, Ill., May 14, 1864. Pupil of Benjamin-Constant. Member Palette and Chisel C. (pres. 1903-04).
- BISBING, H. SINGLEWOOD**, 23 Rue des Martyrs, Paris, France. (P.)  
Born Philadelphia, Pa., Jan. 31, 1849. Pupil of P. A. F. A.; Munich Academy; De Haas in Brussels; Vuillefroy in Paris. Third class medal, Salon 1891; Temple gold medal, P. A. F. A. 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp. 1900; bronze medal, Pan-American Exp. Buffalo, 1901. Chevalier Legion of Honor, France, 1902. Member Paris S. A. P. Specialty, animals.
- BISHOP, IRENE**, Rookwood Pottery, Cincinnati, O.; h. 964 Halch St., Mt. Adams, Cincinnati, O. (P.)  
Born Colorado Springs, Dec. 5, 1881. Pupil Art Academy of Cincinnati. Member Cincinnati Woman's A. C. (sec.). Specialty, miniatures and pottery decoration.
- BISSELL, GEORGE EDWIN**, 342 South 4th Ave., Mt. Vernon, N. Y. (S.)  
Born New Preston, Conn., Feb. 16, 1839. Pupil of Aimé Millet and Tabar in Paris. Honorable mention, Paris Exp. 1900; silver medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Municipal A. S.; N. Y. Arch. Lg. 1899.
- BITTER, KARL THEODORE**, 24 East 21st St., New York, N. Y.; h. New County Boulevard, Weehawken, N. J. (S.)  
Born Vienna, Austria, Dec. 6, 1867. Pupil of Vienna Academy of Fine Arts and Edmund Hellmer. Came to United States in 1889. Prize in competition for Astor Memorial Gates, Trinity Church, New York; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; gold medal, A. C. P. 1903; gold medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1903; member N. S. S.; N. Y. Arch. Lg. 1891; S. A. A. 1901; Century Assoc. Director of Sculpture, Pan-American Exp., Buffalo, 1901, and Louisiana Purchase Exp., St. Louis, 1904.
- BITTINGER, CHARLES**, 10 Rue de Galilée, Paris, France, and care of Mrs. J. C. Marin, 1 West 81st St., New York, N. Y. (P.)  
Born Washington, D. C., June 27, 1879. Pupil of Ecole des Beaux-Arts, Delécluse and Colarossi academies in Paris. Bronze medal, St. Louis Exp. 1904. Member Paris A. A. A.
- BIXBEE, WILLIAM JOHNSON**, 11 Hamilton Place, Boston; h. Marblehead, Mass. (P., I., W. A. A.)  
Born Manchester, N. H., Aug. 31, 1850. Pupil of Lowell Inst. under Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston. Member B. A. C.; B. S. W. C. P. (sec.). Also teacher.
- BLACK, OLIVE PARKER**, 10 Avon St., Cambridge, Mass. (P.)  
Born Cambridge, Mass., July 22, 1868. Pupil of H. Bolton Jones and Wm. Chase in New York. Member Copley S. 1887.
- BLACKMAN, CARRIE HORTON** (Mrs. George Blackman), 5843 Bartmer Ave., St. Louis, Mo. (P.)  
Born Cincinnati, O. Pupil of St. Louis School of Fine Arts; Chaplin in Paris. Member St. Louis A. G.; Assoc. S. W. A.
- BLACKMORE, ARTHUR EDWARD**, 109 East 14th St., New York, N. Y.; h. 426 South 2d Ave., Mt. Vernon, N. Y. (P., W. A. A.)  
Born Bristol, England, Feb. 8, 1864. Pupil of South Kensington Museum, London. Member Salma. C. 1897; Kit-Kat Club; A. Ald. S.; A. Fund S.
- BLAKE, JAMES EDWARD**, Grandin Road, East Walnut Hill, Cincinnati, O. (P.)  
Born Peru, Ind., June 8, 1864. Pupil of L. H. Meakin, R. T. Clark, J. H. Sharp, Vincent Nowotny and F. Duveneck. Specialty, landscapes. Also teacher.
- BLAKE, JAMES HENRY**, 18 Prentiss St., Cambridge, Mass. (I., P.)  
Born Boston, Mass., July 8, 1845. Pupil of Hollingsworth and Rimmer in Boston; Moore in Cambridge. Pres. Cambridge Art Circle. Specialty, butterflies, fish, and other scientific subjects.
- BLAKELOCK, RALPH ALBERT**, care of H. Watrous, 58 West 57th St., New York, N. Y. (P.)  
Born New York, 1847. Self-taught. Honorable mention, Paris Exp. 1900. Specialty, landscapes.
- BLANCHARD, ETHEL C.**, 15 Grundmann Studios, Boston, Mass.; h. 14 Burr St., Jamaica Plain, Mass. (Min. P., W. A. A.)

- Born Jamaica Plain, Mass., 1875. Pupil of E. C. Tarbell, F. W. Benson and Philip Hale. Member A. S. Min. P.; Copley S. 1901. Also teacher.
- BLANEY, DWIGHT**, 20 St. Botolph St.; h. 82 Mt. Vernon St., Boston, Mass. (P.)  
Born Brookline, Mass., Jan. 24, 1865. Member N. Y. W. C. C.; Copley S. 1892; Boston W. C. C.
- BLANEY, HENRY ROBERTSON**, 129 Dartmouth St., Boston, Mass.; h. 135 Bridge St., Salem, Mass. (P., I., Etcher.)  
Born Dedham, Mass., Jan. 29, 1865. Self-taught. Honorable mention, Pan-American Exp., Buffalo, 1901. Specialty, Oriental and tropical subjects.
- BLANKE, MARIE ELSA**, 449 Beiden Ave., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil A. I. C. and studied in Munich and London.
- BLASHFIELD, ALBERT DODD**, 18 Second Place; h. 108 Joralemon St., Brooklyn, N. Y. (I.)  
Born New York, July 31, 1860.
- BLASHFIELD, EDWIN HOWLAND**, Carnegie Studios; h. 48 West 59th St., New York, N. Y. (Mural P.)  
Born New York, Dec. 15, 1848. Pupil of Bonnat in Paris. Bronze medal, Paris Exp. 1900; gold medal, St. Louis Exp. 1904. N. A. 1888; member S. A. A. 1882; W. C. S.; Mural P.; N. Y. Arch. Lg. 1886; Municipal A. S.; N. E. S.; F. A. S.; Century Assoc.; N. A. C.; A. I. A. (hon.); Nat. Inst. A. L. Also writer.
- BLENNER, CARLE J.**, 58 West 57th St., New York, N. Y. (P.)  
Born Richmond, Va., Feb. 1, 1864. Pupil Yale Art School; Bouguereau, Robert-Fleury, Aman Jean in Paris. Medal, B. A. C. 1891; third Hallgarten prize, N. A. D. 1899; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma. C. 1890.
- BLESSUM, BENJAMIN**, 889 North Tolman Ave., Chicago, Ill. (P., Etcher.)  
Born in Norway, Nov. 4, 1877. Self-taught. Specialty, landscapes.
- BLOODGOOD, MORRIS SEYMOUR**, 96 5th Ave., New York, N. Y. (P.)  
Born New York, Nov. 11, 1845. Pupil of N. A. D.; A. S. L. of N. Y.; Blanc and Courtois in Paris. Member Paris A. A. A. Also teacher.
- BLOODGOOD, ROBERT FANSHAW**, 55 East 59th St.; h. 111 East 60th St., New York, N. Y., and "The By-Ways," Shippin Point, Stamford, Conn. (P., Etcher.)  
Born in New York, Pupil of N. A. D. and A. S. L. of N. Y. Member N. A. C.; N. Y. Etching C.; A. S. L. of N. Y.; Century Assoc.; Salma. C. 1888. Specialty, marines.
- BLOOMER, HIRAM REYNOLDS**, 506 Battery St., San Francisco, Cal.; h. Sansalito, Cal. (P., I., Etcher.)  
Born New York, Dec. 19, 1845. Pupil of T. Hill in United States; Carolus-Duran and G. Pelouse in Paris. First medal for landscape at California State Fair. Member San Francisco Art Assoc.; Bohemian Club.
- BLUM, HELEN**, 3245 Groveland Ave., Chicago, Ill. (P.)
- BLUMENSCHNEIN, ERNEST LEONARD**, 19 Rue le Verrier, Paris, and 514 West 4th St., Dayton, O. (P., I.)  
Born Pittsburg, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; A. S. L. of N. Y.; Benjamin-Constant and Laurens in Paris. Member Salma. C. 1899; S. I.; Paris A. A. A.
- BOARDMAN, FRANK CRAWFORD**, 333 Crown St., New Haven, Conn. (P., S.)  
Born Hartford, Conn. Pupil of Yale Art School, New Haven, Conn.; Ecole des Beaux-Arts in Paris.
- BOCK, CHARLES PETER**, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Pupil of A. I. C. Member Paris A. A. A. Specialty, landscapes.
- BOCK, RICHARD**, 3240 Lake Ave., Chicago, Ill. (S.)
- BOERICKE, JOHANNA M.**, 1020 Chestnut St.; h. 6386 Drexel Road, Philadelphia, Pa. (S., P., I., W. A. A.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Plastic C.; Fellowship P. A. F. A.
- BOGERT, GEORGE H.**, 204 West 55th St., New York, N. Y. (P.)  
Born New York, 1864. Pupil of N. A. D.; Puvie de Chavannes, Aimé Morot and E. Boudin in Paris. Honorable mention, P. A. F. A. 1892; Webb prize, S. A. A. 1898; first Hallgarten prize, N. A. D. 1899; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902; silver medal, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1899; S. Landscape P.; Salma C. 1897; N. A. C.; A. Fund S. Specialty, landscape.
- BOGGS, FRANK M.**, chez M. Brame, 2 Rue Laffitte, Paris, France. Studios in Paris and New York. (P.)  
Born Springfield, O., 1855. Pupil of Ecole des Beaux-Arts and of J. L. Gérôme in Paris. "A Rough Day at Honfleur" (now property of the Boston Museum of Fine Arts) received \$2,500 prize at a competitive exhibition in New York, 1885; silver medal, Paris Exp. 1889.
- BOHM, MAX**, Etapes, Pas-de-Calais, France, and 1362 Detroit St., Cleveland, O. (P.)  
Born Cleveland, O., Jan. 21, 1863. Pupil of Laurens and Benjamin-Constant in Paris. Third class medal, Paris Salon 1898; silver medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Cleveland A. C.; Paris A. A. A.

- BOLMER, M. DE FORREST**, 80 West 40th St., New York, N. Y. (P.)  
Born Yonkers, N. Y., 1854. Studied in Paris and Munich. Member Salma. C. 1904. Specialty, landscapes.
- BONNEY, EDYTHE**, 1236 Devienty Place, West Philadelphia, Pa. (P.)
- BONSALL, ELIZABETH F.**, 10 South 18th St.; h. 3731 Walnut St., Philadelphia, Pa. (P. I.)  
Born Philadelphia, Pa., Sept. 12, 1861. Pupil of P. A. F. A. under Eakins and Howard Pyle; Collin and Courtois in Paris. First Toppan prize, P. A. F. A. 1886; Mary Smith prize, P. A. F. A. 1888 and 1897. Member Plastic C.; Newspaper B. I. Assoc. Specialty, animals.
- BONSALL, MARY W.**, 10 South 18th St.; h. 3731 Walnut St., Philadelphia, Pa. (P., I., W. A. A.)  
Born Philadelphia, Pa. Pupil of Cecilia Beaux and Wm. M. Chase. First Toppan prize, Schools of P. A. F. A. 1896. Member Plastic C. Specialty, portraits of children.
- BORGERSEN, HANS**, 459 West Madison St., Chicago, Ill. (P.)  
Born Christiania, Norway, Sept. 17, 1877. Pupil of Julian and Colarossi academies in Paris under Bouguereau, Ferrier and Thaulow.
- BORGLUM, JOHN GUTZON MOTHE**, 166 East 38th St., New York, N. Y. (S., P., I.)  
Born in California, March 25, 1867. Pupil of San Francisco Art Assoc.; Julian Academy in Paris. Gold medal, Western Art Assoc.; gold medal, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts, Paris; N. Y. Arch. Lg. 1902.
- BORGLUM, SOLON HANNIBAL**, 630 East 14th St.; h. 316 Second Ave., Stuyvesant Square, New York, N. Y. (S.)  
Born Ogden, Utah, Dec. 22, 1868. Pupil of his brother, Gutzon Borglum, and of the Art Academy of Cincinnati under Reblaso; Frémiet in Paris. Honorable mention, Paris Salon 1899; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.
- BORIE, ADOLPHE**, 3RD, 620 South Washington Square, Philadelphia, Pa. (P.)  
Member Fellowship P. A. F. A.
- BOSTON, FREDERICK J.**, 76 Wilson St., Brooklyn, N. Y. (P.)  
Born Bridgeport, Conn. Pupil of Carolus-Duran in Paris. Member Brooklyn A. C.
- BOSTON, JOSEPH H.**, 203 Montague St., Brooklyn, N. Y. (P.)  
Born Bridgeport, Conn. Bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1886; Salma. C. 1898; A. N. A. 1901; Brooklyn A. C.
- BOSWORTH, GEORGE F.**, 156 Bay State Road, Boston, Mass. (P.)  
Member B. A. C.
- ROTSFORD, ANNA**. (See Mrs. Comstock.)
- BOURNE, GERTRUDE BEALS** (Mrs. Frank A. Bourne), 130 Mt. Vernon St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Henry B. Snell, Henry W. Rice. Member Copley S. 1904. Specialty, water colors.
- BOUTWOOD, CHARLES EDWARD**, Hinsdale, Ill. (P.)  
Born in England. Pupil of Royal Academy in London. Member Chicago S. A. Teacher at Art Institute, Chicago.
- BOWEN, BENJAMIN J.**, Hotel de France, Concarneau, Finistère, France. (P.)  
Born Boston, Mass., Feb. 1, 1859. Pupil of Lefebvre, Robert-Fleury, Bouguereau and Carrière in Paris.
- BOWER, ALEXANDER**, 1004 Walnut St., Philadelphia, Pa.; h. Harvey, Del. (P., W. A. A.)  
Born New York, March, 1875. Pupil of P. A. F. A., School of Industrial Art, Philadelphia. Member Phila. Sketch C.; T Sq. C.; Fellowship P. A. F. A. Also teacher.
- BOYD, MYRA**, 149 Rue de Rennes, Paris, France. (Min. P.)  
Born Pittsburg, Pa. Pupil of Mme. Debillemont-Chardon, Mlle. de la Valette and of Bouguereau and Tudor-Hart.
- BOYDEN, DWIGHT FREDERICK**, care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)  
Born Boston, Mass., 1860. Pupil of Boulanger and Lefebvre in Paris. Silver medal, Boston; honorable mention, Paris Salon 1899; third gold medal, Paris Salon 1900. Member Salma. C. 1902. Specialty, landscapes.
- BOYER, RALPH LUDWIG**, 710 North 2d St., Camden, N. J. (P., I.)  
Born Camden, N. J., July 23, 1879. Pupil of P. A. F. A. under Wm. M. Chase and Cecilia Beaux.
- BOYLE, ALEX**, 287 Fourth Ave., New York, N. Y. (S.)
- BOYLE, JOHN J.**, 251 West 51st St., New York, N. Y. (S.)  
Born New York, N. Y., Jan. 12, 1852. Pupil of P. A. F. A. under Eakins; Ecole des Beaux-Arts under Dumont; Thomas and E. Millet in Paris. Honorable mention, Paris Salon 1886; medal, Columbian Exp., Chicago, 1893; medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Société des Artistes Français; N. S. S.; Phila. Sketch C.; A. C. P.; N. A. C.; N. Y. Arch. Lg. 1894; N. Y. Municipal A. S.; T Sq. C.
- BOYLE, JOHN JOSEPH**, 8 Rue de la Grande Chaumière, Paris, France, and 410 West Pennsylvania St., Germantown, Pa. (P.)  
Born Pittsburg, Pa., May 30, 1874. Pupil P. A. F. A.; Julian Academy under Benjamin-Constant and Laurens in Paris. Member Paris A. A. A.



- BRACKEN, JULIA M.**, 19 Studio Bldg., Chicago, Ill. (S., P.)  
Born Apple River, Ill., June 10, 1871. Pupil of A. I. C. under Taft. Assoc. S. W. A.; member Chicago S. A.
- BRACKETT, SID. LAWRENCE**, 192 Boylston St., Boston, Mass. (P.)
- BRACKETT, WALTER M.**, 154 Boylston St., Boston, Mass. (P.)  
Born Unity, Me., June 14, 1823. Self-taught. One of the founders and ex-president
- BRACKEN, CLIO HINTON HUNEKER** (Mrs. Wm. Barrie Bracken), 84 East 56th St., New York, N. Y. (S.)  
Born Rhineback, Dutchess Co., N. Y., July 25, 1870. Pupil of Saint Gaudens and MacMonnies.
- BRACKETT, EDWARD AUGUSTUS**, 150 Highland Ave., Winchester, Mass. (S., P.)  
Born Vassalboro, Me., Oct. 1, 1818. Self-taught.  
B. A. C. Specialty, portraits and fish.
- BRADLEY, GEORGE P.**, 1821 Superior St., Cleveland, O. (P.)  
Member S. W. A.; pres. Water Color Soc. of Cleveland.
- BRADLEY, MRS. SUSAN H.**, 20 Brimmer St., Boston, Mass. (P., I.)  
Born Boston, Mass. Pupil of Abbott H. Thayer, Edward Bolt, William M. Chase and School of Boston Museum. Member Copley S. 1890; Phila. W. C. C.; Fellowship P. A. F. A. Specialty, landscapes.
- BRADON, CLAUDE FAYETTE**, 104 Cutler Bldg., Rochester, N. Y. (P., I.)  
(See Directory of Architects for biographical notes.)
- BRANDEGEE, ROBERT B.**, Farmington, Conn. (P.)  
Born Berlin, Conn. Pupil of Jacqueson de la Chevreuse in Paris. Silver medal, Pan-American Exp., Buffalo, 1901. Also teacher.
- BRANSON, ISABEL PARKE**, 1408 North Broad St., Philadelphia, Pa., and Coatesville, Pa. (P.)  
Born Coatesville, Pa., Sept. 4, 1886. Pupil Philadelphia School of Design for Women.
- BRANSON, KUHNE BEVERIDGE** (Mrs. W. B. Branson), 7 Park St., London, England. (S.)  
Born Springfield, Ill., 1877. Pupil of Wm. R. O'Donovan in New York, and Rodin in Paris. Honorable mention, Paris Exp. 1900.
- BRANTINGHAM, GRACE J.**, 922 Church St., Rockford, Ill. (P., W. A. A.)  
Born Rockford, Ill. Pupil of A. I. C. Instructor in charge of Drawing Department, Rockford High School.
- BRAUNER, OLAF MARTINIUS**, 88 Wait Ave., Ithaca, N. Y. (P., S.)  
Born Christiania, Norway, Feb. 9, 1869. Pupil of Frank Benson and Edmund Tarbell. Member Gargoyles Soc. Also teacher.
- BRAZINGTON, WILLIAM CAREY**, 27 West 67th St., New York, N. Y. (P.)  
Born Indianapolis, Ind., Nov. 9, 1866. Pupil of Lucien Simon, Charles Cottet, Bouguereau and Ferrier in Paris. Member Paris A. A. A.
- BRECK, GEORGE W.**, Villa Aurora; h. 42 Via Lombardia, Rome, Italy. (Mural P.)  
Born Washington, D. C., Sept. 1, 1863. Pupil of A. S. L. of N. Y.; American Academy in Rome. First holder of Lararus Scholarship for Mural Painting, Rome, 1896; silver medal, St. Louis Exp. 1904. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1902; N. Y. Municipal A. S.; Mural P. Director American Academy in Rome.
- BRECKENRIDGE, HUGH H.**, Fort Washington, Pa. (P.)  
Born Leesburg, Va. Pupil of P. A. F. A.; Bouguereau, Doucet and Ferrier in Paris. First Toppan prize, P. A. F. A.; medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; medal, Pan-American Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1903. Member International Jury of Awards, St. Louis Exp. 1904. Member N. Y. W. C. C.; Phila. W. C. C.; Fellowship P. A. F. A. Secretary of the Faculty and instructor in P. A. F. A. since 1894; instructor in Darby School of Painting, Fort Washington, Pa.
- BREDIN, CHRISTINE S.**, 70 Fifth Ave., New York, N. Y. (I.)
- BREESE, ELOISE LAWRENCE**, 35 East 22d St., New York; h. Tuxedo Park, N. Y. (S.)  
Born in New York. Member N. A. C.; Assoc. N. S. S.; N. Y. Municipal A. S.
- BRENNAN, ALFRED**, 34 Centre St., Brookline, Mass. (P.)
- BRENNEMAN, GEORGE W.**, 116 West 65th St.; h. 28 West 126th St., New York, N. Y.; from May to October, Central Valley, Orange Co., N. Y. (P.)  
Born New York, 1856. Pupil of Prof. Diez in Munich. Member A. W. C. S.
- BRENNER, VICTOR DAVID**, 9 Rue Faigulère, Paris, France, and 147 West 23d St.; h. 800 Fifth St., New York, N. Y. (S.)  
Born Shavely, Russia, June 12, 1871. Pupil of Louis Oscar Roty. Came to United States in 1890. Bronze medal, Paris Exp. 1900; honorable mention, Paris Salon 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; N. A. C. Specialty, medals.
- BREUL, HUGO**, 226 Benefit St.; h. 47 Fruit Hill Ave., Providence, R. I. (P.)  
Born Saalfeld, Germany, May 27, 1854. Pupil of Wilmarth and Chase in New York; O. Seitz and Lindenschmidt in Germany; Boulanger and Lefebvre in Paris. Specialty, figures and portraits.
- BREVQORT, JAMES RENWICK**, 390 North Broadway, Yonkers, N. Y. (P.)  
Born Westchester Co., N. Y., July 20, 1832. Pupil of Thomas S. Cummings. N. A. 1863; Century Assoc.; member Royal Academy, Urbino, Italy. Specialty, landscapes. Also writer on art.

- BREWER, ALICE HAM** (Mrs. F. Layton Brewer), 241 Middleland Ave., Montclair, N. J. (Min. P.)  
Born Chicago, Ill., March 14, 1872. Pupil of A. I. C.; A. S. L. of N. Y.; Henry Mosler, W. J. Whittemore and Rhoda Holmes Nicholas. Member N. Y. W. C. C.; A. S. Min. P.
- BREWER, ETHELLYN**, 108 West 57th St., New York, N. Y. (Min. P.)  
Born Brooklyn, N. Y. Pupil of Wm. J. Whittemore and H. Siddons Mowbray. Member N. Y. Woman's A. C.; Barnard Club.
- BREWER, NICHOLAS RICHARD**, 939 Eighth Ave.; h. 746 St. Nicholas Ave., New York, N. Y. (P.)  
Born in Olmstead Co., Minn., June 1, 1857. Pupil of D. W. Tryon and Chas. Noël Flagg. Member Salma. C. 1903.
- BREWSTER, AMANDA**. (See Mrs. Sewell.)
- BREWSTER, GEORGE THOMAS**, 121 East 17th St., New York; h. Tottenville, N. Y. (S.)  
Born Kingstown, Mass., Feb. 24, 1862. Pupil of Dumont and Mercié in Paris. Member N. S. S.; N. Y. Arch. Lg. 1897; N. A. C. Also teacher.
- BREWSTER, JULIA NEWMAN**, Lake Placid, N. Y. (P.)
- BREYFOGLE, JOHN WINSTANLEY**, 68 West 57th St., New York, N. Y. (P.)  
Born Louisville, Ky., 1874. Pupil of P. A. F. A. under Wm. M. Chase and Thomas P. Anschutz. Member Salma. C. 1908.
- BRICHER, ALFRED THOMPSON**, 2 West 14th St., New York, N. Y.; h. New Dorp, S. I., N. Y. (P.)  
Born Portsmouth, N. H., April 10, 1839. A. N. A. 1879; member A. W. C. S.; B. A. C. Specialty, marines.
- BRICK, H.**, 939 South Front St., Philadelphia, Pa. (P.)
- BRIDGES, FIDELIA**, Canaan, Conn. (P.)  
Born Salem, Mass., May 19, 1834. Pupil of W. T. Richards. A. N. A. 1874; member A. W. C. S.
- BRIDGMAN, FREDERIC ARTHUR**, 146 Boulevard Malesherbes, Paris, France. (P.)  
Born Tuskegee, Ala., Nov. 10, 1847. Pupil of J. L. Gérôme in Paris. Third class medal, Paris Salon 1877; second class medal, Paris Exp. 1878; silver, Paris Exp. 1889; gold, Munich 1891; second class, Berlin 1892; first class, Antwerp 1894; silver, Paris Exp. 1900; silver, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Legion of Honor 1878; officer of Order of St. Michael of Bavaria. Member N. A. 1881; S. A. A. 1880; Mural P.; N. Y. Arch. Lg. 1899; Paris S. A. P.
- BRIDGMAN, LEWIS JESSE**, 42 Summit Ave., Salem, Mass. (I.)  
Born Lawrence, Mass., Nov. 17, 1857. Specialty, juvenile books.
- BRIGHAM, W. COLE**, Harbor Villa, Shelter Island Heights, Suffolk Co., N. Y. (P.)  
Born Baltimore, Md., Jan. 11, 1870. Pupil of A. S. L. of N. Y. Silver medal, A. A. S. 1902. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1904; A. Aid S. Also teacher.
- BRIGHT, JOHN IRWIN**, 716 Locust St., Philadelphia, Pa.; h. Overbrook, Pa. (P.)  
Born Philadelphia, Pa., 1859. Pupil of Gérôme. Honorable mention, A. C. P. 1901; bronze medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. Member Phila. W. C. C.
- BRILL, GEORGE REITER**, 1520 Chestnut St., Philadelphia, Pa.; h. 6371 Sherwood Road, Overbrook, Pa.; summer home Monument Beach, Mass. (P., I.)  
Born Allegheny, Pa., Aug. 27, 1867. Pupil of Spring Garden Inst.; P. A. F. A.; Cusachs and Boss. Honorable mention, Spring Garden Inst.; holds Sketch Club Seal. Member Phila. Sketch C.; A. C. P.; Fellowship P. A. F. A.
- BRINES, JOHN FRANCIS**, 14 West 22d St., New York, N. Y. (S.)  
Born Westerlo, R. I., June 30, 1860.
- BRINGHURST, ROBERT P.**, 1820 Locust St., St. Louis, Mo. (S.)  
Born Jerseyville, Ill. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; Silver medal, St. Louis Exp. 1904. Member N. S. S.; S. W. A.; St. Louis A. G.
- BRISON, ELLA S.**, 1028 Fine Arts Bldg.; h. 6407 Greenwood Ave., Chicago, Ill. (I., Des.)  
Born South Orange, N. J., Oct. 28, 1878. Pupil A. I. C.; Holmes School of Illustration. Member A. S. L. of Chicago; Alumni Assoc. of Des. of A. I. C. Specialty, juvenile books.
- BRISTOL, JOHN BUNYAN**, 120 East 23d St.; h. 515 Lexington Ave., New York, N. Y. (P.)  
Born Hilldale, N. Y., 1826. Pupil of Henry Ary at Hudson, N. Y. Medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1861, N. A. 1876; member A. Fund S.
- BROMWELL, HENRIETTA**, 1117 8th St., Denver, Colo. (P.)  
Born Charleston, Ill. Member Denver A. C. Also teacher.
- BROOKE, RICHARD NORRIS**, 1714 Pennsylvania Ave., Washington, D. C., and Warrenton, Va. (P.)  
Born Warrenton, Va., Oct. 20, 1847. Pupil of P. A. F. A.; Bonnat and Benjamin-Constant in Paris. Parsons prize, S. Washington A. 1801; third Corcoran prize, S. Washington A. 1904. Member S. Washington A.

- BROOKS, ALDEN F.**, 722 Athenaeum Bldg.; h. 4357 Lawrence Ave., Chicago, Ill. (P.)  
Born West Williamsfield, O. Pupil of Edwin White; Carolus-Duran in Paris.  
Yerkes prize, Chicago S. A. Member Chicago S. A.
- BROOKS, AMY**, 41 Austin St., Hyde Park, Mass. (I., P.)  
Born Chelsea, Mass. Pupil of School of the Boston Museum of Art under Benson and Tarbell. Also writer.
- BROOKS, CAROL**. (See Mrs. MacNeil.)
- BROOKS, MARIA**, 19 West 46th St., New York, N. Y. (P.)  
Born Staines, Middlesex, England. Pupil of South Kensington and Royal Academy's Schools in London. Bronze medal, Crystal Palace, London; medal, Syracuse, N. Y., 1898; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston 1902.
- BROOKS, RICHARD EDWIN**, 9 Rue Falguère, Paris France, and 26 School St., Quincy, Mass. (S.)  
Born Braintree, Mass. Pupil of T. H. Bartlett in Boston; Colarossi Academy in Paris, under Jean Paul Aubé and Injalbert. Honorable mention, Paris Salon 1896; third class medal, Paris Salon 1899; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901. Member International Jury, St. Louis Exp. 1904; Paris A. A. A.
- BROWN, ALICE VAN VECHTEN**, Wellesley College, Wellesley, Mass. (P.)  
Born Hanover, N. H., 1862. Pupil of A. S. L. of N. Y.; Abbott H. Thayer in Boston. Member F. A. S.; A. S. L. of N. Y.; Copley S. 1901; Archaeological Institute of America; N. A. C. Professor of Art, Wellesley College.
- BROWN, ANNIE**, 2118 Ontario St., Philadelphia, Pa. (P.)
- BROWN, ARTHUR WILLIAM**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y. (I.)  
Born Hamilton, Canada, Jan. 26, 1881. Pupil of F. V. Du Mond, H. Siddons Mowbray and W. Appleton Clark in New York.
- BROWN, BOLTON COIT**, 51 West 10th St., New York, N. Y.; h. 3 Wood Place, Yonkers, N. Y. (P., W. A. A.)  
Born Dresden, N. Y., Nov. 27, 1864. Specialty, landscapes. Instructor of drawing and painting at Cornell Univ. for three years and at Leland Stanford, Jr., Univ. for eight years. Also writer on art.
- BROWN, CARROLL BUTLER**, 939 Eighth Ave., New York. (P.)
- BROWN, C. EMERSON**, 29 Grundmann Studios, Boston, Mass.; h. 13 Atlantic Ave., Beverly, Mass. (P., W. A. A.)  
Born Beverly, Mass., Jan. 9, 1869. Pupil of Wm. Adams. Specialty, marines; modeling in wax of natural history groups.
- BROWN, CHARLOTTE HARDING** (Mrs. John A. Brown), 10 South 18th St., Philadelphia, Pa. (I.)  
Born Newark, N. J., Aug. 31, 1873. Pupil of P. A. F. A. Silver medal, Women's Exp., London, England; silver medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.; Phila. W. C. C.
- BROWN, ETHEL ISADORE**, St. Agnes School, Albany, N. Y. (P.)  
Born Boston, Nov. 30, 1871. Pupil Cowles Art School in Boston; Merson in Paris. Instructor, St. Agnes School.
- BROWN, ETHEL PENNEWILL**, 300 West 11th St., Wilmington, Del. (P.)
- BROWN, ETHELBERT W.**, 13 West 30th St., New York, N. Y. (P.)  
Born Camp Verde, Ari., Dec. 12, 1870. Pupil of Ecole des Beaux-Arts, Whistler and Henry G. Dearth in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- BROWN, GLENN MADISON**, 1928½ Pennsylvania Ave., N. W., Washington, D. C. (I.)  
Born Hartford, Conn., Oct. 28, 1876. Pupil of E. C. Messer; A. S. L. of N. Y.; Julian Academy and Laurens in Paris. Member S. Washington A.
- BROWN, HAROLD HAVEN**, Tremont Place, Orange, N. J. (P., I., W. A. A.)  
Born Malden, Mass. Pupil of Mass. Normal Art School, Cowles Art School in Boston; Julian Academy under Laurens and Ecole des Beaux-Arts under Gérôme in Paris. Member Eastern Art Teachers' Assoc.; Council of Supervisors of Manual Arts; School Crafts Club. Also teacher.
- BROWN, JAMES FRANCIS**, 51 West 10th St., New York, N. Y. (P.)  
Born Niagara Falls, N. Y. Pupil of N. A. D.; Collin and Bouguereau in Paris; Royal Academy in Munich. Member Salma. C. 1904.
- BROWN, JOHN GEORGE**, 51 West 10th St.; h. 250 West 42d St., New York, N. Y. (P.)  
Born Durham, England, Nov. 11, 1831. Pupil of Wm. B. Scott in England; N. A. D. under Thomas S. Cummings in New York. Honorable mention, Paris Exp. 1889; silver medal (twice), Mechanics Inst., Boston; bronze medal, California 1894; silver medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1862, N. A. 1863. Member A. W. C. S. (pres. to 1905); A. Fund S.; Salma. C. (hon.); Century Assoc.
- BROWN, J. RANDOLPH**, Sharon, Mass. (P.)  
Born Port Huron, Mich., 1861. Pupil of Thomas Juglaris.
- BROWN, LOUISE NORTON** (Mrs. Neal Brown), Lockport, Ill. (P.)  
Born Lockport, Ill. Pupil of Henry Spread at A. I. C.; Chase in New York.
- BROWN, RAY**, 31 East 17th St.; h. 1845 Broadway, New York, N. Y. (I.)  
Born Groton, Conn., July 16, 1865. Art Director of "Everybody's Magazine."
- BROWN, WALTER FRANCIS**, 10 Beacon Ave., Providence, R. I., and Palazzo da Mula, San Vio 725, Venice, Italy. (P., I.)  
Born Providence, R. I., Jan. 10, 1863. Pupil of Gérôme and Bonnat in Paris.

- BROWNE, CHARLES FRANCIS**, 1020 Fine Arts Bldg.; h. 17 Ashland Boulevard, Chicago, Ill. (P.)  
 Born Natick, Mass., May 21, 1859. Pupil of Boston Museum of Fine Arts; P. A. F. A. under Bakins; Gérôme and Schenck in Paris. Charles Toppan prize, P. A. F. A. Member S. W. A.; Chicago S. A. Instructor at A. I. C. Writer and lecturer on art. Specialty, landscapes.
- BROWNE, GEORGE ELMER**, 70 bis Rue Notre-Dame-des-Champs; mail address, care of Munroe & Co., 7 Rue Scribe, Paris, France. (P.)  
 Born Gloucester, Mass., May 6, 1871. Pupil of Benson, Tarbell, De Camp and Ernest L. Major in Boston; Lefebvre and Robert-Fleury in Paris. Bronze medal, Mechanics Fair, Boston, 1895; book plate prize, Salma. C. 1898; George Inness Jr. prize, Salma. C. 1901. Painting purchased by French Government from Paris Salon of 1904 for the Luxembourg. Member Salma. C. 1898; A. Fund S. 1902.
- BROWNE, MATILDA**, Rock Ridge, Greenwich, Conn. (P., I.)  
 Born Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing and Julien Dupré. Honorable mention, Columbian Exp., Chicago, 1893; Dodge prize, N. A. D. 1899; third Hallgarten prize, N. A. D. 1901.
- BROWNELL, MATILDA A.**, Carnegie Studios; h. 323 West 56th St., New York, N. Y. (P.)  
 Born in New York. Pupil of Chase and MacMonnies.
- BROWNING, G. WESLEY**, 253 North First West St., Salt Lake City, Utah. (P., I.)  
 Born Salt Lake City, Utah, Sept. 24, 1868. First prize for water color, Utah Art Inst. Member Soc. of Utah Artists (sec. 1906.)
- BROWNLOW, CHARLES VICTOR**, 842 Woodlawn, Germantown, Philadelphia, Pa. (P.)  
 Born in England, May 28, 1863. Pupil of J. W. Whymper, F. R. W. S.
- BROWNSCOMBE, JENNIE**, 788 Broadway, New York, N. Y., and Honesdale, Pa. (P.)  
 Born Honesdale, Pa. Pupil of N. A. D. and A. S. L. of N. Y.; Henry Mosler in Paris.
- BROWSE, MABEL ELIZABETH**, Grape Island, W. Va. (P.)  
 Born Grape Island, W. Va., May 17, 1876. Pupil of P. A. F. A. and Philadelphia School of Design.
- BRUCE, PATRICK HENRY**, care of Robert Henri, 58 West 57th St., New York, N. Y., and 3 Rue Vercingetorix, Paris, France. (P.)  
 Born in Virginia. Member Paris A. A. A.
- BRUCE-JOY, ALBERT**, 16 Impasse du Maine, Paris, France. (S.)
- BRUSTLE, GEORGE M.**, 306 East 25th St., New York, N. Y. (P., I.)  
 Born New York, Dec. 22, 1872. Pupil of A. S. L. under Mowbray in New York. Colarossi Academy under Courtois in Paris. Specialty, landscapes. Also teacher.
- BRUMBACK, L. UPTON**, care of B. H. Baker, Spalding Hotel, New York, N. Y. (P.)
- BRUSH, GEORGE DE FOREST**, 19 West 81st St., New York, N. Y., and Dublin, N. H. (P.)  
 Born Shelbyville, Tenn., Sept. 28, 1855. Pupil of Gérôme. First Hallgarten prize, N. A. D. 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal, P. A. F. A. 1897; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1880; A. Fund S.; Nat. Inst. A. L.
- BRUSH, JULIA**, 611 Greenwich Ave., Greenwich, Conn. (P.)
- BRYAN, W. E.**, Dublin, Tex., and care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)
- BRYANT, EVERETT L.**, 1438 North 15th St., Philadelphia, Pa. (P.)  
 Born Gallon, O., 1864. Pupil of Blanc and Couture in Paris; Herkomer in London; Anschutz in Philadelphia; Chase in New York. Fellowship P. A. F. A. Director Phila. Sketch C.
- BRYANT, MRS. NANNA MATTHEWS**, 9 Exeter St., Boston, Mass. (P.)  
 Pupil of Julian Academy in Paris. Member Copley S. 1893.
- BRYANT, WALLACE**, 9 Exeter St., Boston, Mass. (P., W. A. A.)  
 Born Boston, Mass. Pupil of Benjamin-Constant, Laurens, Robert-Fleury and Bouguereau in Paris.
- BUCKLEY, JEANNETTE**, care of Art Institute, Chicago, Ill. (P.)
- BUCKLIN, WILLIAM SAVERY**, Phalanx, Red Bank, N. J. (P.)  
 Born Phalanx, Red Bank, N. J., Oct. 2, 1851. Pupil of Normal Art School, Boston; A. S. L. of N. Y.; Rondel in New York. Member A. S. L. of N. Y. Specialty, water color.
- BUDD, CHARLES JAY**, 37 West 22d St., New York, N. Y.; h. 53 Hawthorne Ave., East Orange, N. J. (P., I.)  
 Born S. Schodack, Rensselaer Co., N. Y., Feb. 14, 1859. Pupil of P. A. F. A.; A. S. L. of N. Y. Member Phila. Sketch C.
- BUDWORTH, WILLIAM SYLVESTER**, 615 South Eighth Ave., Mt. Vernon, N. Y. (P.)  
 Born Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Silver medal, A. A. S. 1902. Member A. A. S.; Kit-Kat C.
- BUEHR, KARL ALBERT**, 4406 North Paulina St., Rogers Park, Chicago, Ill. (P.)  
 Born in Germany. Studied in France and Holland; pupil of A. I. C. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; S. W. A. (treas.). Also teacher.
- BUEHR, MARY G. HESS** (Mrs. Karl A. Buehr), 4406 North Paulina St., Rogers Park, Chicago, Ill. (Min. P., W. A. A.)  
 Born Chicago, Ill. Studied in Holland and in France; pupil of A. I. C.

- BUERGERNISS, CARL, JR.**, 2509 Oxford St., Philadelphia, Pa. (P., I.)  
**BULKLEY, MARY E.**, 5906A Clemens Ave., St. Louis, Mo. (P.)  
 Assoc. S. W. A.
- BULL, CHARLES LIVINGSTON**, 867 East 180th St., New York, N. Y. (P., I.)  
 Born in New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell.  
 Member N. Y. W. C. C.; S. I.
- BUMSTEAD, ETHEL QUINCY**, 12 Berkeley St., Cambridge, Mass. (P.)  
 Born London, England, June 22, 1873. Pupil of Boston Museum School under  
 Abbott Graves. Member Copley S. 1893.
- BUNCE, WILLIAM GEDNEY**, 21 Woodland St., Hartford, Conn., and care of W.  
 Clausen, 381 Fifth Ave., New York, N. Y. (P.)  
 Born Hartford, Conn., 1840. Pupil of Cooper Union and Wm. Hart in New York;  
 Achenbach and P. J. Clays in Antwerp. Bronze medal, Paris Exp. 1900; silver  
 medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; silver  
 medal, St. Louis Exp. 1904. A. N. A.; Nat. Inst. A. L.
- BUNDY, JOHN ELWOOD**, 521 West Main St., Richmond, Ind. (P.)  
 Born Guilford Co., N. C., May 1, 1853. Principally self-taught. Member S. W. A.;  
 Richmond Art Assoc. Specialty, landscapes.
- BUNKER, CAROLINE**, 310 West 94th St., New York, N. Y. (P.)  
 Member Copley S. 1892.
- BUNKER, PHEBE A. Merrick, L. I., N. Y. (P.)**  
 Born Brooklyn, N. Y., 1863. Pupil of Gustave Courtois in Paris. Norman W. Dodge  
 Prize, N. A. D. 1900. Member N. Y. Woman's A. C.
- BUNNER, RUDOLPH F.**, 421 West 57th St., New York, N. Y. (P.)  
 Member N. Y. W. C. C.; Salma, C. 1890.
- BURBANK, AMY L. Waverly, Mass. (P.)**
- BURBANK, ELBRIDGE AYER**, 210 Wabash Ave., Chicago, Ill. (P.)  
 Born Harvard, Ill., Aug. 10, 1858. Pupil of Academy of Design in Chicago; Paul  
 Nauhen in Munich. Yerkes first prize, Chicago, 1893; medal and honorable mention,  
 Atlanta Exp. 1895. Member Chicago S. A. Specialty, Indians.
- BURBANK, WILLIAM EDWIN**, Weston Bldg.; h. 1470 Elm St., Manchester, N. H. (P.)  
 Born Boston, Mass., Oct. 6, 1866. Pupil of Cowles Art School in Boston; Laurens  
 and Benjamin-Constant in Paris. Art Instructor, Manchester Inst. of Arts and  
 Sciences.
- BURDICK, HORACE ROBBINS**, 71 Crescent Ave., Malden, Mass. (P.)  
 Born East Killingsly, Conn., Oct. 7, 1844. Pupil of Lowell Inst. and Boston Museum  
 of Art School. Medal at Mechanics Inst., Boston. Member B. A. C. Portrait  
 painter, restorer of oil paintings, and writer on art.
- BUREAU, ALBERT GEORGE**, 22d St. and Alleghany Ave., Philadelphia, Pa. (S.)  
 Born Philadelphia, Pa., Feb. 21, 1871.
- BURGESS, FRANK GELETT**, 175 Warren Ave., Boston, Mass. (Caricaturist.)  
 Born Boston, Mass., Jan. 30, 1866.
- BURGESS, IDA J.**, 43 Washington Square, New York, N. Y. (P., W. A. A.)  
 Born Chicago, Ill. Pupil of Wm. M. Chase in New York; Merson in Paris. First  
 prize for competitive design for decoration of Reception Room, Woman's Bldg.,  
 World's Fair, Chicago, 1893. Specialty, mural decoration.
- BURGESS, RUTH PAYNE** (Mrs. John W. Burgess), 323 West 57th St., New York,  
 N. Y., and Montpelier, Vt. (P.)  
 Born Montpelier, Vt. Pupil of A. S. L. of N. Y. Member Woman's Art C. of N. Y.  
 (pres.); A. S. L. (ex-vice-pres.); A. Workers' C.
- BURLEIGH, SYDNEY RICHMOND**, "Fleur-de-Lys"; h. 69 College St., Providence,  
 R. I. (P., I.)  
 Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Bronze medal,  
 St. Louis Exp. 1904. Member N. Y. W. C. C.; Providence A. C.
- BURLINGAME, CHARLES ALBERT**, 191 Clinton St.; h. 318 Lafayette Ave., Brooklyn,  
 N. Y. (P., I.)  
 Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, Wm. H. Lippincott  
 and J. B. Whittaker. Member Brooklyn A. C.; Soc. of Brooklyn Artists;  
 Adelphi A. C. Also teacher.
- BURNS, M. J.**, Millington, N. J. (I.)
- BURPEE, WILLIAM PARTRIDGE**, 110 Tremont St., Boston, Mass. (P.)  
 Born Rockland, Me. Bronze medal, St. Louis Exp. 1904. Member B. A. C.;  
 B. S. W. C. P. Specialty, marines.
- BURR, GEORGE ELBERT**, Tom's River, N. J. (I., P.)  
 Born near Cleveland, O. Made illustrations for Catalogue of Heber Bishop Collec-  
 tion of Jades at Metropolitan Museum.
- BURRIDGE, WALTER WILCOX**, La Grange, Ill. (P.)  
 Born Brooklyn, N. Y., 1857. Ferris W. C. prize at A. I. C. Member Chicago S. A.
- BURROUGHS, BRYSON**, 60 East 86th St., New York, N. Y.; h. 206 Franklin Place,  
 Flushing, L. I. (P.)  
 Born Hyde Park, Mass., 1869. Pupil of A. S. L. of N. Y. Silver medal, Pan-  
 American Exp., Buffalo, 1901; second medal (\$1,000), C. I., Pittsburg, 1903; third prize  
 (\$100) Worcester, Mass., 1904; bronze medal, St. Louis Exp. 1904. Member Mural P.;  
 N. Y. Arch. Lg. 1899; S. A. A. 1901; A. N. A.; N. A. C.; Cincinnati A. C.
- BURROUGHS, EDITH WOODMAN** (Mrs. Bryson Burroughs), 206 Franklin Place,  
 Flushing, L. I. (S.)

- BURT, MARY THEODORA, 1203 Walnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy in Paris. Member Plastic C.; Fellowship P. A. F. A.
- BUSH, CHARLES G., care of "The World," New York, N. Y. (Cartoonist.)
- BUSH-BROWN, HENRY KIRKE, 15 McDougal Alley, New York, N. Y.; h. Newburgh, N. Y. (S.)  
Born Newburgh, N. Y., April 21, 1857. Pupil of Henry K. Brown. Member N. S. S.; N. A. C.; N. Y. Arch. Lg. 1892.
- BUSH-BROWN, M. LESLEY (Mrs. H. K. Bush-Brown), Newburgh, N. Y. (P., I.)  
Born Philadelphia, Pa., May 19, 1857. Pupil of P. A. F. A.; Julian Academy in Paris. Silver medal, Charleston Exp. 1902. Member Woman's A. C.
- BUTLER, BESSIE SANDES (Mrs. Sidney H. Butler), 430 East 1st St., Kallispell, Mont. (P.)  
Born Galesburg, Mich., 1868. Pupil of A. I. C.; Mlle Julie Marest in Paris.
- BUTLER, EDWARD SMITH, 1001 Chapel St., Cincinnati, O. (P., W. A. A.)  
Born Cincinnati, O., Jan. 26, 1848. Self-taught. Member Cincinnati A. C. (vice-pres.). Also teacher.
- BUTLER, GEORGE BERNARD, 116 West 88th St., New York, N. Y. (P.)  
Born New York, Feb. 8, 1838. Pupil of Thomas Hicks in New York; Couture in Paris. Honorable mention, Paris Exp. 1889. N. A. 1873.
- BUTLER, HOWARD RUSSELL, 27 West 67th St., New York, N. Y. (P.)  
Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Honorable mention, Paris Salon 1886; Temple silver medal, P. A. F. A. 1888; medal, Atlanta 1895; silver medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. A. 1899; S. A. A. 1899; N. Y. W. C. C.; N. Y. Arch. Lg. 1899; Century Assoc. President American Fine Arts Society since 1889.
- BUTLER, MARY, 2127 Green St., Philadelphia, Pa. (P.)  
Member Fellowship P. A. F. A.; Plastic C.
- BUTTON, ALBERT PRENTICE, 18 Cushing St., Cambridge, Mass. (I., P.)  
Born Lowell, Mass., 1869. Pupil of Boston art schools.
- BYRAM, RALPH S., Rountfort Ave., Mt. Airy, Philadelphia, Pa. (I., P.)  
Born Germantown, Pa., March, 1881. Pupil of Pa. Museum and School of Industrial Art and of C. P. Weber.
- BYRNES, S. P., 1803 North Camac St., Philadelphia, Pa. (P.)
- CADMUS, EGBERT, 150 West 103d St., New York, N. Y. (P., I.)  
Born Bloomfield, N. J., May 26, 1868. Pupil of A. S. L. of N. Y., N. A. D. and Chas. E. Moss.
- CADY, WALTER C., 757 Washington St., Boston, Mass.; h. 69 Griggs Road, Brookline, Mass. (P.)  
Member B. A. C.
- CAHILL, WILLIAM V., 30 East 23d St.; h. 145 East 29th St., New York, N. Y. (I., P.)  
Born Syracuse, N. Y. Pupil of A. S. L. of N. Y.; Member Salma. C. 1903
- CALDER, ALEXANDER, 1903 Park Ave., Philadelphia, Pa. (S.)  
Born Aberdeen, Scotland, Aug. 23, 1846. Studied in Edinburgh and London. Came to United States in 1868. Pupil of P. A. F. A. under J. A. Bailly and Thos. Eakins; John Rhind in Edinburgh.
- CALDER, ALEXANDER STIRLING, 337 South Broad St., Philadelphia, Pa. (S.)  
Born Philadelphia, Pa., Jan. 11, 1870. Pupil of P. A. F. A.; Chapu and Falguères in Paris. Gold medal, A. C. P. 1893; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; special 100th anniversary Lippincott prize, P. A. F. A. 1905. Member N. S. S.; A. C. P.; S. A. A. 1905; Fellowship P. A. F. A.
- CALDER, NANNETTE, 337 S. Broad St., Philadelphia, Pa. (P.)
- CALDER, NORMAN, 1903 North Park Ave., Philadelphia, Pa. (P.)
- CALIFANO, JOHN, 333 West 70th St., New York, N. Y. (P.)  
Born Rome, Italy, Dec. 5, 1864. Pupil of Domenico Morelli in Rome. Gold medal, Naples 1880.
- CALIGA, ISAAC HENRY, 130 Federal St., Salem, Mass. (P.)  
Born Auburn, Ind., March 24, 1857. Pupil of Wm. Lindenschmidt.
- CALLAN, MARY CATHERINE, 23 Perkins St., Lynn, Mass. (P., I.)  
Born Kingston, Mo., April 16, 1871. Pupil of F. W. Benson, Edmund C. Tarbell, Joseph de Camp in Boston. Also teacher.
- CALVERLEY, CHARLES, 107 East 27th St., New York, N. Y. (S.)  
Born Albany, N. Y., Nov. 1, 1833. Pupil of Palmer in Albany, N. Y. N. A. 1875.
- CAME, KATE E., 21 Tremlette St., Dorchester, Mass. (P.)
- CAMERON, EDGAR SPIER, 15 Studio Bldg., Chicago, Ill. (P.)  
Born Ottawa, Ill., 1862. Pupil of Cabanel, Benjamin-Constant and Laurens in Paris. Member International Jury of Awards, Paris Exp., 1900; silver medal, Paris Exp. 1900. Member Chicago S. A.; Palette and Chisel C. (hon.); Assoc. Chicago Arch. C. Art critic "Chicago Tribune." Specialty, mural decoration.
- CAMERON, MARIE GELON (Mrs. Edgar S. Cameron), 15 Studio Bldg., Chicago, Ill. (P.)  
Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Benjamin-Constant in Paris. Prize, A. I. C. 1902. Member North Side A. C.

- CAMPBELL, BLENDON, 184 West 82d St., New York, N. Y. (I. P.)  
Born St. Louis, Mo., July 23, 1872. Pupil of Benjamin-Constant, Laurens and Whistler in Paris. Third prize, Paris A. A. A. 1900. Member Paris A. A. A.; S. I.
- CAMPBELL, EDWARD M., St. Louis, Mo. (P.)  
Born Hannibal, Mo. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Lefebvre and Boulanger. Bronze medal, St. Louis Exp. 1904. Member St. Louis A. G.
- CAMPBELL, MARY A., 431 School Lane, Germantown, Pa. (P.)
- CAMPBELL, MAUD HOSKINSON (Mrs. Charles Campbell), 327 West 9th st., Erie, Pa. (P.)  
Born Erie, Pa., June 14, 1865. Pupil of Mrs. Lovisa Card-Catlin. J. F. Downing prize, Erie A. C. Member A. C. of Erie.
- CANFIELD, BIRTLEY KING, 145 East 23d St., New York, N. Y. (S.)  
Born Ravenna, O., Dec. 13, 1866. Studied in Cleveland, O. Pupil of Falguière in Paris. Honorable mention, Paris Salon, 1896. Member N. Y. Arch. Lg. 1896; Salma C. 1901.
- CARBEE, SCOTT CLIFTON, Grundmann Studios, Boston, Mass. (P.)  
Born Concord, Vt., April 26, 1860. Pupil of Hugo Breul in Providence; Bouguereau and Ferrier in Paris; Max Bohm in Florence. Member B. A. C.; Copley S. 1902. Also teacher.
- CARL, KATHARINE AUGUSTA, 51 Washington Square S., New York, N. Y. (P., L.)  
Born New Orleans, La. Pupil of Courtois in Paris. Honorable mention, Paris Exp. 1900. Member Champ de Mars, Soc. Nat. des Beaux-Arts, Paris; Women's International C., London.
- CARLES, ARTHUR B., 1911 Parrish St., Philadelphia, Pa. (P.)
- CARLETON, CLIFFORD, 6 West 103d St., New York, N. Y. (I.)  
Born Brooklyn, N. Y., Nov. 7, 1867. Pupil of A. S. L. of N. Y. Member S. I.
- CARLSEN, EMIL, 43 East 59th St., New York, N. Y. (P., Arch.)  
Born Copenhagen, Denmark. Came to United States in 1872. Pupil of Danish Royal Academy as architect. Second Inness prize, Salma C. 1904; Shaw Purchase, S. A. A. 1904; gold medal, St. Louis Exp. 1904; Webb prize, S. A. A. 1906. Member S. A. A. 1902; A. N. A. 1904; Salma C. 1903.
- CARLSON, CHARLES JOSEPH, care of Miss Carlson, 1212 Hyde St., San Francisco, Cal., and care of Léon Bonnat, 48 Rue Bassano, Paris, France. (P.)  
Born Gothenburg, Sweden, Oct. 20, 1860. Pupil of Virgil Williams in San Francisco. Silver medal for drawing, 1876; gold medal and prize palette, 1877; gold medal, 1882, all at California School of Design, San Francisco; premiums, Sacramento State Fair and Mechanics Fair 1884; silver medal, State Fair 1886; premium, Mechanics Fair 1890. Member San Francisco A. Assoc.; Bohemian C. of San Francisco.
- CARLSUND, EMMA, 431 Marlborough St., Boston, Mass. (P.)  
Born in Sweden, Oct. 25, 1861. Pupil of Cowles Art School, Boston, under De Camp and Ernest L. Major.
- CARLYLE, FLORENCE, 7 West 42d St., New York, N. Y. (P.)
- CARNELL, ALTHEA J., 1907 North 7th St., Philadelphia, Pa. (P.)
- CARPENTER, DUDLEY S., 122 East 23d St., New York, N. Y.; h. 16 Lincoln St., Montclair, N. J. (P.)  
Born Nashville, Tenn., Feb. 26, 1870. Pupil of A. S. L. of N. Y.; Laurens, Benjamin-Constant and Aman-Jean in Paris. Member N. Y. W. C. C.
- CARPENTER, GEORGE MOLFORD, 191 Clinton St., Brooklyn, N. Y. (P., W. A. A.)  
Born Brooklyn, N. Y., 1875. Pupil of A. S. L. of N. Y. under H. Siddons Mowbray and F. V. Du Mond. Specialty, mural decoration.
- CARPENTER, MRS. KATE HOLSTON, Foxboro, Mass. (P.)  
Born London, England, 1866. Pupil of N. A. D.; Herkomer School in England; Benjamin-Constant in Paris; Josef Israels in Holland. Also teacher.
- CARPENTER, MARGUERITE, 216 West 63d St., New York, N. Y. (S.)  
Bronze medal, St. Louis Exp. 1904.
- CARPER, MINNETTE SLAYBACK (Mrs. Alfred Cary Carper), 4604 Morgan St., St. Louis, Mo. (P., W. A. A.)  
Born St. Louis, Mo., March 7, 1868. Pupil of St. Louis Art School. Member S. W. A.
- CARR, LYELL, 146 West 55th St., New York, N. Y. (P., L.)  
Born Chicago, Ill., 1857. Pupil of Ecole des Beaux-Arts in Paris under Lefebvre and Boulanger. Silver medal and diploma for decoration, Standard Oil Bldgs., Paris Exp. 1900; bronze medal, St. Louis Exp. 1904.
- CARRIGAN, WILLIAM L., 30 West 24th St., New York, N. Y. (S.)
- CARSON, JANE, 280 Euclid Ave.; h. 430 Giddings Ave., Cleveland, O. (P., W. A. A.)  
Born Cleveland, O., Jan. 26, 1879. Pupil of School of Boston Museum, Amy Sacker, Martin, and Pratt Inst. Silver medal for work in applied arts, St. Louis Exp. 1904. Member B. S. A. C.; S. W. A. (Assoc.).
- CARTER, FERNANDO A., Syracuse, N. Y. (P.)  
Born, Boston, Mass., 1858. Pupil Lowell Inst., Boston; studied for three years in Europe.
- CARTER, RACHEL GRISCOM ALSOP (Mrs. John Darlington Carter), Lanedowne, Pa. (P.)  
Born Westtown, Chester Co., Pa., Jan. 24, 1867. Pupil of School of Industrial Art, Philadelphia; N. A. D.

- CARTER, CHARLES MILTON, 617 Kittredge Bldg., Denver, Colo. (P.)  
Born Brookfield, Mass. Studied in American and European schools. Member B. A. C. and Denver A. C. Director of Drawing, public schools, Denver. Former State Supervisor of Drawing for Massachusetts. Hon. Pres. U. S. Section International Congress for the Teaching of Drawing, Paris Exp. 1900. Author of "Some European Art Schools."
- CARTER, MARY MEIN (Mrs. James Newman Carter), 4608 Kingsessing Ave., West Philadelphia, Pa. (Min. P.)  
Born Philadelphia, Pa., Aug. 16, 1864. Member Plastic C.
- CARY, EVELYN RUMSEY (Mrs. John Cary), 340 Delaware Ave., Buffalo, N. Y. (P. I.)  
Honorable mention, Charleston Exp. 1902.
- CASSATT, MARY, care of Messrs. Durand-Ruel, 5 West 36th St., New York, N. Y., and 10 Rue de Marignan, Paris, France. (P., Etcher.)  
Born Pittsburg, Pa. Pupil of Manet in Paris. Chevalier of Legion of Honor of France 1904. Lippincott prize, P. A. F. A. 1904.
- CASSELL, JOHN, 400 Manhattan Ave., New York, N. Y. (I.)
- CASTELLO, EUGENE, 3728 Locust St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Jan. 12, 1851. Pupil of P. A. F. A. under Thomas Eakins. Member Salma. C. 1904; Unity A. C., Philadelphia. Philadelphia correspondent "The Studio," London.
- CAULDWELL, LESLIE GIFFEN, Villa Jeannette, La Frette, Montigny, Seine-et-Oise, France. (P.)  
Born New York, Oct. 18, 1861. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Carolus-Duran. Member N. Y. Arch. Lg. 1899. Specialty, interior decoration.
- CHADWICK, CHARLES WESLEY, 327 East 150th St., New York, N. Y. (Wood Eng.)  
Born Redhook-on-Hudson, N. Y., Feb. 6, 1861. Pupil of Frederick J. ...  
William Miller and Frank French. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- CHADWICK, JOHN HERBERT, Fort Washington, Pa. (P.)  
Born in England. Pupil of South Kensington Museum, London; P. A. F. A. Member Phila. Sketch C.
- CHALFANT, JEFFERSON DAVIS, 721 Market St., Wilmington, Del. (P.)  
Born in Pennsylvania, Nov. 6, 1856. Pupil of Bouguereau and Lefebvre in Paris.
- CHAMBERLAIN, CHARLES F., Dexter, Mich. (P.)
- CHAMBERS, J. K., 48 Juniper St., Roxbury, Mass. (P.)
- CHAMPLIN, HALLIE ELIZABETH. (See Mrs. Hyde.)
- CHAMPNEY, BENJAMIN, 40 Pleasant St., Woburn, Mass. (P.)  
Born New Ipswich, N. H., Nov. 20, 1817. Member B. A. C. Author "Sixty Years' Memoirs of Art and Artists." Specialty, landscapes.
- CHAMPNEY, MARIE. (See Mrs. Humphreys.)
- CHANDLER, MRS. IZORA, 65 West 11th St., New York, N. Y. (Min. P., I.)  
Pupil of College of Fine Arts, Syracuse Univ. Also writer.
- CHANDLER, VIRGINIA. (See Mrs. Titcomb.)
- CHAPIN, JOHN R., 884 West Ave., Buffalo, N. Y. (P., I.)  
Born Providence, R. I., Jan. 2, 1823. Pupil of Samuel F. B. Morse. Organized Harper's Art Department in 1861 and superintended same. Specialty, military subjects.
- CHAPMAN, CARLTON T., 58 West 57th St., New York, N. Y. (P., I.)  
Born New London, O. Pupil of N. A. D. and A. S. L. of N. Y.; Julian Academy in Paris. Silver medal, Boston 1892; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp. 1901; bronze medal, Charleston Exp. 1902; member International Jury of Awards, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1892; A. W. C. S.; N. Y. W. C. C.; A. Fund S.; Century Assoc. Specialty, marines.
- CHAPMAN, CHARLES S., 1947 Broadway, New York, N. Y. (I., P.)  
Born Morristown, N. Y., 1879. Pupil of W. M. Chase and Walter Appleton Clark.
- CHAPMAN, ERNEST ZEALAND, 50 West 65th St., New York, N. Y. (P.)  
Born Lyttleton, New Zealand, 1864. Pupil of Jean Paul Laurens in Paris.
- CHAPMAN, MINERVA JOSEPHINE, 9 Rue Falguière, Paris, and care of W. B. Chapman, 7540 Union St., Chicago, Ill. (P.)  
Born Altmar, N. Y., Dec. 6, 1858. Pupil of A. I. C.; Robert-Fleury, Bouguereau, Courtois, Chas. Lasar in Paris.
- CHASE, ADELAIDE COLE (Mrs. Wm. Chester Chase), 95 Beacon St., Boston, Mass. (P.)  
Silver medal, St. Louis Exp. 1904. Member Copley S. 1898; S. A. A. 1903. Specialty, portraits.
- CHASE, ALTHEA, 352 North Cleveland Ave., Pocatello, Ida. (P.)  
Pupil of A. I. C.; Whistler, Alphonse Mucha, Collin and Merson in Paris.
- CHASE, MARY M. POPE (Mrs. Timothy Chase), 421 Fox St., Aurora, Ill. (P., W. A. A.)  
Born Indianapolis, Ind., March 23, 1861. Pupil of A. I. C. under Frederick W. Freer. Member A. S. L. of Chicago.
- CHASE, WILLIAM MERRITT, 303 Fifth Ave.; b. 234 East 15th St., New York, N. Y. (P.)  
Born Franklin, Ind., 1849. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in



- New York; A. Wagner and Piloty in Munich. Medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Salon, 1881; honors, Munich, 1883; silver medal, Paris Salon 1889; first prize, Cleveland Art Assoc. 1894; Shaw prize, S. A. A. 1895; gold medal of honor, P. A. F. A. 1895; gold medal Paris Exp. 1900; Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; first Corcoran prize, S. Washington A. 1904; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1890; S. A. A. 1879; A. W. C. S.; Munich Secession; Ten American Painters; Nat. Inst. A. L. Also teacher.
- CHENEY, MARY MOULTON**, 2239 Gordon Ave., St. Anthony Park, St. Paul, Minn. (P., W. A. A.)  
Born Minneapolis, Minn., Jan. 15, 1871. Pupil of Boston Museum of Fine Arts School. Specialty, illumination and book decoration.
- CHERRY, MRS. EMMA RICHARDSON**, 608 Fargo Ave., Houston, Tex. (P.)  
Born Aurora, Ill., Feb. 28, 1859. Pupil of A. S. L. of N. Y.; Julian and Delécluse academies and of Merson in Paris. Gold medal, Western Art Assoc., Omaha. Member A. S. L. of N. Y.; Assoc. S. W. A. 1903. Also teacher and lecturer.
- CHILD, EDWIN BURRAGE**, 71 Broadway, New York, N. Y.; h. 239 Amity St., Flushing, L. I., N. Y. (P., I.)  
Born Gouverneur, N. Y., May 29, 1868. Pupil of John La Farge. Member N. Y. Arch. Lg. 1902; Salma. C. 1901; S. I. Specialty, mural decoration.
- CHILD, JANE BRIDGHAM** (Mrs. Robert Coleman Child), 1727 19th St., Washington, D. C. (P.)  
Born in New York. Pupil of Julius Rolshoven in Paris. Bronze medal, Atlanta Exp. 1895; first Corcoran prize, Washington W. C. C. 1901. Member S. Washington A. (vice-pres. 1904-05); Washington W. C. C.
- CHILD, ROBERT COLEMAN**, 1727 19th St., Washington, D. C. (P.)  
Born Richmond, Va., 1872. Pupil of Lowell School of Design, Mass. Inst. of Technology, Boston; Corcoran School of Art, Washington, D. C. Member N. S. F. A.; Washington W. C. C.; S. Washington A. (treas. 1900-05).
- CHILLMAN, PHILIP EDWARD**, 1635 Bristol St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Feb. 7, 1841. Pupil of Carl Weber. Also teacher.
- CHISLETT, MABEL CLARE**, 1006 N. Y. Life Bldg., St. Paul, Minn. (S.)
- CHRISTY, HOWARD CHANDLER**, Broadway Arcade, 1947 Broadway; h. 101 West 80th St., and "The Players," 16 Gramercy Park, New York, N. Y. (I.)  
Born Morgan Co., O., Jan. 10, 1873. Pupil of N. A. D., A. S. L. and William Chase in New York. Bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901. Instructor at A. S. L. of N. Y. and Cooper Union. Member "Players."
- CHURCH, CHARLES FREMAN**, Athenæum Bldg.; h. 9226 Longwood Ave., Chicago, Ill. (I.)  
Born Gibson City, Ill., Oct. 15, 1874. Pupil of A. I. C. Member Palette and Chisel C.
- CHURCH, FREDERICK STUART**, Carnegie Hall, New York, N. Y. (P., I., Etcher.)  
Born Grand Rapids, Mich., 1842. Pupil of L. E. Wilmarth, Walter Shirlaw, N. A. D. and A. S. L. in New York. Silver medal, St. Louis Exp. 1904. Member N. A. 1885; S. A. A. 1890; A. W. C. S.; N. Y. Etching C.
- CHURCHILL, W. W.**, 2 Newbury St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Bonnat in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- CHURCHMAN, ELLA MENDENHALL**, 1824 Mt. Vernon St., Philadelphia, Pa. (P.)  
Born Brooklyn, N. Y. Pupil of P. A. F. A.; Tarbell and Benson in Boston. Member Fellowship P. A. F. A.; Plastic C., Philadelphia.
- CIANI, VICTOR A.**, 3 West 15th St., New York, N. Y. (S.)  
Born Florence, Italy. Pupil of Prof. G. Mantevende in Rome. Cavalier of the Crown of Italy. Member N. Y. Arch. Lg. 1896.
- CIMIOTTI, GUSTAVE, JR.**, 51 West 10th St.; h. 881 West End Ave., New York, N. Y. (P.)  
Born New York, Nov. 10, 1875.
- CLARK, ALSON SKINNER**, 4 Paddock St., Watertown, N. Y. (P., I., W. A. A.)  
Born Chicago, Ill., March 25, 1876. Pupil of Simon Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Bronze medal, St. Louis Exp. 1904. Member Paris A. A. A. Also teacher.
- CLARK, ARTHUR F.**, 33 Meadow Lane, New Rochelle, N. Y. (P.)
- CLARK, EGBERT NORMAN**, 15 Clark Place, Columbus, O. (I.)  
Born Milwaukee, Wis., Aug. 15, 1872.
- CLARK, ELIOT CANDEE**, 83 Rue Notre-Dame-des-Champs, Paris, France, and 23 Meadow Lane, New Rochelle, N. Y. (P.)  
Born New York, March 27, 1883. Pupil of Walter Clark. Specialty, landscapes.
- CLARK, GUY GAYLER**, 42 Washington Square S., New York, N. Y. (P., I., Arch.)  
Born Brooklyn, N. Y., Aug. 26, 1883. Pupil of N. Y. School of Art under Wm. M. Chase and F. V. Du Mond.
- CLARK, ROSE**, 11 De Morgan Bldg., Buffalo, N. Y. (P.)  
Gold medal, Turin Exp. 1902. Member N. Y. W. C. C.
- CLARK, WALTER**, 33 Meadow Lane, New Rochelle, N. Y. (P., S.)  
Born Brooklyn, N. Y., March 9, 1848. Pupil of George Inness and J. S. Hartley in New York. Silver medal, Pan-American Exp., Buffalo, 1901; Inness gold medal,

- N. A. D. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1898; member S. A. A. 1898; N. Y. W. C. C.; S. Landscape P.; A. Fund S.; Salma. C. 1901; Century Assoc. Specialty, landscapes.
- CLARK, WALTER APPLETON**, 33 West 67th St., and "The Players," 16 Gramercy Park, New York, N. Y. (I.)  
Born Worcester, Mass., June 24, 1876. Pupil of H. Siddons Mowbray and W. M. Chase in New York. Silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901.
- CLARKE, THOMAS SHIELDS**, 50 Riverside Drive, New York, N. Y. (S.)  
Born Pittsburg, Pa., 1860. Pupil of Ecole des Beaux-Arts in Paris; studied in Rome and Florence. Member N. S. S.; N. Y. Arch. Lg. 1898; A. N. A. 1902; N. A. C.; Century Assoc.
- CLARKSON, H. SHELTON** (Mrs. Banyer Clarkson), 26 West 50th St., New York, N. Y. (P.)
- CLARKSON, RALPH ELMER**, 208 Michigan Ave.; h. 225 Dearborn St., Chicago, Ill. (P.)  
Born Amesbury, Mass., 1861. Pupil of School of Boston Museum of Fine Arts; Julian Academy under Lefebvre and Boulanger in Paris. Member International Jury of Awards, St. Louis Exp. 1904. Member Chicago S. A. (pres.); Municipal Art Lg. of Chicago (pres.); Municipal Art Commission of Chicago (pres.); N. Y. W. C. C.; S. W. A.
- CLAUS, MAY AUSTIN**, Grundmann Studios, 198 Clarendon St., Boston, Mass. (Min. P.)  
Born Berlin, N. Y., 1882. Pupil of School of Boston Museum of Fine Arts and W. A. J. Claus.
- CLAUS, WILLIAM A. J.**, Grundmann Studios, 198 Clarendon St., Boston, Mass. (P.)  
Born in Germany, June 14, 1862. Pupil of Otto Grundmann in Boston; Julian Academy in Paris. Member B. A. C.
- CLAY, MARY F. R.**, 10 South 18th St.; h. 1734 Pine St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Collin and MacMonnies in Paris; W. M. Chase. Mary Smith prize, P. A. F. A. 1900. Member Plastic C.; Fellowship P. A. F. A.
- CLEAVES, HELEN E.**, 15 Hillside Ave., Medford, Mass. (P. W. A. A.)  
Born Rockford, Ill., Sept. 17, 1878. Pupil of C. H. Woodbury and E. L. Major in Boston. Also teacher.
- CLEMENT, EDWARD HENRY**, 3 Regent Circle, Brookline, Mass. (P.)  
Born Chelsea, Mass., April 19, 1843. Pupil of Boston Art Students' Assoc. and of Louis Kronberg. Member St. Botolph C., Boston. Editor-in-chief, "Boston Transcript." Writer on art.
- CLEMENTS, GABRIELLE DE VEAUX**, Bryn Mawr School; h. 1415 Linden Ave., Baltimore, Md. (P. W. A. A.)  
Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Second Toppan prize, P. A. F. A.; Mary Smith prize, P. A. F. A. 1895. Member Fellowship P. A. F. A. Also teacher.
- CLEMENTS, GEORGE H.**, Flushing, L. I., N. Y. (P.)  
Member N. Y. W. C. C.; B. S. W. C. P.; Boston W. C. C.; Salma. C. 1904.
- CLINEDINST, BENJAMIN WEST**, 1000 Madison Ave., New York, N. Y. (I., P.)  
Born Woodstock, Va., Oct. 14, 1859. Pupil of Cabanel and Bonnat in Paris. Evans prize, A. W. C. S. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. Member N. A. 1898; S. A. A. 1891; A. W. C. S.; Century Assoc. Also teacher.
- CLOPATH, HENRIETTE**, State University; h. 1425 6th St., S. E., Minneapolis, Minn. (P. W. A. A.)  
Born Aigle, Switzerland. Studied in Geneva, Switzerland, and Munich, Germany, Instructor, University of Minneapolis. Also writer on art.
- CLOSSON, WILLIAM BAXTER PALMER**, Stony Point, N. Y. (Wood Eng., P.)  
Born Thetford, Vt. Pupil of European masters. Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon 1882; silver medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-American Exp., Buffalo, 1901. Member B. A. C.; Copley S. 1900.
- CLUSMANN, WILLIAM**, 446 South Paulina St., Chicago, Ill. (P.)  
Born North Laporte, Ind., 1859. Pupil of Prof. Benczur at the Royal Academy in Munich. Honorable mention, Stuttgart, Germany, 1884. Member Chicago S. A.
- CLUTE, WALTER MARSHALL**, Studio 20, Tree Studio Bldg., Chicago, Ill.; h. Park Ridge, Ill. (P.)  
Born Schenectady, N. Y., Jan. 9, 1870. Pupil of A. S. L. of N. Y.; Benjamin-Constant and Laurens in Paris. Member A. S. L. of N. Y.; Charcoal C. of Buffalo; Palette and Chisel C. of Chicago; Chicago S. A.; Paris A. A. A.; S. W. A. Instructor at Art Institute of Chicago.
- COAN, HELEN E.**, Cummock Hall; h. 204 North Burlington, Los Angeles, Cal. (P., I.)  
Born Byron, N. Y. Pupil at A. S. L. of N. Y. Member Newspaper B. I. Assoc. Also teacher.
- COATE, HARRY W.**, 50 East 86th St., New York, N. Y., and 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born Ogden, Clinton Co., O. Pupil of Delécluse in Paris. Member Paris A. A. A.
- CORB, DARIUS**, 47 Studio Bldg., 127A Tremont St., Boston, Mass.; h. Newton Upper Falls, Mass. (P.)

- Born Malden, Mass., Aug. 6, 1834. Pupil of E. M. Judkins (a pupil of Washington Allston). Member B. A. C.; Cambridge Art Circle. Writer on art.
- COCHRANE, GRACE H. H., 1424 Pine St., Philadelphia, Pa. (I.)  
Born New York City, June 15, 1881. Pupil of Drexel Inst. in Philadelphia under Howard Pyle.
- COE, ETHEL LOUISE, 1223 Benson Ave., Evanston, Ill. (P., I.)  
Born Chicago, Ill. Pupil of A. I. C. Awarded traveling scholarship, A. I. C. 1902. Member A. S. L. of Chicago.
- COFFIN, MRS. ESTHER L., 550 Park Ave., New York, N. Y. (P.)  
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- COFFIN, SARAH TABER (Mrs. Wm. H. Coffin), Chestnut Hill, Mass. (P.)  
Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W. Sartain, Frank Duveneck and Charles Woodbury. Member Copley S. 1899.
- COFFIN, W. HASKELL, 135 Boulevard du Montparnasse, Paris, France. (P.)  
Born Charleston, S. C. Pupil of Robert Hinkley; Laurens in Paris. Honorable mention, Cosmos C., Washington, D. C., 1896.
- COFFIN, WILLIAM ANDERSON, Lotos Club, 553 Fifth Ave., New York, N. Y., and Pine Spring Farm, Jennerstown, Somerset Co., Pa. (P.)  
Born Allegheny, Pa., Jan. 31, 1865. Pupil of Bonnat in Paris. Second Hallgarten prize, N. A. D. 1886; Webb prize, S. A. A. 1891; bronze medal, Paris Exp. 1889; gold medal, A. C. P. 1898; Director of Fine Arts and member of the Superior Jury, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1899; member S. A. A. 1886; S. Landscape P.; N. Y. Arch. Lg. 1888. Specialty, landscapes. Writer on art.
- COHEN, KATHERINE M., care of Thos. Cook, Florence, Italy. (S., P.)  
Born Philadelphia, Pa., 1859. Pupil of Augustus Saint Gaudens in New York; Mercié and Puech in Paris. Member New Century C., Philadelphia (hon.); N. A. C.; Plastic C., Philadelphia; Fellowship P. A. F. A.
- COHEN, LEWIS, 849 Carnegie Hall; h. 305 Lexington Ave., New York. (P.)  
Born in London, 1857. Pupil of Legros, Nicol and Blanc in Paris. Member Salma. C. 1904. Specialty, landscapes.
- COLBURN, ELEANOR RUTH (Mrs. Joseph Elliott Colburn), Highland Park, Ill. (P.)  
Born Dayton, O., 1866. Pupil of A. I. C. Member Chicago S. A.
- COLBURN, JOSEPH ELLIOTT, Highland Park, Ill. (P.)  
Born Massena, N. Y., Sept. 22, 1853.
- COLBY, GEORGE ERNEST, 2544 North 42d St.; h. Irving Park, Chicago, Ill. (P., I.)  
Born in Minnesota, March 29, 1859. Studied four years in Europe. Silver medal, Springfield, Ill. Member A. I. C. (life).
- COLBY, HOMER WAYLAND, 110 Tremont St., Boston, Mass.; h. West Medford, Mass. (P., I.)  
Born, North Brunswick, Me., April 30, 1874. Pupil of George H. Bartlett. Also teacher.
- COLBY, JOSEPHINE WOOD (Mrs. Franklin G. Colby), 415 West 23d St., New York, N. Y. (P.)  
Member New York Woman's A. C.; N. Y. W. C. C.; N. A. C.
- COLE, ALPHÆUS PHILEMON, 12A Edith Terrace, Chelsea, London, England. (P.)  
Born Jersey City, N. J., July 12, 1876. Pupil of Benjamin-Constant and Laurens in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- COLE, MRS. BLANCHE DOUGAN, 1472 Pearl St., Denver, Colo. (P., I.)  
Born Richmond, Ind., August 12, 1869. Pupil of Bouguereau, Robert-Fleury and Whistler in Paris. Member Palette and Chisel C., Chicago; Denver A. C. Also teacher.
- COLE, ELLIS PRENTICE, 2643 Fulton St., Chicago, Ill. (P.)  
Born Monroe, Ill., June 14, 1862. Pupil of Carl Hecker in New York; Royal Academy in Berlin.
- COLE, JESSIE DUNCAN SAVAGE (Mrs. Thomas L. Cole), Wellesley Farms, Mass. (P.)  
Born Pass Christian, Miss. Pupil of Cooper Union, Wyatt Eaton and John La Farge in New York.
- COLE, TIMOTHY, 89 Via Pellegrino, Roma, Italy, and 12 Rue du Berger, Brussels, Belgium. (Wood Eng.)  
Born London, England, April 6, 1852, of American parents. Pupil of Bond and Chandler. Medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; grand prize, St. Louis Exp. 1904.
- COLEMAN, CHARLES CARYL, Villa Narcissus, Island of Capri, Italy, and "The Players", 16 Gramercy Park, New York, N. Y. (P.)  
Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Silver medal, Pan-American Exp., Buffalo, 1901. A. N. A.; member London A. C.; Players' C., New York.
- COLLES, GERTRUDE, 939 Eighth Ave., New York, N. Y. (P.)  
Born Morristown, N. J., Aug. 20, 1869. Pupil of J. P. Laurens in Paris; George de Forest Brush and E. R. Fitz in New York. Specialty, portraits.
- COLLIER, AMY ANGELL, 45 West 39th St., New York, N. Y. (P., I.)  
Pupil of A. S. L. of N. Y. Also teacher.
- COLLIER, C. MYLES, Van Dyck Studios, 939 Eighth Ave., New York, N. Y. (P., I.)  
Born in Virginia. Self-taught. Silver medal, Charleston Exp. 1902. Member Salma. C. 1897. A. A. S.

- COLLINS, AMELIA, 614 Huntington Chambers, Boston, Mass. (P.)
- COLLINS, ARTHUR G., care of Boston Art Club, Boston, Mass. (P.)  
Born Boston, Mass., 1866. Pupil of Lefebvre, Doucet, Robert-Fleury, Roll and Benjamin-Constant in Paris. Member B. A. C.
- COLLINS, FRANK H., Flushing, N. Y. (P.)  
Member N. Y. Arch. Lg. 1899; Salma. C. 1901.
- COLLINS, ROBERT C., Rockville Centre, L. I., N. Y. (I.)  
Bronze medal, Pan-American Exp., Buffalo, 1901.
- COLLINS, SEWELL, 27 East 22d St.; h. 236 West 55th St., New York, N. Y. (Caricaturist.)  
Born Denver, Colo., Sept. 1, 1876. Pupil of A. I. C. Author and illustrator of "Caricatures of the Stage."
- COLMAN, SAMUEL, 97 Central Park W., New York, N. Y. (P.)  
Born Portland, Me., 1833. Studied in Paris and Spain. Picture purchased by Lotos Club Fund, N. A. D. 1896. N. A. 1862. One of the founders and president of the American Society of Painters in Water Colors, which became the American Water Color Society.
- COLTMAN, ORA, 41 Mayfield Road, Cleveland, O. (P.)  
Born Shelby O., 1860. Pupil of A. S. L. of N. Y.; Julian Academy in Paris. Member Water Color Soc. of Cleveland (vice-pres.); Assoc. S. W. A.
- COMAN, MRS. CHARLOTTE B., 939 Eighth Ave., New York, N. Y. (P.)  
Born Waterville, N. Y., 1834. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N. Y. Woman's A. C.; Shaw Memorial Prize S. A. A. 1905. Member N. Y. W. C. C.; N. Y. Woman's A. C.; Art Workers C. Specialty, landscapes.
- COMINGOR, ADA MARIAN, Pressly Flat, Indianapolis, Ind. (P.)  
Born in Indiana. Pupil of Wm. M. Chase, Kenyon Cox, A. S. L. of N. Y. Also teacher.
- COMINS, EBEN F., Fenway Studios, Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Laurens, Bonnat and Blanche in Paris; Tarbell in Boston. Member Paris A. A. A. Director Swain School of Design.
- COMPERA, ALEXIS, 1184 South Penn Ave., Denver, Colo. (P.)  
Born South Bend, Ind., April 15, 1856. Pupil of Harvey Young and W. H. M. Cox; Benjamin-Constant in Paris.
- COMSTOCK, ANNA BOTSFORD (Mrs. John H. Comstock), 43 East Ave., Ithaca, N. Y. (Wood Eng.)  
Born Otto, N. Y., Sept. 1, 1854. Pupil of Cooper Union and John P. Davis in New York. Bronze medal, Pan-American Exp., Buffalo, 1901. Member Soc. of American Wood Engravers. Specialty natural history subjects.
- CONANT, LUCY SCARBOROUGH, care of T. S. Conant, 118 Federal St., Boston, Mass. (P.)  
Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member Copley S. 1892.
- CONDIT, J. L., Art Academy of Cincinnati, O. (P.)
- CONGDON, ADAIRENE VOSE (Mrs. Thomas R. Congdon), 83 bis Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born New York, 1865. Pupil of A. S. L. of N. Y.; Lhermite, Collin and Castelucho in Paris. Member Paris A. Women's A. A.
- CONGDON, THOMAS RAPHAEL, 72 Rue Notre-Dame-des-Champs; h. 83 bis Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born Addison, N. Y., 1859. Pupil of A. S. L. and Wm. M. Chase in New York; Benjamin-Constant and Collin in Paris. Honorable mention, Paris A. A. A. 1902. Member Salma. C. 1901; Paris A. A. A.
- CONKLING, MRS. MABEL, 233 Rue du Faubourg St. Honoré, Paris, France. (S.)  
Born Boothbay, Me. Pupil of MacMonnies.
- CONKLING, PAUL BURLEIGH, 12 Rue du Bouquet-de-Longchamp, Paris, France. (S.)  
Born in New York. Pupil of Falguière and MacMonnies. Member Paris A. A. A.
- CONNAH, DOUGLAS JOHN, 78 West 55th St., New York, N. Y.; h. Bayport, L. I., N. Y. (P.)  
Born New York, April 20, 1871. Pupil of Royal Academy, Weimar; Royal Academy, Düsseldorf; Beaux-Arts and Julian Academy, Paris, under Benjamin-Constant and Laurens. President N. Y. School of Art.
- CONNELL, EDWIN D., 7 Rue Lemaitre, Puteaux (Seine), France. (P.)  
Born New York, September 3, 1859. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Honorable mention, Paris Salon 1899. Member Paris A. A. A.
- CONNER, A. GRACE, Willow Springs, Pa. (P.)
- CONNER, JEROME, 110 Wellington Place, Syracuse, N. Y. (S.)  
Born in Ireland, Oct. 12, 1875. Self-taught.
- CONNER, JOHN RAMSEY, Radnor, Pa. (P.)  
Born Radnor, Pa. Pupil of P. A. F. A. Traveling Scholarship P. A. F. A.
- CONSTANTIN, MARIE, 2203 St. James Place, Philadelphia, Pa. (P.)
- CONRAD, CARL, Hartford, Conn. (S.)  
Born in Germany.
- CONWAY, JOHN S., Tenafly, N. J. (S.)  
Member N. Y. Arch. Lg. 1892; N. S. S.; N. A. C.

- CONWAY, WILLIAM JOHN, 302 Sherman St., St. Paul, Minn. (P.)  
Born St. Paul, Minn., Oct. 26, 1872. Pupil of Colarossi Academy under Collin, Courtols and Prinnet in Paris. Member Whistler Club; Art Workers Guild.
- COOK, MRS. JEAN BEMAN, 31 West 33d St., New York, N. Y., and 317 East 49th St., Chicago, Ill. (P.)  
Born New York, March 26, 1866. Pupil of A. I. C.; Wm. Chase and Lawton Parker.
- COOK, JOHN ALFRED, 16 Sayward St., Gloucester, Mass. (P.)  
Born Gloucester, Mass., March 14, 1871. Pupil of De Camp, Douglas Volk, E. L. Major. Also teacher.
- COOK, WILLIAM E., 180 Dearborn Ave., Chicago, Ill. (P.)  
Pupil of Laurens.
- COOLIDGE, HAZEL, 4752 Kimbark Ave., Chicago, Ill. (P.)
- COOLIDGE, GEORGETTE E. (Mrs. Walter G. Coolidge), 4752 Kimbark Ave., Chicago, Ill. (P.)  
Born Brooklyn, N. Y., March 17, 1850. Pupil of Mrs. A. V. C. Dodgshun and Robert Rascovich.
- COONEY, FANNY Y. CORY (Mrs. F. W. Cooney), Canyon Ferry, Mont. (I.)  
Born Waukegan, Ill., Oct. 17, 1877. Pupil of A. S. L. of N. Y. Specialty, juvenile subjects.
- COOPER, ALICE, 1036 Fine Arts Bldg., Chicago, Ill. (S.)  
Pupil of A. I. C. under Lorado Taft.
- COOPER, COLIN CAMPBELL, Art Club, 220 South Broad St., Philadelphia, Pa., and 58 West 57th St., New York, N. Y. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy and other schools in Paris. Bronze medal, Atlanta Exp. 1895; gold medal, A. A. S. 1902; Wm. T. Evans prize, A. W. C. S. 1903; Seaman prize, P. A. F. A. 1904; member International Jury of Awards, St. Louis Exp. 1904. Member N. Y. W. C. C.; A. C. C. P.; T. Sq. C. 1897; Phila. W. C. C.; Fellowship P. A. F. A.; Salma. C. 1904; A. W. C. S. Specialty, street scenes.
- COOPER, EMMA LAMPERT (Mrs. Colin Campbell Cooper), care of S. W. Cooper, 1200 Betz Bldg., Philadelphia, Pa., and 58 West 57th St., New York, N. Y. (P.)  
Born Nunda, N. Y. Pupil of Harry Thompson in Paris; J. Kever in Holland; Wm. M. Chase in New York; Medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; gold medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. Member Plastic C.; Phila. W. C. C.; Fellowship P. A. F. A.; N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of Canada; Woman's International A. C., London.
- COPE, MARGARET, Germantown, Pa. (P.)
- COPELAND, CHARLES, 49 Studio Bldg., Boston, Mass.; h. Newton Centre, Mass. (P., I.)  
Born Thomaston, Me., 1858. Member B. A. C.; Boston W. C. C.
- COPELAND, JOSEPH FRANK, 320 South Broad St.; h. 419 North 62d St., Philadelphia, Pa. (P., W. A. A.)  
Born St. Louis, Mo., Feb. 21, 1872. Member Phila. Sketch C. Instructor Pennsylvania Museum School of Industrial Art.
- COPPINI, POMPEO, 222 West Commerce St.; h. Roosevelt Ave., San Antonio, Tex. (S.)  
Born Florence, Italy, May 19, 1870. Pupil of Augusto Rivalta in Florence. One of Directors Scientific Soc. of San Antonio.
- CORBETT, BERTHA L., 820 Fine Arts Bldg., Chicago, Ill., and 1404 Spruce St., Minneapolis, Minn. (I.)  
Born Denver, Colo., Feb. 8, 1872. Pupil of Douglas Volk in Minneapolis; Howard Pyle at Drexel Inst., Philadelphia. Member A. S. L. of Chicago. Specialty, juvenile subjects.
- CORNER, THOMAS CROMWELL, 260 West Biddle St.; h. 1312 Park Ave., Baltimore, Md. (P.)  
Born Baltimore, Md., Feb. 2, 1865. Pupil of J. Alden Weir; Lefebvre and Benjamin-Constant in Paris. Member Charcoal C. (pres.).
- CORNIN, DAVID EDWARD, 2161 New Kirk St., Philadelphia, Pa. (I.)  
Born Greenwich, N. Y., July 12, 1839. Studied in Europe. Specialty, hand illustration of books. Also writer and editor.
- CORNOYER, PAUL, 151 West 23d St., New York, N. Y. (P.)  
Born St. Louis, Mo. Pupil of Lefebvre, Benjamin-Constant and Louis Blanc in Paris. First prize, Paris A. A. A. 1892; gold medal, St. Louis Assoc. of Painters and Sculptors, 1895; Evans prize, Salma. C. 1905. Member Salma. C. 1902.
- CORNWELL, MARTHA JACKSON, 152 West 57th St., New York, N. Y., and Virginia Ave., West Chester, Pa. (S.)  
Born West Chester, Pa., Jan. 29, 1869. Pupil of Saint Gaudens, A. S. L. of N. Y.; Phila. School of Design. Gold medal, Philadelphia. Member A. S. L. of N. Y.; Art Workers' C.
- CORNWELL, WILLIAM CARYL, East Aurora, N. Y., and care of National Arts Club, 37 West 34th St., New York, N. Y. (P.)  
Born Lyons, N. Y., Aug. 19, 1863. Pupil of Lefebvre and Boulanger in Paris. Member Buffalo Soc. of Artists; Buffalo Fine Arts Academy.
- CORSON, KATHERINE LANGDON (Mrs. Walter Hanson Corson), Plymouth Meeting, Montgomery Co., Pa.; h. Corson's, Pa. (P.)  
Born Rochdale, England, April 18, 1869. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones. Medal, Atlanta Exp. 1895. Specialty, landscapes.
- CORWIN, CHARLES ABEL, 14 Stearns Road, Brookline, Mass. (P.)

- Born Newburg, N. Y., Jan. 6, 1857. Pupil of Frank Duveneck. Cahn prize, A. I. C. 1900; honorable mention, Chicago S. A. Member Salma. C. 1905; S. W. A.; Chicago S. A.
- CORY, FANNIE YOUNG. (See Mrs. Cooney.)
- CORY, JOHN CAMPBELL, 898 Highland Ave., Newark, N. J. (Cartoonist).
- CORYELL, VIRGINIA, 1513 North 15th St., Philadelphia, Pa. (P.)
- COSNETT, JENNIE M., 1533 Gratz St., Philadelphia, Pa. (P.)
- COTTELL, AMELIA C., 2473 Lowell St., Chicago, Ill. (P., W. A. A.)
- COTTER, SARAH CECILIA. (See Mrs. King.)
- COTTON, JOHN WESLEY, 45 La Salle St., Chicago, Ill.; h. Lake Bluff, Ill. (I., P.)
- Born Ontario, Canada, Oct. 29, 1869. Pupil of A. I. C.; A. S. L. of Toronto, Canada. Member N. S. A. A.; Palette and Chisel C., Chicago.
- COTTON, MARIETTA (Mrs. Leslie Cotton), 20 West 59th St., New York, N. Y. (P.)
- Born in New York. Pupil of Carolus-Duran and of Henner in Paris. Honorable mention, Paris Salon 1889. Specialty, portraits.
- COTTON, WILLIAM, 146 West 55th St., New York, N. Y. (P.)
- Born Newport, R. I., July 22, 1880. Pupil of Laurens in Paris.
- COUDERT, AMALIA KUSSNER (Mrs. Charles Dupont Coudert), 55 West 48th St., New York, N. Y. (Min. P.)
- Born Terre Haute, Ind., March 26, 1873.
- COULTER, IMOGEN ADAMS, Fifth Avenue and East Third St., Rome, Ga. (P.)
- Born Rome, Ga. Pupil of Chase in New York; Collin and Mucha in Paris. Member Arts and Crafts C. of N. Y.; Paris A. Women's A. A.
- COUPER, J. S., Spartansburg, S. C. (P.)
- COUPER, WILLIAM, 207 East 17th St., New York, N. Y. (S.)
- Born Norfolk, Va., Sept. 20, 1853. Pupil of Thomas Ball and Cooper Inst. in New York; Munich and Florence. Bronze medal, Pan-American Exp., Buffalo, 1901. Member N. S. S.; N. Y. Arch. Lg. 1898.
- COUSE, EANGER IRVING, Sherwood Studios, 58 West 57th St., New York, N. Y. (P.)
- Born Saginaw, Mich., 1866. Pupil of N. A. D. in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Shaw prize for black and white, at Salma. C. 1899; second Hallgarten prize, N. A. D. 1900; Proctor prize, Salma C. 1900; honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; first Hallgarten prize, N. A. D. 1902; two bronze medals, St. Louis Exp. 1904. A. N. A. 1902; member A. W. C. S.; Salma. C. 1898; N. Y. W. C. C. 1902; Lotos C. (life).
- COWDERY, EVA D., 296 Boylston St., Boston, Mass. (P.)
- COWELL, WILLIAM WILLIAM, 593 La Salle Ave., Chicago, Ill.; summer, Round Hill, Nova Scotia. (P.)
- Born Boston, Mass., March 24, 1856. Pupil of P. A. F. A. under Edward Moran and John Faulkner. Specialty, marines.
- COWLES, GENEVIEVE ALMEDA, 18 West 100th St., New York, N. Y., and Farmington, Conn. (P., I., W. A. A.)
- Born Farmington, Conn., Feb. 23, 1871. Pupil of Prof. Niemeyer at Yale Art School; Robert B. Brandegee in Farmington, Conn. Member N. Y. Woman's A. C.; N. Y. Art Workers' C. for Women; Paint and Clay C., New Haven; N. Y. Municipal A. C. Specialty, mural decorations and stained glass windows. Also teacher.
- COX, ALBERT SCOTT, 9 East 85th St., New York, N. Y. (P. I.)
- Born in Maine. Pupil of Delécluse and of Julian Academies in Paris. Also teacher and writer.
- COX, CHARLES BRINTON, 325 Arch St., Philadelphia, Pa. (P. S.)
- Born Philadelphia, Pa., 1864. Pupil of P. A. F. A. under Thomas Eakins, A. S. L. of N. Y. Silver medal, A. A. S. 1902. Member Paris A. A. A.
- COX, KATHERINE G. ABBOTT (Mrs. Allen Howard Cox), 6 Hancock Ave., Boston, Mass. (P.)
- Born Zanesville, O., 1867. Pupil of Mowbray and Chase in New York; Merson, Geoffroy and Delance in Paris. Bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901.
- COX, KENYON, 145 West 55th St.; h. 75 West 55th St., New York, N. Y. (P., I.)
- Born Warren, O., Oct. 27, 1856. Pupil of Carolus-Duran and Gérôme in Paris. Second Hallgarten prize, N. A. D. 1889; two bronze medals, Paris Exp. 1889; Temple silver medal, P. A. F. A. 1891; medal, Columbian Exp., Chicago, 1892; gold medal, St. Louis Exp. 1904. Member N. A. 1903; S. A. A. 1882; Mural P.; N. Y. Arch. Lg. 1889; Fellowship P. A. F. A.; A. S. L. of N. Y.; National Inst. of Arts and Letters. Specialty, mural decoration. Also writer on art and teacher.
- COX, LOUISE (Mrs. Kenyon Cox), 75 West 55th St., New York, N. Y. (P.)
- Born San Francisco, Cal., June 23, 1866. Pupil of N. A. D.; A. S. L. under Kenyon Cox in New York. Third Hallgarten prize, N. A. D. 1896; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Shaw Memorial prize, S. A. A. 1903; second Hallgarten prize, N. A. D. 1904; silver medal, St. Louis Exp. 1904. A. N. A. 1903; member S. A. A. 1893. Specialty, children's portraits.
- COX, PALMER, 134 West 23d St., New York. (Comic I.)
- Born Granby, Canada., April 28, 1840. Noted for his "Brownies."
- COXE, ELIZA MIDDLETON, 1306 Arch St., Philadelphia, Pa. (P.)
- Born Philadelphia, 1875. Pupil of P. A. F. A.

- COXE, REGINALD C., Saturn Club, Buffalo, N. Y. (P.)  
Born Baltimore, Md., 1855. Pupil of Bonnat in Paris. Fellowship prize, Buffalo Soc. of Artists 1895.
- COY, ANNA, 13 East 59th St., New York, N. Y. (P.)
- CRAIG, THOMAS BIGALOW, Rutherford, N. J. (P.)  
Born Philadelphia, Pa., Feb. 14, 1849. Self-taught. A. N. A.; member Salma. C. 1902; A. Fund S. Specialty, landscape with cattle.
- CRANE, BRUCE, Box 1892, Gen. P. O., New York, and care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)  
Born New York, 1857. Pupil of A. H. Wyant. Webb prize, S. A. A. 1897; bronze medal, Paris Exp. 1900; George Inness gold medal, N. A. D. 1901; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. N. A. 1901; member S. A. A. 1881; A. W. C. S.; N. Y. W. C. C.; Salma C. 1888. Specialty, landscapes.
- CRANE, FREDERICK, 33 West 67th St., New York, N. Y.; h. Bloomfield, N. J. (P.)  
Born Bloomfield, N. J., 1847. Bronze medal, St. Louis Exp. 1904. Member Salma. C. 1901.
- CRAVEN, LAURA, 1020 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Aug. 21, 1874. Pupil of Philadelphia School of Design for Women; Elliott Daingerfield in New York. Member Plastic C.
- CRAWFORD, EARL STETSON, 939 Eighth Ave.; h. 54 West 94th St., New York, N. Y. (P.)  
Born Philadelphia, Pa., June 6, 1877. Pupil of P. A. F. A.; Bouguereau, Ferrier, Puvis de Chavannes and Whistler in Paris. Member T. Sq. C.; Paris A. A. A.; Salma. C. 1902. Author "Gentler Side of Whistler." Specialty, mural decoration.
- CRAWFORD, ESTHER M., Academy Hall, Jacksonville, Ill. (P., W. A. A.)  
Born Atlanta, Ga. Pupil of Otto Walter Beck and James McN. Whistler.
- CRAWFORD, JEAN, 1884 Lexington St., Chicago, Ill. (P.)  
Born Chicago, Ill., 1880. Pupil of A. I. C.
- CREIFELDS, RICHARD, 1931 Broadway, New York, N. Y. (P.)
- CRESSMAN, WAYNE E., 1635 North 6th St.; h. 1904 Franklin St., Philadelphia, Pa. (P., I., W. A. A.)  
Born Chalfont, Pa.; 1883. Pupil of P. A. F. A. and J. Liberty Tadd. Scholarship P. A. F. A. Also teacher.
- CREVELING, LÉALA, 53 Boulevard du Montparnasse, Paris, France. (P.)  
Born in New York. Pupil of Baschet and Schommer.
- CRITCHER, CATHERINE CARTER, 86 Rue Campagne Première, Paris, France. (P.)  
Born in Westmoreland Co., Va. Pupil of Richard Miller in Paris. Member S. Washington A.; Washington W. C. C.
- CROCKER, MARION E., 150 Cypress St., Brookline, Mass. (P.)  
Born Boston, Mass. Pupil of Tarbell in Boston; Kenyon Cox in New York; Benjamin-Constant and Laurens in Paris; George Hitchcock in Holland. Member Copley S. 1888.
- CROSBY, RAYMOND MOREAU, 194 Clarendon St., Boston, Mass. (I.)  
Born Grand Rapids, Mich., 1875. Studied in Italy and France. Member S. I.
- CROSS, AMY, 58 West 57th St., New York, N. Y. (P.)  
Born Milwaukee, Wis. Pupil of Cooper Inst. under R. Swain Gifford and of A. S. L. of N. Y.; Hague Academy in Holland under Jacob Maris and Albert Neuhuys; Julian Academy in Paris. Silver medal, Atlanta Exp. 1895; bronze medal, Charleston Exp. 1902. Member N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of Canada.
- CROSS, ANSON KENT, 31 Exeter St., Boston, Mass.; h. 28 Summit Ave., Winthrop Highland, Mass. (P.)  
Born Lawrence, Mass., Dec. 6, 1862. Bronze medal, Mass. Charitable Mechanics Assoc., Boston, 1892. Member B. A. C. Also writer and teacher.
- CROSS, SALLY, 364 Boylston St., Boston, Mass.; h. Malden, Mass. (P., I.)  
Born Lawrence, Mass. Pupil of Joseph DeCamp and Ross Turner in Boston. Also teacher.
- CROWELL, MARGARET, Avondale, Pa. (P., S., I., W. A. A.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Newspaper B. I. Assoc.
- CROWNFIELD, MRS. DAVIS, Box 1254, Boston, Mass. (P.)
- CROWNINSHIELD, FREDERIC, 42 West 18th St., New York; h. 314 West End Ave., New York, N. Y. (P., I., W. A. A.)  
Born Boston, Mass., Nov. 27, 1845. Pupil of Rowbotham in London; Benouville in Rome; Ecole des Beaux-Arts, Cabanel and Couture in Paris. Member N. Y. Arch. Lg. 1886; Mural P.; A. N. A. 1905; Copley S. (hon.); Fine Arts Federation of New York (pres.); A. I. A. (cor.); Century Assoc. Specialty, mural decoration and stained glass. Also writer and lecturer.
- CRUNELLE, LEONARD, Edson Park, Ill. (S.)  
Born Lens, France. Pupil of Lorado Taft and A. I. C. Member S. W. A.
- CULMER, HENRY L. A., 1 Culmer-Kennett Block; h. 27 C St., Salt Lake City, U. (P., I.)  
Born Kent, England, March 25, 1854. Self-taught. Member Governing Board Utah Art Inst.; S. Utah. A. Also writer and lecturer on art.
- CUMMINGS, CHARLES A., 230 Clarendon St., Boston, Mass. (P.)  
Member B. A. C.

- CUMMINGS, MELVIN EARL**, 46 Rue Vavin, Paris, France. (S.)  
Born Salt Lake City, U., 1876. Pupil of Mercié and Noël in Paris; Douglas Tilden in San Francisco. Artist member Board of Park Commissioners. Instructor Mark Hopkins Inst.
- CUNNING, SHIRLEY**, 1821 Locust St., St. Louis, Mo. (S.)  
Member St. Louis A. G.
- CUNNINGHAM, MARY IVINS**, Newtown, Bucks Co., Pa. (P.)
- CURRAN, CHARLES COURTNEY**, 16 West 61st St., New York, N. Y. (P.)  
Born Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D. 1888; honorable mention, Paris Salon 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D. 1895; silver medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500), Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.).
- CURRIER, EDWARD WILSON**, 420 Montgomery St., San Francisco, Cal. (P., I.)  
Born Marietta, O., Oct. 11, 1857. Pupil Academy of Fine Arts in Chicago; Geo. L. Clough in New York. Member San Francisco A. Assoc.
- CURRIER, GEORGE H.**, 84 Greenwood St., New Dorchester, Mass. (P.)  
Member B. A. C.
- CURRIER, J. FRANK**, 108 Maple St., Roxbury, Mass. (P.)  
Born Boston, Mass., Nov. 21, 1843. Pupil of Academy of Fine Arts in Munich. Member B. A. C.
- CURTIS, ALICE MARIAN**, Grundmann Studios; h. 2506 Beacon St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of W. M. Hunt, Frank Duveneck and C. H. Woodbury. Member Boston W. C. C.; Copley S. 1893; N. Y. W. C. C. Specialty, landscapes.
- CURTIS, CONSTANCE**, 1947 Broadway; h. 33 West 69th St., New York, N. Y. (P.)  
Born Washington, D. C. Pupil of A. S. L. and Wm. M. Chase in New York. Member A. S. L. of N. Y.; N. Y. Woman's A. C. Specialty, portraits.
- CURTIS, ELIZABETH**, 845 Carnegie Hall; h. 27 West 47th St., New York, N. Y. (P.)  
Born New York, April 21, 1873. Pupil of Wm. M. Chase. Member N. Y. Woman's A. C. Specialty, landscapes.
- CURTIS, JANE BRIDGHAM**. (See Mrs. Child.)
- CURTIS, WILLIAM FULLER**, 1727 19th St., Washington, D. C. (P., S., W. A. A.)  
Born Staten Island, N. Y., Feb. 25, 1873. Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Third Corcoran prize, S. Washington A. 1902; first Corcoran prize, Washington W. C. C. 1903; silver medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; S. Washington A.; Washington W. C. C.; B. S. A. C.
- CUSACK, HELEN WOODBURY**, 1522 Windsor Ave., Chicago, Ill. (P.)
- CUSHING, HOWARD GARDINER**, 168 Beacon St., Boston, Mass. (P.)  
Born Boston, Mass., 1869. Pupil of Laurens, Benjamin-Constant and Doucet in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; third medal (\$500), C. I. 1904. Member S. A. A. 1905
- CUSHMAN, ALICE**, 1340 Walnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of N. A. D. and of Ross Turner. Award of merit for water color from Woman's Exposition of the Carolinas 1897. Member Plastic C.; Copley S. 1893; Phila. W. C. C.; N. Y. Woman's A. C. Specialty, landscapes.
- CUSHMAN, LILLIAN S.**, 6036 Jefferson Ave., Chicago, Ill. (P.)
- CUTLER, CARL GORDON**, 144 Boylston St., Boston, Mass.; h. Newtonville, Mass. (P.)  
Born Newtonville, Mass., Jan. 3, 1873. Pupil of Benjamin-Constant and Laurens in Paris.
- DAILEY, ANNE EMILY**, Denver Public School; h. 425 Broadway, Denver, Colo. (P., I.)  
Born Denver, Colo., April 5, 1872. Pupil of A. I. C. Member Denver A. C. Also teacher.
- DAINGERFIELD, ELLIOTT**, 145 West 55th St.; h. 406 West 55th St., New York, N. Y. (P., I.)  
Born Harper's Ferry, Va., March 26, 1859. Came to New York in 1880. Studied in New York. Silver medal, Pan-American Exp., Buffalo, 1901; Clarke prize, N. A. D. 1902. A. N. A.; member N. Y. W. C. C.; S. A. A. 1903. Member faculty Philadelphia School of Design.
- DALLIN, CYRUS EDWIN**, 69 Oakland Ave., Arlington Heights, Mass. (S.)  
Born Springfield, U., Nov. 22, 1861. Pupil of Chapu and Damp in Paris. Gold medal, American Art Assoc., New York, 1888; honorable mention, Paris Salon 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc. 1895; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; A. C. P. 1896; B. A. C.; Soc. of Arts, London; St. Botolph C. 1900. Also writer.
- DANA, CHARLES EDMUND**, 1520 Chestnut St.; h. 2013 De Lancey Place, Philadelphia, Pa. (P., Arch.)  
Born Wilkesbarre, Pa., Jan. 13, 1843. Studied architecture at Royal Academy in Dresden and Munich; pupil of P. A. F. A.; E. Luminals in Paris. Gold medal for W. C. at A. C. P. 1891. Member A. C. P.; Phila. W. C. C. (pres.); Fellowship P. A. F. A. (pres.); N. A. C. (vice-pres.); B. A. C.; Fairmount Park A. A.



- (vice-pres.); Fellow Soc. of Arts, London. Trustee Pennsylvania Museum and School of Industrial Art; Professor of Art, Univ. of P.
- DANA, W. P. W., 57 Onskow Gardens, S. W., London, England. (P.)  
Born Boston, Mass. 1833. Pupil of Ecole des Beaux-Arts under Picot and Le Poitevin in Paris. Third Class medal, Paris Exp. 1875; bronze medal, Paris Exp. 1889. N. A. 1863.
- DANFORTH, CHARLES AUSTIN, 122 Ontario St., Providence, R. I. (P.)  
Born Boston, Mass. Pupil of Bouguereau, Munkacsy, Cormon and De Thoren. Silver medal, Boulogne, France. Member B. A. C.; Providence A. C.
- DANFORTH, MARIE. (See Mrs. Page.)
- DANNAT, WILLIAM T., 46 Avenue de Villiers, Paris, France. (P.)  
Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Third class medal, Paris Salon 1883; gold medal, Pan-American Exp., Buffalo, 1901. Legion of Honor 1889, Officer 1897, Commander 1901. Member Paris S. A. P. (pres.); Nat. Inst. A. L.
- DARLING, W. M., Laren, Holland. (P.)  
Born Sandusky, O., 1858. Pupil of Julian Academy, Laurens and Benjamin-Constant in Paris. Bronze medal, Paris Exp. 1900.
- D'ASCENZO, MYRTLE GOODWIN (Mrs. Nicola D'Ascenzo), 381 South 16th St., Philadelphia, Pa.; h. 4936 Rubicam Ave., Germantown, Pa. (P.)  
Born North Tunbridge, Vt., Jan. 1, 1884. Pupil of Pa. School of Industrial Art. Member Phila. W. C. C.; Plastic C.
- D'ASCENZO, NICOLA, Quinn-Sharpless Bldg., 381 South 16th St., Philadelphia, Pa.; h. 4936 Rubicam Ave., Germantown, Pa. (P. W. A. A.)  
Born Torricella, Italy, Sept. 25, 1871. Pupil of Mariani and Jacovacci in Rome. Medal, Columbian Exp., Chicago, 1893; gold medal, T Sq. C. Member Fellowship P. A. F. A.; T Sq. C.; Phila. Sketch C.; N. A. C.; N. Y. Arch. Lg. 1902; Mural P. Specialty, mural decoration and stained glass.
- DAUGHERTY, HARRY R., 352 West 55th St., New York, N. Y. (P.)
- DAVENPORT, HOMER C., care of "Evening Mail," New York, N. Y.; h. Morris Plains, N. J. (Cartoonist.)  
Born Silverton, Ore., March 18, 1867.
- DAVIDSON, CLARA D., 7 West 42d St., New York, N. Y.; h. 269 Macon St., Brooklyn, N. Y. (P., I.)  
Born St. Louis, Mo., Jan. 16, 1874. Pupil of Mucha in Paris; Arthur W. Dow in New York. Member Alumnae Woman's Art School, Cooper Union; A. S. L. of N. Y.
- DAVIDSON, HARRY, 19 Union Square, New York, N. Y. (Wood Eng.)  
Born Philadelphia, Pa., 1858. Pupil of Frederick Faust. Honorable mention, Paris Exp. 1889; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. American Wood Engravers.
- DAVIES, ARTHUR B., 237 Fifth Ave., New York, N. Y.; h. Rockland Lake, N. Y. (P.)  
Born Utica, N. Y., 1862. Silver medal, Pan-American Exp., Buffalo, 1901. Member N. Y. W. C. C.
- DAVIESS, MARIA THOMPSON, Belmont College; h. 113 S. Belmont Ave., Nashville, Tenn. (P., I., W. A. A.)  
Born Harrodsburg, Ky., 1873. Pupil of Prinnet, Lhermitte, Delance and Mucha in Paris. Instructor, Belmont College.
- DAVIS, ALBERT E., 494 East 138th St., New York, N. Y. (I.)  
(See Directory of Architects for biographical notes.)
- DAVIS, ARTHUR F., Acton, Mass. (P., Etcher.)  
Born Roxbury, Mass., March 27, 1863. Pupil of A. H. Bicknell.
- DAVIS, CHARLES HAROLD, Mystic, Conn. (P.)  
Born Amesbury, Mass., 1856. Pupil of Otto Grundmann and Museum of Art in Boston; Boulanger and Lefebvre in Paris. Gold medal, American Art Assoc., New York, 1886; honorable mention, Paris Salon 1887; \$2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp. 1889; Palmer prize, A. I. C. 1890; medal Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; Lippincott prize, P. A. F. A. 1901; silver medal, Pan-American Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1901; member S. A. A. 1886; Copley S. (vice-pres.). Specialty, landscapes.
- DAVIS, CHARLES PERCY, Museum of Fine Arts; h. 3500 Henrietta St., St. Louis, Mo. (P., W. A. A.)  
Pupil of Bouguereau, Ferrier and Robert-Fleury in Paris. Member International Jury of Awards, St. Louis Exp. 1904. Instructor in drawing, St. Louis School of Fine Arts.
- DAVIS, CORNELIA CASSADY (Mrs. Edwin C. Davis), East Fourth St., Cincinnati; h. Cleves, O. (P.)  
Born Cincinnati, O., Dec. 18, 1870. Pupil Cincinnati Art Academy and of George H. Hopkins. Member Cincinnati Woman's A. C. (hon.).
- DAVIS, JOHN PARKER, Whately, Mass. (Eng.)  
Born Meredith Bridge, N. H., March 17, 1832. Silver medal, Paris Exp. 1889; member Jury of Awards, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. American Wood Engravers (sec.).
- DAVIS, SARAH C., 100 Tappan St., Brookline, Mass. (P.)  
Member Copley S. 1893.

- DAVIS, SAMUEL P., 21 East 4th St., New York, N. Y. (I., Wood Eng.)  
Born Schenectady, N. Y., July 7, 1846. Pupil of A. V. S. Anthony and John P. Davis. Gold medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- DAVIS, WARREN B., 7 West 42d St., New York, N. Y. (P.)
- DAYOL, J. BENJAMIN, Ogunquit, Me. (P.)
- DAWSON, ARTHUR, Carnegie Hall, New York, N. Y. (P.)  
Born Crewe, England, 1859. Pupil of David Law, W. Maris and James Baker. Studied in Art Dept., South Kensington, London. Medal, Science and Art Dept., England; honorable mention, Pan-American Exp., Buffalo, 1901. Member Royal Soc. of Painter-Etchers; City of London Artists' Soc.; Nineteenth Century Art Soc., London; Lotos C. Also writer.
- DAWSON, GEORGE, WALTER, 3903 Sansom St., Philadelphia, Pa. (P.)  
Born Andover, Mass., March 16, 1870. Pupil of Mass. Normal Art School in Boston; P. A. F. A. Member Phila. W. C. C. (sec.); Fellowship P. A. F. A.; T Sq. C. Instructor in water color and drawing at Univ. of Pa. Specialty, landscapes and flowers.
- DAWSON, ROBERT BENNIT, 102 West 85th St., New York, N. Y. (P.)
- DAY, BERTHA C. (See Mrs. Bates.)
- DAY, FRANCIS, 27 West 67th St., New York, N. Y. (P.)  
Born Le Roy, N. Y., Aug. 12, 1863. Pupil of Ecole des Beaux-Arts, Hébert and Merson in Paris. Third Hallgarten prize, N. A. D. 1896. Member S. A. A. 1891.
- DEAN, ELIZABETH M. (Mrs. Samuel E. Dean), 91 Winthrop St., Roxbury, Mass. (P.)  
Born Cambridge, Mass. Pupil of Ludovici in Paris; Duveneck and H. D. Murphy in Boston. Member Copley S. 1896.
- DEAN, WALTER LOFTHOUSE, 3 Winter St., Boston, Mass. (P.)  
Born Lowell, Mass., June 4, 1864. Pupil of Lefebvre, Boulanger and Oudinot in Paris. Silver medal, Mass. Charitable Mechanics Assoc., Boston, 1887; highest award, 1896; medal, St. Louis Exp. 1904. Member B. A. C. (ex-vice-pres.); Paint and Clay C.
- DEANE, LILLIAN REUBENA, 273 52d St., Chicago, Ill. (Min. P.)  
Born Chicago, Ill., Sept. 24, 1881. Pupil of A. I. C.; J. Wellington Reynolds and Virginia S. Reynolds.
- DEARTH, HENRY GOLDEN, Carnegie Studios, New York, N. Y. (P.)  
Born Bristol, R. I., April 22, 1863. Pupil of Ecole des Beaux-Arts and Aimé Morot in Paris. Webb prize, S. A. A. 1893; bronze medal, Paris. Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. A. N. A. 1902; member S. A. A. 1889; Century Assoc.
- DEBEREINER, GEORGE, 131 East 3d St., Cincinnati, O. (P.)  
Member Cincinnati A. C.
- DE CAMP, JOSEPH, St. Botolph Club, Boston, Mass.; h. Medford, Mass. (P.)  
Born Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A. 1899; honorable mention, Paris Exp. 1900; gold medal, St. Louis Exp. 1904. Member Ten American Painters. Also teacher.
- DE CRANO, FELIX F., 1520 Chestnut St., Philadelphia, Pa.; h. Wallingford, Pa. (P.)  
Born in France. Studied in Paris, London, Rome and P. A. F. A. Member Phila. S. A.; A. C. P.; Phila. A. Fund S.
- DEEN, HARRIET OGDEN, New Dorp, Staten Island, N. Y. (P.)  
Born Elmira, N. Y., 1883. Pupil of Mrs. E. D. Gardner and Mrs. E. M. Scott.
- DE FOREST, LOCKWOOD, 7 East 10th St., New York, N. Y. (P., W. A. A.)  
Born New York, June 23, 1860. Pupil of Corrodi in Rome; James M. Hart and F. E. Church in New York. Member International Jury of Awards, St. Louis Exp. 1904. Member N. A. A. 1893 (treas.); A. Fund S. (treas.); Artist's Aid S.; N. Y. Arch. Lg. 1890; Craftsman B. S. A. C.; Century Assoc.; Metropolitan Museum (Fellow in Perpetuity). Specialty, landscapes. Also interior decorator.
- DE GOLIER, K. E., 222 West 23d St., New York, N. Y. (P.)
- DE HAAS, ALICE PREBLE TUCKER (Mrs. M. F. H. De Haas), 60 West 10th St., New York, N. Y. (P.)  
Born Boston, Mass. Pupil of M. F. H. De Haas and R. Swain Gifford. Member N. Y. Woman's A. C.
- DE HAVEN, ELIZABETH W., 23 West 24th St., New York, N. Y. (P.)
- DE HAVEN, FRANK, 23 West 24th St., New York, N. Y. (P.)  
Born Bluffton, Ind., Dec. 26, 1856. Pupil of George H. Smillie. Inness prize, Salma. C. 1900; Shaw prize, Salma. C. 1901; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1902; member Salma C. 1899. Specialty, landscapes.
- DE KOSENKO, STEPAN, 19th and Hamilton Sts., Philadelphia, Pa. (P.)  
Member A. C. P.
- DE LAND, CLYDE OSMER, 603 Baker Bldg., 1520 Chestnut St.; h. 3211 Summer St., Philadelphia, Pa. (I., P.)  
Born Union City, Pa., Dec. 27, 1872. Pupil of Drexel Inst. under Howard Pyle. Member Franklin C.
- DELLENBAUGH, FREDERICK SAMUEL, 16 West 61st St., New York, N. Y. (P., I.)  
Born in Ohio, Sept. 13, 1853. Pupil of Carolus-Duran in Paris. Member Century Assoc.; Authors' C.; Barnard C.; Salma. C. 1888.

- DEL MAR, F. P., 152 West 55 St.; h. 557 West 141st St., New York, N. Y. (P., I.)  
Born Washington, D. C. Pupil of Bouguereau, Robert-Fleury and Collin in Paris;  
Julius Rolshoven in London. Also teacher, writer and lecturer.
- DE LONGPRE, PAUL, Hollywood, Los Angeles Co., Cal. (P.)  
Born Lyons, France, April 18, 1855. Self-taught. Gold medal, A. A. S. Specialty,  
flowers.
- DE LUCE, PERCIVAL, 114 East 23d St., New York, N. Y. (P.)  
Born New York, 1847. Pupil of Antwerp Academy; Portals in Brussels; Bonnat  
in Paris. A. N. A.; member A. W. C. S.; Salma C. 1902; A. Fund S.
- DE MARE, GEORGE, 55 Cedar St., Chicago, Ill. (P.)  
Born Bagni di Lucca, Italy, Aug. 23, 1863. Pupil of Ecole des Beaux-Arts and of  
Julian Academy in Paris. Member Chicago S. A.; Municipal Art Lg. of Chicago.  
Specialty, portraits.
- DEMING, ADELAIDE, West Chester, N. Y. (P.)  
Born Litchfield, Conn., Dec. 12, 1864. Pupil of A. S. L. of N. Y.; Pratt Inst., W.  
M. Chase, W. L. Lathrop, H. B. Snell. Member N. Y. Woman's A. C. Specialty,  
landscapes.
- DEMING, EDWIN WILLARD, 5 McDougall Alley, New York, N. Y. (P., I.)  
Born Ashland, O., Aug. 26, 1860. Pupil of Lefebvre and Boulanger in Paris. Silver  
medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg.  
1902; Mural P. Specialty, mural decoration.
- DENBY, EDWIN H., 12 East 42d St., New York, N. Y. (S., Arch.)  
(For biographical notes see Directory of Architects.)
- DE NESTI, ADOLFO, 801 19th St., N. W., Washington, D. C. (S., P., I.)  
Born Florence, Italy, June 7, 1870. Pupil of Rivalta in sculpture; Barabino in  
painting.
- DENSLOW, WILLIAM WALLACE, 129 Riverside Drive, New York, N. Y., and  
Denslow's Island, Bermuda. (I.)  
Born Philadelphia, Pa., May 5, 1856. Pupil of Cooper Union and N. A. D. Specialty,  
illustrating children's books and designing extravaganzas for the stage.
- DERRICK, WILLIAM ROWELL, 152 West 57th St., New York, N. Y. (P.)  
Born San Francisco, Cal. Pupil of Bonnat in Paris.
- DERRICKS, GAMALIEL F., 653 North 16th St., Philadelphia, Pa. (P.)
- DESCH, FRANK H., 152 North 20th St., Philadelphia, Pa. (P.)
- DESCOMBES, EMILIE E., 152 Huntington Ave., Boston, Mass. (P.)  
Born Paris, France. Pupil of Ross Turner and Chas. H. Woodbury. Member  
Copley S. 1892. Also teacher.
- DESSAR, LOUIS PAUL, 26 West 67th St., New York, N. Y. (P.)  
Born Indianapolis, Ind., 1867. Pupil of N. A. D.; Bouguereau, Robert-Fleury and  
Ecole des Beaux-Arts in Paris. Third class medal, Salon 1891; medal, Columbian  
Exp., Chicago, 1893; honorable mention, C. I., Pittsburg, 1897; second Hallgarten  
prize, N. A. D. 1899; first Hallgarten prize, N. A. D. 1900; bronze medal, Paris  
Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston  
Exp. 1902. A. N. A. 1899; member S. A. A. 1898; Salma C. 1896; A. Fund S.
- DE TARNOWSKY, MICHAEL, care of C. A. Lopez, 228 East 33d St., New York,  
N. Y. (S.)
- DE THULSTRUP, THURE, 287 Fourth Avenue, New York, N. Y. (I., P.)  
Honorable mention for drawings, Pan-American Exp., Buffalo, 1901. Member  
A. W. C. S.; S. I.
- DESVARREAU-LARPENTEUR, JAMES, 19 Rue de Sevres, Paris. (P.)  
Born Baltimore, Md., 1847. Pupil of Plis, Vuillefroy and Van Marcke in Paris.  
Specialty, landscapes and cattle.
- DE VERTI, ADOLPHE, 801 19th St., N. W., Washington, D. C. (P.)
- DEWEY, CHARLES MELVILLE, 222 West 23d St., New York, N. Y. (P.)  
Born Lowville, N. Y., 1851. Silver medal, Pan-American Exp., Buffalo, 1901; silver  
medal, St. Louis Exp. 1904. A. N. A. 1903. Specialty, landscapes.
- DEWEY, JULIA HENSHAW (Mrs. Charles Melville Dewey), 222 West 23d St., New  
York, N. Y. (P., I.)  
Born Batavia, N. Y. Pupil of Charles Melville Dewey.
- DEWING, MARIA OAKEY (Mrs. T. W. Dewing), 13 West 29th St.; h. 82 East 55th  
St., New York, N. Y. (P.)  
Born New York, 1855. Pupil of N. A. D. and John La Farge in New York; Courtois  
in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Specialty, figures and  
flowers.
- DEWING, THOMAS WILMER, 51 West 10th St., and "The Players," 16 Gramercy  
Place, New York, N. Y. (P.)  
Born Boston, Mass., May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Clarke  
prize, N. A. D. 1887; silver medal, Paris Exp. 1889; gold medal, Pan-American  
Exp., Buffalo, 1901; Lippincott prize, P. A. F. A. 1905; gold medal, St. Louis Exp.  
1904. N. A. 1888; member Ten American Painters. Specialty, figures.
- DEWING-WOODWARD, MISS, care of M. Gadin, 43 Rue de Douais, Paris, France, and  
"The Pungo," Provincetown, Barnstable Co., Mass. (P.)  
Born Williamsport, Pa. Pupil of P. A. F. A.; Julian and Colarossi academies in  
Paris. Silver medal, International Exp., Marseilles, 1903; diplomée d'honneur,  
City of Paris 1904. Member Baltimore W. C. C.; Charcoal C. of Baltimore; Union  
des Femmes Peintures et Sculpteurs, Paris. Also teacher.
- DICKINSON, ETHEL, 27 Walnut St., Montclair, N. J. (P.)

- DICKSON, MARY ESTELLE, 55 Rue des Abbesses, Paris, France, and 3623 Delmar Ave., St. Louis, Mo. (P.)  
Born St. Louis Mo. Pupil of Robert-Fleury and Lefebvre in Paris. Honorable mention, Paris Salon 1896; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; third class medal, Paris Salon 1902; bronze medal, St. Louis Exp. 1904.
- DIELMAN, FREDERICK, 51 West 10th St.; h. 5 West 82d St., New York, N. Y. (P., I., Etcher.)  
Born Hanover, Germany, Dec. 25, 1848. Pupil of Diez and the Royal Academy in Munich. Member International Jury of Awards, St. Louis Exp. 1904. N. A. 1883 (pres. since 1899); member A. W. C. S.; S. A. A. 1905; Mural P.; Century Assoc.; Salma. C. (hon.). Professor in the College of the City of New York. Specialty, mural decoration.
- DIETRICH, CARL J., 11 Clinton St., Hartford, Conn. (P.)  
Born Coburg, Germany, Dec. 7, 1835. Pupil of Paul Turk in Coburg; Charles Noël Flagg in Hartford; Ross Turner in Boston.
- DIETRICH, WALDEMAR FRANKLIN, southeast corner Charles and Mulberry Sts.; h. 824 Edmundson Ave., Baltimore, Md. (P.)  
Born Baltimore, Md., Nov. 10, 1875. Pupil of Benjamin-Constant and Laurens in Paris. Member Charcoal C., Baltimore; A. S. L. of N. Y. Specialty, portraits.
- DILLAYE, BLANCHE, 10 South 18th St.; h. 4706 Warrington Ave., Philadelphia, Pa. (P., I., Etcher.)  
Born Syracuse, N. Y. Pupil of P. A. F. A.; studied in Europe. Silver medal for etching, Atlanta Exp. 1895; silver medal A. A. S. 1902; silver medal for etchings, International Exp. at L'Orient, France, 1903. Member Phila. W. C. C. (vice-pres.); Plastic C.; N. Y. Woman's A. C.; N. Y. W. C. C. Specialty, water color and etching of oil paintings.
- DILLON, MRS. JULIA, Kingston, N. Y. (P.)  
Member N. Y. W. C. C.
- DIMOCK, E., 3 Washington Square, New York, N. Y. (P., I.)
- DIX, MISS EULABEE, Carnegie Hall, New York, N. Y. (Min. P.)  
Born St. Louis, Mo., Oct. 5, 1879. Pupil of St. Louis School of Fine Arts; Wm. J. Whittemore in New York.
- DIKEY, MRS. ELLEN STURGIS, 44 Beacon St., Boston, Mass. (P.)
- DODD, JESSIE HART, 114 Wellington Place, Mt. Auburn, Cincinnati, O. (I.)  
Born Cincinnati, O., April 18, 1863. Pupil of P. A. F. A.; Howard Pyle at Drexel Inst.
- DODGE, OZIAS, 293 Washington St., Norwich, Conn. (P.)  
Born Morristown, Vt., Feb. 14, 1863. Pupil of Yale School of Fine Arts; A. S. L. of N. Y. Ecole des Beaux-Arts under Gérôme in Paris. Gold medal, Yale Art School 1890; Bachelor Fine Arts, Yale Univ. Director of Art School, Norwich, Conn., since 1897.
- DODGE, W. DE LEFTWICH, 51 West 10th St.; h. 155 East 79th St., New York, N. Y. (Mural P.)  
Born Liberty, Va., 1887. Studied in Munich and with Gérôme in Paris. Gold medal, Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893. Member Mural P.
- DODGSHUN, MRS. A. VAN CLEEF, 4441 Berkeley Ave., Chicago, Ill. (P.)  
Born Jersey City, N. J. Pupil of George H. Smillie in New York. Member Chicago S. A.
- DODSON, MRS. SARAH P. BALL, Vicarage Gardens, Brighton, England. (P.)  
Born Philadelphia, Pa. Pupil of Luminais, Lefebvre and Boutet de Monvel in Paris.
- DONAGHY, JOHN, De Land, Fla., and 54 Myrtle Ave., Brooklyn, N. Y. (P., I.)  
Born Holidaysburg, Pa., May 4, 1838. Pupil of Eugene Craig, George Hetzel, A. L. Dalby, I. Broome; N. A. D. and A. S. L. of N. Y. Member Brooklyn A. C.; Pittsburg A. S. (ex-pres.).
- DONATO, GIUSEPPE, 809 South Eighth St., Philadelphia, Pa. (S.)  
Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School under Grafly and J. Liberty Tadd. Stewardson Scholarship, P. A. F. A. 1900 (first time awarded); Cresson European Scholarship, P. A. F. A. 1903-05 (first time awarded). Member Paris A. A. A.
- DORE, MISS CALLA TUBBS, 86 Lansing St., Auburn, N. Y. (P.)  
Born Auburn, N. Y., Aug. 21, 1864. Pupil of Honnigman; Gifford in New York; Cowles Art School in Boston.
- DOUGHERTY, PARKE CUSTIS, 49 Boulevard du Montparnasse; h. 47 Rue Vavin, Paris, France. (P.)  
Born Philadelphia, Pa., 1867. Pupil of P. A. F. A.; Julian Academy in Paris. Fourth prize, Paris A. A. A. Member A. C. P.; Phila. Sketch C.; Paris A. A. A.
- DOUGHERTY, PAUL, 25 West 67th St., New York, N. Y. (P.)  
Born Brooklyn, N. Y., 1877. Osborne prize (\$500), 1905. Member S. A. A. 1905; Lotos C.; Salma. C. 1903; A. W. C. S.
- DOUGLAS, WALTER, 134 West 23d St., New York, N. Y.; h. Morristown, N. J. (P.)  
Born Cincinnati, O., Jan. 14, 1868. Pupil of Wm. M. Chase, N. A. D. and A. S. L. of N. Y. Member Salma. C. 1904.
- DOW, ARTHUR WESLEY, Teachers College, Columbia University, New York, N. Y. (P., I.)  
Born Ipswich, Mass. Studied five years in France. Honorable mention, Paris Exp.

- 1899; bronze medal for painting, honorable mention for wood cuts, Pan-American Exp., Buffalo, 1901. Member N. A. C.; Copley S. 1892; B. S. A. C. Professor of Fine Arts, Teachers College, Columbia Univ.; director Summer Art School, Ipswich, Mass. Specialty, landscapes. Author of "Composition" and "Prints from Wood Blocks."
- DOWDALL, E., 82 Greenwich Ave., New York, N. Y. (P.)
- DOYLE, AGNES ELLEN, 5915 Washington Boulevard, Austin, Ill. (P.)  
Born Chicago, Ill., July 30, 1873. Pupil of A. I. C. Specialty, miniatures and cameo-cutting.
- DOYLE, ALEXANDER, 287 Fourth Ave.; h. Hotel San Remo, New York, N. Y. (S.)  
Born Steubenville, O., Jan. 28, 1857. Studied in Florence and Rome.
- DRAKE, ALEXANDER W., 23 East 17th St.; h. 17 East 8th St., New York, N. Y. (I.)  
Member N. Y. Arch. Lg. 1886. Director Art Dept. "Century Magazine."
- DRAKE, HILAH T., 17 East 8th St., New York, N. Y. (P.)
- DRAKE, MILLICENT, 306 South 41st St., Philadelphia, Pa. (P., W. A. A.)  
Member Plastic C., Phila.
- DRAKE, WILL H., 37 West 22d St., New York, N. Y. (P., I.)  
Born in New York. Pupil of Julian Academy under Benjamin-Constant and Doucet in Paris. Honorable mention, Paris Exp. 1889; Inness prize, Salma. C. 1903. A. N. A. 1902; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1887; A. Fund S. Specialty, animals.
- DRAPER, FRANCIS, Greenwood, Mass. (P.)  
Member B. A. C.
- DRAYTON, EMILY. (See Mrs. Taylor.)
- DRESEL, LOUISA, 328 Beacon St., Boston, Mass. (P.)
- DREW, A. FARNSWORTH, 22 Union Square, New York, N. Y. (P.)
- DRYSDALE, ALEXANDER JOHN, 326 Camp St.; h. 1012 Philip St., New Orleans, La. (P., I., W. A. A.)  
Born Marietta, Ga., March 2, 1870. Pupil of Paul Poincy in New Orleans. A. S. L. of N. Y. under Curran and F. Du Mond. Member Artists' Assoc. of New Orleans, La.
- DUBE, MRS. MATTIE, 135 Avenue de Villiers, Paris, France. (P.)  
Born Florence, Ala. Pupil of Bouguereau and Robert-Fleury in Paris. Third class medal, Paris Salon 1896; bronze medal Paris Exp. 1900. Officer of French Academy.
- DUDLEY, FRANK V., 539 West Madison St., Chicago, Ill. (P.)  
Born Delavan, Wis., 1863. Pupil of A. I. C. Member Chicago S. A.; Assoc. S. W. A.
- DUFNER, EDWARD, care of Art Students' League, Albright Gallery; h. 1036 Elmwood Ave., Buffalo, N. Y. (P.)  
Born Buffalo, N. Y. Pupil of Whistler and Laurens in Paris; studied in Madrid, Spain. Albright Scholarship, in Buffalo, 1893; first Wanamaker prize, Paris A. A. A. 1899; bronze medal, Pan-American Exp., Buffalo, 1901; honorable mention, Paris Salon 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp. 1904. Member Paris A. A. A. Instructor of painting, Art Students League, Buffalo.
- BULL, JOHN J., 1007 Witherspoon Bldg.; h. 1236 South 59th St., Philadelphia, Pa. (P., Arch.)  
Born Philadelphia, Pa., 1862. Pupil of P. A. F. A. Gold medal, Plastic C. 1903. Member Fellowship P. A. F. A.; T Sq. C.; Phila. Sketch C.; Phila. W. C. C. Professor Architecture, Drexel Inst. Specialty, landscapes.
- DU MOND, FRANK VINCENT, 27 West 67th St., New York, N. Y. (P., I.)  
Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Gold medal, Atlanta Exp. 1895; gold medal, Boston; silver medals, for paintings and illustration, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1900; member S. A. A. 1905; A. S. L. of N. Y.; N. Y. Arch. Lg. 1904; Mural P.; S. I.; Lotos C.; Salma. C. 1900. Director Dept. of Fine Art, Lewis & Clark Exp., Portland, 1905. Instructor at A. S. L. of N. Y.
- DU MOND, FREDERIC MELVILLE, 22 Rue Petrarque, Paris, France. (P.)  
Born Rochester, N. Y., July 15, 1867. Pupil of Lefebvre, Cormon, Laurens and Doucet in Paris. Honorable mention, Paris Salon 1893; third class medal, Paris Salon 1899.
- DU MOND, HELEN SAVIER (Mrs. F. V. Du Mond), 27 West 67th St., New York, N. Y. (Min. P.)  
Born Portland, Ore., 1872. Pupil of A. S. L. of N. Y. and F. V. Du Mond; Collin and Merson in Paris.
- DUNBAR, HAROLD C., 17 Yarmouth St., Boston, Mass. (P.)  
Born Brockton, Mass., 1882. Pupil of Mass. Normal Art School under E. L. Major and De Camp.
- DUNBAR, ULRIC S. J., 60 V St., N. W., Washington, D. C. (S.)  
Born London, Canada, Jan. 31, 1862. Member S. Washington A.; N. S. F. A. Professor free-hand drawing, Corcoran Scientific School, George Washington Univ., Washington.
- DUNCAN, WALTER J., 19 Charles St., New York, N. Y. (I.)
- DUNHAM, HORACE C., 53 Maple St., Auburndale, Mass. (P.)  
Member Copley S. 1893.
- DUNK, WALTER M., 201 West 111th St., New York, N. Y. (P., I.)  
Born Philadelphia, Pa., July 7, 1855. Pupil of P. A. F. A. Member Phila. Sketch C.; Artists' Fund of Phila.

- DUNLAP, HELEN**, 2014 Green St., Philadelphia, Pa. (P.)  
Pupil of P. A. F. A. Awarded Cresson Scholarship 1905. Member Fellowship P. A. F. A.
- DUNLAP, HOPE**, 1756 Arlington Place, Chicago, Ill. (P.)  
Born Topeka, Kan., 1881. Pupil of A. J. C.
- DUNLAP, MISS ZOE FLEMING**, 22 East 16th St., New York, N. Y. (Min. P.)  
Born Cincinnati, O., Jan. 13, 1872. Pupil of Cincinnati Art Academy; studied in Paris. Also writer.
- DUNSMORE, JOHN WARD**, 96 Fifth Ave., New York, N. Y. (P. I.)  
Born in Ohio, Feb. 23, 1856. Pupil of Couture in Paris. Medal, Mass. Charitable Mechanics Assoc., Boston, 1881. Member N. Y. Arch. Lg. 1903; Salma. C. 1903; Cincinnati A. C. (pres. 1899-1902). Director Detroit Museum, 1889-90.
- DUSTIN, SILAS S.**, 146 West 23d St., New York, N. Y. (P.)  
Born West Richfield, O. Pupil of N. A. D. and of Wm. M. Chase. Member Salma. C. 1902; A. Fund S. Specialty, landscapes.
- DUTTON, ALICE M.**, care of Mrs. O. S. Shepherd, Gardner Road, Brookline, Mass. (P.)  
Member Copley S. 1896.
- DUVENECK, FRANK**, Art Academy of Cincinnati, O.; h. 1232 Greening St., Covington, Ky. (P., S., Etcher.)  
Born Covington, Ky., 1848. Pupil of Prof. Diez in Munich; studied in Venice. Medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Salon 1895; silver medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member S. A. A. 1880; A. N. A. 1905; S. W. A.; Cincinnati A. C.; Nat. Inst. A. L. Instructor in Cincinnati Academy of Fine Arts.
- DYER, H. ANTHONY**, Providence Art Club, Providence, R. I.; h. "Chimney Corner," Riverside, R. I. (P.)  
Born Providence, R. I., Oct. 23, 1872. Pupil of Dutch landscape painters. Member Boston S. W. C. P.; Providence A. C. (pres. 1905); Providence W. C. C. Also lecturer. Specialty, landscapes.
- DYER, H. W.**, 276 North 20th St., East Orange, N. J. (P.)
- DYER, LOWELL**, St. Ives, Cornwall, England. (P.)  
Born Brooklyn, N. Y., Dec. 3, 1856. Pupil of Gérôme in Paris.
- EAKINS, SUSAN H. MACDOWELL**, 1729 Mt. Vernon St., Philadelphia, Pa. (P.)
- EAKINS, THOMAS**, 1729 Mt. Vernon St., Philadelphia, Pa. (P., S.)  
Born Philadelphia, Pa., July 25, 1844. Pupil of P. A. F. A.; Ecole des Beaux-Arts under Gérôme, Bonnât and Dumont in Paris. Medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Exp. 1900; gold medal, Pan-American Exp. 1901; gold medal, St. Louis Exp. 1904; Temple gold medal, P. A. F. A. 1904; Proctor prize, N. A. D. 1905. N. A. 1902. Instructor in P. A. F. A.
- EARHART, JOHN FRANKLIN**, Fernbank, O. (P.)  
Born in Ohio, March 12, 1853. Landscape prize (\$100), Cincinnati A. C. 1903. Member Cincinnati A. C. Specialty, landscape.
- EARLE, ELINOR**, 532 Walnut St.; h. Chestnut Hill, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Mary Smith prize, P. A. F. A. 1902; bronze medal, St. Louis Exp. 1904. Member Plastic C.; Fellowship P. A. F. A.
- EARLE, LAWRENCE CARMICHAEL**, 24 East 21st St., New York, N. Y. (P.)  
Born New York, Nov. 11, 1845. Studied in Munich, Florence and Rome. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1895; A. Fund S.; A. I. C. (hon.).
- EARLEY, JAMES FARRINGTON**, rear 175 East S St.; h. 1348 T St., N. W., Washington, D. C. (S.)  
Born Birmingham, England, Sept. 27, 1856. American citizen, 1882. Pupil of Royal Academy. Papal medal, Leo XIII; silver medal, St. Louis Exp. 1904. Member Washington Arch. C.; S. Washington A.
- EASTMAN, RUTH**, 939 Eighth Ave., New York, N. Y. (P.)
- EATON, CHARLES WARREN**, 318 West 57th St., New York, N. Y.; h. Bloomfield, N. J. (P.)  
Born Albany, N. Y., 1857. Pupil of N. A. D. and A. S. L. of N. Y. Honorable mention, Paris Exp. 1900; Proctor prize, Salma. C. 1901; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Inness prize, Salma. C. 1902; Shaw prize, Salma. C. 1903; gold medal, A. C. P. 1903; Inness gold medal, N. A. D. 1904; silver medal, St. Louis Exp. 1904. A. N. A. 1901; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1897; A. Fund S. Specialty, landscape.
- EATON, HUGH M.**, 339 Halsey St., Brooklyn, N. Y. (P., I., W. A. A.)  
Born Brooklyn, N. Y., Jan. 24, 1865. Pupil of J. B. Whittaker in Brooklyn; Beckwith, Cox and Chase in New York. Specialty, book-plates and illumination.
- EATON, MARGARET FERNIE** (Mrs. Hugh M. Eaton), 300 Halsey St., Brooklyn, N. Y. (P., I., W. A. A.)  
Born Leamington, England, April 22, 1871. Pupil of J. B. Whittaker in Brooklyn; A. S. L. of N. Y. under Cox and Mowbray. Member N. Y. W. C. C.; A. S. L. of N. Y. (Hfe).
- EBERBACH, MRS. ALICE KINSEY**, 441 West Stafford St., Germantown, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., June 16, 1872. Pupil of Henri and Chase in Philadelphia; Girardot, Courtois and Bouguereau in Paris. Member Plastic C.

- EBERLE, ABASTENIA ST. LEGER**, 11 East 33d St., New York, N. Y. (S.)  
Born in Iowa, April 6, 1878. Pupil of George Grey Barnard, Gutzon Borglum, A. S. L. of N. Y. Bronze medal, St. Louis Exp. 1904. Member N. Y. Woman's A. C.
- EBEY, MARJORIE**, 1821 Locust St., St. Louis, Mo. (S.)  
Member St. Louis A. C.
- EDWARDS, EDWARD B.**, Woodbridge, Bergen Co., N. J. (I.)  
Member N. Y. Arch. Lg. 1892
- EDWARDS, GEORGE WHARTON**, 86 Trinity Place, New York, N. Y.; h. Plainfield, N. J. (P., I.)  
Born Fair Haven, Conn., 1859. Studied in Antwerp and Paris. Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-American Exp., Buffalo, 1901, for painting, and honorable mention for drawing; silver medal, Charleston Exp. 1902. Member N. Y. W. C. C.; A. W. C. S.; N. A. C. Also teacher.
- EDWARDS, MARY E.**, Pittsburg, Pa. (P.)
- EGGLESTON, BENJAMIN**, 712 Arbuckle Bldg.; h. 561 East 32d St., Vanderveer Park, Brooklyn, N. Y. (P.)  
Born Belvedere, Minn., Jan. 22, 1867. Pupil of Minneapolis School of Fine Arts under Douglas Volk. Member Brooklyn A. C. (pres.); Kit-Kat C.; Salma. C. 1908. Specialty, portraits and mural decoration.
- EILERS, EMMA**, 761 St. Mark's Ave., Brooklyn, N. Y. (P., W. A. A.)  
Born in New York. Pupil of A. S. L. of N. Y. and Wm. M. Chase. Member A. S. L. of N. Y. Also teacher.
- ERICH, E. C.**, Ormand, Fla. (P.)
- ELLIOTT, JOHN**, 62 Washington Square S., New York, N. Y. (Mural P.)
- ELWELL, FRANK EDWIN**, Hudson Place, Weehawken, N. J. (S.)  
Born Concord, Mass., June 15, 1858. Worked with D. C. French in Concord; pupil of Falguère and Ecole des Beaux-Arts in Paris. Silver medal, King of Belgium, for architecture; highest award, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1891 and 1897; silver medal, Pan-American Exp., Buffalo, 1901. Erected at Edam, Holland, first statue ever set up in Europe modeled in America. Certificate of membership Ecole des Beaux-Arts, Paris; member Cincinnati A. C. (hon.). Curator of the Department of Ancient and Modern Statuary, Metropolitan Museum of Art, New York, 1903-05. Writer and lecturer on art.
- EMERSON, CHASE**, 296 Boylston St., Boston, Mass. (I.)  
Born Baltimore, Md. Member B. A. C.
- EMERSON, W. C.**, 300 Oakley Boulevard, Chicago, Ill. (P.)  
Self-taught. Englewood Club prize. Member Chicago S. A.
- EMERTON, J. H.**, Grundmann Studios, 194 Clarendon St., Boston, Mass. (P.)  
Member Copley S. 1894.
- EMMET, ELLEN G.**, 64 Washington Square S., New York, N. Y. (P.)  
Silver medal, St. Louis Exp. 1904.
- EMMET, JANE ERIN**. (See Mrs. Van Glehn.)
- EMMET, LYDIA FIELD**, 107 East 27th St., New York, N. Y.; h. 398 Pelham Road, New Rochelle, N. Y. (P., I.)  
Born New Rochelle, N. Y., 1866. Pupil of Bouguereau, Robert-Fleury, Collin and MacMonnies in Paris; Chase, Mowbray, Cox and Robert Reid in New York. Medal, Columbian Exp., Chicago, 1893; bronze medal, Atlanta Exp. 1895; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member A. S. L. of N. Y.; N. Y. Municipal A. S.; A. S. Min. P.
- EMMET, ROSINA**. (See Mrs. Sherwood.)
- ENGLE, HARRY L.**, 401 Orchard St., Chicago, Ill. (P.)
- ENGLISH, F. F.**, 317 North 65th St., Philadelphia, Pa. (P.)  
Gold medal for W. C., A. A. S. 1902.
- ENGLISH, MABEL BACON PLIMPTON** (Mrs. J. L. English), 12 Fern St., Hartford, Conn. (P.)  
Born Hartford, Conn., Feb. 18, 1861. Pupil of Wm. M. Chase and D. W. Tryon. Member Hartford A. S.; Hartford A. C.; Hartford Municipal A. S.
- ENNEKING, JOHN J.**, 194 Boylston St., Boston, Mass.; h. 17 Webster Square, Hyde Park, Mass. (P.)  
Born Minster, O., Oct. 4, 1841. Pupil of Bonnat and Daubigny in Paris; Lear in Munich. Awarded four medals (gold and silver), Mass. Charitable Mechanics Assoc., Boston; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member B. A. C.; Paint and Clay C., Boston. Specialty, landscape.
- ENRIGHT, MAGINEL WRIGHT** (Mrs. Walter J. Enright), 424 Chicago Ave., Oak Park, Ill. (I.)  
Born Weymouth, Mass., June 19, 1877. Pupil of A. I. C.
- ENRIGHT, WALTER J.**, 203 Michigan Ave.; h. 424 Chicago Ave., Oak Park, Ill. (I.)  
Born Chicago, Ill., July 2, 1875. Pupil A. I. C.
- ENTZ, MARIAN W.**, 1065 Madison Ave., New York, N. Y. (Min. P.)  
Born in New York. Pupil of H. Siddons Mowbray, Lucia F. Fuller and Theodora Thayer.
- ENYEART, MISS MANA**, 5710 Ashland Ave., Sherwood, West Philadelphia, Pa. (P.)
- ERGANIAN SARKIS**, 3508A Bell Ave., St. Louis, Mo. (P.)  
Member St. Louis A. G.
- ERICSON, DAVID**, 107 East 27th St., New York, N. Y. (P., I.)  
Born Duluth, Minn., April 15, 1870. Pupil of Whistler, Chase and Mowbray.

- Honorable mention, C. I., Pittsburg, 1903; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.; A. S. L. of N. Y. Charter member Minnesota Art Commission.
- ERTZ, EDWARD FREDERICK**, Elm Tree House, Yealmpton, S. Devon, England. (P., I., Etcher.)  
Born Chicago, Ill., March 1, 1862. Pupil of Delance and Lefebvre in Paris. Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Angers; grand prix, International Exp., Rouen, France; medal Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elbeuf, France; three awards, Bristol Arts and Crafts; medal, A. A. S., Philadelphia, 1902. Member Royal Soc. of British Artists; Soc. of Arts, London; Lg. of American Artists in Europe; R. B. A.; M. S. A. Formerly professor at Academy Delecluse, Paris. Also writer.
- ESCHENBACH, PAUL**, 416 Sycamore St.; h. 2216 Park Ave., Cincinnati, O. (P., I.)  
Born New York, Jan. 3, 1867. Pupil of A. S. L. of N. Y.; Frank Duveneck in Cincinnati. First Prize, Cincinnati A. C. 1903. Member Cincinnati A. C. (vice-pres.); Assoc. S. W. A.
- ESSIG, GEORGE EMERICK**, 15 South Morris Ave., Atlantic City, N. J. (P., I.)  
Born Philadelphia, Pa., Sept. 2, 1838. Pupil of P. A. F. A. under Edward Moran. Specialty, marines and landscapes.
- ESTE, FLORENCE**, 1723 Chestnut St., Philadelphia, Pa., and 28 Ave de l'Observatoire, Paris, France. (P., Eng.)  
Born Cincinnati, O. Pupil of P. A. F. A.; Alexander Nozal in Paris. Member Phila. W. C. C. (hon.). Specialty, landscapes.
- EVANS, EDWIN**, 1261 Emerson Ave., Salt Lake City, U. (P.)  
Born Lehi, U., Feb. 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant. Member S. Utah A. (pres.). Director of Art, Univ. of Utah.
- EVANS, ETHEL**, 1064 Madison Ave., New York, N. Y. (P.)
- EVANS, G. GERALD**, 1420 Chestnut St.; h. 1613 Diamond St., Philadelphia, Pa. (P., W. A. A.)  
Born in Philadelphia. Pupil of Philadelphia art schools. Member T Sq. C. Designer of interior decorations.
- EVANS, JESSIE BENTON**, 254 East 61st St., Chicago, Ill. (P.)
- EVANS, JOHN W.**, 67 William St., Brooklyn, N. Y. (Wood Eng.)  
Pupil of P. R. B. Peterson. Bronze medal for wood engravings, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- EVANS, RUDOLPH**, 11 Impasse Ronsin, Paris, France. (S.)  
Born Washington, D. C. Pupil of Falguière and Peuch. Member Paris A. A. A.
- EVERETT, HERBERT E.**, 3726 Sansome St., Philadelphia, Pa. (P., S.)  
Born Worcester, Mass. Pupil of Museum of Fine Arts, Boston. Member Phila. W. C. C. Also teacher.
- EVERETT, LENA MILLS** (Mrs. Leo Everett), 133 East 65th St., New York, N. Y. (P.)  
Born in Rhode Island. Pupil of Julian Academy in Paris. Specialty, portraits in pastel.
- EWING, CHARLES**, 5 West 31st St., New York, N. Y.; h. Tarrytown, N. Y. (P., I., Arch.)  
(See Directory of Architects for biographical notes.)
- EYDEN, WILLIAM**, Richmond, Ind. (P.)  
Born in Hanover, Germany. Self-taught.
- EZEKIEL, MOSES J.**, 18 Piazza delle Terme, Rome, Italy. (S.)  
Born Richmond, Va., Oct. 28, 1844. Pupil of Royal Academy of Art in Berlin and Prof. Albert Wolf. Knighted by the King of Italy; Prize of Rome, at Berlin, 1873; gold medal, Royal Art Assoc., Palermo; Raphael medal, Urbino; knighted by Emperor of Germany with Cross of Merit in Art; Order of Merit in Art from Duke of Saxe-Meiningen; silver medal, St. Louis Exp. 1904. Member N. S. S.
- FABER, LUDWIG E.**, 320 South Broad St.; h. 4219 Regent Square, Philadelphia, Pa. (P., Etcher.)  
Born Philadelphia, Pa., Oct. 21, 1855. Pupil of P. A. F. A.; Benjamin-Constant, Lefebvre, Robert-Fleury in Paris; Munich Academy. Member Phila. Sketch C. (pres.); Phila. Soc. of Etchers; Paris A. A. A.
- FAGAN, JAMES**, 11 East 14th St., New York, N. Y. (P., Etcher.)  
Born New York, 1864. Specialty, portraits.
- FAGNANI, NINA**, 23 Avenue Bois-de-Boulogne, Paris, France. (Min. P.)  
Born in New York.
- FAIRBANKS, J. B.**, 15 Rue du Dragon, Paris, France, and 1152 Bryan Ave., Salt Lake City, U. (P.)  
Born Payson, U., Dec. 27, 1855. Pupil of Benjamin-Constant, Lefebvre and Laurens in Paris. First prize, Utah State Fair 1899. Member Paris A. A. A.; S. Utah A. Also teacher.
- FAIRCHILD, LUCIA**. (See Mrs. Fuller.)
- FAIRCHILD, MARY**. (See Mrs. MacMonnies.)
- FALLS, CHARLES BUCKLES**, 27 East 22d St., New York, N. Y. (I.)  
Born Ft. Wayne, Ind., Dec. 10, 1874.
- FALLS, DE WITT CLINTON**, 650 Madison Ave., New York, N. Y. (P., I.)  
Born New York, Sept. 29, 1864. Pupil of Walter Satterlee. Specialty, comic subjects.
- FANGEL, HENRY G.**, Saybrook, Conn. (P.)



- FANNING, NETTIE B. (Mrs. John E. Fanning), 31 Willow St., Norwich, Conn. (P., I., W. A. A.)  
Born Delhi, N. Y., March 12, 1863. Pupil of Norwich (Conn.) Art School and School of Boston Museum. Member Norwich A. A.; Copley S. 1895.
- FARLEY, RICHARD BLOSSOM, 1205 Arch St., Philadelphia, Pa.; h. 515 East State St., Trenton, N. J. (P., I.)  
Born Poultney, Vt., Oct. 24, 1875. Pupil of Whistler, Chase and Cecilia Beaux. Traveling Scholarship 1898, and Charles Toppan prize 1897, schools of P. A. F. A. Member Phila. Sketch C.; Fellowship P. A. F. A. Specialty, portraits.
- FARNDON, WALTER, 1789 Amsterdam Ave., New York, N. Y. (P., I.)  
Born in England, 1875. Pupil of N. A. D. Member Country Sketch C.
- FARNHAM, SALLY JAMES (Mrs. Paulding Farnham), 1947 Broadway, New York, N. Y. (S.)  
Born Ogdensburg, N. Y.
- FARNY, HENRY F., 126 East Fourth St., Cincinnati, O. (P.)  
Born Cincinnati, O. Studied in Munich. Bronze medal, Paris Exp. 1889; bronze medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member Cincinnati A. C. Specialty, Indians.
- FARRAR, FRANCES, 1013 Steinway Hall; h. 4756 Vincennes Ave., Chicago, Ill. (P.)  
Born Elmira, N. Y., Oct. 26, 1855. Pupil of P. A. F. A.; A. I. C. Specialty, portraits. Also teacher.
- FARRELL, CATHERINE LEVIN (Mrs. Theo. P. Farrell), 4819 Warrington Ave., Philadelphia, Pa.; summer, East Gloucester, Mass. (P., Etcher.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Honorable mention, A. A. S. 1902. Member Plastic C.; Fellowship P. A. F. A.
- FASSITT, MISS, Cheyney, Pa. (P.)
- FAULEY, ALBERT C., Y. M. C. A. Bldg., Columbus, O. (P.)  
Born Fultonham, O., May 20, 1858. Pupil of Boulanger, Benjamin-Constant and Blanc in Paris. Member S. W. A. Instructor life class, Columbus Art School.
- FAULKNER, HERBERT W., 17 Rue Boissonade, Paris, France. (P., I., Eng.)  
Born Stamford, Conn., Oct. 8, 1860. Pupil of A. S. L. under Carroll Beckwith in New York; Collin in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Paris A. A. A. (acting pres., 1901-03); Salma. C. 1897; "La Triade" group of artists in Paris. Specialty, Venetian subjects.
- FAXON, WILLIAM BAILEY, 152 West 57th St., New York, N. Y. (P.)  
Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member S. A. A. 1892; F. A. S. (treas.); A. Aid S. (treas.); Century Assoc.
- FAUSTINA, JAMES, 5609 Wabash Ave., Chicago, Ill. (P., I.)  
Born Dyerburgh, Tenn., 1876. Pupil of A. I. C. Member Chicago A. S. L.
- FELLOWS, A. P., 4006 Chestnut St., Philadelphia, Pa. (P., Etcher.)  
Pupil of School of Industrial Art and of Drexel Inst., Philadelphia. Member Phila. Soc. of Etchers; Phila. Sketch C.
- FELLOWS, CORNELIA FABER (Mrs. A. P. Fellows), 4006 Chestnut St., Philadelphia, Pa. (P.)  
Born in Philadelphia. Pupil of P. A. F. A. and Drexel Inst. Member Fellowship P. A. F. A. Specialty, portraits.
- FENN, HARRY, 648 St. Nicholas Ave., New York, N. Y. (P., I., Etcher.)  
Born Richmond, England, Sept. 14, 1845. Medal, Columbian Exp., Chicago, 1893. Member A. W. C. S.; N. Y. W. C. C.; S. I.; Salma. C. 1891.
- FERDINAND, JOHN E., Edgewater Heights, N. J. (P.)  
Born in New York. Pupil of A. S. L. under Wm. Sartain.
- FERGUSON, ELEANOR M., 123 Vernon St., Hartford, Conn. (S.)  
Born Hartford, Conn., June 30, 1876. Pupil of C. N. Flagg in Hartford; D. C. French, G. G. Barnard and A. S. L. of N. Y.
- FERGUSON, HENRY A., 226 West 78th St., New York, N. Y. (P.)  
Born Glens Falls, N. Y. Self-taught. A. N. A.; member Century Assoc.
- FERNIE, MARGARET. (See Mrs. Eaton.)
- FERRIS, JEAN LEON GEROME, 8 North 50th St., Philadelphia, Pa. (P., Etcher.)  
Born Philadelphia, Pa., Aug. 5, 1863. Pupil of his father, S. J. Ferris in Philadelphia; Bouguereau in Paris. Silver medal, A. A. S. 1902. Member Philadelphia Soc. of Etchers 1881; A. C. P. 1890.
- FERRIS, STEPHEN J., 1530 Chestnut St., Philadelphia, Pa. (P., Etcher.)  
Born Plattsburg, N. Y., Dec. 25, 1835. Pupil of P. A. F. A. under Schussele; S. B. Waugh in Bordentown, N. J. Mackay Scholarship to Europe; Spencer prize. Member A. C. P.; Phila. S. of Etchers; Phila. A. Fund S.; Phila. Municipal Lg. Professor School of Design twenty-six years.
- FEUDEL, MRS. ALMA L. M. A. (Mrs. Arthur Feudel), 2267 South Park Ave., Chicago, Ill. (P., S.)  
Born Leavenworth, Kan. Pupil of A. I. C. and of Arthur Feudel in New York. Member Chicago Municipal A. Lg.; A. I. C. Also teacher.
- FEUDEL, ARTHUR, 38 West 28th St., New York, N. Y., and Kerk Str., Katwyk-a-R., Holland. (P.)  
Born Harthau, near Chemnitz, Saxony, March 27, 1857. Pupil of Flinzer, Benczur and Loefftz at Royal Academies in Dresden and Munich. Member Paris A. A. A.
- FIELD, EDWARD LOYAL, care of Salmagundi Club, 14 West 12th St., New York, N. Y.; Arkville, N. Y., from May to November. (P., I.)  
Born Galesburg, Ill., 1856. Pupil of Carolus-Duran in Paris. Inness prize, Salma.

- C.; Samuel T. Shaw prize, Salma. C. Member Salma. C. 1899; A. Fund S.; Black and White C.
- FIELD, HAMILTON EASTER, Ogunquit, Me. (P., I.)  
Born Brooklyn, N. Y., April 21, 1873. Studied in Paris.
- FIELD, MRS. LOUISE BLODGETT, 22 St. James Ave., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Ross Turner and Tomasso Juglaris in Boston. Member Boston W. C. C.; Copley S. 1896.
- FIELD, SARAH ISABELLA, "The Warwick," 1906 Sansom St., Philadelphia, P. (P.)
- FINK, DENMAN, Springdale, Pa. (I.)  
Member S. I.
- FINLEY, ELIZABETH R., 325 West 57th St., New York, N. Y. (P.)  
Member N. Y. Woman's A. C.
- FINLEY, ELLA, 524 Walnut St., Philadelphia, Pa. (P., S.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Also teacher.
- FINLEY, VERNON B., Art Academy of Cincinnati, Cincinnati, O. (P.)
- FINN, JAMES WALL, 107 East 27th St., New York, N. Y. (P.)  
Honorable mention, Paris Salon 1896. Bronze medal, Pan-American Exp., Buffalo 1901.
- FISHER, ALEXANDER, 17 Warwick Gardens, Kensington, London, England. (P.)
- FISHER, ANNA S., 939 Eighth Ave., New York, N. Y. (P.)
- FISHER, HARRISON, 7 West 32d St., New York, N. Y. (I.)  
Born Brooklyn, N. Y., July 27, 1875. Studied in San Francisco. Member S. I.
- FISHER, MARK W., Newport, Essex, England. (P.)  
Born Boston, Mass., 1841. Studied in Boston and Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904.
- FITLER, WILLIAM CROTHERS, 12 East 15th St.; h. 65 West 11th St., New York, N. Y. (P.)  
Born Philadelphia, Pa., 1857. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Salma. C. 1881; N. Y. W. C. C.; Kit-Kat C.; Brooklyn A. C.; A. Fund S.; N. Y. Municipal A. S.
- FITZGERALD, HARRINGTON, 727 Walnut St.; h. 1334 Spruce St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., April 5, 1847. Pupil of Isabey and Fortuny in Paris; Geo. W. Nicholson in Philadelphia. Gold medal, A. A. S. 1902; bronze medal, Charleston Exp. 1902. Member A. A. S. (pres. 1903); Newspaper B. I. Assoc. (vice-pres. 1903); Fairmount Park A. A.; Phila. Sketch C.; Pen and Pencil C., Philadelphia. Trustee N. A. Museum; director Philadelphia School Industrial Art. Specialty, marines and landscapes.
- FITZ-RANDOLPH, GRACE, Mount Holyoke College, South Hadley, Mass. (P., S.)  
Born in New York City. Pupil of J. Alden Weir and Augustus Saint-Gaudens in New York, Benjamin-Constant, Girardot and Puech in Paris. Bronze medal, Atlanta Exp. 1895. Member A. S. L. of New York; N. Y. Woman's A. C. Instructor Mount Holyoke College.
- FLAGG, CHARLES NOEL, Ballerstein Bldg.; h. 90 Washington Square, Hartford, Conn. (P.)  
Born Brooklyn, N. Y., Dec. 25, 1848. Pupil of Jacquesson de la Chevreuse in Paris, 1872-82. Member Conn. State Capitol Commission of Sculpture. Pres. Municipal A. S. of Hartford. Director of Instruction, Conn. Lg. of Art Students.
- FLAGG, H. PEABODY, 26 East 23d St., New York, N. Y. (P.)  
Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member N. Y. Arch. Lg. 1899; B. A. C.; Salma. C. 1904.
- FLAGG, MONTAGUE, 253 West 42d St., New York, N. Y. (P.)  
Born Hartford, Conn. Pupil of Jacquesson de la Chevreuse in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1883. Also teacher.
- FLANAGAN, JOHN, 107 East 27th St., New York, N. Y. (S.)  
Born Newark, N. J., Aug. 4, 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguiere in Paris. Silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S.
- FLEISHER, SAMUEL S., 2220 Green St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Nov. 27, 1871. Established in southern section of Philadelphia a free, non-sectarian art class for poor boys and girls.
- FLEMING, HENRY STUART, 14 East 60th St., New York, N. Y. (P., I., W. A. A.)  
Born Philadelphia, Pa., July 21, 1863. Pupil of Lefebvre and Benjamin-Constant in Paris. Member S. I. (sec.)
- FLEURY, ALBERT, 634 Fine Arts Bldg., Chicago, Ill. (P.)  
Born Havre, France, Feb. 2, 1848. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris. Instructor A. I. C. Specialty, mural decorations.
- FLORANCE, EUSTACE L., 58 West 57th St., New York, N. Y. (P.)
- FLORIAN, WALTER, Carnegie Studios, New York, N. Y. (P.)  
Born New York, 1878. Pupil of A. S. L. of N. Y. and Julian Academy in Paris. Silver medal, St. Louis Exp. 1904. Member Paris A. A. A. Specialty, portraits.
- FOGARTY, THOMAS, 38 East 22d St., New York, N. Y. (I.)  
Born New York, 1873. Pupil of A. S. L. of N. Y. Member S. I.
- FOGG, MARGARET GALLOWAY, 7600 Emerald Ave., Chicago, Ill. (P., W. A. A.)  
Pupil of A. I. C. and Boston Museum of Fine Arts. Also teacher.
- FONDA, MINA M. (See Mrs. Ochtman.)

- FOOTE, JOSEPHINE J.**, 54 West 82d St., New York, N. Y. (P.)
- FOOTE, MARY HALLOCK** (Mrs. Arthur De Wint Foote), 20 West 59th St., New York, N. Y. (I.)  
Born Milton-on-the-Hudson, N. Y., 1847. Pupil of Cooper Inst., New York.
- FOOTE, WILL HOWE**, Van Dyck Studios, 938 Eighth Ave., New York, N. Y. (P.)  
Born Grand Rapids, Mich., June 29, 1874. Pupil of A. I. C.; A. S. L. of N. Y.; Julian Academy under Laurens and Benjamin-Constant in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; third Hailgarten prize, N. A. D. 1902; bronze medal, St. Louis Exp. 1904. Member Paris A. A. A. Instructor at A. S. L. of N. Y.
- FORBES, CHARLES F.**, 37 Avenue de l'Alma, Paris, France. (P.)  
Born Geneva, Switzerland. Bronze medal, Paris Exp. 1889.
- FORD, L. W. NELSON**, 1134 Cathedral St., Baltimore, Md. (P.)  
Pupil of Léonce Rabillon in Paris; Hugh Newell, B. West Clineinst in Philadelphia; J. W. Jackson in England; Lippisch in Berlin. Member Baltimore W. C. C.; Plastic C. of Phila.
- FORKNER, EDGAR**, 592 East Forty-third St., Chicago, Ill. (P.)  
Born Richmond, Ind., 1867. Pupil of A. S. L. of N. Y. under Beckwith, Chase, Wiles and Cox.
- FORSYTH, WILLIAM**, 938 Fletcher Ave., Indianapolis, Ind. (P.)  
Born Hamilton Co., O. Pupil of Royal Academy in Munich under Loefftz, Bencsur, Gysis and Lietzenmeyer. Medal, Munich 1885; silver medal for W. C., and bronze medal for oil, St. Louis Exp. 1904. Member S. W. A.; Art Assoc. of Indianapolis.
- FOSBERY, ERNEST GEORGE**, 246 Boylston St., Boston, Mass.; 37 Greenock St., Dorchester, Mass. (P., I.)  
Born Ottawa, Canada, Dec. 29, 1874. Pupil of Franklin Brownell in Ottawa; Cormon in Paris. Medals from Ontario government.
- FOSDICK, JAMES WILLIAM**, 23 West 67th St., New York, N. Y. (P., W. A. A.)  
Born Charlestown, Mass., Feb. 13, 1858. Pupil of Boston Art Museum; Julian Academy under Boulanger, Lefebvre and Collin in Paris. Member N. Y. Arch. Lg. 1890; Mural P.; Copley S. 1904. Specialty, mural decoration, both in paint and in fire etching. Also writer.
- FOSS, HARRIET CAMPBELL**, care of A. C. Foss, 39 East 42d St., New York, N. Y.; h. Stamford, Conn. (P.)  
Born Middletown, Conn. Pupil of J. Alden Weir in New York; Alfred Stevens and Courtols in Paris. Member N. Y. Woman's A. C. Also lecturer.
- FOSTER, BEN**, 253 West 42d St., New York, N. Y. (P.)  
Born North Anson, Me. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Medal, Columbian Exp., Chicago, 1893; second prize, Cleveland 1895; bronze medal, Paris Exp. 1900; silver medal, C. I., Pittsburg, 1900; silver medal, Pan-American Exp., Buffalo, 1901; Webb prize, S. A. A. 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1901, N. A. 1904; member S. A. A. 1897; N. Y. W. C. C.; Century Assoc. Specialty, landscapes. Writer on art.
- FOSTER, CHARLES**, Farmington, Conn. (P.)  
Born North Anson, Me., July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris.
- FOSTER, JOHN B.**, 66 Erving St., West Somerville, Mass. (P.)  
Member B. A. C.  
Born Boston, Mass. Pupil of Arthur Dow, Tommaso Juglaris, Class of Decorative
- FOSTER, LEONA A.**, 5 Howland St., Roxbury, Mass. (P., W. A. A.)  
Design of Boston Museum of Fine Arts under Henry W. Rice. Member Copley S. 1893; B. S. A. C.
- FOURNIER, ALEXIS JOSEPH**, East Aurora, N. Y. (P.)  
Born St. Paul, Minn., July 4, 1865. Pupil of Laurens, Constant, Courtols, Jos. Blanc and Collarossi and Julian academies. Gold and silver medals, Minnesota Industrial Soc.; medal, C. I., Pittsburg. Member S. W. A.; Minneapolis A. Lg. Art Director, Roycroft Shops.
- FOWLER, FRANK**, 106 West 55th St., New York, N. Y. (P., I.)  
Born Brooklyn, N. Y., July 12, 1852. Pupil of Edwin White; Carolus-Duran and Ecole des Beaux-Arts in Paris. Bronze medal, Paris Exp. 1889; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. Member N. A. 1899; S. A. A. 1882; A. Fund S.; Century Assoc. Also writer.
- FRANCE, EURLIDA LOOMIS** (Mrs. Jesse L. France), 4 Putnam St., Buffalo, N. Y. (P.)  
Born Pittsburg, Pa. Pupil of Aimé Morot, Lefebvre and Benjamin-Constant in Paris. Member Buffalo Soc. of Artists. Also teacher.
- FRANCE, JESSE LEACH**, 4 Putnam St., Buffalo, N. Y. (P., I.)  
Born Cincinnati, O., Oct. 8, 1862. Pupil of H. W. Mesdag in Holland, Carolus-Duran and Benjamin-Constant in Paris. Member Buffalo Soc. of Artists. Also teacher.
- FRANCIS, MARY**, 217 St. John's Place, Brooklyn, N. Y. (P.)  
Born Brooklyn, N. Y., Feb. 23, 1868. Pupil of Pratt Inst., Brooklyn; A. S. L. of N. Y.
- FRANKS, ELIZABETH M.**, 18 First Place, Brooklyn, N. Y. (P., W. A. A.)  
Born Brooklyn, N. Y. Pupil of Wm. M. Chase and Walter Shirlaw. Member Brooklyn A. C.

- FRANZEN, AUGUST**, Carnegie Hall Studios, New York, N. Y., and Bar Harbor, Me. (P.)  
Born Norrköping, Sweden. Pupil of Dagnan-Bouveret in Paris. Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902. Member S. A. A. 1894.
- FRASER, JAMES EARLE**, 3 McDougal Alley, New York, N. Y. (S.)  
Born Winona, Minn., Nov. 4, 1876. Pupil of Falguière. First prize, Paris A. A. A.
- FRASER, MALCOLM**, 900 Sixth Ave., New York, N. Y. (I.)  
Born Montreal, Canada, April 19, 1888. Pupil of A. S. L. of N. Y. under Wyatt Eaton; Julian Academy under Boulanger and Lefebvre in Paris. Member Salma. C. 1897.
- FRAZIER, KENNETH**, 58 East 78th St., New York, N. Y. (P.)  
Born Paris, France, June 14, 1867. Pupil of Herkomer in England; Benjamin-Constant, Doucet and Lefebvre in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1893; Century Assoc.
- FREDERICK, FRANK FORREST**, University of Illinois, Urbana, Ill. (P., S., W. A. A.)  
Born Methuen, Mass., Oct. 21, 1866. Pupil of Mass. Normal Art School; Royal College of Art, Stanhope Forbes and Newlyn in London; Tom Robertson in Venice. Member S. W. A. Professor of Art and Design, Univ. of Ill. Also writer and lecturer.
- FREDERICKS, ALFRED**, 445 Eastern Boulevard, Brooklyn, N. Y. (P.)  
Member A. W. C. S.
- FREEBORNE, ZARA MALCOLM**, 26 Viale Filippo Strozzi, Florence, Italy. (S.)  
Born in Pennsylvania. Pupil of William Rimmer, Boston. Also teacher.
- FREEDLANDER, ARTHUR R.**, 80 West 40th St.; h. 336 West 72d St., New York, N. Y. (P.)  
Born in New York. Pupil of Cormon in Paris; W. M. Chase in New York. Member A. Aid S. Also teacher.
- FREEMAN, EDITH EMOGENE**, 333 Wabash Ave.; h. 645 Washington Boulevard, Chicago, Ill. (S., W. A. A.)  
Born Chicago, Ill., June 16, 1876. Pupil of A. I. C. under Lorado Taft. Also teacher.
- FREER, CORA FREDERICKA**, Holbein Studios, 244 Ontario St., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of A. I. C.; Courtols, Merson and Collin in Paris. Member Chicago S. A.
- FREER, FREDERICK WARREN**, Holbein Studios, 224 East Ontario St., Chicago, Ill. (P., Etcher.)  
Born Chicago, Ill., 1849. Pupil of Royal Academy in Munich. Medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Cahn prize, A. I. C. 1902; prize and medal, Chicago A. C. 1903; bronze medal, St. Louis Exp. 1904. A. N. A.; member A. W. C. S.; N. Y. Etching C.; A. Fund S.; Chicago S. A.; S. W. A.
- FRENCH, DANIEL CHESTER**, 125 West 11th St., New York, N. Y. (S.)  
Born Exeter, N. H., April 20, 1850. Pupil of Thomas Ball. Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exp. 1900; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1901; S. A. A. 1882; N. S. S. (pres. 1904-05); N. Y. Arch. Lg. 1890; A. I. A. (cor.) 1896; Academy San Luca, Rome; N. A. C.; Century Assoc.; Nat. Inst. A. L.
- FRENCH, EDWIN DAVIS**, Saranac Lake, N. Y. (Eng.)  
Born North Attleboro, Mass., June 19, 1851. Pupil of Charles Osborne and Wm. Sartain. Member A. S. L. of N. Y.; Amer. Fine Arts Soc.; Grollier C.; N. A. C. Specialty, book plates.
- FRENCH, FRANK P.**, 70 Fifth Ave., New York, N. Y.; h. 641 Park Ave., East Orange, N. J. (P., I., Wood Eng.)  
Born London, N. H., May 22, 1850. Pupil of Henry W. Herrick. Bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-American Exp., Buffalo, 1901; gold medal for wood engraving, St. Louis Exp. 1904. Member Soc. of American Wood Engravers. Specialty, illustration of nature books.
- FRIEBERT, CHARLES**, Hotel Louis le Grand, Paris, France. (S.)  
Born in Sweden. Pupil of Royal Academy in Stockholm; Ecole des Beaux-Arts and Falguière in Paris. First prize for silver statuette given to King Oscar II. Member A. C. P.
- FRIES, CHARLES ARTHUR**, St. James Bldg., San Diego, Cal. (P., I.)  
Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. First prize, silver medal and honorable mention. Member San Diego A. Assoc. Also teacher.
- FRIESEKE, FREDERIC CARL**, care of W. H. Foote, 55 East 59th St., New York, N. Y., and 6 Rue Victor-Considérant, Paris, France. (P.)  
Born in Owosso, Mich., 1874. Pupil of A. I. C.; Benjamin-Constant, Laurens and Whistler in Paris. Silver medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts, Paris; member Paris A. A. A.
- FRISHMUTH, HARRIET WHITNEY**, 21 Rue Valette, Paris, France. (S.)  
Born Philadelphia, Pa. Pupil of Gauquió in Paris.
- FROELICH, HUGO B.**, 431 Spruce St., Richmond Hill, L. I., N. Y. (P., I., W. A. A.)  
Born Cincinnati, O., Feb. 26, 1862. Pupil of Pratt Inst., Brooklyn. Editor, Frang Educational Co.

- FROLICH, FINN HAEKON**, 106 West 30th St.; h. 310 West 15th St., New York, N. Y. (S.)  
 Born Christiania, Norway, Aug. 13, 1869. Pupil of D. C. French in New York; Barrias in Paris. Silver medal, Paris Exp. 1900. Also teacher.
- FROMKES, MAURICE**, 939 Eighth Ave., New York, N. Y. (P.)
- FROMUTH, CHARLES HENRY**, Concarneau, Finistère, France. (P.)  
 Born Philadelphia, Pa., Feb. 23, 1861. Pupil of P. A. F. A. under Thomas Eakins. Second class gold medal, International Exp. of the Fine Arts, Munich 1897; silver medal, Paris Exp. 1900; gold medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts, Paris; member London Pastel Soc.; Soc. des Peintures de Marine, Paris; Berlin Secession Soc. of Painters (cor.). Specialty, marines.
- FROST, ARTHUR BURDETT**, Convent Station, Morris Co., N. J. (I., P.)  
 Born Philadelphia, Pa., Jan. 17, 1851. Honorable mention, Paris Exp. 1900. Member S. I.; Fellowship P. A. F. A.
- FROST, GEORGE ALBERT**, 53 Orchard St., Cambridge, Mass. (P.)  
 Born Boston, Mass., Dec. 27, 1843. Pupil of Belgium Royal Academy under N. De Keyser. Member B. A. C.
- FRY, GEORGIA TIMKEN** (Mrs. John H. Fry), 939 Eighth Ave., New York, N. Y. (P.)  
 Born St. Louis, Mo., Feb. 3, 1864. Pupil of Schenck, Aimé Morot and Cazin in Paris. Specialty, landscapes with sheep.
- FRY, JOHN HEMMING**, 939 Eighth Ave., New York, N. Y. (P.)  
 Born in Indiana. Pupil of Boulanger and Lefebvre in Paris. Member Lotos C.; Paris A. A. A.; A. Fund S.; Salma. C. 1902.
- FRY, SHERRY**, Hotel Baudy, Giverny, Eure, France. (S.)
- FRY, W. H.**, Art Academy, Cincinnati, O. (P.)  
 Assoc. S. W. A.
- FUESCHEL, HERMANN**, 61 West 10th St., New York, N. Y. (P.)  
 Born Brunswick, Germany, 1833; came to this country in 1858. Pupil of Brander and C. F. Lessing. Member A. Fund S.
- FUERTES, LOUIS AGASSIZ**, Wyckoff Ave., Ithaca, N. Y. (I.)  
 Born Ithaca, N. Y., Feb. 7, 1874. Pupil of Abbott H. Thayer in Boston. Specialty, birds.
- FUHR, ERNEST**, 19 West 42d St., New York, N. Y. (P.)
- FULDE, EDWARD B.**, 4 Rue Hervieu, Neuilly-sur-Seine, France. (P.)  
 Born in United States. Pupil of Joseph and Frank Ball in Paris. Member Paris A. A. A.
- FULGHUM, CAROLINE MERCER**, 208 James St., N., Goldsborough, N. C. (P. I.)  
 Born Goldsborough, N. C., 1873. Pupil of Phoebe A. Bunker, A. B. Wenzell and Elliott Daingerfield in New York.
- FULLER, HENRY BROWN**, Windsor, Vt. (P.)  
 Born Deerfield, Mass., Oct. 3, 1867. Pupil of Cowles Art School in Boston; A. S. L. of N. Y.; Collin in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1902. Specialty, ideal figures.
- FULLER, LUCIA FAIRCHILD** (Mrs. Henry B. Fuller), Windsor, Vt. (Min. P.)  
 Born Boston, Mass., Dec. 6, 1872. Pupil of Dennis M. Bunker, H. S. Mowbray and Wm. M. Chase in New York. Bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member S. A. A. 1899; A. S. Min. P.
- FULTON, G. L.**, 7 Rue Léopold-Robert, Paris, France. (Eng.)  
 Born in United States. Pupil of J. J. Champcommunal.
- FUNK, WILHELM HEINRICH**, 12 West 44th St., New York, N. Y. (P.)  
 Born Hanover, Germany, Jan. 14, 1866. Specialty, portraits.
- FURLONG, CHARLES WELLINGTON**, 8 East 15th St.; h. 82 West Washington Place, New York, N. Y. (P., I.)  
 Born Cambridge, Mass., Dec. 13, 1874. Pupil of Normal Art School in Boston; Julian Academy, Ecole des Beaux-Arts, Laurens, Bouguereau and Mucha in Paris. Instructor in Art, Cornell Univ. (1897-1904). Specialty, North African subjects.
- FUSSELL, CHARLES LEWIS**, 402 Gayley St., Media, Pa. (P.)  
 Born Philadelphia, Pa., Oct. 25, 1840. Pupil of P. A. F. A. under P. F. Rothermel. Specialty, landscapes and marines.
- GAENSSLEN, OTTO ROBERT**, 16 Impasse du Maine, Paris, France. (P.)  
 Born Chicago, Ill., June 6, 1876. Pupil of A. Chatain, Carl Marr and J. P. Laurens. Member Paris A. A. A.
- GALLAGHER, ELLA SHEPPARD** (Mrs. Wm. Gallagher), 714 Washington St., South Braintree, Mass. (P.)  
 Born Greenwich, N. J., Oct. 11, 1864. Member Copley S. 1894.
- GALLAGHER, SEARS**, West Roxbury, Boston, Mass. (P.)  
 Born Boston, Mass., April 30, 1869. Pupil of Tommaso Juglaris in Boston; Laurens and Benjamin-Constant in Paris. Member B. A. C.; B. S. W. C. P.
- GALLISON, HENRY H.**, 2 Grundmann Studios, Boston, Mass.; h. 94 Brattle St., Cambridge, Mass. (P.)  
 Born Boston, Mass., May 20, 1850. Pupil of Bonnefoy in Paris. Special mention, Turin, 1897; honorable mention, Paris Exp. 1900; bronze medal, St. Louis Exp. 1904. Member Copley S. 1894; B. A. C. Specialty, landscapes.
- GANIERE, GEORGE ETIENNE**, 192 South Centre Ave., Chicago, Ill. (P.)

- GAMBLE, EDWIN**, 55 Rue du Cherche-Midi, Paris, France, and 1212 Benson Ave., Evanston, Ill. (P.)  
Born Chicago, Ill., Oct. 1, 1876. Pupil of Julian and Delecluse academies under Laurens and Delance in Paris. Member Paris A. A. A.; Palette and Chisel C., Chicago.
- GARBER, DANIEL**, 1635 Brandywine St., Philadelphia, Pa., and American Art Association of Paris, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Pupil of Cincinnati Art Academy under V. Nowotny; P. A. F. A. under Anschütz. Cresson Scholarship, P. A. F. A. 1905. Member Fellowship P. A. F. A.
- GARDNER, ELISABETH JEANNE** (Mrs. Wm. Bouguereau), 75 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born in New Hampshire. Honorable mention, Paris Salon 1879; third class medal, Paris Salon 1887; bronze medal, Paris Exp. 1889.
- GARDNER-SOPER, JAMES H.**, 106 West 55th St., New York, N. Y. (P., I.)  
Born Flint, Mich., 1877. Gold medal, Paris Exp. 1900; bronze medal, St. Louis Exp. 1904. Member S. W. A.
- GARNSEY, ELMER ELLSWORTH**, 489 Fifth Ave., New York, N. Y.; h. White Plains, N. Y. (P., I., W. A. A.)  
Born Holmdel, N. J., Jan. 24, 1862. Pupil of Cooper Union, A. S. L., George Maynard and Francis Lathrop in New York. Bronze medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Exp. 1900, and silver medal for mural decorations. Member Mural P. A. I. A. (cor.) 1899; N. Y. Arch. Lg. 1894; N. Y. Municipal A. S.; Century Assoc. Specialty, mural decoration.
- GARRETSON, DELLA**, 291 Fifth Ave., New York, N. Y. (P.)  
Born Logan, Ohio. Pupil of N. A. D., Leonard Ochtman and L. R. Garrido.
- GARRETT, EDMUND HENRY**, 79 Studio Bldg., Boston, Mass.; h. Winchester, Mass. (P., I., Etcher.)  
Born Albany, N. Y., Oct. 19, 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Silver medal, Boston. Member B. S. W. C. P.; Copley S. 1902; Paris A. A. A.
- GARVEY, J.**, 466 West 41st St., New York, N. Y. (P.)
- GASPARD, JULES MAURICE**, 26 Van Buren St.; h. 6007 Woodlawn Ave., Chicago, Ill. (I.)  
Born in France. Pupil of A. S. L. of N. Y.
- GASKILL, MARION HENDRICKS**, 2034 Diamond St., Philadelphia, Pa. (P.)
- GAUGENGIG, IGNAZ MARCEL**, 5 Otis Place, Boston, Mass. (P.)  
Born in Bavaria, July 29, 1855. Pupil of Academy of Munich. Medal, New Orleans Exp.; Mass. Charitable Mechanics Assoc. Member S. A. A. 1895; Copley S. (hon.).
- GAUL, GILBERT**, Art Dept., Vanderbilt Univ., Nashville, Tenn. (P., I.)  
Born Jersey City, N. J., March 31, 1855. Pupil of N. A. D. and J. G. Brown in New York. Gold medal, Prize Fund, 1886; bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901. Member N. A. A. 1882.
- GAULEY, ROBERT DAVID**, 939 Eighth Ave., New York, N. Y. (P.)  
Born Ballaboy, County Monaghan, Ireland, March 12, 1875. Pupil of D. W. Ross in Cambridge; F. W. Benson and Edmund C. Tarbell in Boston; Bouguereau and Ferrier in Paris. Bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma C. 1900.
- GAUSTA, HERBJORN N.**, 416 Third Ave. S.; h. 1708 Elliot Ave., Minneapolis, Minn. (P.)  
Born in Norway, June 16, 1854. Pupil of Royal Academy in Munich under Seitz and Loefftz.
- GAY, EDWARD**, Mt. Vernon, N. Y. (P.)  
Born Dublin, Ireland, 1837. Pupil of J. M. Hart in New York; J. Schirmer and Lessing in Karlsruhe, Germany. Prize of \$2,000 in competitive exhibition, American Art Assoc., for the landscape "Broad Acres," presented to the Metropolitan Museum, 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exp. 1885; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; Shaw Purchase, S. A. A. 1903; George Inness gold medal, N. A. D. 1905. A. N. A.; member N. Y. W. C. C.; A. Fund S.
- GAY, WALTER**, 73 Rue Ampère, Paris, France. (P.)  
Born Hingham, Mass., Jan. 22, 1856. Pupil of Bonnat. Honorable mention, Paris Salon 1885; third class medal, Paris Salon 1888; gold medal, Vienna 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin 1896; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Chevalier of the Legion of Honor 1894. Assoc. Soc. Nat. des Beaux-Arts; member So. des Amis du Louvre, Paris; Nat. Inst. of Arts and Letters of America; Fellow for life, Metropolitan Museum of Art, New York; A. N. A. 1904.
- GEER, GRACE WOODBRIDGE**, 729 Boylston St.; h. 12 Pinckney St., Boston, Mass. (P.)  
Born Boston, Mass., 1854. Pupil of Mass. Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnob, Lowell Inst. and B. A. C. Member Copley S. 1900. Specialty, portraits and miniatures on ivory. Also teacher.
- GELERT, JOHANNES**, 11 East 14th St., New York, N. Y.; h. 22 Elm Place, Fordham, New York. (S.)  
Born Sleswick, Denmark, Dec. 10, 1852. Became a United States citizen in 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Scholarship from Danish.

- government for study in Italy, 1882-83; gold medal, Nashville Exp. 1897; gold medal, A. C. F. 1899; honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902. Member N. S. S.; N. Y. Arch. Lg. 1898.
- GELHAAR, EMIL, Bethlehem, Pa. (P.)
- GELON, MARIE MARTHA J. (See Mrs. Edgar Cameron.)
- GENDROT, FELIX ALBERT, 290 Columbus Ave., Boston, Mass. (P. S.)  
Born Cambridge, Mass., April 28, 1866. Pupil of Mass. Normal Art School, Boston; Julian Academy in Paris under Laurens and Benjamin-Constant; sculpture with Puech and Verlet.
- GENTH, LILLIAN MATILDE, 1520 Chestnut St.; h. 2267 North 18th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., July 6, 1876. Pupil of Elliott Daingerfield in New York; James McN. Whistler in Paris. Mary Smith prize, P. A. F. A. 1904. Assoc. member Fellowship P. A. F. A.
- GEORGE, RICHARD F., 46 Washington Square, New York, N. Y.; h. 76 Kingston Ave., Brooklyn, N. Y. (S.)  
Member N. A. C.; Salma C. 1902.
- GEORGE, VESPER LINCOLD, 192 Boylston St., Boston; h. Gellimean Terrace, Malden, Mass. (P.)  
Born East Boston, Mass., June 4, 1865. Pupil of Benjamin-Constant, Lefebvre and Doucet in Paris. Member Copley S. 1892. Instructor at State Normal Art School, Boston, and Lowell Textile School; Principal, Evening School of Design, Boston.
- GEORGES, NELLY, care of M. Gautier, 19 Rue de Sèvres, Paris, France. (Etcher.)  
Born in Chicago.
- GERDES, AUGUSTUS M., New Canaan, Conn. (P.)
- GERE, NELLIE HUNTINGTON, 6124 Normal Ave., Chicago, Ill. (P., I.)  
Born Norwich, Conn. Pupil of A. I. C.; Pratt Inst., Brooklyn, N. Y.; Ipswich Summer School. Since 1893 has been a Supervisor of Drawing in Chicago Elementary Schools. Member A. S. L. of Chicago.
- GERLACH, GUSTAVE, Weehawken, N. J. (S.)  
Member N. S. S.
- GEST, J. H., Art Museum, Cincinnati, O. (P.)  
Born Cincinnati, O., 1859. Member S. W. A. (hon.). Director Cincinnati Museum of Fine Arts.
- GIBBS, GEORGE, Rosemont, Pa. (P., I.)  
Born New Orleans, La., March 8, 1870. Pupil of Corcoran School and A. S. L. in Washington, D. C. Member S. Washington A.; Washington W. C. C.; A. C. P.
- GIBERSON, ANNA, 58 West 57th St., New York, N. Y. (P.)  
Born Brooklyn, N. Y., May 2, 1879. Pupil of N. Y. School of Art; Colarossi and Ecole des Beaux-Arts in Paris.
- GIBSON, CHARLES DANA, 127 East 73d St., New York, N. Y. (I., P.)  
Born Roxbury, Mass., Sept. 14, 1867. Pupil of A. S. L. and Augustus Saint Gaudens in New York; Julian Academy in Paris. Silver medal for drawings, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. I.; Nat. Inst. A. L.
- GIES, JOSEPH W., 20 East Grand Circus Park; h. 22 Witherell St., Detroit Mich. (P.)  
Born Detroit, Mich. Pupil of Bouguereau and Robert-Fleury in Paris; Royal Academy in Munich. Member S. W. A. Director Detroit Art Academy.
- GIHON, ALBERT DAKIN, 59 Avenue de Saxe, Paris, France. (P.)  
Born Portsmouth, N. H., Feb. 16, 1866. Pupil of Thomas Eakins in Philadelphia; Benjamin-Constant, Laurens, Motely and Ecole des Arts Décoratifs in Paris. Honorable mention, Paris A. A. A. 1900; second prize, Paris A. A. A., Dec. 1900. Specialty, landscapes. Also teacher.
- GIHON, CLARENCE MONTFORD, 6 Square du Croisic, Paris, France. (P.)  
Born Philadelphia, Pa., 1871. Pupil of Chase and Kenyon Cox in New York; Laurens and Benjamin-Constant in Paris. Third prize, Paris A. A. A.
- GILBERT, CHARLES ALLEN, 7 West 42d St.; h. 122 West 49th St., New York, N. Y. (I., P.)  
Born Hartford, Conn., Sept. 9, 1873. Pupil of Benjamin-Constant and Laurens in Paris. Member S. I.
- GILCHRIST, W. W., JR., 1523 Chestnut St., Philadelphia, Pa. (P.)
- GILES, HOWARD, 96 Fifth Ave., New York, N. Y. (I.)
- GILES, HORACE P., 9A Park Square, Boston, Mass. (P.)
- GILLAM, VICTOR, care of "Judge," 110 Fifth Ave., New York, N. Y. (Cartoonist.)
- GILLESPIE, JOSEPH, 5752 Washington Ave., Chicago, Ill. (S.)  
Born Lincoln, Ill., Oct. 18, 1871. Specialty, medallions.
- GILMAN, GRACE CANEDY, Chicago Heights, Ill. (P.)  
Born Wauconda, Ill. Pupil of A. I. C. under Henry F. Spread; N. Y. School of Art under W. M. Chase.
- GILSTRAP, W. H., Ferry Museum, Tacoma, Wash. (P.)
- GINTHER, MARY PEMBERTON, 1217 Walnut St., Philadelphia, Pa. (P.)
- GIRARDIN, FRANK J., Richmond, Ind. (P.)  
Born Louisville, Ky., Oct. 6, 1856. Pupil of Cincinnati Academy under Noble. First prize, Cincinnati A. C. 1903. Specialty, landscapes.
- GLACKENS, WILLIAM J., 13 West 30th St.; h. 3 Washington Square N., New York, N. Y. (P., I.)  
Born Philadelphia, Pa., 1870. Pupil of P. A. F. A., and studied in Europe. Gold

- medal for drawings at Pan-American Exp., Buffalo, 1901; silver medal for painting, and bronze for illustration, St. Louis Exp. 1904. Member S. I.; S. A. A. 1906; Fellowship P. A. F. A.
- GLAMAN, MRS. EUGENIE FISH**, 353 West 12th St., Chicago, Ill. (P.)  
Born St. Joseph, Mo., Jan. 25, 1873. Pupil of A. I. C.; Simon, Cottet and Fremiet in Paris. Bronze medal, St. Louis Exp. 1904. Member S. W. A.; Chicago S. A.; A. S. L. of Chicago. Specialty, animals.
- GLEESON, JOSEPH MICHAEL**, 54 East 59th St., New York, N. Y.; h. Newfoundland, N. J. (P., S., I.)  
Born Dracut, Mass., Feb. 8, 1861. Pupil of Bouguereau, Dagnan-Bouveret, Robert-Fleury in Paris. Member S. I. Specialty, animals.
- GLENNY, ALICE RUSSELL** (Mrs. John Glenn), 1150 Amherst St., Buffalo, N. Y. (P., S.)  
Born Detroit, Mich., 1858. Pupil of Chase in New York; Lefebvre and Boulanger in Paris. Prize for mural decoration, Buffalo Historical Soc. Member Soc. of Artists, Buffalo; A. S. L. of Buffalo.
- GLOVER, FREDERICK W.**, 96 Fifth Ave., New York, N. Y. (P.)
- GODDARD, RALPH**, 342 West 85th St., New York, N. Y. (S.)  
Born Meadville, Pa., June 18, 1861. Pupil of N. A. D. and A. S. L. of N. Y.; Jean Damp in Paris. Member N. S. S.; Salma. C. 1903.
- GODFREY, FRANK TURNER**, 1112 Steinway Hall; h. 182 Winthrop Ave., Chicago, Ill. (I.)  
Born Grand Rapids, Mich., 1873. Pupil of J. C. Johansen and M. A. Alten.
- GOEBEL, PAUL**, 29 Bruce Ave., Yonkers, N. Y. (P.)  
Born Darmstadt, Germany, Jan. 1, 1877. Pupil of Cooper Inst. and N. A. D. in New York under Ward, Church, Chase and Maynard. Member Country Sketch C. Specialty, landscapes.
- GOESER, AUGUST**, 51 East 4th St.; h. 2804 Euclid Ave., Cincinnati, O. (P., W. A. A.)  
Born St. Louis, Mo., May 4, 1858. Member Cincinnati A. C.
- GOLDE, R. P.**, 37 West 22d St., New York, N. Y. (S.)  
Born in Germany. Came to United States in 1884. Pupil of Prof. Schilling in Dresden.
- GOLLINGS, E. S.**, Sheridan, Wyo. (P.)
- GOLZ, JULIUS, JR.**, 261 West 54th St., New York, N. Y.; h. Camden, N. J. (P.)  
Born Camden, N. J., 1878. Pupil of Thomas Anschutz and Robert Henri.
- GONZALES, AUGUST D.**, 1738 Columbia Ave., Philadelphia, Pa. (P.)
- GOODWIN, ARTHUR CLIFTON**, 35 Common St., Boston, Mass. (P., I.)  
Born Portsmouth, N. H., Sept. 12, 1866.
- GOODWIN, HELEN M.**, 243 Boulevard Raspail, Paris, France. (Min. P.)  
Born New Castle, Ind. Pupil of R. Collin and G. Courtols in Paris. Member Am. Woman's A. A. of Paris.
- GOODWIN, PHILIP R.**, 126 West 23d St., New York, N. Y. (I.)
- GORDON, F. C.**, 116 Mountain Ave., Westfield, N. J. (I.)
- GORHAM, SYDNEY**, 3 Rue Vercingetorix, Paris, France, and Fern Creek, Jefferson Co., Ky. (P.)  
Born Plattsburg, N. Y., Nov. 21, 1870. Pupil of Ecole des Beaux-Arts, Bonnât and Joseph Blanc in Paris. Honorable mention, Paris Salon 1902.
- GOTTHOLD, FLORENCE W.** (Mrs. Frederick Gotthold), Cos Cob, Conn.; h. 165 West 58th St., New York, N. Y. (P.)  
Born Uhrichsville, O., Oct. 3, 1858. Pupil of B. R. Fitz and H. Siddons Mowbray. Member N. Y. Pen and Brush C.; Barnard C.
- GRAEBER, JOHN ADAMS**, 242 Germalda St., Germantown, Philadelphia, Pa. (I.)  
Born Philadelphia, Pa., Feb. 14, 1871. Pupil of P. A. F. A. under Eakins. Honorable mention, A. A. S. 1902. Member Newspaper B. I. Assoc.
- GRAFLY, CHARLES**, 2200 Arch St.; h. 2140 North 12th St., Philadelphia, Pa.; June to October, Lancaster, Gloucester, Mass. (S.)  
Born Philadelphia, Pa., Dec. 3, 1862. Pupil of P. A. F. A.; Chapu and Damp in Paris. Honorable mention, Paris Salon 1891; honorable mention, Temple Fund, P. A. F. A. 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp. 1895; gold medal of honor, P. A. F. A. 1899; gold medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; member International Jury on Sculpture, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1905; member N. S. S.; S. A. A. 1899; N. Y. Arch. Lg. 1902; A. C. P.; Fairmount P. A. A.; Fellowship P. A. F. A.
- GRANT, H. R.**, 5 Mt. Vernon Place, Boston, Mass. (P.)
- GRANT, GORDON H.**, 27 West 67th St., New York, N. Y. (P., I.)
- GRANT, MRS. HELEN PEABODY**, Emporia, Va. (P.)  
Born Keytesville Landing, Mo., April 17, 1861. Pupil of A. I. C.; Aman-Jean, Collin and Merson in Paris.
- GRAVES, ABBOTT**, 7 Passage Stanislas, Paris, France; 110 Tremont St., Boston, Mass., and Kennebunkport, Me. (P., Arch.)  
Born Weymouth, Mass., April 15, 1859. Pupil of Inst. of Technology, Boston; Cormon, Laurens and Gervais in Paris. Medals, 1887, 1890, and two in 1892. Member B. A. C.; Copley S. 1894; B. S. W. C. P.; Paint and Clay C.; Paris A. A. A. Specialty, decoration.
- GRAY, FREDERICK G.**, 4209 Cleveland Ave., St. Louis, Mo. (P.)



- GRAYSON, CLIFFORD PREVOST, 1523 Chestnut St.; h. School Lane, Germantown, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., 1859. Pupil of P. A. F. A.; Gérôme in Paris. \$2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, P. A. F. A. 1887. Member A. C. P. Also teacher.
- GREACEN, EDMUND W., 61 Washington Square S., New York, N. Y.; h. 317 Springdale Ave., Orange, N. J. (P.)  
Born New York, Sept. 18, 1876. Pupil of F. V. Du Mond and W. M. Chase. Member N. A. C.
- GREATOREX, KATHLEEN H., Moret-sur-Loing, Seine et Marne, France. (P.)  
Born in New York. Honorable mention, Paris Salon 1886; honorable mention, Paris Exp. 1889.
- GREAVES, HARRY E., 1701 Chestnut St., Philadelphia, Pa. (P., I.)  
Born Bryn Mawr, Pa., May 17, 1854. Pupil of Edward Moran and Thomas Eakins.
- GREEN, CHARLES EDWIN LEWIS, 168 Tremont St., Boston, Mass.; h. 15 Bassett St., Lynn, Mass. (P.)  
Born Lynn, Mass., April 26, 1844. Medal Mass. Charitable Mechanics Assoc., Boston.
- GREEN, ELIZABETH SHIPPEN, "The Red Rose," Villa Nova, Philadelphia, Pa. (I.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. and of Howard Pyle. Second Corcoran prize, Washington W. C. C. 1904; bronze medal, St. Louis Exp. 1904; Mary Smith prize, P. A. F. A. 1905. Member Plastic C.; Fellowship P. A. F. A.; Phila. W. C. C.; Assoc. S. I.; N. Y. W. C. C.
- GREEN, FRANK RUSSELL, 146 West 55th St.; h. 211 West 85th St., New York, N. Y. (P.)  
Born Chicago, Ill., 1859. Pupil of Boulanger, Lefebvre, Collin and Couture in Paris. Picture purchased by Lotos Club Fund, N. A. D. 1896; honorable mention, Paris Salon 1900; Morgan W. C. prize, Salma. C. 1902; bronze medal, St. Louis Exp. 1904. A. N. A.; member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1887.
- GREENE, BELLE, 354 Marlboro St., Boston, Mass. (P.)  
Member Copley S. 1893.
- GREENE, MARY SHEPARD, 19 Rue Le Verrier, Paris, France. (P., S.)  
Born in New York. Pupil of Herbert Adams in New York; Collin in Paris. Third class medal, Paris Salon 1900; second class medal, Paris Salon 1902; silver medal, St. Louis Exp. 1904.
- GREENE, WALTER L., 21 Langdon Ave., Watertown, Mass. (I.)  
Member B. A. C.
- GREENFIELD, EVAN JOHN FORREST, "The Bungalow," Point Pleasant, N. J. (P.)  
Born London, England, June 24, 1876. Pupil of Cyril Verne in England; C. H. Shearer in Philadelphia; Joachim Maw in Paris. Specialty, landscapes in pastel.
- GREENOUGH, BUHLER. (See Mrs. Hardy.)
- GREENWOOD, JOSEPH H., 21 Merrick St., Worcester, Mass. (P.)
- GREGG, A. W., Richmond, Ind. (P.)
- GREGORY, ANNE LAWRENCE. (See Mrs. Van Briggie.)
- GREIMS, MARY HEARN (Mrs. Herbert Greims), 31 West 12th St., New York, N. Y. (P.)  
Born in New York. Pupil of Cooper Union and George Smillie in New York; Philadelphia School of Design for Women and P. A. F. A. Member Plastic C.; Fellowship P. A. F. A.; N. Y. Women's A. C.
- GRENET, EDWARD, 93 Rue de Courcelles, Paris, France. (P.)  
Born San Antonio, Tex., of French parents, Nov. 13, 1857. Pupil of Bouguereau and Robert-Fleury in Paris. Medals London, Nantes, Rennes, etc.
- GRIFFIN, WALTER, Waverly Bldg., Hartford, Conn. (P.)
- GRIFFITH, LOUIS OSCAR, 6134 Prairie Ave., Chicago, Ill. (P.)  
Born Greencastle, Ind., Oct. 10, 1875. Pupil of Frank Reaugh at St. Louis School of Fine Arts and A. I. C. Specialty, landscapes.
- GRIFFITH, MRS. MARIE OSTHAUS, 1213 Superior St.; h. 923 Superior St., Toledo, O. (P.)  
Born Hanover, Germany. Pupil of E. H. Osthaus. Member N. S. A. A.; Athena Soc., Toledo. Also teacher.
- GRIGG, JOANNA S., 221 South Washington St., Butte, Mont. (P.)
- GRISWOLD, C. C., 262 West 12th St., New York, N. Y. (P.)  
Born in Ohio, 1834. Studied in Rome. N. A. 1867.
- GROLL, ALBERT LOREY, 121 East 23d St.; h. 215 Second Ave., New York, N. Y. (P.)  
Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Morgan prize, Salma. C. 1903; honorable mention, Munich; Shaw prize, Salma. C. 1904; silver medal, St. Louis Exp. 1904. Member A. Fund S.; Country Sketch C.; Salma. C. 1900. Specialty, landscapes.
- GROSS, PETER ALFRED, 9 Rue Duperré, Place Pigalle, Paris, France. (P.)  
Born Allentown, Pa., Jan. 21, 1849. Pupil of Yon and Petit-Jean in Paris. Honorable mention, Paris Exp. 1889; third class medal, Crystal Palace International Exp., London; gold and silver medals, Union Française.
- GROSVENOR, L. P., 229 Newbury St., Boston, Mass. (P.)
- GROTHJEAN, FRANCESCA C. R., 939 Eighth Ave., New York, N. Y.; summer, 449 East Couch St., Portland, Ore. (P.)  
Born near Hamburg, Germany, April 12, 1871. Pupil of G. Courtols, P. Puvis de Chavannes, G. Callot, M. Fritel, Joseph Blanc and Louis A. Girard in Paris.

- GROVER, OLIVER DENNETT, Fine Arts Bldg.; h. 4910 Washington Park Place, Chicago, Ill. (Mural P.)  
Born Earlville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck; Royal Academy in Munich; Boulanger, Lefebvre and Laurens in Paris. First Yerkes prize, Chicago 1892; silver and bronze medals, St. Louis Exp. 1904. Member S. W. A. (pres.); Chicago S. A. (ex-pres.); Mural P.
- GRUBB, ELIZABETH C., 4222 Walnut St., Philadelphia, Pa. (P.)
- GRUELLE, RICHARD B., 12 Security Trust Bldg.; h. 517 Tacoma Ave., Indianapolis, Ind. (P.)  
Born Cynthiana, Ky., Feb. 22, 1851. Self-taught. Also writer.
- GRUENFELD, CASPER, 738 Athenaeum Bldg., Chicago, Ill. (S.)
- GRUENHAGEN, LEON LORADO MERTON, 2 Rue Br  a, Paris, France. (P.)  
Born in United States. Pupil of Laurens and Lawton S. Parker in Paris. Member Paris A. A. A.
- GRUGER, F. R., Philadelphia, Pa. (L.)  
Member S. I.
- GRUPPE, CHARLES PAUL, 40 Wilhelmina St., The Hague, Holland, and Philadelphia Art Club, Philadelphia, Pa. (P.)  
Born Pictou, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Gold medal, Rouen; gold medal, A. A. S. 1902; two gold medals, Paris; silver medals, for oils and for water color, St. Louis Exp. 1904. Member Pulchre Studio, The Hague; Arti, Amsterdam; N. Y. W. C. C.; A. C. P.; Salma C. 1893; Rochester A. C.
- GUARINO, S. ANTHONY, 32 Union Square, New York, N. Y.; h. 84 Norman Ave., Brooklyn, N. Y. (P., I.)  
Born Sambusa Zabut, Sicily, May 16, 1832. Pupil of Whittaker in Brooklyn; Boidini in Italy. Member Outdoor Sketch C.; Monotype C.; Palermo Secession; Butterfly C.
- GUDEBROD, LOUIS ALBERT, 334 West 85th St., New York, N. Y. (S.)  
Born Middletown, Conn., Sept. 20, 1872. Pupil of A. S. L. under Mary Lawrence and Augustus Saint Gaudens; Dampst in Paris. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exp. 1902. Member N. S. S.; N. Y. Arch Lg. 1902.
- GUE, DAVID J., 114 East 23d St.; h. 5718 Twelfth Ave., Brooklyn, N. Y. (P.)  
Born Farmington, N. Y., Jan. 17, 1836. Self-taught. Member Salma C. 1903.
- GUERIN, JULES, 90 Grove St., New York, N. Y. (I., P.)  
Born St. Louis, Mo., Nov. 18, 1866. Pupil of Benjamin-Constant in Paris. First Yerkes medal, Chicago; honorable mention, Paris Exp. 1900; honorable mention for drawings, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member A. W. C. S.; N. Y. W. C. C. 1900; S. I.
- GUERNSEY, ELEANOR LOUISE, 2973 Wabash Ave., Chicago, Ill. (P., S.)  
Born Terre Haute, Ind., March 9, 1878. Pupil of A. I. C. Member A. S. L. of Chicago.
- GUIPON, LEON, 101 West 66th St., New York, N. Y. (I.)
- GUILD, MRS. E. CADWALADER, Berlin, Germany. (S.)  
Bronze medal, St. Louis Exp. 1904.
- GULLIVER, MARY, 8 East 56th St., New York, N. Y. (P.)  
Born Norwich, Conn. Pupil of O. Grundmann in Boston; F. Crowninshield in New York; R. Collin, P. Deance, G. Callot, C. Lasar and Prinetti in Paris. Member Copley S. 1883. Also teacher.
- GUNDLACH, MAX, 523 Pratt Ave., Chicago, Ill. (P.)  
Born Breslau, Germany, 1863. Pupil of A. I. C. Member Palette and Chisel C.
- GUNN, ARCHIE, 67 Madison Ave., New York, N. Y.; h. 23 Lafayette St., New Rochelle, N. Y. (I., P.)  
Born Taunton, Somersetshire, England, Oct. 11, 1863. Specialty, theatrical posters.
- GUTHERZ, CARL, 1777 Church St., Washington, D. C. (Mural P.)  
Born Schoeffland, Switzerland, Jan. 23, 1844. American citizen. Pupil of Ecole des Beaux-Arts under Pils and of Boulanger and Lefebvre in Paris. Medal, Centennial Exp., Philadelphia, 1876; bronze medal, Paris Exp. 1889. Member of National Jury of Awards, Chicago 1893, and of St. Louis Exp. 1904.
- GUTMAN, BERNHARD, 28 East 23d St.; h. 103 East 92d St., New York, N. Y. (I., P.)  
Born Hamburg, Germany, Sept. 26, 1869. Pupil of D  sseldorf and Karlsruhe academies, Germany. Also teacher.
- GUY, SEYMOUR JOSEPH, 51 West 10th St.; h. 847 East 134th St., New York, N. Y. (P.)  
Born Greenwich, England, Jan. 16, 1824. Pupil of Buttersworth and Ambrosino Jerome in England. Came to America when 30. Bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp. 1901; gold medal, St. Louis Exp. 1904. N. A. 1865. A. Fund S.; Century Assoc.
- GUYSI, ALICE VIOLA, 4 Adams Ave. W.; h. 897 Third Ave., Detroit, Mich. (P.)  
Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Supervisor of Drawing in Public Schools, Detroit. Lecturer on "The History and Criticism of Art."
- GUYSI, JEANNETTE, 4 Adams Ave. W.; h. 897 Third Ave., Detroit, Mich. (P.)  
Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Principal Detroit Art School. Summer School, Ojibwa, Ontario, Canada.
- HAESLER, ALICE P. SMITH, 2006 Tloga St., Philadelphia, Pa. (P.)

- HAESLER, LILLIE LIPMAN**, 3735 Walnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Member Plastic C.; Fellowship P. A. F. A.
- HAFEN, JOHN**, Springville, U. (P.)  
Born Scherzingen, Switzerland, March 22, 1856. Pupil of Benjamin-Constant and Lefebvre in Paris. Cash prize (\$300), 1900, and medal of honor, 1902, Utah Art Inst. Member Soc. of Utah Artists (vice-pres.). Specialty, landscapes.
- HAGAMAN, JAMES H.**, 2332 Marion Ave., New York, N. Y. (P.)  
Born Rochester, N. Y., June, 1866. Pupil of Benjamin-Constant, Lefebvre, Laurens and Gérôme in Paris.
- HAGERMAN, WORTHINGTON E.**, 18 Rue Boissonade, Paris, France. (P.)  
Born Carmel, Ind., 1878. Pupil of A. I. C.; Laurens and Lawton Parker in Paris. Member Paris A. A. A.
- HAGERT, CHARLES H.**, Dingman's Ferry, Pa., and 1414 Spruce St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Spring Garden Inst., Drexel Inst. and P. A. F. A. Honorable mention, A. A. S. 1902; silver medal, A. A. S. 1903.
- HAILMAN, JOHANNA K. WOODWELL**, Shady Lane, E. E., Pittsburg, Pa. (P.)  
Born Pittsburg, Pa., 1871.
- HALE, ELLEN DAY**, "The Mendota," Washington, D. C. (P.)  
Third Corcoran prize, S. Washington A. 1906. Member S. Washington A.
- HALE, LILIAN WESTCOTT** (Mrs. Philip L. Hale), 100 Chestnut St., Boston, Mass. (P.)  
Born Boston, Mass., 1865. Pupil of J. Alden Weir. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Instructor School of Drawing and Painting of the Boston Museum.
- HALL, ALICE**, 151 West 70th St., New York, N. Y. (P.)  
Born in New York State. Pupil of N. A. D. Also teacher.
- HALL, CAROLINE MINTURN**, 9 Rue Campagne-Première; h. 4 Rue de Chevreuse, Paris, France, and 910 Madison Ave., Plainfield, N. J. (P.)  
Born South Portsmouth, R. I., Aug. 25, 1874. Pupil of W. Sergeant Kendall in New York; Delance, Callot, Delécluse, Thaulow, Collin, Courtols, Simon, Prinnet and René Ménard in Paris. Member American Woman's Art Assoc. of Paris (sec. and treas.). Specialty, landscapes.
- HALL, GEORGE HENRY**, 96 Fifth Ave.; h. 39 East 22d St., New York, N. Y.; summer Palenville, Catskills, N. Y. (P.)  
Born Manchester, N. H., Sept. 21, 1825. N. A. 1868; member Century Assoc.
- HALL, JAMES**, 518 West 151st St., New York, N. Y. (P., I.)  
Born Boston, Mass., Dec. 20, 1869. Pupil of Mass. Normal Art School in Boston; A. S. L. of N. Y.; Julian Academy in Paris. Member N. A. C.; Eastern Art Teachers' Assoc.; Council of Supervisors of the Manual Arts. Director Art Dept., Ethical Culture School, New York, N. Y.
- HALL, NORMAN PHILIP**, 1233 Republic Bldg.; h. 402 West Adams St., Chicago, Ill. (I.)  
Born Chicago, Ill., Feb. 21, 1885. Pupil of A. I. C. under Vanderpoel, Richardson, Clute and Johansen. Member A. S. L. of Chicago (treas. 1904-06).
- HALLBERG, CHARLES EDWARD**, 1013 North Park Ave., Austin, Ill. (P.)  
Born Gothenburg, Sweden, Jan. 15, 1855. Member Chicago S. A.; Swedish-American A. Soc. Specialty, marines.
- HALLETT, HENDRICKS A.**, Studio Bldg., 110 Tremont St., Boston, Mass. (P.)  
Born Charlestown, Mass., 1847. Studied in Antwerp and Paris. Bronze medal, Mass. Charitable Mechanics Assoc., Boston, 1892. Member B. A. C.; B. S. W. C. P.
- HALLETT, FLORENCE**, 110 Tremont St., Boston, Mass. (P.)
- HALLOCK, RUTH MARY**, 338 Wabash Ave.; h. 3743 Langley Ave., Chicago, Ill. (I., P.)  
Born Erie, Pa., March 8, 1876. Pupil of A. I. C. and A. S. L. of Chicago under Vanderpoel, Freer and Robert Blum.
- HALLOWELL, ELISABETH**. (See Mrs. Saunders.)
- HALLOWELL, GEORGE HAWLEY**, 10 Marlboro St., Boston, Mass. (P., Arch.)  
Born Boston, Mass., Dec. 5, 1872. Pupil of Benson, Tarbell and H. E. Warren in painting; Rotch and H. L. Warren in architecture. Beal prize, N. Y. W. C. C. 1904; gold medal, St. Louis Exp. 1904. Member Boston W. C. C.; Boston S. A.; Assoc. B. Arch. C.; N. Y. W. C. C. 1904.
- HALLOWELL, MAY**. (See Mrs. Loud.)
- HALPERT, SAMUEL**, 83 Place Saint Jacques, Paris, France. (P., Eng.)  
Born in New York. Pupil of Bonnat in Paris.
- HALSALL, WILLIAM FORMBY**, 620 Atlantic Ave., Boston, Mass. (P.)  
Born Kirkdale, England, March 21, 1841. Pupil of Lowell Inst., Boston. Member B. A. C. Specialty, marines.
- HAMANN, C. F.**, 1962 Anthony Ave., Tremont, New York, N. Y. (S.)  
Member N. S. S.
- HAMBIDGE, JAY**, 131 East 34th St., New York, N. Y.; h. 122 Lefferts Ave., Richmond Hill, L. I., N. Y. (I., P.)  
Born Simcoe, Canada, Jan. 13, 1867. Pupil of A. S. L. and W. M. Chase in New York. Member S. I.; Graphic A. C., Toronto, Canada; Soc. for Promotion of Hellenic Study, London.

- HAMILTON, EASTER FIELD**, Ogunquit, Me. (P.)  
Born Brooklyn, N. Y., 1873. Pupil of Gérôme, Collin and Fantin-Latour in Paris.
- HAMILTON, GRANT E.**, Flatiron Bldg., New York, N. Y.; h. Huntington, L. I., N. Y. (I.)  
Born Youngstown, O., Aug. 18, 1862. Member Ohio Soc.; Lotos C. Former art editor New York "Graphic," "Judge" and "Leslie's Weekly." Also teacher.
- HAMILTON, HAMILTON**, "Fieldhoma," 138 Fremont St., Peekskill, N. Y. (P.)  
Member N. A. 1889; A. W. C. S.; Century Assoc.
- HAMILTON, JESSIE**, Clinton St., Fort Wayne, Ind. (P.)  
Assoc. S. W. A.
- HAMILTON, JOHN McLURE**, "Murestead," 12 Grove End Road, London, N. W., England. (P., I.)  
Born Philadelphia, Pa., Jan. 31, 1853. Pupil of P. A. F. A.; Académie Royale in Antwerp; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1892; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member Phila. W. C. C. (hon.).
- HAMILTON, WILBUR DEAN**, 5 Brimmer St., Boston, Mass. (P., I., W. A. A.)  
Born Somerfield, Pa., 1862. Pupil of Ecole des Beaux-Arts in Paris. Jordan prize in Boston; medal Atlanta Exp. 1895. Member B. A. C.; Copley S. 1903; N. Y. Arch. Lg. 1899.
- HAMOND, RICHARD H.**, 506 Barr St., Cincinnati, O. (P.)  
Member Cincinnati A. C.
- HANCOCK, JOSEPH LANE**, 3757 Indiana Ave., Chicago, Ill. (P., I.)  
Born Chicago, Ill., April 12, 1864. Pupil of A. I. C. Specialty, landscapes.
- HANNA, THOMAS KING, JR.**, 126 East 23d St., New York, N. Y. (I.)  
Born Kansas City, Mo., April 10, 1872. Pupil of A. S. L. of N. Y. Member S. I.
- HAPPERSBURGER, FRANK**, 410 30th St., San Francisco, Cal. (S.)  
Born in California, Oct. 21, 1859. Pupil of Knable and Eberle in Munich. Member Art Assoc. of San Francisco.
- HARDENBURGH, ELIZABETH R.**, 939 Eighth Ave., New York, N. Y.; h. Williams-town, Mass. (P.)
- HARDING, CHARLOTTE**. (See Mrs. John A. Brown.)
- HARDWICK, MELBOURNE H.**, 110 Tremont St.; h. 85 Brook Ave., Boston, Mass. (P.)  
Born Digby, Nova Scotia, Sept. 29, 1867. Studied in Boston and in Europe. Member B. A. C.; B. S. W. C. P.
- HARDY, ANNA E.**, Hampden Road, Bangor, Me. (P.)  
Born Bangor, Me., Jan. 26, 1839. Pupil of George Jeanin in Paris; Abbott H. Thayer in Boston.
- HARDY, MRS. BUHLER GREENOUGH**, 236 Rouenfort Ave., Mt. Airy, Philadelphia, Pa. (Min. P.)  
Born Providence, R. I., Sept. 20, 1874. Pupil of Collin, Merson, Courtols and Virginia Reynolds in Paris; studied also in Boston and London. Member Soc. of Miniaturists, London; Plastic C.
- HARLEY, CHARLES R.**, Belmont, Mass. (S.)  
Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Inst. and of P. A. F. A. in Philadelphia; Julian Academy, Chapu, Falguière and Dampé in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member N. S. S.; master member B. S. A. C.; N. Y. Arch. Lg. 1902; Fellowship P. A. F. A.
- HARLEY, JOHN J.**, 102 Lawrence Ave., Dorchester, Mass. (P.)
- HARNEY, PAUL E.**, Strauss Studio, St. Louis, Mo. (P.)
- HARPER, WILLIAM A.**, care of Art Institute, Chicago, Ill. (P.)  
Member Chicago S. A.
- HARPER, WILLIAM ST. JOHN**, 166 West 107th St., New York, N. Y. (P., Etcher.)  
Born Rhinebeck, N. Y., Sept. 8, 1851. Pupil of N. A. D. in New York; Munkacsy and Bounat in Paris. Clarke prize, N. A. D. 1882. A. N. A.; member A. Aid S.; N. Y. Etching C.
- HARRIS, CHARLES X.**, 8 Jane St., New York, N. Y.  
Born Foxcroft, Me., 1856. Pupil of Cabanel in Paris. Member Salma. C. 1901.
- HARRIS, WILLIAM LAUREL**, 423 West 59th St., New York, N. Y. (P., W. A. A.)  
Born Brooklyn, N. Y., Feb. 18, 1870. Pupil of T. W. Dewing in New York; J. L. Gérôme and P. V. Galland in Paris. Member Mural P.; N. Y. Arch. Lg. 1898. Specialty, church decoration. Also writer.
- HARRISON, CATHERINE NORRIS**, 10 South 18th St.; h. 2028 Locust St., Philadelphia, Pa. (Min. P., I.)  
Born Philadelphia, Pa. Pupil P. A. F. A. Member Fellowship P. A. F. A.; Plastic C.
- HARRISON, L. BIRGE**, 28 Warren Ave., Plymouth, Mass., and Century Association, New York, N. Y. (P.)  
Born Philadelphia, Pa., Oct. 28, 1854. Pupil of Cabanel in Paris. Silver medal, Paris Exp. 1889; medal Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901; second Corcoran prize, S. Washington A. 1904; silver medal, St. Louis Exp. 1904; "Hors Concours," Paris Salon. A. N. A. 1902; member S. A. A. 1882; Fellowship P. A. F. A.; Century Assoc. Specialty, landscapes.
- HARRISON, THOMAS ALEXANDER**, 4 Rue Val de Grace, Paris, France, and 118 East 40th St., New York, N. Y. (P.)  
Born Philadelphia, Pa., Jan. 17, 1853. Pupil of P. A. F. A., Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Honorable mention, Paris Salon 1885; Temple

- silver medal, P. A. F. A. 1887; first class gold medal, Paris Exp. 1889; second medal, Munich Salon 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, P. A. F. A. 1894; medal of honor, Vienna. Made Chevalier of the Legion of Honor 1899, Officer 1901. Officer of Public Instruction, by French government. A. N. A. 1898, N. A. 1901; member S. A. A. 1885; A. C. P.; Paris S. A. P.; Century Assoc.; Phila. W. C. C. (hon.); Cercle d'Union Artistique; Soc. Nat. des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Societies of Secessionists Berlin and Munich (cor.); Nat. Inst. A. L.
- HARSBERGER, MRS. FLORENCE E. SMITH**, 223 West Fayette St., Syracuse, N. Y. (P., I.)  
Born Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of A. S. L. and Cooper Union in New York under George de Forest Brush, J. Alden Weir, Walter Shirlaw and Frederick Freer. Member Utica Sketch C.; Utica Art C.; Syracuse Art. C. Also teacher.
- HART, LETITIA B.**, 11 East 14th St., New York, N. Y.; h. 94 First Place, Brooklyn, N. Y. (P.)  
Born New York, April 20, 1867. Pupil of her father, James M. Hart, and of Edgar M. Ward. Dodge prize, N. A. D. 1898.
- HART, MARY THERESA**, 11 East 14th St., New York, N. Y.; h. 94 First Place, Brooklyn, N. Y. (P., I.)  
Born Brooklyn, N. Y., Jan. 7, 1872. Pupil of N. A. D. under Edgar M. Ward. Dodge prize, N. A. D. 1901.
- HART, WILLIAM HOWARD**, 152 West 57th St.; h. 155 West 58th St., New York, N. Y. (P.)  
Born Fishkill-on-Hudson, N. Y., 1863. Pupil of A. S. L. and J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member Salma. C. 1904.
- HARTLEY, JONATHAN SCOTT**, 145 West 55th St., New York, N. Y. (S.)  
Born Albany, N. Y., Sept. 23, 1845. Studied in England, Paris and Rome. Silver medal, Royal Academy, England, 1869; bronze medal, Pan-American Exp., Buffalo, 1901. N. A. 1891; member N. Y. Arch. Lg. 1890; S. A. A. 1891; N. S. S.; Salma. C. 1871.
- HARTMAN, SYDNEY K.**, 107 East 27th St.; h. 315 Riverside Drive, New York, N. Y. (I., P.)  
Born in Germany, Aug. 2, 1863. Pupil of Laurens and Benjamin-Constant in Paris. Also teacher.
- HARTRATH, LUCIE**, Rockford College, Rockford, Ill. (P.)  
Born Boston, Mass. Pupil of Rixens, Courtols and Collin in Paris. Member Chicago S. A.; Assoc. S. W. A. Head of Department of Drawing and Painting, Rockford College.
- HARTSHORNE, HOWARD MORTON**, 65 Boulevard Arago, Paris, France. (P.)  
Born in New York. Pupil of Benjamin-Constant and Laurens in Paris. Member Paris A. A. A.
- HARTSON, WALTER C.**, 71 West 137th St., New York, N. Y. (P.)  
Born Wyoming, Ia., Oct. 27, 1866. Bronze medal and honorable mention, Atlanta Exp. 1895; third Hallgarten prize, N. A. D. 1898; gold medal, A. A. S. 1902; first landscape prize, Osborne competition 1904. Member N. Y. W. C. C.; Salma. C. 1901.
- HARTWICH, HERMAN**, 46 Landwerstrasse, Munich, Germany. (P.)  
Born in New York. Pupil of Diez and Loefftz in Munich. Honorable mention, Paris Salon 1892; bronze medal, Paris Exp. 1900; second class medal, Paris Salon 1901; silver medal, St. Louis Exp. 1904; first class medal, Munich, 1905.
- HARVEY, ELLI**, 80 Washington Square E., New York, N. Y. (S., P.)  
Born Ogden, O., Sept. 23, 1860. Pupil of Cincinnati Academy under Lentz, Noble and Rebisso; Julian Academy in Paris under Lefebvre, Constant and Doucet; Delécluse Academy under Delance and Callot, and of Frémiet at the Jardin des Plantes. First class gold medal for painting, Paris Province Exp. 1900; Wanamaker prize for sculpture, Paris A. A. A.; bronze medal for sculpture, Pan-American Exp., Buffalo, 1901. Member N. S. S.; N. Y. Arch. Lg. 1903.
- HARVEY, GEORGE WAINWRIGHT**, Annisquam, Mass. (P.)  
Born Gloucester, Mass. 1855. Studied at The Hague.
- HARWOOD, BURT**, 65 Boulevard Arago, Paris, France. (P.)  
Pupil of Laurens and Benjamin-Constant in Paris.
- HARWOOD, ELIZABETH CASE**, 65 Boulevard Arago, Paris, France. (P.)  
Pupil of Collin in Paris.
- HARWOOD, JAMES F.**, 2 Rue Bréa, Paris, France, and 666 East Eleventh South St., Salt Lake City, U. (P.)  
Pupil of Bonnat and Laurens in Paris.
- HASELTINE, CHARLES F.**, 1822 Chestnut St., Philadelphia, Pa. (P.)
- HASKELL, ERNEST**, Oakland Ave., West Brighton, S. I., N. Y. (P., Lith., Etcher.)  
Born Woodstock, Conn., July 30, 1876. Also writer.
- HASKELL, IDA C.**, Pratt Institute, Brooklyn, N. Y. (P.)  
Born in California. Studied in Chicago, Philadelphia and Paris. Member N. Y. Woman's A. C.
- HASKELL, WILLIAM HOMER**, 211 South Broad St., Elizabeth, N. J., and Merrimac, Mass. (P.)  
Born Merrimac, Mass., April 19, 1875. Pupil of Boston Museum under Tarbell and Benson; Julian Academy under Benjamin-Constant and Laurens in Paris. Long-fellow Traveling Scholarship, Boston, 1897.

- HASLER, WILLIAM N.**, Caldwell, N. J. (P.)  
Born Washington, D. C., May 9, 1865. Pupil of A. S. L. of N. Y. under F. Ballard Williams. Specialty, landscapes.
- HASSAM, CHILDE**, 27 West 67th St., New York, N. Y. (P.)  
Born Boston, Mass., 1859. Pupil of Boulanger and Lefebvre in Paris. Bronze medal, Paris Exp. 1889; gold medal, Munich 1892; medal, A. C. P. 1892; medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, S. A. A. 1895; prize, B. A. C. 1896; second class medal, C. I., Pittsburgh, 1898; Temple gold medal, P. A. F. A. 1899; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904; Clarke prize, N. A. D. 1906. A. N. A. 1902; member A. W. C. S.; N. Y. W. C. C.; B. A. C.; Ten American Painters; Munich Secession (cor.); Assoc. Soc. Nat. des Beaux-Arts, Paris; Nat. Inst. A. L.
- HASSELBUSCH, LOUIS**, 1026 Arch St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Nov. 8, 1863. Pupil of P. A. F. A.; Constant and Lefebvre in Paris; Royal Academy in Munich. Member Phila. Sketch C.; Fellowship P. A. F. A.
- HASTINGS, HELEN M.**, 5532 Girard Ave., Philadelphia, Pa. (P.)  
Born Rochester, N. Y. Pupil of P. A. F. A. Member Plastic C. Specialty, landscapes.
- HATCH, EMILY NICHOLS**, Tarrytown, N. Y. (P.)  
Member N. Y. Woman's A. C.
- HATCH, LORENZO JAMES**, 39 West 25th St., New York, N. Y. (P., Eng.)  
Born Hartford, N. Y., July 18, 1857. Pupil of Washington A. S. L.; N. Y. School of Art. Member N. Y. Municipal A. S.; Century Assoc.; Salma. C. 1902.
- HATFIELD, JOSEPH H.**, Canton Junction, Mass. (P.)  
Born near Kingston, Canada, June 21, 1863. Pupil of Benjamin-Constant, Doucet and Lefebvre in Paris. Silver medal, Mass. Charitable Mechanics Assoc., Boston, 1892; second Hallgarten prize, N. A. D. 1896. Member B. A. C.
- HAVELKA, GEORGE R.**, 281 Stuyvesant Ave., Brooklyn, N. Y. (P.)
- HAVENS, BELLE** (See Mrs. H. M. Walcott.)
- HAWKS, RACHEL MARSHALL** (Mrs. Arthur L. Hawks), 2435 North Charles St., Baltimore, Md.; h. Ruxton, Md. (P., S. I.)  
Born Port Deposit, Md., March 20, 1879. Pupil of Maryland Inst., and Rinehart School of Sculpture. Member Baltimore W. C. C. Also teacher.
- HAWLEY, BENJAMIN**, 1417 North 18th St.; h. Hamilton Court, 39th and Chestnut Sts., Philadelphia, Pa. (P.)  
Member A. C. F.
- HAWLEY, T. DE R.**, 6 West 48th St., New York, N. Y. (P.)
- HAWLEY, WILHELMINA D.**, Vrow de Konig, Risgoord, Holland. (P.)  
Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HAWTHORNE, CHARLES W.**, 15 McDougall Alley, New York, N. Y.; summer, Provincetown, Cape Cod, Mass. (P.)  
Born in Illinois. Pupil of Wm. M. Chase and H. Siddons Mowbray in New York. Obbrig prize, Salma. C. 1902; first Hallgarten prize, N. A. D. 1904; Evans prize, Salma. C. 1904; Shaw Purchase prize, Salma. C. 1904; second prize, Worcester, Mass., 1904. Member Salma. C. 1900; A. Fund S. Also teacher.
- HAWTHORNE, MARION C.** (Mrs. Chas. W. Hawthorne), 15 McDougall Alley, New York, N. Y. (P.)  
Member N. Y. Woman's A. C.
- HAY, ALICE**, Newcastle, Del. (Min. P.)  
Born Chicago, Ill. Pupil of A. I. C.; Delécluse in Paris. Member Woman's International A. C.
- HAYDEN, MRS. HARRIET WINSLOW**, 1347 Emerson St., Denver, Colo. (P.)  
Born Franklin, Mass., 1940. Member Denver A. C. Also teacher.
- HAYDEN, SARA S.**, University of Nebraska, Lincoln, Neb., and 3319 Michigan Ave., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of A. I. C.; Collin, Merson and Lasar in Paris. Also teacher.
- HAYDOCK, MAY S.**, 239 North Preston St., Baltimore, Md. (P., W. A. A.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. and Philadelphia School of Design; studied in London and Paris. Member Plastic C.; Phila. W. C. C.; Baltimore W. C. C.; Designers and Artisans' C. Also teacher.
- HAYES-MILLER, KENNETH**, care of New York School of Arts, 57 West 57th St., New York, N. Y.; h. Copiague, L. I., N. Y. (P.)  
Born Kenwood, N. Y., March 11, 1876. Pupil of A. S. L. of N. Y. under Mowbray and Cox; New York School of Art under Chase. Also teacher and writer.
- HAYNES, CAROLINE COVENTRY**, 253 West 42d St.; h. 16 East 36th St., New York, N. Y. (P.)  
Born in New York. Pupil of A. S. L. of N. Y.; Alfred Stevens and Courtois in Paris. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HAYS, AUSTIN**, 107 East 27th St.; h. 223 West 71st St., New York, N. Y. (S.)  
Member N. Y. Arch. Lg. 1901.
- HAYS, GEORGE A.**, Room 42 Woods Bldg., Providence, R. I. (P.)  
Born Greenville, N. H., Nov. 23, 1854. Self-taught. Member Providence A. C.; Copley S. 1902. Specialty, landscapes and cattle.
- HAYS, WILLIAM J.**, 223 West 71st St., New York, N. Y. (P.)

- HAYWARD, F. HAROLD**, 216 Woodward Ave., Detroit, and Mt. Clemens, Mich. (P., I., S.)  
Born Romeo, Mich., June 30, 1867. Pupil of Whistler, Laurens and Benjamin-Constant in Paris. Also teacher.
- HAYWARD, LUCY**, 214 Boylston St., Boston, Mass. (P.)
- HAZARD, ARTHUR MERTON**, 344 Boylston St.; h. 2 Commonwealth Ave., Boston, Mass. (P.)  
Born Boston, Mass., Oct. 20, 1872. Pupil of Prinnet, Courtols, Laurens, Henri Blane in Paris. Medal, Mass. Charitable Mechanics Assoc. 1892. Member Copley S. 1899; St. Botolph C. 1900.
- HAZARD, GRACE**, Kirkwood, Mo. (P.)  
Member St. Louis A. G.
- HAZENPLUG, FRANK**, Hull House, 335 South Halstead St., Chicago, Ill. (P.)  
Assoc. S. W. A.
- HAZLETON, MARY BREWSTER**, Fenway Studios, Boston; h. Wellesley Hills, Mass. (P.)  
Born Milton, Mass. Pupil of Edmund C. Tarbell. First Hallgarten prize, N. A. D. 1896; first Paige Traveling Scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exp., Buffalo, 1901. Member Copley S. 1899. Instructor in still life, School of Museum of Fine Arts, Boston.
- HEALY, FRANK D.**, 13 South Broadway; h. 3905 Botanical Ave., St. Louis Mo. (P., I., W. A. A.)  
Born St. Louis, Mo., 1862. Pupil of St. Louis School of Fine Arts and Matt Hastings. Member of the Daubers' C.; St. Louis Arch. C.
- HEALY, LAURA**, 15 Boulevard Dubouchage, Nice, France. (P.)  
Born in Chicago. Pupil of Gabriel Thurner.
- HEARN, MARY H.** (See Mrs. Greims.)
- HEBER, CARL AUGUSTUS**, 1 Bonn Place, Weehawken, N. J. (S.)  
Born Stuttgart, Germany, April 15, 1874. Pupil of Taft in Chicago. Bronze medal, St. Louis Exp. 1904. Member N. S. S.
- HEBERER, CHARLES**, 305 Olive St., St. Louis, Mo. (P.)  
Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts; Lefebvre, Benjamin-Constant and Vuillefroy in Paris. Member S. W. A.
- HECHT, VICTOR DAVID**, 32 Rue Guyot, Paris, France; and 14 East 60th St., New York, N. Y. (P.)  
Born Paris, France, May 15, 1873. Pupil of A. S. L. of N. Y.; Lefebvre and Robert-Fleury in Paris. Member Paris A. A. A.
- HEEBNER, ANN**, 524 Walnut St.; h. Chestnut Hill, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of H. H. Breckenridge. Member Fellowship P. A. F. A.; Plastic C.
- HEIL, CHARLES E.**, 171 Belgrade Ave., Roslindale, Mass. (P., I.)  
Born Boston, Mass., Feb. 28, 1870. Studied in Boston and Paris. Also teacher.
- HEINEMANN, ERNST**, care of American Book Co., Washington Square, New York, N. Y.; h. Fort Wadsworth, Staten Island, N. Y. (Wood Eng.)  
Born Brunswick, Germany, Feb. 19, 1848. Came to the United States in 1872. Pupil of A. Closs and Bredeamour; A. S. L. of N. Y. Bronze medal, Pan-American Exp., Buffalo, 1901. Member Salma. C. 1884.
- HEINIGKE, OTTO**, 24 East 13th St., New York; h. Bay Ridge, Long Island, N. Y. (P., I., W. A. A.)  
Born Brooklyn, N. Y., 1851. Member Mural P. Also writer.
- HEISS, JESSE S. C.**, 627 Walnut St., Philadelphia, Pa., and Berlin, N. J. (P., I., Wood Eng.)  
Born Philadelphia, Pa., Aug. 7, 1859. Pupil of Herman Simon in painting; M. R. Longacre in designing, wood engraving, and illustrating. Member A. A. S.; N. S. A. A.
- HELBLING, ALBERT F.**, 1026 Arch St.; h. 3463 North 33d St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Aug. 6, 1863. Pupil of P. A. F. A. under Schussele. Specialty, portraits.
- HELLER, EUGENIE M.**, 53 West 57th St., New York, N. Y.; May to November, East Gloucester, Mass. (P., W. A. A.)  
Pupil of Whistler and Aman-Jean in Paris; J. Alden Weir in New York. Member N. A. C.; N. Y. Municipal A. S. Specialty, marines. Also designer of furniture and teacher.
- HELMICK, HOWARD**, 3337 N St., Washington, D. C. (P., Etcher, I.)  
Born Zanesville, O., 1845. Pupil of Cabanel and Ecole des Beaux-Arts in Paris. Member Royal Soc. of British Artists; Royal Soc. of Painter-Etchers. Professor of Drawing and Painting and of the History of Art, Georgetown Univ.
- HELMOLD, ADELE M. VON**, 1710 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil P. A. F. A.
- HEMING, ARTHUR**, Lawrence Park, Bronxville, N. Y., and 32 Hess St., South Hamilton, Canada. (I.)  
Born Paris, Ontario, Canada. Pupil of A. S. L. of N. Y. under Du Mond and Walter A. Clark. Member S. I.
- HENDERSON, WILLIAM PENHALLOW**, 338 Wabash Ave., Chicago, Ill., and 28 Magoun Ave., Medford, Mass. (P.)  
Born Medford, Mass., 1871. Pupil of Mass. Normal Art School, W. D. Hamilton and E. L. Major; Boston Museum of Fine Arts under Tarbell. Holder of Paige

- Traveling Scholarship, Boston Museum School. Instructor, Academy of Fine Arts, Chicago.
- HENDRICKS, BESSIE**, 74 Woodruff Place, Indianapolis, Ind. (P.)  
Assoc. S. W. A.
- HENNESSY, WILLIAM J.**, Saville Club, London, England. (P.)  
Born Thomastown, Kilkenny, Ireland, 1839. Taken to New York in 1849. Pupil of N. A. D. in New York. A. N. A. 1862, N. A. 1863; member A. W. C. S.
- HENRI, ROBERT**, 58 West 57th St., New York, N. Y. (P.)  
Born Cincinnati, O., 1865. Pupil of P. A. F. A.; Julian Academy and Ecole des Beaux-Arts in Paris. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1903; A. N. A. 1905; Fellowship P. A. F. A.
- HENRY, EDWARD LAMSON**, Cragmoor, Ulster Co., N. Y., and Century Association, 7 West 43d St., New York, N. Y. (P., I.)  
Born Charleston, S. C., Jan. 12, 1841. Pupil of P. A. F. A. and of F. Weber in Philadelphia; Suisse and Courbet in Paris. Honorable mention, Paris Exp. 1889; medal, New Orleans Exp. 1884; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member N. A. 1869; A. W. C. S.; A. Fund S.; Salma. C. 1900; Century Assoc.
- HENSHAW, JULIA**. (See Mrs. Dewey.)
- HENWOOD, MAZIE R.**, 5148 Wayne Ave., Germantown, Pa. (P.)
- HERBERT, ELEANOR**, 260 West 94th St., New York, N. Y. (P., I.)  
Born New York, May 17, 1878. Pupil of A. S. L. of N. Y. Member A. S. L. of N. Y.
- HERDLE, GEORGE LINTON**, 28 State St.; h. 6 Cleveland St., Rochester, N. Y. (P., I., W. A. A.)  
Born Rochester, N. Y., Aug. 27, 1868. Studied in Holland and in Paris. Member Western N. Y. Society of Artists; Rochester A. C. (pres.)
- HERFORD, OLIVER**, 143 West 47th St., New York, N. Y. (I.)
- HERGESHEIMER, ELLA S.**, 34 South Fulton St., Allentown, Pa., and 15 Rue Boissonade, Paris, France. (P.)  
Born Allentown, Pa. Pupil of P. A. F. A.; Cecilia Beaux and Wm. M. Chase in New York; Prinnet and Mucha in Paris.
- HERGENROEDER, EMILIE**, 253 West Hoffman St., Baltimore, Md. (P.)
- HERKIMER, HERMAN GUSTAVE**, 6 William St., Lowndes Square, London, England. (P.)  
Born Cleveland, O. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon 1888.
- HERR, LAETITIA N.**, 3904 Locust St., Philadelphia, Pa. (P., I.)  
Born Lancaster, Pa., May 30, 1881. Pupil of W. M. Chase, F. Luis Mora, Cecilia Beaux. Member Fellowship P. A. F. A.
- HERRING, M.**, care of Augustus Saint Gaudens, Windsor, Vt. (S.)
- HERRICK, ETHEL**, 119 South 4th St., Philadelphia, Pa. (P.)
- HERRICK, HENRY W.**, 97 Russell St., Manchester, N. H. (P., I.)  
Born Hopkinton, N. H., Aug. 23, 1824. Pupil of N. A. D. Author of "Water Color Painting" (1890). Also teacher.
- HERTER, ADELE** (Mrs. Albert Herter), 841 Madison Ave., New York, N. Y. (P.)  
Born in New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- HERTER, ALBERT**, 841 Madison Ave., New York, N. Y. (P.)  
Born New York, March 2, 1871. Pupil of A. S. L. of N. Y. under Carroll Beckwith; J. P. Laurens and Cormon in Paris. Honorable mention, Paris Salon 1890; medal, Atlanta 1895; Lippincott prize, P. A. F. A. 1897; honorable mention, Nashville Exp. 1897; Evans prize, A. W. C. S. 1899; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1894; A. W. C. S.; N. Y. W. C. C.; Mural P.; N. Y. Arch. Lg. 1901; Salma. C. 1899; Century Assoc.
- HERTS, HENRY B.**, 32 East 28th St., New York, N. Y. (Arch., P., S.)  
(For biographical notes see Directory of Architects.)
- HERZOG, F. BENEDICT**, 45 East 31st St., New York, N. Y. (P.)
- HERZOG, GEORGE**, 569 Fifth Ave.; h. 110 Riverside Drive, New York, N. Y. (P.)  
Born in Munich, Oct. 19, 1851. Medal, Centennial Exp., Philadelphia, 1876. Member A. C. P.
- HERZOG, LEWIS**, 80 West 40th St., New York, N. Y. (P., I.)  
Born Philadelphia, Pa., Oct. 15, 1868. Studied in London, Rome, Berlin, Paris, Düsseldorf, Munich and Venice. Gold medal, Munich; honorable mention, Berlin; bronze medal, St. Louis Exp. 1904. Member A. C. P.
- HESS, EMMA KIPLING**, 103 Auditorium Bldg.; h. 3786 Lake Ave., Chicago, Ill. (P., W. A. A.)  
Born Chicago, Ill., 1878. Pupil of A. I. C. Bronze medal for miniatures, St. Louis Exp. 1904. Member Designers' Alumni of A. I. C. Also teacher.
- HESS, MARY G.** (See Mrs. Buehr.)
- HEUERMANN, MAGDA M.**, 1016 Fine Arts Bldg.; h. 168 Fremont St., Chicago, Ill. (Min. P.)  
Born Galesburg, Ill. Pupil of Duerr, Roth and Lenbach at Munich. Medal, New Orleans Exp. 1885; four medals, also diplomas, at Columbian Exp., Chicago, 1893. Also writer.



- HEUSTIS, LOUISE LYONS**, 53 East 56th St., New York, N. Y. (P., I.)  
Born Mobile, Ala. Pupil of A. S. L. under Wm. M. Chase in New York; Julian Academy under Charles Lasar in Paris. Member N. Y. Woman's A. C. Specialty, portraits and landscapes in oils.
- HEYSINGER, ERNEST W.**, 1521 Poplar St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., 1872. Pupil of George R. Bonfield and P. A. F. A. Silver medal, A. A. S. 1902. Member A. A. S.; Phila. Sketch C.
- HIBBARD, FREDERICK C.**, 2206 South Park Ave.; h. 6546 Greenwood Ave., Chicago, Ill. (S.)  
Born Canton, Mo., June 15, 1881. Pupil of A. I. C. under Taft. Member A. S. L. of Chicago.
- HIDALGO FELIX RESURRECCION**, 65 Boulevard Arago, Paris, France. (P.)  
Born Manila, Philippine Islands. Pupil of Ecole des Beaux-Arts de Manila. Medal, Madrid Exp. 1884; medal, Paris Exp. 1889; medal, Columbian Exp. Chicago, 1893; grand prize St. Louis Exp. 1904; hors concours, Salon of Paris Soc. des Artistes Français.
- HILDEBRANDT, HOWARD LOGAN**, 27 West 67th St., New York, N. Y. (P.)  
Born Allegheny, Pa., Nov. 21, 1872. Pupil of Constant, Laurens and Ecole des Beaux-Arts in Paris. Member Salma. C. 1899.
- HILDRETH, SUSAN W.**, 105 East 19th St., New York, N. Y. (P.)  
Born Cambridge, Mass. Pupil of Ross Turner.
- HILL, HERBERT WILBUR**, 20 Montrose St.; h. "The Whiting," Roxbury, Mass. (P., W. A. A.)  
Born Brooklyn, N. Y., March 16, 1868. Pupil of Frank T. Lent, Elliott Daingerfield, Hobart B. Jacobs, Lowell School of Design, Mass. Inst. of Technology, Cowles Art School in Boston.
- HILL, CLARA P.**, 23 Boulevard Montparnasse, Paris, France. (S.)  
Pupil of Washington (D. C.) Art Lg.; St. Gaudens in New York; Blanc-Garin in Brussels; Julian Academy under Peuch in Paris.
- HILL, ROSWELL STONE**, Fine Arts College; h. 615 Walnut Ave., Syracuse, N. Y. (P.)  
Born Lawrence, Kan., April 17, 1861. Pupil of A. S. L. of N. Y.; Gérôme, Bouguereau and Ferrier in Paris. Member Paris A. A. A.; Salma. C. 1901. Instructor, College of Fine Arts, Syracuse.
- HILL, THOMAS**, 724 Market St., San Francisco, Cal. (P.)  
Born Birmingham, England, Sept. 11, 1829. Taken to America in 1841; lived in Taunton, Mass. Studied at P. A. F. A., but principally self-taught. Medal and diploma, Centennial Exp. Philadelphia, 1876; Temple silver medal, P. A. F. A. 1884. Member B. A. C.; San Francisco Art Assoc.
- HILLMAN, ANNA G.**, 275 Hicks St., Brooklyn, N. Y. (P.)
- HILLS, LAURA COOMBS**, 66 Chestnut St., Boston, Mass. (Min. P.)  
Born Newburyport, Mass., Sept. 7, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; A. S. L. of N. Y. Bronze medal, Paris Exp. 1900; second Corcoran prize, S. Washington A. 1901; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. Member S. A. A. 1897; Boston W. C. C.; Copley S. 1892; N. Y. Woman's A. C.; A. S. Min. P. (vice-pres.).
- HIMMELSBACH, PAULA B.**, 10 S. 18th St.; h. 219 North 33d St., Philadelphia, Pa. (P.)  
Born Leipsic, Germany, May 10, 1878. Pupil of P. A. F. A.; Mucha in Paris. Travelling Scholarship P. A. F. A. 1900-01; honorable mention, A. A. S. 1902. Member Phila. W. C. C.; Plastic C.; Fellowship P. A. F. A.
- HINCKLEY, ROBERT**, 1310 Massachusetts Ave., Washington, D. C. (P.)  
Born Boston, Mass. Pupil of Carolus-Duran, Bonnat and Ecole des Beaux-Arts in Paris. Member S. Washington A.
- HINKLE, LUCILLE A. FOOTE** (Mrs. Wm. H. Hinkle), 2326 Auburn Ave., Cincinnati, O. (Min. P.)  
Born Cincinnati, O., Jan. 10, 1863. Pupil of Charles Chaplin in Paris; Douglas Volk and W. M. Chase in New York.
- HINSHAW, ARTHUR GLENN**, 1 bis Boulevard Vaugirard, Paris, France, and Anderson, Ind. (P.)
- HINTON, CHARLES LOUIS**, 352 Manhattan Ave., New York, N. Y. (P., I.)  
Born Ithaca, N. Y., Oct. 18, 1869. Pupil of N. A. D. under Will H. Low; Gérôme and Bouguereau in Paris. Specialty, juvenile subjects. Also teacher.
- HINTON, CLIO**. (See Mrs. Bracken.)
- HINTON, ERWALD STUART**, 246 East Chicago Ave., Chicago, Ill. (S.)  
Born New York, Jan. 3, 1866.
- HIRSCHBERG, ALICE KERR-NELSON** (Mrs. Carl Hirschberg), 129 North Norwood Ave., Buffalo, N. Y. (P., I.)  
Born in England, Feb. 12, 1852. Came to New York in 1884. Studied in London and Paris.
- HIRSCHBERG, CARL**, 129 North Norwood Ave., Buffalo, N. Y. (P., I.)  
Born Berlin, Prussia, March 8, 1854. Came to New York in 1860. Pupil of A. S. L. of N. Y.; Ecole des Beaux-Arts under Cabanel in Paris. Also teacher.
- HIRSIG, ALMA**, 957 Cauldwell Ave., New York, N. Y. (Min. P.)  
Born Berne, Switzerland. Pupil of W. L. Metcalf, Robert Reid, Douglas Volk and Theodora W. Thayer in New York; Prinnet, Courtois and Mme. Debillmont-Chardon in Paris.

- HIRST, CLAUD RAGUET, 12 East 15th St., New York, N. Y. (P.)  
Born Cincinnati, O. Pupil of Agnes D. Abbott, George Smillie and Charles C. Curran in New York. First honorable mention, Syracuse 1897; second prize, Syracuse 1898.
- HITCHCOCK, D. HOWARD, Honolulu, Hawaiian Islands. (P.)
- HITCHCOCK, GEORGE, Egmond Hoef, Holland. (P., I.)  
Born Providence, R. I., Sept. 29, 1860. Pupil of Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Honorable mention, Paris Salon 1887; gold medal, American Art Assoc., New York, 1887; gold medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; medals, Berlin 1896; Dresden 1897; Vienna 1898; Munich 1900. Member Munich Secession; Paris S. A. P.; Vienna Academy (cor.); Officer Order of Franz Josef.
- HITCHCOCK, LUCIUS WOLCOTT, 154 West 55th St., New York, N. Y.; h. Colonial Place, New Rochelle, N. Y. (P., I.)  
Born West Williamsfield, O., Dec. 2, 1868. Pupil of A. S. L. of N. Y.; Lefebvre, Benjamin-Constant, Laurens and Colarossi Academy in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal for illustration, and bronze for painting, St. Louis Exp. 1904. Member S. I.
- HOAGLAND, MRS. MARY ADAMS, 21 Oakwood Boulevard, Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of A. I. C.
- HOA-LE BLANC, EMILIE M., 1225 Chartres St., New Orleans, La. (P., I., W. A. A.)  
Born New Orleans, La. Pupil of Newcomb Normal Art School in New Orleans. Supervisor of Drawing.
- HOA-LE BLANC, MARIE, 1225 Chartres St., New Orleans, La. (P., I., W. A. A.)  
Born New Orleans, La. Pupil of Newcomb Normal Art School, New Orleans. Bronze medal, St. Louis Exp. 1904. Member Louisiana Art Teachers' Assoc. Also teacher.
- HOBERT, MABEL DEMING, 72 East 82d St., New York, N. Y. (P.)
- HOBBS, ANNE S. (See Mrs. Foster.)
- HOBBS, GEORGE T., 705 Chestnut St.; h. Fox Chase, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Feb. 18, 1846. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Silver medal, Phila. S. A.; money prize, Wanamaker Competition.
- HODGES, GEORGE SCHUYLER, Orchard Lake, Mich. (P.)  
Born Pontiac, Mich., March 3, 1864. Pupil of Ecole des Beaux-Arts in Paris under Gérôme. Member Paris A. A.
- HOEBER, ARTHUR, Nutley, N. J. (P., I.)  
Born in New York. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Salma. C. 1900. Specialty, landscapes. Art critic, "New York Globe."
- HOFFMAN, OTTO W., 926 Rose Bldg., Cleveland, O. (P.)
- HOFSTEIN, HUGO O. VON, 5545 Woodlawn Ave., Chicago, Ill. (P., I.)  
Born in Sweden, June 20, 1866. Pupil of Royal Academy in Stockholm. On staff of "Chicago Record-Herald."
- HOLBROOK, EMELINE M., 145 West 69th St., New York, N. Y. (P.)
- HOLDEN, LUELLE M. STEWART (Mrs. H. S. Holden), 100 James St., Syracuse, N. Y. (P.)  
Born Syracuse, N. Y. Pupil of Abbott Thayer and W. M. Chase; Collin and Courtols in Paris.
- HOLDENSON, P., 154 Boylston St., Boston, Mass. (P.)
- HOLLISTER, LAURA S., 267 Southern Ave., Mt. Auburn, Cincinnati, O. (P.)
- HOLLOWAY, EDWARD STRATTON, 250 North 20th St., Philadelphia, Pa. (P., I., W. A. A.)  
Born Ashland, Greene Co., N. Y. Pupil of P. A. F. A. Art manager for J. B. Lippincott & Co. since 1891.
- HOLLOWAY, IDA HOLTERHOFF (Mrs. George C. Holloway), Norway, Ave., Avondale, Cincinnati, O. (P., I., W. A. A.)  
Born Cincinnati, O. Pupil Cincinnati Art Academy under Frank Duveneck. Member Cincinnati Woman's A. C.
- HOLLY, W. A., Richmond, Ind. (P.)
- HOLM, VICTOR S., care of Lorado Taft, 1038 Fine Arts Bldg., Chicago, Ill. (S.)  
Born Copenhagen, Denmark, Dec. 6, 1876. Pupil of A. I. C. under Lorado Taft; Philip Martiny in New York.
- HOLMAN, FRANK, 16 Avenue de Breteuil, Paris, France. (P.)  
Born Attleboro, Mass., Jan. 15, 1865. Pupil of Cabanel, Carolus-Duran and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exp. 1900.
- HOLME, LUCY D., 1523 Chestnut St., Philadelphia, Pa. (P.)  
Born Salem Co., N. J. Pupil of P. A. F. A., and studied in Paris. Bronze medal, A. A. S. 1902. Member Plastic C.; Fellowship P. A. F. A.
- HOLMES, ELLEN A., 104 Auditorium Bldg.; h. 18 Loomis St., Chicago, Ill. (P.)  
Born Columbus, N. Y. Pupil A. I. C. under Henry F. Spread and Annie C. Shaw.
- HOLMES, RHODA CARLETON MARIAN. (See Mrs. Nicholls.)
- HOLMES, W. H., 1444 Stoughton St., Washington, D. C. (P.)  
First Corcoran prize, Washington W. C. C. 1900; Parsons prize, Washington W. C. C. 1902. Member Washington W. C. C.
- HOLT, WINIFRED, 44 East 78th St., New York, N. Y., and Lyceum Club, London, England. (S.)  
Born in New York. Studied in Florence, Italy and in the United States.

- HOLTERHOFF, IDA. (See Mrs. Holloway.)
- HOLZER, J. A., 59 Washington Square S., New York, N. Y. (Mural P., S., W. A. A.)  
Born Berne Switzerland, Oct. 30, 1858. Pupil of Fournier in Paris; Saint Gaudens  
and La Farge in New York. Member N. Y. Arch. Lg. 1894.
- HOMANS, NANNIE, 75 West 55th St., New York, N. Y. (P.)
- HOMER, WINSLOW, Scarborough, Me. (P.)  
Born Boston, Mass., Feb. 24, 1836. Pupil of N. A. D. and F. Rondel; mainly self-  
taught. First prize, C. I., Pittsburg, 1896; gold medal, P. A. F. A. 1896; gold  
medal, Paris Exp. 1900; gold medal for W. C., Pan-American Exp., Buffalo, 1901;  
Temple gold medal, P. A. F. A. 1902; gold medal, Charleston Exp. 1902; gold medal,  
St. Louis Exp. 1904. Member N. A. 1865; A. W. C. S.; Century Assoc.; Nat. Inst.  
A. L.
- HOOD, GERTRUDE H., 4115 Pine St., Philadelphia, Pa. (P.)
- HOOPER, MRS. ANNIE BLAKESLEE, 59 Fifth Ave., New York, N. Y. (P., I.,  
W. A. A.)  
Born in California. Pupil of San Francisco Art School; A. S. L. of N. Y. and  
Charles Melville Dewey. Member N. Y. W. C. C.
- HOOPER, GRACE, Hotel Oxford, Boston, Mass. (S.)  
Born Boston, Mass., November, 1850. Pupil of Cyrus Dallin in Boston; J. A.  
Injalbert in Paris. Also teacher.
- HOOPER, KATHERINE. (See Mrs. Prescott.)
- HOOPER, WILL PHILLIP, 59 Fifth Ave., New York, N. Y. (P., I.)  
Born Biddeford, Me. Pupil of Benjamin Fitz and A. S. L. of N. Y. Member  
N. Y. W. C. C.
- HOOVEN, CHARLES EDWARD, 1126 Jackson Boulevard, Chicago, Ill. (P.)
- HOPE, LEONA, 11 Medway St., Providence, R. I. (P.)  
Born Meadville, Pa., Jan. 26, 1873. Pupil of Pratt Inst. in Brooklyn and of Rhode  
Island School of Design. Also teacher.
- HOPKIN, ROBERT, 247 First St., Detroit, Mich. (P.)  
Born Glasgow, Scotland, Jan. 3, 1832. Member Detroit Assoc. of Arts (ex-pres.);  
Detroit W. C. S.; S. W. A. Specialty, marines.
- HOPKINS, GEORGE EDWARD, 119 South Kedzie Ave., Chicago, Ill. (P., I.)  
Born Covington, Ky., July 30, 1855. Pupil of Munich Academy under Frank  
Duveneck and Prof. Gabl. Also teacher.
- HOPKINSON, CHARLES, 65 Mt. Vernon St., Boston, Mass. (P.)  
Born Boston, Mass., 1839. Pupil of A. S. L. of N. Y. Bronze medal, Pan-American  
Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize (\$200) Worcester  
Museum 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.
- HOPSON, WILLIAM FOWLER, 730 Whitney Ave., New Haven, Conn. (Eng.)  
Born Watertown, Conn., Aug. 30, 1849. Pupil of L. Sanford in New Haven; J. D.  
Felton and August Will in New York. Honorable mention for copper engraving,  
Pan-American Exp., Buffalo, 1901. Member Ex Libris Soc. of London; Grolier C.  
of New York; Odd Volume C. of Boston; Rotant C. of Cleveland; Bibliophile Soc.  
of Boston; Acorn C. of Connecticut; Paint and Clay C. of New Haven.
- HORE, ETHEL, 939 Eighth Ave., New York, N. Y. (P., W. A. A.)  
Born Staten Island, N. Y., Sept. 26, 1876. Pupil of Henry B. Snell and Orlando  
Roulard. Member N. Y. Woman's A. C.
- HORSFALL, BRUCE, Red Bank, N. J. (I., P.)  
Born Clinton, Ia., Oct. 21, 1869. Pupil of J. M. Stich in Clinton, Ia.; N. Gysis in  
Munich; Lutz and Noble in Cincinnati. Specialty, ornithological illustration.
- HORSTMEIER, ALBERT, 711 Boylston St., Boston, Mass. (P.)
- HORTER, FREDERICK FORMES, 200 Jane St., Station No. 1, Weehawken, N. J. (S.)  
Born Tremont, N. Y., Nov. 1, 1869. Pupil of Cooper Union in New York.
- HORTON, WILLIAM SAMUEL, 64 Rue de la Rochefoucauld, Paris, France. (P.)  
Born Grand Rapids, Mich., Nov. 16, 1865. Pupil of A. S. L. and N. A. D. in New  
York; Laurens and Julian Academy in Paris. Member N. Y. W. C. C.; Cercle  
Volney, Paris. Also writer.
- HOSFORD, LINDLEY, Lyme, Conn.; h. 214 West 37th St., New York, N. Y. (P.)  
Born Terre Haute, Ind., Aug. 19, 1877. Pupil of W. M. Chase and F. V. Du Mond in  
New York.
- HOSMER, HARRIET, 163 Brattle St., Cambridge, Mass. (S.)  
Born Watertown, Mass., Oct. 9, 1830. Pupil of Stevenson in Boston; John Gibson  
in Rome.
- HOUSTON, CAROLINE A., Ridgewood, N. J. (P.)  
Born Brooklyn, N. Y., 1871. Pupil of F. V. Du Mond in New York; Collin and  
Trasset in Paris.
- HOUSTON, FRANCES C. (Mrs. Wm. C. Houston), Windsor, Vt. (P.)  
Born Hudson, Mich., Jan. 14, 1867. Pupil of Lefebvre and Boulanger in Paris.  
Member Boston W. C. C.; craftsman member B. S. A. C.; N. Y. W. C. C.
- HOVENDEN, HELEN C., Plymouth Meeting, Pa. (P.)
- HOVENDEN, MARTHA, Plymouth Meeting, Pa. (P.)
- HOWARD, B. K., Pine Bank House, Jamaica Plain, Mass. (P.)  
Born Fort Collins, Colo., Sept. 30, 1872. Pupil of Boston Museum of Fine Arts under  
Edmund C. Tarbell. Also teacher.
- HOWARD, CLARA FRANCES, Broadway Arcade, 1947 Broadway, New York, N. Y.,  
and 30 South Clinton St., Poughkeepsie, N. Y. (Min. P.)

- Born Poughkeepsie, N. Y., 1866. Pupil of A. S. L. and N. A. D. Member A. S. Min. P.; A. Workers' C.
- HOWARD, HUGH HUNTINGTON, 230 Euclid Ave.; h. 2030 Euclid Ave., Cleveland, O. (P.)  
Born Cherry Valley, O., 1859. Self-taught. Member Cleveland W. C. C.; Brush and Palette C. of Cleveland; Bohemian A. C. of Cleveland (pres.).
- HOWARD, HENRY MOWBRAY, 236 Boulevard Raspail, Paris, France. (P.)  
Born Washington, D. C., June 1, 1873. Pupil of F. Cormon in Paris. Member Paris A. A. A. Specialty, marines.
- HOWARD, MARY R. BRADBURY (Mrs. J. G. Howard), 1711 Euclid Ave., Berkeley, Cal. (P.)  
Born Cambridge, Mass., Dec. 22, 1864. Pupil of A. S. L. of N. Y.; Delécluse Academy in Paris. Member N. Y. Woman's A. C.
- HOWE, J. THEODORE, Montclair, N. J. (P.)  
Born Boston, Mass., 1870. Pupil of N. A. D. Member N. Y. W. C. C.; Salma. C. 1897. Specialty, marines.
- HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y. (P.)  
Born Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans 1885; honorable mention, Paris Salon 1886; third class medal, Paris Salon 1888; silver medal, Paris Exp. 1889; Temple gold medal, P. A. F. A. 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Mid-winter Exp. 1894; gold medal, Atlanta Exp. 1896; Officier d'Académie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp. 1904. Member N. A. 1897; S. A. A. 1899; Salma. C. 1891; A. Fund S. Specialty, landscapes with cattle.
- HOWES, EDWARD, 3 Rue Saint-Benoit, Paris, France. (Eng.)  
Born in the United States. Pupil of Marcel Lambert.
- HOWLAND, ALFRED C., 318 West 57th St., New York, N. Y. (P.)  
Born Walpole, N. H., Feb. 12, 1838. Studied in Boston and New York; pupil of Royal Academy and Albert Flamm in Düsseldorf; Emile Lambinet in Paris. A. N. A. 1874, N. A. 1882; A. Fund S. 1873; Century Assoc.
- HOWLAND, GEORGE, 169 Boulevard St. Germain, Paris, France. (P.)  
Born in New York. Pupil of Benjamin-Constant in Paris.
- HOWLAND, GEORGIANA, 37 East 35th St., New York, N. Y. (P.)  
Pupil of New York School of Art. Member A. Workers' C. for Women. Specialty, landscapes.
- HOXIE, VINNIE REAM (Mrs. Richard L. Hoxie), 1632 K St., N. W., Washington, D. C. (S.)  
Born Madison, Wis., Sept. 25, 1847.
- HUBBELL, HENRY S., care of Budworth & Sons, 424 West 52d St., New York, N. Y., and 126 Boulevard du Montparnasse, Paris, France. (P., I.)  
Born in the United States. Pupil of A. I. C.; Whistler, Collin, Laurens and Benjamin-Constant in Paris. Honorable mention, Paris Salon 1901; third class medal, Paris Salon 1904; silver medal, St. Louis Exp. 1904; third prize Worcester (Mass.) Museum 1905. Member Paris A. A. A.; S. A. A. 1905.
- HUDSON, ANNA HOPE, 33 Avenue d'Antin, Paris, France. (P.)  
Born in New York. Pupil of Aman-Jean and Carrière in Paris.
- HUDSON, CHARLES W., 13 Hilton St., Hyde Park, Mass. (P.)  
Born Boston, Mass., Aug. 21, 1871. Pupil of Boston Museum under Grundmann, Tarbell and Benson. Member Boston W. C. C.
- HUDSON, ELMER F., 4 Allston Heights, Allston, Mass. (P.)  
Born Boston, Mass. Member B. A. C.; Copley S. 1895. Specialty, marines.
- HUDSON, GRACE CARPENTER (Mrs. John W. N. Hudson), Ukiah, Cal. (P.)  
Born Potter Valley, Cal., Feb. 21, 1865. Pupil of Mark Hopkins Inst., San Francisco. Medal, Mark Hopkins Inst.; San Francisco Industrial Exp.; honorable mention, Columbian Exp., Chicago, 1893. Specialty, Indian children.
- HUFFINGTON, JOHN C., Rowayton, Conn. (P.)  
Born Brooklyn, N. Y., 1866.
- HULBERT, CHARLES ALLEN, South Egremont, Mass. (P.)  
Born Mackinaw Island, Mich. Pupil of P. A. F. A.; Metropolitan Art School in New York.
- HULBERT, KATHERINE ALLMOND (Mrs. Charles A. Hulbert), South Egremont, Mass. (P.)  
Born in Sacramento Co., Cal. Pupil of San Francisco School of Design; N. A. D. and John Ward Stimson in New York.
- HUMPHREYS, ALBERT, 51 West 12th St., New York, N. Y. (P., S.)  
Born Cincinnati, O. Pupil of Gérôme and Robert-Fleury in Paris. Landscape prize, Paris A. A. A. Member Phila. Sketch C. In sculpture makes a specialty of small animal groups.
- HUMPHREYS, MARIA CHAMPNEY (Mrs. John Sanford Humphreys), Deerfield, Mass., and 146 East 37th St., New York, N. Y. (P.)  
Born Deerfield, Mass., Sept. 18, 1876. Pupil of Mlle. Noëmi Schmitt in Paris. Member N. Y. Woman's A. C.
- HUNT, E. AUBREY, Weymouth, Mass. (P., W. A. A.)  
Born Weymouth, Mass., Feb. 7, 1855. Pupil of Gérôme in Paris.

- HUNT, LEIGH**, 15 East 12th St., New York, N. Y. (P., Etcher.)  
Born Galena, Ill., May 19, 1858. Pupil of Geo. Inness, Jr., and J. Francis Murphy.  
Member Salma. C. 1897; Black and White C. (treas.); A. Fund S. Also teacher and writer.
- HUNTER, LIZZIE CLIFTON**, 58 West 57th St., New York, N. Y. (P.)  
Born in California. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- HUNTER, DAVID**, Northwestern Terra Cotta Co.; h. 313 Burling St., Chicago, Ill. (S., W. A. A.)  
Born in England, August, 1865. Pupil of A. I. C. and John Gelert in Chicago. Second prize, Arch. C., Chicago; first prize for relief at Springfield, Ill. Member Palette and Chisel C.; Chicago Arch. C.
- HUNTINGTON, ALONZO ST. GEORGE**, 7 Rue de Maurepas, Versailles, France. (P.)  
Born Fort Leavenworth, Kan., June 2, 1868. Pupil of Bouguereau and Robert-Fleury in Paris. Member Paris A. A. A.
- HUNTINGTON, DANIEL**, 49 East 20th St., New York, N. Y. (P.)  
Born New York, Oct. 14, 1816. Pupil of S. F. B. Morse and Inman in New York. Member N. A. 1840 (pres. 1862-69 and 1877-91); member A. Fund S.; Century Assoc.; Metropolitan Museum, New York (vice-pres. 1870-1903).
- HUNTLEY, SAMANTHA LITTLEFIELD** (Mrs. Frank H. Huntley), Albany Trust Bldg., Albany, N. Y. (P.)  
Born Watervliet, N. Y., May 16, 1865. Pupil of A. S. L. of N. Y. under Mowbray and Twachtman; Julian Academy and Ecole des Beaux-Arts under Lefebvre and Grasset in Paris.
- HURLEY, EDWARD TIMOTHY**, 34 West 5th St., Newport, Ky. (P., I., W. A. A., Etcher.)  
Born Cincinnati, O., Oct. 10, 1869. Pupil of Cincinnati Art Academy under F. Duveneck. Gold medal, St. Louis Exp. 1904, for original objects in art workmanship. Member Cincinnati A. C.; Assoc. S. W. A.
- HUTCHENS, FRANK TOWNSEND**, Canandaigua, N. Y. (P.)  
Born Canandaigua, N. Y., June 7, 1869. Pupil of A. S. L. of N. Y. under Wiles, Du Mond and Mowbray; Julian Academy under Benjamin-Constant and Laurens; Colarossi Academy in Paris. Member Salma. C. 1900.
- HUTCHINS, WILL, Deerfield**, Mass. (P.)  
Born Colchester, Conn., 1878. Pupil of Laurens in Paris; August Vincent Tack in Deerfield. Also teacher.
- HUTT, HENRY**, The Pierpont, 45 West 32d St., New York, N. Y. (I.)
- HYATT, ANNA VAUGHN**, 11 East 33d St., New York, N. Y. (S.)  
Born Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeill and Gutzon Borglum in New York. Bronze medal, St. Louis Exp. 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.
- HYATT, HARRIET RANDOLPH**. (See Mrs. Mayer.)
- HYDE, HALLIE CHAMPLIN** (Mrs. Edward B. Hyde), 5824 Rosalie Court, Chicago, Ill. (P.)  
Born St. Louis, Mo. Pupil of A. I. C.
- HYDE, HELEN**, Southwest corner Pierce and Union Sts., San Francisco, Cal. (P., I.)  
Born Lima, N. Y., April 6, 1868. Pupil of Emil Carlsen in New York; Raphael Collin in Paris. Member San Francisco Art Assoc. Specialty, Japanese subjects in colored wood blocks.
- HYDE, RAYMOND NEWTON**, Douglaston, Queens Co., N. Y. (P.)  
Born Boston, Mass., 1863. Pupil of Couture in Paris. Specialty, landscapes.
- HYDE, WILLIAM HENRY**, 106 East 61st St., New York, N. Y. (P., I.)  
Born New York, Jan. 29, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1900; member S. A. A. 1893; Century Assoc. Specialty, portraits.
- HYNEMAN, HERMAN N.**, 58 West 57th St., New York, N. Y. (P.)  
Born Philadelphia, Pa., July 27, 1859. Pupil of Bonnat in Paris. Silver medal, A. A. S. 1902. Member A. C. P.; Salma. C. 1897.
- IHFELD, HENRY**, 25 Clinton Place, Mt. Vernon, N. Y. (P.)
- INGHAM, ELIZABETH HOWELL**, 31 Madison Ave., Montclair, N. J. (P., I.)  
Pupil of P. A. F. A. and Drexel inst.; Whistler and Robert Henri in Paris. Member Phila. W. C. C.
- INGRAHAM, F. T.**, New Hyde Park, Long Island, N. Y. (P.)
- INNESS, GEORGE, JR.**, 53 Washington Square S., New York, N. Y.; h. Cragmoor, Ulster Co., N. Y. (P.)  
Born Paris, France, Jan. 4, 1851. Pupil of his father, George Inness. Gold medal, Paris Salon 1899; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; gold medal, A. A. S. 1902. Member N. A. 1899; S. A. A. 1880; B. A. C.; Salma. C. 1876 (life 1899); Black and White C. (pres.); A. Fund S.; French Academy 1902.
- INSLEY, ALBERT**, 51 West 10th St., New York, N. Y.; h. Nanuet, Rockland Co., N. Y. (P.)  
Born Orange, N. J., 1842.
- IOANOWITS, PAUL**, 58 West 57th St., New York, N. Y. (P.)  
Born Versecz, Hungary, June 16, 1859. Pupil of Leopold Ch. Müller in Vienna. Gold medal, Vienna 1898; gold medal, Berlin 1900; gold medal, Paris Exp. 1900;

- third class medal, Paris Salon 1902. Officier de l'Instruction Publique, France; member Munich and Vienna Art societies.
- IPSEN, ERNEST L., 128 Massachusetts Ave., Boston, Mass. (P.)  
Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum; Royal Academy at Copenhagen. Specialty, portraits.
- IRVINE, WILSON H., 1246 West 15th St., Chicago, Ill. (P.)  
Born Byron, Ill., Feb. 28, 1870. Pupil of A. I. C. First prize, Palette and Chisel C. 1903. Member Chicago S. A.; Palette and Chisel C. Specialty, landscapes.
- ISHAM, SAMUEL, 80 West 40th St.; h. 5 East 61st St., New York, N. Y. (P.)  
Born New York, May 12, 1855. Pupil of Jacquesson de la Chevreuse, Boulanger and Lefebvre in Paris. Silver medal, St. Louis Exp. 1904. A. N. A. 1900; member S. A. A. 1891 (tress.); N. Y. W. C. C.; N. Y. Arch. Lg. 1891; Salma. C. 1901; Century Assoc. Author "History of American Painting."
- IVANOWSKI, SIGISMUND, 116 Mountain Ave., Westfield, N. J. (P., I.)
- IVES, HALSEY C., Museum of Fine Arts; h. 3731 Westminster Place, St. Louis, Mo., and Redcroft, St. Louis Co., Mo. (P.)  
Born Montour Falls, N. Y., Oct. 27, 1847. Pupil of Alexander Piatowsky. Knight of the Order of the Vasa; Knight of the Order of the Dannebrog. Member St. Louis A. G.; A. I. A. (hon.); S. W. A. (hon.); N. S. S.; N. A. C. Chief, Dept. of Art, Columbian Exp., Chicago, 1893; Chief, Dept. of Art, World's Fair, St. Louis, 1904. Director of Museum of Fine Arts, St. Louis.
- IVES, PERCY, 22 West Montcalm St., Detroit, Mich. (P.)  
Born Detroit, Mich., 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulanger in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member S. W. A.; Detroit Art Assoc.; Fellowship P. A. F. A. Specialty, portraits.
- IZOR, ESTELLE PEEL, The Wellington, West Michigan St., Indianapolis, Ind. (P.)  
Assoc. S. W. A.
- JACKSON, CHARLES AKERMAN, 94 Huntington Ave., Boston, Mass.; h. 13 Raven St., Jamaica Plain, Mass. (P.)  
Born Jamaica Plain, Mass., Aug. 13, 1857. Member A. A. S. Specialty, portraits. Also writer.
- JACKSON, FRANK H., 41 Commonwealth Ave., Chestnut Hill, Mass. (P., W. A. A.)  
Born in England, 1864. A founder of London Sketch C.; member Japan S.
- JACKSON, F. W., 1723 Chestnut St., Philadelphia, Pa. (P.)
- JACKSON, JOHN EDWIN, 32 West 24th St., New York, N. Y. (P., I.)  
Born in Tennessee, 1874. Pupil of G. W. Maynard, C. Y. Turner.
- JACKSON, LOUISE W., 202 Brattle St., Cambridge, Mass. (P.)  
Member Copley S. 1900.
- JACKSON, MARTIN J., 1032 14th St.; h. 1440 Washington Ave., Denver, Colo. (P., W. A. A.)  
Born Newburgh, N. Y., April 12, 1871. Pupil of Edgar M. Ward in New York; Comelli in London; Edeli in Paris. Member Denver A. C. Also teacher.
- JACKSON, WILLIAM H., 40 Chestnut St., Boston, Mass. (P.)  
Born Watertown, Mass., Aug. 15, 1832. Pupil of Grundmann, Enneking, Juglaris, Du Blois and Dr. Rimmer in Boston. Member B. A. C. Specialty, religious subjects.
- JACOBY, MINNIE R., 4838 Walton Ave., West Philadelphia, Pa. (P.)
- JAEGER, ALBERT, 28 East 14th St., New York, N. Y.; h. Long Island City, N. Y. (S.)  
Born Elberfeld, Germany, March 28, 1868. Self-taught. Bronze medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Municipal A. S.
- JACOBS, WILLIAM L., 19 West 24th St., New York, N. Y. (I.)  
Member S. I.
- JAMES, ALICE ARCHER SEWALL (Mrs. John H. James), 300 High St., Urbana, O. (P.)  
Born Glendale, O., Aug. 23, 1870. Pupil of Glasgow (Scotland) School of Art; Howard Helmick in Washington. Second Corcoran prize, Washington W. C. C. 1902.
- JAMES, FAUSTINA. (See Mrs. Kelly.)
- JAMES, FREDERICK, 142 East 18th St., New York, N. Y. (P.)
- JANSSON, ALFRED, 822 Van Buren St., Chicago, Ill. (P.)  
Born in Sweden, 1863. Studied in Stockholm and Paris. Member Palette and Chisel C.; Chicago S. A.
- JAQUES, BERTHA E. CLAUSON (Mrs. W. K. Jaques), 4361 Greenwood Ave., Chicago, Ill. (P., Etcher.)  
Born Covington, O., Oct. 24, 1863. Pupil of A. I. C. Also writer.
- JENKS, PHEBE A. PICKERING HOYT (Mrs. Lewis E. Jenks), 5 Otis Place; h. 290 Marlboro St., Boston, Mass. (P.)  
Born Portsmouth, N. H., July 28, 1847. Specialty, portraits of women and children.
- JENS, KARL, 23 Garden St., Cambridge, Mass. (P.)  
Born Altona, Germany, Jan. 11, 1868. Pupil of Benjamin-Constant and Laurens in Paris.
- JESSUP, JOSEPHINE, 324 West 57th St., New York, N. Y. (P., I.)  
Born in New York. Pupil of Wyatt Eaton. Member N. Y. Woman's A. C.
- JEWETT, ARTHUR E., 121 Garfield Place, Cincinnati, O. (P.)  
Born Newtown, O., July 31, 1873. Pupil of Cincinnati Art Academy under T. S. Noble.

- JOHANSEN, JOHN CHRISTEN, 43 Washington Square S., New York, N. Y. (P., I.)  
Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of A. I. C.; Duveneck; Julian Academy in Paris. Municipal League Purchase prize and Young Fortnightly prize, A. I. C. 1903; honorable mention, Arts C. of Chicago 1903; medal of honor, Chicago S. A. 1904; bronze medal, St. Louis Exp. 1904. Member Chicago S. A.
- JOHNSON, ADELAIDE, 29 West 33d St., New York, N. Y. (S.)  
Born Plymouth, Ill. Pupil of Monteverde and Fabbj Altini in Rome.
- JOHNSON, CONTENT, 80 West 40th St., New York, N. Y. (P.)  
Born Bloomington, Ill. Pupil of Julian Academy under Benjamin-Constant and Laurens in Paris; N. Y. School of Art under Chase.
- JOHNSON, DAVID, Walden, Orange Co., N. Y. (P.)  
Born New York, May 10, 1827. Pupil of J. F. Cropsey; mainly self-taught. Medal, Centennial Exp., Philadelphia, 1876; medal, Mass. Charitable Mechanics Assoc., Boston, 1878. Member N. A. 1861; A. Fund S. Specialty, landscapes.
- JOHNSON, EASTMAN, 65 West 55th St., New York, N. Y. (P.)  
Born Lovell, Me., July 29, 1824. Studied in Düsseldorf, Rome, Paris and The Hague. Bronze medal, Paris Exp. 1889; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1860; S. A. A. 1881; Century Assoc.
- JOHNSON, MARSHALL, 184 Boylston St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Lowell Inst. and B. A. C. Member B. A. C.; Copley S. 1900.
- JOHNSON, MORTON T., 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born Boston, Mass.
- JOHNSON, THOMAS, 500 West 157th St., New York, N. Y. (Wood Eng.)  
Born London England. Pupil of F. Williams. Medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. American Wood Eng.
- JOHNSTON, JOHN HUMPHREYS, 7 Rue du Regard, Paris, France, and Palazzo Minelli, Rio Madonna dell' Orto, Venice, Italy. (P.)  
Born New York, Nov. 2, 1857. Pupil of John La Farge in New York; Lefebvre and Doucet in Paris. Temple gold medal, P. A. F. A. 1896; silver medal, Paris Exp. 1900; second gold medal, Munich 1901; silver medal, Pan-American Exp., Buffalo, 1901; Chevalier of the Legion of Honor 1901; silver medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts, Paris; Assoc. International Soc. of Painters, Sculptors and Gravers, London; member Paris S. A. P.; Mural P.; S. A. A. 1896; Century Assoc.
- JOHNSTON, JULIA, 7 West 82d St., New York, N. Y. (P.)
- JOHNSTON, REUBEN LE GRANDE, 1425 New York Ave., Washington D. C.; h. Belleville, Prince George Co., Md. (P.)  
Born Alexandria, Va., July 27, 1850. Specialty, landscapes and animals.
- JOINER, HARVEY, 51 Courier-Journal Bldg., h. Galt House, Louisville, Ky. (P.)  
Born Charlestown, Ind., 1852. Self-taught. Specialty, landscapes.
- JONES, ANNIE WEAVER, 1500 Monroe Ave., Chicago, Ill. (P.)  
Pupil of Lasar, Collin and Merson in Paris; A. S. L. of N. Y.; A. I. C. Member Chicago S. A.; Assoc. S. W. A.
- JONES, BAYARD, 19 West 24th St.; h. 7 Livingston Place, New York, N. Y. (I.)  
Born Rome, Ga., Oct. 9, 1869. Member S. I.
- JONES, FRANCES DEVEREUX, care of Newcomb College, New Orleans, La. (I.)  
Born New Orleans, La. Pupil of Sophie Newcomb College.
- JONES, FRANCIS COATES, 33 West 67th St., New York, N. Y. (P.)  
Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885; silver medal, Pan-American Exp., Buffalo, 1901; Shaw purchase, S. A. A. 1904; silver medal, St. Louis Exp. 1904. Member N. A. 1894; S. A. A. 1882; A. W. C. S.; N. Y. Arch. Lg. 1888; Mural P.; N. A. C.; A. Aid S. (pres.); Century Assoc. Also teacher.
- JONES, HENRIETTA ORD, School of Fine Arts, St. Louis, Mo. (P.)  
Assoc. S. W. A.
- JONES, HUGH BOLTON, 33 West 67th St., New York, N. Y. (P.)  
Born Baltimore, Md., Oct. 20, 1848. Studied in France. Bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; Webb prize, S. A. A. 1902; Shaw Fund prize, S. A. A. 1902; gold medal, St. Louis Exp. 1904. Member N. A. 1883; S. A. A. 1881; A. W. C. S.; N. A. C.; A. Fund S.; Century Assoc. Specialty, landscape.
- JONES, HUGH G., 100 Columbia Heights, Brooklyn, N. Y. (P., Arch., W. A. A.)  
Born Randolph, Wis., 1872. Specialty, water colors.
- JONES, L. LOVA, 438 West 57th St., New York, N. Y. (P., I.)  
Born Sioux Falls, S. D., Sept. 27, 1880. Pupil of A. I. C.; A. S. L. of N. Y., Howard Pyle and Garl Melchers. Member A. S. L. of N. Y.
- JONES, MRS. MARY B., 24 Florence St., Malden, Mass. (P., W. A. A.)  
Born Hampstead, N. H., May 21, 1868. Pupil Mass. Normal Art School and Chas. H. Woodbury in Boston. Member Copley S. 1899. Also teacher.
- JONGERS, ALPHONSE, 58 West 57th St.; h. 40 West 59th St., New York, N. Y. (P.)  
Born in France, Nov. 17, 1872. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied two years in Spain. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1905; Lotos C. Specialty, portraits.

- JORDAN, DAVID WILSON, The Art Club, Philadelphia, Pa. (P.)  
Born Harisburg, Pa., June 2, 1859. Pupil of P. A. F. A. under Schussele and Eakins. Member A. C. P.; Phila. Sketch C.; Fellowship P. A. F. A. Specialty, landscapes.
- JORDAN, MILDRED C., 129 Whalley Ave., New Haven, Conn. (Min. P.)  
Born Portland, Me. Pupil of Yale School of Fine Arts. Member New Haven Paint and Clay C.
- JOSEPHI, ISAAC A., 54 West 39th St.; h. 555 Fifth Ave., New York, N. Y. (Min. P.)  
Born in New York. Pupil of A. S. L. of N. Y.; Léon Bonnat in Paris. Honorable mention, Paris Exp. 1900; silver medal, Charleston Exp. 1902. Member A. S. Min. P. (pres. 1906); Royal Soc. of Min. Painters, London; Salma. C. 1890; Lotos C.
- JOSEPHIS, LEMUEL B. C., 63 West 97th St., New York, N. Y. (P.)
- JOULLIN, AMELEE, 207 Sansome St.; h. 1011 Florida St., San Francisco, Cal. (P.)  
Born San Francisco, Cal., June 13, 1862. Pupil of Art School of San Francisco; Ecole des Beaux-Arts and Julian Academy in Paris under Bouguereau and Robert-Fleury. Officer of the Academy, 1900; and Officer of Public Instruction, France. Member Bohemian C., San Francisco; Paris A. A. A. Specialty, Indians.
- JUDSON, ALICE, Matteawan, N. Y. (P.)  
Born Matteawan, N. Y. Pupil of A. S. L. of N. Y. under J. H. Twachtman.
- JUDSON, MRS. M. L., Main St., Stratford, Conn. (P.)  
Born Milford, Conn., Oct. 20, 1866. Pupil of Yale School of Fine Arts.
- JUDSON, WILLIAM LEES, College of Fine Arts; h. 212 Thorne St., Los Angeles, Cal. (P.)  
Born Manchester, England, April 1, 1842. Pupil of Boulanger and Lefebvre in Paris; John Beaufain Irving in New York. Dean of Art Dept., Univ. of Southern California. Author of "Building of a Picture."
- JUERGENS, ALFRED, 213 South Grove Ave., Oak Park, Ill. (P.)  
Born Chicago, Ill., Aug. 5, 1866. Pupil of Chicago A. D.; Robert Koehler, Prof. Gysis and Diez in Munich. Honorable mention, A. A. S. 1902; silver medal, Madrid and Munich. Member Chicago S. A.; Munich Artists' Assoc.; Artists' Assoc. of Germany. Specialty, mural painting.
- JURGENSEN, LOUIS O., St. Paul School of Fine Arts, Seven Corners; h. 60 Summit Ave., St. Paul, Minn. (P.)  
Born Schleswig, Germany, 1863. Pupil of Lefebvre, Boulanger, Benjamin-Constant and Julian Academy in Paris. Member St. Louis A. G.; Art Workers' Guild, St. Paul. Director St. Paul School of Fine Arts.
- JUSTICE, MARTIN, 23 West 67th St., New York, N. Y. (P.)
- KAEHLIN, CHARLES SALIS, 1528 Elm St., Cincinnati, O. (P.)  
Born Cincinnati, O., Dec. 19, 1858. Pupil of Cincinnati Art School; A. S. L. of N. Y. Member Cincinnati A. C.; S. W. A.
- KALDENBERG, FREDERIC ROBERT, 95 Fifth Ave.; h. 307 East 20th St., New York, N. Y. (S., W. A. A.)  
Born New York, June 7, 1855. Self-taught. Bronze medal, American Inst., New York, 1869; gold medal, Cincinnati, 1883. Member N. S. S.; N. Y. Arch. Lg. 1898; N. A. C.; Metropolitan Museum. Specialty, ivory carvings.
- KAPLAN, YSABEL DE WITTE, care of A. O. Kaplan, Mercantile Library Bldg., Cincinnati, O. (P. I.)  
Born Cincinnati, O. Pupil Cincinnati Art Academy; A. S. L. of N. Y. Member Cincinnati Woman's A. C. Specialty, book-plates and miniatures.
- KARFIOL, BERNARD, 7 Rue Belloni, Paris, France. (P.)  
Born Brooklyn, N. Y. Pupil of Laurens in Paris. Member Paris A. A. A.
- KARFUNKLE, DAVID, 329 East 79th St., New York, N. Y.; h. 399 Classon Ave., Brooklyn, N. Y. (P., S., Etch.)  
Born Vienna, Austria. Pupil of N. A. D.; Royal Academy in Munich under Ludwig Herterich.
- KAUFMAN, JOHN F., 55 West 33d St., New York, N. Y. (P., W. A. A.)  
Born St. Gall, Switzerland, Oct. 31, 1870. Pupil of Ecole des Beaux-Arts under Bouguereau and Gérôme in Paris; academy at Florence. First class medal, Florence.
- KAUFMAN, MAUDE, Richmond, Ind. (P.)
- KAULA, LEE LUFKIN (Mrs. Wm. Jurian Kaula), 368 Boylston St., Boston, Mass., and Essex, Mass. (P.)  
Born Erie, Pa. Pupil of Charles Melville Dewey in New York; Aman-Jean in Paris. Medal, Colarossi Academy, Paris, 1897.
- KAULA, WILLIAM JURIAN, 368 Boylston St., Boston, Mass. (P.)  
Born Boston, Mass., 1871. Pupil of Normal Art School and Cowles Art School in Boston; Collin in Paris. Member B. A. C.; N. Y. W. C. C. Specialty, landscapes.
- KEEP, VIRGINIA, 1918 North Delaware St., Indianapolis, Ind. (P.)
- KEITH, MRS. BELLE EMERSON, 427 North Church St., Rockford, Ill. (P., W. A. A.)  
Born Rockford, Ill., Jan. 27, 1865. Pupil of Carl Marr in Munich.
- KEITH, DORA WHEELER (Mrs. B. Keith), 126 East 57th St., New York, N. Y. (I., P.)  
Born in New York. Pupil of A. S. L. of N. Y. and Wm. M. Chase. Prang prize, (5000), 1885; Prang prize (\$2,000), 1886; honorable mention, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1886. Specialty, illustration of children's books.
- KEITH, WILLIAM, 424 Pine St., San Francisco, Cal. (P., Eng.)  
Born Aberdeenshire, Scotland, 1839. Came to New York in 1851; engraver until



- 1859, when he went to California and devoted himself to landscape painting. Bronze medal, Pan-American Exp., Buffalo, 1901.
- KELLER, ARTHUR I.**, 40 West 130th St., New York, N. Y. (P., I.)  
Born New York, July 4, 1866. Pupil of N. A. D. under Wilmarth and Ward; Loefftz in Munich. Gold medal for W. C., A. C. P. 1899; silver medal, Paris Exp. 1900; bronze medal for drawings, Pan-American Exp., Buffalo, 1901; Evans prize, A. W. C. S. 1902; second prize (\$300), "Herald" Christmas competition 1904; gold medal for illustrations and silver medal for paintings, St. Louis Exp. 1904. Member A. W. C. S.; N. Y. W. C. C.; N. Y. Arch. Lg. 1897; N. A. C.; S. I. (ex-pres.); Salma. C. 1900.
- KELLER, HENRY GEORGE**, 595 East Madison Ave., Cleveland, O. (P.)  
Born Cleveland, O., April 3, 1870. Studied at Düsseldorf under Bergman; Karlsruhe under Baische; Munich under Zugel. Silver medal, Munich 1902. Specialty, animals.
- KELLOGG, EDMUND PHILO**, Marshall Field Co.; h. 7150 Emerald Ave., Chicago, Ill. (P., W. A. A.)  
Born Chicago, Ill., 1879. Pupil of Fred. Freer, Frank Duveneck, Wm. Chase and Albert Herter. Member Designers' Alumni of A. I. C. Also teacher.
- KELLY, FAUSTINA JAMES** (Mrs. John H. Kelly), 5609 Wabash Ave., Chicago, Ill. (I.)  
Born Dyersburg, Tenn., 1876. Pupil A. I. C.; Art Academy, Chicago; Chase in New York. Member Chicago A. S. L.
- KELLY, JAMES EDWARD**, 318 West 57th St., New York, N. Y. (P., S., I.)  
Born New York, July 30, 1855. Pupil of N. A. D., A. S. L. of N. Y., Theodore Robinson and Carl Hirschberg.
- KELLY, J. REDDING**, 217 West 125th St., New York, N. Y. (P.)  
Born New York, Aug. 5, 1873. Pupil of N. A. D. Suydam silver medal, school N. A. D. 1895; Cannon prize 1897. Member Country Sketch C.; Salma. C. 1898. Specialty, portraits.
- KEMBLE, EDWARD WINDSOR**, New Rochelle, N. Y. (I.)  
Born Sacramento, Cal., Jan. 18, 1861. Specialty, comic subjects.
- KEMEYS, EDWARD**, 1601 23d St., N. W., Washington, D. C. (S.)  
Born Savannah, Ga., Jan. 31, 1843. Medal, Columbian Exp., Chicago, 1893; bronze medal, St. Louis Exp. 1904. Specialty, animals and Indians.
- KEMEYS, LAURA SWING** (Mrs. Edward Kemeys), 1601 23d St., N. W., Washington, D. C. (S.)  
Born Cumberland Co., N. J. Pupil of A. I. C. under Edward Kemeys and Lorado Taft.
- KENDALL, MARGARET STICKNEY** (Mrs. William Sergeant Kendall), 26 West 8th St., New York, N. Y., and Barrytown-on-Hudson, N. Y. (Min. P.)  
Born Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Julius Rolshoven and William Sergeant Kendall. Bronze medal, St. Louis Exp. 1904. Member A. S. Min P.
- KENDALL, WILLIAM SERGEANT**, 26 West 8th St., New York, N. Y. (P., S.)  
Born Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of A. S. L. of N. Y.; Thomas Eakins, in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Honorable mention, Paris Salon 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, P. A. F. A. 1894; honorable mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Art Museum 1900; bronze medal, Paris Exp. 1900; bronze medal, C. I., Pittsburg, 1900; second prize, Worcester Art Museum 1901; silver medal for painting, bronze medal for drawing, and honorable mention for sculpture, Pan-American Exp., Buffalo, 1901; Shaw prize, S. A. A. 1901; Shaw Fund Purchase, S. A. A. 1903; gold medal, St. Louis Exp. 1904. A. N. A. 1901, N. A. 1905; member S. A. A. 1898.
- KENNARD, JOSEPH SPENCER**, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born Bridgeton, N. J., May 20, 1859. Member A. C. P.; Inst. Royale di Belle Arti, Italy; Paris A. A. A. Instructor Scuola del Nudo, Florence. Author of "Sincerity of Art" and other works.
- KENT, ADA HOWE**, 57 South Washington St., Rochester, N. Y. (P.)  
Born Rochester, N. Y. Pupil of George de Forest Brush, Abbott Thayer and Whistler. Member N. Y. Woman's A. C.
- KENT, ROCKWELL**, Tarrytown, N. Y. (P.)
- KER, MRS. MARY SIGSBEE**, 106 East 23d St.; h. 351 West 114th St., New York, N. Y. (P., I.)  
Born New Orleans, La., 1876.
- KETCHUM, ELIZABETH B.**, 939 Eighth Ave., New York, N. Y. (P.)
- KETCHUM, SUSAN M.**, 1010 Carnegie Studios, New York, N. Y. (P.)  
Born Indianapolis, Ind. Pupil of A. S. L. of N. Y. under Chase and Bell. Member A. S. L. of N. Y. (vice-pres.); N. Y. Woman's A. C. (sec.).
- KEVORKIAN, MIHRAN H.**, 1710 Chestnut St., Philadelphia, Pa. (Min. P.)
- KEYSER, EPHRAIM**, 2408 Linden Ave., Baltimore, Md. (S., P.)  
Born Baltimore, Md., 1850. Pupil of Royal Academies in Munich and Berlin. Instructor of modelling at the Maryland Inst. School of Art.
- KEYSER, ERNEST WISE**, 21 West 24th St., New York, N. Y. (S.)  
Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore;

- A. S. L. of N. Y.; Julian Academy in Paris, and Augustus Saint Gaudens. Member N. S. S.; Paris A. A. A.
- KIBBEY, HELEN C., Marshfield Hills, Mass. (P.)  
Born in New York.
- KIMBALL, ALONZO MYRON, 62 Washington Square, New York, N. Y. (P., I.)  
Born Green Bay, Wis., Aug. 14, 1874. Pupil of A. S. L. of N. Y.; Julian Academy under Lefebvre, Whistler and Courtois in Paris.
- KIMBALL, HELEN, 4804 Regent St., West Philadelphia, Pa. (P.)
- KIMBALL, ISABEL MOORE, 244 Vanderbilt Ave., Brooklyn, N. Y. (S.)
- KING, ELIZABETH, Grundmann Studios, Boston, Mass. (P.)
- KING, EMMA B., 232 North Illinois St., Indianapolis, Ind. (P.)  
Born Indianapolis, Ind. Pupil of Kenyon Cox., Carroll Beckwith, Wm. M. Chase and A. S. L. in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Assoc. S. W. A. Member N. Y. Woman's A. C.
- KING, FRANCIS SCOTT, "The Ledge," Ledgewood, N. J. (I., Eng.)  
Born Auburn, Me., 1850. Pupil of John W. Orr and August Will in New York. Medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. One of the organizers of Soc. of Am. Wood Eng. and its secretary.
- KING, JAMES S., Upper Montclair, N. J. (P., Etcher.)  
Born New York, Dec. 26, 1862. Pupil of Ecole des Beaux-Arts under Gérôme. Member Salma. C. 1884.
- KING, LOUISE H. (See Mrs. Kenyon Cox.)
- KING, PAUL B., 107 East 27th St., New York, N. Y. (P.)
- KING, S. CECILIA COTTER (Mrs. W. A. King), Irontown, Lawrence Co., O. (S., P.)  
Born Tipperary, Ireland, Oct. 30, 1874. Pupil of Cincinnati Art Academy under Sharp, Meakin and Nowotny in painting and Rebisso in sculpture. Assoc. S. W. A.
- KINGSBURY, EDWARD REYNOLDS, Ogunquit, Me., and 18A Rockville Park, Roxbury, Mass. (P.)  
Born Boston, Mass. Pupil of Mass. Normal Art School and Museum of Art in Boston; studied in Paris. Also teacher.
- KINGSLEY, ELBRIDGE, Hadley, Mass. (P., Wood Eng.)  
Born Carthage, O., Sept. 17, 1841. Pupil of Cooper Inst. Gold medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; gold medal, Midwinter Exp., California, 1894. Member Ruskin Art C., California; Kingsley Art C. of California; Soc. of American Wood Engravers, New York. Collection of Paintings and Engravings in Dwight Art Bldg., Mt. Holyoke College, South Hadley, Mass., and Print Dept., New York Public Library.
- KINNEY, MARGARET WEST (Mrs. Troy Kinney), 115 East 23d St., New York, N. Y. (I.)  
Born Peoria, Ill. Pupil of A. S. L. of N. Y.; Julian Academy in Paris under Robert-Fleury, Collin, Merson and Lefebvre.
- KINNEY, TROY, 115 East 23d St., New York, N. Y. (I.)  
Born Kansas City, Mo. Pupil of N. Y. School of Art. Member Yale Club of New York.
- KINSELLA, JAMES, 438 West 20th St., New York, N. Y. (P.)  
Born in New York. Pupil of N. A. D.; Ecole des Beaux-Arts in Paris. Member A. Aid S. Also teacher.
- KINSELLA, KATHERINE, 38 St. George's Road, S. W., London, England. (P.)  
Born Brooklyn, N. Y. Pupil of Whistler and Lasar in Paris. Member N. Y. Woman's A. C.
- KIRK, MARIA LOUISE, 4000 Chestnut St., Philadelphia, Pa. (I., P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. Mary Smith prize, P. A. F. A. 1894. Specialty, children's books.
- KIRKHAM, RALPH W., Cleveland Park, Washington, D. C. (S.)
- KIRKPATRICK, FRANK LE BRUN, 4041 Baltimore Ave., Philadelphia, Pa. (P.)
- KIRKUP, MARY A., 1124 Vermont Ave., Washington, D. C. (P.)  
Pupil of A. S. L. in Washington; Lasar in Paris. Also teacher.
- KITSON, HENRY HUDSON, 221 Columbus Ave., Boston, Mass.; h. Quincy, Mass. (S.)  
Born Huddersfield, England, 1865. Pupil of Ecole des Beaux-Arts in Paris, under Bonnaissieux. Three gold medals, Mass. Charitable Mechanics Assoc.; gold medal, American Art Assoc., New York; bronze medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania. Member N. S. S.; N. A. C.; Copley S. 1899.
- KITSON, SAMUEL JAMES, 18 St. Botolph St., Boston, Mass. (S.)  
Born Berry Brow, Huddersfield, England, Jan. 1, 1848. Pupil of St. Luke's Academy in Rome; Todeati and Jocometti in Italy. Came to United States in 1878. Four medals and two diplomas. Member B. A. C.
- KITSON, THEO ALICE RUGGLES (Mrs. Henry Hudson Kitson), 221 Columbus Ave., Boston; h. Quincy, Mass. (S.)  
Born Brookline, Mass. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Honorable mention, Paris Salon 1890; two medals, Mass. Charitable Assoc.; bronze medal, St. Louis Exp. 1904. Member N. S. S.
- KLEPPER, MAX FRANCIS, 70 Fifth Ave., New York, N. Y. (I.)  
Born Zeltz, Germany, March 1, 1861. Pupil of A. S. L. of N. Y.; Royal Academy in Munich, 1887-89. Specialty, horses.

- KLINCK, ETHEL**, 181st St. and Hudson River; h. 161 West 106th St., New York, N. Y. (P.)  
Born New York, Aug. 23, 1881.
- KLINE, WILLIAM FAIR**, 10 East 14th St., New York, N. Y. (Mural P., W. A. A.)  
Born Columbia, S. C., May 3, 1870. Pupil of N. A. D.; Julian Academy under Bouguereau and Benjamin-Constant and Colarossi Academy in Paris. Lazarus Traveling Scholarship 1894; silver medal, Pan-American Exp., Buffalo, 1901; Thomas B. Clarke prize, N. A. D. 1901; second Hallgarten prize, N. A. D. 1903; bronze medal, St. Louis Exp. 1904. A. N. A. 1901.
- KLOPPER, ZANVILL DAVID**, 1676 North Central Park Ave.; h. 507 Evergreen Ave., Chicago, Ill. (P., I.)  
Born in Russia, Oct. 20, 1870. Pupil of Zukotynski in Munich; Julian Academy under Laurens in Paris; A. I. C. Has illustrated anatomical books. Also teacher.
- KLUMPKE, ANNA ELISABETH**, Chateau de Rosa Bonheur, By-Thomery, France. (P.)  
Born San Francisco, Cal. Pupil of Robert-Fleury, Lefebvre and Julian Academy in Paris. Honorable mention, Paris Salon, 1885; silver medal, Versailles 1886; grand prize, Julian Academy 1889; Temple gold medal, P. A. F. A. 1889; bronze medal, Paris Exp. 1889; bronze medal, St. Louis Exp. 1904. Member Copley S. 1893.
- KNAUFFT, ERNEST**, 427 Fourth Ave., New York, N. Y. (I.)  
Born Summit, N. J. Pupil of A. S. L. of N. Y. Writer, lecturer and teacher.
- KNIGHT, CHARLES ROBERT**, Museum of Natural History; h. 206 West 85th St., New York, N. Y. (P., I.)  
Born Brooklyn, N. Y., Oct. 21, 1874. Specialty, animals.
- KNIGHT, DANIEL RIDGWAY**, Place de l'Eglise, Poissy, S. et O., France. (P.)  
Born Philadelphia, Pa. Pupil of Gleyre and Meissonier in Paris. Honorable mention, Paris Salon 1884; third class medal, Paris Salon 1888; gold medal, Munich 1888; silver medal, Paris Exp. 1889; Legion of Honor 1889; medal, Columbian Exp., Chicago, 1893; medal of honor, P. A. F. A. 1893; medal, Antwerp Exp. 1894. Member Paris S. A. P.
- KNIGHT, LOUIS ASTON**, 6 Place Vintimille, Paris, France. (P.)  
Born Paris, France, 1873, of American parents. Pupil of Lefebvre, Robert-Fleury and of his father, Ridgway Knight in Paris. Bronze medal, Paris Exp. 1900; honorable mention, Paris Salon 1901; gold medal, Reims Exp. 1903; gold medal, Lyons Exp. 1904; gold medal, Nantes Exp. 1904; gold medal, Geneva Exp. 1904.
- KNOFF, NELLIE AUGUSTA**, Illinois Woman's College, Jacksonville, Ill. (P.)  
Born Chicago, Ill., Sept. 19, 1875. Pupil of A. I. C., Virginia Reynolds and F. W. Freer. Member Jacksonville Art Assoc. Director, School of Fine Arts, Illinois Woman's College.
- KNOWLTON, HELEN MARY**, Needham, Mass. (P.)  
Born Littleton, Mass. Pupil of W. M. Hunt and Frank Duveneck. Member Copley S. 1896. Author of "Life of William M. Hunt."
- KNOWLTON, MAUD BRIGGS** (Mrs. Edward T. Briggs), "The Beacon"; h. 41 Brook St., Manchester, N. H. (P.)  
Born Pennacook, N. H., March 17, 1870. Pupil of Rhoda Holmes Nicholls in New York; studied in Holland and Paris. Member Copley S. 1900. Specialty, flowers and landscapes.
- KOCH, CHARLES LOUIS PHILLIP**, Fort Lee, N. J. (P.)  
Born Tell City, Md., July 16, 1863. Pupil of McMicken School of Design in Cincinnati; A. S. L. of N. Y. under Mowbray and Shirlaw; Bouguereau and Ferrier in Paris; Belle Arti in Florence.
- KOEHLER, ROBERT**, 4816 Portland Ave., Minneapolis, Minn. (P., I.)  
Born Hamburg, Germany, Nov. 28, 1850; brought to America at the age of three; Pupil of N. A. D. and A. S. L. of N. Y.; Munich Academy under Loefftz and Defregger. Bronze and silver medals, Munich Academy; honorable mention, Paris Exp. 1889; Cross of the Order of St. Michael, Bavaria. Member Munich Etchers' Soc.; Assoc. S. W. A.; Minneapolis Art Lg. (pres.); Minneapolis Art Commission; Minnesota State Art Soc. (pres.) Director Minneapolis School of Fine Arts.
- KOENIG, ELSA**, 130 South 15th St.; h. 1324 Pine St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., March 24, 1880. Pupil of P. A. F. A. under Elliott Daingerfeld.
- KOLDE, FREDERICK W.**, 3447 Erkenbrecher Ave., Cincinnati, O. (P.)
- KOLLOCK, MARY**, 939 Eighth Ave., New York, N. Y. (P.)  
Born Norfolk, Va., Oct. 20, 1832. Pupil of P. A. F. A. under Robert Wylie; J. B. Bristol and A. H. Wyant in New York; Julian and Delecluse Academies in Paris.
- KONTI, ISIDORE**, 86 West 119th St., New York, N. Y. (S.)  
Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmond Hellmer and Karl Kundman. Came to United States in 1892. Gold medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1901; N. Y. Municipal A. S.; Salma. C. 1904.
- KOOPMAN, AUGUSTUS**, 143 Church St., Chelsea, London, England, and "The Players," 16 Gramercy Park, New York, N. Y. (P.)  
Born Charlotte, N. C., 1869. Pupil of P. A. F. A.; Ecole des Beaux-Arts, Bouguereau and Robert-Fleury in Paris. Second Wanamaker prize, Paris A. A. 1898; first Clark prize, Paris A. A. 1899; bronze medal, and special silver medal for decoration, Paris Exp. 1900; bronze medal Pan-American Exp., Buffalo, 1901.

- KOPMAN, KATHARINE, Sophie Newcomb College; h. 394 Broadway, New Orleans, La. (P., W. A. A.)  
Born New Orleans, La. Pupil of A. Mollinary, Ellsworth Woodward and Dodge MacKnight. Member Louisiana Art Teachers' Assoc; Art Assoc. of New Orleans. Also teacher.
- KORONSKI, ANDRE, 3432 Sansom St., West Philadelphia, Pa. (I., W. A. A.)  
Born Geneva, Switzerland, Dec. 26, 1879. Pupil of Alice J. Morse and Drexel Inst. Specialty, book-plates.
- KOST, FREDERICK W., 146 West 55th St., New York, N. Y.; h. Brook Haven, Long Island, N. Y. (P.)  
Born New York, May 15, 1861. Pupil of N. A. D. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1900; member S. A. A. 1889; S. Landscape P. Specialty, landscapes and marines.
- KOTZ, DANIEL, Park Ridge, N. J. (P.)  
Born South Bend, Ind., March 21, 1848.
- KRASA, EDWARD JAN, 738 Athenaeum Bldg.; h. 337 Washburn Ave., Chicago, Ill. (I.)  
Born Chicago, Ill., April 27, 1877. Pupil of A. I. C. Member Palette and Chisel C.
- KREHBIEL, ALBERT S., 18 Boulevard Edgar-Quinet, Paris, France. (P.)  
Born Chicago, Ill. Pupil of Laurens in Paris. Member Paris A. A. A.
- KRETSCHMAN, EDWARD A., 455 North Franklin St., Philadelphia, Pa. (S.)  
Born in Germany, 1850. Came to the United States in 1866. Diploma, American Inst. 1875.
- KRONBERG, LOUIS, 3 Winter St., Boston, Mass. (P.)  
Born Boston, Mass., Dec. 20, 1872. Pupil of Laurens and Benjamin-Constant in Paris; Art Museum in Boston. Silver medal, Charitable Mechanics Assoc., Boston; Longfellow Traveling Scholarship, Boston. Member Copley S. 1888. Instructor portrait class at Copley S.
- KRUELL, GUSTAV, 42 South Maple Ave., East Orange, N. J. (Wood Eng.)  
Born Düsseldorf, Germany, 1843. Pupil of R. Brendamour in Düsseldorf. Honorable mention, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member Soc. Am. Wood. Eng.
- KRYSHER, ELIZABETH, 202 East 57th St., Chicago, Ill. (P., I.)
- KUEMMEL, CORNELIA A., Glasgow, Mo. (P.)  
Born Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts under John Fry and E. Wuerpel. Assoc. S. W. A.; member St. Louis A. G.
- KUHN, WALT, Freeport, L. I., N. Y. (P.)  
Born New York, N. Y., 1877. Pupil of Zügel in Munich. Silver medal, Munich 1905. Member Salma. C. 1905.
- KUMMER, FREDERIC ARNOLD, 128 Pelham Road, New Rochelle, N. Y. (P.)  
Born Baltimore, Md., Aug. 5, 1873. Pupil of Maryland Academy of Art and Design.
- KUSSNER, AMALIA. (See Mrs. Coudert.)
- LACEY, JESSIE PIXLEY, 305 Davis St., Evanston, Ill. (P.)  
Born Charlotte, Mich. Pupil of Julian Academy and Lasar in Paris.
- LACHENMEYER, PAUL N., 1603 Mt. Vernon St., Philadelphia, P. (S.)  
Gold medal, A. C. P. 1898.
- LA CHAISE, EUGENE A., 39 Rue Joubert, Paris, France. (P.)  
Member Paris S. A. P. (sec.).
- LA CHAISE, GASTON, 57 Rue de Vannes, Paris, France. (P.)
- LADD, LAURA D. STROUD, Overbrook, Pa. (P.)  
Member Phila. W. C. C.; Fellowship P. A. F. A.
- LAESSELE, ALBERT, care of Charles Grafy, 2200 Arch St., Philadelphia, Pa. (S.)  
Born Philadelphia, Pa., March 28, 1877. Pupil of Spring Garden Inst., Drexel Inst., P. A. F. A. and Charles Grafy. Stewardson prize and Cresson Traveling Scholarship, P. A. F. A. 1904.
- LE FARGE, BANCEL, 171 Boulevard du Montparnasse, Paris, France; and 51 West 10th St., New York, N. Y. (P., W. A. A.)  
Member N. Y. W. C. C.; N. Y. Arch. Lg. 1902; Mural P.; Century Assoc.; Paris A. A. A.; Nat. Inst. A. L. Specialty, stained glass.
- LA FARGE, JOHN, 51 West 10th St., New York, N. Y. (P., W. A. A.)  
Born New York, March 31, 1835. Pupil of Couture in Paris; William Hunt in Boston; gold medal, Pan-American Exp., Buffalo, 1901; Chevalier of the Legion of Honor; diploma, with medal of honor, for distinguished service in art, St. Louis Exp. 1904. Member N. A. 1869; S. A. A. 1877 (pres.); Mural P. (hon. pres.); N. Y. W. C. C.; A. I. A. (hon.); N. A. C.; Century Assoc.; Nat. Inst. A. L. Specialty, mural decoration and stained glass.
- LA FAVOR, WILL, Hull House, Chicago, Ill. (S.)  
Born Frankfurt, N. Y., Aug. 22, 1861. Pupil of A. I. C. under Lorado Taft and Hermon A. MacNell. Member A. S. L. of Chicago.
- LA FONTAINE, CHARLES, 18 Rue Condorcet, Paris, France. (P.)  
Born New Orleans, La. Pupil of Lefebvre in Paris.
- LAMB, CHARLES ROLLINSON, 27 Sixth Ave.; h. 360 West 22d St., New York, N. Y. (P., W. A. A., Arch.)  
Born in New York. Pupil of A. S. L. of N. Y. Member N. Y. Municipal A. S.

- (pres. 1905); N. S. S.; N. Y. Arch. Lg. 1896; Mural P.; N. A. C.; A. S. L. of N. Y. Specialty, religious and municipal art.
- LAMB, ELLA OONDIE** (Mrs. Charles R. Lamb), 360 West 22d St., New York, N. Y. (P., I., W. A. A.)  
Born in New York. Pupil of William M. Chase and C. Y. Turner in New York; Collin and Courtols in Paris. Dodge prize, N. A. D. 1889; honorable mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp. 1895; honorable mention, Pan-American Exp., Buffalo, 1901. Member N. Y. Woman's A. C.; N. Y. Municipal A. S.; N. A. C.
- LAMB, FRANCIS MORTIMER**, Stoughton, Mass. (P.)  
Born Middleboro, Mass., May 5, 1861. Specialty, dogs and horses.
- LAMB, FREDERICK STYMETZ**, 23 Sixth Ave.; h. 360 West 22d St., New York, N. Y. (P., Arch., W. A. A.)  
Born New York, June 24, 1863. Pupil of A. S. L. under Wm. Sartain and J. Carroll Beckwith in New York; Ecole des Beaux-Arts under Lefebvre and Boulanger in Paris. Honorable mention, Columbian Exp., Chicago, 1893; gold medal, Atlanta Exp. 1895; medal from French government for window at Paris Exp. 1900. Member N. Y. Arch. Lg. 1887; A. S. L. of N. Y.; N. S. S.; Mural P.; N. Y. Municipal A. S.; F. A. S.; N. A. C.; Soc. for the Preservation of Scenic and Historic Places; American Civic Assoc. (vice-pres.). Specialty, stained glass. Also writer and lecturer.
- LAMBERT, JOHN**, 324 South 7th St.; h. 342 South 15th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., March 10, 1861. Pupil of P. A. F. A.; A. S. L. of N. Y.; Merson in Paris. Member A. C. P.; Fellowship P. A. F. A.
- LAMBERT, GERTRUDE**, 1506 North 6th St., Philadelphia, Pa. (P.)
- LAMMERS, HERMAN C.**, 311 Michigan Boulevard, Chicago, Ill.; h. 2345 Lakewood Ave., Edgewater, Ill. (P., I., Arch.)  
Born Cincinnati, O., Nov. 2, 1867. Member Palette and Chisel C., Chicago.
- LAMBERT, EMMA**. (See Mrs. Cooper.)
- LANDEAU, SANDOR L.**, 31 Boulevard Berthier, Paris, France, and 216 West 79th St., New York, N. Y. (P.)  
Born in Hungary, 1864. Pupil of Laurens and Benjamin-Constant in Paris. Second Wanamaker prize, Paris A. A. A.; honorable mention, Pan-American Exp., Buffalo, 1901. Member Paris A. A. A.
- LANDER, LOUISA**, 1606 19th St., N. W., Washington, D. C. (S.)  
Born Salem, Mass., Sept. 1, 1826. Pupil of Thomas Crawford in Rome.
- LANG, ANNIE TRAUQUAIR**, 2221 Hunting Park Ave., Philadelphia, Pa. (P.)
- LANG, CHARLES M.**, 29 North Pearl St.; h. 77 Grand St., Albany, N. Y. (P., S.)  
Born Albany, N. Y., Aug. 26, 1859. Pupil of Royal Academy in Munich. Second prize for portraits, Syracuse. Specialty, portraits. Also teacher.
- LANGDON, HELEN HAVEN**, 939 Eighth Ave., New York, N. Y. (P.)  
Born New York, Nov. 5, 1870. Pupil of Henry B. Snell.
- LANGDON, KATHERINE**. (See Mrs. Corson.)
- LANGTON, BERENICE FRANCES**, 115 East 23d St., New York, N. Y. (S.)  
Pupil of Augustus Saint Gaudens. Bronze medal, St. Louis Exp. 1904.
- LANSIL, WALTER F.**, 56 Studio Bldg., 110 Tremont St.; h. Hotel Pelham, Boston, Mass. (P.)  
Born Bangor, Me., 1846.
- LARNED, CHARLES W.**, Colonel U. S. A., U. S. Military Academy, West Point, N. Y. (P.)  
Born New York, March 9, 1850. Pupil of Robert Weir. Member N. Y. Arch. Lg. 1892. Professor Practical Geometry and Technical and Freehand Drawing at West Point Academy.
- LARSON, FRED T.**, 1654 North Whipple St., Chicago, Ill. (P.)  
Born Chicago, Ill., April 19, 1868. Pupil of A. I. C. Member Palette and Chisel C.
- LATHROP, FRANCIS**, 51 West 10th St.; h. 29 Washington Square, New York, N. Y. (P., W. A. A.)  
Born at sea near Hawaiian Islands, June 22, 1849. Pupil of Sir Edward Burne-Jones in London. Gold and silver medals, Philadelphia, 1889; bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1877; Mural P.; N. Y. Municipal A. S.; N. Y. Arch. Lg. 1899; Century Assoc.; Nat. Inst. A. L.
- LATHROP, IDA PULIS** (Mrs. Cyrus Clark Lathrop), 151 South Allen St., Albany, N. Y. (P.)  
Born Troy, N. Y., Oct. 27, 1859. Self-taught. Member Erie (Pa.) Art C.
- LATHROP, WILLIAM LANGSON**, New Hope, Bucks Co., Pa. (P.)  
Born Warren, Ill., March 23, 1859. Evans prize, A. W. C. S. 1896; medal, A. C. P. 1897; Webb prize, S. A. A. 1899; bronze medal, Pan-American Exp., Buffalo, 1901; third medal (\$500), C. I., Pittsburg, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp. 1904. A. N. A. 1902; member N. Y. W. C. C.
- LAUBER, JOSEPH**, 51 West 10th St.; h. 233 West 134th St., New York, N. Y. (P., W. A. A.)  
Born Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exp., Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exp. 1895. Member Mural P.; N. Y. Arch. Lg. 1889; Salma C. 1902.
- LAURENCE, SIDNEY M.**, St. Ives, Cornwall, England. (P., I.)  
Born Brooklyn, N. Y. Pupil of Edward Moran and Walter Satterlee. Honorable

- mention, Paris Salon 1894. Member Royal Soc. of British Artists, London; Salma. C. 1896.
- LAWRENCE, CHARLES ARTHUR, 126 Massachusetts Ave., Boston, Mass.; b. 22 King St., Lynn, Mass. (I.)  
Born Ashburnham, Mass., Feb. 12, 1865. Pupil of Mass. Normal Art School and Eric Pape School in Boston. Manager and instructor Eric Pape School of Art.
- LAWRENCE, MARY. (See Mrs. Tonetti.)
- LAWRENCE, WILLIAM HURD, 49 West 24th St., New York, N. Y. (I.)  
Member S. I.
- LAWRIE, L. D., 11 East 41st St., New York, N. Y., and Rutherford, N. J. (S.)
- LAWSON, ERNEST, 19 West 42d St., New York, N. Y. (P.)  
Born in California, 1873. Spent several years in France. Silver medal, St. Louis Exp. 1904.
- LAYMAN, WALTER, 3463 Reading Road, Cincinnati, O. (P. I., W. A. A.)  
Born Covington, Ky., May 22, 1871. Studied at Cincinnati Art Academy, A. S. L. of N. Y. and in Paris. Member Cincinnati A. C.
- LEA, BERTHA. (See Mrs. Low.)
- LEAMING, CHARLOTTE, 3736 Lake Ave.; b. 3869 Ellis Ave., Chicago, Ill. (P., I.)  
Born Chicago, Ill. Pupil of A. I. C. Member A. S. L. of Chicago. Specialty, animals.
- LEAVITT, AGNES, 159A Tremont St., Boston, Mass. (P.)  
Born Boston, Mass., 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Silver star for W. C., B. A. C. Specialty, landscapes in water colors.
- LEAVITT, EMMA F. (See Mrs. Randall.)
- LEE, HENRY C., Cornwall, N. Y. (P.)
- LEE, HOMER, 553 West End Ave., New York, N. Y. (P., Eng.)  
Born Mansfield, O. Pupil of his father and Robert Mackintosh, of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Honorable mention, Vienna 1873; first class medal, State of Ohio 1887; honorable mention, Paris Exp. 1900; bronze medal, Charleston Exp. 1902. Member Lotos C. 1895; Salma. C. 1895; A. Fund S.
- LEE-ROBBINS, LUCY, care of M. Cagnard, 17 Rue Bréa, Paris, France. (P.)  
Born in New York. Honorable mention, Paris Salon 1887.
- LEHMER, CAROLINE, 322 Broadway, Cincinnati, O. (P.)  
Born Cincinnati, O. Pupil of Cincinnati Art Academy under Frank Duveneck. Member Cincinnati Woman's A. C.
- LEHR, ANTON A., 27 Lambert St., Roxbury, Mass. (P.)
- LEIGH, WILLIAM ROBINSON, 107 East 27th St., New York, N. Y. (P., I.)  
Born Berkeley Co., W. Va., Sept. 23, 1866. Pupil of Loefftz, Lindenschmid and Gysis in Munich. Honorable mention, Paris Salon 1892; two silver and three bronze medals, Munich Academy. Member Art Theatre Soc.
- LEITH, JESSIE, 363 West 57th St., New York, N. Y. (P.)
- LEMON, FRANK, 107 West 27th St., New York, N. Y. (S.)  
Born Washington, D. C., Nov. 10, 1867. Pupil of Corcoran School of Art. Diploma Pan-American Exp., Buffalo, 1901, for work in National Museum exhibit. Member N. Y. Arch. Lg. 1902.
- LENZ, ALFRED DAVID, 107 East 27th St.; b. 305 West 112th St., New York, N. Y. (S., W. A. A.)  
Born Fond du Lac, Wis., May 20, 1872. Self-taught. Worker and modeler in precious metals.
- LEONARD, GEORGE HENRY, JR., 17 Rue Boissonade, Paris, France. (P.)  
Born Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris A. A. A. Specialty, landscapes.
- LEONARD, WILLIAM JACKSON, Morgantown, W. Va. (P., Arch.)  
Born Hinsdale, N. H., 1869. Pupil of Laurens and Benjamin-Constant in Paris. Director Dept. of Fine Arts, West Virginia Univ.
- LE ROY, ANITA, 43 South 18th St.; b. Chestnut Hill, Philadelphia, Pa. (P., I.)  
Born Nashua, N. H. Pupil of P. A. F. A.; Whistler in Paris. Member Plastic C.
- LESLEY, ELLEN, 53 West 11th St., New York, N. Y. (P., I.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; A. S. L. of N. Y. under Cox and Mowbray; Julian Academy in Paris under Benjamin-Constant and Laurens. Specialty, portraits.
- LESLEY, FLORENCE CARROLL, 53 West 11th St., New York, N. Y. (S.)  
Born Philadelphia, Pa. Pupil A. S. L. of N. Y. under Saint Gaudens; Julian Academy in Paris under Puech and Verlet. Member A. S. L. of N. Y.
- LESSER, ELIZABETH M., Hotel Martha Washington, 29 East 29th St., New York, N. Y. (P., I., W. A. A.)  
Born Warren, Pa. Pupil of Walter Shirlaw in New York; Colarossi Academy in Paris. Bronze medal, A. A. S. 1903. Member A. A. S.; Chicago A. S. L.
- LESSHAFT, FRANZ, 1020 Chestnut St., Philadelphia, Pa. (P.)  
Born Berlin, Germany, March 8, 1862. Pupil of Royal Academy of Fine Arts and School of Art in Berlin under Anton V. Werner, Paul Thuman and Paul Meyerheim. Honorable mention, Berlin; honorable mention for W. C., A. A. S. 1902. Member Phila. Sketch C.; Fellowship P. A. F. A.

- LESTER, LEONARD, 237 Fifth Ave., New York, N. Y., and Pasadena, Cal. (P., I.)  
Born Penrith, Cumberland, England, Feb. 4, 1876. Pupil of A. I. C.; N. A. D. and A. S. L. in New York; studied in Munich and Dresden.
- LEVI, JULIAN CLARENCE, 24 East 23d St., New York, N. Y. (Arch., P.)  
(For biographical notes see Directory of Architects.)
- LEVY, HENRY L., 1947 Broadway; h. 77 East 89th St., New York, N. Y. (P.)  
Born Hartford, Conn., Oct. 6, 1868. Pupil of Ecole des Beaux-Arts and Julian Academy in Paris under Lefebvre and Benjamin-Constant. Member Country Sketch C.
- LEWIS, ARTHUR ALLEN, 13 bis Rue Campagne-Première, Paris, France, and "The Players," New York, N. Y. (P., Etcher.)  
Born Mobile, Ala., April 7, 1873. Pupil of Bridgman and Gérôme in Paris. Bronze medal, St. Louis Exp. 1904.
- LEWIS, ALICE LORING, 3 College St., Room 7; h. 62 Benevolent St., Providence, R. I. (P.)  
Born Providence, R. I., 1872. Pupil of Collin in Paris; J. Liberty Tadd in Philadelphia. Also teacher.
- LEWIS, JESSICA, Portland, Me.; h. Camden, Me. (P.)  
Born Bangor, Me. Pupil of Boston art schools; Frank Tompkins, Dodge MacKnight, Hannah Johnson Carter. Also teacher.
- LEWIS, JOSEPHINE M., Carnegie Hall, New York, N. Y. (P.)  
Member Copley S. 1896.
- LEYENDECKER, FRANK X., The Alpine, Broadway and 33d St., New York, N. Y. (I.)  
Member S. I.
- LEYENDECKER, JOSEPH CHRISTIAN, Mohawk Bldg., 160 Fifth Ave.; h. 438 Lexington Ave., New York, N. Y. (I.)  
Born Montabour, Germany, March 23, 1874. Pupil of A. I. C.; Julian Academy in Paris. Member S. I.
- LICHTENAUER, J. MORTIMER, 154 West 55th St.; h. 58 West 52d St., New York, N. Y. (P.)  
Born New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. 1903. Member N. Y. Arch. Lg. 1902. Specialty, mural decoration.
- LIE, JONAS, Watchung Ave., Plainfield, N. J. (P., W. A. A.)  
Born in Norway, April 29, 1880. Pupil of N. A. D. and A. S. L. of N. Y. Silver medal, St. Louis Exp. 1904. Specialty, landscapes.
- LIEBSCHER, GUSTAVE, 287 Schermerhorn St., Brooklyn, N. Y. (P.)
- LINDE, OSSIP L., 732 N. Leavitt St., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of Laurens in Paris.
- LINDER, HENRY, 44 West 30th St., New York, N. Y.; h. 1121 Lafayette Ave., Brooklyn, N. Y. (S.)  
Born Brooklyn, N. Y., Sept. 26, 1854. Pupil of Prof. Knabl. Bronze medal, St. Louis Exp. 1904. Member N. S. S.; Albrecht Dürer Verein.
- LINDERMAN, WINNIFRED, Whitehall, Mich. (Min. P.)  
Born Grand Rapids, Mich., 1868. Pupil of A. I. C. under H. F. Spread; A. S. L. of N. Y.
- LINDIN, CARL OLOF ERIC, 1141 Monadnock Bldg., Chicago, Ill.; summer, Woodstock, Ulster Co., N. Y. (P.)  
Born in Sweden, 1869. Pupil of Laurens, Benjamin-Constant and Aman-Jean in Paris. Member Chicago S. A.
- LINDSAY, THOMAS C., Cincinnati, O. (P.)
- LINDSLEY, EMILY E., 192 Main St., New Rochelle, N. Y. (P.)
- LINNELL, HARRY A., 41 West 24th St., New York, N. Y. (I.)  
Born Attleboro, Mass., Nov. 20, 1873. Pupil of F. V. Du Mond, Carroll Beckwith, Wm. M. Chase and F. Luis Mora.
- LINSON, CORWIN KNAPP, Farmingdale, N. J. (P., I.)  
Born Brooklyn, N. Y., Feb. 25, 1864. Pupil of Gérôme and Laurens in Paris. Member N. Y. W. C. C.; S. J.; Salma. C. 1897; Newspaper B. I. Assoc.
- LINTON, FRANK BENTON ASHLEY, 1707 Chestnut St.; h. 1310 North 15th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Feb. 26, 1871. Pupil of Thos. Eakins in Philadelphia; Gérôme, Benjamin-Constant and Laurens in Paris. Honorable mention, A. C. P.; silver medal, A. A. S. 1902. Also teacher.
- LIPPERT, LEON, 621 Main St., Cincinnati, O. (P.)  
Born in Bavaria, March 15, 1863. Pupil of Cincinnati Art Academy under Nowotny and Duveneck. Member Cincinnati A. C.
- LIPPINCOTT, MARGARETTE, 2138 North 12th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., 1862. Pupil of P. A. F. A.; A. S. L. of N. Y. Honorable mention, Mary Smith prize, P. A. F. A. 1897. Member N. Y. W. C. C.; Phila. W. C. C. (hon.). Also teacher.
- LIPPINCOTT, WILLIAM H., care of Century Association, 7 West 43d St., New York, N. Y. (P., Etcher.)  
Born Philadelphia, Pa., Dec. 6, 1849. Pupil of P. A. F. A.; Bonnat in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. N. A. 1897; member A. W. C. S.; Soc. American Etchers; Century Assoc.

- LISTER, WILLIAM H., 1012 Walnut St.; h. 103 East Mt. Airy Ave., Philadelphia, Pa. (P., I., W. A. A.)  
 Born Philadelphia, Pa., Nov. 5, 1866. Pupil of Howard Pyle. Member Sketch C.
- LITTLE, A. PLATTE, 426 9th St., East St. Louis, Ill. (P.)
- LITTLE, JDA D., 203 West 85th St., New York, N. Y. (P.)  
 Born Chicago, Ill., 1873. Pupil of N. A. D. and of W. M. Chase.
- LITTLE, JOHN WESLEY, Fort Washington, Pa. (P.)  
 Born Forksville, Pa., Aug. 24, 1867. Pupil of N. A. D. and Leonard Ochtmann in New York. Silver medal, A. A. S. 1902. Member Washington W. C. C.; Phila. Sketch C.; Phila. W. C. C. Specialty, landscapes.
- LLOYD, BENJAMIN F., 463 West 21st St., New York, N. Y. (P.)
- LLOYD, MARY WINGATE (Mrs. Horatio Gates Lloyd), Havertford, Pa. (P.)  
 Born New York, June 3, 1868. Pupil of W. M. Chase, Cecilia Beaux and H. Siddons Mowbray. Member Plastic C.
- LLOYD, SARA A. WORDEN (Mrs. Hinton S. Lloyd), Hamilton, N. Y. (P.)  
 Born Xenia, O. Pupil of R. S. Gifford, Douglas Volk and W. M. Chase in New York. Also teacher.
- LOAS, ANNA J., Secane, Pa. (P.)
- LOCKE, ALEXANDER S., 250 Fulton St.; h. 87 Winthrop St., Brooklyn, N. Y. (Mural P.)  
 Born New York, Feb. 14, 1860. Pupil of John La Farge. Member N. Y. Arch. Lg. 1894.
- LOCKE, CAROLINE (Mrs. Jesse Locke), 405 Lincoln Ave., Orange, N. J. (P.)  
 Member N. Y. Woman's A. C.
- LOCKMAN, DE WITT M., 146 West 55th St., New York, N. Y. (P.)
- LOCKWOOD, WILTON, 280 Boylston St., Boston, Mass. (P.)  
 Born Wilton, Conn., Sept. 11, 1861. Pupil of John La Farge; studied in Paris. Honorable mention, C. I., Pittsburg, 1897; Temple gold medal, P. A. F. A. 1898; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902; member S. A. A. 1898; Copley S. 1898; Century Assoc. Specialty, portraits.
- LOEB, LOUIS, 68 West 57th St., New York, N. Y. (P., I.)  
 Born Cleveland, O., Nov. 7, 1866. Pupil of Gérôme in Paris. Honorable mention, Paris Salon 1896; third class medal, Paris Salon 1897; silver medal for drawing and silver medal for painting, Pan-American Exp., Buffalo, 1901; Hallgarten prize, N. A. D. 1902; Webb prize, S. A. A. 1903; silver medal for painting, and silver for illustration, St. Louis Exp. 1904; Carnegie prize, S. A. A. 1905. A. N. A. 1901; member S. A. A. 1900; N. Y. Arch. Lg. 1902; S. I. Also teacher.
- LOESER, ELIZABETH H., 50 La Crosse Ave., Lansdowne, Pa. (Min. P.)  
 Born Pottsville, Pa. Pupil of P. A. F. A.; A. S. L. in New York under William Sartain.
- LOKKE, MARIE. (See Mrs. Mathiesen.)
- LOHERTY, CURTIS, 47 Rue Vavin, Paris, France. (P.)  
 Born in the United States. Pupil of Benjamin-Constant and Laurens in Paris.
- LONG, ELLIS BARCROFT, Esopus, Ulster Co., N. Y. (S., P.)  
 Born Baltimore, Md., Oct. 30, 1874. Pupil of Andre Castaigne and E. S. Whiteman in Baltimore; Saint Gaudens, D. C. French and A. S. L. in New York. Member Charcoal C., Baltimore.
- LONGFELLOW, ERNEST W., 13 East 30th St., New York, N. Y., and Magnolia, Mass. (P.)  
 Born Cambridge, Mass., 1845. Pupil of Couture in Paris. Member Century Assoc. Specialty, landscapes.
- LONGFELLOW, MARY KING, 37 South St., Portland, Me. (P.)  
 Born Portland, Me.
- LONGMAN, EVELYN BEATRICE, 11 East 14th St., New York, N. Y. (S.)  
 Born Winchester, O., Nov. 21, 1874. Pupil of A. I. C. under Lorado Taft; Daniel C. French in New York. Silver medal, St. Louis Exp. 1904.
- LONGMAN, JOHN B., Nashville, Tenn. (P., I.)  
 Born Toronto, Canada, 1860. Pupil of Gérôme, Boulanger and Lefebvre in Paris; Royal Art Academy in Munich. Member Nashville (Tenn.) A. C. Also teacher.
- LONGSTRETH, MARGARET, 15 West 67th St., New York, N. Y. (P.)
- LONGWORTH, MRS. BERTIE CORTLAND, 12 Rue Campagne-Première, Paris, France. (S.)  
 Pupil of Beaudel in Paris.
- LOOMIS, CHESTER, Englewood, N. J. (P., I.)  
 Born Syracuse, N. Y., Oct. 18, 1852. Pupil of Harry Thompson and of Bonnat in Paris. Gold medal, Mass. Charitable Mechanics Assoc. 1890; President's Prize, N. Y. Arch. Lg. 1904. Member S. A. A. 1888; N. Y. Arch. Lg. 1891; N. A. C.; A. Fund S.; Mural P.
- LOOP, JEANNETTE S. HARRISON (Mrs. Henry A. Loop), 23 Greenfield Ave., Saratoga Spa, N. Y. (P.)  
 Born New Haven, Conn., March 5, 1840. Pupil of Louis Bail in New Haven; Henry A. Loop in New York; studied in Rome, Paris and Venice. A. N. A.
- LOPEZ, CHARLES ALBERT, 1947 Broadway, New York, N. Y. (S.)  
 Born Matamoras, Mexico, Oct. 19, 1869. Pupil of J. Q. A. Ward in New York; Faigüere and Ecole des Beaux-Arts in Paris. First prize, Sun Dial competition and first prize, Flag Staff competition, New York, 1898; silver medal, Charleston



- Exp. 1902: gold medal, St. Louis Exp. 1904; first prize, McKinley Monument, Philadelphia. Member S. A. A. 1904; N. S. S.; N. Y. Arch. Lg. 1899.
- LORD, CAROLINE A.**, 975 East McMillan St., Cincinnati, O. (P.)  
Born Cincinnati, O., March 10, 1860. Pupil of Cincinnati Art Academy; A. S. L. of N. Y.; Julian Academy in Paris. Bronze medal, Columbian Exp., Chicago, 1893. Member Woman's A. C. Instructor in Art Academy of Cincinnati.
- LORD, LOUISE**, 205 Centre St., Orange, N. J. (P.)
- LORENZ, RICHARD**, 406 Milwaukee St., Milwaukee, Wis. (P., I.)  
Born Weimar, Germany, Feb. 9, 1858. Pupil of Brendel, Steuss, Hagen, Leunig and Max Teede, Osborn prize (\$500) 1906. Assoc. S. W. A.; member Deutsche Kuns Genossenschaft.
- LORING, WILLIAM CUSHING**, 110 Tremont St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Collin in Paris.
- LOTHROP, SUSAN**, 1654 Massachusetts Ave., Cambridge, Mass. (Min. P.)  
Member Copley S. 1900.
- LOTZ, MATILDA**, care of M. Paul Berten, 11 bis Rue de Trevise, Paris, France. (P.)  
Born Franklin, Tenn., Nov. 29, 1861. Pupil San Francisco Art School under Virgil Williams; Van Marcke and Felix Barrias in Paris. Specialty, animals.
- LOUD, MAY HALLOWELL** (Mrs. Joseph Prince Loud), West Medford, Mass. (P., I.)  
Born West Medford, Mass., April 22, 1860. Pupil of Otto Grundmann and Museum of Fine Arts in Boston. Member Boston W. C. C.; Copley S. 1879. Specialty, portraits. Also teacher.
- LOW, MRS. BERTHA LEA**, 40 Washington Square, New York, N. Y. (P.)  
Born Philadelphia, Pa., Dec. 4, 1848. Pupil of P. A. F. A. under Thomas Anschütz, Cecilia Beaux and Wm. M. Chase. Also teacher.
- LOW, WILL H.**, 136 East 40th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y. (P., I.)  
Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts under Gérôme, and of Carolus-Duran in Paris. Silver medal, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; Lotos Club Fund, N. A. D. 1895; silver medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1890 (rec. sec.); S. A. A. 1878; Mural P.; N. Y. Arch. Lg. 1889; Century Assoc. Also writer.
- LOWELL, ORSON**, 35 West 21st St., New York, N. Y.; h. Rochelle Park, New Rochelle, N. Y. (P., I.)  
Born Wyoming, Ia., Dec. 22, 1871. Pupil of Vanderpoel and Grover Art Inst. in Chicago. Member S. I.
- LOWNDES, ANNA**, 1710 Chestnut St., Philadelphia, Pa. (P.)  
Pupil of Philadelphia School of Design; Delecluse Academy in Paris.
- LUCAS, ALBERT P.**, 221 Boulevard Raspail, Paris, France. (P.)  
Born Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris.
- LUCE, LAURA WILSON** (Mrs. Martin E. Luce), Titusville, Pa. (P.)  
Born Salem, N. Y., June 19, 1845. Pupil of A. H. Wyant, C. B. Coman and H. B. Snell in New York. Specialty landscapes. Also lecturer.
- LUCE, MRS. MARIE HUXFORD**, 97 Genesee St., Auburn, N. Y. (P.)  
Born Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- LUDINGTON, KATHARINE**, 276 Madison Ave., New York, N. Y. (P.)  
Born New York, 1869. Pupil of Robert Brandegee, Montague Flagg and F. V. Du Mond.
- LUDWIG, ALEXIS**, Leonia, N. J. (P.)  
Born Vienna, Austria, 1861.
- LUFKIN, LEE**. (See Mrs. Kaula.)
- LUKEMAN, AUGUSTUS**, 145 West 55th St.; h. 116 East 54th St., New York, N. Y., and Stockbridge, Mass. (S.)  
Born Richmond, Va., Jan. 23, 1870. Pupil of D. C. French in New York; Ecole des Beaux-Arts in Paris. Bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1898; N. S. S.; N. A. C.
- LUKS, GEORGE**, 327 West 56th St., New York, N. Y. (P.)
- LUMLEY, ARTHUR**, 1227 Broadway; h. 42 West 30th St., New York, N. Y. (I.)
- LUMSDEN, E. CHRISTINE**, Carnegie Studio; h. Hotel Majestic, West 72d St., New York, N. Y. (P.)  
Born Brooklyn, N. Y. Pupil of Carolus-Duran and Henry Mosler in Paris. Member Metropolitan Museum of Art; N. Y. Woman's A. C.; Inst. of Arts and Sciences; Dept. of Painting, Brooklyn Inst.
- LUNDAHL, FRANK A.**, 1140 Twelfth Ave., Moline, Ill. (P.)  
Born Rock Island, Ill., Nov. 11, 1858. Pupil of J. Roger Robertson. Specialty, landscapes.
- LUNGREN, FERNAND HARVEY**, 201 Avenue 41, Los Angeles, Cal. (P., I.)  
Born in Maryland, Nov. 13, 1850. Specialty, Western scenes.
- LUSK, MARIE KOUPAL** (Mrs. Charles D. Lusk), 4841 Champlain Ave., Chicago, Ill. (P.)  
Born in Bohemia, Feb. 12, 1862. Pupil of N. A. D. and A. S. L. of N. Y.; Colarossi Academy in Paris. Suydam bronze medal, N. A. D. Founded Palette C., Chicago. Member Cosmopolitan Art C., Chicago (hon.).

- LYMAN, JOSEPH, care of Century Association, 7 West 43d St.; h. 621 Fifth Ave., New York, N. Y. (P.)  
Born Ravenna, O., July 17, 1843. Pupil of Samuel Colman in New York. Bronze medal, St. Louis Exp. 1904. A. N. A. 1886; member Century Assoc.
- LYNCH, ANNA, 54 South Crystal Ave., Elgin, Ill. (Min. P.)  
Born Elgin, Ill. Pupil of A. I. C.; Bouguereau, Simon, Collin and Prinnet in Paris. Member Paris A. Woman's A. A. Also teacher.
- MACAULEY, CHARLES RAYMOND, 42 Oakwood Ave., Upper Montclair, N. J. (I.)  
Born Canton, O., March 29, 1871. Self-taught.
- MACAULEY, ELLEN, Jamestown, R. I. (I.)  
Boulevard Montparnasse, Paris, France. (I.)  
Member Fellowship P. A. F. A.
- MAC-CAMERON, ROBERT, 19 Rue Vavin, Paris, France. (P.)  
Born Chicago, Ill. Pupil of Collin in Paris. Honorable mention, Paris Salon 1904. Member Paris A. A.
- MACCORD, CHARLES WILLIAM, 211 Meigs Bldg.; h. 358 John St., Bridgeport, Conn. (P.)  
Born Allegheny City, Pa., Feb. 3, 1852. Self-taught. Member Salma. C. 1897; Thumb Tack C., Bridgeport (pres. 1905).
- MACDONALD, DONALD, 400 Northampton St., Boston, Mass. (P.)  
Member B. A. C.
- MACDONALD, HAROLD L., 606 13th St., Washington, D. C.; h. Purcellville, Va. (P., S., I.)  
Born Manitowoc, Wis., May 13, 1861. Pupil of Boulanger and Lefebvre in Paris. Also teacher.
- MACDONALD, JAMES WILSON ALEXANDER, 397 Warburton Ave., Yonkers, N. Y. (S.)  
Born Steubenville, O., Aug. 25, 1824. Also writer.
- MACDONALL, ANGUS PETER, 726 Athenaeum Bldg.; h. 1115 Leland Ave., Chicago, Ill. (P. I.)  
Born St. Louis, Mo. Member Palette and Chisel C. of Chicago.
- MACDOUGALL, JOHN A., College of City of New York, New York, N. Y. (Min. P.)  
Born New York, 1843. Pupil of N. A. D. in New York; Cormon in Paris. Silver medal for miniatures, Charleston Exp. 1902. Member A. S. Min. P. Also teacher.
- MACFARLAN, CHRISTINA, 1805 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Wm. M. Chase and Hugh Breckinridge. Member Plastic C. of Philadelphia.
- MACGINNIS, HENRY E., 342 West 19th St., New York, N. Y. (P.)  
Born in Indiana, Sept. 25, 1875. Pupil of Adams, Steele and Forsyth in Indiana; Royal Academy in Munich under Weinholdt, Carl Marr and Herman Obrist; Collin and Courtois in Paris.
- MACGREGOR, DONALD, 1523 Chestnut St.; h. 1322 Ellsworth St., Philadelphia, Pa.; summer, Lavalette, Ocean Co., N. J. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Chase in New York. Silver medal, A. A. S. 1902. Member Phila. Sketch C.; Fellowship P. A. F. A.
- MACINTOSH, WILLIAM W., 1809 Chestnut St., Philadelphia, Pa. (S.)  
Born West Philadelphia, Pa. Pupil of P. A. F. A. under Eakins, Schussele, Poore, Chase and Cecilia Beaux.
- MACKNIGHT, DODGE, Spring Hill, Barnstable Co., Mass. (P.)  
Born Providence, R. I., 1860. Pupil of Cormon in Paris. Member N. Y. W. C. C. 1900. Boston W. C. C.
- MACKUBIN, FLORENCE, 417 North Charles St.; h. The Brexton, Baltimore, Md. (P.)  
Born Florence, Italy, of American parents. Pupil of Galéa in Nice; Julius Rolshoven in Florence and Paris; Louis Deschamps in Paris; Prof. Herterrich in Munich. Bronze medal and diploma for miniatures, Tennessee Exp. 1897. Member Baltimore W. C. C. (vice-pres.); Union des Femmes Peintres, Paris. Specialty, portraits.
- MACLAUGHLAN, DONALD SHAW, 8 Rue de la Grande Chaumière, Paris, France. (Etcher, P.)  
Born in America, 1876. Pupil of W. D. Hamilton. Silver medal for etching, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Paris A. A. A.
- MACMONNIES, FREDERICK WILLIAM, Giverny-par-Vernon, Eure, France. (S., P.)  
Born Brooklyn, N. Y., Sept. 28, 1866. Pupil of Saint Gaudens in New York and of Falguère and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1889, and second class medal 1891; medal, Columbian Exp., Chicago, 1893; medal A. C. P. 1895; Chevalier of the Legion of Honor 1896; grand prize of honor, Paris Exp. 1900; medals, Antwerp, Munich, Atlanta; first prize, B. A. C.; honorable mention for painting, Paris Salon 1901; gold medal for sculpture, Pan-American Exp., Buffalo, 1901; Chevalier Order of St. Michael of Bavaria; third class gold medal for painting, Paris Salon 1904. A. N. A. 1901; member S. A. A. 1891; N. Y. Arch. Lg. 1892; N. S. S.; Nat. Inst. A. L.
- MACMONNIES, MARY FAIRCHILD (Mrs. Frederick MacMonnies), Giverny-par-Vernon, Eure, France. (P.)  
Born New Haven, Conn. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Paris three years scholarship from St. Louis School

- of Fine Arts; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; gold medal, Dresden 1902; Julia Shaw prize, S. A. A. 1902; gold medal, Rouen 1903. Assoc. Champ de Mars Salon, Paris, 1898; member S. A. A. 1896; N. Y. Woman's A. C.; Woman's International A. C. London.
- MACNAB, JOHN S.**, 174 West 95th St., New York, N. Y. (P., W. A. A.)  
Born Paisley, Scotland, Dec. 9, 1853. Pupil of Robert Greenlees in Glasgow. Prizes from the Department of Science and Art, London. Member Eastern Art Teachers' Assoc. Also teacher.
- MACNEIL, CAROL BROOKS** (Mrs. H. A. MacNeill), College Point, L. I., N. Y. (S.)  
Born Chicago, Ill., Jan. 15, 1871. Pupil of A. I. C. under Lorado Taft; MacMonnies and Injalbert in Paris. Honorable mention, Paris Exp. 1900; bronze medal, St. Louis Exp. 1904. Member N. Y. Woman's A. C.
- MACNEIL, HERMON ATKINS**, College Point, L. I., N. Y. (S.)  
Born Chelsea, Mass., Feb. 27, 1866. Pupil of Mass Normal Art School in Boston; Chapu at Julian Academy and Falguière at the Ecole des Beaux-Arts in Paris. Roman Rinehart scholarship, 1895-1899; silver medal, Atlanta Exp. 1896; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; member International Jury of Award, St. Louis Exp. 1904. Member N. S. S.; S. A. A. 1901; N. Y. Arch. Lg. 1902; A. N. A. 1906.
- MACOMBER, MARY L.**, 4 St. Botolph Studios Annex, Boston, Mass. (P.)  
Born Fall River, Mass., Aug. 21, 1861. Pupil of Boston Museum of Fine Arts. Medal, Mass. Charitable Mechanics Assoc., Boston, 1896; medal, Atlanta Exp. 1896; Dodge prize, N. A. D. 1897; honorable mention, C. I., Pittsburg, 1901. Member Copley S. 1884. Specialty, ideal figures.
- MACPHERSON, FRANCES L.**, 223 East Price St., Germantown, Pa. (P.)
- MACRAE, ELMER L.**, Cos Cob, Conn. (P.)  
Member N. Y. W. C. C.
- MACRUM, G. H.**, 268 West 34th St., New York, N. Y. (P., I.)  
Pupil of F. V. Du Mond and Birge Harrison. Also teacher.
- MADEIRA, CLARA N.**, 2214 St. James Place, Philadelphia, Pa. (P.)
- MAGEE, JAMES C.**, 4156 Leidy Ave., Philadelphia, Pa. (P.)  
Born Brooklyn, N. Y. Pupil of P. A. F. A.; Wm. M. Chase in New York; Robert Henri in Paris. Silver medal, A. A. S. 1902.
- MAGRATH, WILLIAM**, 11 East 14th St., New York, N. Y. (P.)  
Born Cork, Ireland, March 20, 1858. A. N. A. 1874; N. A. 1876; member A. W. C. S.
- MAHER, ELIZABETH BROOKS**, Kenilworth, Ill. (P.)
- MAHLER, REBECCA**, 362 East 69th St., New York, N. Y. (P.)  
Born New York, Jan. 16, 1871. Pupil of Henry Mosler and Wm. M. Chase. Also teacher.
- MAJOR, ERNEST L.**, 20 St. Botolph St., Boston, Mass. (P.)  
Born Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Member B. A. C. Instructor in drawing, painting and composition, Mass. State Normal Art School, Boston.
- MALONE, BLONDELLE**, 1577 East Gervais St., Columbia, S. C. (P.)
- MALLON, FRED**, 1107 West Girard Ave., Philadelphia, Pa. (P.)
- MANATT, WILLIAM WHITNEY**, 47 Washington Square, New York, N. Y. (S.)  
Born Granville, O., March 2, 1878. Pupil of Broutos of Athens; Saint Gaudens in New York. Also teacher.
- MANLEY, THOMAS R.**, 151 Midland Ave., Montclair, N. J. (P., Etcher.)  
Born Buffalo, N. Y., Nov. 29, 1853. Pupil of P. A. F. A. Bronze medal for etchings, St. Louis Exp. 1904. Member A. S. Min. P. Also writer.
- MANN, JOSEPH MERRILL**, 161 Devonshire St., Boston, Mass. (P.)  
Pupil of J. Frank Waldo.
- MANN, PARKER**, Carnegie Studios, New York, N. Y. (P.)  
Born Rochester, N. Y., July 6, 1852. Pupil of Alexander Cabanel in Paris. Member Salma. C. 1898.
- MANNHEIM, MRS. JEAN**, 14 West 14th St., Denver, Colo. (P.)  
Born Kreuznach, Germany, Nov. 18, 1862. Studied in Paris.
- MANZI, ANGELO**, 772 South 7th St., Philadelphia, Pa. (P.)
- MARATTA, HARDESTY GILLMORE**, 2321 Wabash Ave., Chicago, Ill. (P., I.)  
Born Chicago, Ill., Aug. 22, 1864. Pupil of A. I. C. and studied in European galleries. Honorable mention, Nashville Exp. 1897.
- MARBLE, J. N.**, 58 West 57th St., New York, N. Y. (P.)  
Born Woodstock, Vt., April 11, 1856. Member Salma. C. 1877.
- MARCHAND, J. N.**, 133 West 42d St., New York, N. Y. (I.)  
Member S. I.
- MARPLE, CHARLES F.**, 4506 Springfield Ave., Philadelphia, Pa. (P.)
- MARPLE, MARY**, 1011 De Kaib St., Norristown, Pa. (P.)
- MARR, CARL**, Academy of Fine Arts; h. Arcis Str., 32, Munich, Bavaria. (P., I.)  
Born Milwaukee, Wis., Feb. 14, 1858. Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal Liege Exp. 1905. Member Academies of Munich, Berlin, Athens, etc. Also teacher.
- MARS, ETHEL**, 625 South 7th St., Springfield, Ill., and 126 West 99th St., New York, N. Y. (P., I.)

- Born Springfield, Ill., Sept. 19, 1876. Pupil of Cincinnati Art Academy. Member S. W. A. Specialty, illustrating books for children.
- MARSH, FRED DANA**, Nutley, N. J. (P.)  
Born Chicago, Ill., April 6, 1872. Pupil of A. I. C. Bronze medal Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member S. A. A. 1902; N. Y. Arch. Lg. 1902; Mural P. 1904.
- MARSHALL, RACHEL**. (See Mrs. Hawks.)
- MARTIN, FREDERICK C.**, 7 West 14th St., New York, N. Y. (P.)  
Member Mural P.; Salma. C. 1900.
- MARTIN, GRACE S.**, 3222 Chestnut St., Philadelphia, Pa. (P.)  
Member Fellowship P. A. F. A.
- MARTINY, PHILIP**, 80 Washington Square, New York; h. Rockville Centre, Long Island, N. Y. (S.)  
Born in Alsace, May 19, 1858; came to America in the early eighties. Pupil of Eugene Dock in France; Augustus Saint Gaudens in United States. A. N. A. 1902; member S. A. A. 1891; N. S. S.
- MASON, WILLIAM A.**, 212 West Chelton Ave., Germantown, Philadelphia, Pa. (P.)  
Member Art Club of Philadelphia.
- MASTERS, FRANK B.**, care of "Saturday Evening Post," Philadelphia, Pa. (I., P.)  
Born Watertown, Mass., Sept. 25, 1873. Pupil of Eric Pape, C. H. Woodbury and Howard Pyle.
- MATTHEWS, ANNA LOO**, Etaples, Pas-de-Calais, France. (P., S., I.)  
Born Chicago, Ill. Pupil of A. I. C.; Collin, Simon, Garrido and Laurens in Paris. Also teacher.
- MATTHEWS, MRS. ELIZABETH ST. JOHN**, 1947 Broadway; h. Marie Antoinette Hotel, New York, N. Y. (S.)  
Born Philadelphia, Pa., Jan. 25, 1876. Pupil of Liberty Tadd in Philadelphia; Leon Gerardet in Paris; Olin L. Warner in New York. Member of International Jury of Awards, St. Louis Exp. 1904.
- MATHEWSON, FRANK C.**, 15 Rue Delambre, Paris, France. (P.)  
Born Barrington, R. I. Pupil of Laurens in Paris.
- MATHIESEN, MARIE LOKKE** (Mrs. Finn Mathiesen), 472 Potomac Ave., Chicago, Ill. (P.)  
Born Christiana, Norway, Jan. 9, 1877. Studied at Christiana and in Dresden. Specialty, landscapes.
- MATZEN, HERMAN N.**, Cleveland School of Art, Cleveland, O. (S., W. A. A.)  
Born in Denmark, July 15, 1861. Pupil of Munich and Berlin Academies of Fine Art. Second medal, 1895; first medal, Berlin Exp. 1896. Member N. S. S. Also teacher.
- MAUCH, CARL**, 51 Florence Ave., Chicago, Ill. (P., I., W. A. A.)  
Born Stuttgart, Germany, Jan. 7, 1854. Pupil of Nocher, Rustige, Piloty and C. Buehr. Member Palette and Chisel C. of Chicago (ex-pres.)
- MAURER, ALFRED HENRY**, 9 Rue Faiguère, Paris, France. (P.)  
Born New York, April 21, 1863. Pupil of N. A. D. under E. M. Ward; studied in Paris. Inness Jr. prize, Salma. C.; first prize, C. I., Pittsburg, 1901; first prize, Worcester Art Museum 1901; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; third medal Liege Exp. 1905. Member Salma. C. 1901; Paris A. A. A.
- MAURY, CORNELIA**, 5815 Pennsylvania Ave., St. Louis, Mo. (P.)  
Born New Orleans, La., 1866. Pupil of St. Louis School of Fine Arts; Lefebvre, Collin, Benjamin-Constant and Dupré in Paris. Member St. Louis A. G.; S. W. A.
- MAY, TOM**, care of "Detroit Journal," Detroit, Mich. (Comic I.)
- MAYBELLE, CLAUDE S.**, care of "Brooklyn Eagle," Brooklyn; h. 7 East 135th St., Manhattan, New York, N. Y. (Cartoonist.)  
Born Portland, Ore., 1872. Pupil of San Francisco School of Design.
- MAYER, CASPAR**, Broadway Arcade, Room 618, New York, N. Y.; h. 24 Carver St., Astoria, L. I., N. Y. (S.)  
Born in Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward and schools Cooper Union and N. A. D. in New York. Silver medal, St. Louis Exp. 1904. Makes anthropological groups for American Museum of Natural History.
- MAYER, CONSTANT**, 9 Rue Léonce-Reynaud, Paris, France. (P.)  
Born Besançon, France, 1831. Pupil of Ecole des Beaux-Arts under Cogniet. Chevalier of the Legion of Honor; hors concours, Paris Salon. A. N. A.
- MAYER, MRS. HARRIET HYATT**, Maplewood, N. J. (S.)  
Born Salem, Mass., April 25, 1868. Pupil of Cowles Art School in Boston. Silver medal, Atlanta Exp. 1895.
- MAYER, LOUIS**, 134 Grand Ave., Milwaukee, Wis. (P.)  
Born Milwaukee, Wis., 1869. Studied in Weimar; in Munich; Julian Academy in Paris.
- MAYFIELD, ROBERT BLEDSOE**, 2804 De Soto St., New Orleans, La. (I.)  
Born Carlinville, Ill., 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. On staff of the "New Orleans Times-Democrat."
- MAYNARD, GEORGE WILLOUGHBY**, 156 East 36th St.; h. Century Association, 7 West 43d St., New York, N. Y. (P., I.)  
Born Washington, D. C., March 5, 1843. Pupil of Royal Academy in Antwerp. Temple gold medal, P. A. F. A. 1884; medal, American Art Assoc., New York, 1883; Evans prize, A. W. C. S. 1889; medal, as one of the designers of the Columbian Exp., Chicago, 1893; Shaw prize, S. A. A. 1897; silver medal, Pan-American Exp.,

- Buffalo, 1901. Member N. A. 1885; S. A. A. 1880; A. W. C. S.; Mural P.; N. Y. Municipal A. S.; Century Assoc.
- MAYNARD, RICHARD FIELD, 53 West 67th St., New York, N. Y. (P. S.)  
Born Chicago, Ill., 1876. Pupil of Wm. M. Chase, Irving R. Wiles, Robert Blum in New York.
- MAZZANOVICH, L., 114 East 19th St., New York, N. Y. (P.)
- MCCAHILL, AGNES McGUIRE (Mrs. Daniel Wm. McCahill), 145 West 55th St.; b. 1864 Lexington Ave., New York, N. Y. (S., P.)  
Born in New York. Pupil of Herbert Adams and Augustus Saint Gaudens. Member A. S. L. of N. Y.; Black and White C.; N. Y. Woman's A. C.
- MCCAIG, MRS. FLORA THOMAS, 192 St. James Place, Buffalo, N. Y. (P., W. A. A.)  
Born in New York State. Pupil of P. A. F. A.; largely self-taught. Member Buffalo S. A. Also teacher.
- MCCARTER, HENRY, 80 Washington Square S., New York, N. Y. (I.)  
Born Morristown, Pa. Studied in Philadelphia; pupil of Puvis de Chavannes in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.
- MCCHESNEY, CLARA T., 27 West 33d St., New York, N. Y. (P.)  
Born Brownsville, Cal. Pupil of San Francisco School of Design under Virgil Williams; Gotham Art School in New York under Mowbray and Beckwith; Girardot, Courtols and Colarossi Academy in Paris. Three medals at Colarossi Academy; two medals, Columbian Exp., Chicago, 1893; Dodge prize, N. A. D. 1894; gold medal for W. C. A. C. P. 1900; second Hallgarten prize, N. A. D. 1901; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Lyceum C., London; Barnard C.; N. A. C.; N. Y. Municipal A. S.
- MCCLAIN, F. M., Art Academy, Cincinnati, O. (P.)  
Assoc. member S. W. A.
- MCCLILES, DOUGLAS, 22 Clifton Place, Brooklyn, N. Y. (P.)
- MCCLURE, FREDERICK A., 30 Irving St., Worcester, Mass. (P.)
- MCCORD, GEORGE HERBERT, 114 East 23d St., New York, N. Y.; b. 203 Gates Ave., Brooklyn, N. Y. (P.)  
Born New York, 1848. Pupil of M. Morse. Medal, New Orleans, Exp. 1885; medal, Mechanics Inst., Boston; bronze medal, St. Louis Exp. 1904. A. N. A. 1880; member A. W. C. S.; Brooklyn A. C.; Salma. C. 1884; A. Fund S.; Lincoln C.; Lotus C. Specialty, landscapes and marines.
- MCCORD, MARY NICHOLENA, 358 John St., Bridgeport, Conn. (P.)
- MCCORD, WILLIAM A., 52 Blymyer Bldg., 514 Main St., Cincinnati, O. (P., I., Designer.)  
Born Cincinnati, O. Self-taught. Member Cincinnati A. C.
- MCCORMICK, M. EVELYN, Monterey Co., Cal.; b. 1100 Fulton St., San Francisco, Cal. (P.)  
Pupil of Lefebvre and Benjamin-Constant in Paris.
- MCCOY, SAMUEL DUFF, Hinsdale, Ill. (I.)  
Born Burlington, Ia., April 17, 1882. Pupil of A. J. C. Member Art C. of Princeton Univ.
- MCCREA, SAMUEL HARKNESS, Darien, Conn. (P.)  
Born Palatine, Ill., March 15, 1867. Studied in San Francisco, Chicago, New York, Paris and Munich. Specialty, landscapes.
- MCCULLOUGH, WILLIAM A., 540 Greene Ave., Brooklyn, N. Y. (P.)
- MCCUTCHEON, JOHN TINNEY, 1020 Fine Arts Bldg.; b. 300 Schiller St., Chicago, Ill. (Cartoonist.)  
Born near South Raub, Tippecanoe Co., Ind., May 6, 1870. Pupil of Ernest Knauff.
- MC EWEN, WALTER, 11 Place Pigalle; b. 4 Rue Theodule Ribot, Paris, France, and 512 La Salle Ave., Chicago, Ill. (P.)  
Born Chicago, Ill., 1860. Pupil of Cormon and Robert-Fleury in Paris. Honorable mention, Paris Salon 1886; silver medal, Paris Exp. 1889; first class gold medal, Berlin 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp 1894; hors concours, Paris Salon 1890; Chevalier Legion of Honor 1896; second class medal, Munich 1897; silver medal, Paris Exp. 1900; first gold medal, Munich 1901; first class medal, Vienna, 1902; Lippincott prize, P. A. F. A. 1902; Harris prize, Chicago 1902; gold medal, St. Louis Exp. 1904; first medal Liege Exp. 1905. A. N. A. 1903; member Paris S. A. P. (1st vice-pres.). Counsellor Cresson Scholarship Students P. A. F. A.
- MCFADDEN, SARAH YOCUM, 1613 Chestnut St.; b. 3505 Hamilton St., Philadelphia, Pa. (Min. P.)  
Born Germantown, Pa. Pupil of Drexel Inst., Howard Pyle, H. Deigendesch and Hermann Faber. Member Plastic C.
- MC GUIRE, AGNES. (See Mrs. McCahill.)
- MCKAY, HELEN. (See Mrs. Steele.)
- MCKAY, PAULINE, Grundmann Studio, Boston, Mass. (P.)
- MCKENZIE, R. TAIT, 33d and Spruce Sts., Philadelphia, Pa. (S.)  
Born Almonte, Canada, May 26, 1867.
- MCKERNAN, FRANK, 907 Arch St., Philadelphia, Pa.; b. Ridley Park, Pa. (P., I.)  
Born Philadelphia, Pa., Sept. 19, 1861. Pupil of P. A. F. A. and of Howard Pyle. Member Fellowship P. A. F. A.

- McKINSTRY, GRACE E.**, 315 East 3d St., St. Paul, Minn.; h. Faribault, Minn. (P.)  
Born Fredonia, N. Y. Pupil of Collin and Benjamin-Constant in Paris. First prize, Minneapolis State Art Soc. 1906. Member Art Worker's Guild, St. Paul; Lg. of American Pen Women.
- McLANE, LAURA VERNON**, 43 Washington Square, New York, N. Y. (P.)
- McLANE, MYRTLE JEAN**, 43 Washington Square; h. 80 West 10th St., New York, N. Y. (P., I.)  
Born Chicago, Ill., Sept. 14, 1878. Pupil of A. I. C., Frank Duveneck and Wm. M. Chase. Bronze medal, St. Louis Exp. 1904.
- McMULLIN, JEANNETTE W.**, 98 Chestnut St., Boston, Mass. (P.)  
Born Watertown, N. Y. Pupil of Cooper Inst. and A. S. L. in New York.
- McSNYDER, WILLIAM**, Madison, Ind. (P.)
- MEADE, LARKIN GOLDSMITH**, Florence, Italy. (S.)  
Born Chesterfield, N. H., Jan. 3, 1835. Pupil of H. K. Brown.
- MEAKIN, LEWIS HENRY**, Art Museum, Eden Park; h. 2522 Moorman Ave., W. H., Cincinnati, O. (P.)  
Born Newcastle, England. Studied in Munich, 1882 to 1886; later in Paris and different parts of Europe. Prize, Cincinnati A. C. 1902; silver medal, St. Louis Exp. 1904. Member S. W. A.; Cincinnati A. C. Instructor Cincinnati Art Academy. Specialty, landscapes.
- MEANS, MRS. MARY MAUD**, 1825 Garden St., Santa Barbara, Cal. (P.)  
Born Marietta, O., 1848. Studied in Florence and Paris.
- MEARS, HELEN FARNSWORTH**, 131 West 23d St., New York, N. Y. (S.)  
Born Oshkosh, Wis., 1876. Studied in New York and Paris. Prize (\$500) from Milwaukee Women's Club, Columbian Exp., Chicago, 1893; silver medal, St. Louis Exp. 1904.
- MEESER, LILIAN BURK** (Mrs. Spencer B. Meeser), 48 Woodward Avenue Terrace, Detroit, Mich. (P., I.)  
Born Ridley Park, Pa., July 8, 1864. Pupil of P. A. F. A.; A. S. L. of N. Y.; Worcester Art Museum. Member Detroit Soc. of Women Painters (pres. 1906); Worcester A. S. L. (treas.).
- MEINHAUSEN, GEORGE**, Carlisle Bldg., Cincinnati; h. Norwood, O. (Wood Eng.)  
Born Hanover, Germany, Jan. 6, 1856. Pupil of A. I. C. Silver medal, St. Louis Exp. 1904. Member Cincinnati A. C.
- MELCHER, GEORGE, HENRY**, 1113 Roy St., Philadelphia, Pa. (P.)
- MELCHERS, J. GARI**, 20 Rue Gavarni, Paris, France. (P.)  
Born Detroit, Mich., 1850. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Salon 1886; first class medal, Amsterdam 1887; third class medal, Paris Salon 1888; first class medal, Munich 1888; grand prize, Paris Exp. 1889; first prize, A. I. C. 1891; medal of honor, Berlin 1891; gold medal, A. C. P. 1892; medal of honor, Antwerp 1894; Temple gold medal, P. A. F. A. 1896; first class medal, Vienna 1898; gold medal, Pan-American Exp., Buffalo, 1901; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France, Officer 1904; gold medal, St. Louis Exp. 1904. Member Paris S. A. P.; Soc. Nat. des Beaux-Arts, Paris; International Soc. of Artists, London; Munich Secession (cor.); A. N. A. 1904; Nat. Inst. A. L.
- MENAGE, BESSIE MARBLE**, University of Chicago, Chicago, Ill. (P., W. A. A.)  
Born Minneapolis, Minn., July 14, 1877. Pupil of Lillian Cushman and Annette Covington.
- MENDENHALL, EMMA**, 422 Carlisle Bldg., Cincinnati, O. (P.)  
Born Cincinnati, O., March 15, 1873. Pupil of Cincinnati Art Academy under Duveneck; Shinnecock School under Rhoda Holmes Nicholls; Julian Academy in Paris. Member Cincinnati Woman's A. C. Specialty, landscapes.
- MENTE, CHARLES**, Congers, N. Y. (P.)  
Born in New York. Pupil of A. Gabl and L. Loefftz in Munich. First prize, Chicago S. A. 1893; medal, A. C. P. 1895. Member A. W. C. S.
- MENZLER, BERTHA SOPHIA**, 6922 Union Ave., Chicago, Ill. (P.)  
Born Chicago, Ill., 1874. Pupil of A. I. C.; Merson, Collin and Aman-Jean in Paris. Special prize, A. I. C., Fall Exhibition of American Paintings, 1903.
- MERCER, HENRY CHAPMAN**, Moravian Pottery; h. Indian House, Doylestown, Pa. (S., W. A. A.)  
Born Doylestown, Pa., June 24, 1856. Studied art at Harvard. Curator (1894-97) Prehistoric Archaeology, Univ. of Pennsylvania. Grand prize for pottery, St. Louis Exp. Specialty, pottery and color-printing. Also writer.
- MERCER, WILLIAM ROBERT, JR.**, Doylestown, Pa. (S.)
- MERINGTON, RUTH**, 50 St. Lawrence Ave., West Chester, N. Y. (P.)  
Born London, England. Pupil of Edgar M. Ward and Bruce Crane in New York; Julian Academy under Benjamin-Constant in Paris. Also teacher.
- MERLIER, FRANZ DE**, 1305 Arch St., Philadelphia, Pa. (P.)
- MERRILL, FRANK THAYER**, 16 Tremlett St., Dorchester, Mass. (I.)  
Born Boston, Mass., Dec. 14, 1848. Pupil of Boston Museum of Fine Arts. Member B. A. C.
- MERRIMAN, HELEN BIGELOW**, 73 Bay State Road, Boston, Mass. (P.)  
Born in 1844. Pupil of Wm. Hunt. Member Boston W. C. C.
- MERRITT, MRS. ANNA LEA**, 1710 Chestnut St.; h. 2029 Sansom St., Philadelphia, Pa.; November to May, Hurstbourne-Tarrant, Andover, Hampshire England. (P., Etcher.)

- Born Philadelphia, Pa., 1844. Pupil of Heinrich Hoffman in Dresden; Henry Merritt in London. Award, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; two medals and diplomas, Columbian Exp., Chicago, 1893; honorable mention, Pan-American Exp., Buffalo, 1901. The first woman painter whose work was purchased by the Chantrey Fund, London. Member Royal Soc. of Painter-Etchers; Royal Soc. British Artists.
- MERRITT, LOUISA P.**, Minot, Mass. (P.)  
Member Copley S. 1897.
- MERSFELDER, JULES R.**, 603 Merchant St., San Francisco, Cal. (P.)  
Born in California. Pupil of A. H. Wyant and Virgil Williams. Kilo Assoc. prize, A. I. C.; bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; Mark Hopkins Inst. of Art, San Francisco.
- MERSFELDER, LOU** (Mrs. Jules R.), 603 Merchant St., San Francisco, Cal. (P.)  
Born Chicago, Ill. Pupil of A. I. C. Member Chicago S. A.; Mark Hopkins Inst. of Art, San Francisco.
- MERWIN, ANTOINETTE DE FOREST PARSONS** (Mrs. Timothy D. Merwin), 111 Park St., Montclair, N. J. (P.)  
Born Cleveland, O. Pupil of Merson, Collin, Girardot, Courtols, Colarossi School in Paris. Honorable mention, Paris Salon 1900.
- MESSER, EDMUND CLARENCE**, The Corcoran Gallery, Washington; h. Anacostia, D. C. (P.)  
Born Skowhegan, Me., Feb. 18, 1842. Pupil of Collin, Courtols and Aimé Morot in Paris. Member S. Washington A.; Nat. Soc. of Fine Arts. Principal, Corcoran School of Art.
- METCALF, EDWIN**, 1026 West Main St., Norristown, Pa. (P., Eng.)  
Born in England, 1848. Pupil of D. Kendal and Frederick Leighton in England; Charles Emile Jacques in France. Member A. A. S.; N. S. A. A.
- METCALF, WILLARD LEROY**, 15 West 24th St., and "The Players," 16 Gramercy Park, New York, N. Y. (P.)  
Born Lowell, Mass. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, S. A. A. 1896; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member A. W. C. S.; Ten American Painters. Instructor, Woman's Art School, Cooper Union, New York, and Rhode Island School of Design, Providence.
- METEYARD, THOMAS BUFORD**, Scituate, Mass. (P., I.)  
Born Rock Island, Ill., Nov. 12, 1865.
- METHVEN, HARRY WALLACE**, 4944 Washington Ave., Chicago, Ill.; summer, Benton Harbor, Mich. (P., I.)  
Born Philadelphia, Pa. Pupil of H. F. Spread, Brush, Twachtman, Cox and Beckwith. Also teacher. Specialty, landscapes.
- MEURER, CHARLES A.**, Bodmann Bldg., Cincinnati, O.; h. Terrace Park, O. (P.)  
Born in Germany, March 15, 1865. Pupil of Julian Academy, Bouguereau, Doucet and Ferrier in Paris; Tollet in Lyons. Member Cincinnati A. C.
- MEYENBERG, JOHN C.**, 126 East 4th St., Cincinnati, O. (S.)  
Member Cincinnati A. C.
- MEYER, ENNO**, 1309 Vine St., Cincinnati, O. (P., S., I.)  
Born Cincinnati, O., Aug. 16, 1874. Pupil of Duveneck. Member Cincinnati A. C. (sec.). Specialty, animals.
- MEYER, ERNEST**, 19 Congress St., Hartford, Conn. (P.)  
Born in Germany, Dec. 24, 1863. Pupil of N. A. D. and A. S. L. of N. Y.
- MEYER, NELLIE HERTHA**, 21 East 127th St., New York, N. Y. (P., I.)  
Born New York, Aug. 23, 1881. Pupil of Douglas Volk, Willard Metcalf, Geo. Maynard, John Twachtman.
- MEYVIS, AIME LEON**, 448 St. Paul St. N., Rochester N. Y., and 93 Kock Str., The Hague, Holland. (P.)  
Born St. Gilles, Waes, Belgium, May 17, 1877. Pupil of Rochester Art School; studied in Holland. Honorable mention, Buffalo Soc. of Artists 1903; silver medal, International Exhibition, Paris, 1904. Member Rochester A. C.
- MIDDLETON, MARY P.**, 130 East Walnut Lane, Germantown, Pa. (S.)  
Member Fellowship P. A. F. A.
- MIDDLETON, STANLEY**, 58 West 57th St., New York, N. Y. (P.)  
Born Brooklyn, N. Y., 1854. Pupil of Jacqueson de la Chevreuse, Harpignies, and Benjamin-Constant in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Lotos C. Also teacher.
- MIELATZ, CHARLES FREDERICK WILLIAM**, 135 East 15th St., New York, N. Y. (Etcher.)  
Born Buddin, Germany, May 24, 1864. Pupil of N. A. D. and F. Rondel. Member International Jury of Awards, St. Louis Exp. 1904. Member N. Y. Etching C. (sec.). Instructor of etching, N. A. D.
- MIELZINER, LEO**, 17 Rue Boissonade, Paris, France. (P., S.)  
Born in New York. Pupil of Cincinnati Art Academy; Ecole des Beaux-Arts under Collin and Courtols in Paris; Kroyer in Copenhagen. Member Paris A. A. A. (vice-pres.); B. A. C.; Cincinnati A. C.
- MILES, HELEN SONNTAG** (Mrs. Wm. B. Miles), 64 Oak Ridge Ave., Summit, N. J. (P.)  
Born New York, Oct. 3, 1871. Specialty, landscapes.

- MILES, JOHN C., 69 Main St., Malden, Mass. (P.)  
 Assoc. Royal Canadian Acad.; member B. A. C.
- MILES, SAMUEL S., 85 Studio Bldg., Boston, Mass. (P.)
- MILLAR, ADDISON THOMAS, 124 West 23d St., New York, N. Y. (P., Etcher.)  
 Born Warren, O., Oct. 4, 1860. Pupil of Wm. M. Chase in New York; Benjamin-Constant, Henri Martin, Julian Academy in Paris. Member Salma. C. 1897.
- MILLAR, JANIE CRAFT (Mrs. Addison T. Millar), 124 West 23d St., New York, N. Y. (P.)  
 Born Cortland, O., 1861. Pupil of A. T. Millar.
- MILLAR, ANNA K., 31 West 33d St., New York, N. Y. (P.)
- MILLER, CHARLES HENRY, Queens, Long Island, N. Y. (P.)  
 Born New York, March 20, 1842. Pupil of N. A. D. in New York; Adolph Lier and Bavarian Academy in Munich. Medal, Philadelphia; gold medal, Boston; gold medal, New Orleans. Member N. A. 1875; Century Assoc. Art critic, essayist and lecturer. Specialty, landscapes.
- MILLER, ELIAZER HUTCHINSON, 1109 M St., N. W., Washington, D. C. (P., I.)  
 Born Shepherdstown, W. Va., Feb. 28, 1831. Pupil of Gibson and of Healy. Member S. Washington A.; Washington W. C. C.
- MILLER, JOSEPH MAXWELL, 16 Impasse du Maine, Paris, France, and 206 East Lafayette Ave., Baltimore, Md. (S.)  
 Born Baltimore, Md., Dec. 23, 1877. Pupil Maryland Inst. School of Art and Design, Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy under Verlet in Paris. Gold medal of honor, Maryland Inst. School of Art and Design 1897; Rinehart scholarship to Paris, 1900-05; honorable mention, Paris Salon 1902; silver medal, St. Louis Exp. 1904.
- MILLER, JOHN R., 1120 Park Ave., Indianapolis, Ind. (P.)
- MILLER, MRS. KATE RENO, 4919 Ash St., East Norwood, Hamilton Co., O., and Cincinnati Art Academy. (P.)  
 Pupil Cincinnati Art Academy. Member Cincinnati Woman's A. C. Instructor Cincinnati Art Academy.
- MILLER, LESLIE WILLIAM, 320 South Broad St., Philadelphia, Pa. (P.)  
 Born Brattleboro, Vt., Aug. 5, 1848. Pupil of Mass. Normal Art School and School of Boston Museum of Fine Arts. Member A. C. P. (vice-pres.); Eastern Art Teachers' Assoc.; T. Sq. C. (hon.); B. A. C.; Fairmount P. A. A. (sec.). Principal, School of Industrial Art of the Pennsylvania Museum. Also writer.
- MILLER, MARION, 338 Wabash Ave.; h. 73 North Hamlin Ave., Chicago, Ill. (I.)  
 Born St. Charles, Ill. Pupil A. I. C.
- MILLER, MINNIE, 1521 West Lehigh Ave., Philadelphia, Pa. (P.)
- MILLER, OSCAR, Bristol Ferry, R. I., and 293 Fifth Ave., New York, N. Y. (P.)  
 Born New York, 1867. Pupil of Benjamin-Constant and Laurens in Paris.
- MILLER, RICHARD E., 14 Rue Boissonade, Paris, France, and care of St. Louis School of Fine Arts, St. Louis, Mo. (P., I.)  
 Born St. Louis, Mo., March 22, 1875. Pupil of St. Louis School of Fine Arts; Benjamin-Constant and Laurens in Paris. Third class medal, Paris Salon 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp 1904; second class medal, Salon 1904; hors concours, Salon of Soc. des Artistes Francaise 1905; second medal Liege Exp. 1905. Member St. Louis A. G.; International Soc. of Painters, Sculptors and Gravers; Paris A. A. A.; Paris S. A. P.
- MILLER, WILLIAM, 1037 Jackson Ave., New York, N. Y. (Wood Eng.)  
 Born New York, 1850. Studied engraving on wood at Frank Leslie's Publishing House; also in Germany. Medal, 1887; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-American Exp., Buffalo, 1901.
- MILLER, WILLIAM HENRY, Ardmore, Pa. (P.)  
 Born Philadelphia, Pa., Nov. 25, 1854. Pupil of P. A. F. A. under Eakins. Member Fellowship P. A. F. A. Instructor Spring Garden Inst. Specialty, portraits.
- MILLESON, ROYAL HILL, 62 North Washtenaw Ave., Chicago, Ill. (P.)  
 Born Batavia, O., Nov. 23, 1849. Pupil of Geo. W. Morse and the Smith Art Academy of Chicago. Specialty, landscapes.
- MILLET, FRANCIS DAVIS, 6 East 23d St., New York, N. Y. (P., I.)  
 Born Mattapoisett, Mass., Nov. 3, 1846. Pupil of Royal Academy of Arts in Antwerp under Van Lerius and De Keyser. Silver and gold medals of honor, 1872 and 1873, at Royal Academy, Antwerp; silver medal, Paris Exp. 1889; medal Columbian Exp., Chicago, 1893; gold medal, Pan-American Exp., Buffalo, 1901; Legion of Honor. Was special correspondent for the "Daily News" during the Russo-Turkish War, 1877; for this work received the Roumanian Iron Cross and the Order of Chevalier St. Anne and of St. Stanislaus from the Russian government. Special correspondent of the "London Times" at Manila during Spanish War. Director of Decorations, Columbian Exp., Chicago, 1893. Member N. A. 1885; S. A. A. 1880; A. W. C. S.; Mural P.; B. A. C.; A. Fund S.; Inst. Painters in Oil Colors; Century Assoc.
- MILLET, LOUIS J., 169 East Adams St.; h. 41 Roslyn Place, Chicago, Ill. (Mural P., W. A. A.)  
 Born in New York. Pupil of Ecole des Beaux-Arts in Paris. Medals, Paris 1889, Chicago 1893, Paris, 1900. Chief of Color, St. Louis Exp. 1904. Member Chicago S. A.; Chicago Arch. C.; Municipal A. Lg. of Chicago. Also teacher.
- MILLETT, G. V., 517 Pepper Bldg.; h. 3409 East 8th St., Kansas City, Mo. (P., I.)  
 Born Kansas City, Mo., April 5, 1864. Pupil of Royal Academy of Fine Arts in



- Munich under Gysis and Loefftz. Honorable mention, Academy, Munich. Member Kansas City A. C. (pres.); S. W. A.
- MIRANDA, FERNANDO, 524 West 30th St.; h. 1827 Seventh Ave., New York, N. Y. (S. I.)
- Born Valencia, Spain, March 3, 1842. Pupil of Piques in Madrid; Carpeaux in Paris. Knight Commander, Order of Isabella Catolica. Member N. S. S.; N. Y. Arch. Lg. 1902; N. Y. Municipal A. S.
- MITCHELL, ARTHUR, 4211 Castleman Ave., St. Louis, Mo. (P.)
- Born Gillespie, Ill., Feb. 5, 1864. Pupil of St. Louis School of Fine Arts.
- MITCHELL, GUERNSEY, 145 Troupe St., Rochester, N. Y. (S.)
- Born in New York. Honorable mention, Paris Salon, 1890.
- MITCHELL, MRS. SARA PATTERSON SNOWDEN, The Colonial, Philadelphia, Pa. (P.)
- Born Philadelphia, Pa. Pupil of P. A. F. A.; Academy Vittli in Paris. Member Plastic C. of Philadelphia; Fellowship P. A. F. A. (life.)
- MOELLER, LEO, South Standisfield, Mass. (P.)
- Born Hamburg, Germany, 1867. Pupil of E. M. Ward and Will Low in New York; J. Herterich in Munich; H. Boisch in Carlsruhe. Second Hallgarten prize, N. A. D. 1897.
- MOELLER, LOUIS CHARLES "Edenwald," Wakefield, N. Y. (P.)
- Born New York, Aug. 5, 1856. Pupil of N. A. D. in New York; Diez and Frank Duveneck in Munich. First Hallgarten prize, N. A. D. 1884. A. N. A. 1894, N. A. 1895.
- MOHOR, CHARLOTTE (Mrs. J. C. Mohor), 219 Chamber of Commerce Bldg., Chicago, Ill. (Min. P., Etcher.)
- Born in Paris, April 17, 1868. Pupil of Royal Academy in Stuttgart; Tattori in Florence; Henner in Paris.
- MOLARSKY, ABRAHAM, 238 Catherine St.; h. 228 Monroe St., Philadelphia, Pa. (P.)
- Born Kieve, Russia, Jan. 15, 1879. Pupil of Wm. M. Chase in New York. Member Fellowship P. A. F. A.
- MONKS, JOHN AUSTIN SANDS, 296 Boylston St., Boston, Mass.; h. Medfield, Mass. (P., Etcher.)
- Born Cold Spring-on-Hudson, N. Y., Nov. 7, 1850. Pupil of Geo. N. Cass and Geo. Inness. Member B. A. C.; Copley S. 1902. Specialty, animals.
- MONROE, M. B., 306 South 10th St., Philadelphia, Pa. (P.)
- MONTAGUE, FANNIE S. (See Mrs. Morse.)
- MOORE, EDWIN AUGUSTUS, Kensington, Conn. (P.)
- Born Hartford, Conn., Aug. 24, 1858. Pupil of N. A. Moore and N. A. D.
- MOORE, ELLEN MARIA, 124 Mt. Vernon St., Boston, Mass. (P.)
- MOORE, MRS. LOU WALL, Fine Arts Bldg., Chicago, Ill. (S.)
- Bronze medal, St. Louis Exp. 1904.
- MORA, DOMINGO, 142 East 18th St., New York, N. Y. (S.)
- Member N. S. S.
- MORA, F. LUIS, 142 East 18th St., New York, N. Y. (P., I.)
- Born Montevideo, Uruguay, July 27, 1874. Pupil of School of Boston Museum under Benson and Tarbell; A. S. L. of N. Y. under Mowbray. Gold medal, A. C. P. 1901; gold medal, A. A. S. 1902; two bronze medals, St. Louis Exp. 1904; first Hallgarten prize, N. A. D. 1905. A. N. A. 1904; member A. S. L. of N. Y.; Salma C. 1899; S. I.; S. A. A. 1905; N. Y. Arch. Lg. 1903; A. W. C. S.; N. Y. W. C. C. 1904; Also teacher.
- MORA, JOSEPH JACINTO, 398 Northampton St., Boston, Mass. (P., I.)
- Born Montevideo, Uruguay, Oct. 22, 1876. Pupil of A. S. L. of N. Y.; N. Y. Art School under Chase; Cowles Art School in Boston. Specialty, illustrations of animals.
- MORAHAN, EUGENE, 246 Fulton St., Brooklyn, N. Y. (S.)
- Member Salma. C. 1904.
- MORAN, EDWARD PERCY, 331 Lexington Ave., New York, N. Y., and Easthampton, Long Island, N. Y. (P., Etcher.)
- Born Philadelphia, Pa., July 29, 1862. Pupil of his father, Edward Moran; P. A. F. A. under S. J. Ferris; N. A. D.; studied four years in Paris and London. First Hallgarten prize, N. A. D. 1886; first gold medal, American Art Assoc. New York, 1888. Member A. W. C. S.
- MORAN, HORACE, 66 West 39th St.; h. 518 West 182d St., New York, N. Y. (Mural P.)
- Member N. Y. Arch. Lg. 1894; N. A. C.
- MORAN, JOHN LEON, 34 Grove St., Plainfield, N. J. (P.)
- Born Philadelphia, Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of N. A. D. Gold medal, A. C. P. 1893; gold medal, A. A. S. 1902. Member A. W. C. S.; A. A. S. Specialty, figures.
- MORAN, PETER, 1322 Jefferson St., Philadelphia, Pa. (P., Etcher.)
- Born Bolton, Lancashire, England, March 4, 1841; came to America as a child. Pupil of his brothers, Thomas and Edward Moran in Philadelphia; also studied in London. Medal, Centennial Exp., Philadelphia, 1876; medal for etchings on copper; gold medal, A. A. S. 1902; gold medal, A. C. P. 1904. Member Phila. Soc. of Etchers (pres.); A. Fund S.; A. C. P.; Sketch C. Specialty, landscapes and animals.
- MORAN, THOMAS, 24 West 22d St., New York, N. Y. (P.)
- Born Bolton, Lancashire, England, Jan. 12, 1837; brought to America in 1844.

- Studied in London, France and Italy. Medal and diploma, Centennial Exp. Philadelphia, 1876; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902. Member N. A. 1884; A. W. C. S.; P. A. F. A.; Salma. C. 1888; Century Assoc.; Artists' Fund Soc. of Philadelphia. Specialty, landscapes.
- MORETTI, GIUSEPPE**, 152 West 38th St., New York, N. Y., and Birmingham, Ala. (S.)  
Born Siena, Italy, 1857. Pupil of Prof. Cito Sarocchi; Giovanni Dupré in Florence. Came to America in 1888. Gold medal, Nashville Exp. 1897; gold medal, Paris Exp. 1900.
- MORGAN, ALEXANDER C.**, 134 West 73d St., New York, N. Y. (P.)  
Born Sandusky, O. Member A. W. C. S.; Salma. C. 1876; Century Assoc.
- MORGAN, HERBERT A.**, 58 West 57th St.; h. 21 West 50th St., New York, N. Y. (P.)  
Born New York, June 22, 1857. Pupil of Gérôme in Paris. Member Salma. C. 1892; A. Fund S. Specialty, figures.
- MORGAN, ISAAC**, 8 Washington Place, Chicago, Ill. (I.)  
Born Grand Tower, Ill., June 28, 1871. Pupil of St. Louis School of Fine Arts.
- MORRIS, CHARLES K.**, Herald Bldg.; h. 388 La Salle Ave., Chicago, Ill. (P., I.)
- MORRIS, ELISE H.**, 128 South 18th St., Philadelphia, Pa. (P.)
- MORRIS, ELLWOOD**, 36 South 14th St., Richmond, Ind. (P.)  
Born Richmond, Ind., 1848. Member Richmond Art Assoc.; Richmond A. C.; National Civic Lg.; Richmond Civic Lg. (pres. 1906).
- MORRIS, J. H.**, 260 East Main St., Morristown, N. J. (P.)
- MORRIS, PAUL WINTERS**, 2 West 14th St.; New York, N. Y.; h. Bridgeport, Washington Park, Conn. (S.)  
Born Du Quoin, Ill., Nov. 12, 1865. Pupil of Saint Gaudens and French in New York; Injalbert and Rolard in Paris.
- MORSE, EDWARD LIND**, 2133 R St.; h. 1606 New Hampshire Ave., Washington, D. C. (P.)  
Born Poughkeepsie, N. Y., March 29, 1857. Pupil of Thumann, Gussow, Thedy in Germany; Bouguereau and Ferrier in Paris. Member S. Washington A.; Washington W. C. C.; Nat. Soc. F. A.
- MORSE, FANNIE MONTAGUE** (Mrs. Joshua Morse, Jr.), 1 St. Botolph Studios, Harcourt St., Boston, Mass. (P., I.)  
Born Fair Haven, Mass., Oct. 20, 1867. Pupil of Boston Art Museum under Benson and Tarbell; D. W. Tryon. Member Copley S. 1891.
- MORSE, MARY MINNS**, 211 Savin Hill Ave., Boston, Mass. (P.)  
Born Dorchester, Mass., June 30, 1859. Pupil of Ross Turner and Louis Ritter in Boston; George Hitchcock in Holland. Member Boston W. C. C. Specialty, landscapes and marines.
- MOSCHOWITZ, PAUL**, 114 East 23d St.; h. 145 East 82d St., New York, N. Y. (P.)  
Born Giralt, Hungary, March 4, 1876. Pupil of A. S. L. in New York; Julian Academy in Paris. Silver medal, St. Louis Exp. 1904. Member S. A. A. 1901. Instructor Pratt Inst., Brooklyn. Specialty, portraits.
- MOSELEY, WENDELL**, Elgin, Ill. (P., I.)
- MOSER, JAMES HENRY**, 934 F St.; h. 1113 G St., Washington, D. C. (P.)  
Born Whitby, Ontario, Canada, Jan. 1, 1854. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exp. 1895; first Corcoran prize, Washington W. C. C. 1900; bronze medal, Charleston Exp. 1902; Parsons landscape prize, Washington W. C. C. 1903. Member A. W. C. S.; S. Washington A.; Washington W. C. C. (pres.); Salma. C. 1894.
- MOSLER, GUSTAVE HENRY**, "Euclid Hall," Broadway and 86th St., New York, N. Y.; summer "Mosler Hill," Margaretville, N. Y. (P.)  
Born Munich, Bavaria, June 16, 1875. Pupil of his father, Henry Mosler; Bonnat and Ecole des Beaux-Arts in Paris. Third class medal, Paris Salon 1901; bronze medal, St. Louis Exp. 1904.
- MOSLER, HENRY**, "Euclid Hall," Broadway and 86th St., New York, N. Y.; summer, Margaretville, N. Y. (P.)  
Born New York, June 8, 1841; taken to Cincinnati as a child. Pupil of James H. Beard in Cincinnati; Mücke and Kinder in Düsseldorf; Hébert in Paris; Wagner in Munich. Medal, Royal Academy, Munich 1874; honorable mention, Paris Salon 1879; gold medal, International Exhibition, Nice, France, 1884; prize (\$2,500), Prize Fund Exhibition, New York, 1885; third class medal, Paris Salon 1888; silver medal, Paris Exp. 1889; hors concours, Paris Salon 1890; Chevalier of the Legion of Honor, 1892; Officier d'Académie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; grand gold medal and diploma of honor, Atlanta Exp. 1895; Thomas B. Clarke prize, N. A. D. 1896; gold medal, A. C. P. 1897; gold medal, Charleston Exp. 1902. A. N. A. 1895; member A. Fund S.
- MOSS, FRANK**, 1726 Massachusetts Ave., Washington, D. C. (P.)  
Born Philadelphia, Pa., May 9, 1838. Pupil of Bonnat in Paris. Bronze medal, Mass. Charitable Mechanics Assoc., Boston. Member Washington W. C. C.; Century Assoc.; Salma. C. 1894.
- MOTE, ALDEN**, 517 Sheridan St., Richmond, Ind. (P.)  
Born in Miami Co., O., 1840. Pupil of H. B. Hays and W. H. Hilliard. Member Richmond A. Assoc.; Richmond Sketch C.
- MOTT-SMITH, HAROLD M.**, 9 Avenue du Chateau, Maison Lafitte, S. et O., France. (P.)

- Born Honolulu, Hawaiian Islands, 1871. Pupil of Julian Academy, Laurens and Benjamin-Constant in Paris. Member Paris A. A. A.
- MOULTON, FRANK**, 709 4th St., South Boston, Mass. (P.)  
Born Boston, Mass., Sept. 22, 1847. Pupil of Geo. Papperitz in Munich; I. Spiridon in Rome; Normal Art School in Boston.
- MOUNIER, L.**, Vineland, N. J. (P.)
- MOWBRAV, HENRY SIDDONS**, 66 West 11th St., New York, N. Y. (P.)  
Born Alexandria, Egypt, Aug. 5, 1868, of English parents. Pupil of Bonnat in Paris. Clarke prize, N. A. D. 1888; medals at Atlanta, Boston, Chicago; gold medal, Pan-American Exp., Buffalo, 1901. N. A. 1891; member S. A. A. 1886; A. Fund S.; Century Assoc.; Nat. Inst. A. L.
- MOYNAHAN, FREDERICK**, 145 West 56th St., New York, N. Y. (S.)  
Member N. S. S.
- MUEDEN, MATHILDE**, 913 F St.; h. 437 M St., Washington, D. C. (P.)  
Born Washington, D. C. Pupil of A. S. L. of New York and of Washington; Laurens and Benjamin-Constant in Paris. Third Corcoran prize, S. Washington A. 1903; second Corcoran prize, Washington W. C. C. 1903. Member S. Washington A.; Washington W. C. C. Specialty, portraits.
- MUELLER, ALEXANDER**, Sixth Floor, University Bldg.; h. 215 Clarke St., Milwaukee, Wis. (P.)  
Born Milwaukee, Wis., Feb. 29, 1872. Pupil of R. Lorenz in Milwaukee; Max Thedy in Weimar; Carl Marr in Munich. Member Soc. Milwaukee Artists (treas.). Director Milwaukee A. S. L.
- MUELLER, AUGUSTUS MAX JOHANNES**, 926 West College Ave.; h. 2314 Poplar St., Philadelphia, Pa. (S.)  
Born Meiningen, Germany, June 8, 1847. Pupil of the Royal Academies of Berlin and Munich.
- MUELLER, JOHANNA**, 2314 Poplar St., Philadelphia, Pa. (P.)
- MUELLER, RUDOLF C.**, North Pelham, N. Y. (P.)
- MUENDEL, GEORGE F.**, Wyoming, N. J. (P.)  
Born West Hoboken, N. J., 1871. Pupil of Leonard Ochtman and A. S. L. of N. Y.
- MUHRMANN, HENRY H.**, care of Goupil Galleries, 5 Regent St., London, S. W., England. (P.)  
Born Cincinnati, O., Jan. 21, 1864. Studied at Munich. Gold medal, Munich Academy; medal, Columbian Exp., Chicago, 1893; gold medal, Munich Exp. 1897; gold medal, St. Louis Exp. 1904. Member London Paster Soc.; Munich Secession (hon.); International Soc. of Painters, Sculptors and Gravers.
- MULERT, EUGENE**, Wassenaer Str., 6A, Katwyk-Sea, Holland. (P.)  
Born Brunswick, Germany, Oct. 13, 1869; naturalized American. Pupil of Robert-Fleury, Lefebvre, Ferrier and Bouguereau in Paris. Member Paris A. A. A.; Cleveland A. C. Also teacher.
- MULHAUPT, FREDERICK JOHN**, 55 West 24th St., New York, N. Y. (P., I.)  
Born Rock Port, Mo., March 28, 1872. Pupil Art Academy in Kansas City and of A. I. C. Member Salma. C. 1904; Palette and Chisel C. of Chicago. Also teacher.
- MULLER, GEORGE FRANK**, 33 Rue Bayen, Paris, France. (P.)  
Born Cincinnati, O. Pupil of Robert-Fleury.
- MULLER, RICHARD A.**, 1018 De Kalb Ave., Brooklyn, N. Y. (P., Wood Eng.)  
Born Bavaria, Germany, March 27, 1850. Pupil of J. G. Brown and Charles A. Sommer. Silver medal, Pan-American Exp., Buffalo, 1901; first diploma at Berlin; second diploma at Vienna. Member Soc. of American Wood Engravers. Also teacher.
- MULLER-URY, ADOLPH**, 27 West 67th St., New York, N. Y. (P.)  
Born in Switzerland, March 28, 1884. Pupil of Royal Academy in Munich; Ecole des Beaux-Arts under Cabanel in Paris. Member Lotos C.; N. A. C. Specialty, portraits.
- MULLIGAN, CHARLES**, 722 South Ridgway Ave., Chicago, Ill. (S.)  
Born Aughnachy, County Armagh, Ireland, Sept. 28, 1866. Pupil of A. I. C. under Taft; Ecole des Beaux-Arts under Falguière. Member S. W. A.; Palette and Chisel C. (hon.).
- MUMFORD, ALICE TURNER**, South Bethlehem, Pa. (P.)  
Born Philadelphia, Pa., Jan. 30, 1875. Pupil of Robert Henri and of Wm. Chase. Member Fellowship P. A. F. A. Also teacher.
- MUNGER, ANNE WELLS**, 32 Charlotte St., Worcester, Mass. (P., W. A. A.)  
Born Springfield, Mass., July 17, 1862. Pupil of George de Forest Brush, C. H. Woodbury, Phillip Hale and J. De Camp. Member Worcester A. S.; Art Students C. of Worcester.
- MUNGER, E. LOUISE**, 218 Washington Ave., Brooklyn, N. Y. (P.)
- MUNK, JOHN**, 94 Weirfield St., Brooklyn, N. Y. (S.)  
Member N. S. S.
- MUNSTERBERG, SELMA OPPLER** (Mrs. Hugo Munsterberg), 7 Ware St., Cambridge, Mass. (P.)  
Born in Germany, June 1, 1867. Studied in Strasburg, Germany. Member Copley S. 1899.
- MUNTZ, LAURA**, care of Miss Moses, 7 West 42d St., New York, N. Y. (P.)
- MURA, FRANK**, London, England. (P., I.)  
Bronze medal for painting, and silver for drawings, St. Louis Exp. 1904.

- MURDOCH, DORA LOUISE, 245 West Biddle St., Baltimore, Md. (P.)  
Born New Haven, Conn. Pupil of Courtols, Rixen and Boutet de Monvel in Paris.  
Purnell prize, Baltimore W. C. C. 1903. Member Baltimore W. C. C. (pres.).
- MURPHY, ADA C. (Mrs. J. Francis Murphy), 222 West 23d St., New York, N. Y. (P. I.)  
Pupil of Cooper Union and Douglas Volk in New York. Hallgarten prize, N. A. D. 1894. Honorable mention, Pan-American Exp., Buffalo, 1901.
- MURPHY, HERMAN DUDLEY, Copley Hall, Boston, Mass. (P.)  
Born Marlboro, Mass., Aug. 25, 1867. Studied in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Copley S. 1886; N. Y. W. C. C. Specialty, portraits. Also teacher.
- MURPHY, JOHN FRANCIS, 222 West 23d St., New York, N. Y. (P.)  
Born Oswego, N. Y., Dec. 11, 1853. Second Hallgarten prize, N. A. D. 1885; Webb prize, S. A. A. 1887; gold medal, Competition Prize Fund Exhibition, New York, 1887; medal, Columbian Exp., Chicago, 1893; Evans prize, A. W. C. S. 1894; gold medal, A. C. P. 1899; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; Carnegie prize, S. A. A. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1885, N. A. 1887; member S. A. A. 1901; A. W. C. S.; S. L. P.; Salma. C. 1878; Brooklyn A. C. 1900. Specialty, landscape.
- MURRAY, SAMUEL, 2210 Chestnut St.; h. 41 Wyota St., Philadelphia, Pa. (S.)  
Born Philadelphia, Pa., June 12, 1870. Pupil of Thomas Eakins. Diploma, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1894; honorable mention, A. C. P. 1897; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904.
- MUSSELMAN, M. EMMA, 1008 Walnut St.; h. 1030 Spruce St., Philadelphia, Pa. (P.)  
Born Lancaster, Pa., Jan. 26, 1880. Pupil of Chase, Beaux, Daingerfield and Snell.
- MYERS, FLORENCE, 524 Main St., Germantown, Pa. (P.)
- MYERS, JEROME, 113 East 59th St., New York, N. Y. (P.)  
Born in Virginia. Bronze medal, St. Louis Exp. 1904.
- MYGATT, ROBERTSON K., 1426 Broadway, New York, N. Y. (P.)  
Silver medal, St. Louis Exp. 1904. Member Salma. C. 1893.
- MYRICK, FRANK W., 28 School St., Boston, Mass. (P.)  
Member B. S. W. C. P.; B. A. C.
- NAEGELE, CHARLES FREDERICK, 27 West 67th St., New York, N. Y. (P.)  
Born Knoxville, Tenn., May 8, 1857. Pupil of Wm. Sartain and of Wm. M. Chase. Silver medal, Charleston Exp. 1902. Member A. Fund S.; Salma. C. 1893; Lotos C. Specialty, portraits.
- NAGEL, EVA M., 43 South 18th St.; h. 129 North 20th St., Philadelphia, Pa. (P. I., W. A. A.)  
Born Chicago, Ill., Oct. 10, 1880. Pupil of Maryland Inst., in Baltimore; P. A. F. A. Member Fellowship P. A. F. A.; Plastic C.
- NASH, FRED C., care of "Detroit Journal," Detroit, Mich. (I.)  
Pupil Detroit Art Academy.
- NASH, ISABEL, 14 East 60th St., New York, N. Y. (P.)
- NEAL, DAVID DALUFF, 6 Rumford Str., Munich, Germany. (P.)  
Born Lowell, Mass., Oct. 20, 1838. Pupil of Munich Royal Academy under Piloty. Gold medal, Munich Royal Academy.
- NEANDROSS, SIGURD, 366 East 72d St., New York, N. Y. (S.)  
Born Stavanger, Norway, Sept. 16, 1871; came to America with his parents at age of ten; United States citizen, 1894. Pupil Cooper Union evening classes in New York; P. S. Kroyer and Prof. Stefan Sinding in Copenhagen.
- NEEDHAM, CHARLES AUSTIN, 145 East 23d St.; h. 218 East 19th St., New York, N. Y. (P.)  
Born Buffalo, N. Y., Oct. 30, 1844. Pupil of A. S. L. of N. Y. Medal and honorable mention, Atlanta Exp. 1895; honorable mention, New York State Fair, Syracuse, N. Y., 1898; bronze medal, Paris Exp. 1900; silver medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Salma. C. 1903.
- NEHLIG, VICTOR, Paris, France. (P.)  
Born Paris, France, 1830; came to America in 1850. Pupil of Cogniet and Abel de Pujol. N. A. 1870.
- NELLY, GEORGE, care of M. Gautier, 19 Rue de Sèvres, Paris, France. (Eng.)  
Born in New York.
- NEMOEDE, EDA, 1028 Fine Arts Bldg.; h. 1616 North Kedzie Ave., Chicago, Ill. (Min. P.)  
Born Brillmon, Wis., April 14, 1877. Pupil of Virginia Reynolds, Lawton S. Parker and A. I. C. Member Chicago S. A. Instructor in miniature painting at A. J. C.
- NETTLETON, WALTER, Stockbridge, Mass. (P.)  
Born New Haven, Conn., June 19, 1861. Pupil of Boulanger and Lefebvre in Paris. Honorable mention, Paris Salon 1892; silver medal, St. Louis Exp. 1904. Member S. A. A. 1901; A. N. A. 1906. Also teacher. Specialty, landscapes.
- NEUMAN, CLYDE JAMES, 264 Fifth Ave., Chicago, Ill. (P.)
- NEWELL, GEORGE GLENN, 58 West 57th St., New York, N. Y. (P.)  
Born Berrian Co., Mich., 1870. Pupil of N. A. D. under Ward; Teachers College, New York, under Will S. Robinson. Member Salma. C. 1898; Country Sketch C. Specialty, landscapes and cattle.

- NEWELL, HUGH**, 1315 Centre St., Wilkinsburg, Pa. (P.)  
Born Belfast, Ireland, Oct. 4, 1830. Pupil of Antwerp Academy; Couture in Paris; South Kensington Museum in London. Member A. W. C. S. Was principal four years in Maryland Inst., Baltimore.
- NEWELL, PETER SHEAF**, Leonia, N. J. (I.)  
Born in Illinois, March 5, 1862. Pupil of A. S. L. of N. Y.
- NEWLIN, MISS ARCHIE**, 2199 De Lancey Place, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Robert Vonnoh and Wm. M. Chase. Honorable mention for W. C., A. A. S. 1902. Member Plastic C.; Fellowship P. A. F. A.; Alumni of Pennsylvania Museum; Industrial Art School.
- NEWLIN, MRS. SARAH JULIA**, 1416 Arch St., Philadelphia, Pa. (P., S., I.)  
Born in Pennsylvania. Pupil of Wm. M. Chase, Ben Gilman, Cecilia Beaux and Henry Thouron. Bronze medal, A. A. S. 1902. Member Fellowship P. A. F. A. Also teacher.
- NEWMAN, ANNA M.**, 25 North 16th St., Richmond, Ind. (P.)  
Born Richmond, Ind. Pupil of Ralph Clarkson, John Vanderpoel, C. F. Browne in Chicago. Member Chicago A. S. L.; Richmond A. C. Also teacher.
- NEWMAN, BENJAMIN T.**, Fryeburg, Me. (P.)  
Pupil of Boulanger and Lefebvre in Paris for three years. Also teacher.
- NEWMAN, CARL**, northeast corner 18th and Chestnut Sts., Philadelphia, Pa. (P.)  
Member A. C. P.
- NEWMAN, H. W.**, 52 Broadway, New York, N. Y.; h. 75 Barker Ave., Williamsbridge, N. Y. (P.)  
Born London, England, 1873. Self-taught. Member Country Sketch C.
- NEWMAN, MRS. W. B.**, 13 Rue Washington, Paris, France, and Nashville, Tenn. (P.)  
Born in Tennessee, 1855. Pupil of Cincinnati Art School under T. S. Noble, Benjamin-Constant, Laurens and Bouguereau in Paris. Honorable mention, Paris Salon 1900.
- NEY, ELIZABET**, Austin, Tex. (S.)  
Born Westphalia, Germany, 1830. Studied in Berlin and Munich and under Christian Rauch. Bronze medal, St. Louis Exp. 1904.
- NICHOLLS, BURR H.**, 52 Niagara St., Buffalo, N. Y. (P., I.)  
Born Lockport, N. Y., December, 1848. Pupil of L. G. Sellstedt in Buffalo; Carolus-Duran in Paris. Also teacher.
- NICHOLLS, RHODA HOLMES**, 913 Seventh Ave., New York, N. Y. (P., I.)  
Born Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta 1895; medal, Nashville Exp. 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member Soc. degli Aquarellisti and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Woman's A. C.; W. A. A. of C. (hon.); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.
- NICHOLLS, HARLEY D.**, 70 Fifth Ave., New York, N. Y.; h. 1222 Degraw St., Brooklyn, N. Y. (P., I.)  
Born Barton, Wis., Feb. 3, 1859. Member N. Y. W. C. C.; Salma. C. 1898. Specialty, landscapes.
- NICHOLS, H. HOBART**, Corcoran Bldg., 1344 Columbia Road; h. 3435 Holmead Ave., Washington, D. C. (P., I.)  
Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and A. S. L. in Washington. Second Corcoran prize, Washington W. C. C. 1901; Parsons prize, Washington S. A. 1902; Parsons prize, Washington W. C. C. 1904. Member S. Washington A. (sec.); Washington W. C. C.; Chairman Art Committee, Cosmos C. Assistant to Director of Fine Arts, U. S. Commission Paris Exp. 1900. Specialty, landscapes.
- NICHOLS, MRS. MARY PLUMB**, 370 Broadway, Denver, Colo. (S.)  
Born Vernon, O., July 15, 1836. Pupil of Preston Powers. Medal and diploma, Columbian Exp., Chicago, 1893. Member Denver A. C.
- NICHOLS, SPENCER B.**, 3457 Holmead Ave., Washington, D. C. (P., I.)  
Born Washington, D. C., 1875. Pupil of A. S. L. in Washington under Howard Helmick. Third Corcoran prize, Washington S. A. 1901. Member Washington W. C. C.; S. Washington A.
- NICHOLSON, GEORGE W.**, 2142 Hicks St., Philadelphia, Pa. (P.)  
Pupil of Isabey in Paris. Gold medal, A. A. S. 1902.
- NICOLL, JAMES CRAIG**, 51 West 10th St.; h. 1730 Broadway, New York, N. Y. (P., Etcher.)  
Born New York, Nov. 22, 1847. Pupil of M. F. H. de Haas and K. Van Elten. Medal, Prize Fund Exhibition, New York; medal, Mass. Charitable Mechanics Assoc., Boston, 1884; medal, New Orleans Exp. 1885; medal, American Art Assoc., New York, 1888; honorable mention, Paris Exp. 1889; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1885; A. W. C. S. (pres. 1905); A. Fund S.; N. Y. Etching C.; A. Aid S. (sec.); N. Y. Municipal A. S.; Century Assoc.
- NIEDECKEN, GEORGE M.**, 2900 Grand Ave., Milwaukee, Wis. (P., Arch., W. A. A.)  
Born Milwaukee, Wis., Aug. 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and

- Laurens in Paris. Member S. Milwaukee A. Specialty, mural decoration. Also teacher.
- NIEHAUS, CHARLES HENRY, 148 West 36th St., New York, N. Y., and New Rochelle, N. Y. (S.)  
Born Cincinnati, O., Jan. 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; gold medal, St. Louis Exp. 1904. A. N. A. 1902; member N. Y. Arch. Lg. 1896; N. S. S.; N. A. C.
- NIEMEYER, JOHN HENRY, Yale Art School; h. 251 Lawrence St., New Haven, Conn. (P., Arch.)  
Born Bremen, Germany, 1839; came to United States at an early age. Pupil of Gérôme and Yvon in Paris School of Fine Arts and of Jacquesson de la Chevreuse and Cornu. Two medals, Imperial School of Design, Paris; honorable mention, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1882. Also teacher and lecturer.
- NILES, WILLIAM J., Bedford House, Bedford, Mass. (P.)  
Member B. A. C.
- NOBLE, MAY, 14 Tree Studio Bldg., Chicago, Ill. (P.)
- NOBLE, THOMAS S., 2312 Kemper Lane, Cincinnati, O. (P.)  
Born Lexington, Ky., May 29, 1835. Pupil of Thomas Couture in Paris. Gold, silver and bronze medals. Member Cincinnati A. C. Teacher, Cincinnati Art Academy, and Chairman of the Faculty.
- NOBLE, WILLIAM CLARKE, Church St., Richmond Hill, L. I., N. Y. (S.)  
Member N. S. S.
- NOCQUET, PAUL-ANGE, 55 East 59th St., New York, N. Y. (S., P.)  
Born in Brussels, April 1, 1877. Pupil of Lambeaux, Antonin Mercié and Gérôme in Paris. First grand prize for sculpture, Rome, Belgium, 1900; silver medal, St. Louis Exp. 1904. Assoc. Champs de Mars, Paris 1902; member Soc. Nat. des Beaux-Arts, Paris; Soc. "Les Arts Réunis," Paris; Ste. Sillon, Brussels.
- NORDYKE, MICAHAH THOMAS, 1020 Main St., Richmond, Ind. (P.)  
Born Richmond, Ind., April 9, 1847. Pupil of McMicken Art School under Duveneck and Farny in Cincinnati.
- NORTHCOTE, STAFFORD M., 99 Nassau St., New York, N. Y.; h. 283 Carlton Ave., Brooklyn, N. Y. (Wood Eng.)  
Born Brooklyn, N. Y., July 7, 1869. Studied engraving with E. Heinemann; drawing and painting at Art Inst., Brooklyn, under Prof. Boyle. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904.
- NORTON, CLARA MAMRE, 49 Woodland St., Bristol, Conn. (P.)
- NORTON, FLORENCE E., 1931 Broadway, New York, N. Y. (P.)  
Born Paris, France, July 1, 1879. Pupil of Wm. E. Norton. Also teacher.
- NORTON, JOHN WARNER, 333 Wabash Ave., Chicago, and Lockport, Ill. (P.)  
Born Lockport, Ill., 1876. Pupil of A. I. C. Member Chicago S. A. Instructor Chicago Academy of Fine Arts.
- NORTON, LOUIS DOYLE, Central Bldg.; h. 6 Haverhill St., Lawrence, Mass. (P., I.)  
Born Ashuelot, N. H., Oct. 6, 1867. Pupil of R. I. School of Design under Juglaris; Benjamin-Constant, Lefebvre, Robert-Fleury and Chialiva in Paris. Member Providence A. C.
- NORTON, WILLIAM EDWARD, Room 604, 1931 Broadway, New York, N. Y. (P.)  
Born Boston, Mass., June 28, 1843. Pupil of Lowell Inst. and of George Inness in Boston; Jacquesson de la Chevreuse and Vollon in Paris. Three gold medals, Boston; honorable mention, Paris Salon 1895; Osborne prize (\$500) 1906. Member B. A. C.; Salma. C. 1904; Gilbert Garret C., London (hon.); Blackheath Art C., London (hon.). Specialty, marines.
- NOSWORTHY, FLORENCE ENGLAND (Mrs. Alfred Nosworthy), 70 Fifth Ave.; h. 435 West 123d St., New York, N. Y. (P., I.)  
Born Milwaukee, Wis. Pupil of Boston Museum of Fine Arts; Cowles Art School in Boston; A. S. L. of N. Y.
- NOURSE, ELIZABETH, 80 Rue d'Assas, Paris, France. (P.)  
Born Cincinnati, O. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Medal, Columbian Exp., Chicago, 1893; third class medal, Inst. de Carthage, Tunis, 1897; first class gold medal, Centennial, Nashville, Tenn., 1897; silver medal, Paris Exp. 1900; silver medal, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts 1901; Paris A. A. A.; N. Y. Woman's A. C.
- NOWELL, EFFIE ALEXANDER, 14 St. James Ave., Boston, Mass. (P.)  
Member Copley S. 1892.
- NOWOTNY, VINCENT, Art Academy of Cincinnati, Cincinnati, O. (P.)  
Born Cincinnati, O. Pupil of Loefftz in Munich; Bouguereau in Paris. Member Cincinnati A. C.; S. W. A. Instructor in the Cincinnati Academy of Fine Arts.
- NUNN, FREDERIC, 630 Walnut St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa., Aug. 18, 1879. Pupil of P. A. F. A. under Anschutz, Breckenridge, Chase and Cecilia Beaux. Member Fellowship P. A. F. A.
- NYE, EDGAR, 940 N St., Washington, D. C. (P.)  
Member Washington W. C. C.
- NYHOLM, ARVID F., Athenæum Bldg., Chicago, Ill. (P.)  
Born Stockholm, Sweden, 1866. Pupil of Royal Academy, Stockholm, under Anders Zorn.

- OAKES, MARCIA. (See Mrs. Woodbury.)
- OAKLEY, MARIA. (See Mrs. Dewing.)
- OAKLEY, ARTHUR, Hotel de France, Concarneau, Finistère, France. (P.)  
Born in New York. Pupil of Bonnat and Bouguereau in Paris.
- OAKLEY, THORNTON, Wilmington, Del.; h. 1220 Spruce St., Philadelphia, Pa. (P., I.)  
Born Pittsburg, Pa., 1881. Pupil of Howard Pyle. Member T. S. C.; Phila. W. C. C.
- OAKLEY, VIOLET, "The Red Rose," Villa Nova, Pa. (P., I., W. A. A.)  
Born New York, 1874. Pupil of A. S. L. of N. Y.; P. A. F. A. under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Gold medal for illustration, and silver medal for mural decoration, St. Louis Exp. 1904; gold medal of honor, P. A. F. A. 1905. Member Phila. W. C. C.; Fellowship P. A. F. A.; N. Y. W. C. C.
- OBERTUEFFER, GEORGE, 1416 Walnut St., Philadelphia, Pa. (P.)  
Member Fellowship P. A. F. A.
- OCHTMAN, LEONARD, 156 Carnegie Hall, New York, N. Y., and Cos Cob, Conn. (P.)  
Born Zonnemaire, Holland, Oct. 21, 1854. Self-taught. Prize, Brooklyn A. C. 1891; medal, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1894; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Morgan prize for W. C., Salma. C. 1902; Shaw Fund prize, S. A. A. 1902; Inness gold medal, N. A. D. 1903; Evans prize, Salma. C. 1903; Webb prize, S. A. A. 1904; two gold medals (oil and water color), St. Louis Exp. 1904; second Corcoran prize, Washington S. A. 1905. A. N. A. 1898, N. A. 1904; member S. A. A. 1891; A. W. C. S.; N. Y. W. C. C.; S. Landscape P.; Brooklyn A. C.; A. Fund S.; A. Aid S.; Salma. C. 1901; Lotos C. Specialty, landscapes.
- OCHTMAN, MINA FONDA (Mrs. Leonard Ochtmann), Cos Cob, Conn. (P.)  
Born Laconia, N. H., March 28, 1862. Pupil of A. S. L. in New York and of Leonard Ochtmann. Member A. S. L. of N. Y.
- O'CONNOR, ANDREW, Holden, Mass. (S.)  
Born Lanarkshire, Scotland, April 18, 1846; came to America at age of five. Pupil of C. H. Heminway in Providence, R. I.; studied in Rome.
- O'CONNOR, ANDREW, JR., 5 McDougall Alley, New York, N. Y., and 84 Boulevard Garibaldi, Paris, France. (S.)  
Born Worcester, Mass., June 7, 1874. Pupil of D. C. French. Bronze medal, Pan-American Exp., Buffalo, 1901.
- O'DONOVAN, WILLIAM RUDOLF, 31 St. Nicholas Place, New York, N. Y. (P., S.)  
Born in Virginia, March 28, 1844. A. N. A. 1878; member Soc. American Sculptors.
- OERTEL, JOHANNES A., Vienna, Va. (P., S.)  
Born Fürth, Bavaria, Germany, Nov. 3, 1823. Pupil of I. M. Enzing-Müller. Specialty, religious subjects.
- OF, GEORGE FERDINAND, 892 Prospect Ave., Brooklyn, N. Y. (P.)  
Born New York, Oct. 16, 1876. Pupil of A. S. L. in New York under Beckwith, Mowbray and Blum. Member Salma. C. 1898; A. S. L. of N. Y.; Paris A. A. A.
- OGDEN, EDITH HOPE, Corcoran Gallery of Art, Washington, D. C. (S.)  
Born St. Paul, Minn. Pupil of A. S. L. in New York under Augustus Saint Gaudens. Prize design for bronze tablet for steamship St. Paul. Instructor of modeling, Corcoran Art School.
- O'KANE, REGINA, 1500 Figueroa St., Los Angeles, Cal. (P., W. A. A.)  
Born Newport, Ky. Pupil of Arthur W. Dow. Specialty, landscapes and flowers. Also teacher.
- O'LEARY, ANGELA, Fleur-de-Lys, Providence, R. I. (P.)  
Born Providence, R. I., Oct. 29, 1879. Member Providence A. C.
- OLIVER, JEAN NUTTING, 12 Copley Hall, Boston, Mass. (Min. P.)  
Born Lynn, Mass. Pupil of Museum of Fine Arts, Boston. Member Copley S. 1883. Also teacher and writer.
- OLSSON-NORDELDT, BROR JULIUS, 204 East 57th St., Chicago, Ill. (P.)  
Born Tulsborj, Scania, Sweden, 1878. Pupil of A. I. C.; Albert Herter in New York; Laurens in Paris. Assoc. S. W. A.
- OLSSON, AXEL ELIAS, 80 East 23d St., Chicago, Ill. (S.)  
Born in Sweden, April 17, 1857. Pupil of Stockholm Academy of Fine Arts.
- O'MALLEY, POWER, 2169 Fifth Ave., New York, N. Y. (I.)
- ONDERDONK, JULIAN, Barret Mansion, Arrochar Park, Staten Island, New York. N. Y. (P.)  
Born San Antonio, Tex. Pupil of R. J. Onderdonk, Wm. M. Chase, Robert Henri and F. V. DuMond in New York.
- O'NEILL, G. KERR, 1411 Reed St., Philadelphia, Pa. (P.)
- OPPENHEIM, ADELINE, 94 Boulevard Malesherbes, Paris, France, and 104 East 65th St., New York, N. Y. (P.)  
Born New York, Oct. 1, 1872. Pupil of A. S. L. under Beckwith in New York; Henry Levy and Joseph Ball in Paris. Honorable mention, Paris Salon 1900.
- OPPER, FRÉDÉRIC B., care of "New York American," New York, N. Y.; h. Stamford, Conn. (I., P.)  
Born Madison, Lake Co., O., Jan. 2, 1857. Specialty, humorous drawings.
- ORMOND, MISS M. GEORGIA, 2106 Jefferson Ave., Toledo, O. (S.)
- OSGOOD, HARRY HAVILAND, Art Institute, Chicago, Ill. (P.)
- OSGOOD, N. T., 997 Ogden Ave., New York, N. Y. (P.)

- OSTERTAG, BLANCHE, 33 Studio Bldg., Chicago, Ill. (P., I.)  
Born St. Louis, Mo. Pupil of Laurens, Lhermitte and Delance in Paris.
- OSTHAUS, EDMUND H., 1213 Superior St., Toledo, O. (P.)  
Born Hanover, Germany, Aug. 5, 1858. Pupil of Prof. Kroener and Royal Academy in Düsseldorf. Specialty, dogs.
- OSTHAUS, MARIE HENRIETTA. (See Mrs. Griffith.)
- OSTRANDER, WILLIAM C., 85 Elizabeth St., Pittsfield, Mass. (P., W. A. A.)  
Born New York, March 5, 1858. Pupil of W. W. Scott, Carl Hecker and Venino. Member Kit-Kat C.; Salma C. 1897; A. Fund. S.
- O'SULLIVAN, JOHN F., 126 East 23d St., New York, N. Y. (Mural P.)  
Member N. Y. Arch. Lg. 1899.
- OSWALD, FREDERICK CHARLES, 606 Steinway Hall, Chicago; h. Chicago Heights, Ill. (P., Etcher.)  
Born Chicago Heights, Ill., Nov. 21, 1875. Pupil of A. I. C. Instructor A. I. C.
- OTIS, AMY, 10 South 18th St.; h. 210 South 37th St., Philadelphia, Pa. (Min. P.)  
Born Sherwood, N. Y. Pupil of Philadelphia School of Design and P. A. F. A.; Colarossi Academy, Courtois and Garrido in Paris. Member Plastic C.; Phila. W. C. C.; Pa. S. Min. P.
- OUTCAULT, RICHARD FELTON, Flushing, Long Island, N. Y. (Comic I.)  
Born Lancaster, O., Jan. 14, 1863. Member Salma C. 1906. On staff of "New York Herald."
- OVERBECK, MARGARET, De Pauw University, Greencastle, Ind. (P.)
- OWEN, ESTHER S. D., 54 Goodwin Bldg.; h. 108 Goodwin Bldg., Hartford, Conn. (P.)  
Born Boston, Mass., Sept. 19, 1841. Pupil of Votin, Geary and Tuckerman.
- PACKARD, MABEL, 1025 Fine Arts Bldg., Chicago; h. Oak Park, Ill. (Min. P.)  
Born in Iowa. Pupil of A. I. C.; Colarossi Academy in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.
- PACKER, FRANCIS H., 24 Boulevard Loop, Weehawken, N. J. (S.)  
Member N. S. S.
- PADDOCK, WILLARD DRYDEN, 11 West 34th St., New York, N. Y. (P., S.)  
Born Brooklyn, N. Y., Oct. 23, 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtois and Girardot in Paris. Member Salma C. 1904; Providence W. C. C.
- PAGE, MARIE DANFORTH (Mrs. Calvin G. Page), 128 Marlboro St., Boston, Mass. (P.)  
Born Boston, Mass., Oct. 13, 1862. Pupil of Boulanger and Lefebvre. Also written Member Copley S. 1890. Specialty, portraits.
- PAGE, WALTER GILMAN, Fenway Studio; h. 90 Westland Ave., Boston, Mass. (P.)  
Born Boston, Mass., Nov. 25, 1869. Pupil of School of Boston Museum of Fine Arts. and teacher.
- PAGE, JULES, 7 Boulevard de Clichy, Paris, France, and 1348 O'Farrell St., San Francisco, Cal. (P.)  
Born San Francisco, Cal., 1867. Pupil of Benjamin-Constant, Lefebvre and Robert-Fleury in Paris. Honorable mention, Paris Salon 1895; third class medal, Paris Salon 1899; second class medal-hors concours, Paris Salon 1905. Instructor at the Julian Academy night class since 1902.
- PALMER, ADELAIDE, Piermont, N. H. (P.)  
Born Orford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Also teacher.
- PALMER, PAULINE (Mrs. Albert E. Palmer), 721 Lincoln Ave., Chicago, Ill. (P.)  
Born McHenry, Ill. Pupil of A. I. C.; Collin and Prinnet in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; Chicago Municipal A. L.; North Side A. C. (hon.). Also teacher.
- PALMER, SARAH, 1623 Race St., Philadelphia, Pa. (P.)
- PALMER, R., 27 West 33d St., New York, N. Y. (P.)
- PALMER, WALTER LAUNT, 5 Lafayette St., Albany, N. Y. (P.)  
Born Albany, N. Y., Aug. 1, 1854. Pupil of F. E. Church in Hudson, N. Y.; Carolus-Duran in Paris. Second Hallgarten prize, N. A. D. 1887; medal, Columbian Exp., Chicago, 1893; gold medal, A. C. P. 1894; Evans prize, A. W. C. S. 1895; first prize, B. A. C. 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; honorable mention, Paris Exp. 1900; silver medal for W. C., Pan-American Exp., Buffalo, 1901; silver medal for W. C., Charleston Exp. 1902; bronze medal for oil color, and silver medal for water colors, St. Louis Exp. 1904. Member N. A. 1897; S. A. A. 1881; N. Y. W. C. C.; A. W. C. S.; Salma C. 1901; Century Assoc. Specialty, winter landscapes.
- PANCOAST, HENRY BOLLER, JR., Cornwells, Bucks Co., Pa. (P.)  
Born Philadelphia, Pa., June 24, 1876. Pupil of P. A. F. A. and Pennsylvania School of Industrial Art. Member Fellowship P. A. F. A.; A. C. P. Specialty, landscapes.
- PAPE, ALICE MONROE (Mrs. Eric Pape), 144 Lancaster Terrace, Brookline, Mass. (P., I.)  
Born Boston, Mass. Pupil of Bouguereau, Robert-Fleury and Lazar in Paris.
- PAPE, ERIC, corner Massachusetts Ave. and Boylston St., Boston; h. 144 Lancaster Terrace, Brookline, Mass., and Annisquam, Cape Ann., Mass. (P., I.)  
Born San Francisco, Cal., Oct. 17, 1870. Pupil of Ecole des Beaux-Arts and of Gérôme, Laurens, Blanc, Lefebvre, Boulanger and Delance in Paris. Five medals and diplomas at various expositions. Member B. A. C.; Soc. of Arts, London;



- Players' C., New York; Advisory Board, Industrial Art Lg., Chicago; Director Eric Pape School of Art, Boston.
- PARIS, WALTER, 1420 New York Ave., Washington, D. C. (P., Arch.)  
Born London, England, Feb. 28, 1842; American citizen since 1894. Pupil of the Royal Academy and of T. L. Rowbotham, Paul Naffel and Joseph Nash in London. Architect to British government in India, 1886-90. Specialty, water colors.
- PARIS, WILLIAM FRANKLYN, 26 West 35th St., New York, N. Y. (Mural P., Arch.)  
Born in New York. Pupil of A. S. L. of N. Y.; Julian Academy in Paris; Salvi in Rome. U. S. Commissioner of Architecture and Decoration, Paris Exp. 1900. Member N. Y. Arch. Lg. 1898; Salma. C. 1899.
- PARKER, CHARLES, 711 Boylston St., Boston, Mass. (S.)  
Member B. A. C.
- PARISH, MRS. A. HUTCHINSON, Tabor Heights, Portland, Ore. (P.)
- PARKER, CHARLES STEWART, 2024 North Mervine St., Philadelphia, Pa. (I., Arch.)  
Born Philadelphia, Pa., 1876. Pupil of School of Industrial Art in Philadelphia. Also teacher.
- PARKER, CORA, Greenwich, Conn. (P., I.)  
Born in Kentucky. Pupil of Cincinnati Art School; studied in Paris. Also teacher.
- PARKER, EDYTHE STODDARD, Winnetka, Ill. (S.)  
Born Winnetka, Ill. Pupil of A. I. C. Member A. S. L. of Chicago.
- PARKER, EMMA A., 54 North Main St., Providence, R. I. (P.)
- PARKER, ERNEST LEE, southeast corner 17th and Poplar Sts.; h. 2449 North 18th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., May 18, 1875. Pupil of Industrial Art School. Specialty, landscapes.
- PARKER, HARRY HANLEY, 1803 North Park Ave., Philadelphia, Pa. (P., S., W. A. A.)  
Born Philadelphia, Pa., Nov. 29, 1869. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Phila. Sketch C.; T. Sq. C. Specialty, mural decoration.
- PARKER, JOHN ADAMS, Keene Valley, Adirondacks, N. Y. (P.)  
Born New York, Nov. 27, 1827. Founder Brooklyn Art Assoc. and Brooklyn A. C. Specialty, landscapes.
- PARKER, LAWTON S., 9 Impasse du Maine, Paris, France, and Evanston, Ill.; winter 1906-08. (P.)  
Born Fairfield, Mich. Pupil of Gérôme, Laurens, Benjamin-Constant, Besnard and Whistler in Paris. John Armstrong Chandler five-year European scholarship, 1896; honorable mention, Paris Salon 1900; third class medal, Paris Salon 1902; silver medal St. Louis Exp. 1904. Member Chicago S. A.; Paris A. A. A.
- PARKER, MARY ELIZABETH, 1802 North Van Pelt St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., June 29, 1881. Pupil of Philadelphia School of Design for Women under Henry B. Snell, Ben Foster, Elliott Daingerfield and Wm. Sartain.
- PARKER, WILLIAM GORDON, Arkansas City, Kan. (I.)  
Born Clifton, N. J., 1875. Pupil of A. S. L. of N. Y.
- PARRISH, CLARA WEAVER (Mrs. Wm. F. Parrish), 939 Eighth Ave., New York, N. Y. (P.)  
Born Selma, Ala. Pupil of A. S. L. of N. Y. under Chase, Mowbray, Cox and J. Alden Weir. Member N. Y. W. C. C.; N. Y. Woman's A. C.; N. A. C.
- PARRISH, MAXFIELD, Windsor, Vt. (I., P.)  
Born Philadelphia, Pa., July 26, 1870. Pupil of P. A. F. A. and Howard Pyle. Honorable mention, Paris Exp. 1900; silver medal for drawings, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1897; A. N. A. 1905; Fellowship P. A. F. A.; Nat. Inst. A. L.
- PARRISH, STEPHEN, Windsor, Vt. (P.)  
Born Philadelphia, Pa., July 9, 1846. Self-taught.
- PARSHALL, DE WITT, Carnegie Hall; h. 47 East 74th St., New York, N. Y. (P.)  
Born Buffalo, N. Y., Aug. 2, 1864. Pupil of Cormon, Bouguereau and Alex. Harrison in Paris. Member Lotos C. (life).
- PARSONS, ANTOINETTE DE FOREST. (See Mrs. Merwin.)
- PARSONS, CHARLES, Boonton, N. J. (P., I.)  
Born in England, 1821. Pupil of N. A. D. Member A. N. A.; A. W. C. S.
- PARSONS, ORRIN SHELDON, Lawrence Park, Bronxville, New York. (P.)  
Born Newark, N. J. Pupil of N. A. D.
- PARTON, ARTHUR, 11 Belmont Terrace, Yonkers, N. Y. (P.)  
Born Hudson, N. Y., March 26, 1842. Pupil of Wm. T. Richards in Philadelphia. Gold medal, Competitive Prize Fund Exhibition, New York, 1878; Temple silver medal, P. A. F. A. 1889; honorable mention, Paris Exp. 1889; Lotos Club Fund Purchase, N. A. D. 1896; bronze medal, St. Louis Exp. 1904. Member N. A. 1884; A. W. C. S.; A. Fund S. Specialty, landscapes.
- PARTON, ERNEST, 3 Brunswick Square, N. C., London, England. (P.)  
Born Hudson, N. Y., 1845. Honorable mention, Paris Exp. 1889; honorable mention, Paris Exp. 1900. Member A. Fund S.; Royal Inst. of Painters, London.
- PARTON, HENRY W., 119 Locust Hill Ave., Yonkers, N. Y. (P.)  
Member Salma. C. 1889; Century Assoc.
- PARTON, HULDA, Yonkers, N. Y. (P.)
- PARTRIDGE, WILLIAM ORDWAY, 289 Fourth Ave., New York, N. Y. (S.)  
Born Paris, France, April 11, 1861, of American parents. Pupil of Elwell in New

- York; Pio Welonski in Rome. Member N. S. S.; A. I. A. (cor.); Salma. C. 1898. Writer and lecturer.
- PATTERSON, ANGELICA SCHUYLER**, 82 Beacon St., Boston, Mass. (P.)  
Born Jersey City, N. J., June 27, 1864. Pupil of Cooper Union and Douglas Volk in New York; Collin and Alfred Stevens in Paris. Member Copley S. 1896. Specialty, church decoration.
- PATTERSON, MARGARET JORDAN**, 28 Hillside Ave., Arlington Heights, Mass. (P.)  
Born Socrabaja, Java. Pupil of Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston. Member Boston W. C. C. C.; Copley S. 1900. Assistant Director of Drawing, Boston Public Schools. Specialty, landscapes.
- PATTISON, JAMES WILLIAM**, 7 Tree Studios, Chicago, Ill. (P.)  
Born Boston, Mass., July 14, 1844. Pupil of Albert Flamm in Düsseldorf; Luigi Chialiva in Paris. Medal, Mass. Charitable Mechanics Assoc., Boston, 1881; bronze medal, St. Louis Exp. 1904. Member Chicago S. A. (sec.); Chicago Municipal Art Lg. (sec.); Palette and Chisel C.; N. A. C. Lecturer at A. I. C.; also teacher and writer.
- PAUL, WILLIAM H., JR.**, 732 West Lehigh Ave., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Aug. 12, 1880. Pupil of P. A. F. A.
- PAULUS, CHRISTOPH DANIEL**, 215 East 10th St., Newton, Kan. (P., S., I.)  
Born Württemberg, Germany, April 11, 1848. Pupil of Ernst Kähnel in Dresden. Also teacher.
- PAULUS, FRANCIS P.**, 59 Rue des Bouchers, Bruges, Belgium. (P.)  
Born Detroit, Mich., 1862. Pupil of P. A. F. A.; Royal Academy in Munich under Prof. Loefftz; Ecole des Beaux-Arts in Paris under Bonnat. Honorable mention, Munich. Member S. W. A.; Munich Soc. of Etchers. Also teacher.
- PAUSCH, EDUARD LUDWIG ALBERT**, corner Delaware and Delavan Aves., Buffalo, N. Y., and Westerly, R. I. (S.)  
Born Copenhagen, Denmark, Sept. 30, 1856. Pupil of Carl Conrads and Karl Gerhart in Hartford; Domenico Mora in New York.
- PAXSON, E. S.**, 30 East Woolman St., Butte, Mont. (P.)
- PAXSON, MARTHA KELSO DUNING**, 2108 Bellevue St., Philadelphia, Pa. (P., S.)  
Born Philadelphia, Pa., 1876. Pupil of Wm. Sartain and Elliott Daingerfeld. Also teacher.
- PAXTON, WILLIAM M.**, Fenway Studios, Upawich St., Boston, Mass.; h. 43 Elmwood St., Newton, Mass. (P.)  
Baltimore, Md., June 22, 1869. Pupil of Ecole des Beaux-Arts under Gérôme in Paris; Denis M. Bunker in New York. Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Copley S. 1894.
- PAYNE, CHARLES HENRY**, 717 Millard Ave., Chicago, Ill. (P.)  
Member Chicago S. A.
- PEARCE, FRED E.**, 592 East 43d St., Chicago, Ill.; summer, Williamsburg, Ind. (P.)
- PEARCE, CHARLES SPRAGUE**, Auvers, Seine-et-Oise, France, and 42 Rue Fontaine St. George, Paris. (P.)  
Born Boston, Mass., Oct. 13, 1861. Pupil of Bonnat in Paris. Medal, Boston, 1878; honorable mention, Paris Salon 1881; prize, P. A. F. A. 1881; silver medal, Boston 1881; third class medal, Paris Salon 1883; gold medal, Mechanics Inst., Boston, 1884; Temple gold medal, P. A. F. A. 1886; gold medal of honor, Ghent 1886; gold medal, Munich 1888; diploma of honor, Berlin 1891; gold medal, Atlanta Exp. 1895; gold medal, San Francisco; Chevalier of the Legion of Honor, France, 1894; Chevalier of the Order of Leopold, Belgium; Chevalier of the Order of the Red Eagle, Prussia; Vienna Staats gold medal, 1898; Order of Dannebrog from King of Denmark, 1899; silver medal, Pan-American Exp., Buffalo, 1901. Member Paris S. A. P.; S. A. A. 1886; Salma. C. 1900; Nat. Inst. A. L.
- PEARSON, JOSEPH T., JR.**, 5139 Wayne St., Germantown, Philadelphia, Pa. (P.)  
Born Germantown, Philadelphia, Pa., Feb. 6, 1876. Pupil of J. Alden Weir and Wm. M. Chase. Member Fellowship P. A. F. A.
- PEARSON, RALPH M.**, 6248 Drexel Ave., Chicago, Ill. (P.)
- PEAT, CAROLINE**, 1723 Chestnut St., Philadelphia; h. Rosemont, Pa. (P.)  
Born in Pennsylvania. Pupil of P. A. F. A.; studied in Paris. Mary Smith prize, P. A. F. A. 1898. Member Fellowship P. A. F. A.; Plastic C.
- PEASLEY, HORATIO**, 10 Cumberland St., Boston, Mass. (P.)  
Born Milton, Mass., Feb. 10, 1863. Pupil of J. J. Enneking in Boston.
- PEEBLES, FRANK M.**, 339 Erie St., Oak Park, Ill. (P.)  
Born in New York State, Oct. 16, 1839. Pupil of N. A. D. and Edwin White in New York. Medal, San Francisco, 1877. Pres. Chicago Academy of Design; member Chicago S. A.
- PECKWELL, HENRY W.**, The Alpine, Broadway and 33d St., New York, N. Y. (Wood Eng.)  
Born New York, 1854. Bronze medal, Pan-American Exp., Buffalo, 1901.
- PEDDLE, CAROLINE.** (See Mrs. Ball.)
- PEETS, ORVILLE HOUGHTON**, care of M. Debout, 93 Boulevard du Montparnasse, Paris, France. (Eng.)  
Born in the United States. Pupil of Cormon in Paris.
- PEIRCE, H. WINTHROP**, East Billerica, Mass. (P., I.)  
Born Boston, Mass., Nov. 25, 1850. Pupil of Boston Museum of Fine Arts; Bouguereau and Robert-Fleury in Paris. Member Copley S. 1879 (vice-pres.); B. S. W. C. P.

- PEIRCE, THOMAS MITCHELL, 439 Fifth Ave.; h. Park Avenue Hotel, New York, N. Y. (I., P.)  
Born Grand Rapids, Mich., April 5, 1865.
- PEIXOTTO, ERNEST CLIFFORD, care of Salmagundi Club., 14 West 12th St., New York, N. Y., and 6 Rue de l'Arbre-Sec, Fontainebleau, France. (I.)  
Born San Francisco, Cal., 1869. Pupil of Benjamin-Constant, Lefebvre and Doucet in Paris. Honorable mention, Paris Salon 1895. Member Salma. C. 1898.
- PEIXOTTO, GEORGE DA MADURO, 48 Park Place, New York, N. Y., and 36 bis Avenue de l'Opera, Paris, France. (P., S., Arch.)  
Born Cleveland, O. Pupil of Meissonier and Munkacsy. Silver medal, Royal Academy, Dresden. Member Soc. des Artistes Français. Specialty, mural decoration.
- PELL, ELLA FERRIS, VanDyck Studio, 939 Eighth Ave., New York, N. Y. (P., S., I.)  
Born St. Louis, Mo., Jan. 18, 1846. Pupil of Wm. Rimmer in Boston; Laurens, Ferdinand Humbert and Gaston Saintpierre in Paris. Member Liberal Arts Lg. (ex-pres.). Specialty, portraits.
- PELLY, MAY G., 5450 Main St., Germantown, Philadelphia, Pa. (P.)
- PENDLETON, WILLIAM L. MARCY, 8 East 23d St., New York, N. Y. (P.)  
Born Paris, France, Feb. 19, 1865, of American parents. Pupil of Carolus-Duran in Paris. Honorable mention, Paris Salon, 1888.
- PENFIELD, EDWARD, 27 East 22d St.; h. 158 West 77th St., New York, N. Y. (I.)  
Born Brooklyn, N. Y., June 2, 1866. Pupil of A. S. L. of N. Y. Member S. I. Specialty, posters.
- PENFOLD, FRANK C., 32 Johnson Park, Buffalo, N. Y. (P.)  
Born Buffalo, N. Y. Honorable mention, Paris Salon 1889; honorable mention, Pan-American Exp., Buffalo, 1901.
- PENMAN, EDITH, 939 Eighth Ave., New York, N. Y. (P., I.)
- PENN, JENNIE, Batavia, O. (P.)  
Born Batavia, O., Jan. 11, 1868. Pupil of Cincinnati Art Academy under L. H. Meakin and Vincent Nowotny. Honorable mention, Cincinnati Art Museum. Member Cincinnati Woman's A. C.
- PENNELL, JOSEPH, 14 Buckingham St., Strand, London, England. (I., Etcher.)  
Born Philadelphia, Pa., July 4, 1860. Pupil of P. A. F. A. and Pennsylvania School of Industrial Art. Honorable mention, Paris, Exp. 1889; medal, A. C. P. 1892; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; honorable mention, Paris Salon 1901; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Dresden, 1903; chairman International Jury of Awards for Engravings and Lithographs, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1894; A. C. P.; New York and Philadelphia Etching Clubs; International Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London.
- PENNINGTON, HARPER, care of Century Association, 7 West 43d St.; h. 17 Fifth Ave., New York, N. Y. (I., P.)  
Member Mural P.; Century Assoc.
- PEPPER, CHARLES HOVEY, Concord, Mass. (P.)  
Born Waterville, Me., Aug. 27, 1864. Pupil of Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C.; Copley S. 1900.
- PERARD, VICTOR SEMON, 165 East 66th St., New York, N. Y. (I.)  
Born Paris, France, Jan. 16, 1870. Pupil of A. S. L. in New York; Ecole des Beaux-Arts in Paris under Gérôme. Specialty, character sketches.
- PERKINS, EMILY R., 413 South Broad St., Philadelphia, Pa. (P.)
- PERKINS, LUCY, 17 Rue Boissonade, Paris, France. (S.)  
Born in Minnesota.
- PERKINS, MRS. LUCY FITCH, 1229 Judson St., Evanston, Ill. (P.)
- PERKINS, MARY SMYTH, 507 Locust Ave., Germantown, Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa., 1874. Pupil of P. A. F. A. under Robert Henri; Philade'phia School of Design under Wm. Sartain; Lawton Parker, Cottet and Simon Paris. Member Fellowship P. A. F. A.; Plastic C. Specialty, portraits.
- PERKINS, SARAH S., 65 Davis Ave., Brookline, Mass. (P., W. A. A.)  
Member Copley S. 1899; craftsman member B. S. A. C.
- PERRIE, BERTHA EVERSFIELD, 808 17th St., Washington, D. C. (P.)  
Second Corcoran prize, Washington W. C. C. 1900; first Corcoran prize, Washington W. C. C. 1904. Member Washington W. C. C. (vice-pres. 1905); S. Washington A.
- PERRETT, GALEN JOSEPH, 60 Academy St., Newark, N. J. (P., I.)  
Born Chicago, Ill. Pupil of Julian Academy under Laurens in Paris; Munich Academy. Also teacher.
- PERRINE, VAN DEARING, The Palisades, Englewood, N. J. (P.)  
Born Garnett, Kan., Sept. 10, 1869. Self-taught. Silver medal, Charleston Exp. 1902; honorable mention, C. I., Pittsburg, 1903. Specialty, views of the Palisades.
- PERRY, ENOCH WOOD, Century Association, 7 West 43d St.; h. 18 West 12th St., New York, N. Y. (P.)  
Born Boston, Mass., July 31, 1831. Pupil of Leutze in Düsseldorf; Couture in Paris. U. S. Consul to Venice, 1856-58. Member N. A. 1869 (rec. sec. 1871-73); A. W. C. S.; A. Aid S.; Century Assoc.
- PERRY, LILIA CABOT (Mrs. Thomas S. Perry), 312 Marlboro St., Boston, Mass. (P.)  
Born Boston, Mass. Silver medal, Mechanics Fair, Boston; bronze medal; St. Louis Exp. 1904.

- PERRY, ROLAND HINTON**, 51 West 10th St., New York, N. Y. (S., P.)  
Born New York, Jan. 25, 1870. Pupil of Gérôme, Delance, Callot, Chapu and Puech in Paris. Member N. S. S.; N. Y. Arch. Lg. 1898.
- PETERS, C. MERRIMAN**, 151 West 22d St., New York, N. Y. (I., P.)  
Pupil of Sacramento (Cal.) Art School. Specialty, comic subjects.
- PETERS, CHARLES ROLLO**, Monterey, Cal., and Bohemian Club, San Francisco, Cal. (P.)  
Born in California, April 10, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme and of Boulanger and Lefebvre in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Lotos C.; Salma. C. 1901. Specialty, moonlight landscapes.
- PETERS, CLINTON**, 813 North Calvert St., Baltimore, Md. (P., I.)  
Born Baltimore, Md., June 11, 1865. Pupil of Ecole des Beaux-Arts under Gérôme and of Lefebvre, Boulanger and Collin in Paris. Bronze medal, Paris Exp. 1889.
- PETERS, EDITH MACAUSLAND**, 1101 Spruce St., Philadelphia, Pa. (P.)  
Member Fellowship P. A. F. A.
- PETERSON, LILY BLANCHE**. (See Mrs. Rhome.)
- PETERSEN, MARTIN**, 42 West 80th St., New York, N. Y. (P.)  
Third Hallgarten prize, N. A. D. 1905.
- PETTIT, EVELYN M.**, Lisbon, O., and care of New York School of Decorative and Applied Art, 27 West 67th St., New York, N. Y. (P.)  
Born Lisbon, O., June 12, 1870. Pupil of Cleveland School of Art; Pratt Inst. in Brooklyn under Arthur Dow. Instructor N. Y. School of Decorative and Applied Art.
- PETTIT, GEORGE W.**, 1010 Clinton St., Philadelphia, Pa. (P.)  
Member A. C. P.
- PEYRAUD, FRANK C.**, 155 West 29th St., New York, N. Y. (P.)  
Born in Switzerland, 1858. Pupil of A. I. C.; Ecole des Beaux-Arts in Paris. Fortnightly prize, A. I. C. 1889. Member Chicago S. A.
- PFEIFER, CLARA MARIA**, 1820 Locust St., St. Louis, Mo., and 10 Rue Campagne-Première, Paris, France. (S.)  
Born St. Louis, Mo. Pupil of St. Louis School of Fine Arts under R. P. Brighurst; Ecole des Beaux-Arts, Marquette and Bourdelle in Paris. Bronze medal, St. Louis Exp. 1904. Member A. Women's A. A. of Paris.
- PFEIFER, HERMAN**, 804 Orange St.; h. 1613 West St., Wilmington, Del. (I., P.)  
Born Milwaukee, Wis., Nov. 24, 1879. Pupil of Howard Pyle.
- PFEIL, G. H.**, 4261 Viola St., West Philadelphia, Pa. (P.)
- PHILIPS, EMILY B.**, 3976 McRae St., St. Louis, Mo. (P.)  
Member St. Louis A. G.
- PHELPS, HELEN WATSON**, 58 West 57th St., New York, N. Y. (P.)  
Honorable mention, Pan-American Exp., Buffalo, 1901. Member N. Y. Woman's A. C.; N. A. C.
- PHILBRICK, ALLEN E.**, Art Institute of Chicago, Chicago, Ill., and 21 Avenue MacMahon, Paris, France. (P., I.)  
Born Utica, N. Y., 1879. Pupil of A. I. C. Member Chicago S. A.; Assoc. S. W. A.
- PHILLIPS, BERT**, Taos, Taos Co., New Mexico. (P., I.)  
Born Hudson, N. Y., July 15, 1868. Pupil of N. A. D. and A. S. L. in New York; Benjamin-Constant and Laurens in Paris. Member S. W. A. Also teacher. Specialty, Indian subjects.
- PHILLIPS, J. CAMPBELL**, Carnegie Hall; h. 886 Park Ave., New York, N. Y. (P., I.)  
Born New York, Feb. 27, 1873. Pupil of Wm. M. Chase, B. West Cline and H. Siddons Mowbray. Member A. A. S.
- PHOENIX, FRANK**, Art Institute, Chicago, Ill. (P.)  
Member Chicago S. A.
- PICCIRILLI, ATTILIO**, 717 East 142d St., New York, N. Y. (S.)  
Born Massa, Italy, May 16, 1868. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; N. S. S.
- PICCIRILLI, FURIO**, 717 East 142d St., New York, N. Y. (S.)  
Born Massa, Italy, March 14, 1868. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Specialty, bas-reliefs.
- PIERCE, MRS. A. A.** 339 Albany Ave., Cincinnati, O. (P.)  
Pupil Boston Museum of Fine Arts. Member Copley S. 1895; Cincinnati Woman's A. C.; Cincinnati Woman's Press C. Specialty, roses.
- PIERCE, CHARLES FRANKLIN**, 12 West St., Boston, Mass. (P.)  
Born Sharon, N. H., April 26, 1844. Studied in Boston and in Europe. Member Copley S. 1892; B. A. C.; B. S. W. C. P.; Paint and Clay C. Specialty, landscapes and animals.
- PIERSON, SUSAN E.**, "Friends School," Washington, D. C. (P.)  
Member Washington W. C. C.
- PIETZ, ADAM**, 1011 Chestnut St., Philadelphia, Pa. (P.)
- PIKE, CHARLES J.**, 151 West 23d St., New York, N. Y. (S.)  
Member N. Y. Arch. Lg. 1902.
- PILSBURY, EMMA J.**, 127 Fifth Ave., New York, N. Y. (P.)
- PIPER, GEORGE H.**, 12 Tree Studio Bldg., Chicago, Ill. (P., S.)  
Member Chicago S. A.

- PITTS, FRED L., Philadelphia Sketch Club; h. 3912 Girard Ave., Philadelphia, Pa. (P.)  
Born in Maryland, 1842. Pupil of P. A. F. A.; McMicken School in Cincinnati. Member Fellowship P. A. F. A.; Sketch C.
- PLAISTED, MISS ZELPHA M., Grundmann Studios, 198 Clarendon St., Boston, Mass. (P.)  
Born in Maine. Studied in Boston, England and Paris. Member Copley S. 1891.
- PLATT, ALETHEA HILL, 939 Eighth Ave., New York, N. Y.; h. White Plains, N. Y. (P.)  
Born Scarsdale, N. Y. Pupil of Henry B. Snell and Ben Foster. First prize for W. C. N. Y. Woman's A. C. 1903. Member N. Y. Woman's A. C.; Pen and Brush C.; N. A. C.; N. Y. W. C. C.
- PLATT, CHARLES ADAMS, 36 East 20th St.; h. 119 East 64th St., New York, N. Y. (P., Arch., Landscape Arch.)  
Born New York, Oct. 1, 1861. Pupil of N. A. D. and A. S. L. in New York; Boulanger and Lefebvre in Paris. Webb prize, S. A. A. 1894; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901. A. N. A.; member S. A. A. 1888; A. W. C. S.; N. Y. Etching C.; London Soc. of Painter-Etchers; N. Y. Chapter A. I. A.; Century Assoc. Specialty, landscapes.
- PLUMB, HENRY GRANT, 149 East 39th St., New York, N. Y. (P.)  
Born Sherburne, N. Y., April 15, 1847. Pupil of N. A. D.; Ecole des Beaux-Arts in Paris. Honorable mention, Paris Exp. 1889. Member A. Fund S.; Salma. C. 1901. Also teacher.
- PLUMER, NAN D., 146 Tremont St., Boston, Mass. (P.)
- PLYMPTON, D. DELIA, 127 Herkimer St., Brooklyn, N. Y. (P., I.)  
Born Brooklyn N. Y., Jan. 26, 1874. Pupil of J. Francis Murphy, Henry B. Snell and F. Luis Mora.
- POE, LUCY A., 14 West 130th St., New York, N. Y. (P.)
- POLAND, LAWRENCE, 131 East 4th St., Cincinnati, O. (P.)  
Member Cincinnati A. C.
- POLOWELSKI, EZEKIEL, 7 Rue Belloni, Paris, France. (P.)  
Born in New York. Pupil of Bonnat in Paris. Member Paris A. A. A.
- POMEROY, GRACE V., 101 Park Ave., New York, N. Y. (P.)  
Member N. Y. W. C. C.
- POND, ALLEN BARTLIT, 1109 Steinway Hall, Chicago, Ill. (Arch., P.)  
(For biographical notes see Directory of Architects.)
- POND, THEODORE HANFORD, 1035 Genesee St., Rochester, N. Y. (P., S., W. A. A.)  
Born Beirut, Syria, Sept. 22, 1873. Pupil of Herbert Adams, F. V. Du Mond and Pratt Inst. in New York; also studied in Paris and London. Member Providence A. C.; N. Y. Arch. Lg. 1902. Director Dept. of Fine Arts at Mechanics Inst., Rochester, N. Y.
- POOLE, EUGENE ALONZO, 246 Third Ave.; h. 540 Neville St., Pittsburg, Pa. (P.)  
Born Poolesville, Md., Feb. 16, 1841. Pupil of P. A. F. A.; Léon Bonnat in Paris. Member Pittsburg Artists' Assoc.
- POORE, HENRY RANKIN, 45 Ridge St., Orange, N. J. (P., I.)  
Born Newark, N. J., March 21, 1859. Pupil of Peter Moran and P. A. F. A. in Philadelphia; N. A. D. in New York; Luminals and Bouguereau in Paris. Prize (\$2,000), American Art Assoc.; second Hallgarten prize, N. A. D. 1888; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A.; member A. C. P.; Salma. C. 1897; Phila. Sketch C.; Lotos C. Also writer.
- POPE, ALEXANDER, 120 Tremont St., Boston, Mass.; h. 1013 Beacon St., Brookline, Mass. (P., S.)  
Born Dorchester District, Boston, Mass., 1849. Member Copley S. 1893; St. Botolph C. Specialty, animals.
- POPE, SARA FOSTER, 1020 Chestnut St.; h. 611 South 48th St., Philadelphia, Pa. (P., I., W. A. A.)  
Born Boston, Mass., July 4, 1880. Pupil of Industrial Art School, Drexel Inst. and Franz Lesshaft in Philadelphia. Member Plastic C. Also teacher.
- POPE, WILLIAM FREDERICK, 7 Rue Belloni, Paris, France. (P.)
- POPKIN, MARK, 6 St. Mark's Place, New York, N. Y. (P.)
- PORTER, BENJAMIN CURTIS, 3 Washington Square N.; h. 22 West 11th St., New York, N. Y. (P.)  
Born Melrose, Mass., Aug. 29, 1845. Pupil of Dr. Rimmer in Boston; studied in Europe. Bronze medals, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo 1901; silver medal, St. Louis Exp. 1904. Member N. A. 1880; S. A. A. 1903; N. S. S.; N. A. C.; Nat. Inst. A. L. Specialty, portraits.
- PORTER, WILLIAM ARNOLD, Spring Garden Institute, Philadelphia, Pa. (P.)  
Born in England, Nov. 28, 1844. Pupil of South Kensington Museum. Member A. C. P.; Phila. Sketch C.; Phila. S. A. Principal Art Dept., Spring Garden Inst.
- POST, MAY AUDUBON, 4446 Sansom St., Philadelphia, Pa. (P., I.)  
Born in New York. Pupil of P. A. F. A. under Chase; Drexel Inst. under Howard Pyle; Lucien Simon in Paris. Traveling scholarship, P. A. F. A.; gold medal, A. C. P. 1903. Member Fellowship P. A. F. A.; Phila. W. C. C.; Plastic C.
- POST, WILLIAM MERRITT, 27 West 67th St., New York, N. Y. (P.)  
Born Brooklyn, N. Y., Dec. 11, 1857. Pupil of A. S. L. of N. Y. Honorable mention,

- Pan-American Exp., Buffalo, 1901. Member A. W. C. S.; N. Y. W. C. C.; Salma. C. 1900. Specialty, landscape.
- POTTER, BESSIE. (See Mrs. Vonnoh.)
- POTTER, EDWARD CLARK, Greenwich, Conn. (S.)  
Gold medal, St. Louis Exp. 1904. Member S. A. A. 1894; N. Y. Arch. Lg. 1898; N. S. S.; A. N. A. 1906. Specialty, animals.
- POTTER, LOUIS, 18 East 23d St., New York, N. Y. (S., Etcher.)  
Born Troy, N. Y., Nov. 14, 1873. Pupil of Luc Olivier Merson, Jean Dampt and Charles Flagg. Officier du Nicham Iftikar from Bey of Tunis. Member N. Y. Municipal A. S.
- POTTER, V. G., Camden, O. (P.)
- POTTHAST, EDWARD HENRY, 318 West 57th St., New York, N. Y. (P., I.)  
Born Cincinnati, O., 1867. Pupil of Cincinnati School of Fine Arts; studied in Antwerp, Munich and Paris. Clarke prize, N. A. D. 1899; Evans prize, A. W. C. S. 1901; gold medal, A. A. S. 1902; silver medal, St. Louis Exp. 1904. A. N. A. 1899; member S. A. A. 1902; A. W. C. S.; N. Y. W. C. C.; Salma. C. 1896; Nat. Inst. A. L.
- POTTS, WILLIAM SHERMAN, 45 East 59th St., New York, N. Y. (P., I.)  
Born Milburn, N. J., July 29, 1876. Pupil of Chas. Noël Flagg in Hartford, Conn.; Laurens and Benjamin-Constant in Paris. Member Salma. C. 1903.
- POUCHER, EDWARD A., 96 Fifth Ave., New York, N. Y. (P.)
- POWELL, CAROLINE A., Riverside Press; h. 26 Pleasant St., Cambridge, Mass. (Wood Eng.)  
Born Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and N. A. D. in New York. Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Craftsman member B. S. A. C.; member Soc. of American Wood Eng.
- POWELL, ELLA MAE, 907 South Lawndale Ave., Chicago, Ill. (P.)  
Born Davenport, Ia. Pupil of Edwin Scott; Raphael Collin and Colarossi Academy in Paris.
- POWELL, LUCIEN WHITING, 127 S St., N. W., Washington, D. C. (P.)  
Born in Virginia, Dec. 13, 1846. Pupil of P. A. F. A.; London School of Art; studied in Rome, Venice and Paris. Parsons prize, S. Washington A. 1903. Member S. Washington A.; Washington W. C. C.
- PRATT, BELA LYON, St. Botolph Studios, Boston, Mass.; h. Lakeville Place, Jamaica Plain, Mass. (S.)  
Born Norwich, Conn., Dec. 11, 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; A. S. L., Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890) under Falguière and Chapu. Honorable mention, Paris Salon 1897; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. S. S. Instructor of modeling, School of Boston Museum.
- PRECHT, FRITZ, 836 Gerard Ave., New York, N. Y. (P.)
- PRELLWITZ, EDITH MITCHELL (Mrs. Henry Prellwitz), 247 West 71st St., New York, N. Y., and Peconic, L. I. N. Y. (P.)  
Born South Orange, N. J., 1865. Pupil of A. S. L. under Geo. de Forest Brush and Kenyon Cox; Julian Academy in Paris under Bouguereau, Robert-Fleury and Courtols. Second Hallgarten prize, N. A. D. 1894; Dodge prize, N. A. D. 1896; medal, Atlanta Exp. 1896; bronze medal, Pan-American Exp., Buffalo, 1901. Member S. A. A. 1898; N. Y. Woman's A. C.
- PRELLWITZ, HENRY, 247 West 71st St., New York, N. Y., and Peconic, L. I., N. Y. (P.)  
Born New York, 1865. Pupil of T. W. Dewing and A. S. L. in New York; Julian Academy in Paris. Third Hallgarten prize, N. A. D. 1893; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1897 (sec. 1906); Salma. C. 1903. Instructor at Pratt Inst., Brooklyn.
- PRENDERGAST, MAURICE B., 56 Mt. Vernon St., Boston, Mass. (P., I.)  
Bronze medal for W. C. Pan-American Exp., Buffalo, 1901. Member N. Y. W. C. C.; Copley S. 1898; Boston W. C. C.
- PRESCOTT, KATHARINE T. HOOPER (Mrs. Harry L. Prescott), 59 Fifth Ave., New York, N. Y. (S.)  
Born Bldeford, Me. Pupil of E. Boyd in Boston and F. E. Elwell in New York. Member Copley S. 1893.
- PRESTON, ALICE M., 126 East 12th St., New York, N. Y. (P.)  
Member B. A. C.
- PRESTON, JAMES, 58 West 57th St., New York, N. Y. (I.)  
Member S. I.
- PRESTON, MARY WILSON (Mrs. James Preston), 58 West 57th St., New York, N. Y. (I.)  
Assoc S. I.
- PRESTON, WILLIAM G., 188 Devonshire St., Boston, Mass. (P.)
- PRICE, HENRY, London, England. (S.)  
Bronze medal, St. Louis Exp. 1904.
- PRICE, LIDA SARAH, 218 Boulevard Raspail, Paris, France. (P.)  
Born in Iowa. Pupil of Collin and Richard Miller in Paris.
- PRICE, WILLARD BERTRAM, 54 Leslie St., Newark, N. J. (P.)  
Born Newark, N. J., 1872. Pupil of N. A. D., A. S. L. and Wm. M. Chase in New York.

- PROCTOR, ALEXANDER PHIMISTER, 853 Pelham Ave., New York; h. Indian Hill Farm, Bedford, N. Y. (S., P.)  
 Born Bozanquit, Ontario, Canada, Sept. 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; member Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and bronze medal for painting, St. Louis Exp., 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Assoc.; Art Commission of N. Y. Specialty, animals.
- PROCTOR, CHARLES E., 1512 Broadway, New York, N. Y. (P.)  
 Third Hallgarten prize, N. A. D. 1897; first prize, Syracuse State Fair; Shaw prize, Salma. C. 1900. Member Salma. C. 1891; A. Fund S.
- PRIOR, CHARLES M., 1683 Madison Ave., New York, N. Y. (I., W. A. A.)  
 Born New York, Dec. 15, 1865. Pupil of N. A. D. under Edgar M. Ward. Tiffany gold medal, 1884. Also teacher.
- PURVIS, WILLIAM G., 300 Oakley Boulevard, Chicago, Ill. (P.)
- PUTNAM, STEPHEN GREELEY, Oradell, N. J. (Wood Eng.)  
 Born Nashua, N. H., Oct. 17, 1862. Studied drawing at Brooklyn Art Assoc. and A. S. L. of N. Y.; pupil of H. W. Herrick, Frank French and E. J. Whitney. Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901.
- PYLE, HOWARD, 1306 Franklin St., Wilmington, Del. (I., P.)  
 Born Wilmington, Del., March 6, 1853. Medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; gold medal for drawings, Pan-American Exp., Buffalo, 1901. Member International Soc. of Sculptors, Painters and Gravers, London; A. N. A. 1905; S. I.; Salma. C. 1900; National Inst. of Arts and Letters; Century Assoc.
- PYNE, R. LORRDINE, 135 East 110th St., New York, N. Y. (P.)
- QUALLEY, LENA, Hillsdale College, Hillsdale, Mich. (P.)  
 Born Decorah, Iowa. Pupil of A. I. C.; MacMonnies, de la Gandara, Simon and Cottet in Paris.
- QUINAN, HENRY BREWERTON, 41 Rue Madame, Paris, France. (Eng., P.)  
 Born in the United States. Pupil of Laurens in Paris.
- QUINN, EDMOND T., 232 West 14th St., New York, N. Y. (P., S.)  
 Born Philadelphia, Pa. Pupil of Eakins in Philadelphia and Injalbert in Paris.
- RAAB, GEORGE, Layton Art Gallery, Milwaukee, Wis. (P.)  
 Born Sheboygan, Wis., Feb. 26, 1866. Pupil of Richard Lorenz in Milwaukee; C. Smith in Weimar; Courtols in Paris. Member S. Milwaukee Artists. Curator Layton Art Gallery.
- RACHMICHEL, JEAN, 58 West 57th St., New York, N. Y. (P.)  
 Born Haverstraw-on-Hudson, N. Y., 1870. Pupil of A. S. L. in New York under George de Forest Brush; Lefebvre and Bonnat in Paris.
- RALEIGH, HENRY P., Van Dyck Studios, New York, N. Y. (I., P.)  
 Born Portland, Ore., 1880. Pupil of Arthur Mathews and Mark Hopkins Inst. of Art, San Francisco. Member Bohemian C., San Francisco.
- RALPH, LESTER, 30 West 24th St., New York, N. Y. (P., I.)  
 Born New York, July 30, 1870. Pupil of A. S. L. in New York; Julian Academy in Paris.
- RAND, MARGARET ARNOLD, 49 Kirkland St., Cambridge, Mass. (P.)  
 Born Dedham, Mass., Oct. 21, 1868. Pupil of Emily D. Norcross, Clara Goodyear, James Smillie and Henry W. Rice. Member Copley S. 1894.
- RANDALL, EMMA F. LEAVITT (Mrs. B. Alexander Randall), 1717 Locust St., Philadelphia, Pa. (P.)  
 Born Philadelphia, Pa. Pupil of P. A. F. A. under Wm. M. Chase and Wm. Sartain. Specialty, portraits.
- RANGER, HENRY W., 33 West 67th St., New York, N. Y. (P.)  
 Born in New York State, 1858. Self-taught. Bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902. A. N. A. 1901; member A. W. C. S.; Lotos C. Specialty, landscapes.
- RANSOM, FLETCHER C., 35 West 21st St., New York, N. Y. (I.)  
 Member S. I.
- RANSOM, RALPH, 419 Lake Boulevard, St. Joseph, Mich. (P.)  
 Born St. Joseph, Mich., Feb. 5, 1874. Pupil of A. I. C. and Art Academy under J. Francis Smith in Chicago. Delecluse Academy in Paris.
- RAPHAEL, JOSEPH M., care of Julian Academy, 31 Rue du Dragon, Paris, France. (P.)  
 Born San Francisco, Cal. Pupil of Laurens in Paris.
- RAU, WILLIAM, Fort Lee, N. J. (P.)
- RAUCHFUSS, MARIE, Norton Bldg., Louisville, Ky. (P.)  
 Born Cincinnati, O., June 19, 1879. Pupil of Cincinnati Academy under Duveneck. Member Cincinnati Woman's A. C.
- RAUGHT, JOHN WILLARD, Dunmore, Pa. (P.)
- RAY, CLARY, 1923 Pennsylvania Ave.; h. 1200 18th St., Washington, D. C. (I., P.)  
 Born Washington, D. C., Nov. 26, 1865. Pupil of Julian and Delecluse Academies in Paris. N. Y. Scholarship from A. S. L. of Washington.

- RAYMOND, KATHRYN T.**, 42 Washington Square S., New York, N. Y. (P.)  
Member Copley S. 1884.
- READ, HENRY**, 1427 Broadway; h. 114 East 10th Ave., Denver, Colo. (P., I.)  
Born Twickenham, England, Nov. 16, 1851. Member Artists' C. of Denver (pres.); Denver Municipal A. Lg. (vice-pres.); Art Commission of City and County of Denver (chairman); Newspaper B. I. Assoc. Principal Students' School of Art. Also writer.
- REAM, CADURCIS PLANTAGENET**, Hotel Holland, Lake Ave. and 53d St., Hyde Park, Chicago, Ill. (P.)  
Born Lancaster, O., 1852. Studied in Paris, London, Munich and New York. Member Chicago Academy of Design.
- REASER, WILBUR AARON**, Rockland Lake, N. Y. (P.)  
Born Antwerp, O., Dec. 26, 1861. Pupil of Mark Hopkins Inst. in San Francisco; Benjamin-Constant and Lefebvre in Paris. Gold medal, California Exp. 1894; first Hallgarten prize, N. A. D. 1897. Member San Francisco Art Assoc. Specialty, portraits. Also lecturer.
- REAUGH, FRANK**, 8th St., near Beckley Ave., Oak Cliff, Tex. (P.)  
Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member S. W. A.; Dallas Art. Assoc. Specialty, landscapes with cattle.
- RECKNAGEL, JOHN H., JR.**, Concarneau, France. (P.)  
Born Brooklyn, N. Y., Oct. 12, 1870.
- REDFIELD, EDWARD WILLIS**, Centre Bridge, Bucks Co., Pa. (P.)  
Born Bridgeville, Del., Dec. 19, 1863. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Medal, A. C. P. 1886; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; Temple medal, P. A. F. A. 1903; second Hallgarten prize, N. A. D. 1904; Shaw Fund prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; Jennie Seaman gold medal, P. A. F. A. 1905. A. N. A. 1904; member S. A. A. 1903; A. C. P.; Fellowship P. A. F. A. Specialty, landscapes.
- REDFIELD, HELOISE G.**, 211 Upland Way, Wayne, Pa. (I.)  
Born Philadelphia, Pa., 1883. Pupil of Wm. M. Chase and Cecilia Beaux. Member Fellowship P. A. F. A.
- REDMOND, FRIEDA VOELTER** (Mrs. John J. Redmond), 58 West 57th St., New York, N. Y. (P.)  
Born Thun, Switzerland. Medal, Columbian Exp., Chicago, 1893. Member N. Y. Woman's A. C.
- REDMOND, JOHN J.**, 58 West 57th St., New York, N. Y. (P.)  
Born Salem, Mass. Pupil of Museum of Fine Arts in Boston. Member N. Y. W. C. C.; Salma. C. 1891.
- REDMOND, MARGARET**, 30 Ipswich St., Boston, Mass.; summer, Chesham, N. H. (P., W. A. A.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; John Twachtman in New York. Member B. S. A. C.; Fellowship P. A. F. A.; Phila. W. C. C.
- REED, LILLIAN R.**, 1020 Chestnut St., Philadelphia, Pa. (P.)
- REEVS, GEORGE M.**, 26 East 21st St., New York, N. Y. (P.)  
Born Yonkers, N. Y., 1864. Pupil of Ecole des Beaux-Arts under Laurens, Benjamin-Constant and Gérôme in Paris. Member A. S. L. of N. Y. (life); Salma. C. 1896.
- REGISTER, EMMASITA**, Ardmore, Pa. (P.)  
Born Milford, Del., Nov. 23, 1890. Pupil of Edward Redfield, Wm. M. Chase and Thos. Anschütz. Member Fellowship P. A. F. A.
- REHN, FRANK K. M.**, The Chelsea, 222 West 23d St., New York, N. Y. (P.)  
Born Philadelphia, Pa., 1848. Pupil of P. A. F. A. First prize, St. Louis 1882; prize (\$250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp. 1901; silver medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1903; A. W. C. S.; N. Y. W. C. C.; Salma. C. 1883. Specialty, marines.
- REICH, JACQUES**, 2 West 14th St., New York, N. Y.; h. New Dorp, S. I., N. Y. (Etcher.)  
Born in Hungary. Studied in Budapest, Paris and New York. Specialty, portraits of American statesmen.
- REID, AURELIA WHEELER**, Three Arts Club, 803 Lexington Ave., New York, N. Y., and 10 Tenth St., Augusta, Ga. (Min. P.)  
Born Beekman, Dutchess Co., N. Y., Jan. 21, 1878. Pupil of Theodora W. Thayer, Cooper Union, N. Y. School of Art and Teachers' College in New York; Delecluse Academy in Paris. Also teacher.
- REID, H. LOGAN**, 112 West 40th St., New York, N. Y. (P.)
- REID, ROBERT**, 142 East 33d St., New York, N. Y. (P.)  
Born Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp., Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902; member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.



- REISS, LOUIS H., 148 South 11th St., Newark, N. J. (P., I., W. A. A.)  
Born Newark, N. J., March 16, 1873. Pupil of John Ward Stimson, Diehl and Ward.  
Also teacher.
- RELYEA, CHARLES M., Rochelle Park, New Rochelle, N. Y. (P., I.)  
Born Albany, N. Y., April 23, 1863. Pupil of Thomas Eakins and F. V. Du Mond.  
Member S. I.
- REMINGTON, FREDERIC, 301 Webster Ave., New Rochelle, N. Y. (P., S., I.)  
Born Canton, N. Y., Oct. 4, 1861. Pupil of Yale Art School one year; otherwise  
self-taught. Silver medal for sculpture, Paris Exp. 1889. A. N. A.; member S. I.;  
Nat. Inst. A. L. Specialty, horses and Western subjects.
- REMSEN, IRA MALLORY, 6 West 28th St., New York, N. Y. (P.)  
Born in New York. Pupil of Benjamin-Constant and Laurens in Paris. Member  
Paris A. A. A.
- RETTIG, JOHN, 141 East 4th St.; h. 2118 Baymiller St., Cincinnati, O. (P., W. A. A.)  
Born Cincinnati, O. Pupil of Cincinnati Art School, Duveneck and Potthast; Grand  
Chaudière under Collin; Courtois and Prinnet in Paris. Member Cincinnati A. C.  
Specialty, mural and scenic decoration.
- RETTIG, MARTIN, 118 East 4th St., Cincinnati, O. (P.)  
Born Cincinnati, O. Pupil of Cincinnati Art Academy under Frank Duveneck.  
Member Cincinnati A. C.
- REUTERDAHL, HENRY, 163 West 23d St., New York, N. Y.; h. Highwood Park,  
Weehawken, N. J. (I., P.)  
Born Malmö, Sweden, Aug. 30, 1871. Member S. I. (vice-pres.); A. Fund S.
- REYNOLDS, WELLINGTON J., Tree Studio Bldg., Chicago, Ill. (P.)  
Member Chicago S. A. Specialty, portraits.
- RHEAD, LOUIS, 72 Ocean Ave., Flatbush, Long Island, N. Y. (I., P., W. A. A.)  
Born Etruria, Staffordshire, England, 1861. Pupil of Edward J. Poynter in England.  
Gold medal for posters, Boston; honorable mention, Pan-American Exp., Buffalo,  
1901; gold medal, painting of fish, St. Louis Exp. 1904. Member N. Y. Arch. Lg.  
1902; N. Y. W. C. C.; Ex Libris Soc., London; Soc. of Arts, London.
- RHEEM, ROYAL ALEXANDER, 1325 First Ave., South Minneapolis, Minn. (I.)  
Born Omaha, Neb. Pupil of Minneapolis School of Art under Robert Koehler.  
Honorable mention, Minnesota State A. S.
- RHETT, HANNAH McC., Kee Mar College, Hagerstown, Md.; and 31 Legaré St.,  
Charleston, S. C. (P.)  
Born Columbia, S. C. Pupil of A. S. L. in New York; Collin in Paris. Bronze  
and silver medal, A. A. S. Member A. S. L. of N. Y.; Chicago Nat. Soc. of Assoc.  
Arts; South Carolina Art Assoc.
- RHIND, J. MASSEY, 208 East 20th St., New York, N. Y.; h. Closter, N. J. (S.)  
Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R. S. A.;  
Dalou in Paris. Scholarship (\$2,000), Scottish Academy; three gold and two silver  
medals, London, Eng.; bronze medal, St. Louis Exp. 1904. Member N. S. S.;  
N. Y. Arch. Lg. 1894; N. Y. Municipal A. S.; St. Andrew's S.; Players C.
- RHOME, LILY B. PETERSON (Mrs. Byron L. Rhome), 706 Second Ave., Asbury Park,  
N. J. (P.)  
Born Philadelphia, Pa., April 23, 1874. Pupil of James Woods, H. H. Breckenridge,  
T. P. Anschütz, Wm. M. Chase and Cecilia Beaux. Member Fellowship P. A. F. A.
- RICE, HENRY W., 344 Boylston St., Boston, Mass. (P.)
- RICE, JENNY DELONY, 7 West 30th St., New York, N. Y. (P.)  
Born in Arkansas, May 13, 1866. Pupil of Julian, Delance and Delecluse Academies  
in Paris; studied in Cincinnati and St. Louis. Member N. A. C. Specialty,  
portraits.
- RICE, WILLIAM MORTON JACKSON, 55 West 33d St., New York, N. Y. (P.)  
Born Brooklyn, N. Y., Feb. 13, 1864. Pupil of Carroll Beckwith in New York;  
Carolus-Duran in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A.  
1900; member S. A. A. 1886; Century Assoc.; Salma. C. 1903. Specialty, portraits.
- RICH, JAMES ROGERS, 4 Harcourt St., Boston, Mass. (P.)  
Born Boston, Mass., May 27, 1847. Self-taught. Diploma New Orleans Exp. 1885;  
special silver medal, Simla (India) Fine Arts Exp. 1902.
- RICH, JOHN HUBBARD, 126 Dartmouth St., Boston, Mass.; summer, Woodstock,  
N. Y. (P.)  
Born Boston, Mass., March, 1876. Pupil of Edmund C. Tarbell. Paige Traveling  
scholarship from Museum of Fine Arts, Boston.
- RICHARDS, ANNA M., 11 Cheyne Gardens, London, S. W., England. (P.)  
Born Philadelphia, Pa., 1870. Pupil of S. Holloway in London; John La Farge  
in Newport; Benjamin-Constant in Paris. Dodge prize, N. A. D. 1890.
- RICHARDS, FREDERICK THOMPSON, 37 West 22d St., New York, N. Y. (I.)  
Born Philadelphia, Pa., May 27, 1864. Pupil of P. A. F. A. under Thomas Eakins;  
Edmund B. Bessell; A. S. L. of N. Y. Member Phila. Sketch C. On the staff of  
"Life" and "New York Herald."
- RICHARDS, HARRIET R., 227 Edwards St., New Haven, Conn. (I.)  
Member Paint and Clay C. of New Haven.
- RICHARDS, LEE GREENE, 613 Templeton Bldg.; h. 160 C St., Salt Lake City, U. (P.)  
Born Salt Lake City, U., July 27, 1878. Pupil of Bonnat, Laurens and Royer in  
Paris. Honorable mention, Paris Salon 1904. Member Soc. of Utah Artists; Paris  
A. A. A.

- RICHARDSON, MRS. A. M.**, 370 Boylston St., Boston, Mass. (P.)  
Pupil of A. S. L. in New York under George de Forest Brush and Will Howe Foote; Louis Kronberg and S. C. Carbee in Boston. Member Copley S. 1904. Specialty, landscapes.
- RICHARDSON, B. J.**, 351 Fifth Ave., New York, N. Y. (P.)
- RICHARDSON, FRANK HENRY**, Ipswich, Mass. (P.)  
Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Honorable mention, Paris Salon 1899; bronze medal, A. A. S. 1902; picture bought by B. A. C. 1903. Member B. A. C.; Salma. C. 1901.
- RICHARDSON, FREDERICK**, care of Century Association, 7 West 43d St., New York; h. Bronxville, N. Y. (P., f.)  
Born Chicago, Ill., 1862. Pupil of Doucet and Lefebvre in Paris. Member Chicago S. A.; Century Assoc.; Salma. C. 1904.
- RICHARDSON, MARY N.**, 14 Copley Hall, 194 Clarendon St., Boston, Mass.; summer, Canton, Me. (P.)  
Born Mt. Vernon, Me., Feb. 17, 1859. Pupil of School of Museum of Fine Arts in Boston; Colarossi Academy and A. Koopman in Paris. Member Copley S. 1887. Specialty, portraits.
- RICHARDSON, ROME K.**, 122 East 23d St., New York, N. Y. (P., W. A. A.)  
Born Candor, Tiooga Co., N. Y., April 29, 1877. Pupil of Pratt Inst. in Brooklyn; New York School of Art. Honorable mention, book-cover designs, Pan-American Exp., Buffalo, 1901.
- RICHTER, HENRY L.**, 1303 West North Ave., Chicago, Ill. (P.)  
Born Saxony, Germany, Oct. 22, 1870. Pupil of A. I. C., Art Academy and A. E. Burbank in Chicago. Specialty, landscapes.
- RIECKE, GEORGE**, 87 Hinsdale St., Brooklyn, N. Y. (P.)  
Born Sheboygan, Wis., Nov. 15, 1848. Pupil of Cooper Union Evening School in New York.
- RIMMER, CAROLINE HUNT**, 4 St. Botolph Studios, Boston, Mass.; h. Belmont, Mass. (S.)  
Born Randolph, Mass., Oct. 10, 1851. Pupil of her father, Dr. William Rimmer. Also writer.
- RING, ALICE BLAIR**, care of Monroe & Co., 7 Rue Scribe, Paris, France. (P.)  
Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupre and Geo. Hitchcock in Paris.
- RION, HANNA**, 22 West 9th St., New York, N. Y. (P.)  
Born Ginnshorough, S. C., July 11, 1875. Pupil of W. Francis Ver Beck.
- RITCHIE, MARY D. BLADEN** (Mrs. George S. Ritchie), 706 South 10th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Member Plastic C.; Fellowship P. A. F. A. Specialty, landscapes.
- RITSCHER, WILLIAM**, 55 East 59th St., New York, N. Y. (P.)  
Born Nürnberg, Bavaria, Germany, July 11, 1864. Pupil of Prof. Linder, A. Kaulbach in Munich. Member Salma. C. 1901; Kunstverein, Munich. Specialty, marines.
- ROBERTS, ELIZABETH WENTWORTH**, 121 Madison Ave., New York, N. Y., and Concord, Mass. (P.)  
Born Philadelphia, Pa., June 10, 1871. Pupil of Bouguereau, Robert-Fleury, Lefebvre and Merson in Paris. Mary Smith prize, P. A. F. A. 1889; honorable mention, Paris Salon 1892. Member N. A. C.; Plastic C.
- ROBERTSON, ETHEL BURT**, 237 McGregor St., Mt. Auburn, Cincinnati, O. (P.)  
Born Cincinnati, O., Dec. 13, 1872. Pupil of Cincinnati Art Academy and John W. Dunsmore.
- ROBINS, MARY ELLIS**, 433 Christian St., Philadelphia, Pa. (P.)  
Born Ashwood, Miss. Pupil of Philadelphia School of Design for Women and P. A. F. A. Member Plastic C.; Fellowship P. A. F. A. Also teacher.
- ROBINS, SUSAN P. B.**, 95 Mt. Vernon St., Boston, Mass. (P.)  
Born Boston, Mass., 1849. Pupil of John Johnston, Ross Turner and F. Crowninshield. Member Copley S. 1894.
- ROBINSON, ADA M.**, 124 South 9th St., Richmond, Ind. (P.)  
Born Richmond, Ind., July 13, 1882. Member Richmond A. Assoc.; Richmond Sketch C.
- ROBINSON, ALEXANDER CHARLES**, 318 West 57th St., New York, N. Y., and 10 Rue du la Main d'Or, Bruges, Belgium. (P.)  
Born in New York. Member N. Y. W. C. C.
- ROBINSON, FLORENCE VINCENT**, 270 Ocean St., Lynn, Mass., and 31 Rue Vaneau, Paris, France. (P.)  
Born Boston, Mass., 1874. Pupil of Whistler, Dagnan-Bouveret and Harpignies in Paris. Member Copley S. 1903.
- ROBINSON, SARAH WHITNEY**, Fort Washington Mansion, West 161st St., New York, N. Y. (P.)
- ROBINSON, WILLIAM S.**, 202 West 74th St., New York, N. Y. (P.)  
Honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. A. N. A. 1901; member A. W. C. S.; N. Y. W. C. C.; B. A. C.; Salma. C. 1897; Lotos C.
- ROCKWELL, CLEVELAND**, Portland, Ore. (P.)

- ROECKER, LEON H., 481 East 42d Place, Hyde Park, Chicago, Ill. (P.)  
Born Burlington, Ia., July 22, 1860. Pupil of Academy of Design in Chicago; Royal Academy in Munich. Honorable mention, Munich 1889; Yerkes prize, A. I. C. 1894; Arché C. prize, A. I. C. 1897. Member Chicago S. A.
- ROGERS, A. H., 1824 North Van Pelt St., Philadelphia, Pa. (P.)
- ROGERS, FRANCES ELIZABETH, 167 Locust St., Chicago, Ill. (P.)  
Born Grand Rapids, Mich., 1886. Pupil of A. I. C.
- ROGERS, F. W. Hingham, Mass. (P.)
- ROGERS, WILLIAM ALLEN, 250 West 94th St., New York, N. Y. (Cartoonist.)  
Born Springfield, O., May 23, 1854. Member S. I.; Century Assoc. On staff of "Harper's Weekly" and "New York Herald."
- ROLSHOVEN, JULIUS, Palazzo Davanzati, Florence, Italy, and Detroit, Mich. (P.)  
Born Detroit, Mich., Oct. 28, 1858. Pupil of Loefftz in Munich; of Frank Duveneck; of Robert-Fleury in Paris. Second class silver medal, Paris Exp. 1889; honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts, Paris.
- ROOK, EDWARD F., 43 West 68th St., New York, N. Y., and Lyme, Conn. (P.)  
Born New York, 1870. Pupil of Benjamin-Constant and Laurens in Paris. Temple gold medal, P. A. F. A. 1898; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904.
- ROOS, PETER, 24A Sacramento St., Cambridge, Mass. (P.)  
Born in Sweden. Medal, Boston 1874. Member B. A. C. Also teacher.
- ROOSEVELT, S. M., 7 West 32d St., New York; h. Skaneateles, N. Y. (P.)
- RORHEIMER, LOUIS, 285 Erie St.; h. 26 South Genesee St., Cleveland, O. (P., S., W. A. A.)  
Born Cleveland, O., Sept. 12, 1873. Pupil of Puech and Benjamin-Constant in Paris; Wedeman and Romeis in Munich. Member Cleveland A. C.; Cleveland Arch. C. Also teacher.
- RORKE, EDWARD A., 183 Montague St., Brooklyn, N. Y. (P.)
- ROSE, GUY, 1534 Ingraham St., Los Angeles, Cal. (P., I.)  
Born Los Angeles, Cal., March 3, 1867. Pupil of Lefebvre, Benjamin-Constant and Doucet in Paris. Honorable mention, Paris Salon 1894; medal, Atlanta Exp. 1895; bronze medal, Pan-American Exp., Buffalo, 1901.
- ROSELAND, HARRY, 191 Clinton St.; h. 126 Herkimer St., Brooklyn, N. Y. (P.)  
Born Brooklyn, N. Y., 1866. Pupil of J. B. Whittaker in Brooklyn; Eakins in Philadelphia; Carroll Beckwith in New York. Medal, Brooklyn A. C. 1887; second Hallgarten prize, N. A. D. 1898; silver medal, Boston 1900; bronze medal, Charleston Exp. 1902; silver medal, A. A. S. 1902; gold medal, Boston, 1904. Member Brooklyn A. C.; Salma. C. 1896. Specialty, negro subjects.
- ROSEN, CHARLES SUMNER, New Hope, Pa. (P.)  
Born Reagentown, Pa., April 28, 1878. Pupil of Wm. M. Chase, F. C. Jones, F. V. Du Mond.
- ROSEN, ERNEST, 12 bis Rue Pergolèse, Paris, France, and 64 West 52d St., New York, N. Y. (P.)
- ROSENBERG, HENRY M., Victoria School of Art and Design, Halifax, Nova Scotia. (P.)  
Born New Brunswick, N. J. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member Salma. C. 1890. Principal Victoria School of Art and Design.
- ROSENMEYER, BERNARD JACOB, Wilton, Conn. (I., P.)  
Born New York, Jan. 9, 1869. Pupil of A. S. L. under Mowbray in New York; Benjamin-Constant and Laurens in Paris. Member S. I.
- ROSENTHAL, ALBERT, 1529 Chestnut St.; h. 204 West Logan Square, Philadelphia, Pa. (P., Etcher.)  
Born Philadelphia, Pa., Jan. 30, 1863. Pupil of P. A. F. A.; Ecole des Beaux-Arts in Paris under Gérôme; bronze medal, St. Louis Exp. 1904.
- ROSENTHAL, DAVID, 31-39 East 4th St.; h. 24 Albany Ave., Cincinnati, O. (P., I.)  
Born Cincinnati, O., Feb. 15, 1876. Studied in Munich, Rome, Florence and Milan. Member Cincinnati A. C. Also teacher.
- ROSENTHAL, MAX, 1613 Wallace St., Philadelphia, Pa. (Etcher, P.)  
Born in Poland, Nov. 23, 1833. Pupil of Carl Harnich in Berlin; Martin Thumanger in Paris; Schussele in Philadelphia. Bronze medal, St. Louis Exp. 1904.
- ROSS, DENMAN WALDO, 24 Craigie St., Cambridge, Mass. (P., Arch.)  
Trustee Museum of Fine Arts, Boston. Lecturer in Theory of Design in Harvard Univ. Member Copley S. 1892; B. S. A. C. (life).
- ROSSEAU, PERCIVAL LEONARD, Rolleboise, par Bonnières, Seine et Oise, France. (P.)  
Born New Orleans, La., Sept. 21, 1869. Pupil of Lefebvre and Robert-Fleury in Paris. Honorable mention, Paris Salon 1900.
- ROTH, ERNEST DAVID, 2417 First Ave., New York, N. Y. (P.)  
Born Stuttgart, Germany, 1879. Pupil of N. A. D.; member Country Sketch C.
- ROTH, FREDERICK GEORGE RICHARD, 408 West 150th St., New York, N. Y. (S.)  
Born Brooklyn, N. Y., April 28, 1872. Pupil of Prof. Hellmer in Vienna. Silver medal, St. Louis Exp. 1904. Member N. S. S.; N. Y. Arch. Lg. 1902; S. A. A. 1903; Salma. C. 1902.

- ROTHERY, ALBERT, Karbach Bldg.; h. 2618 Davenport St., Omaha, Neb. (P.)  
Born Mattawan, N. Y., Oct. 8, 1861. Pupil of Frederick and Louis Rondel and of A. Chatain in New York. First prize, Western Art Assoc.; gold medal, Western Art Assoc. Also writer.
- ROULAND, ORLANDO, 162 West 55th St.; h. 108 West 55th St., New York, N. Y. (P.)  
Born Pleasant Ridge, Ill., Dec. 21, 1871. Pupil of Julian Academy in Paris under Laurens and Benjamin-Constant. Gold medal and honorable mention, Weimar, Germany. Member Salma. C. 1901.
- ROUDEBUSH, JOHN HEYWOOD, 80 Irving Place, New York, N. Y. (S.)  
Born in New York. Honorable mention, Paris Salon 1898; bronze medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901.
- ROULLIER, BLANCHE, 26 Rue Th  ry, Paris, France. (P.)  
Born San Francisco, Cal. Pupil of Delance in Paris.
- ROWE, J. STAPLES, Hotel Collingwood, 45 West 35th St., New York, N. Y. (Min. P.)
- ROWELL, MRS. FANNY, 96 Fifth Ave., New York, N. Y. (P., W. A. A.)  
Born Princeton, Pa. Pupil of J. B. Whittaker in Brooklyn; Bouguereau and Le Blanc in Paris. Diamond medal for design in pottery, Nat. Lg. of Mineral Painters. Member N. Y. Municipal A. Lg.; N. Y. Soc. Ceramic Arts; Three Arts C.; Arts C. of Jersey City. Also teacher.
- ROWLAND, EDWARD BAILEY, 38 Avenue Duquesne, Paris, France. (P.)
- RUBINS, WINFIELD, 1812 Third Ave., South Minneapolis, Minn. (P.)  
Born Buffalo, N. Y., Nov. 25, 1865. Pupil of A. I. C. Member Minneapolis Soc. Fine Arts.
- RUCKSTUHL, FREDERICK WELLINGTON, 1947 Broadway, New York, N. Y. (S.)  
Born Breitenbach, Alsace, Germany, May 22, 1853; came to America when one year old. Pupil of Julian Academy under Mercie, Boulanger and Lefebvre. Honorable mention, Paris Salon 1889; medal, Columbian Exp., Chicago, 1901. Member N. S. S.; N. Y. Arch. Lg. 1894; N. A. C.; Nat. Inst. A. L.
- RUDOLPH, PAULINE DOHN (Mrs. Franklin Rudolph), 290 Lasalle St., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of P. A. F. A.; Boulanger, Lefebvre, Lazar and Couture in Paris. First Yerkes prize, A. I. C. Member Palette and Chisel C.; S. W. A.; Chicago S. A.
- RUGGLES, THEO ALICE. (See Mrs. Kitson.)
- RUHL, JOHN, 674 East 141st St., New York, N. Y. (S.)  
Born New York, April 14, 1873. Pupil of Metropolitan Museum Art School, John Ward Stimson and F. E. Elwell in New York.
- RUNGUS, CARL, 107 Kent St., Brooklyn, N. Y. (I., P.)  
Born Berlin, Germany, Aug. 18, 1869. Pupil of Paul Meyerheim in Berlin. Honorable mention, Berlin Academy. Specialty, American big game.
- RUSHMORE, ALICE, 429 Park Ave., Plainfield, N. J. (Min. P.)  
Born Westbury, L. I., N. Y., 1877. Pupil of Mme. Debilllemont-Chardon and of Collin in Paris.
- RUSSELL, CHARLES M., 1219 Fourth Ave., Great Falls, Mont. (P.)
- RUSSELL, EVA WEBSTER (Mrs. Francis Lord Russell), 230 South Hoyne Ave., Chicago, Ill. (P.)  
Born Chicago, Ill., Sept. 22, 1856. Pupil of A. I. C. under John H. Vanderpoel and Martha Baker. Member Chicago Municipal A. L. Also teacher.
- RUSSELL, WALTER, 25 West 67th St., New York, N. Y. (I.)
- RUSSELL, WILLIAM GEORGE, 411 Wistar Place, Atlantic City, N. J. (P.)  
Born Chatham, England, Feb. 6, 1860. Self-taught. Specialty, marines and landscapes in water color.
- RYDEN, HENNING, Room 16, 245 Broadway, New York, N. Y.; h. Newark, N. J. (S., Designer.)  
Born in Sweden, Jan. 21, 1869. Pupil of A. I. C.; studied in Berlin and London. Member Chicago S. A.; Assoc. S. W. A.
- RYDER, ALBERT PINKHAM, 308 West 15th St., New York, N. Y. (P.)  
Born New Bedford, Mass., March 19, 1847. Pupil of N. A. D. under Wm. E. Marshall. Silver medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1902; member S. A. A. 1878.
- RYDER, CHAUNCEY FOSTER, Etaples, Pas-de-Calais, France. (P.)  
Born Danbury, Conn. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris.
- RYDER, HENRY ORNE, 36 Islington Road, Auburndale, Mass. (P.)  
Born Salem, Mass., June 17, 1860. Pupil of Boston Museum; Boulanger, Lefebvre and Paul Schmitt in Paris. Member B. A. C.
- RYLAND, ROBERT KNIGHT, Villa Aurora, Rome, Italy, and Russellville, Ky. (Mural P., I.)  
Born Grenada, Miss., Feb. 10, 1873. Pupil of A. S. L. and N. A. D. in New York. Lazarus European scholarship, New York 1902.
- SACKETT, CLARA ELISABETH, 478 Virginia St., Buffalo, N. Y. (P., I.)  
Born Westfield, N. Y. Pupil of A. S. L. in New York; Aman-Jean in Paris. Fellowship prize, Buffalo Soc. of Artists. Member Buffalo Soc. of Artists; Newspaper B. I. Assoc. Specialty, portraits.

- SAGE, CORNELIA BENTLEY**, Albright Art Gallery; h. 163 North Pearl St., Buffalo, N. Y. (P.)  
Born Buffalo, N. Y., Oct. 2, 1876. Pupil of Buffalo A. S. L.; A. S. L. of N. Y. under Curran, Beckwith, Wiles and Reid. Member Buffalo S. A.; Buffalo A. S. L. Assistant to director, Albright Art Gallery, Buffalo. Specialty, portraits.
- SAGUE, JULIA**, Poughkeepsie, N. Y. (P.)
- SAINT GAUDENS, AUGUSTUS**, Windsor, Vt. (S.)  
Born Dublin, Ireland, March 1, 1848; brought to New York when six months old. Pupil of N. A. D. and Cooper Union in New York; Joffroy and Ecole des Beaux-Arts in Paris. Honorable mention, Paris Salon 1890; grand prize of honor, Paris Exp. 1900; special diploma and medal of honor, Pan-American Exp., Buffalo, 1901; diploma with gold medal of honor for distinguished service in art, St. Louis Exp. 1904. Member Soc. Nat. des Beaux-Arts; Inst. de France (cor.); N. S. S.; N. A. 1889; S. A. A. 1877; N. Y. Arch. Lg. 1890 (hon.); Boston S. A. (hon.); N. A. C.; Century Assoc.; Nat. Inst. A. L.
- SAINT GAUDENS, LOUIS**, Windsor, Vt. (S.)  
Born New York, Jan. 8, 1864. Pupil of his brother, Augustus Saint Gaudens. Silver medal, Pan-American Exp., Buffalo, 1901.
- SALISBURY, LAURA WALKER** (Mrs. Wm. L. Salisbury), Columbus, Ga. (P.)  
Born in Georgia. Pupil of W. M. Chase in New York. Specialty, portraits.
- SALVATORE, VICTOR**, 121 East 34th St., New York, N. Y. (S., W. A. A.)  
Born in Italy, July 4, 1884. Pupil of Chas. Niehaus and A. Phimister Proctor. Second prize, Cooper Union; bronze medal, St. Louis Exp. 1904. Also teacher.
- SAMMONS, FREDERIC HARRINGTON CRUIKSHANK**, 728 North Sedgwick St., Chicago, Ill. (P.)  
Born Bath, England. Pupil of J. Gröber in Dresden, and J. Marshall in Weimar. Member Chicago S. A.
- SANDERS, BERTHA D.**, 939 Eighth Ave., New York, N. Y. (P.)  
Born in Illinois. Pupil of A. I. C.; Cox and Du Mond in New York; Merson, Collin, Julien Dupré and Aman-Jean in Paris. Member A. S. L. of N. Y.
- SANDHAM, HENRY**, 154 Boylston St., Boston, Mass. (P.)  
Born Montreal, Canada, 1842. Pupil of O. R. Jacobi and John A. Frazer. Medals, London and Boston. Member R. Canadian A.; B. A. C.; Copley S. 1899.
- SANDOR, MATHIAS**, 107 East 27th St.; h. 1350 Madison Ave., New York, N. Y. (Min. P.)  
Born Hungary, July 10, 1857. Pupil of A. S. L. in New York; Francois Flameng and Gabriel Ferrier in Paris. Member Salma. C. 1896; N. Y. Municipal A. S. Member Washington W. C. C.
- SANDS, ETHEL**, 42 Lowndes St., London, S. W., England.  
Born Newport, R. I.
- SARGENT-FLORENCE, MARY**, Smollet Studios, Cheyne Row, Chelsea, London; h. Marlow-on-Thames, Bucks., England. (P., I., W. A. A.)  
Born London, July 21, 1857. Pupil of Legros and Merson in Paris. Dodge prize, N. A. D. 1891. Member Arts and Crafts Soc.; N. Y. Woman's A. C.
- SARGEANT, GENEVE**, 1813 Pierce St., San Francisco, Cal. (P.)  
Born San Francisco, Cal. Pupil of Emil Carlsen and A. I. C. Member Chicago S. A.
- SARGEANT, ANITA W.**, 13 Boulevard Edgar Quinet, Paris, France, and Bryn Mawr, Pa. (P.)  
Born Philadelphia, Pa., Dec. 8, 1876. Pupil of W. Sartain, Elliott Daingerfield and E. Tarbell.
- SARGEANT, JOHN SINGER**, 33 Tite St., Chelsea, London, England. (P.)  
Born Florence, Italy, of American parents, 1856. Pupil of Carolus-Duran in Paris. Honorable mention, Paris Salon 1878; second class medal, Paris Salon 1881; medal of honor, Paris Exp. 1889; medal, A. C. F. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, P. A. F. A. 1894; medal of honor, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; Converse gold medal, P. A. F. A. 1903; large gold medal, Berlin 1903; grand prize, St. Louis Exp. 1904; grand medal of honor, Liege Exp. 1905. Chevalier of the Legion of Honor 1889. Member N. A. 1897; Copley S. (hon.); A. I. A. (hon.); Paris S. A. P.; Soc. Nat. des Beaux-Arts, Paris; Royal Academy, London; Century Assoc., New York; Nat. Inst. A. L. Specialty, portraits.
- SARGEANT, WALTER**, North Scituate, Mass. (P.)  
Born Worcester, Mass., May 7, 1868. Pupil of l'Hermitte and Delance in Paris. Member Copley S. 1896. Also teacher.
- SARTAIN, EMILY**, 1346 North Broad St., Philadelphia, Pa. (P., Eng.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. under C. Schussele; E. Luminals in Paris. Mary Smith prize, P. A. F. A., 1881 and 1883; medal for painting, Centennial Exp., Philadelphia, 1876; member International Jury of Award, Art Dept., Columbian Exp., Chicago, 1893; official delegate from United States government to International Congress Art Teachers, Paris 1900, and Berne 1904; honorable mention, Pan-American Exp., Buffalo, 1901. Member Plastic C. (pres.); Fellowship P. A. F. A. Principal Philadelphia School of Design for Women.
- SARTAIN, HARRIET**, 1020 Chestnut St.; h. 2031 Westmoreland St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Philadelphia School of Design for Women. Member Plastic C. Specialty, landscapes and flowers. Also teacher.

- SARTAIN, SAMUEL**, 212 North 19th St.; h. 212 West Logan Square, Philadelphia, Pa. (Eng.)  
Born Philadelphia, Pa., Oct. 8, 1830. Pupil of his father, John Sartain, and of P. A. F. A. Member A. Fund S. of Philadelphia (treas.); Photographic Soc. of Philadelphia (vice-pres.); Franklin Inst., (treas.); Fellowship P. A. F. A.
- SARTAIN, WILLIAM**, 162 West 57th St., New York, N. Y. (P.)  
Born Philadelphia, Pa., Nov. 21, 1843. Pupil of P. A. F. A.; Bonnat and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Silver medal, Boston; honorable mention, P. A. F. A.; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902. A. N. A.; member S. A. A. 1877.
- SATTERLEE, WALTER**, 96 Fifth Ave., New York, N. Y. (P., Etcher.)  
Born Brooklyn, N. Y. Pupil of N. A. D. and Edwin White in New York; Léon Bonnat in Paris. Clarke prize, N. A. D. 1886; silver medal, A. A. S. 1902. A. N. A.; member A. W. C. S.; Etching C., New York; A. Aid S.; Century Assoc.
- SAUERWEIN, FRANK PETERS**, P. O. Box 638, Pasadena, Ca. (P.)  
Born Baltimore, Md., March 22, 1871. Pupil of Philadelphia School of Industrial Art and P. A. F. A. Member Alumni Assoc. Philadelphia School of Industrial Art; Denver A. C.
- SAUNDERS, ELISABETH HALLOWELL** (Mrs. Charles Francis Saunders), 3301 Hamilton St., Philadelphia, Pa. (L., W. A. A.)  
Born Alexandria, Va. Pupil of Howard Pyle. Member Plastic C.; Alumni Assoc. School of Industrial Art. Also writer.
- SAUNDERS, CLARA ROSSMAN**, The Brunswick, Washington, D. C. (P.)  
Member Washington W. C. C.
- SAVIER, HELEN**. (See Mrs. Du Mond.)
- SAWE, HENRY LEONARD**, 7 Rue Victor Considérant, Paris, France. (P.)  
Born Chicago, Ill. Pupil of Merson, Simon and Cottet in Paris. Member Paris A. A. A.
- SAWYER, EDOUARD WARREN**, 11 Rue Brown-Sequard, Paris, France. (S.)  
Born Chicago, Ill. Pupil of Verlet in Paris. Bronze medal, St. Louis Exp. 1904.
- SAWYER, WELLS M.**, 1630 Riggs Place, Washington, D. C. (P.)  
Born in Iowa, Jan. 31, 1863. Pupil of A. S. L. in Washington; J. O. Anderson and Howard Helmick. Member S. Washington A. (vice-pres.). Inspector of Furniture, U. S. Treasury Dept.
- SAXTON, JOHN GORDON**, 318 West 57th St., New York, N. Y. (P.)  
Born Troy, N. Y., 1860. Pupil of Lefebvre, Robert-Fleury and Merson in Paris. Honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma. C. 1900; Lotos O. Specialty, landscapes.
- SAYEN, HENRY LYMAN**, 1020 Chestnut St.; h. 206 South 43d St., Philadelphia, Pa. (P., S., W. A. A.)  
Born Philadelphia, Pa., April 26, 1875. Pupil of P. A. F. A. Member Phila. Sketch C. Specialty, mural decoration.
- SCHAEFFER, L. DORR**, Redlands, Cal. (P.)  
Member A. C. P.
- SCHALK, EDGAR**, Richmond, Ind. (P.)
- SCHAMBERG, MORTON LIVINGSTON**, Pennsylvania Academy of the Fine Arts; h. 2041 North Broad St., Philadelphia, Pa. (P., L., Arch.)  
Born Philadelphia, Pa., Oct. 15, 1881. Pupil of W. M. Chase. Member Fellowship P. A. F. A.
- SCHENCK, ALBERT F.**, 500 North 34th St., Philadelphia, Pa. (P.)
- SCHIER, HELWIG, JR.**, 539 Fifth Ave., New York, N. Y. (Mural P.)  
Member N. Y. Arch. Lg. 1898.
- SCHILLE, ALICE**, 1166 Bryden Road, Columbus, O. (P.)  
Born Columbus, O. Pupil of Columbus Art School, A. S. L., N. Y. School of Art under Wm. M. Chase in New York; Prinnet, Collin and Courtois in Paris. Member Columbus Art Assoc.
- SCHILLING, ALEXANDER**, 939 Eighth Ave., New York, N. Y.; h. Leonia, N. J. (P., Etcher.)  
Born Chicago, Ill. Pupil of G. S. Collis. Gold medal, A. C. P. 1901; silver medal, St. Louis Exp. 1904. Member A. W. C. S.; Etching C., New York. Specialty, landscapes.
- SCHINDLER, ELSA**, 1008 Walnut St.; h. 1209 North 13th St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa., Dec. 27, 1880. Pupil of W. L. Lathrop, Elliott Daingerfield and Henry B. Snel. John Sartain Fellowship, School of Design for Women. Also teacher.
- SCHLADERMUNDT, HERMAN**, Lawrence Park, Bronxville, N. Y. (Mural P.)  
Member N. Y. Arch. Lg. 1893; Mural P.
- SCHLADITZ, ERNEST**, 1825 Topping Ave., Bronx, New York. (Wood Eng.)  
Born Leipzig, Germany, 1862, of American parents. Studied in the art centres of Europe. Diplomas in Boston, Philadelphia and Vienna; medal, Columbian Exp., Chicago, 1893; silver medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901.
- SCHMEDTGEN, WILLIAM HERMAN**, care of "Record-Herald"; h. 580 Evanston Ave., Chicago, Ill. (I.)  
Born Chicago, Ill., May 18, 1862. Pupil of A. I. C.

- SCHLEGEL, GUSTAVE VON**, 16 Impasse du Maine, Paris, France. (P.)  
Born St. Louis, Mo. Pupil of Laurens in Paris; Carl Marr in Munich. Member Paris A. A. A.
- SCHMITT, ALBERT F.**, 221 Columbus Ave.; h. 92 Brown Ave., Boston, Mass. (P.)  
Born Boston, Mass., 1873. Member B. A. C.; Copley S. (director). Also teacher.
- SCHMITT, HENRY**, 693 Washington St., Buffalo, N. Y. (S.)  
Born Mainz, Germany, July 8, 1880. Studied in Munich. Member German Soc. of Christian Arts, Munich; Buffalo S. A. Specialty, ecclesiastical subjects.
- SCHNEIDER, ARTHUR**, care of British Post, Tangier, Morocco, and care of W. G. Schneider, 141 West 23d St., New York, N. Y. (I.)  
Member S. I.
- SCHNEIDER, GEORGE W.**, 20 East Mifflin St., Madison, Wis. (P., I.)  
Born Youngstown, O., Jan. 12, 1876. Pupil of A. I. C.; Laurens in Paris. Also teacher.
- SCHNEIDER, OTTO J.**, Carnegie Hall., New York, N. Y. (P.)  
Born Atlanta, Ill., 1875. Member Chicago S. A.
- SCHNEIDER, WILLIAM G.**, 141 West 23d St., New York, N. Y. (P., I.)  
Born Monroe, Wis. Studied in Paris. Assoc. S. W. A.; member Salma. C. 1902; A. W. C. S.
- SCHNICKE, HARRY**, 112 West St. Clair St., Cincinnati, O. (P., I., W. A. A.)  
Born Cincinnati, O., March 5, 1871. Pupil of Cincinnati Art Academy.
- SCHOENFELD, FLORA I.**, 4330 Vincennes Ave., Chicago, Ill. (P.)  
Member Chicago S. A.
- SCHOFIELD, WALTER ELMER**, St. Ives, Cornwall, England; Ogontz, Pa., and 1817 Green St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., 1867. Pupil of P. A. F. A.; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Honorable mention, A. C. P. 1898; Webb prize, S. A. A. 1900; honorable mention, Paris Exp. 1900; honorable mention, C. I., Pittsburgh, 1900; first Hallgarten prize, N. A. D. 1901; silver medal, Pan-American Exp., Buffalo, 1901; Seeman gold medal, P. A. F. A. 1903; gold medal of honor (\$1,500), C. I., Pittsburgh, 1904; silver medal, St. Louis Exp. 1904. A. N. A. 1902; member S. A. A. 1904; A. C. P.; Fellowship P. A. F. A. Specialty, landscapes.
- SCHOOK, F. DE FOREST**, 20 Studio Bldg., Chicago, Ill. (P.)  
Member Chicago S. A.
- SCHOONOVER, FRANK E.**, 1306 Franklin St., Wilmington, Del. (I., P.)  
Born Oxford, N. J., Aug. 19, 1877. Pupil of Drexel Inst., Philadelphia, under Howard Pyle. Member S. I. Specialty, Indian subjects.
- SCHOUER, WILLARD C.**, Arlington, Mass. (P.)  
Born Arlington, Mass., Nov. 6, 1852. Pupil of Henry Day and Dr. Wm. Rimmer.
- SCHRAMM, PAUL H.**, 46 West 28th St., New York, N. Y. (P., S., W. A. A.)  
Born Heidenheim, Württemberg, Germany, Dec. 22, 1867. Pupil of Grönenwald, Schrandolph, Kräutle, McNeill and Arangi. Member Progreß A. C. Also teacher.
- SCHREIBER, GEORGE L.**, 1830 West 96th St.; h. 1833 West 96th St., Chicago, Ill. (P., W. A. A.)  
Born in New York. Pupil of A. S. L. under William Sartain in New York; Ecole des Beaux-Arts under Gérôme and P. V. Galland in Paris. Medal, Ecole des Beaux-Arts 1889. Also teacher.
- SCHREYER, CLAUDIUS**, 723 Walnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., April 23, 1864. Pupil of P. A. F. A.; Dagnan-Bouveret and Laurens in Paris. Silver medal, A. A. S. 1902.
- SCHREYVOGEL, CHARLES**, 1232 Garden St., Hoboken, N. J. (P.)  
Born New York, Jan. 4, 1861. Pupil of August Schwabe in Newark, N. J.; Carl Marr, Frank Kirchbach in Munich. Clarke prize, N. A. D. 1900; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. A. N. A. 1901; member Salma. C. 1902.
- SCHROFF, ALFRED H.**, 5 Park St., Boston, Mass. (P.)  
Born Springfield, Mass. Member B. A. C.
- SCHULENBERG, ADELE**, 1821 Locust St., St. Louis, Mo. (S.)  
Member St. Louis A. G.
- SCHULER, HANS**, 9 Rue Campagne-Première, Paris, France, and 322 West Saratoga St., Baltimore, Md. (S., P.)  
Born Alsace-Lorraine, May 25, 1874. Pupil of Raoul Verlet in Paris. Rinehart Scholarship in sculpture, Baltimore, Md., 1900; third class medal, Paris Salon 1901; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.
- SCHULTZ, GEORGE F.**, 1158 Perry St., Chicago, Ill. (P.)  
Born Chicago, Ill., 1869. Arché Club Purchase, A. I. C. 1900. Member Chicago S. A.; Palette and Chisel C. Chicago. Specialty, landscapes and marines.
- SCHULTZE, CARL EMILE**, 82 Washington Place, New York, N. Y. (Comic I.)  
Born Lexington, Ky., May 26, 1866. Educated in Germany. Signs "Bunny."
- SCHULZ, ADOLPH R.**, Delevan, Wis. (P.)
- SCHUYLER, SOPHIE N.**, Pelham Manor, N. Y. (P.)
- SCHWARTZ, ALFRED W.**, 788 Broadway, New York, N. Y. (P.)
- SCHWARTZ, ANDREW THOMAS**, 6 East 17th St., New York, N. Y. (Mural P.)  
Born Louisville, Ky., Jan. 20, 1867. Pupil of A. S. L. of N. Y. Lazarus scholarship to Italy 1899. Member A. S. L. of N. Y. Arch. Lg. 1904; Mural P.
- SCHWARTZ, RUDOLPH**, Indianapolis, Ind. (S.)

- SCHWARTZBURGER, C., 565 McDougal St., Brooklyn, N. Y. (Wood Eng.)  
Born Leipzig, Germany, July 7, 1850. Studied in Leipzig and in Berlin. Came to New York in 1874. Bronze medal, Pan-American Exp., Buffalo, 1901.
- SCHWARTZENBACH, PETER A., 246 West 4th St., New York, N. Y. (I., W. A. A.)  
Born New York, July 22, 1872. Pupil of N. A. D. and A. S. L. Specialty, decorative illustration.
- SCHWARZOTT, MAXIMILIAN M., Lew Beach, Sullivan Co., N. Y. (S.)  
Member N. S. S. Bronze medal, St. Louis Exp. 1904.
- SCHWILL, WILLIAM V., Carnegie Hall.; h. 112 Central Park S., New York, N. Y. (P.)  
Born Cincinnati, O., March 2, 1864. Studied in Europe. Bronze medal, St. Louis Exp. 1904. Member Salma. C. 1904. Specialty, portraits.
- SCOTT, ANNA PAGE, 55 Plymouth Ave., Rochester, N. Y. (P.)
- SCOTT, CHARLES THOMAS, 320 South Broad St., Philadelphia, Pa. (P., S., W. A. A.)  
Born in Chester Co., Pa., Dec. 4, 1876. Pupil of School of Industrial Art in Philadelphia. Member Phila. Sketch C.; Eastern Art Teachers' Assoc.; Alumni Assoc. Philadelphia School of Industrial Art (pres.). Instructor in charge Dept. of Decorative Sculpture, Pennsylvania Museum School of Industrial Art.
- SCOTT, EDWIN, 17 Rue Boissonade, Paris, France. (P.)
- SCOTT, MRS. EMILY MARIA (SPAFARD), 142 East 18th St., New York, N. Y. (P.)  
Born Springwater, N. Y. Pupil of N. A. D. and A. S. L. in New York; Collin in Paris. Medal, Atlanta Exp. 1895; honorable mention for water color, Pan-American Exp., Buffalo, 1901; water color prize at Exhibition of Woman's A. C. 1902. Member N. Y. W. C. C. (vice-pres.); N. Y. Woman's A. C.; W. A. A. of Canada; N. A. C.; Assoc. A. W. C. S. Specialty, flowers in water colors.
- SCOVEL, FLORENCE. (See Mrs. Shinn.)
- SCUDDER, JANET, 142 East 33d St., New York, N. Y., and Giverny-par-Vernon, Eure, France. (S.)  
Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Academy under Rebaso; Lorado Taft in Chicago; MacMonnies in Paris. Medal, Columbian Exp., Chicago, 1893; honorable mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp. 1904. First American woman to have work bought for the Luxembourg, Paris. Member N. S. S.
- SEAFORD, JOHN A., Spiceland, Ind. (P.)
- SEARLE, ALICE T., 246 Fulton St.; h. 135 Clinton St., Brooklyn, N. Y. (Min. P.)  
Born Troy, N. Y., Feb. 8, 1869. Pupil of Colarossi Academy and Mme. Debillmont-Chardon in Paris. Bronze medal, St. Louis Exp. 1904. Member Brooklyn A. C.
- SEARS, SARAH CHOATE (Mrs. J. Montgomery Sears), 12 Arlington St., Boston, Mass. (P.)  
Born Cambridge, Mass., 1858. Pupil of Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George De Forest Brush. Evans prize, A. W. C. S. 1893; medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Exp. 1900; bronze medal for W. C., Pan-American Exp., Buffalo, 1901; silver medal for W. C., Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Copley S. 1891; N. A. C.; Boston W. C. C.; B. S. A. C. (life).
- SEARS, CAROLINE PAGE, 13 Putnam Ave., Danvers, Mass. (P.)
- SEARS, TABER, 96 Fifth Ave., New York, N. Y. (Mural P.)  
Born Boston, Mass., 1870. Pupil Julian Academy in Paris under Benjamin-Constant and Laurens; Merson in Paris. Bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1899; N. A. C.; Mural P. (treas.).
- SEEDGEWICK, J. M., Stockbridge, Mass. (P.)
- SEEBOLD, MARIE MADELEINE, 2322 Canal Ave., New Orleans, La. (P.)  
Born New Orleans, La., 1876. Pupil of Wm. M. Chase and A. Molinary. Member Artists' Assoc., New Orleans.
- SEITHER, MRS. ANNE BARBER, 1520 Chestnut St.; h. 1824 Arch St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Philadelphia School of Design; Elliott Daingerfield in New York; Colarossi Academy in Paris. Member Fellowship P. A. F. A.
- SELDEN, DIXIE, Covington, Ky. (P. I.)  
Born Covington, Ky. Pupil of Cincinnati Art Academy under Frank Duveneck. Gold medal, Atlanta Exp. 1895. Assoc. S. W. A.; member Cincinnati Woman's A. C.; Covington A. C.
- SELINGER, JEAN PAUL, 711 Boylston St., Boston, Mass. (P.)  
Born Boston, Mass., June 24, 1850. Pupil of Munich Academy and Wilhelm Leibl. Honorable mention, Munich Exp.; silver medal, Mass. Charitable Mechanics Assoc., Boston; Osborne Popular Picture prize (\$1,000), New York, 1905. Member B. A. C. Specialty, figures.
- SELINGER, EMILY H. MCGARY (Mrs. Jean Paul Selinger), 711 Boylston St., Boston, Mass. (P.)  
Born Wilmington, N. C. Pupil of Amalia Rocchi in Florence; Margaret Roosenboom in Holland. Silver medals, Mass. Charitable Mechanics Assoc., Boston. Specialty, flowers.
- SELLSTEDT, LARS GUSTAF, 78 West Mohawk St., Buffalo, N. Y. (P.)  
Born Sundsvall, Sweden, April 30, 1819. Self-taught. A. N. A. 1871, N. A. 1875.
- SENAT, PROSPER, L., Pasadena, Cal. (P.)  
Born Germantown, Pa., 1852. Pupil of Ecole des Beaux-Arts in Paris; E. L. Hampton and South Kensington School in London. Awards, Brussels Exp. 1880; Naples Nat. Exp. 1889; Vienna National Exhibition, 1893; first class medal and



- honorable mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp. 1895.  
Member A. C. P.; Phila. Soc. of Artists; A. Fund S.
- SENSENEY, GEORGE**, 45 Washington Square S., New York, N. Y. (P., I., Etcher.)  
Born Wheeling, W. Va., Oct. 11, 1874. Pupil of Corcoran Art School under Howard Helmick in Washington; Laurens and Benjamin-Constant in Paris. Member S. Washington A.
- SERFER, J. WILLIAM**, 1415 North 15th St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. under Wm. M. Chase. Also teacher.
- SETON, ERNEST THOMPSON**, 80 West 40th St., New York, N. Y. (I., P.)  
Born South Shields, England, Aug. 14, 1880. Pupil of Gérôme, Bouguereau and Ferrier in Paris. Specialty, animals. Also lecturer.
- SEWALL, ALICE ARCHER**. (See Mrs. James.)
- SEWELL, AMANDA BREWSTER** (Mrs. R. V. V. Sewell), 15 West 67th St. New York, N. Y. (P.)  
Born Essex Co., N. Y. Pupil of Robert-Fleury and Carolus-Duran in Paris; William M. Chase in New York. Dodge prize, N. A. D. 1888; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Clarke prize, N. A. D. 1903; bronze medal, St. Louis Exp. 1904. A. N. A. 1903; member N. Y. Woman's A. C.
- SEWELL, ROBERT V. V.**, 15 West 67th St., New York, N. Y. (P.)  
Born in New York. Pupil of Lefebvre and Boulanger in Paris. First Hallgarten prize, N. A. D. 1889; silver medal, Boston, 1891; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1901; member N. Y. Arch. Lg. 1899; Mural P.; Century Assoc.; Union League C.; Lotos C.
- SEYMOUR, CELIA BURNHAM**, 12 Cambridge St., Brooklyn, N. Y. (P., I.)  
Born Buffalo, N. Y., 1875. Pupil of Wm. M. Chase and of Pratt Inst.; studied in Paris and in Holland. Instructor Pratt Inst.
- SEYMOUR, HENRY T.**, South Orange, N. J. (P.)
- SEYMOUR, RALPH FLETCHER**, Fine Arts Bldg., Chicago, Ill.; h. Ravinia, Lake Co., Ill. (I.)  
Born Millan, Ill. Pupil of Cincinnati Art Academy. Member Carlton C., Chicago.
- SHACKLETON, CHARLES**, 10308 Wilbur Ave., Cleveland, O. (P.)  
Born Mineral Point, Wis. Pupil of Cleveland School of Art under F. C. Gottwald. Member Cleveland A. C.
- SHANNON, JAMES JEBUSA**, 3A Holland Park Road, West, London, England. (P.)  
Born Amsterdam, N. Y. Gold medal, Paris Exp. 1889; first class medal, Berlin; first class medal, Vienna; second class medal, Munich; first class medal, C. I., Pittsburg, 1897; Lippincott prize, P. A. F. A. 1899; silver medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Assoc. Royal Academy, London. Specialty, portraits.
- SHANNON, MARTHA A.**, 51 Thornton St., Roxbury, Mass. (P.)  
Pupil of Cooper Union, New York. Member Copley S. 1898. Also lecturer.  
Born Boston, Mass., March 7, 1842. Pupil of Lambinet in Paris. Member B. A. C. 1874.
- SHARMAN, FLORENCE M.**, 1820 Locust St., St. Louis, Mo. (S.)  
Born Bloomington, Ill., March 27, 1876. Pupil of St. Louis School of Fine Arts under Robert P. Brinhurst. Member St. Louis A. G.
- SHARP, J. H.**, Crowe Agency, Mont.; permanent address, 118 East 4th St., Cincinnati, O. (P., I.)
- SHAPLEIGH, FRANK H.**, 110 Tremont St., Boston, Mass., and Jackson, N. H. (P.)  
Born Bridgeport, O., Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich; Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal, Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exp., Buffalo, 1901; first portrait prize, Cincinnati A. C. 1901. Member S. W. A.; Cincinnati A. C. Specialty, types of Indians. Also teacher.
- SHARP, LOUIS HOVEY**, 1040 Fine Arts Bldg., Chicago, Ill.; h. 428 Kenilworth Ave., Oak Park, Ill. (I.)  
Born Glencoe, Ill., July 27, 1875. Pupil of A. I. C.; Charles E. Boutwood, Wm. M. Chase and Frank Duveneck.
- SHARP, WILL A.**, 308 Bond Bldg., Washington, D. C. (P.)  
Member Washington W. C. C.; S. Washington A.
- SHARPE, JULIA**, 2105 North Delaware St., Indianapolis, Ind. (P.)
- SHATTUCK, AARON DRAPER**, Granby, Conn. (P.)  
Born Franctown, N. H., March 9, 1832. Pupil of Alexander Ransom in Boston; N. A. D. in New York. A. N. A. 1856, N. A. 1861. Specialty, landscapes and cattle.
- SHAVE, ROSE M.**, East St., Nunda, Livingston Co., N. Y. (P.)  
Born Nunda, N. Y., April 3, 1848. Pupil of L. M. Wiles, Irving R. Wiles, Rhoda Holmes Nicholls in New York; Julian Academy under Robert-Fleury and Bouguereau in Paris. Conducts summer sketching classes.
- SHAW, ANN WEST**, 7 West 42d St., New York, N. Y. (P.)
- SHAW, ROBERT**, Penny Hill, near Wilmington, Del. (Etcher, I., P.)  
Born Wilmington, Del., Jan. 10, 1859. Member Phila. Sketch C.; Phila. Soc. of Etchers. Specialty, historical subjects.
- SHAW, MRS. S. VAN D.**, 2124 Calumet Ave., Chicago, Ill. (P.)
- SHEAFER, FRANCES BURWELL**, 320 Broadway; h. 107 East 16th St., New York, N. Y. (W. A. A., P.)  
Born in Pennsylvania. Pupil of Philadelphia School of Design for Women and

- P. A. F. A. Special silver medal, St. Louis Exp. 1904. Member Plastic C. Decorator; also writer.
- SHEAHAN, D. B.**, 267 West 140th St., New York, N. Y. (S.)
- SHEAN, CHARLES M.**, 51 West 10th St., New York, N. Y.; h. 75 Van Buren St., Brooklyn, N. Y. (Mural P.)  
Born Brooklyn, N. Y. Pupil of A. S. L. in New York; studied in Paris. Bronze medal, St. Louis Exp. 1904. Member Mural P.; Salma. C. 1900.
- SHEELER, C. B. JR.**, 2130 North Gratz St., Philadelphia, Pa. (P.)
- SHELTON, GEORGE F.**, 33 West 21st St., New York, N. Y. (P.)  
Member A. W. C. S.; Salma. C. 1899.
- SHELTON, WILLIAM HENRY**, 14 West 12th St., New York, N. Y. (P.)  
Born Allen's Hill, N. Y., Sept. 4, 1840. Pupil of N. A. D. and A. S. L. Member Salma. C. 1871 (librarian).
- SHEPLEY, ANNIE BARROWS**, 1 Hawthorne Place, Worcester, Mass. (P.)  
Pupil of H. Siddons Mowbray in New York; Jules Lefebvre and Lucien Simon in Paris. Member N. Y. W. C. C.; N. A. C.
- SHEPARD, AUGUSTUS D., JR.**, 170 Fifth Ave.; h. 16 East 32d St., New York, N. Y. (Mural P.)  
Member N. Y. Arch. Lg. 1894.
- SHEPPARD, ELLA W.** (See Mrs. Wm. Gallagher.)
- SHEPPARD, WARREN W.**, 609 Macon St., Brooklyn, N. Y. (P., I.)  
Born Greenwich, N. J., April 10, 1853. Pupil of Cooper Union in New York; studied in Paris, London and Venice. Specialty, marines.
- SHERMAN, GAIL**, 107 East 27th St., New York, N. Y. (S.)  
Born Syracuse, N. Y. Pupil of Augustus Saint Gaudens.
- SHERMAN, ELLA BENNETT** (Mrs. John Sherman), The Mendota, Washington, D. C. (P.)  
Born in New York. Member Washington W. C. C.
- SHERWOOD, MARY CLARE**, 22 Quinn St., Lyons, N. Y. (P., I.)  
Born Lyons, N. Y., May 18, 1868. Pupil of A. S. L. in New York, under Weir, Chase and Cox; Conrad Fehr and Carl Hismann in Berlin; Edwin Scott in Paris. Member S. A. of Central New York. Also teacher.
- SHERWOOD, ROSINA EMMETT** (Mrs. Arthur M. Sherwood), 310 West 88th St., New York, N. Y.; summer, Westport, Lake Champlain, N. Y. (P., I.)  
Born New York, Dec. 13, 1857. Pupil of William Chase in New York; Julian Academy in Paris. Silver medal for drawing, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; bronze medal for W. C. and for drawings, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. A. A. 1886; N. Y. W. C. C.; Assoc. A. W. C. S.
- SHINN, EVERETT**, 112 Waverly Place, New York, N. Y. (P.)  
Born Woodstown, N. J. Pupil of P. A. F. A. Bronze medal, Charleston Exp. 1902. Member Fellowship P. A. F. A. Specialty, mural decoration.
- SHINN, FLORENCE SCOVEL** (Mrs. Everett Shinn), 112 Waverly Place, New York, N. Y. (I.)  
Born Camden, N. J. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Assoc. S. I.
- SHIRLAW, WALTER**, 160 Fifth Ave.; h. 39 West 25th St., New York, N. Y. (P., I.)  
Born Paisley, Scotland, Aug. 6, 1838. Pupil of Munich Royal Academy and of Raab, Wagner, Ramberg and Lindenschmidt in Munich. Medal, Royal Academy, Munich; medal, Centennial Exp., Philadelphia, 1876; honorable mention, Paris Exp. 1889; Lotos Club Fund purchase, N. A. D. 1895; silver medal, Pan American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. One of the founders of the S. A. A., and its president for first and second terms. Member N. A. 1888; S. A. A.; Century Assoc.; A. W. C. S.; Mural P.; A. Aid S.
- SHOREY, GEORGE H.**, 31 West 55th St., New York, N. Y.; h. Grantwood, N. J.; summer, Burnt Hills, N. Y. (P., I.)  
Born Hoosick Falls, N. Y., Sept. 9, 1870. Pupil of Walter Shirlaw. Specialty, children. Also teacher.
- SHRADY, HENRY MERWIN**, Elmsford, N. Y. (S.)  
Born New York, Oct. 24, 1871. Won competition for equestrian statue of Washington for Brooklyn, 1891; Grant Memorial, Washington, D. C., 1902; equestrian "William the Silent" for Holland Soc., 1903. Member N. S. S.; N. Y. Arch. Lg. 1902.
- SHULZ, ADA WALTER**, (Mrs. Adolph R. Shulz), Delavan, Wis. (P.)  
Born Terre Haute, Ind., Oct. 21, 1870. Pupil of A. I. C.; Viti Academy in Paris. Specialty, children.
- SHULZ, ADOLPH ROBERT**, Delavan, Wis. (P.)  
Born Delavan, Wis., June 12, 1869. Pupil of A. I. C.; Julian Academy under Benjamin-Constant and Lefebvre in Paris. Young Fortnightly prize, A. I. C. 1900; Chicago Municipal A. Lg. purchase, A. I. C. 1904. Member Chicago S. A.; S. W. A. Specialty, landscapes.
- SHURTLEFF, ROSWELL MORSE**, 44 West 22d St., New York, N. Y. (P.)  
Born Rindge, N. H., June 14, 1833. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member N. A. 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Specialty, landscapes.
- SHUTE, AUGUSTUS B.**, 30 Brooks St., Brookline, Mass. (P.)  
Member B. A. C.

- SHUTTLEWORTH, CLAIRE**, The Horton Studios, 399 Franklin St.; h. 305 Linwood Ave., Buffalo, N. Y. (P.)  
Born Buffalo, N. Y., Feb. 11, 1868. Pupil of Buffalo A. S. L.; Frank V. Du Mond; Merson, Collin and Leroy in Paris. Medal, Vitti Academy, Paris. Member Buffalo Soc. of Artists; Women's International A. C.
- SIBONI, EMMA B.**, 604 West Berry St., Fort Wayne, Ind. (Min. P.)  
Born in Denmark, Sept. 29, 1877. Pupil of Conrad Fehr in Berlin; A. I. C.; St. Louis School of Fine Arts; Frank Duveneck.
- SIEBER, EDWARD G.**, 9 West 14th St.; h. 212 Freeman St., New York, N. Y. (P.)  
Born Brooklyn, N. Y., April 16, 1862. Pupil of N. A. D.; Flameng and Ferrier in Paris. Gold medal, Brooklyn A. C. 1887; bronze medal, Charleston Exp. 1902. Member N. Y. Municipal A. S.; Salma. C. 1889; Brooklyn A. C. Specialty, landscapes and cattle.
- SIEBERT, EDWARD SELMAR**, 512 F St., N. W.; h. 609 H St., N. W., Washington, D. C. (P.)  
Born Washington, D. C., July 1, 1856. Pupil of A. Baur in Weimar; C. Hoff in Karlsruhe; W. V. Diez in Munich.
- SIDEBOTHAM, MRS. MARY H.**, 17 West 98th St., New York, N. Y. (P.)
- SIEVERT, EMILIE I.**, 1927 Sheridan Road, Chicago, Ill. (P.)
- SILSBEE, MARTHA**, 194 Clarendon St.; h. 115 Marlboro St., Boston, Mass. (P.)  
Born Salem, Mass. Member Boston W. C. C. Specialty, water colors.
- SILVEIRA, BELLE**, 202 East 57th St., Chicago, Ill. (P., S., I., W. A. A.)  
Born Erie, Pa., Sept. 21, 1877. Pupil of John Vanderpoel, Wm. M. Chase and Fred Richardson.
- SIMMONS, EDWARD**, "The Players," 16 Gramercy Park, New York, N. Y. (P.)  
Born Cambridge, Mass., Oct. 27, 1852. Pupil of Boulanger and Lefebvre in Paris. Prize from N. Y. Municipal A. S. for mural decoration in Criminal Court Bldg.; honorable mention, Paris Salon 1882; bronze medal, Paris Exp. 1889; gold medal, Pan-American Exp., Buffalo, 1901. Member Nat. Inst. A. L. Specialty, mural decoration.
- SIMMONS, FRANKLIN**, 72 San Nicolo da Tolentino; h. 86 Via Agostino Depretio, Rome, Italy, and care of Portland Trust Co., Portland, Me. (S.)  
Born Webster, Me., Jan. 11, 1839. Knighted by King Humbert of Italy.
- SIMMONS, FREEMAN W.**, 16 Impasse du Maine, Paris. (P.)  
Born Fredonia, O. Pupil of Boulanger and Lefebvre in Paris. Member Paris A. A. A.
- SIMON, GEORGE GARDNER**, 2565 North Ashland Ave., Ravenswood, Ill. (P.)  
Born Chicago, Ill., 1861. Pupil of Academy of Design, Chicago. Member Chicago S. A.; S. W. A.
- SIMONS, AMORY COFFIN**, 17 bis Rue Campagne -Première, Paris, France. (S.)  
Born Charleston, S. C., 1869. Pupil of P. A. F. A.; Dampf and Puech in Paris. Honorable mention, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.
- SIMPSON, MARY E.**, 1521 Laurel Ave., Minneapolis, Minn. (P.)  
Born Englewood, Ill., Dec. 26, 1872. Pupil of Minneapolis School of Fine Arts under Robert Koehler. Member Minn. Soc. of Arts and Crafts.
- SINGER, WILLIAM H., JR.**, Laren, N. Holland. (P.)  
Born Pittsburgh, Pa. Member Pittsburgh, A. S.
- SINGER, WINNARETTA**, 3 Rue Cortambert; h. 43 Avenue Henri Martin, Paris, France. (P.)  
Born Yonkers, N. Y., 1865. Pupil of Barrias in Paris.
- SINNICKSON, MARY H.**, 1523 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; Julian Academy in Paris. Member Plastic C.; Baltimore W. C. C.
- SITER, ELIZA CLAYTON**, Baker Bldg., 1520 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Eakins and Chase in Philadelphia; Lasar in Paris. Member Plastic C.; P. A. F. A.
- SKELTON, LESLIE J.**, 1225 North Tejon St., Colorado Springs, Colo. (P., I.)  
Born Montreal, Canada, April 27, 1848. Pupil of Iwill in Paris.
- SKODIK, ANTONIN C.**, 164 East 85th St., New York, N. Y. (S.)  
Born Modra, Moravia, Sept. 2, 1870; came to United States in 1892. Pupil of A. S. L. of N. Y. under Mowbray, Blum, Barnard and Bitter. Member N. S. S.
- SLAFTER, THEODORE S.**, 153 Readville St., Hyde Park, Mass. (P.)  
Member B. A. C.; Copley S. 1890.
- SLAYMAKER, ELIZABETH**, 154 York St., Norfolk, Va. (P., I.)  
Born Atlanta, Ga. Pupil of Vitti and Julian Academies in Paris. Also teacher.
- SLOAN, JOHN**, 165 West 23d St., New York, N. Y. (P., I., Etcher.)  
Born Lock Haven, Pa., Aug. 2, 1871. Pupil of P. A. F. A. and of Robert Henri in Philadelphia.
- SLOAN, MARIANNA**, Fort Washington, Pa. (P.)  
Born Lock Haven, Pa. Pupil of Robert Henri and Elliott Daingerfield. Bronze medal, St. Louis Exp. 1904. Member Phila. W. C. C.; Plastic C. Specialty, landscapes in water color.
- SLOCUM, SAMUEL GIFFORD**, 1170 Broadway, New York, N. Y. (Arch., S.)  
(For biographical notes see Directory of Architects.)
- SLOMAN, JOSEPH**, 2313 Cleveland Ave.; h. 1937 Germantown Ave., Philadelphia, Pa. (I., P.)

- Born Philadelphia, Dec. 30, 1878. Pupil of Drexel Inst. under Howard Pyle, Clifford Grayson and B. West Cline. Scholarship to A. S. L. of N. Y.; first prize, John Wanamaker competition. Specialty, portraits.
- SMALL, FRANK O.**, 81 Pinckney St., Boston, Mass. (I., P.)  
Born Boston, Mass., November, 1860. Pupil of Bouguereau and Robert-Fleury in Paris.
- SMEDLEY, WILL LARRYMORE**, Chautauqua, N. Y. (P.)
- SMEDLEY, WILLIAM THOMAS**, Carnegie Hall, New York, N. Y.; h. Lawrence Park, Bronxville, N. Y. (P., I.)  
Born Chester Co., Pa., March 26, 1858. Pupil of P. A. F. A.; Laurens in Paris. Evans prize, A. W. C. S. 1890; bronze medal, Paris Exp. 1900; bronze medal for painting and silver for drawing, Pan-American Exp., Buffalo, 1901. Member N. A. 1905; S. A. A. 1882; A. W. C. S.; A. Aid S.; S. I.; Century Assoc.
- SMILLIE, GEORGE HENRY**, 156 East 36th St., New York, N. Y. (P.)  
Born New York, Dec. 29, 1840. Pupil of James M. Hart. First prize, American Art Assoc., New York, 1885; bronze medal, St. Louis Exp. 1904. Member N. A. 1882; A. W. C. S.; Century Assoc.; Lotos C. Specialty, landscapes.
- SMILLIE, JAMES DAVID**, 156 East 36th St.; h. 110 East 38th St., New York, N. Y. (P., Etcher.)  
Born New York, July 16, 1833. Taught steel engraving by his father, James Smillie; studied drawing and painting without masters. Member N. A. 1876 (treas. 1894-1900); A. W. C. S. (treas. and pres. 1886-78); Century Assoc.
- SMILLIE, NELLIE S. J.** (Mrs. George H. Smillie), 156 East 36th St.; h. Ridgefield, Conn. (P.)  
Born in New York. Pupil of J. O. Eaton and James D. Smillie. Member A. W. C. S. Also teacher.
- SMITH, ALFRED E.**, 296 Boylston St., Boston, Mass.; h. 25 Albion St., Somerville, Mass. (P.)  
Born Lynn, Mass., May 27, 1863. Pupil of Boston Museum of Fine Arts; Julian Academy in Paris under Boulanger, Lefebvre, Benjamin-Constant and Doucet. Specialty, portraits.
- SMITH, MRS. ANNIE RAEBURN**, Central Ave., Oak Lane, Pa. (P.)
- SMITH, CARL F.**, 1739 17th St., N. W., Washington, D. C. (P.)  
Born Cincinnati, O. Pupil of Bouguereau in Paris. Honorable mention for W. C., A. A. S. 1902.
- SMITH, CHARLES L. A.**, 1425 Congress St., Chicago, Ill.  
Member Chicago S. A.
- SMITH, DAN**, 251 West 95th St., New York, N. Y. (Comic I.)
- SMITH, DUNCAN**, 2 West 14th St., New York, N. Y. (I.)
- SMITH DE COST**, 146 West 55th St.; h. 144 West 73d St., New York, N. Y. (P.)
- SMITH, E. BERT**, "Rocky Mountain News," Denver, Colo. (Cartoonist.)  
Member Denver A. C.
- SMITH, E. BOYD**, Greenwich, Conn. (P., I.)  
Member B. A. C.
- SMITH, FRANCIS HOPKINSON**, 150 East 34th St., New York, N. Y. (P., I.)  
Born Baltimore, Md., Oct. 23, 1838. Self-taught. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal for W. C., Charleston Exp. 1902; gold medal, A. C. P. 1902; gold medal, A. A. S. 1902. Member A. W. C. S. (treas. 1873-78); A. C. P.; Nat. Inst. of Science, Arts and Letters; Cincinnati A. C.; Century Assoc. Specialty, landscapes in water colors.
- SMITH, MRS. GERTRUDE ROBERTS**, Newcomb College; h. 1218 6th St., New Orleans, La. (P., W. A. A.)  
Born Boston, Mass., 1869. Pupil of Mass. Normal Art School in Boston; Courtols in Paris. Member S. W. A. Also teacher.
- SMITH, HARRY KNOX**, 26 East 13th St., New York, N. Y., and 3833 Poplar St., Philadelphia, Pa. (P., Arch., W. A. A.)  
Born Philadelphia, Pa., April 24, 1879. Pupil of P. A. F. A.; A. S. L. of N. Y.; N. Y. School of Art. Specialty, designs for stained glass.
- SMITH, HENRY PEMBER**, Appleby Bldg., Room 34; h. Hotel Marlborough, Asbury Park, N. J. (P.)  
Born Waterford, Conn., Feb. 20, 1854. Self-taught. Member A. W. C. S.; A. Fund S. Specialty, landscapes.
- SMITH, HOLMES**, Washington University; h. 5440 Maple Ave., St. Louis, Mo. (P.)  
Born Keighley, England, 1863. Member S. W. A. (pres. 1903-05); St. Louis A. G. Assistant professor in charge of Dept. of Drawing, Washington Univ., St. Louis.
- SMITH, ISABEL S.** (Mrs. Carl F. Smith), 1739 17th St., N. W., Washington, D. C. (Min. P.)  
Born Cincinnati, O. Pupil of Lhermitte, Delance and Calot in Paris. Member Paris Woman's A. C.; N. Y. Ceramic C.
- SMITH, J. FRANCIS**, 46 Jackson Boulevard; h. 498 East 42d Place., Chicago, Ill. (P.)  
Pupil of Boulanger, Lefebvre and Benjamin-Constant in Paris. Member Chicago S. A. Director Art Academy of Chicago.
- SMITH, JESSIE WILLCOX**, "The Red Rose," Villa Nova, Pa. (I., P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. and Howard Pyle. Bronze medal, Charleston Exp. 1902; Mary Smith prize, P. A. F. A. 1903; silver medal, St. Louis Exp. 1904. Member Plastic C.; Phila. W. C. C.; Fellowship P. A. F. A.; Assoc. S. I.; N. Y. W. C. C.

- SMITH, JOSEPH LINDON**, The Ludlow, Boston, Mass. (Mural P.)  
Born Pawtucket, R. I., Oct. 11, 1863. Pupil of Museum of Fine Arts in Boston; Julian Academy in Paris. Member Mural P.; Copley S. 1882.
- SMITH, LETTA CRAPO**, 789 Jefferson Ave., Detroit, Mich. (P.)  
Born Detroit, Mich., 1862. Pupil of Wm. M. Chase in New York; Julius Rolshoven, George Hitchcock and Julian Academy in Paris. Bronze medal, St. Louis Exp. 1904.
- SMITH, OLIVER PHELPS**, 142 Chester St., Mt. Vernon, N. Y. (P., W. A. A.)  
Born Hartford, Conn., December, 1867. Pupil of Otto Heinigke and N. A. D. Member N. Y. W. C. C.
- SMITH, SIDNEY LAWTON**, 22 Cumberland St., Boston, Mass. (P., Eng.)  
Craftsman member B. S. A. C.
- SMITH, SUSAN E.**, 7 Appleton St., Cambridge, Mass. (P.)  
Member Copley S. 1892.
- SMITH, WILLIAM BROOKE**, 839 North Franklin St., Philadelphia, Pa. (P.)
- SMITH, W. GRANVILLE**, 96 Fifth Ave.; h. 211 East 11th St., New York, N. Y. (P., I.)  
Born Granville, N. Y., Jan. 26, 1870. Pupil of Walter Satterlee and A. S. L.; studied in Europe. Third Hallgarten prize, N. A. D. 1900; bronze medal, Charleston Exp. 1902. Member A. W. C. S.; Salma. C. 1898; S. I.
- SMITH, WANITA**, 10 South 18th St.; h. 3208 Summer St., Philadelphia, Pa. (I.)  
Born Philadelphia, Pa. Pupil of Philadelphia School of Design for Women, P. A. F. A. and Howard Pyle. Member Plastic C.; Fellowship P. A. F. A.
- SMYTH, MARGARITA PUMPELLY** (Mrs. Henry Lloyd Smyth), 9 Buckingham St., Cambridge, Mass. (P.)  
Born Newburgh, N. Y., Aug. 6, 1873. Pupil of Abbott H. Thayer.
- SNEAD, LOUISE WILLIS** (Mrs. Harry Vairin Snead), 1 Wilson Ave., Murray Hill, Flushing, L. I., N. Y. (Min. P., W. A. A.)  
Born Charleston, S. C. Pupil of Theodora Thayer and Alice Beckington. Honorable mention, Charleston Exp. 1902.
- SNEDEN, MRS. ELEANOR ANTOINETTE**, Avon-by-the-Sea, N. J. (S.)  
Born New York, 1876. Pupil of Mile. Genevieve Granger in Paris. Specialty, portrait medallions.
- SNELL, FLORENCE FRANCES** (Mrs. Henry B. Snell), 37 West 22d St., New York, N. Y. (P.)  
Born London, England. Pupil of A. S. L. of N. Y. Member N. Y. W. C. C.; N. Y. Woman's A. C.
- SNELL, HENRY B.**, 37 West 22d St., New York, N. Y. (P.)  
Born Richmond, England, Sept. 29, 1858. Pupil of A. S. L. of N. Y. Gold medal, A. C. P. 1896; first prize, Tennessee Centennial, Nashville, 1897; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; first prize (\$300) Worcester Museum 1906. Member N. Y. W. C. C. (pres.); A. W. C. S.; A. N. A.; S. A. A. 1906; Salma. C. 1903. Also teacher. Specialty, marines.
- SNOW, EDWARD TAYLOR**, 1815 Columbia Ave., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., March 13, 1844. Pupil of P. A. F. A. under Christian Schussele. Gold medal, A. A. S. 1902. Member Fellowship P. A. F. A.; A. C. P.
- SNOW, LAURA E.**, 1815 Columbia Ave., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of her father, E. Taylor Snow. Gold medal, A. A. S. 1902; bronze medal, Charleston Exp. 1902. Member Plastic C.
- SODERSTON, HERMAN**, 840 Chapel St., New Haven, Conn. (P.)  
Member Paint and Clay C. of New Haven.
- SOLOMONS, ALINE E.**, 808 17th St., Washington, D. C. (P.)  
Born in New York. Pupil of Washington A. S. L. Member Washington A. S. L.; Washington W. C. C.; S. Washington A.
- SORENSEN, CARL SOFUS WILHELM**, 883 North Oakley Ave., Chicago, Ill. (P., S., W. A. A.)  
Born in Denmark, Sept. 25, 1864. Pupil of the Academy of Fine Arts and of P. S. Kroyer in Copenhagen. Specialty, modelling in wax.
- SORVER, G. P.**, 1803 North 7th St., Philadelphia, Pa. (P.)
- SOUTHWICK, JEANIE LEA**, 6 Home St., Worcester, Mass. (P., W. A. A.)  
Born Worcester, Mass. Pupil of R. M. Shurtleff, Rosa Turner, C. H. Woodbury and Wm. M. Chase. Specialty, decorative designs. Also teacher, writer and lecturer.
- SPAFARD, MYRA B.**, 142 East 18th St., New York, N. Y. (P., W. A. A.)  
Born Manchester, Mich. Pupil of A. S. L., Teachers' College and Mrs. E. M. Scott in New York. Member N. Y. Woman's A. C. Also teacher.
- SPALDING, ELISABETH**, Wolfe Hall; h. 1346 Downing Ave., Denver, Colo. (P., W. A. A.)  
Born Erie, Pa. Pupil of A. S. L. of N. Y. First prize, Erie Art C. 1900. Member Denver A. C. Specialty, landscapes and metal work.
- SPARK ARTHUR W.**, 9 Rue Campagne-Première, Paris, France. (P.)
- SPAULDING, HENRY PLYMPTON**, 1470 Beacon St., Brookline, Mass.; June to October, "Cider Mill" Studio, East Gloucester, Mass. (P.)  
Born Cambridge, Mass., Sept. 16, 1868. Self-taught. Member B. A. C.; Copley S. 1894.

- SPEAR, ARTHUR P.**, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born Washington, D. C. Member Paris A. A. A.
- SPEER, W. W.**, 1400 Pennsylvania Ave., Allegheny, Pa. (P.)
- SPENCER, MARY**, 3172 Hillside Ave., Cincinnati, O. (P.)  
Born Springfield, O. Pupil of C. T. Webber in Cincinnati. Member Woman's A. C. of Cincinnati (first pres.).
- SPERRY, EDWARD PECK**, 278 West 70th St., New York, N. Y. (P., W. A. A.)  
Member Mural P.; N. Y. Arch. Lg. 1901. Specialty, stained glass.
- SPICER-SIMSON, MARGARET**, 3 Rue Campagne-Première, Paris, France. (Min. P.)  
Born Washington, D. C., 1874. Pupil of Kraus in Berlin; Boutet de Monvel and Carrière in Paris.
- SPICER-SIMSON, T.**, 3 Rue Campagne-Première, Paris, France. (P., I.)  
Member Paris A. A. A.
- SPRAGUE-SMITH, ISABELLE DWIGHT** (Mrs. Charles Sprague-Smith), The Veltin School, 160 West 74th St.; h. 29 West 68th St., New York, N. Y. (P.)  
Member N. Y. Woman's A. C.; Barnard C. Also teacher.
- SPRINGER, CHARLES H.**, 12 Slocum St., Providence, R. I. (P., I., W. A. A.)  
Born Providence, R. I., July 15, 1867. Pupil of A. S. L. in New York; Hugo Breul in Providence; Frederick W. Freer (for water color). Member Providence A. C.; R. I. School of Design; Newspaper B. I. Assoc. Also teacher.
- SPRUNK, ROBERT G.**, Ridgefield, N. J. (P.)  
Born Kroexen, Germany, Nov. 16, 1862. Pupil of Eakins in Philadelphia; Jakobides in Germany; Bouguereau and Robert-Fleury in Paris. Member Fellowship P. A. F. A.
- SQUIRE, MAUD HUNT**, 126 West 99th St., New York, N. Y., and 2106 Grand St., W. H., Cincinnati, O. (I., Etcher, P.)  
Born Cincinnati, O., Jan. 30, 1873. Pupil of Cincinnati Art Academy. Assoc. S. W. A.
- STACEY, ANNA L. DEY** (Mrs. John F. Stacey), Tree Studio Bldg., Ohio and State Sts., Chicago, Ill. (P.)  
Born Glasgow, Mo. Pupil of A. I. C. Young Fortnightly prize, A. I. C. 1902; Martin B. Cahn prize, A. I. C. 1902. Member Chicago S. A.
- STACEY, JOHN F.**, Tree Studio Bldg., Ohio and State Sts., Chicago, Ill. (P.)  
Born Biddeford, Me., 1859. Pupil of State Normal Art School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A. (ex-vice-pres.).
- STACKPOLE, ALICE**, 232 Beacon St., Boston, Mass. (P.)  
Member Copley S. 1893.
- STAHL, MARIE LOUISE**, care of Ohio University, Athens, O. (P.)  
Born Cincinnati, O. Pupil of Cincinnati Art Academy under Meakin and Nowotny; A. S. L. in New York under Volk, Mowbray and Blum; W. M. Chase in New York. Member Cincinnati Woman's A. C.
- STAIR, MRS. IDA M.**, 1218 Clarkson St., Denver, Colo. (S.)  
Born Logansport, Ind., Feb. 4, 1857. Pupil of Preston Powers and A. I. C. Medal, Omaha Exp. 1898. Member Denver A. C. Also teacher.
- STANGE, EMILIE**, 366 Boulevard, West Hoboken, N. J. (P.)  
Member Salma. C. 1903.
- STANLEY, JANE C. MAHON** (Mrs. Louis Crandall Stanley), 49 Seward Ave., Detroit, Mich. (P.)  
Born Detroit, Mich., July 21, 1863. Pupil of Chas. Sanderson, S. P. Triscott, H. A. Hallett. Member Detroit Soc. of Women Painters.
- STANTON, MRS. GRACE HARPER**, Hotel d'Iéna, Avenue d'Iéna, Paris, France. (Min. P.)  
Born New York, 1872. Pupil of A. S. L. and Wm. Whittmore in New York; Mme. Debllemont-Chardon, Bouguereau and Ferrier in Paris.
- STANTON, LUCY MAY**, 1421 Winfield St., Los Angeles, Cal. (P.)  
Born Atlanta, Ga., May 22, 1875. Pupil of Colarossi Academy and A. Koopman in Paris. Specialty, portraits.
- STAPLES, EDNA FISHER STOUT** (Mrs. Arthur Chase Staples), 2030 Cherry St., Philadelphia, Pa. (P., S.)  
Born Philadelphia, Pa., 1871. Pupil of Philadelphia School of Design under Elliott Daingerfield, H. B. Snell and Marianna Sloan. Prize, Wanamaker competition 1904. Member Alumni Philadelphia School of Design. Specialty, landscapes in water color. Also teacher.
- STARK, OTTO**, 142 East Market St.; h. 1297 East Michigan St., Indianapolis, Ind. (P.)  
Born Indianapolis, Ind., January, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member S. W. A. In charge of Art Dept., Manual Training High School, Indianapolis.
- STARR, SIDNEY**, 752 West End Ave., New York, N. Y. (P., I., W. A. A.)  
Born Hull, England, June 10, 1867. Pupil of Sir Edward J. Poynter in London; Alphonse Legros in Paris. Bronze medal, Paris Exp. 1889. Specialty, portraits and mural decoration.
- STECHER, WILLIAM FREDERICK**, 201 Columbus Ave., Boston, Mass.; h. 17 Allston St., Dorchester, Mass. (I., P.)  
Born Boston, Mass. Pupil of Julian Academy under Bouguereau, Robert-Fleury and Ferrier and of Colarossi Academy under J. Blanc, in Paris. Member B. A. C. Also teacher.

- STEEL, SOPHIE B., Roumfort Ave., Mt. Airy, Pa. (P.)
- STEELE, ALBERT WILBUR, care of "Denver Post," Denver, Colo. (Cartoonist.)  
Born Malden, Ill., June 18, 1862. Pupil of J. Harrison Mills in Denver.
- STEELE, BRANDT THEODORE, Room 20, Security Trust Bldg.; h. 158 Woodruff Place, Indianapolis, Ind. (P.)  
Born Battle Creek, Mich., Nov. 16, 1870. Pupil of his father, T. C. Steele; Aman-Jean in Paris. Instructor in design, Herron Art Inst.
- STEELE, FREDERIC DORR, Nutley, N. J. (I.)  
Born near Marquette, Mich., Aug. 6, 1873. Bronze medal, St. Louis Exp. 1904. Member Players C.; S. I.
- STEELE HELEN MCKAY (Mrs. Brandt T. Steele), 158 Woodruff Place, Indianapolis, Ind. (P., I., W. A. A.)  
Born Indianapolis, Ind. Pupil of T. C. Steele, Wm. Forsyth and A. I. C. Specialty, portrait sketches and designs for stained glass.
- STEELE, MARGARET, 420 East St. Clair St., Indianapolis, Ind. (P.)  
Born Battle Creek, Mich., July 7, 1872. Pupil of her father, T. C. Steele, and of her brother, Brandt Steele.
- STEELE, THEODORE C., Security Trust Bldg.; h. 420 East St. Clair St., Indianapolis, Ind. (P.)  
Born Owen Co., Ind., Sept. 22, 1847. Pupil of Royal Academy in Munich under Bencsur and Loefftz. Honorable mention, Paris Exp. 1900. Member International Jury of Awards, St. Louis Exp. 1904. Member S. W. A.; Indianapolis A. Assoc. (vice-pres.).
- STEELE, MRS. Z. DE L., 379 Ocean Ave., Brooklyn, N. Y. (P.)
- STEHLIN, CAROLINE, 162 East 93d St., New York, N. Y. (P.)
- STEICHEN, EDUARD J., 291 Fifth Ave., New York, N. Y. (P.)
- STEPHENS, ALICE BARBER (Mrs. Charles Hallowell Stephens), Moylan, Pa. (I.)  
Born in New Jersey, July 1, 1858. Pupil of P. A. F. A.; Philadelphia School of Design; Julian and Colarossi Academy in Paris. Mary Smith prize, P. A. F. A. 1890; bronze medal, Atlanta Exp. 1895; gold medal, London 1902; member International Jury of Awards, St. Louis Exp. 1904. Member Plastic C.; Fellowship P. A. F. A.
- STEPHENS, GEORGE FRANK, 609 North American St.; h. 2015 Cherry St., Philadelphia, Pa. (S., W. A. A.)  
Born Rahway, N. J., Dec. 28, 1859. Pupil of P. A. F. A. Member Fellowship P. A. F. A.; Phila. Sketch C.; A. C. P.
- STEPHENSON, ROBERT S., 233 Fifth Ave., New York, N. Y. (Arch., Mural P.)  
(For Biographical notes see Directory of Architects.)
- STERBA, ANTONIN, 608 Lakeside Bldg.; h. 893 Kimbell Ave., Chicago, Ill. (P.)  
Born Hermanec, Moravia, Feb. 11, 1875. Pupil of A. I. C.; Benjamin-Constant and J. P. Laurens in Paris. Instructor at the Art Academy, Chicago.
- STERNE, MAURICE H., 152 West 23d St., New York, N. Y. (P., I.)  
Bronze medal for illustration, St. Louis Exp. 1904. Member Country Sketch C.
- STERNER, ALBERT, St. John's Wood, London, England, and care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P., I.)  
Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gérôme. Honorable mention, Paris Salon 1891; bronze medal, Paris Exp. 1900; silver medal for W. C. and bronze medal for drawings, Pan-American Exp., Buffalo, 1901. Member A. W. C. S.; S. I.; Salma. C. 1900.
- STETSON, CHARLES WALTER, 72 Via San Niccolo da Tolentino; h. 3 Via Sistina, Rome, Italy. (P., Etcher.)  
Born Tiverton Four Corners, R. I., March 25, 1858. Member Providence A. C.
- STEUART, M. LOUISA, Maryland Inst.; h. 839 Park Ave., Baltimore, Md. (P., I., W. A. A.)  
Born Baltimore, Md. Pupil of Abbott Thayer in Boston; Rolshoven and Courtols in Paris. Member Baltimore W. C. C. Also teacher.
- STEWART, SARAH R., 18 Llewellyn Road, Montclair, N. J. (P.)
- STEVENS, BEATRICE, 49 West 55th St., New York, N. Y. (I., P.)  
Born in New York.
- STEVENS, EDITH BARRETT, 47 Washington Square; h. 60 West 10th St., New York, N. Y. (S.)  
Born Houston, Va., July 4, 1878. Pupil of A. S. L. of N. Y. under French and Barnard.
- STEVENS, GEORGE W., 1216 Madison Ave., Toledo, O. (P.)  
Born Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy in New York; Edmund Osthaus in Toledo. Member S. W. A. Director Toledo Museum of Art.
- STEVENS, WILLIAM DODGE, 13 West 9th St.; h. 424 West 23d St., New York, N. Y. (I.)  
Born Tidouste, Pa., Sept. 18, 1870. Pupil of A. I. C. under John H. Vanderpoel and Oliver Dennett Grover. First prize, S. I. 1903. Member S. I. Assoc. S. W. A.
- STEVENSON, HORATIO S., 605 Wood St., Pittsburg, Pa.; h. Castle Shannon, Allegheny Co., Pa. (P.)  
Born New Castle, Pa. Pupil of N. A. D.; Bouguereau and Robert-Fleury in Paris.

- Member Pittsburg A. S.; Pittsburg Artists' Assoc. Principal Stevenson Art School; summer school at Allegheny.
- STEWART, JULIUS L.**, 36 Rue Copernic, Paris, France. (P.)  
Born Philadelphia, Pa., 1855. Pupil of Gérôme and R. de Madrazo. Honorable mention, Paris Salon 1886; third class medal, Paris Salon 1890; gold medal, Berlin 1891; grand gold medal, Berlin 1895; gold medal, Munich 1897; Order of Leopold of Belgium 1896; Legion of Honor 1895, Officer 1901; member of International Jury, Paris Universal Exp. 1889; member of Jury of Selection, Columbian Exp., Chicago, 1893; grand gold medal, Munich 1901; member of Advisory and Executive Committee, St. Louis Exp. 1904; delegate U. S. Section of Fine Arts and member of Jury of Awards, Liege International Exp. 1905. Assoc. Soc. Nat. des Beaux-Arts 1895; member 1899; member Paris S. A. P.
- STEWART, LUELLA M.** (See Mrs. Holden.)
- STIEPEVICH, V. G.**, 707 President St., Brooklyn, N. Y. (P.)  
Member A. Fund S.
- STILLMAN, EFFIE**, 23 Campden Hill Gardens, London, England, and 468 Lexington Ave., New York, N. Y. (S.)  
Born London, England. Pupil of Charles Desvergnès in Paris. Bronze medal, St. Louis Exp. 1904.
- STILLMAN, MARIE**, care of Messrs. Doll & Richards, 2 Park St., Boston, Mass. (P.)
- STILWELL, SARAH S.**, 1306 Franklin St., Wilmington, Del., and Media, Delaware Co., Pa. (I.)  
Born Philadelphia Pa. Pupil of Howard Pyle. Bronze medal, Pan-American Exp., Buffalo, 1901.
- STIMSON, JOHN WARD**, 14 West 49th St., New York, N. Y. (P., I.)  
Born Paterson, N. J., Dec. 16, 1850. Pupil of Ecole des Beaux-Arts in Paris under Cabanel and Jacquesson de la Chevreuse. Founder of Artist-Artisan Inst., New York. Also teacher and lecturer; author of "The Gate Beautiful."
- ST. JOHN, J. ALLEN**, 53 East 22d St., Chicago, Ill. (P., I.)  
Born Chicago, Ill., Oct. 1, 1872. Pupil of A. S. L. of N. Y. under Mowbray, Beckwith and Du Mond.
- STOCKWELL, FRANCES TAFT**, 44 East 49th St., New York, N. Y. (P.)  
Born Orange, N. J., 1865.
- STODDARD, FREDERICK LINCOLN**, 2313 Washington Ave., St. Louis, Mo.; h. Webster Groves, Mo. (P., I., W. A. A.)  
Born Coaticook, P. Q., Canada, March 7, 1861. Pupil of St. Louis School of Fine Arts; Constat and Laurens in Paris. Silver medal, St. Louis Exp. 1904. Member St. Louis A. G.; S. W. A. Instructor in School of Fine Arts, St. Louis. Specialty, mural painting.
- STOHR, JULIA COLLINS** (Mrs. Peter C. Stohr), 502 Grand Ave., St. Paul, Minn. (P.)  
Born Toledo, O., Sept. 2, 1866. Pupil of Cooper Union and A. S. L. in New York under Beckwith, Chase, J. Alden Weir, Freer and W. L. Lathrop. Member Art Workers' Guild of St. Paul; Minnesota State Art Soc.
- STOKES, FRANK WILBERT**, 3 Washington Square N., New York, N. Y. (P., I.)  
Born Nashville, Tenn. Pupil of P. A. F. A. under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gérôme; Colarossi Academy under Collin; Julian Academy under Boulanger and Lefebvre. Member Peary Greenland Expedition 1893-94. Specialty, Arctic scenes.
- STONE, ELLEN J.**, 34 East 50th St., New York, N. Y. (P.)  
Member N. Y. Woman's A. C.; N. A. C.
- STONE, FRANK FREDERICK**, 317 North Beaudry St., Los Angeles, Cal. (S.)  
Born London, England, March 28, 1863. Pupil of Richard Belt.
- STONE, WALTER KING**, 814 East 189th St., New York, N. Y. (P., I.)  
Born in Monroe Co., N. Y., March 2, 1875. Pupil of Arthur Dow. Specialty, animals.
- STORER, CHARLES**, 43 North Main St., Providence, R. I. (P.)  
Member B. A. C.
- STORRS, FRANCES HUDSON** (Mrs. William M. Storrs), 81 Elm St., Hartford, Conn. (P.)  
Born in New York. Pupil of W. M. Chase and C. C. Curran. Member N. Y. Woman's A. C.; Hartford A. S.
- STORY, GEORGE H.**, 230 West 59th St., New York, N. Y. (P.)  
Born New Haven, Conn., Jan. 22, 1835. Pupil of Professor Ball and of Chas. Hine in New Haven. A. N. A. 1875; member A. Fund S. Curator of Paintings at the Metropolitan Museum, New York. Director Hartford (Conn.) Athenæum.
- STORY, JULIAN**, 7 Place des Etats-Unis, Paris, France, and The St. James, Philadelphia, Pa. (P.)  
Born Walton-on-Thames, England, Sept. 8, 1857, of American parents, his father being the sculptor William Wetmore Story. Pupil of Frank Duveneck; Boulanger and Lefebvre in Paris. Third medal and honorable mention, Paris Salon 1889; gold medal, Berlin 1891; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Chevalier Legion of Honor, France, 1901. Member S. A. A. 1892; Paris S. A. P.
- STORY, WALDO**, Rome, Italy. (S.)
- STOUT, EDNA FISHER**. (See Mrs. Staples.)



- STOWELL, M. LOUISE, 768 Powers Bldg.; h. 29 Atkinson St., Rochester, N. Y. (P., I., W. A. A.)  
 Born Rochester, N. Y. Pupil of Arthur W. Dow. Member Rochester Soc. of Arts and Crafts; N. Y. W. C. C. Specialty, water colors. Also teacher.
- STRAFFER, HARRIETTE R., 41 Union Square, New York, N. Y. (P.)  
 Born Covington, Ky., 1873. Pupil of Cincinnati Art Academy; Mrs. MacMonnies, Courtois and Collin in Paris.
- STRAIN, DANIEL J., 278 Boylston St., Boston, Mass. (P.)  
 Member B. A. C.
- STRAUSS, GLENN VERNON, Crawfordsville, Ind.; h. Gibson City, Ill. (P.)  
 Born Paxton, Ill., June 22, 1870. Pupil of A. I. C. Specialty, landscapes.
- STREAN, MARIA JUDSON, 107 East 27th St., New York, N. Y., and 86 Wade Ave., Washington, D. C. (Min. P.)  
 Born Washington, Pa., Oct. 24, 1865. Pupil of A. S. L. of N. Y. under Kenyon Cox and J. Alden Weir. Honorable mention for miniatures, Pan-American Exp., Buffalo, 1901. Member A. S. Min. P.
- STREATOR, HAROLD A., 1009 Carnegie Hall, New York, N. Y.; h. Morristown, N. J. (P.)  
 Born Cleveland, O. Pupil of A. S. L. of N. Y.; Boston Museum School of Fine Arts.
- STROM, GUSTAF ADOLF, 8870 Winchester Ave., Chicago, Ill. (P.)  
 Born in Sweden, 1872.
- STUART, FREDERICK T., 63 Studio Bldg., Boston, and Newton Centre, Mass. (P.)  
 Member B. A. C.; B. S. W. C. P.
- STRUNZ, WILLIAM FRAZEE, 40 Rue du Mont-Tabor, Paris, France. (Mural P.)  
 Born Tom's River, N. J., Jan. 26, 1863. Pupil of Ecole des Beaux-Arts, Julian and Colarossi Academies in Paris. Member Lg. A. A. Europe.
- STUART, JAMES EVERETT, Room 7, 94 Dearborn St., Chicago, Ill. (P.)  
 Born in Maine, March 24, 1862. Pupil of San Francisco School of Design under Virgil Williams, R. D. Yelland, T. Hill and Wm. Keith. Bronze medal, A. A. S. 1902. Member A. A. S.; N. S. A. A. Specialty, landscapes.
- STUBBS, MARY HELEN, 340 West 4th St., Cincinnati, O. (P., W. A. A.)  
 Born Greenville, O., Oct. 31, 1867. Pupil of Cincinnati Art Academy; Julian Academy in Paris. Honorable mention, Columbian Exp., Chicago, 1893. Specialty, portraits. Also teacher.
- STULL, GEORGE P., 723 North 13th St., Philadelphia, Pa. (P.)
- STUMM, MAUD, 147 East 21st St., New York, N. Y. (P., I., W. A. A.)  
 Born in Northern Ohio. Pupil of A. S. L. in New York under Kenyon Cox and Siddons Mowbray; Olivier Merson in Paris.
- STURDEVANT, MRS. AUSTA DENSMORE, Cragmoor, N. Y. (P.)  
 Born Meadville, Blooming Valley, Pa. Pupil of Metropolitan School of Fine Arts and A. S. L. in New York under Mowbray and Beckwith; Collin in Paris. Honorable mention, Paris Salon 1895.
- STURGIS, MABEL R., 63 Beacon St., Boston, Mass. (P.)  
 Member N. Y. W. C. C.; Copley S. 1889.
- STURTEVANT, HELENA, Newport, R. I. (P., I.)  
 Born Newport, R. I. Pupil of Museum of Fine Arts in Boston; Colarossi Academy in Paris. Specialty, portraits.
- SVENDSEN, CHARLES C., 126 East 4th St., Cincinnati, O. (P., W. A. A.)  
 Born Cincinnati, O., Dec. 7, 1871. Pupil of Bouguereau and of Colarossi Academy in Paris. Bronze medal, St. Louis Exp. 1904. Member Cincinnati A. C. Specialty, pastoral figure work for church decoration.
- SVENDSON, SVEND, 134 Van Buren St.; h. 431 West George St., Chicago, Ill. (P.)  
 Born Christiania, Norway, March 21, 1864. Young Fortnightly prize, A. I. C. 1895; honorable mention, Nashville Exp. 1897. Member Chicago S. A. Specialty, landscapes.
- SWETT, ALICE A., 186 Brighton Ave., Allston, Mass. (P.)  
 Member Copley S. 1897. Specialty, landscapes.
- SWETT, WILLIAM OTIS, JR., 139 West 55th St., New York, N. Y. (P.)  
 Born Worcester, Mass. Member Salma C. 1903. Specialty, landscapes.
- SWIFT, HERBERT IVAN, Harbor Springs, Mich. (P., I.)  
 Born Wayne, Mich., June 24, 1873. Pupil of A. I. C.; studied in Europe. Specialty, landscapes.
- SWING, JENNIE G., 419 Eighth Ave., Dayton, Ky. (P.)  
 Born Cincinnati, O., Dec. 15, 1868. Pupil of Cincinnati Art Academy. Member Cincinnati Woman's A. C.
- SWINNERTON, JAMES, care of "New York American," 2 Duane St., New York, N. Y. (I.)  
 Born in California. Specialty, animals.
- SWOPE, KATE (Mrs. Carlton A. Swope), 15 West 67th St., New York, N. Y. (P.)  
 Born Louisville, Ky. Pupil of N. A. D. Gold medal, Southern Art Lg. 1895; highest award, Louisville A. L. 1897.
- SWORD, JAMES BRADY, 1520 Chestnut St.; h. 1412 North Bouvier St., Philadelphia, Pa. (P.)  
 Born Philadelphia, Pa., Oct. 11, 1839. Pupil of W. T. Richards and P. A. F. A. Medal, New Orleans Exp. 1885; gold medals, A. A. S. 1902 and 1903. Member Phila. A. Fund S. (pres.); Phila. S. A. (pres.); A. C. P.

- SYKES, ANNIE G.**, 3007 Vernon Place, Vernonville, Cincinnati, O. (P.)  
Born Brookline, Mass. Pupil of Boston Museum of Fine Arts; Cincinnati Art Academy under Duveneck. Member Cincinnati Woman's A. C.
- SYLVESTER, FREDERICK OAKES**, 5924 Horton Place, St. Louis, Mo. (P.)  
Born Brockton, Mass., Oct. 8, 1869. Pupil of Mass. Normal Art School, Boston. Bronze medal, St. Louis Exp. 1904. Member S. W. A. (sec. 1901-05); St. Louis A. G. (sec. 1905-06). Professor of drawing and painting, Newcomb College, New Orleans, 1891-92; general instructor in drawing, St. Louis High School, 1892-1906. Specialty, landscapes.
- SYLVESTER, HARRY ELLIOTT**, 519 Pleasant St., Malden, Mass. (P., Wood Eng.)  
Born North Easton, Mass., April 10, 1860. Pupil of John A. Frasier and Childre Hassam; engraving under Geo. E. Johnson. Member B. A. C.
- SYMINGTON, JAMES**, 68 West 57th St., New York, N. Y. (P.)  
Born Baltimore, Md., 1841. Pupil of N. A. D. and A. S. L. of N. Y. Member A. W. C. S. (treas.); N. Y. Arch. Lg. 1893; Salma. C. 1898.
- SYMME, ADELAIDE FISHER** (Mrs. Roscoe M. Symmes), 48 Falmouth St., Boston, Mass. (P.)  
Born Framingham, Mass. Pupil of Cowles School of Art in Boston.
- TABER, SARAH A.** (See Mrs. Coffin.)
- TACK, AUGUSTUS VINCENT**, Deerfield, Mass., and 112 West 82d St., New York, N. Y. (Mural P.)  
Born Pittsburg, Pa., 1870. Pupil of H. Siddons Mowbray and John La Farge in New York; Merson in Paris. Member N. Y. Arch. Lg. 1900.
- TADD, J. LIBERTY**, 319 North 32d St., Philadelphia, Pa. (P.)  
Member A. C. P. Principal, Free Industrial Art School.
- TAFT, LORADO**, 1038 Fine Arts Bldg.; h. 6008 Jefferson Ave., Chicago, Ill. (S.)  
Born Elmwood, Ill., April 29, 1860. Pupil of Ecole des Beaux-Arts in Paris under Dumont, Bonnasieux and Thomas. Silver medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S.; S. W. A.; Chicago S. A.; Chicago Municipal A. L.; Municipal Art Commission. Instructor A. I. C. Author "History of American Sculpture."
- TAGGART, GEORGE HENRY**, 4 Rue Aumont-Thieville, Paris, France. (P.)  
Born Watertown, N. Y., March 12, 1865. Pupil of Bouguereau, Ferrier and Lefebvre in Paris. Member Soc. Internat. des Beaux-Arts et des Lettres.
- TAGGART, LUCY M.**, 810 Capitol Ave., Indianapolis, Ind. (P.)
- TAIT, JOHN ROBINSON**, 127 West Lafayette Ave., Baltimore, Md. (P.)  
Born Cincinnati, O., Jan. 14, 1834. Pupil of A. Weber in Düsseldorf; A. Lier in Munich. Medals, Cincinnati Industrial Exp. 1871 and 1872. Member Charcoal C. (hon.). Baltimore. Specialty, landscapes.
- TALBERT, ZEL E.**, West Elkton, O. (P.)  
Born July 14, 1869.
- TALBOT, HENRY S.**, 376 Washington St., Boston, Mass. (P.)  
Member B. A. C.
- TALCOTT, ALLEN B.**, 25 West 67th St., New York, N. Y., and Old Lyme, Conn. (P.)  
Born in 1867. Silver medal, St. Louis Exp. 1904. Member Salma. C. 1901.
- TANNAHILL, MARY H.**, 938 Eighth Ave., New York, N. Y.; h. Englewood, N. J. (P.)  
Born Warrenton N. C., 1868. Pupil of Weir, Twachtman, Cox and Mowbray in New York. Specialty, miniatures.
- TANNER, HENRY OSSAWA**, 70 bis Rue Notre Dame des Champs, Paris; h. 3 Rue des Imbergers, Sceaux, Seine, France. (P.)  
Born Pittsburg, Pa. Pupil of P. A. F. A. under Thomas Eakins; Laurens and Benjamin-Constant in Paris. Honorable mention, Paris Salon 1896; third class medal, Paris Salon 1897; Lippincott prize, P. A. F. A. 1900; silver medal, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member Paris S. A. P. Specialty, Biblical subjects.
- TARBELL, EDMUND C.**, 15 Harcourt Studios, Boston, Mass. (P.)  
Born West Groton, Mass., 1862. Pupil of Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Clarke prize, N. A. D. 1890; Shaw Fund, S. A. A. 1892; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, N. A. D. 1894; Walter Lippincott prize, P. A. F. A. 1895; Temple gold medal, P. A. F. A. 1895; gold medal, A. C. P. 1895; honorable mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum 1900; three medals, Boston Charitable Mechanics Assoc.; bronze medal, Paris Exp. 1900; third prize, C. I., Pittsburg, 1901; first prize, Worcester Museum 1904; member International Jury of Awards, St. Louis Exp. 1904. Member Ten American Painters; A. N. A. 1904; Copley S. Instructor School of Drawing and Painting of the Boston Museum.
- TARKINGTON BOOTH**, 1100 North Pennsylvania St., Richmond, Ind. (I.)  
Born in Indiana, July 29, 1869.
- TARR, A. R.**, Queen Lane, Philadelphia, Pa. (P.)
- TAUSZKY, D. ANTHONY**, Carnegie Hall Studios; h. 312 West 99th St., New York, N. Y. (P.)  
Born Cincinnati, O., Sept. 4, 1878. Pupil of A. S. L. in New York under Robert Blum; Julian Academy in Paris under, Laurens and Benjamin-Constant. Specialty, portraits.

- TAYLOR, CHARLES J.**, "The Players," 16 Gramercy Park, New York, N. Y.; h. Montrose Park, South Orange, N. J. (I., P.)  
Born New York, Aug. 11, 1855. Pupil of A. S. L., N. A. D. and Eastman Johnson in New York. Honorable mention for drawing, Pan-American Exp., Buffalo, 1901.
- TAYLOR, ELIZABETH V.**, Harcourt Studios, 23 Irvington St., Boston, Mass.; h. 400 Mt. Auburn St., Cambridge, Mass. (Min. P.)  
Born in New Jersey. Pupil of School of Boston Museum of Fine Arts under Tarbell and De Camp. Sears prize, Boston Art Museum; bronze medal, Nashville Exp. 1897. Member Copley S. 1887.
- TAYLOR, EMILY DRAYTON** (Mrs. J. Madison Taylor), 1710 Chestnut St.; h. 1504 Pine St., Philadelphia, Pa. (Min. P.)  
Born Philadelphia, Pa., April 14, 1860. Pupil of Cecile Ferère in Paris; P. A. F. A. Gold medal, London 1900; gold medal for services on Jury, Charleston Exp. 1902. Member Fellowship P. A. F. A.; Plastic C.; Pennsylvania Soc. Min. P. (pres.).
- TAYLOR, FRANK H.**, 4819 Springfield Ave., Philadelphia, Pa. (I.)  
Born Rochester, N. Y., April 21, 1846. Member Phila. Sketch C.
- TAYLOR, FRANK WALTER**, 729 Walnut St.; h. 4819 Springfield Ave., Philadelphia, Pa. (I.)  
Born Philadelphia, Pa., March 8, 1874. Pupil of P. A. F. A. European scholarship from P. A. F. A. Member Fellowship P. A. F. A.; S. I.
- TAYLOR, MARGARETTA BONSALE**, 2208 De Lancey Place, Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa., Jan. 2, 1880. Pupil of P. A. F. A. under Wm. M. Chase and Cecilia Beaux; Ferraris Studio in Rome. Specialty, landscapes in water color.
- TAYLOR, WILLIAM LADD**, Wellesley, Mass. (I., P.)  
Born Grafton, Mass., Dec. 10, 1854. Studied in Boston and New York; in Paris under Boulanger and Lefebvre. Member S. I.
- TEASDEL, MARY**, 314 1st St., Salt Lake City, U. (P.)  
Born Salt Lake City, U. Pupil of A. S. L. in New York under Geo. de Forest Brush; Collin and Girardot in Paris.
- TEFFT, CARL E.**, 4 West 18th St., New York, N. Y. (S.)  
Born Brewer, Me., Sept. 22, 1874. Pupil of Ruckstuhl in New York. Member N. S. S.
- TERMOHLÉN, KARL E.**, Athenæum Bldg., Chicago, Ill. (P.)  
Born Copenhagen, Denmark, 1863.
- TEWKSBURY, FANNY WALLACE**, 67 Harvard St., Newtonville, Mass. (P.)  
Born Boston, Mass. Pupil of Mass. Inst. of Technology and Ross Turner in Boston. Member N. Y. W. C. C.; Phila. W. C. C.; N. Y. Woman's A. C. Also teacher.
- THACHER, AMY C.**, Yarmouthport, Mass. (P.)  
Member N. Y. Woman's A. C.
- THALLON, FLORENCE N.**, 80 Huntington Ave., Boston, Mass. (P.)
- THAYER, ABBOTT HANDERSON**, Monadnock, N. H. (P.)  
Born Boston, Mass., Aug. 12, 1849. Pupil of Gérôme and Ecole des Beaux-Arts in Paris. Member N. A. 1901; S. A. A. 1879; Royal Academy of S. Luca, Rome; A. Fund S.; Nat. Inst. A. L.
- THAYER, ALICE BEMIS** (Mrs. Charles P. Thayer), 6 Tree Studio Bldg., Chicago, Ill. (P.)  
Born Boston, Mass., 1864. Pupil of Cowles Art School under Ross Turner and A. W. Buhler in Boston; Colarossi Academy in Paris. Specialty, landscapes and marines.
- THAYER, EMMA HOMAN** (Mrs. Elmer A. Thayer), The Perrenoud, Denver, Colo. (P., I.)  
Born New York, Feb. 14, 1842. Pupil of N. A. D. and A. S. L. of N. Y., Chase and Church. Specialty, flora of Colorado.
- THAYER, GRACE**, 839 Boylston St., Boston, Mass. (P.)
- THERIAT, CHARLES J.**, Le Mée-par-Melun, Seine-et-Marne, France. (P.)  
Born New York, 1860. Pupil of Lefebvre and Boulanger in Paris. Honorable mention, Paris Exp. 1889; honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Member Paris S. A. F.
- THOMAS, C. ARTHUR**, 263 West 52d St., New York, N. Y.; h. Pelham Manor, N. Y. (Mural P.)  
Born in Germany, April 28, 1858. Pupil of Royal Academy in Dresden.
- THOMAS, ELIZABETH HAYNES**, 4713 Springfield Ave., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. First and second Toppan prize, P. A. F. A. Fellowship P. A. F. A.
- THOMAS, PAUL K. M.**, 32 West 21st St., New York, N. Y. (P., S., I.)  
Born Philadelphia, Pa., 1875. Pupil of Cecilia Beaux, Wm. M. Chase and Chas. Grafy. Bronze medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.
- THOMAS, S. SEYMOUR**, 80 West 40th St., New York, N. Y. (P.)  
Born San Augustine, Tex. Pupil of Wm. M. Chase in New York; Lefebvre and Benjamin-Constant in Paris. Honorable mention, Paris Salon 1895; bronze medal, Paris Exp. 1900; third class gold medal, Paris Salon 1901; bronze medal, Pan-American Exp., Buffalo, 1901; gold medal, Munich 1901; second class medal, Paris Salon 1904; Legion of Honor, France, 1904; member International Jury of Awards, St. Louis Exp. 1904. Member Paris S. A. P.; Paris A. A. A. Specialty, portraits.
- THOMASON, FRANCIS Q.**, 15 Rue Boissonade, Paris, France. (P.)  
Bronze medal, St. Louis Exp. 1904.

- THOMPSON, ELLEN KENDALL BAKER** (Mrs. Harry Thompson), 11 Rue Lemaitre, Puteaux, Seine, France, and 60 Robie Ave., Buffalo, N. Y. (P.)  
Born Fairfield, N. Y. Pupil of Paul Soyer and Harry Thompson in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901.
- THOMPSON, GEORGE ALBERT**, 792 Chapel St.; h. 79 Clinton Ave., New Haven, Conn. (P.)  
Born New Haven, Conn., July 1, 1868. Pupil of Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtois and Girardot in Paris. Bachelor of Fine Arts, Yale Univ. 1898. Member Paint and Clay C. of New Haven (pres. 1906). Instructor of painting and modelling, Yale School of Fine Arts.
- THOMPSON, H. G.**, Wilton, Fairfield Co., Conn. (P.)
- THOMPSON, JULIET**, 96 Fifth Ave., New York, N. Y. (P.)  
Born in New York. Pupil of Corcoran Art School and A. S. L. in Washington; Julian Academy in Paris. Bronze medal, Atlanta Exp. 1895. Member N. Y. Woman's A. C.; N. Y. Municipal A. S. Specialty, portraits in pastel.
- THOMPSON, LESLIE PRINCE**, 373 Washington St., Boston, Mass.; h. 19 Magoun Ave., Medford, Mass. (P., Arch.)  
Born Medford, Mass., March 2, 1880. Pupil of Boston Museum of Fine Arts under Tarbell. Bronze medal, St. Louis Exp. 1904. Paige Travelling scholarship, Boston Museum 1904.
- THOMPSON, NELLIE LOUISE**, 14 St. Botolph Studios, Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Cowles Art School under Joseph De Camp in Boston; Sir James Linton's School and at South Kensington under Allyn Williams in London. Member Copley S. 1893.
- THOMPSON, THOMAS HIRAM**, Spokane Art League; h. 500 Cora Ave., Spokane, Wash. (P.)  
Born San Francisco, Cal., Sept. 27, 1876. Self-taught. Gold medals for oil painting, water colors and pastels, Interstate Art Exhibition, Spokane, 1902 and 1903.
- THOMSON, WILLIAM T.**, 1020 Chestnut St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa., Oct. 5, 1858. Pupil of P. A. F. A. Bronze medal, A. A. S. 1902. Member Fellowship P. A. F. A.; Phila. Sketch C.; A. A. S.
- THORNDIKE, CHARLES HALL**, 17 Rue Campagne-Première, Paris, France. (P.)  
Born Paris, France, of American parents, Dec. 10, 1876. Pupil of Laurens in Paris. Member Paris A. A. Specialty, landscapes.
- THORNE, WILLIAM M.**, 58 West 57th St.; h. 24 West 59th St., New York, N. Y. (P.)  
Born Delevan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Medal, N. A. D. 1888; honorable mention, Paris Salon 1891; bronze medal, Pan-American Exp., Buffalo, 1901. A. N. A. 1902; member S. A. A. 1892.
- THORP, HATTIE E.** (See Mrs. Ullrich.)
- THOURON, HENRY J.**, 914 Walnut St., Philadelphia, Pa. (P.)  
Converse gold medal, P. A. F. A. 1901. Member A. C. P.; Phila. W. C. C.; N. Y. Arch. Lg. 1903.
- THRESHER, B. B.**, 128 West 1st St., Dayton, O. (P., W. A. A.)  
Assoc. Member S. W. A.
- THUM, PATTY**, 1512 6th St., Louisville, Ky. (P., I.)  
Born Louisville, Ky. Pupil of Henry Van Ingen, A. S. L. of N. Y. and Wm. M. Chase. Honorable mention for illustration, Columbian Exp., Chicago, 1893. Specialty, flowers. Also writer.
- THURBER, CAROLINE NETTLETON** (Mrs. Dexter Thurber), Ferry Hill, Bristol, R. I., and The Chelsea, 222 West 23d St., New York, N. Y. (P.)  
Born in Ohio. Pupil of Benjamin-Constant in Paris. Specialty, portraits.
- THURSTON, JOHN K.**, 210 Main St., Gloucester, Mass. (P.)  
Born Gloucester, Mass., 1865. Member B. A. C.
- THWING, J. FRANKLIN**, 7152 Emerald Ave., Chicago, Ill. (P.)
- TIFFANY, LOUIS COMFORT**, Madison Ave. and 45th St.; h. 27 East 72d St., New York, N. Y. (P., W. A. A.)  
Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailly in Paris. Gold medal for applied arts, Paris Exp. 1900; Chevalier of the Legion of Honor of France 1900; grand prize, Turin Exp. of Decorative Art 1902; special diploma of honor, St. Louis Exp. 1904. Member A. N. A. 1871, N. A. 1880; S. A. A. 1877; A. W. C. S.; N. Y. Arch. Lg. 1889; Century Assoc.; Soc. Nat. des Beaux-Arts; Imperial Soc. of Fine Arts, Tokio, Japan. In painting makes specialty of Oriental scenes; originator of what is known as Tiffany Favrile glass. Art director of the Allied Arts Co. and of Tiffany Studios.
- TILDEN, ALICE F.**, Grundmann Studios, Boston, Mass. (P.)
- TILDEN, DOUGLAS**, 1545 Webster St., Oakland, Cal. (S.)  
Born Chlco, Cal., May 1, 1860. Pupil of N. A. D. under Ward and Flagg; A. S. L. of N. Y. under Mowbray; Paul Chopin in Paris. Honorable mention, Paris Salon 1890; bronze medal, Paris Exp. 1900. Member N. S. S.; Art Assoc. of San Francisco. Also writer.
- TILLINGHAST, MARY ELIZABETH**, 3 Washington Square, New York, N. Y. (W. A. A., P.)  
Born in New York. Pupil of John La Farge in New York; Carolus-Duran and Henner in Paris. Gold medal, Columbian Exp., Chicago, 1893; gold and bronze medals, Charleston Exp. 1902. Specialty, designs for stained glass.
- TIMKEN, GEORGIA**. (See Mrs. Fry.)

- TINKEY, JOHN**, 20 South Ave., Westfield, N. J. (Wood Eng.)  
Born in New York. Pupil of J. D. Felter in New York. Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-American Exp., Buffalo, 1901. Member Soc. Am. Wood Eng.
- TITCOMB, MARY B.**, 201 Clarendon St., Boston, Mass. (P.)  
Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member Copley S. 1895.
- TITCOMB, VIRGINIA CHANDLER** (Mrs. John Abbot Titcomb), 161 Lafayette Ave., Brooklyn, N. Y. (S.)  
Born Otterville, Ill. Specialty, bas-reliefs.
- TOASPERN, OTTO**, care of "Life," New York, N. Y. (I., P.)  
Born Brooklyn, N. Y., March 26, 1863. Pupil of Royal Academy of Fine Arts in Munich under Gysis and Nauens.
- TOBIN, GEORGE T.**, 39 Liberty Ave., New Rochelle, N. Y. (P., I.)  
Born Weybridge, Vt., July 26, 1864. Pupil of A. S. L. of N. Y. under George de Forest Brush. Member A. S. L. of N. Y. Specialty, portraits.
- TODD, HENRY STANLEY**, 80 West 40th St., New York, N. Y. (P.)  
Honorable mention, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904. Member Salma. C. 1900.
- TOLMAN, STACEY**, 7 Thomas St., Providence, R. I.; h. North Providence, R. I. (P.)  
Born Concord, Mass., 1880. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre and Cabanel in Paris. Member B. A. C.; Providence A. C.; Providence W. C. Instructor of drawing, Rhode Island School of Design. Specialty, portraits.
- TOMLINSON, HENRY WELLING**, care of W. Macbeth, 237 Fifth Ave., New York, N. Y., and Short Hills, N. J. (P.)  
Born Baltimore, Md., Sept. 18, 1875. Pupil of E. S. Whiteman in Baltimore; A. S. L. in New York under Cox and Brush.
- TOMPKINS, FRANK HECTOR**, 2 Rue Bréa, Paris, France, and 221 Columbus Ave., Boston, Mass. (P.)  
Born in New York. Pupil of Loefftz in Munich. Member B. A. C.
- TONETTI, FRANCOIS MICHEL LOUIS**, 125 East 40th St.; h. 57 East 25th St., New York, N. Y. (S.)  
Born Paris, France, April 7, 1863. Pupil of Ecole des Beaux-Arts under Falguière, and of Noël and MacMonnies in Paris. Came to America in 1889. Honorable mention, Paris Salon 1892; bronze medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1901; N. S. S.
- TONETTI, MARY LAWRENCE** (Mrs. F. Michel Tonetti), 57 East 25th St., New York, N. Y. (S.)
- TORREY, GEORGE BURROUGHS**, 391 Fifth Ave.; h. 9 East 39th St., New York, N. Y. (P.)
- TOWNSEND, FRANCES B.**, Hotel Bristol, Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Boston Museum of Fine Arts; Julien Dupré in Paris. Silver medal, Mass. Charitable Mechanics' Centennial 1895; gold medal, Atlanta Exp. 1895. Member Copley S. 1880; Boston W. C. C. Specialty, animals.
- TOWNSEND, HARRY EVERETT**, Leonia, N. J. (I., P., W. A. A.)  
Born Camp Grove, Ill., March 10, 1879. Pupil of Howard Pyle.
- TRACY, HENRY R.**, 20 Montrose St., Boston, Mass. (P.)  
Born Oxford, N. Y., 1833. Studied in Boston.
- TRADER, EFFIE CORWIN**, 538 Hale Ave., Avondale, Cincinnati, O. (Min. P.)  
Born Xenia, O., Feb. 18, 1874. Pupil of Cincinnati Art Academy; T. Dubé in Paris. Member Cincinnati Woman's A. C.
- TRASK, MARY CHUMAR** (Mrs. G. G. Trask), 140 West 46th St., New York, N. Y. (P.)
- TREGO, WILLIAM T.**, North Wales, Montgomery Co., Pa. (P.)  
Born Yardley, Bucks Co., Pa., 1859. Pupil of P. A. F. A. Silver medal, A. A. S. 1902.
- TRIEBEL, FREDERICK E.**, 6 Macdougall Alley, New York, N. Y. (S.)  
Born Peoria, Ill. Member N. S. S.
- TRISCOTT, SAMUEL PETER ROLT**, Monhegan, Me. (P.)  
Born Gosport, England, Jan. 4, 1846. Came to United States in 1871. Member B. A. C.; B. S. W. C. P.
- TROCCOLI, GIOVANNI BATTISTA**, 46 Hudson St., Boston, Mass. (P.)
- TROTH, EMMA**, 1029 Chestnut St.; h. 4037 Locust St., Philadelphia, Pa. (Min. P., I.)  
Born Philadelphia, Pa., March 5, 1869. Pupil of Hovenden, Vonnoh and Howard Pyle. Also teacher.
- TROUBETZKOY, PIERRE**, 3 East 31st St., New York, N. Y. (P.)  
Member S. Washington A.
- TROWBRIDGE, VAUGHAN**, 20 Rue Durantin, Paris, France, and 834 President St., Brooklyn, N. Y. (P., Etcher.)  
Born New York, Dec. 3, 1869. Pupil of Geo. de Forest Brush and Jos. H. Boston in New York; Benjamin-Constant and Laurens in Paris. Specialty, street scenes in etchings printed in color.
- TRUE, LILIAN CRAWFORD** (Mrs. John Preston True), Waban, Mass. (I.)  
Born Boston, Mass. Pupil of Cowles Art School in Boston under Thomas Juglaris.
- TRUMAN, EDITH S.**, 1947 Broadway; h. 73 Madison Ave., New York, N. Y. (I.)  
Born in New York. Pupil of Kenyon Cox, Walter Appleton Clark and Howard Pyle.

- TRYON, DWIGHT WILLIAM, 226 West 59th St., New York, N. Y., and South Dartmouth, Mass. (P.)  
 Born Hartford, Conn., Aug. 13, 1849. Pupil of C. Daubigny, Jacquesseon de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Bronze medal, Boston, 1882; Gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, N. A. D. 1887; Ellsworth prize, A. I. C. 1888; Palmer prize, Chicago Interstate Exp. 1889; Webb prize, S. A. A. 1889; first class gold medal, Munich International Exp. 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp. 1895; first prize, Tennessee Centennial 1897; gold medal (\$1,500), C. I., Pittsburg, 1898; chronological medal, C. I., Pittsburg, 1899; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1882; A. W. C. S. Professor of Art, Smith College. Specialty, landscapes.
- TSCHUDI, RUODOLPH, 2336 Wheeler St., Cincinnati, O. (P.)  
 Born Glarus, Switzerland, April 27, 1855. Pupil of H. Ruch in Glarus. First prize, Ohio Mechanics Inst. 1871. Member Cincinnati A. C. Also teacher.
- TUCKER, ALLEN, care of G. B. Winthrop, 6 Wall St., New York, N. Y. (P.)  
 (For biographical notes see Directory of Architects.)
- TUCKER, ALICE PREBLE. (See Mrs. De Haas.)
- TURCAS, ELLA DALLETT (Mrs. Jules Turcas), 27 West 67th St., New York, N. Y. (P.)  
 Born in New York. Pupil of Wm. M. Chase in New York. N. Y. Woman's A. C.
- TURCAS, JULES, 27 West 67th St., New York, N. Y. (P.)  
 Born in Cuba. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, A. A. S. 1902; bronze medal, St. Louis Exp. 1904. Member Lotos C.
- TURNER, A. M., 42 West 30th St., New York, N. Y. (P.)  
 Member A. W. C. S.
- TURNER, CHARLES H., 68 Mt. Vernon St., Boston, Mass. (P.)  
 Born Newburyport, Mass., Aug. 7, 1848. Pupil of Otto Grundmann in Boston. Member Unity A. C. (ex-pres.); B. A. C.
- TURNER, CHARLES YARDLEY, 130 Carnegie Hall; h. 154 West 57th St., New York, N. Y. (Mural P.)  
 Born Baltimore, Md., Nov. 25, 1850. Pupil of N. A. D. and A. S. L. in New York; Laurens, Munkacsy and Bonnat in Paris. Second Hallgarten prize, N. A. D. 1884; silver medal for painting and bronze medal for drawing, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; Assistant Director of Decoration, Columbian Exp., Chicago, 1893; Director of Color, Pan-American Exp., Buffalo, 1901. Member N. A. 1886 (vice-pres. 1903); A. W. C. S.; Mural P. (pres. 1906); N. Y. Arch. Lg. 1886; N. A. C.; A. S. L.; A. Ald S.; Century Assoc.
- TURNER, SHIRLEY, 7 Livingston Place, New York, N. Y. (P., W. A. A.)  
 Born in New York. Pupil of Benjamin-Constant and Lefebvre in Paris; Arthur Dow in New York. Also teacher.
- TURNER, HELEN M., 136 East 18th St., New York, N. Y. (P.)  
 Born Louisville, Ky. Pupil of A. S. L. of N. Y. Instructor, Young Women's Christian Assoc.
- TURNER, ROSS STERLING, 2 Park St., Boston, Mass.; h. Salem, Mass. (P., I., W. A. A.)  
 Born Westport, N. Y., June 29, 1847. Studied in European art centres. Silver medal for W. C., Pan-American Exp., Buffalo, 1901. Member A. W. C. S.; Boston W. C. C.; Copley S. 1891. Specialty, water colors and illuminating of manuscripts. Writer on school decoration. Also teacher.
- TURNURE, ARTHUR, 364 Fifth Ave.; h. 109 East 71st St., New York, N. Y. (P.)  
 Member N. Y. Arch. Lg. 1887.
- TUTTLE, MARY MCARTHUR THOMPSON (Mrs. Herbert Tuttle), Hillsboro, O. (P., I.)  
 Born Hillsboro, O., Nov. 5, 1849. Pupil of McMickin Art Schol in Cincinnati under Thomas S. Noble; Grief in Berlin; Seitz in Munich. Author of "Historical Chart of the Schools of Painting."
- TWEEDY, RICHARD, 12 Rue de Seine, Paris, France. (P.)  
 Born in the United States. Pupil of Mowbray and Chase in New York. Member Paris A. A. A.
- TYLER, BAYARD HENRY, 152 West 55th St., New York, N. Y.; h. 23 Dudley Place, Yonkers, N. Y. (P.)  
 Born Oneida, Madison Co., N. Y., April 22, 1855. Pupil of Theo. Kaufman, A. S. L. and N. A. D. in New York. Member Salma. C. 1900; Lotos C. Specialty, portraits.
- TYLER, CAROLYN D., 228 East 53d St., Chicago, Ill. (Min. P.)  
 Born Chicago, Ill. Pupil of A. I. C. under Mrs. Virginia Reynolds. Member Chicago S. A.; A. S. L. of Chicago.
- TYLER, JAMES GALE, 510 West 156th St., New York, N. Y. (P.)  
 Born Oswego, N. Y., Feb. 15, 1855. Pupil of A. Cary Smith. Member Brooklyn A. C.; Salma. C. 1893. Specialty, marines.
- TYSON, CARROLL S., JR., 319 Walnut St., Philadelphia, Pa. (P.)
- UHLE, BERNHARD, 125 North 21st St., Philadelphia, Pa. (P.)  
 Member A. C. P.
- ULLMAN, ALICE WOODS (Mrs. Eugene P. Ullman), 108 Boulevard du Montparnasse, Paris, France. (I.)  
 Born Goshen, Ind. Member N. Y. Woman's A. C.; N. A. C.

- ULLMAN, EUGENE PAUL, 169 West 57th St., New York, N. Y., and 108 Boulevard du Montparnasse, Paris, France. (P.)  
Born New York, March 27, 1877. Pupil of Wm. M. Chase. Bronze medal, St. Louis Exp. 1904. Assoc. Soc. Nat. des Beaux-Arts Paris; member Salma. C.
- ULRICH, ALBERT H., 932 Judson Ave., Evanston, Ill. (P.)  
Born Berlin, Germany, April 24, 1869. Pupil of A. I. C.; Carl Melchers and Duveneck in Munich. Member Palette and Chisel C., Chicago.
- ULRICH, HATTIE E. THORP (Mrs. Albert H. Ulrich), 932 Judson Ave., Chicago, Ill. (P.)  
Born Evanston, Ill., Aug. 20, 1870. Pupil of A. I. C. under C. E. Boutwood and J. H. Vanderpoel.
- ULRICH, CHARLES FREDERIC, care of American Art Assoc., 74 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born New York, Oct. 18, 1858. Pupil of N. A. D.; Loefftz and Lindenschmidt in Munich. Clarke prize, N. A. D. 1884; prize, American Art Assoc. (\$2,500), New York, 1886; honorable mention, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893. A. N. A. 1883; member Salma. C. 1884.
- UNDERWOOD, CLARENCE FREDERICK, 864 Carnegie Hall, New York, N. Y. (I. P.)  
Born Jamestown, N. Y., Sept. 12, 1871. Pupil of A. S. L. in New York; Julian Academy in Paris under Laurens, Benjamin-Constant and Bouguereau.
- UNDERWOOD, MARY STANTON, Wausau, Wis. (P.)  
Born Glens Falls, N. Y. Pupil A. I. C.; Chase and Du Mond in New York. Specialty, portraits.
- UPJOHN, MILLIE, 317 West 114th St., New York, N. Y. (Caricaturist.)
- USHER, LEILA, 63 West 55th St., New York, N. Y. (S., P.)  
Born Onolaska, La Crosse Co., Wis., Aug. 26, 1859. Pupil of Geo. T. Brewster in Cambridge, Mass.; A. S. L. in New York, under Augustus Saint Gaudens; H. H. Kitson in Boston. Bronze medal, Atlanta Exp. 1895.
- VAIL, EUGENE, 89 Rue Ampère, Paris, France. (P.)  
Born Saint-Servan, Brittany, of American parents, Sept. 29, 1856. Pupil of A. S. L. in New York, under Beckwith and Chase; Ecole des Beaux-Arts under Cabanel; Dagnan-Bouveret and Collin in Paris. Third class gold medal, Paris Salon 1888; first class gold medal, Paris Exp. 1889; grand diploma of honor, Berlin; medal, Munich; first class medal, Antwerp; Legion of Honor 1894; silver medal, St. Louis Exp. 1904; first medal, Liege Exp. 1905. Assoc. Soc. Nat. des Beaux-Arts; member Paris S. A. P.
- VAILLANT, LOUIS DAVID, 152 West 55th St.; h. 331 West 78th St., New York, N. Y. (Mural P.)  
Born Cleveland, O., Dec. 14, 1875. Pupil of A. S. L. under Mowbray. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1902; Mural P.; N. Y. Municipal A. S.
- VALENTIEN, ALBERT R., Rookwood Pottery; h. 1021 Lincoln Ave., Cincinnati, O. (P., W. A. A.)  
Born Cincinnati, O., May 11, 1862. Pupil of Cincinnati Art Academy under Frank Duveneck and T. S. Noble. Gold medal, Paris Exp. 1900. Member S. W. A.; Cincinnati A. C.
- VALENTIEN, ANNA M. (Mrs. Albert R. Valentien), Rookwood Pottery; h. 1021 Lincoln Ave., Cincinnati, O. (S., P., W. A. A.)  
Born near Cincinnati, O., Feb. 27, 1862. Pupil of Art Academy of Cincinnati under Rebisso; Injalbert, Rollin, Rodin, Des Bois, Burdelle and Waldman in Paris. Gold medal, Atlanta Exp. 1895. Assoc. S. W. A.; member Cincinnati Woman's A. C.
- VALENTINE, EDWARD VIRGINIUS, 809 East Leigh St.; h. 109 North 6th St., Richmond, Va. (S.)  
Born Richmond, Va., Nov. 12, 1838. Pupil of Couture and Joffroy in Paris; Bonianti in Italy; Kiss in Berlin. President, Valentine Museum, Richmond, Va.
- VAN BOSKERCK, ROBERT W., 58 West 57th St., New York, N. Y. (P.)  
Born in New Jersey, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A.; member S. A. A. 1887; Salma. C. 1900; A. Aid S. Specialty, landscapes.
- VAN BRIGGLE, ANNE GREGORY (Mrs. Artus Van Briggie), 617 North Nevada Ave.; h. 1712 North Nevada Ave., Colorado Springs, Colo. (P., W. A. A.)  
Born Plattsburg, N. Y., July 11, 1868. Pupil of Charles Melville Dewey in New York; Colarossi Academy in Paris under Prinnet and Girardot; Victoria Lyceum in Berlin. Member B. S. A. C. President and art director, Van Briggie Pottery Co.
- VAN BUREN, STANBERY, care of A. C. Fauley, Columbus, O. (P.)  
Born Zanesville, O. Pupil of Lahaye in Paris; Twachtman in New York.
- VANCE, FRED NELSON, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France, and 123 East Main St., Crawfordsville, Ind. (P.)  
Born Crawfordsville, Ind., 1880. Pupil of A. I. C.; Smith Academy in Chicago; Julian, Colarossi and Vittl Academies in Paris; Max Bohm in Paris; E. Vedder in Rome. Member Paris A. A. A.
- VAN DEN BERGHE, ALBERT LOUIS, River Forest, Ill. (S.)  
Born City of Vilvorde, Belgium, of American descent, Sept. 8, 1850; came to United States in 1876. Studied in Brussels, New York and Chicago.
- VANDERPOEL, EMILY NOYES (Mrs. John A. Vanderpoel), 723 Park Ave., New York, N. Y. (P.)  
Born in New York. Bronze medal, Columbian Exp., Chicago, 1893. Member N. Y. W. C. C.; N. Y. Woman's A. C. Author of "Color Problems."

- VANDERPOEL, JOHN H., Art Institute; h. 9319 Pleasant Ave., Chicago, Ill. (P.)  
Born Haarlemmer-Meer, Netherlands, 1857. Pupil of Boulanger and Lefebvre in Paris. Bronze medal, St. Louis Exp. 1904. Member Chicago S. A.; S. W. A.; N. Y. W. C. C. Instructor A. I. C.
- VAN DER VEER, MARY, 10 South 15th St., Philadelphia, Pa. (P.)  
Born Amsterdam, N. Y. Pupil of N. A. D. under Edgar M. Ward and Will H. Low; Philadelphia Art School; Wm. M. Chase in New York; Whistler in Paris; studied in Holland. Bronze medal, St. Louis Exp. 1904. Member N. Y. W. C. C.; Plastic C.
- VAN DER WEYDEN, HARRY, Montreuil-sur-Mer, Pas-de-Calais, France. (P.)  
Born Boston, Mass., 1863. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris; Fred Brown in London. Third class medal, Paris Salon 1891; second medal, International Exp., Antwerp, 1894; gold medal, Atlanta Exp. 1895; bronze medal, Paris Exp. 1900; second gold medal, Munich 1901; gold medal, Vienna 1902; third medal, Liege Exp. 1905. Member Paris S. A. P.; Paris A. A. A.; Inst. of Oil Painters, London.
- VAN ELTEN, ELIZABETH F. KRUSEMAN, 100 Rue d'Assas, Paris, France. (P.)  
Born in New York. Pupil of N. A. D.; Courtois and Collin in Paris. Member Paris A. Women's A. A. (ex-vice-pres.).
- VAN GORDER, L. E., 504 Euclid Ave., Toledo, O. (P.)  
Born in Pennsylvania. Studied in New York, Paris and London. Member N. Y. W. C. C.; Toledo A. C.
- VAN GUNTEN, ADELE, East Upsal St., Germantown, Pa. (Min. P.)
- VAN INGEN, WILLIAM BRANTLEY, 59 West 57th St., New York, N. Y. (Mural P.)  
Born Philadelphia, Pa., Aug. 30, 1858. Pupil of Eakins in Philadelphia; La Farge in New York; Bonnat in Paris. Honorable mention, Pan-American Exp., Buffalo, 1901. Member Mural P. (sec.); N. Y. Arch. Lg. 1889; A. C. P.; Fellowship P. A. F. A.; N. A. C. Author "Japanese Art and Caucasian." Also lecturer.
- VAN LAER, ALEXANDER T., 20 East 57th St., New York, N. Y. (P.)  
Born Auburn, N. Y., Feb. 9, 1857. Pupil of N. A. D. and R. Swain Gifford in New York; Geo. Pogenbeek in Holland. Bronze medal, Charleston Exp. 1902; member International Jury of Awards, St. Louis Exp. 1904. A. N. A. 1901; member Lotos C. (life); Salma. C. 1892 (pres.); A. Fund S. Specialty, landscapes. Also teacher, writer and lecturer.
- VAN LAER, BELLE, 1613 Chestnut St., Philadelphia; h. 512 Carpenter St., Germantown, Pa. (Min. P.)  
Born Philadelphia, Pa., Sept. 19, 1862. Pupil of S. J. Ferris, J. L. G. Ferris, Herman Faber and Ludwig Faber. Member Plastic C.; Alumni Phila. School of Design.
- VAN NESS, FRANK LEWIS, 1402 Jackson Boulevard, Chicago, Ill. (P.)  
Born Paw-Paw, Mich., Sept. 29, 1866. Pupil of J. P. Healy. First medal, Art Loan Exhibition, Detroit, Mich., 1885. Specialty, portraits.
- VAN PELT, JOHN V., 501 Fifth Ave., New York, N. Y. (Arch., P.)  
(For biographical notes see Directory of Architects.)
- VAN TRUMP, REBECCA NEWBOLD, 1520 Chestnut St.; h. 126 South 19th St., Philadelphia, Pa. (P.)  
Born in Pennsylvania. Pupil of P. A. F. A.; Julian Academy in Paris. Member Fellowship P. A. F. A. Specialty, portraits.
- VAN WART, AMES, 34 Boulevard Maillot, Neuilly, Seine, France. (S.)  
Born in New York. Pupil of Hiram Powers. Member Century Assoc.
- VARNUM, WILLIAM HARRISON, Millikin University; h. 102 North Edward St., Decatur, Ill. (P.)  
Born Cambridge, Mass., Jan. 27, 1878. Pupil of Joseph De Camp and C. H. Woodbury in Boston; Julian Academy under Laurens in Paris. Member Western Drawing Teachers' Soc. Director Art Dept., Millikin Univ. Specialty, landscapes.
- VARIAN, GEORGE, 638 Tenth St., South Brooklyn, N. Y. (I.)  
Member Salma. C. 1905.
- VAUDRONS, JOHN C., 336 East 74th St., New York, N. Y. (P.)
- VECCHIO, LOUIS, 92 Fifth Ave.; h. 2114 Prospect Ave., New York, N. Y. (P.)  
Born New York, Aug. 24, 1879. Pupil of Walter Shirlaw and N. A. D. Also teacher.
- VEDDER, ELIHU, 68 Capo le Case, Rome, Italy. (P., S., I.)  
Born New York, Feb. 26, 1838. Painted with T. H. Mattison at Sherburne, N. Y.; in atelier of Picot in Paris, 1856; Italy 1857-61. Has resided in Rome since 1867. Honorable mention, Paris Exp. 1889; gold medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1865; S. A. A. 1880; Mural P.; Century Assoc.; Nat. Inst. A. L.
- VEDDER, SIMON HARMON, 7 The Mall, Park Hill Road, London, N. W., England. (P., I.)  
Born Amsterdam, Montgomery Co., N. Y., Oct. 9, 1866. Pupil of Metropolitan Museum School in New York; Julian Academy in Paris under Bouguereau and Robert-Fleury, of Ecole des Beaux-Arts under Gérôme, and of Glaze. Honorable mention, Paris Salon 1899; second class medal, London.
- VERBECK, GEORGE J., 10208 Farnell Ave., Chicago, Ill. (Etcher.)
- VER BECK, WILLIAM FRANCIS, 22 West 9th St.; h. 207 West 85th St., New York, N. Y. (I.)  
Born Belmont Co., O., June 1, 1858. Specialty, animals.



- VERMORCKEN, F. M.**, 27 West 67th St., New York, N. Y. (P.)  
Born Brussels, Belgium, 1862. Pupil of Carolus-Duran and Cabanel in Paris. Member A. C. P.
- VINTON, FREDERIC PORTER**, 247 Newbury St., Boston, Mass. (P.)  
Born Bangor, Me., Jan. 23, 1846. Pupil of William Hunt and Dr. Rimmer in Boston; Bonnat and Laurens in Paris; studied also at Royal Academy of Bavaria. Honorable mention, Paris Salon 1890; gold medal, Columbian Exp., Chicago, 1893; Atlanta Exp. 1895; silver medal, Paris Exp. 1900; gold medal Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1890; Nat. Inst. A. L. Specialty, portraits.
- VIVIAN, G.**, 8 West 105th St., New York, N. Y. (P.)  
Born Venice, Italy. Pupil of Royal Academy of Fine Arts, Venice.
- VOLK, DOUGLAS**, 31 West 31st St., New York, N. Y., and Centre Lovell, Me. (P., T.)  
Born Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exp., Chicago, 1893; Shaw Fund Purchase, S. A. A. 1899; first prize, Colonial Exhibition, Boston, 1899; silver medal, Pan-American Exp., Buffalo, 1901; silver medal, Charleston Exp. 1902; Carnegie prize, S. A. A. 1903; silver medal, St. Louis Exp. 1904. Member N. A. 1899; S. A. A. 1890; N. A. C.; A Fund S.; A. Aid S. Instructor at Cooper Union. Organized handicraft movement at Centre Lovell.
- VOLKERT, CLARA M.**, Highland Place, Avondale, Cincinnati, O. (P.)  
Born Cincinnati, O., Nov. 3, 1883. Pupil of Cincinnati Art Academy under Duveneck, Nowotny, Meakin and Beck; A. S. L. of N. Y. under Mowbray. Member Cincinnati Woman's A. C.
- VOLKERT, E. C.**, 110 West 24th St., New York, N. Y. (P.)  
Member N. Y. W. C. C.
- VOLKMAR, CHARLES**, Metuchen, N. J. (P., Arch., W. A. A., Etcher.)  
Born Baltimore, Md., Aug. 21, 1841. Pupil of Barye (sculptor) and Harpignies (painter). Member N. Y. Arch. Lg. 1890; Salma. C. 1890; N. A. C. At first landscape and animal painter, but now maker of pottery. Also teacher.
- VON ALT, JOSEPH**, 99 Orchard St., Bloomfield, N. J. (P.)  
Born New York, 1871. Pupil of N. A. D. Member Country Sketch C.
- VON DER LANCKEN, FRANK**, 38 South Washington St., Rochester, N. Y. (P., S., I., W. A. A.)  
Born Brooklyn, N. Y., Sept. 10, 1872. Pupil of Pratt Inst. under Herbert Adams; A. S. L. in New York under H. S. Mowbray; Julian Academy in Paris under Benjamin-Constant and J. P. Laurens. Member A. S. L. of N. Y.; Salma. C. 1904. Instructor Rochester Mechanics Inst.
- VONDROUS, JOHN C.**, 336 East 74th St., New York, N. Y. (P., I., Etcher.)  
Born in Bohemia, Austria, Jan. 24, 1884. Pupil of N. A. D. under E. M. Ward, G. Maynard and F. C. Jones.
- VON RYDINGSVARD, KARL**, 96 Fifth Ave., New York, N. Y., and Brunswick, Me. (S., W. A. A.)  
Member N. Y. Arch. Lg. 1904. Specialty, wood carving.
- VON SALTZA, CHARLES FREDERICK**, 204 West 55th St., New York, N. Y. (P.)  
Born Sorby, Sweden, Oct. 29, 1858. Pupil of the Academies of Stockholm and Brussels; Léon Bonnat in Paris. Member Assoc. of Swedish Artists; St. Louis A. G.
- VONNOH, BESSIE POTTER** (Mrs. Robert W. Vonnoh), 33 West 67th St., New York, N. Y., and Rockland Lake, Rockland Co., N. Y. (S.)  
Born St. Louis, Mo., Aug. 17, 1872. Pupil of A. I. C. under Taft. Second prize, Nashville Exp. 1897; bronze medal, Paris Exp. 1900; honorable mention, Pan-American Exp., Buffalo, 1901; gold medal, St. Louis Exp. 1904. Member N. S. S. Specialty, small groups.
- VONNOH, ROBERT WILLIAM**, 33 West 67th St., New York, N. Y.; and Rockland Lake, Rockland Co., N. Y. (P.)  
Born Hartford, Conn., Sept. 17, 1858. Pupil Mass. Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A. 1891-96. Member International Jury of Awards, St. Louis Exp. 1904; Proctor prize, N. A. D. 1904. Member S. A. A. 1892; A. N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.
- VOORHEES, CLARK GREENWOOD**, 441 Park Ave., New York, N. Y., and Lyme, Conn. (P.)  
Bronze medal, St. Louis Exp. 1904. Member Salma. C. 1901.
- VOS, HUBERT**, 15 West 67th St., New York, N. Y. (P.)  
Born Maastricht, Holland, Feb. 17, 1855. Pupil of Academy of Fine Arts in Brussels; Cormon in Paris. Gold medals in Paris, Amsterdam, Munich, Dresden, Brussels, etc.; Art Commissioner for Holland, Columbian Exp., Chicago, 1893. Specialty, types of aboriginal races.
- VOSE, ADAIRENE**. (See Mrs. Congdon.)
- WADE, CAROLINE D.**, 728 Athenæum Bldg., Chicago, Ill.; h. Elmhurst, Ill. (P.)  
Born Chicago, Ill. Pupil of A. I. C.; Courtols in Paris. Assoc. S. W. A.; member Chicago S. A.; Palette and Chisel C.
- WADSWORTH, ADELAIDE E.**, 10 West Cedar St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of Wm. M. Hunt, Frank Duveneck, John Twachtman, C. H. Woodbury and Arthur W. Dow. Member Copley S. 1894.

- WADSWORTH, GRACE, 155 Carnegie Hall; h. 1230 Amsterdam Ave., New York, N. Y. (P.)  
Born Plainfield, N. J., 1879. Pupil of Twachtman, Metcalf, Dow and Dielman. Also teacher.
- WADSWORTH, WEDWORTH, Durham, Conn. (P., I.)  
Born Buffalo, N. Y., June 22, 1846. Member N. Y. W. C. C.; Salma. C. 1890; Brooklyn A. C. (sec.). Author "An Artist's Year." Specialty, landscapes.
- WAGER, SMITH CURTIS, 618 Walnut St., Philadelphia, Pa. (P., I.)  
Born Binghamton, N. Y. Pupil of Emily Sartain, Alice Barber Stephens and Henry McCarter in Philadelphia. Silver medal, Dallas Exp. Member Plastic C. Also writer.
- WAGNER, GEORGE, 40 Rue de la Prévoyance, Vincennes (Seine), France. (S., W. A. A.)  
Born in the United States. Pupil of Dumont in Paris. Specialty, statuettes of silver, gold, ivory and precious stones.
- WAIT, CARRIE STOW (Mrs. Horace C. Wait), 356 West 21st St., New York, N. Y. (P., I.)  
Born New Haven, Conn., July 9, 1851. Pupil of Rhoda Holmes Nicholls in New York; Aringa Nugeholtz in Holland. Specialty, landscapes in water color. Also writer on interior decoration.
- WAIT, LIZZIE F., 22 Webster St., Somerville, Mass. (P., W. A. A.)  
Born Boston, Mass. Pupil of Boston Museum of Fine Arts under Tarbell, De Camp and Major. Member Copley S. 1887.
- WALCOTT, BELLE HAVENS (Mrs. H. M. Walcott), Rutherford, N. J.; summer, Newark, O. (P.)  
Born in Ohio. Pupil of Chase in New York and Paris Art Schools. Third Hallgarten prize, N. A. D. 1903.
- WALCOTT, HARRY MILLS, Rutherford, N. J. (P.)  
Born in Connecticut, July 16, 1870. Pupil of N. A. D.; Benjamin-Constant in Paris. Honorable mention, Paris Salon, 1897; bronze medal, Pan-American Exp., Buffalo, 1901; Shaw Fund, S. A. A. 1902; first Hallgarten prize, N. A. D. 1903; Clarke prize, N. A. D. 1904; honorable mention, C. I., Pittsburg, 1904; silver medal, St. Louis Exp. 1904. A. N. A. 1903; member S. A. A. 1902; Salma. C. 1901.
- WALDECK, CARL GUSTAVE, Y. M. C. A. Bldg., St. Louis, Mo. (P.)  
Born in the United States. Pupil of Benjamin-Constant and Laurens in Paris. Bronze medal, St. Louis Exp. 1904. Officier d'Académie, Paris, 1904. Member S. W. A.; St. Louis A. G.
- WALDEN, LIONEL, 33 Boulevard Edgar Quinet, Paris, France. (P.)  
Born Norwich, Conn., May 22, 1862. Pupil of Carolus-Duran in Paris. Second class medal, Crystal Palace Exhibition, London; honorable mention, Paris Salon 1899; silver medal, Paris Exp. 1900; third class medal, Paris Salon 1903; silver medal, St. Louis Exp. 1904. Member Paris A. A. A.; Paris S. A. P. Specialty, marines.
- WALES, ORLANDO G., 339 Broad St., Bethlehem, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Wm. M. Chase. Member Fellowship P. A. F. A.
- WALES, SUSAN M. L., 341 Marlboro St., Boston, Mass. (P.)  
Born Boston, Mass. Pupil of School of Museum of Fine Arts in Boston; Vincente Poveda in Rome; Blommers in Holland. Member Boston W. C. C.; Copley S. 1879. Specialty, landscapes in water color.
- WALGREN, ANDERS GUSTAVE, 761 North First St., Rockford, Ill. (P.)  
Member Palette and Chisel C., Chicago.
- WALKER, CHARLES A., 20 Beacon St., Boston, Mass. (P., Etcher.)  
Born London, N. H., 1848. Honorable mention, B. A. C.; honorable mention, Paris Salon. Member B. A. C.
- WALKER, CHARLES HOWARD, Huntington Chambers; h. 13 Walnut St., Boston, Mass. (Arch., I., W. A. A.)  
(For biographical notes see Directory of Architects.)
- WALKER, FERDINAND GRAHAM, care of American Art Association, 74 Rue Notre-Dame-des-Champs, Paris, France, and 1311 East Market St., New Albany, Ind. (P.)  
Born Mitchell, Ind., Feb. 16, 1859. Pupil of Dagnan-Bouveret, Puvis de Chavannes and Courtois in Paris. Member Paris A. A. A.; Lg. A. A. Europe (H. C. 1906).
- WALKER, HENRY OLIVER, Lakewood, N. J. (P.)  
Born Boston, Mass., May 14, 1843. Pupil of Bonnat in Paris. Shaw Fund, S. A. A. 1894; Clarke prize, N. A. D. 1895; silver medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; silver medal, St. Louis Exp. 1904. Member N. A. 1902; S. A. A. 1887; Mural P.; A. Fund S.; Nat. Inst. A. L.; Century Assoc. Specialty, figures and mural decoration.
- WALKER, HORATIO, care of Montross Gallery, 372 Fifth Ave., New York, N. Y. (P.)  
Born in 1858. Evans prize, A. W. C. S. 1888; gold medal, Competitive Exhibition at American Art Galleries, New York, 1889; bronze medal, Paris Exp. 1889; medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-American Exp., Buffalo, 1901; gold medal, Charleston Exp. 1902; gold medal for oil and gold medal for water colors, St. Louis Exp. 1904. Member N. A. 1891; S. A. A. 1887; Nat. Inst. A. L.; Royal Inst. of Painters in Water Colors, England; A. W. C. S.; A. Fund S.; A. Aid S.
- WALKER, NELLIE V., Art Institute, Chicago, Ill. (S.)  
Born Red Oak, Ia. Pupil of A. I. C. Instructor, A. I. C.

- WALKOWITZ, ABRAHAM**, 1016 40th St., Brooklyn, N. Y. (P., Etcher.)  
Born Tulmen, Siberia, Russia, March 22, 1880. Pupil of N. A. D. under Ward, Maynard and F. C. Jones.
- WALL, A. BRYAN**, 104 Arch St., Allegheny City, Pa. (P.)  
Born Allegheny City, Pa. Pupil of his father, A. Wall. Member Board of Trustees of Art Dept., Carnegie Inst.; Art S. of Pittsburg.
- WALLACE, THOMAS J.**, 112 McClellan St., Schenectady, N. Y. (S.)  
Born Schenectady, N. Y., March 10, 1851. Pupil of Plassmann and Elwell.
- WALLER, FRANK**, 27 Franklin St., Morristown, N. J. (P., Arch.)  
Born New York, June 12, 1842. Pupil of J. G. Chapman in Rome. Member A. S. L. of N. Y.; N. Y. Arch. Lg. 1887; N. A. C.; N. Y. W. C. C.
- WALSH, RICHARD M. L.**, 1512 Broadway; h. 7 West 44th St., New York, N. Y. (P.)  
Born in New York. Pupil of A. S. L. of N. Y. Member N. A. C.
- WALTER, CHRISTIAN J.**, Plimpton, Holmes Co., O. (P., W. A. A.)  
Born Allegheny, Pa., Feb. 11, 1872. Member Pittsburg Artists' Assoc. Specialty, landscapes in oil and designs for stained glass.
- WALTER, EDGAR**, 22 Rue Tourlaque, Paris, France. (S.)  
Born San Francisco, Cal. Pupil of Perrin in Paris. Honorable mention, Paris Salon 1901.
- WALTER, MARTHA**, 2126 North 16th St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Julian Academy in Paris. Cresson scholarship, P. A. F. A. 1902.
- WALTMAN, HARRY FRANKLIN**, care of Salmagundi Club, 14 West 12th St., New York, N. Y. (P.)  
Born in Ohio, April 16, 1871. Pupil of Benjamin-Constant and Laurens in Paris. Member Salma. C. 1897.
- WALTON, WILLIAM**, 360 West 22d St., New York, N. Y. (P., W. A. A.)  
Born Philadelphia, Pa. Pupil of Carolus-Duran in Paris. Member N. Y. Arch. Lg. 1888; N. A. C.; Century Assoc. Specialty, designs for stained glass. Author "Art and Architecture, World's Columbian Exposition, 1893."
- WALZ, JOHN**, 407 Liberty St., E., Savannah, Ga. (S.)  
Born Würtemberg, Germany, Aug. 31, 1844; came to America in 1859. Pupil of Aimé Millet in Paris; Tigner in Vienna.
- WAMSLEY, MARGARET W.** (See Mrs. Cole.)
- WARD, EDGAR MELVILLE**, 51 West 10th St., New York, N. Y. (P.)  
Born Urbana, O., Feb. 24, 1849. Pupil of N. A. D.; Ecole des Beaux-Arts and Cabanel in Paris. Bronze medal, Pan-American Exp., Buffalo, 1901. Member N. A. 1883; Century Assoc. Instructor N. A. D.
- WARD, ELSIE**, Broadway Arcade Studios, 1947 Broadway, New York, N. Y. (S.)  
Silver medal, Charleston Exp. 1902; bronze medal, St. Louis Exp. 1904. Member Denver A. C.
- WARD, JOHN QUINCY ADAMS**, 119 West 52d St., New York, N. Y. (S.)  
Born Urbana, O., June 29, 1830. Pupil of Henry K. Brown. Gold medal and diploma of honor for distinguished service in art, St. Louis Exp. 1904. Member N. A. 1863; N. Y. Arch. Lg. 1890; N. S. S. (first pres. 1896-1904, now hon. pres.); A. I. A. (hon.); N. A. C.; Century Assoc.; Nat. Inst. A. L.
- WARD, WILLIAM DE LANCEY**, 36 Avenue Niel, Paris, France. (P.)  
Born in New York. Pupil of Bonnat, Roll and Bordes in Paris.
- WARDEN, WILLIAM FRANCIS**, 43 Rue Spontini, Paris, France. (P.)  
Born in the United States, June 2, 1872. Pupil of Comerre, Benjamin-Constant and Robert-Fleury in Paris. Member Cercle de l'Union Artistique, Paris; Paris A. A. A.
- WARNER, EVERETT LONGLEY**, 27 Quai des Grands Augustins, Paris, France, and 1468 Chapin St., Washington, D. C. (P., Eng.)  
Born Vinton Ia., July 16, 1877. Pupil of A. S. L., Washington and New York; Julian Academy in Paris. First Corcoran prize, Washington W. C. C. 1902. Member Paris A. A. A. Specialty, landscapes.
- WARREN, HAROLD BROADFIELD**, 4 Milton Road, Brookline, Mass. (P., I., W. A. A.)  
Born Manchester, England, Oct. 16, 1859. Pupil of Wm. Walker, Owens College, Manchester, Eng.; C. H. Moore, at Harvard Univ. Member Copley S. 1891; Assoc. B. Arch. S.; Master B. S. A. C. Specialty, landscapes in water color.
- WARRICK, META VAUX**, 210 South Camac St.; h. 206 South 12th St., Philadelphia, Pa. (S., I., W. A. A.)  
Born Philadelphia, Pa. Pupil of School of Industrial Art; Collin, Carles and Colarossi Academy in Paris. Member Alumni Assoc. Philadelphia School of Industrial Art. Also teacher.
- WARSHOWSKY, ABRAHAM**, 56 East 114th St., New York, N. Y. (P., S., I.)  
Born Sharon, Pa., Dec. 28, 1882. Pupil of H. Siddons Mowbray and Louis Loeb in New York.
- WASHBURN, CADWALLADER**, Fair Oaks, Minneapolis, Minn., and 33 West 67th St., New York, N. Y. (P., Etcher.)  
Born Minneapolis, Minn. Pupil of A. S. L. in New York under Mowbray and Chase; Joaquin Sorolla in Spain. Second prize, Paris A. A. A. Member Minn. State Art Assoc.
- WASHBURN, MAY N.**, Greenfield, Mass. (P.)
- WASSON, GEORGE SAVARY**, Kittery Point, Me. (P.)  
Born Groveland, Mass., Aug. 27, 1865. Pupil of Royal Academy, Würtemberg, Germany. Specialty, marines.

- WATERMAN, MARCUS, 11 Hamilton Place, Boston, Mass. (P.)  
Born Providence, R. I., Sept. 1, 1834. Member A. W. C. S.; Paint and Clay C., Boston.
- WATKINS, CATHIRINE W., 243 Boulevard Raspail, Paris, France, and 13 North Fullerton Ave., Montclair, N. J. (P.)  
Born Hamilton, Ontario, Canada. Pupil of A. I. C.
- WATKINS, MARY WILKINS (Mrs. Preston Watkins), 58 West 57th St., New York, N. Y. (P.)
- WATKINS, SUSAN, 1 Rue du Val de Grâce, Paris, France. (P.)  
Born in California, 1875. Pupil of A. S. L. in New York; Collin in Paris. Honorable mention, Paris Salon 1899; third gold medal, Paris Salon 1901; silver medal, St. Louis Exp. 1904.
- WATMOUGH, MARJORIE E., care of Pennsylvania Academy of the Fine Arts; h. Chestnut Hill, Philadelphia, Pa. (P.)  
Born Cleveland, O., May 26, 1884. Pupil of P. A. F. A. under Anschütz and Breckenridge. Member Plastic C.
- WATROUS, HARRY WILLSON, 68 West 57th St.; h. 352 Lexington Ave., New York, N. Y.; summer, Hague, Warren Co., N. Y. (P.)  
Born San Francisco, Cal., Sept. 17, 1867. Pupil of Bonnat, Boulanger, Lefebvre and Humphrey Moore in Paris. Clarke prize, N. A. D. 1894; bronze medal, Pan-American Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp. 1904. Member N. A. 1895 (cor. sec); S. A. A. 1906; A. Aid S.; Century Assoc.
- WATSON, AGNES M., 126 South 18th St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa. Pupil of Pennsylvania Museum School of Industrial Art and of Howard Pyle. Member Plastic C. Also teacher.
- WATSON, AMELIA MONTAGUE, East Windsor Hill, Conn. (P., I.)  
Born East Windsor Hill, Conn. Specialty, Atlantic coast scenery. Instructor Martha's Vineyard Summer Inst.
- WATSON, ELIZABETH H., 126 South 18th St., Philadelphia, Pa. (P.)  
Pupil of P. A. F. A. Mary Smith prize, P. A. F. A. 1896. Member Fellowship P. A. F. A.
- WATSON, ELIZABETH V. TAYLOR, 400 Mt. Auburn St., Cambridge, Mass. (P.)
- WATSON, HENRY SUMNER, care of "The Players," 16 Gramercy Park, New York, N. Y. (I.)  
Born Bordentown, N. J., 1868. Pupil of Thos. Eakins in Philadelphia; Laurens in Paris.
- WATSON, M. ANNA, 111 Rue Notre-Dame-des-Champs, Paris, France. (Min. P.)
- WATSON, RHEA D., 1834 South Logan St., Philadelphia, Pa. (Min. P.)  
Born Philadelphia, Pa., 1874. Pupil of P. A. F. A. under Thomas Anschütz and Breckenridge. Member Plastic C.
- WAUGH, FREDERICK J., 4100 Pine St., Philadelphia, Pa. (P.)  
Member A. C. P.
- WAUGH, IDA, 1520 Chestnut St.; h. 4102 Pine St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa. Pupil of her father, S. B. Waugh and of P. A. F. A.; Lefebvre, Benjamin-Constant, Georges Callot and Paul Delance in Paris. Dodge prize, N. A. D. 1896. Member Fellowship P. A. F. A. Illustrates books for children.
- WAY, C. GRANVILLE, 830 Washington St., Boston, Mass. (P.)  
Member B. A. C.
- WAY, GEORGE BREVITT, 1017 Linden Ave., Baltimore, Md. (P.)  
Born Baltimore, Md., Oct. 29, 1854. Studied in Paris. Specialty, landscapes.
- WEAVER, CLARA. (See Mrs. Parrish.)
- WEBB, CHARLES ALEXANDER, 23 Rue de Sèvres, Paris, France. (P.)  
Born in New York. Pupil of Laurens, Baschet and Schommer.
- WEBB, JACOB LOUIS, 26 East 49th St., New York, N. Y. (P.)  
Member S. A. A. 1888.
- WEBBER, C. T., 335 West 4th St., Cincinnati, O. (P.)
- WEBER, CARL, 1437 Norris St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Oct. 18, 1850. Pupil of his father, Paul Weber; Becker in Frankfurt; Steinle in Vienna; Baupp in Munich; studied in Paris. Medal London 1873; honorable mention, Columbian Exp., Chicago, 1893; honorable mention, Atlanta Exp. 1895; gold medal for W. C., A. A. S. 1902. Member Phila. A. Fund S.; A. A. S. Specialty, landscapes.
- WEBER, C. PHILLIP, 414 West Chelton Ave., Germantown, Pa. (P.)  
Born Darmstadt, Germany, June 23, 1849. Pupil of Prof. Kreling in Nuremberg; Paul Weber in Munich. Medal, London, England, 1873; medals, Sydney and Melbourne, Australia; honorable mention, A. A. S. 1902. Member Phila. A. Fund S.
- WEBER, MAX, 66 Boerum St., Brooklyn, N. Y.; Paris, 1906-06. (P.)  
Born April 18, 1880. Pupil of Pratt Inst., Brooklyn, under Herbert Adams, Arthur W. Dow and Henry Freilwitz. Has been director Art Dept., State Normal School, Duluth, Minn. Also writer.
- WEBSTER, E. AMBROSE, Provincetown, Mass. (P., I., W. A. A.)  
Born Chelsea, Mass., Jan. 31, 1869. Pupil of Boston Museum under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Also teacher.
- WEBSTER, HERMAN A., 6 Rue de Fursternberg, Paris. (P., Etcher.)  
Born in New York. Pupil of Laurens in Paris. Member Paris A. A. A.
- WECHSLER, H. B., 51 West 10th St., New York, N. Y. (P.)  
Member Salma. C. 1898.

- WEGGELAND, DANIEL, 372 East 6th South St., Salt Lake City, U. (P.)
- WEIDNER, CARL A., 172 West 89th St., New York, N. Y. (Min. P.)
- Born Hoboken, N. J., March 14, 1865. Pupil of N. A. D. and A. S. L. in New York; Paul Nauen in Munich. Honorable mention for miniatures, Pan-American Exp., Buffalo, 1901.
- WEILL, EDMOND, Madison, N. J.; h. 1122 Hancock St., Brooklyn, N. Y. (P.)
- Born in New York. Pupil of N. A. D. under Edgar M. Ward. Member Country Sketch C.
- WEEDEN, HOWARD, Huntsville, Ala. (P. I.)
- Born Huntsville, Ala. Specialty, Southern subjects.
- WEHRSCHMIDT, DANIEL A., London, England. (P., Eng.)
- Bronze medal for paintings and bronze medal for mezzotints, St. Louis Exp. 1904.
- WEINERT, ALBERT, 107 East 27th St.; h. 1701 Topping Ave., New York, N. Y. (S.)
- Born Leipzig, Germany, June 13, 1863. Pupil of Brussels Ecole des Beaux-Arts under Prof. Van der Steppen. Member N. Y. Municipal A. S.
- WEINMAN, ADOLPH ALEXANDER, 159 West 23d St., New York, N. Y. (S.)
- Born Karlsruhe, Germany, Dec. 11, 1870; came to America in 1890. Pupil of A. S. L. in New York under Augustus Saint Gaudens and of Cooper Union. Honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. Y. Arch. Lg. 1902; S. A. A. 1903; N. S. S.
- WEIR, EDITH DEAN, 58 Trumbull St., New Haven, Conn. (Min. P.)
- Born New Haven, Conn., Aug. 17, 1875. Pupil of Yale School of the Fine Arts under her father, John F. Weir, of Lucia Fairchild Fuller and of Adele Herter. Honorable mention, Pan-American Exp., Buffalo, 1901.
- WEIR, JOHN FERGUSON, School of Fine Arts, Yale University; h. 58 Trumbull St., New Haven, Conn. (P. S.)
- Born West Point, N. Y., Aug. 23, 1841. Pupil of his father, Robert W. Weir. Member N. A. 1886; A. Fund S.; Paint and Clay C. of New Haven. Director of the Yale School of Fine Arts since 1869. Author of "John Trumbull and His Works," etc. Also lecturer.
- WEIR, JULIAN ALDEN, 51 West 10th St.; h. 11 East 12th St., New York, N. Y. (P., Eng.)
- Born West Point, N. Y., Aug. 30, 1852. Pupil of his father, Robert W. Weir; Gérôme in Paris. Honorable mention, Paris Salon 1882; silver medal for painting and bronze for drawing, Paris Exp. 1889; medal, C. I., Pittsburg, 1897; prize (\$2,000), American Art Assoc., New York; bronze medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; gold medal for paintings and silver medal for engravings, St. Louis Exp. 1904. Member N. A. 1886; A. W. C. S.; N. Y. Etching C.; A. Aid S.; Century Assoc.; Nat. Inst. A. L.
- WEISS, MARY L. (Mrs. William H. Weiss), 328 Broad St., Bethlehem, Pa. (P.)
- Born Mauch Chunk, Pa. Pupil of Wm. M. Chase. Member Fellowship P. A. F. A.
- WEISS, SAMUEL A., Coytesville, N. J. (P.)
- Born Warsaw, Poland, March 19, 1874; came to United States when twelve years old. Pupil of N. A. D. and Henry Mosler. Specialty, landscapes.
- WELCH, MABEL R., 106 West 90th St., New York, N. Y. (Min. P., I.)
- Born New Haven, Conn. Pupil of Kenyon Cox in New York; Courtols in Paris. Member A. S. L. of N. Y. Also teacher.
- WELDON, CHARLES DATER, 51 West 10th St., New York, N. Y. (I., P.)
- Born in New York. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Bronze medal, Charleston Exp. 1902. Member N. A. 1897; A. W. C. S.; Century Assoc.
- WELLENS, HELEN MILLER (Mrs. Jules Constantine Wellens, Jr.), Ardmore, Pa. (P., I.)
- Born Philadelphia, Pa. Pupil of her father, H. Miller; P. A. F. A. under Wm. M. Chase. First Toppan prize, P. A. F. A. 1901. Member Fellowship P. A. F. A. Specialty, portraits. Also teacher.
- WELLER, CARL F., West Falls Church, Va. (P.)
- Born Stockholm, Sweden, July 29, 1854. Pupil of Royal Academy of Art in Stockholm. Member S. Washington A.; Washington W. C. C.; N. S. F. A.
- WELLINGTON, FRANK H., Passaic, N. J. (Wood Eng.)
- Silver medal, Pan-American Exp., Buffalo, 1901.
- WELLS, NEWTON A., University of Illinois, Urbana; h. Champaign, Ill. (P.)
- Born Lisbon, N. Y., April 9, 1852. Pupil of Benjamin-Constant and Laurens in Paris. Member N. Y. Arch. Lg. 1902; Salma. C. 1904; Mural P. 1905; Arch. Lg. of America (vice-pres. 1904-06). Instructor in painting, University of Illinois. Specialty, mural decoration.
- WENDEL, THEO., Ipswich, Mass. (P.)
- WENDT, WILLIAM, 224 East Ontario St., Chicago, Ill. (P.)
- Born in Germany, 1865; settled in Chicago 1890. Self-taught. Second Yerkes prize, Chicago 1893; Young Fortnightly prize, A. I. C. 1897; bronze medal, Pan-American Exp., Buffalo, 1901; Cahn prize, A. I. C. 1904; silver medal, St. Louis Exp. 1904.
- WENGENROTH, ISABELLE STOW, 97 Norwood Ave., Buffalo, N. Y. (P.)
- WENTWORTH, MRS. CECILE DE, 15 Avenue des Champs-Élysées, Paris, France, and 278 Madison Ave., New York, N. Y. (P.)
- Born in New York. Pupil of Sacred Heart Convent and of Cabanel in Paris. Gold medal, Tours Exp. Nat., Lyons, and Turin; honorable mention, Paris Salon 1891; bronze medal, Paris Exp. 1900; Chevalier of the Legion of Honor, France, 1901.

- WENTWORTH, DANIEL F., 904 Main St.; h. 7 Regent St., Hartford, Conn. (P.)  
Born in Maine, 1860. Studied in Munich, but largely self-taught.
- WENZELL, ALBERT BECK, 58 West 57th St., New York, N. Y.; h. 510 3d St., Brooklyn, N. Y. (I., P.)  
Born Detroit, Mich., 1864. Pupil of Strahuber and Loefftz in Munich; Boulanger and Lefebvre in Paris. Silver medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member S. I.
- WERNTZ, CARL N., 333 Wabash Ave.; h. 6120 Kimbark Ave., Chicago, Ill. (I., P.)  
Born Sterling, Ill., July 9, 1874. Pupil of John H. Vanderpoel, Lawton Parker, Wm. P. Henderson. Director Chicago Academy of Fine Arts.
- WESSELHOEFT, MARY F., 26 Garden St., Cambridge, Mass. (P.)  
Born Boston, Mass., 1873. Pupil of School of Boston Museum of Fine Arts; Denman W. Ross and Chas. H. Woodbury in Boston; von Watermann in Munich. Member Copley S. 1892.
- WEST, SARAH JESSIE, Put-in-Bay, Lake Erie, O.; h. 2160 Maplewood Ave., Toledo, O. (P.)  
Born Toledo, O. Pupil of A. S. L. in New York; Delecluse Academy in Paris; Edward Ertz and Albert E. Sterner. Member Paris A. Women's A. A. Instructor Toledo Museum of Art, and conducts summer school at Put-in-Bay Island, Lake Erie.
- WESTFELDT, PATRICK MCLOSKEY, 621 Gravier St., New Orleans, La. (P.)  
Born New York, May 25, 1854. Pupil of Carl Hecker and William Prettyman in New York. Member New Orleans Artists' Assoc. (fin. sec.).
- WETHERBEE, GEORGE, London, England. (P.)  
Silver medal, St. Louis Exp. 1904.
- WETMORE, MARY MINERVA, 152 West 57th St., New York, N. Y. (P.)  
Born Canfield, O. Pupil of Cleveland Art School; A. S. L. in New York, under Chase, Cox and Mowbray; Julian Academy in Paris under Benjamin-Constant and Laurens; Colarossi Academy under Courtols. Member Paris A. Women's A. A.; N. Y. Woman's A. C.; A. S. L. of N. Y. Specialty, portraits.
- WETZEL, GEORGE JULIUS, 129 West 42d St.; h. Valentine Ave., Bedford Park, N. Y. (P., I.)  
Born New York, Feb. 8, 1870. Pupil of A. S. L. of N. Y. under Mowbray, Beckwith and Chase. Member A. S. L. of N. Y. (life).
- WEYL, MAX, Room 522, Corcoran Bldg; h. 1810 R St., N. W., Washington, D. C. (P.)  
Born Muhlén, Wurtemberg, Germany, 1840; came to America 1855. Studied in Europe. First prize, Washington Soc. of Artists 1901; Parsons prize, Washington S. A. 1904. Member S. Washington A. Specialty, landscapes.
- WHEATLEY, THOMAS JEFFERSON, 2618 Highland Ave.; h. Mt. Auburn, Cincinnati, O. (P., S., Potter.)  
Born Cincinnati, O., Nov. 22, 1853. Member Cincinnati A. C.
- WHEATON, FRANCIS, Suffern, Rockland Co., N. Y. (P.)  
Born Valparaiso, Chili, S. A., Sept. 18, 1849. Pupil of A. I. C. and N. A. D. Specialty, sheep. Also teacher.
- WHEELER, DORA. (See Mrs. Keith.)
- WHEELER, JANET D., 1710 Chestnut St.; h. 2037 Pine St., Philadelphia, Pa. (P.)  
Born Detroit, Mich. Pupil of P. A. F. A.; Bouguereau and Courtols in Paris. First Toppan prize, P. A. F. A.; Mary Smith prize, P. A. F. A. 1901; gold medal, A. C. P. 1902; silver medal, St. Louis Exp. 1904. Member Fellowship P. A. F. A.; Plastic C. Specialty, portraits.
- WHIPPLE, CHARLES AYER, 900 Sixth Ave.; h. 221 Columbus Ave., New York, N. Y. (P.)  
Born Southboro, Mass., Feb. 22, 1859. Specialty, portraits. Director Whipple School of Art.
- WHITAKER, JOHN, 1520 Chestnut St., Philadelphia, Pa. (P.)
- WHITE, BELLE CADY, 959 Bedford Ave., Brooklyn, N. Y. (P.)  
Born Chatham, N. Y., 1868. Pupil of Pratt Inst. in Brooklyn.
- WHITE, CHARLES HENRY, 158 Waverly Place, New York, N. Y. (I.)  
Bronze medal, St. Louis Exp. 1904.
- WHITE, CLARENCE SCOTT, 411 Broadway, Somerville, Mass. (P.)  
Born Boston, Mass., March 14, 1872. Pupil of Boston Museum under Chas. H. Woodbury. Member B. A. C. Specialty, landscapes in water color.
- WHITE, HELENE M., 1708 Chestnut St., Philadelphia, Pa. (P.)
- WHITE, HENRY COOK, 1034 Prospect Ave., Hartford, Conn. (P.)  
Born Hartford, Conn., Sept. 15, 1861. Pupil of D. W. Tryon and A. S. L. in New York. Member Soc. of Conn. Artists.
- WHITE, JULIET VON O., 4820 Windsor Ave., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil Philadelphia School of Design for Women.
- WHITE, MARY, Cedar Lane, Bay Ridge, Brooklyn, N. Y. (I., W. A. A.)  
Born Cambridge, Mass., June 4, 1869. Pupil of Cooper Union and A. S. L. in New York. Member Guild of Arts and Crafts, New York.
- WHITE, THOMAS GILBERT, 243 West 42d St., New York, N. Y. (P.)  
Born Grand Rapids, Mich. Pupil of A. S. L. in New York under Twachtman; Julian Academy in Paris under Benjamin-Constant and Laurens; Whistler and MacMonnies in Paris. Member Players C., New York. Specialty, portraits.

- WHITEHEAD, WALTER**, 338 Wabash Ave.; h. 5465 Wabash Ave., Chicago, Ill. (I.)  
Born Chicago, Ill., Sept. 2, 1874. Pupil of A. I. C.; Howard Pyle. Instructor  
Chicago Academy of Fine Arts.
- WHITEMAN, SAMUEL EDWIN**, The Terraces, Mt. Washington, Baltimore Co.,  
Md. (P.)  
Born Philadelphia, Pa. Pupil of Boulanger, Lefebvre and Benjamin-Constant in  
Paris. Honorable mention, Paris Exp. 1889. Instructor Johns Hopkins Univ. and  
Baltimore Charcoal Club Art School. Specialty, landscapes.
- WHITESIDE, FRANK REED**, Wyncote, Pa. (P.)  
Born Philadelphia, Pa., 1866. Pupil of P. A. F. A.; Laurens and Benjamin-Constant  
in Paris. Member Phila. Sketch C.; Fellowship P. A. F. A. Also teacher.
- WHITING, ALMON CLARK**, Pont Aven, Finistère, France. (P.)  
Born Worcester, Mass. Pupil of Mass. Normal Art School in Boston; Constant,  
Laurens and Whistler in Paris. Member Paris A. A. A.; Assoc. S. W. A.; Tile C.  
of Toledo. Director Toledo Museum 1902-03.
- WHITING, FLORENCE STANDISH**, 529 Morris St., Philadelphia, Pa. (I., P.)  
Born Philadelphia, Pa., 1886. Pupil of Philadelphia School of Design for Women.
- WHITING, GILES**, 900 Broadway; h. 1 West 94th St., New York, N. Y. (Arch.  
W. A. A., P.)  
Born New York, June 21, 1873. Pupil of Columbia Univ., class 1895. Member A. Aid.  
S.; N. Y. Municipal A. S.; N. Y. Arch. Lg. 1899; S. C. U. A. 1895 (charter); Japan  
Soc. of London (cor.)
- WHITNEY, ANNE**, 535 Beacon St., Boston, Mass. (S.)  
Born Watertown, Mass., September, 1821.
- WHITNEY, FRANK**, Lakeside, Ill. (S., P.)  
Born Rochester, Minn. Pupil of Julian Academy in Paris under Puech, Bouguereau  
and Ferrier. Specialty, animals.
- WHITEMORE, WILLIAM JOHN**, 318 West 57th St., New York, N. Y. (P.)  
Born New York, March 26, 1860. Pupil in New York of Wm. Hart, N. A. D., and  
A. S. L. under Beckwith; Lefebvre and Benjamin-Constant in Paris. Silver medal  
for drawing, Paris Exp. 1889; bronze medal, Atlanta Exp. 1895; bronze medal,  
Charleston Exp. 1902. A. N. A.; member A. W. C. S.; N. Y. W. C. C. (sec.);  
A. S. Min. P.; Salma. C. 1890; Brooklyn A. C.
- WHITTREDGE, WORTHINGTON**, Summit, N. J. (P.)  
Born Springfield, O., 1820. Pupil of Andreas Achenbach. Bronze medal, Centennial  
Exp., Philadelphia, 1876. Honorable mention, Paris Exp. 1889; silver medal, Pan-  
American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member N. A.  
1861 (pres 1875 and 1876); A. Fund S.; Century Assoc. Specialty, landscapes.
- WHYTE, MARTHA A.**, 506 Woodland Terrace, Philadelphia, Pa. (P., J.)  
Born Philadelphia, Pa. Member Plastic C.
- WICHERTS, AREND, JR.**, 709 New Era Bldg., Chicago, Ill. (P.)  
Born Matteson, Ill., Dec. 23, 1876. Pupil of A. I. C. and Richard S. Robbins.  
Specialty, landscapes.
- WICKERSHAM, MARGUERITE**, 4819 Walton Ave., West Philadelphia, Pa. (P.)
- WIDNEY, GUSTAVUS C.**, Fine Arts Bldg., Chicago; h. Melrose Park, Cook Co., Ill.  
(P., I.)  
Pupil of A. I. C. under Von Saltza; Benjamin-Constant and Laurens in Paris.  
Member Chicago S. A.
- WIEDERSEIM, GRACE G.**, 5908 Woodbine Ave., Overbrook, Pa. (I.)  
Born Philadelphia, Oct. 14, 1876. Pupil of Drexel Inst. under Clifford Grayson;  
Philadelphia School of Design under Robert Henri.
- WIEGAND, GUSTAVE**, 191 Clinton St.; h. 139 Flatbush Ave., Brooklyn, N. Y. (P.)  
Born Bremen, Germany, 1870. Pupil of Wm. M. Chase; Dresden Royal Academy  
under Eugene Bracht. Bronze medal, St. Louis Exp. 1904; second Hallgarten prize,  
N. A. D. 1905;
- WIEHLE, PAUL**, 229 East 20th St., New York, N. Y. (S.)  
Member N. Y. Arch. Lg. 1901.
- WIGAND, A. ALBRIGHT** (Mrs. Otto Wigand), 1947 Broadway, New York, N. Y. (P.)  
Member N. Y. Woman's A. C.
- WIGAND, OTTO CHARLES**, 1947 Broadway, New York, N. Y. (P.)  
Born in New York. Pupil of A. S. L. in New York; Boulanger and Lefebvre in  
Paris. Member Salma. C. 1899.
- WIGGINS, CARLETON**, 1151 Broadway, New York, N. Y.; h. 1079 Dean St., Brooklyn,  
N. Y.; summer, Lyme, Conn. (P.)  
Born at Turner's, Orange Co., N. Y., March 4, 1848. Pupil of N. A. D. and George  
Inness in New York. Gold medal, Frize Fund Exhibition, New York, 1877; bronze  
medal, Pan-American Exp., Buffalo, 1901; member International Jury of Awards,  
St. Louis Exp. 1904. A. N. A.; member S. A. A. 1887; A. W. C. S.; S. Landscape  
P.; Salma. C. 1899; Brooklyn A. C.; A. Fund S.; A. Aid S. Specialty, animals.
- WIGGINS, GUY C.**, 1151 Broadway, New York, N. Y. (P.)
- WIKSTROM, BROR ANDERS**, 618 Commercial Place, New Orleans, La. (P.)  
Born Stora Lassana, Sweden. Pupil of Academy of Stockholm and Prof. Edward  
Perseus. Member Artists' Assoc. of New Orleans.
- WILCOX, JOHN A. J.**, 60 Pemberton Square, Boston, Mass. (P., I.)  
Member B. A. C.

- WILDER, HERBERT MERRILL, 202 West 44th St., New York, N. Y., and Hinsdale, N. H. (I.)  
Born Hinsdale, N. H., Sept. 26, 1864. Pupil of Tomasso Juglaris in Boston. Specialty, comic subjects.
- WILDER, RALPH, 2144 West 103d St., Chicago, Ill. (Cartoonist.)  
Born Worcester, Mass., Feb. 23, 1875. Pupil of A. I. C. and Art Academy of Chicago. On staff of "Chicago Record-Herald."
- WILDER, THOMAS MILTON, 836 Fine Arts Bldg., Chicago, Ill. (P.)  
Born Coldwater, Mich., 1878. Pupil of A. I. C.
- WILES, IRVING RAMSEY, 106 West 55th St.; h. 101 West 55th St., New York, N. Y. (P., I.)  
Born Utica, N. Y., 1861. Pupil of his father, L. M. Wiles; William M. Chase and Carroll Beckwith in New York; Carolus-Duran in Paris. Third Hallgarten prize, N. A. D. 1888; Clarke prize, N. A. D. 1889; honorable mention, Paris Exp. 1889; medal, Columbian Exp., Chicago, 1893; Evans prize, A. W. C. S. 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, S. A. A. 1900; bronze medal, Paris Exp. 1900; gold medal, Pan-American Exp., Buffalo, 1901; first Corcoran prize, S. Washington A. 1901; gold medal, St. Louis Exp. 1904. Member N. A. 1897; S. A. A. 1887; A. W. C. S.; N. Y. W. C. C.; Century Assoc.
- WILEY, FREDERICK J., 188 West 55th St., New York, N. Y. (P.)  
Bronze medal, St. Louis Exp. 1904. Member Century Assoc.
- WILKINS, EMMA CHEVES, 107 Park Ave., East Savannah, Ga. (P.)  
Born Savannah, Ga., Dec. 10, 1871. Pupil of Telfair Academy in Savannah under Carl L. Brandt; Colarossi Academy in Paris under Courtois and Girardot. Principal Art School, Savannah.
- WILLARD, THEODORA, 3 Berkeley Place, Cambridge, Mass. (P.)  
Born Boston, Mass. Pupil of Abbott Graves and A. W. Bühler. Member Copley S. 1892.
- WILLCOX, ARTHUR V., Glendalough House, County Galway, Ireland. (P.)  
Member A. C. P.
- WILCOX, W. H., 40 West Seymour St., Germantown, Philadelphia, Pa. (P.)
- WILLET, WILLIAM, 723 Liberty Ave., Pittsburg, Pa. (Mural P., W. A. A.)  
Born New York, Nov. 1, 1867. Pupil of Prof. Whittaker, Wm. M. Chase, John La Farge in New York; studied in France and England. Author "Stained Glass in Our Churches."
- WILLETS, ANITA, 2804 Indiana Ave., Chicago, Ill. (P., I., W. A. A.)  
Born Brooklyn, N. Y., Aug. 22, 1880. Pupil of Wm. M. Chase, John Vanderpoel, Frederick Freer, F. Du Mond. Member A. S. L. of Chicago (sec. 1903). Also teacher.
- WILLETT, ARTHUR REGINALD, 489 Fifth Ave., New York, N. Y. (Mural P.)  
Born in England, Aug. 18, 1868. Member N. Y. Arch. Lg. 1897; Mural P.; A. Aid S.
- WILLIAM, J. L. S., 120 East 23d St., New York, N. Y. (P.)
- WILLIAMS, ADELE, 20 West Grace St., Richmond, Va. (P.)  
Member N. Y. W. C. C.
- WILLIAMS, DWIGHT, 44 Albany St., Casenovia, N. Y. (P.)  
Born Camillus, N. Y. Pupil of John C. Perry. Member Central N. Y. Soc. A. Also teacher. Specialty, landscapes.
- WILLIAMS, EDWARD, 306 East 68th Place, Chicago, Ill. (P.)  
Born in Pennsylvania, June 5, 1870. Pupil of A. I. C. Member Chicago S. A.; Palette and Chisel C.
- WILLIAMS, ELEANOR PALMER (Mrs. Carroll R. Williams), 3306 Race St., Philadelphia, Pa. (P.)  
Born Baltimore, Md. Pupil of Maryland Inst. in Baltimore; Geo. H. Smillie, B. West Clinedinst and Hugh Newell in New York. Member Plastic C.; Phila. W. C. C.
- WILLIAMS, ESTHER BALDWIN (Mrs. Oliver H. Williams), 96 Beacon St., Boston, Mass. (P.)  
Member Copley S. 1899; N. Y. Woman's A. C.
- WILLIAMS, FREDERICK BALLARD, 152 West 55th St., New York, N. Y.; h. Glen Ridge, N. J. (P.)  
Born Brooklyn, N. Y., Oct. 21, 1872. Pupil of N. A. D. Bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, A. A. S. 1902. Member N. Y. W. C. C.; Salma. C. 1898; Lotos C.
- WILLIAMS, GAAR C., 1712 Great Northern Bldg., Chicago, Ill. (P.)
- WILLIAMS, GEORGE ALFRED, Chatham, N. J. (P., I., W. A. A.)  
Born Newark, N. J., July 8, 1875. Member N. Y. Soc. of Ceramic A.
- WILLIAMS, JOHN, 724 Athenæum Bldg., Chicago, Ill. (P.)
- WILLIAMS, LOUISE A., Tuttle Ave., corner Jenkins St., Augusta, Ga. (S.)
- WILLIAMS, MARY ROGERS, 52 Crescent St., Northampton, Mass. (P.)  
Born Hartford, Conn. Pupil of J. Wells Champney, Wm. M. Chase and D. W. Tryon. Member N. Y. Woman's A. C. Instructor, Smith College.
- WILLIAMS, ROBERT F., Mariner's Harbor, Staten Island, N. Y. (P.)
- WILLIAMSON, MABEL, 60 Washington Square S., New York, N. Y. (P., I.)  
Born Cincinnati, O., Jan. 31, 1875. Pupil of Mark Hopkins Art School, San Francisco.
- WILLIAMSON, SHIRLEY (Mrs. Edward Lincoln Williamson), 163 West 74th St., New York, N. Y. (P.)  
Born in New York. Pupil of A. S. L. in New York; Benjamin-Constant and Rodin in Paris. Member N. Y. Woman's A. C.



- WILLING, JOHN THOMSON**, care of "The North American," Philadelphia; b. 5909 Wayne Ave., Germantown, Pa. (I.)  
Born Toronto, Canada, Aug. 5, 1860. Pupil Ontario Art School. Assoc. Royal Canadian Academy; member Salma C. 1897. Art manager of the "North American" since 1900. Specialty, designs for book-plates.
- WILLIS, ALBERT PAUL**, Central Manual Training School, 17th and Wood Sts.; b. 4044 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., Nov. 15, 1867. Pupil of Frank V. Du Mond; Pennsylvania School of Industrial Art. Member Phila. Sketch C.; Phila. W. C. C.; Providence W. C. C. Specialty, landscapes in water color.
- WILLIS, MISS EOLA**, 72 Tradd St., Charleston, S. C. (I.)  
Born Dalton, Ga. Pupil of Wm. M. Chase and N. S. J. Smillie in New York; studied in Europe. Honorable mention, Charleston Exp. 1902. Member A. S. L. of N. Y.; Catherine Wolfe Art Students' C.; Charleston A. C. Art editor "The Centenary."
- WILMARTH, LEMUEL EVERETT**, 352 Adelphi St., Brooklyn, N. Y. (P.)  
Born Attleboro, Mass., Nov. 11, 1835. Pupil of P. A. F. A.; Royal Academy in Munich under Kaulbach; Ecole des Beaux-Arts in Paris under Gérôme. Member N. A. 1873; A. Aid S. For twenty years instructor at N. A. D.
- WILMOT, ALTA E.**, 939 Eighth Ave., New York, N. Y. (P., T.)
- WILSON FREDERICK**, Briarcliff Manor, Westchester Co., N. Y. (P., I., W. A. A.)  
Born in Great Britain. Gold medal, Paris. Member A. C. P.
- WILSON, HENRIETTA**, 2921 Monfort St., Cincinnati, O. (P.)  
Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member Cincinnati Woman's A. C. Instructor Cincinnati Art Academy.
- WILSON, HOWELL**, 1211 Walnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of P. A. F. A.; studied in London.
- WILSON, J. COGGESHALL**, 939 Eighth Ave., New York, N. Y. (P.)  
Born in New York. Honorable mention, Paris Salon 1902.
- WILSON, JOHN ALBERT**, 29 Stanhope St., Boston, Mass. (S.)  
Born New Glasgow, Nova Scotia, 1878. Pupil of H. H. Kitson and B. L. Pratt in Boston.
- WILSON, JOSEPH MILLER**, 1106 Spruce St., Philadelphia, Pa. (Arch., P.)
- WILSON, KATE**, 2921 Monfort St., Cincinnati, O. (S.)  
Born Cincinnati, O. Pupil of Cincinnati Art Academy under Louis Rebisso.
- WILSON, JOSEPHINE DAVIS**, 1020 Chestnut St., West Philadelphia, Pa. (P.)
- WILSON, LOUIS W.**, 5337 Washington Ave., Chicago, Ill. (P.)  
Member Chicago S. A.
- WILSON, MELVA BEATRICE**, 22 East 16th St., New York, N. Y., and "Low Eaves," Hempstead, L. I., N. Y. (S., P.)  
Pupil of Cincinnati Art Academy under Noble, Nowotny and Rebisso; Rodin in Paris. Specialty, animals.
- WILSON, ROSA CECIL O'NEIL** (Mrs. Harry Leon Wilson), care of Lothrop Publishing Co., Boston, Mass. (I.)
- WING, MISS A. B.**, New York, N. Y. (Min. P.)  
Bronze medal, St. Louis Exp. 1904.
- WINGERT, EDWARD OSWALD**, 4517 Frankford Ave.; b. Willow and Wakelin Sts., Philadelphia, Pa. (P.)  
Born Philadelphia, Feb. 29, 1864. Pupil of Hovenden, Anschütz and Porter in Philadelphia. Two medals at Spring Garden Inst. Member Fellowship P. A. F. A.
- WINNER, MARGARET F.**, 1613 Chestnut St.; b. 1706 North 16th St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa. Pupil of P. A. F. A. and Howard Pyle. Member Plastic C. Also teacher.
- WINNEWISSER, EMMA LOUISE**, 72 Studio Bldg., Boston, Mass. (P.)  
Born Bellows Falls, Vt. Pupil of A. W. Bühler in Boston.
- WINSLOW, ELEANOR C.**, 308 West 22d St., New York, N. Y. (P., I.)
- WINSLOW, HENRY**, 308 West 22d St., New York, N. Y. (Eng.)  
Born Boston, Mass.
- WINTER, CHARLES ALLAN**, 53 East 59th St., New York, N. Y. (I., P.)  
Born Cincinnati, O., Oct. 26, 1869. Pupil of Cincinnati Art Academy; Julian Academy in Paris under Bouguereau and Ferrier. Foreign scholarship from Cincinnati Art Academy 1894.
- WISSLER, JESSIE LOUISA**, 1008 Walnut St., Philadelphia, Pa.; b. Thurmont, Md. (P.)  
Born Duncannon, Pa. Pupil Philadelphia School of Design for Women and Drexel Inst. Specialty, water colors.
- WOELFLE, ARTHUR**, 98 South Elliott Place, Brooklyn, N. Y. (P.)  
Born Trenton, N. J., Dec. 17, 1873. Pupil of A. S. L. under Mowbray and Beckwith; N. A. D. under Will Low and C. Y. Turner; Carl Marr and Diez in Munich. Member A. S. L. of N. Y. Salma C. 1902.
- WOLF, HENRY**, 152 East 86th St., New York, N. Y. (Wood Eng.)  
Born Eckwersheim, Alsace, Aug. 3, 1852. Pupil of Jacques Lévy in Strasbourg. Came to New York in 1871. Honorable mention, Paris Salon 1888; honorable mention, Paris Exp. 1889; first class medal, Columbian Exp., Chicago, 1893; gold medal, Paris Salon 1895; silver medal, Paris Exp. 1900; medal, Rouen, France, 1903; member Jury Universal Exp., Paris, 1889 and 1900; member Juries of Selection and Awards, Pan-American Exp., Buffalo, 1901; member Advisory Committee and Inter-

- national Jury of Awards, St. Louis Exp. 1904; diploma and grand medal of honor for wood engraving, awarded by International Superior Jury, St. Louis 1904. A. N. A. 1905.
- WOLFE, ADA A., 2007 Willow Ave., Minneapolis, Minn. (P., I.)  
Born Oakland, Cal. Pupil of Minneapolis School of Fine Arts; N. Y. School of Art under W. M. Chase.
- WOLFF, GUSTAV, 4041 Castleman Ave., St. Louis, Mo. (P.)  
Born in Germany, March 28, 1863. Pupil of St. Louis School of Fine Arts; Paul Cornoyer in St. Louis. Assoc. S. W. A.; member St. L. A. G.
- WOMRATH, ANDREW KAY, 45 East 20th St., New York, N. Y. (I., W. A. A.)  
Born Frankford, Pa., Oct. 26, 1869. Pupil of A. S. L. in New York under Twachtman and J. Alden Weir; Grasset and Merson in Paris. Member N. Y. Arch. Lg. 1902.
- WOOD, CHARLES ERSKINE SCOTT, Portland, Ore. (P.)  
Born Erie, Pa., 1852.
- WOOD, JAMES L., 510 Woodland Terrace, Philadelphia, Pa. (P.)  
Born Philadelphia, Pa. Pupil of Thomas Eakins in Philadelphia; Gérôme in Paris. Instructor and lecturer in art, Drexel Inst., Philadelphia.
- WOOD, GEORGE, BACON, Dongan Hills, Staten Island, N. Y. (P.)  
Born Philadelphia, Pa., Jan. 6, 1832. Pupil of P. A. F. A. under C. Schussele. Member Phila. Sketch C.; A. Fund S.
- WOOD, M. LOUISE, 1731 Rittenhouse St., Philadelphia, Pa. (P., I.)  
Born Philadelphia, Pa., 1875. Pupil of P. A. F. A.; Whistler and Julian Academy in Paris; F. W. Jackson in England. Toppan prize, P. A. F. A.; bronze medal, St. Louis Exp. 1904. Member Phila. W. C. C.; N. Y. W. C. C.; A. S. Min. P. (vice-pres.); Fellowship P. A. F. A. Also teacher.
- WOOD, OGDEN, 9 Rue Bochart de Saron, Paris, France. (P.)  
Born New York, N. Y. Pupil of Emile Van Marcke. Silver medal, St. Louis Exp. 1904. Member A. Fund S.
- WOOD, WILLIAM REUBEN CLARK, 2034 Park Ave., Baltimore, Md. (P.)  
Born Washington, D. C., April 15, 1875. Pupil of S. E. Whiteman. Member Charcoal C. of Baltimore.
- WOODBERRY, ROBERT, 368 Boylston St., Boston, Mass.; h. 52 Tennyson St., Somerville, Mass. (P., I.)  
Born Centerville, Mass., 1874. Pupil of W. D. Hamilton in Boston; Benjamin-Constant and Laurens in Paris. Also teacher.
- WOODBURY, CHARLES HERBERT, 194 Clarendon St., Boston, Mass.; h. Ogunquit, Me. (P.)  
Born Lynn, Mass., July 14, 1864. Pupil of Mass. Inst. of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Third prize, B. A. C.; gold medal, Atlanta Exp. 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904; first prize, Worcester Art Museum 1903. Member S. A. A. 1899; Boston W. C. C. (pres.); N. Y. W. C. C.; St. Botolph C.; Copley S. 1900; Technology C. Specialty, marines.
- WOODBURY, MARCIA OAKES (Mrs. Charles H. Woodbury), 194 Clarendon St., Boston, Mass.; h. Ogunquit, Me. (P.)  
Born South Berwick, Me., June 20, 1865. Pupil of Lazare in Paris. Medal, Mechanics Fair, Boston; prize, B. A. C.; medal, Atlanta Exp. 1895; honorable mention, Tennessee Centennial, Nashville, 1897. Member N. Y. Woman's A. C.; N. Y. W. C. C.; Boston W. C. C.
- WOODHOUSE, JOHN, 4553 Worth St., Frankford, Philadelphia, Pa. (P.)
- WOODMAN, EDITH. (See Mrs. Burroughs.)
- WOODRUFF, CORICE (Mrs. Henry S. Woodruff), 50 Highland Ave., Minneapolis, Minn. (P., S., I.)  
Born Ansonia, Conn., Dec. 26, 1877. Pupil of Minneapolis School of Fine Arts under Robert Koehler. Member Minneapolis Soc. of Arts and Crafts (pres.); Minneapolis State Art Soc.
- WOODS, ALICE. (See Mrs. Ullman.)
- WOODWARD, ANNA, 5401 Fifth Ave., Pittsburg, Pa. (P.)  
Born Pittsburg, Pa. Pupil of Julian Academy in Paris under Robert-Fleury, Lefebvre and Bouguereau; George Hitchcock in Holland. Silver medal, International Exp., Rheims, France, 1903. Member Pittsburg Artists' Assoc.; Femmes Peintres et Sculpteurs. Also writer.
- WOODWARD, ELLSWORTH, 6th and Camp St.; h. 2703 Camp St., New Orleans, La. (P., I., W. A. A.)  
Born in Massachusetts, 1861. Pupil of R. I. School of Design in Providence; Carl Marr in Munich. Member S. W. A.; master member B. S. A. C. Director Art Education, Newcomb College, New Orleans.
- WOODWARD, LEILA GRACE, 2118 Pleasant Ave., Minneapolis, Minn. (P.)  
Born Coldwater, Mich., May 2, 1858. Studied in Boston, Chicago, England, Holland, Paris and Rome. Member Minneapolis Soc. of Fine Arts.
- WOODWARD, WILLIAM, Tulane University; h. 7321 Felicita St., New Orleans, La. (P., W. A. A.)  
Born Seekonk, Mass., May 1, 1859. Pupil of R. I. School of Design in Providence; Mass. Normal Art School in Boston; Boulanger in Paris. Member Louisiana Art Teachers' Assoc. (pres.); Louisiana Arch. Assoc. (ex-sec.); Art Assoc. of New

- Orleans (first vice-pres.); A. I. A. 1897 (cor.). Professor of drawing and painting in Newcomb Art School.
- WOODWELL, JOSEPH R., Pittsburg, Pa. (P.)  
Bronze medal, St. Louis Exp. 1904.
- WOOLF, SAMUEL JOHNSON, 139 West 55th St.; h. 832 West End Ave., New York, N. Y. (P.)  
Born New York, Feb. 12, 1880. Pupil of Kenyon Cox and Joseph De Camp. Third Hallgarten prize, N. A. D. 1904. Specialty, portraits.
- WOOLFOD, MRS. EVA MARSHALL, 233 bis Rue du Faubourg St. Honoré, Paris, France. (P.)  
Born in United States. Pupil of Collin and Jules Adler in Paris.
- WOOLRYCH, BERTHA H., 3535 Hartford St., St. Louis, Mo. (P.)  
Member St. Louis A. G.
- WOOLRYCH, F. H. W., 3855 Hartford St., St. Louis Mo. (P.)  
Member St. Louis A. G.
- WORCESTER, ALBERT, 29 Rue Delambre, Paris, France. (P.)
- WORDEN, SARA A. (See Mrs. Lloyd.)
- WORES, THEODORE, 313 Phelan Bldg.; h. 351 McAllister St., San Francisco, Cal. (P., I.)  
Born San Francisco, Cal., Aug. 1, 1860. Member Century Assoc, New York. Also teacher.
- WOY, LEOTA, 500 Opera House Block, Denver, Colo.; h. Harris, Colo. (I., W. A. A.)  
Born New Castle, Ind., July 3, 1868. Pupil of Cory School of Industrial Art in New York. Member Denver A. C.; Ex-Libris Soc. of Berlin. Specialty, book-plates.
- WRIGHT, A. B., Brigham Young Academy, Logan, U. (P.)
- WRIGHT, GEORGE HAND, 126 East 23d St.; h. 46 East 21st St., New York, N. Y. (I.)  
Born Fox-Chase, Pa., Aug. 6, 1872. Pupil of P. A. F. A. and Spring Garden Inst. Member S. I.; A. C. P.
- WRIGHT, H. B., Portville, N. Y. (P.)
- WRIGHT, MRS. JENNIE E., 415 Taylor St., Portland, Ore. (P.)
- WRIGHT, MARGARET HARDON (Mrs. James Haydon Wright), 28 Copley St., Newton, Mass. (I., Etcher.)  
Born Newton, Mass., March 23, 1869. Pupil of Mass. Inst. of Technology in Boston; Member in Paris. Specialty, book-plates.
- WRIGHT, SARA GREENE, 27 West 67th St., New York, N. Y. (S.)  
Born Chicago, Ill., 1875. Pupil of A. I. C.; F. M. Charpentier and F. MacMonnies in Paris.
- WUERPEL, EDMUND H., St. Louis Museum of Fine Arts; h. 3500 Henrietta Place, St. Louis, Mo. (P.)  
Born St. Louis, Mo., 1866. Pupil of St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member International Jury of Awards, St. Louis Exp. 1904. Member St. Louis A. G. (hon.); S. W. A. Specialty, landscapes. Superintendent St. Louis School of Fine Arts. Also writer.
- WURTH, HERMAN, 2 Passage Dantzig, Paris, France. (S.)  
Born in New York. Pupil of Falguière and Mercié in Paris.
- WYANT, MRS. A. L., 939 Eighth Ave., New York, N. Y., and Arkville, N. Y. (P.)  
Member N. Y. Woman's A. C.
- WYATT, MARY LYTTLETON, 16 Rue Boissonade, Paris, France. (Min. P.)  
Born Baltimore, Md. Pupil of Mme. Debilllemont-Chardon and Collin in Paris.
- WYNNE, MRS. MADELINE YALE, 63 Marlboro St., Boston, and Deerfield, Mass. (P., W. A. A.)  
Born Newport, Herkimer Co., N. Y., Sept. 25, 1847. Pupil of Museum of Fine Arts in Boston and of George Fuller. Member Copley S. 1879; Chicago Arts and Crafts Soc.; Deerfield Arts and Crafts Soc. Specialty, metal work.
- YANDELL, ENID, care of Mrs. Donn Barber, 24 East 23d St., New York, N. Y., and 17 Boulevard Davoust, Paris, France. (S.)  
Born Louisville, Ky., Oct. 6, 1875. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Designer's medal, Columbian Exp., Chicago, 1893; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, Tennessee Exp., Nashville, 1897; bronze medal, St. Louis Exp. 1904. Member N. S. S.; N. A. C.; N. Y. Municipal A. S.
- YATES, CULLEN, The Van Dyck Studios, 939 Eighth Ave.; h. 824 Amsterdam Ave., New York, N. Y. (P.)  
Born Bryan, O., Jan. 24, 1866. Pupil of N. A. D. and Wm. M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exp. 1904. Member Salma. C. 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.
- YETO, GENJIRO, 6 East 17th St., New York, N. Y. (P.)  
Born in Japan, 1867. Pupil of J. H. Twachtman in New York. Member N. Y. W. C. C.; Salma. C. 1889.
- YEWELL, GEORGE HENRY, 51 West 10th St., New York, N. Y. (P.)  
Born Havre de Grace, Md., Jan. 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. Member N. A. 1880; A. Fund S. (sec.); Century Assoc. Specialty, portraits.

- JOHN, FREDERICK C., 106 East 23d St., New York, N. Y. (I.)  
Born Indianapolis, Ind., 1875. Pupil of Indianapolis Art School; A. S. L. of N. Y. under Mowbray. Member S. I.; Salma. C. 1901.
- YORK, JOHN DEVEREUX, 499 North State St., Chicago, Ill. (P.)  
Born Nashville, Tenn., 1865. Pupil of Ecole des Beaux-Arts in Paris under Raphael Collin. Honorable mention, Tokio, Japan, 1901.
- YOUNG, CHARLES MORRIS, 1520 Chestnut St., Philadelphia, Pa., and 56 Rue Notre-Dame-des-Champs, Paris, France. (P.)  
Born Gettysburg, Pa., Sept. 23, 1869. Pupil of P. A. F. A.; Colarossi Academy in Paris. Toppan prize, P. A. F. A.; honorable mention, Pan-American Exp., Buffalo, 1901; silver medal, St. Louis Exp. 1904. Member A. C. P.; Fellowship P. A. F. A.; Phila. W. C. C. Specialty, landscapes.
- YOUNG, ELIZA MIDDLETON COXE, care of C. F. Haseltine, 1822 Chestnut St., Philadelphia, Pa. (P.)  
Born Philadelphia, Pa., 1875. Pupil of P. A. F. A.
- YOUNG, J. HARVEY, 384 Boylston St., Boston, Mass. (P.)
- YOUNG, MAHONRI M., 7 Rue Belloni, Paris, France, and 174 C St., Salt Lake City, U. (P., S., Etcher.)  
Born Salt Lake City, U., Aug. 9, 1877. Pupil of A. S. L. in New York; Julian Academy in Paris. Honorable mention for etching Paris A. A. A. Member Paris A. A. A.
- YOUNGLOVE, MARY GOLDEN, 522 Fullerton Ave., Chicago, Ill. (P.)  
Born Chicago, Ill. Pupil of A. I. C. under Frederick Freer. Member A. S. L. of Chicago; Lake View Art C., Chicago.
- ZELLER, AUGUST, 214 Maple St., Weehawken, N. J. (S.)  
Born Bordentown, N. J., March 7, 1863. Pupil of Franklin Inst. of Philadelphia and P. A. F. A. under Eakins; Ecole des Beaux-Arts in Paris under Rodin.
- ZIMM, BRUNO LOUIS, 72 East 57th St., New York, N. Y. (S.)
- ZIMMERMAN, EUGENE ("Zim"), care of "Judge," Fourth Ave. and 19th St., New York, N. Y., and Horseheads, Chemung Co., N. Y. (Caricaturist.)  
Born Basel, Switzerland, May 25, 1862. On staff of "Judge" since 1884. Author of "This and That About Caricature," etc.
- ZIMMERMAN, MARCO, 217 West 126th St.; h. 24 East 113th St., New York, N. Y. (P., S., Etcher.)  
Born Moscow, Russia, Nov. 13, 1879. Pupil of A. S. L. of N. Y. under George Gray Barnard; N. A. D. under Ward and Maynard; Ecole des Beaux-Arts in Paris under Bonnat.
- ZOGBAUM, RUFUS F., 1112 Carnegie Studios, New York, N. Y.; h. New Rochelle, N. Y. (I., P.)  
Born Charleston, S. C., 1849. Pupil of A. S. L. in New York; Bonnat in Paris. Medal, Columbian Exp., Chicago, 1893. Member A. W. C. S.; S. I.; Century Assoc.
- ZOLNAY, GEORGE JULIAN, Museum of Fine Arts, St. Louis, and National Arts Club, 37 West 34th St., New York, N. Y. (S.)  
Born Pécs, Hungary, July 4, 1863; came to America in 1892. Pupil of Imperial Academy of Fine Arts in Vienna. One gold, one silver and four bronze medals; prize at Vienna Academy; decorated by the King of Roumania with the Order Bene Merenti, first class. Member N. Y. Arch. Lg. 1900; N. A. C. (vice-pres); N. Y. Municipal A. S.; S. W. A.; Washington Univ. Assoc. of St. Louis; St. Louis A. G. (pres.); chairman Missouri Art Commission to Portland Exp. Curator of Sculpture, St. Louis Art Museum; instructor of sculpture, St. Louis School of Fine Arts.

## List of Sculptors

For addresses and biographical notes see Directory, page 319 to 445.

Adams, Herbert.  
 Altken, Robert I.  
 Alfano, Vincenzo.  
 Almenraeder, Frederick.  
 Amateis, Louis.  
 Ames, Blanche.  
 Asbjornsen, Sigvald.  
 Ayton, Charles.  
 Backus, Mrs. George J.  
 Baerer, Henry.  
 Bagg, Louise Eleanora.  
 Ball, Mrs. Caroline Peddle.  
 Ball, Thomas.  
 Barnard, George Grey.  
 Barnhorn, Clement J.  
 Bartlett, Madeleine A.  
 Bartlett, Paul Wayland.  
 Baxter, Martha Wheeler.  
 Baylos, Zelma.  
 Beach, Chester.  
 Becker, Richard.  
 Belden, Ella Celeste.  
 Berge, Edward.  
 Berlendiz, Victor.  
 Beury, Gaston.  
 Bickford, Nelson N.  
 Bicknell, Frank Alford.  
 Bissell, George Edwin.  
 Bitter, Karl F. T.  
 Boardman, Frank Crawford.  
 Boericke, Johanna M.  
 Borglum, Gutzon.  
 Borglum, Solon Hannibal.  
 Boyle, Alex.  
 Boyle, John J.  
 Bracken, Julia M.  
 Bracken, Clio Hinton.  
 Brackett, Edward Augustus.  
 Bracony, Leopold.  
 Branson, Kuhne Beveridge.  
 Brauner, Olaf M.  
 Breese, Eloise Lawrence.  
 Brenner, Victor David.  
 Brewster, George T.  
 Brines, John Francis.  
 Bringham, Robert P.  
 Brooks, Richard E.  
 Bruce-Joy, Albert.  
 Bureau, Albert George.  
 Burroughs, Edith Woodman.  
 Bush-Brown, Henry Kirke.  
 Calder, Alexander.  
 Calder, Alexander Stirling.  
 Calverley, Charles.  
 Canfield, Birtley K.  
 Carpenter, Marguerite.  
 Carrigan, William L.  
 Chislett, Mabel Clare.  
 Ciani, Victor A.  
 Clark, Walter.  
 Clarke, Thomas Shields.  
 Cohen, Katherine M.  
 Conkling, Mabel.  
 Conkling, Paul Burleigh.  
 Conner, Jerome.  
 Conrads, Carl.  
 Conway, John S.  
 Cooper, Alice.  
 Coppini, Pompeo.  
 Cornwell, Martha Jackson.  
 Couper, William.  
 Cox, Charles Brinton.  
 Crowell, Margaret.  
 Crunelle, Leonard.  
 Cummings, Melvin Earl.  
 Cunnings, Shirley.  
 Curtis, William Fuller.  
 Dailin, Cyrus Edwin.  
 Denby, Edwin H.  
 De' Nestl, Adolfo.  
 De Tarnowsky, Michel.  
 Donato, Giuseppe.  
 Doyle, Alexander.  
 Dunbar, Ulric S. J.  
 Duveneck, Frank.  
 Eakins, Thomas.  
 Earley, James F.  
 Eberle, Abastinia St. Leger.  
 Ebey, Marjorie.  
 Elwell, Frank Edwin.  
 Evans, Rudolph.  
 Everett, Herbert E.  
 Ezekiel, Moses J.  
 Farnham, Sally James.  
 Ferguson, Eleanor M.  
 Feudel, Mrs. Alma L. M. A.  
 Finley, Ella.  
 Fitz-Randolph, Grace.  
 Flanagan, John.  
 Frazer, James E.  
 Frederick, Frank Forrest.  
 Freeborne, Zara Malcolm.  
 Freeman, Edith Emogene.  
 French, Daniel C.  
 Fribert, Charles.  
 Frishmuth, Harriet Whitney.  
 Frolich, Finn H.  
 Fry, Sherry.  
 Geiert, Johannes.  
 Gendrot, Felix Albert.  
 George, Richard F.  
 Gillespie, Joseph.

- Gleeson, J. M.  
 Glenny, Alice Russell.  
 Goddard, Ralph.  
 Golde, R. P.  
 Grafty, Charles.  
 Greene, Mary Shephard.  
 Gruenfeld, Casper.  
 Gudebrod, Louis Albert.  
 Guild, Mrs. E. Cadwalader.  
 Hamann, C. F.  
 Happersburger, Frank.  
 Harley, Charles R.  
 Hartley, J. Scott.  
 Harvey, Eli.  
 Hawks, Rachel Marshall.  
 Hays, Austin.  
 Hayward, F. Harold.  
 Heber, Carl Augustus.  
 Herts, Henry B.  
 Hibbard, Frederick C.  
 Hill, Clara P.  
 Hinton, Erwald Stuart.  
 Holm, Victor S.  
 Holt, Winifred.  
 Holzer, J. A.  
 Hooper, Grace.  
 Horter, Frederick Forma.  
 Hosmer, Harriet.  
 Hoxie, Mrs. Vinnie Ream.  
 Humphreys, Albert.  
 Hunter, David.  
 Hyatt, Anna Vaughn.  
 Jaegers, Albert.  
 Johnson, Adalalde.  
 Kaldenberg, F. R.  
 Karfinkle, David.  
 Kelly, James E.  
 Kemeys, Edward.  
 Kemeys, Laura Swing.  
 Kendall, Wm. Sergeant.  
 Keyser, Ephraim.  
 Keyser, Ernest Wise.  
 Kimball, Isabel Moore.  
 King, S. Cecilia Cotter.  
 Kirkham, Ralph W.  
 Kitson, Henry Hudson.  
 Kitson, Samuel James.  
 Kitson, Theo Alice Ruggles.  
 Konti, Isidore.  
 Kretchman, Edward A.  
 Lachenmeyer, Paul N.  
 Laessle, Albert.  
 La Favor, Will.  
 Lander, Louisa.  
 Lang, Charles M.  
 Langton, Berenice Frances.  
 Lawrie, L. D.  
 Lemon, Frank.  
 Lenz, Alfred D.  
 Lesley, Florence Carrol.  
 Linder, Henry.  
 Long, Ellis B.  
 Longman, Evelyn Beatrice.  
 Longworth, Mrs. Bertie C.  
 Lopez, Charles A.  
 Lukeman, Augustus.  
 Macdonald, Harold L.  
 Macdonald, James Wilson Alexander.  
 MacIntosh, Wm. W.  
 MacMonnies, Frederick William.  
 MacNeil, Carol Brooks.  
 MacNeil, Hermon Atkins.  
 Manatt, William Whitney.  
 Martiny, Philip.  
 Matthews, Anna Loo.  
 Matthews, Eliabeth St. John.  
 Matzen, Herman.  
 Mayer, Caspar.  
 Mayer, Harriet Hyatt.  
 Maynard, Richard F.  
 McCahill, Agnes.  
 McKenzie, R. Tait.  
 Meade, Larkin G.  
 Mears, Helen F.  
 Mercer, H. C.  
 Mercer, Wm. Robert, Jr.  
 Meyenberg, John C.  
 Meyer, Enno.  
 Middleton, Mary P.  
 Mielziner, Leo.  
 Miller, Joseph Maxwell.  
 Mills, J. Harrison.  
 Miranda, Fernando.  
 Mitchell, Guernsey.  
 Moore, Lou Wall.  
 Mora, Domingo.  
 Morahan, Eugene.  
 Moretti, Giuseppe.  
 Morris, Paul Winters.  
 Moynahan, Frederick.  
 Mueller, Augustus Max Johannes.  
 Mulligan, Charles J.  
 Munk, John.  
 Murray, Samuel.  
 Neandress, Sigurd.  
 Newlin, Mrs. Sara Julia.  
 Ney, Elizabeth.  
 Nichols, Mrs. Mary P.  
 Niehaus, Charles H.  
 Noble, W. Clark.  
 Nocquet, Paul-Ange.  
 O'Connor, Andrew.  
 O'Connor, Andrew, Jr.  
 O'Donovan, W. R.  
 Oertel, Johannes A.  
 Ogden, Edith Hope.  
 Olsson, Axel Elias.  
 Ormond, M. Georgia.  
 Packer, Francis H.  
 Paddock, Willard D.  
 Parker, Charles S.  
 Parker, Edythe Stoddard.  
 Parker, Harry Hanley.  
 Partridge, William Ordway.  
 Paulus, Christoph D.  
 Pausch, Eduard L. A.  
 Paxon, Martha K. D.  
 Peixotto, George.  
 Pell, Ella F.  
 Perkins, Lucy.  
 Perry, Roland Hinton.  
 Pfelfer, Clara Maria.  
 Piccirilli, Attilio.  
 Piccirilli, Furio.  
 Pike, Charles J.  
 Piper, George H.  
 Pond, Theodore Hanford.  
 Pope, Alexander.  
 Potter, Edward C.  
 Potter, Louis.  
 Pratt, Bela L.  
 Prescott, Katharine T.  
 Price, Henry.  
 Proctor, A. Phimister.  
 Quinn, Edmond T.  
 Remington, Frederic.  
 Rhind, J. Massey.  
 Rimmer, Caroline Hunt.  
 Rorheimer, Louis.  
 Roth, F. G. R.  
 Roudebush, John Heywood.  
 Ruckstuhl, F. Wellington.  
 Ruhl, John.  
 Ryden, Henning.  
 Saint Gaudens, Augustus.  
 Saint Gaudens, Louis.

Salvatore, Victor.  
 Sawyer, Edouard W.  
 Sayen, H. Lyman.  
 Schmitt, Henry.  
 Schramm, Paul H.  
 Schulenberg, Adele.  
 Schuler, Hans.  
 Schwartz, Rudolph.  
 Schwarzott, Maximilian M.  
 Scott, Charles T.  
 Seudder, Janet.  
 Sharman, Florence M.  
 Sheahan, D. B.  
 Sherman, Gall.  
 Shrade, Henry Merwin.  
 Silveira, Belle.  
 Simmons, Franklin.  
 Simons, Amory C.  
 Skodik, Antonin C.  
 Slocum, S. Gifford.  
 Sneden, Mrs. Eleanor Antoinette.  
 Sorensen, Carl. (Wax-Modelling.)  
 Stair, Mrs. Ida M.  
 Staples, Edna F. S.  
 Stephens, George Frank.  
 Stevens, Edith Barrett.  
 Stillman, Effie.  
 Stone, Frank Frederick.  
 Story, Waldo.  
 Taft, Lorado.  
 Tefft, Carl E.  
 Thomas, Paul K. M.  
 Tilden, Douglas.  
 Titcomb, Virginia Chandler.  
 Tonetti, F. Michel.  
 Tonetti, Mary Lawrence.  
 Triebel, Frederick E.  
 Usher, Lella.  
 Valentien, Anna M.

Valentine, Edward Virginus.  
 Van Briggie, Anne Gregory. (Potter.)  
 Van den Berghen, Albert Louis.  
 Van Wart, Ames.  
 Vedder, Elihu.  
 Volkmar, Charles. (Potter.)  
 Von der Lancken, Frank.  
 Von Rydingsvård, Karl. (Wood Carver.)  
 Vonnob, Bessie Potter.  
 Wagner, George.  
 Walker, Nellie V.  
 Wallace, Thomas J.  
 Walter, Edgar.  
 Wals, John.  
 Ward, Elsie.  
 Ward, J. Q. A.  
 Warrick, Meta Vaux.  
 Warshowsky, Abraham.  
 Weinert, Albert.  
 Weinman, Adolph A.  
 Weir, John F.  
 Wheatley, T. J. (Potter.)  
 Whitney, Anne.  
 Whitney, Frank.  
 Wiehle, Paul.  
 Williams, Louise A.  
 Wilson, John Albert.  
 Wilson, Kate.  
 Wilson, Melva Beatrice.  
 Woodruff, Corice.  
 Wright, Sara Greene.  
 Wurth, Herman.  
 Yandell, Enid.  
 Young, Mahonri M.  
 Zeller, August.  
 Zimm, Bruno L.  
 Zimmerman, Marco.  
 Zolnay, George Julian.

## List of Illustrators

For addresses and biographical notes see Directory, page 319 to 445.

- Abbatt, Agnes Dean.  
 Abbey, Edwin A.  
 Abbott, Mrs. Elenore Plaisted.  
 Adamson, Sydney.  
 Adney, Edwin Tappan.  
 Ahrens, Ellen W.  
 Ald, George Charles. (Eng.)  
 Alkman, Walter M. (Wood Eng.)  
 Aitken, Peter. (Eng.)  
 Alke, Stephen.  
 Allchin, Harry.  
 Anderson, Karl.  
 Arlent-Edwards S. (Mezzotints.)  
 Armbruster, Otto H.  
 Arnold, F. McIntosh.  
 Arthurs, Stanley M.  
 Ashe, Edmund M.  
 Aylward, William James.  
 Bacher, Otto H.  
 Ball, L. Clarence.  
 Barnes, Gertrude.  
 Barry, Etheldred Breeze.  
 Bartholemew, Charles L. (Cartoonist.)  
 Bartle, Sara Norwood.  
 Bassett, Frances Christine.  
 Bassett, H. Ellsworth.  
 Bates, Bertha Corson Day.  
 Beard, Daniel Carter.  
 Beatty, John W. (Etcher.)  
 Beckington, Alice.  
 Behenna, Mrs. Katherine Arthur.  
 Benda, W. T.  
 Benjamin, S. G. W.  
 Bennett, John.  
 Benton, Harry Stacey.  
 Berninghaus, Oscar E.  
 Bernstrom, Victor. (and Eng.)  
 Berryman, Clifford Kennedy.  
 Betts, Anna Whelan.  
 Beaumont, Lillian A.  
 Becher, Arthur E.  
 Betts, Edwin Daniel, Jr.  
 Betts, Harold Harrington.  
 Betts, Louis.  
 Bicknell, W. H. W. (Etcher.)  
 Bierich, S. E.  
 Bigelow, Charles Bowen.  
 Blorn, Emil.  
 Birch, Reginald B.  
 Birren, Joseph P.  
 Bixbee, Wm. Johnson.  
 Blake, James Henry.  
 Blaney, Henry R. (and Etcher.)  
 Blashfield, Albert Dodd.  
 Blessum, Benjamin. (Etcher.)  
 Bloodgood, Robert F.  
 Bloomer, Hiram Reynolds. (and Etcher.)  
 Blumenschein, Ernest L.  
 Boericke, Johanna M.  
 Bonsall, Elizabeth F.  
 Bonsall, Mary W.  
 Borglum, Gutzon.  
 Boyer, Ralph Ludwig.  
 Bradley, Mrs. Susan H.  
 Bragdon, Claude Fayette.  
 Braun, M.  
 Bredin, Christine S.  
 Bridgman, Lewis Jesse.  
 Brill, George Reiter.  
 Brison, Ella S.  
 Brooks, Amy.  
 Brown, Arthur William.  
 Brown, Glenn Madison.  
 Brown, Harold Haven.  
 Brown, Ray.  
 Brown, Walter Francis.  
 Browne, Matilda.  
 Browning, G. Wesley.  
 Bruestle, George M.  
 Budd, Charles Jay.  
 Buergernies, Carl, Jr.  
 Bull, Charles L.  
 Burgess, Frank Gelett. (Caricaturist.)  
 Burleigh, Sydney R.  
 Burlingame, Charles A.  
 Burns, M. J.  
 Burr, George Elbert.  
 Bush, Charles G. (Cartoonist.)  
 Bush-Brown, M. Lealie.  
 Button, Albert Prentice.  
 Byram, Ralph S.  
 Cadmus, Egbert.  
 Cahill, W. V.  
 Callan, Mary Catherine.  
 Campbell, Blenden.  
 Carl, Katherine A.  
 Carleton, Clifford.  
 Carr, Lyell.  
 Cary, Evelyn Rumsey.  
 Cassatt, Mary. (Etcher.)  
 Chadwick, Charles Wesley. (Wood Eng.)  
 Chandler, Mrs. Izora.  
 Chapin, John R.  
 Chapman, Carlton T.  
 Chapman, Charles S.  
 Child, Edwin Burrage.  
 Christy, Howard Chandler.  
 Church, Charles Freeman.  
 Church, Frederick S. (and Etcher.)  
 Clark, Alson Skinner.  
 Clark, Egbert Norman.  
 Clark, Guy Gaylor.



- Clark, Walter Appleton.  
 Clinedinst, B. West.  
 Closson, William B. (Wood Eng.)  
 Coan, Helen E.  
 Cochran, Grace H. H.  
 Coe, Ethel Louise.  
 Colby, George Ernest.  
 Colby, Homer Wayland.  
 Cole, Blanche Dougan.  
 Cole, Timothy. (Wood Eng.)  
 Collier, Amy Angell.  
 Collier, C. Myles.  
 Collins, Robert C.  
 Collins, Sewell. (Caricaturist.)  
 Comstock, Anna Botsford. (Wood Eng.)  
 Cooney, Fanny Y. Cory.  
 Copeland, Charles.  
 Corbett, Bertha L.  
 Cornin, David Edward.  
 Cory, John Campbell. (Cartoonist.)  
 Cotton, John Wesley.  
 Cowles, Genevieve A.  
 Cox, Albert Scott.  
 Cox, Kenyon.  
 Cox, Palmer. (Comic.)  
 Cressman, Wayne E.  
 Crosby, Raymond M.  
 Cross, Sally.  
 Crowell, Margaret.  
 Crowninshield, Frederic.  
 Culmer, Henry L. A.  
 Currier, Edward W.  
 Dalley, Annie Emily.  
 Daingerfield, Elliott.  
 Davenport, Homer C. (Cartoonist.)  
 Davidson, Clara D.  
 Davidson, Harry. (Wood Eng.)  
 Davis, Albert E.  
 Davis, Arthur F. (Etcher.)  
 Davis, John P. (Eng.)  
 Davis, Samuel P. (and Wood Eng.)  
 De Land, Clyde Osmer.  
 Dellenbaugh, F. S.  
 Del Mar, F. P.  
 Deming, Edwin W.  
 De' Nestl, Adolfo.  
 Denslow, William Wallace.  
 De Thulstrup, Thure.  
 Dewey, Julia Henshaw.  
 Dielman, Frederick. (Etcher.)  
 Dillaye, Blanche. (and Etcher.)  
 Dimock, E.  
 Dodd, Jessie Hart.  
 Donaghy, John.  
 Dove, Arthur G.  
 Dow, Arthur W.  
 Drake, Alexander W.  
 Drake, Will H.  
 Drysdale, A. J.  
 Du Mond, Frank Vincent.  
 Duncan, Walter J.  
 Dunk, Walter M.  
 Dunsmore, John Ward.  
 Duveneck, Frank. (Etcher.)  
 Eaton, Hugh M.  
 Eaton, Margaret Fernie.  
 Edwards, Edward B.  
 Edwards, George Wharton.  
 Emerson, Chase.  
 Emmet, Lydia Field.  
 Enright, Maginel Wright.  
 Enright, Walter J.  
 Ericson, David.  
 Ertz, Edward F. (and Etcher.)  
 Eschenbach, Paul.  
 Essig, George Emerick.  
 Esté, Florence. (Eng.)  
 Evans, John W. (Wood Eng.)  
 Ewing, Charles.  
 Faber, Ludwig E. (Etcher.)  
 Fagan, James. (Etcher.)  
 Falls, Charles Buckles.  
 Falls, De Witt Clinton. (Comic.)  
 Fanning, Nettie B.  
 Farley, Richard B.  
 Farndon, Walter.  
 Farrell, Katherine Levin. (Etcher.)  
 Faulkner, Herbert W. (and Eng.)  
 Faustina, James.  
 Fellows, A. P. (Etcher.)  
 Fenn, Harry. (and Etcher.)  
 Ferris, J. L. G. (Etcher.)  
 Ferris, Stephen J. (Etcher.)  
 Field, Edward Loyal.  
 Field, Hamilton Easter.  
 Fink, Denman.  
 Fisher, Harrison.  
 Fleming, Henry Stuart.  
 Fogarty, Thomas.  
 Foote, Mary Hallock.  
 Fosbery, Ernest G.  
 Fowler, Frank.  
 France, J. L.  
 Fraser, Malcolm.  
 Freer, Frederick W. (Etcher.)  
 French, E. D. (Eng.)  
 French, Frank. (and Wood Eng.)  
 Fries, Charles Arthur.  
 Froelich, Hugo B.  
 Frost, Arthur B.  
 Fuertes, Louis Agassiz.  
 Fulghum, Caroline.  
 Fulton, G. L. (Eng.)  
 Furlong, Charles Wellington.  
 Gardner-Soper, James H.  
 Garnsey, Elmer E.  
 Garrett, Edmund H. (and Etcher.)  
 Gaspard, Jules Maurice.  
 Gaul, Gilbert.  
 Georges, Nelly. (Etcher.)  
 Gere, Nellie Huntington.  
 Gibbs, George.  
 Gibson, Charles Dana.  
 Gilbert, C. Allen.  
 Gilles, Howard.  
 Gillam, Victor. (Cartoonist.)  
 Glackens, William J.  
 Gleeson, J. M.  
 Godfrey, Frank T.  
 Goodwin, Arthur Clifton.  
 Goodwin, Philip R.  
 Gordon, F. C.  
 Graeber, John Adams.  
 Grant, Gordon H.  
 Greaves, Harry E.  
 Green, Elizabeth Shippen.  
 Greene, Walter L.  
 Gruger, F. R.  
 Guarino, S. Anthony.  
 Guérin, Jules.  
 Guipon, Léon.  
 Gunn, Archie.  
 Gutman, Bernhard.  
 Hall, James.  
 Hall, Norman Phillip.  
 Hallock, Ruth Mary.  
 Halpert, Samuel. (Eng.)  
 Hamblidge, Jay.  
 Hamilton, Grant E.  
 Hamilton, John McLure.  
 Hamilton, W. D.  
 Hancock, J. L.  
 Hanna, Thomas King, Jr.  
 Harding, Charlotte.  
 Harper, William St. John. (Etcher.)  
 Harrison, Catherine Norris.

- Harshberger, Mrs. Florence E.  
 Hart, Mary Theresa.  
 Hartman, Sydney K.  
 Haskell, Ernest. (Etcher.)  
 Hatch, Lorenzo J. (Eng.)  
 Hawks, Rachel Marshall.  
 Haywood, F. Harold.  
 Healy, Frank D.  
 Heil, Charles E.  
 Heinemann, E. (Wood Eng.)  
 Heinigke, Otto.  
 Heiss, Jesse S. C. (and Wood Eng.)  
 Helmick, Howard. (and Etcher.)  
 Heming, Arthur.  
 Henry, E. L.  
 Herbert, Eleanor.  
 Herdle, George Linton.  
 Herr, Lætitia N.  
 Herrick, Henry W.  
 Herzog, Lewis.  
 Heustis, Louise L.  
 Hinton, Charles Louis.  
 Hirschberg, Alice.  
 Hirschberg, Carl.  
 Hitchcock, George.  
 Hitchcock, Lucius W.  
 Hoa-Le Blanc, Emilie.  
 Hoa-Le Blanc, Marie.  
 Hoerber, Arthur.  
 Hofstein, Hugo O. von.  
 Holloway, Edward Stratton.  
 Holloway, Ida H.  
 Hooper, Mrs. Annie Blakeslee.  
 Hooper, Will Phillip.  
 Hopkins, George E.  
 Hopson, William F. (Engraver.)  
 Horsfall, Bruce.  
 Howes, Edward. (Eng.)  
 Hubbell, Henry S.  
 Hunt, Leigh. (Etcher.)  
 Hurley, E. T. (and Etcher.)  
 Hutt, Henry.  
 Hyde, Helen. (Wood blocks.)  
 Hyde, William H.  
 Ingham, Elizabeth.  
 Ivanowski, Sigismund.  
 Jackson, John E.  
 Jacobs, William L.  
 Jaques, Bertha E. (Etcher.)  
 Jessup, Josephine.  
 Johansen, John C.  
 Johnson, Thomas. (Wood Eng.)  
 Jones, Bayard.  
 Jones, Frances Devereux.  
 Jones, L. Lova.  
 Kaplan, Yaabel de Witte.  
 Karfunkle, David. (Etcher.)  
 Keith, Dora Wheeler.  
 Keith, Wm. (Engraver.)  
 Keller, Arthur I.  
 Kelly, Faustina James.  
 Kelly, James E.  
 Kemble, E. W.  
 Ker, Mary Sigbee.  
 Kimball, Alonzo Myron.  
 King, F. S. (and Eng.)  
 King, James S. (Etcher.)  
 Kingsley, Elbridge. (Wood Eng.)  
 Kinney, Margaret West.  
 Kinney, Troy.  
 Kirk, Maria L.  
 Klepper, Max Francis.  
 Klopper, Zan D.  
 Knauft, Ernest.  
 Knight, Charles Robert.  
 Koehler, Robert.  
 Koronski, Andre. (Eng.)  
 Krasa, Edward Jan.  
 Kruell, Gustav. (Wood Eng.)  
 Krysher, Elizabeth.  
 Lamb, Ella Condie.  
 Laurence, Sidney M.  
 Lawrence, Charles Arthur.  
 Lawrence, William Hurd.  
 Layman, Walter.  
 Leaming, Charlotte.  
 Lee, Homer. (Eng.)  
 Leigh, William Robinson.  
 Leroy, Anita.  
 Lesley, Ellen.  
 Lesser, Elizabeth M.  
 Lester, Leonard.  
 Lewis, Arthur A. (Etcher.)  
 Leyendecker, Frank X.  
 Leyendecker, J. C.  
 Linnell, Harry A.  
 Linson, Corwin Knapp.  
 Lipincott, Wm. H. (Etcher.)  
 Lister, Wm. H.  
 Loeb, Louis.  
 Longman, John B.  
 Loomis, Chester.  
 Lorenz, Richard.  
 Loud, Mary Hollowell.  
 Low, Will H.  
 Lowell, Orson.  
 Lumley, Arthur.  
 Lungren, Fernand.  
 Macauley, Charles Raymond.  
 Macauley, Ellen.  
 Macdonald, Harold L.  
 Macdonall, Angus Peter.  
 MacLaughlan, Donald S. (Etcher.)  
 Macrum, G. H.  
 Manley, Thomas R. (Etcher.)  
 Maratta, Hardesty.  
 Marchand, J. N.  
 Marr, Carl.  
 Mars, Ethel.  
 Masters, Frank B.  
 Matthews, Anna Loo.  
 Mauch, Carl.  
 May, Tom. (Comic.)  
 Maybell, Claudius. (Cartoonist.)  
 Mayfield, Robert B.  
 Maynard, George W.  
 McCarter, Henry.  
 McCord, William A.  
 McCoy, Samuel Duff.  
 McCutcheon, John T. (Cartoonist.)  
 McKernan, Frank.  
 McLane, M. Jean.  
 Meeser, Lillian Burk.  
 Meinhausen, George. (Wood Eng.)  
 Merrill, Frank T.  
 Merrill, Hiram C. (Wood Eng.)  
 Merritt, Mrs. Anna Lea. (Etcher.)  
 Metcalf, Edwin. (Engraver.)  
 Meteyard, Thomas B.  
 Methven, Harry Wallace.  
 Meyer, Enno.  
 Meyer, Nellie H.  
 Mielatz, Charles F. W. (Etcher.)  
 Millar, Addison T. (Etcher.)  
 Miller, Eleazer Hutchinson.  
 Miller, Marlon.  
 Miller, Richard E.  
 Miller, William. (Wood Eng.)  
 Millett, F. D.  
 Millett, G. Van.  
 Mills, J. Harrison. (Eng.)  
 Miranda, Fernando.  
 Mohor, Charlotte. (Etcher.)  
 Monks, J. A. S. (Etcher.)  
 Mora, F. Luis.  
 Mora, Joseph Jacinto.

- Moran, E. Percy. (Etcher.)  
 Moran, Peter. (Etcher.)  
 Morgan, Isaac A.  
 Morris, Charles K.  
 Morse, Fannie Montague.  
 Moseley, Wendell.  
 Mulhaupt, Frederick J.  
 Muller, R. A. (Wood Eng.)  
 Mura, Frank.  
 Murphy, Ada C.  
 Nagel, Eva M.  
 Nash, Fred C.  
 Nelly, George. (Eng.)  
 Newell, Peter S.  
 Newlin, Mrs. Sara Julia.  
 Nicholls, Burr H.  
 Nicholls, Rhoda Holmes.  
 Nichols, Harley D.  
 Nichols, H. Hobart.  
 Nichols, Spencer B.  
 Nicoll, J. C. (Etcher.)  
 Northcote, Stafford M. (Wood Eng.)  
 Norton, Louis D.  
 Noworthy, Florence England.  
 Nunn, Frederic.  
 Oakley, Thorton.  
 Oakley, Violet.  
 O'Malley, Power.  
 Oppen, Frederick Burr. (Comic.)  
 Ostertag, Blanche.  
 Oswald, Frederick C. (Etcher.)  
 Outcalt, Richard F. (Comic.)  
 Pape, Alice Monroe.  
 Pape, Eric.  
 Parker, Charles Stewart.  
 Parker, Cora.  
 Parker, William Gordon.  
 Parrish, Maxfield.  
 Parsons, Charles.  
 Paulus, Christoph D.  
 Peckwell, Henry W. (Wood Eng.)  
 Peets, Orville H. (Eng.)  
 Peirce, H. Winthrop.  
 Peirce, Thomas Mitchell.  
 Peixotto, Ernest Clifford.  
 Pell, Ella F.  
 Penfield, Edward.  
 Penman, Edith.  
 Pennell, Joseph. (and Etcher.)  
 Pennington, Harper.  
 Perard, Victor S.  
 Perrett, Galen Joseph.  
 Peters, C. Merriman. (Comic.)  
 Peters, Clinton.  
 Pfeiffer, Herman.  
 Philbrick, Allen E.  
 Phillips, Bert.  
 Phillips, J. Campbell.  
 Plympton, D. Della.  
 Poore, Henry R.  
 Pope, Sara Foster.  
 Post, May Audubon.  
 Potter, Louis. (Color Etcher.)  
 Potthast, Edward H.  
 Potts, W. Sherman.  
 Powell, Caroline A. (Wood Eng.)  
 Prendergast, Maurice.  
 Preston, James.  
 Preston, Mary Wilson.  
 Prior, Charles M.  
 Putnam, S. G. (Wood Eng.)  
 Pyle, Howard.  
 Quinan, Henry. (Eng.)  
 Raleigh, Henry P.  
 Ralph, Lester.  
 Ransom, Fletcher C.  
 Ray, Clary.  
 Read, Henry.  
 Redfield, Heloise G.  
 Reich, Jacques. (Etcher.)  
 Reiss, Louis H.  
 Reiyca, Charles M.  
 Remington, Frederic.  
 Reuterdahl, Henry.  
 Rhead, Louis.  
 Rheem, Royal Alexander.  
 Richards, F. T.  
 Richards, Harriet R.  
 Richardson, Frederick.  
 Rogers, William A. (Cartoonist.)  
 Rose, Guy.  
 Rosenmeyer, Bernard J.  
 Rosenthal, Albert. (Etcher.)  
 Rosenthal, David.  
 Rosenthal, Max. (Etcher.)  
 Rungtius, Carl.  
 Russell, Walter.  
 Ryland, Robert K.  
 Sackett, Clara E.  
 Sargent-Florence, Mary.  
 Sartain, Emily. (Eng.)  
 Sartain, Samuel. (Eng.)  
 Satterlee, Walter. (Etcher.)  
 Saunders, Elizabeth Hallowell.  
 Schamberg, Morton L.  
 Schilling, Alexander. (Etcher.)  
 Schindler, Elsa.  
 Schladitz, Ernest. (Wood Eng.)  
 Schmedtgen, William.  
 Schneider, Arthur.  
 Schneider, George W.  
 Schneider, William G.  
 Schnicke, Harry.  
 Schoonover, Frank E.  
 Schultze, Carl Emil. (Comic.)  
 Schwarzenbach, Peter A.  
 Schwartzburger, Carl. (Wood Eng.)  
 Seiden, Miss Dixie.  
 Sensesney, George. (and Etcher.)  
 Server, J. William.  
 Seton, Ernest Thompson.  
 Seymour, Cella B.  
 Seymour, Ralph Fletcher.  
 Sharp, J. H.  
 Sharp, Louis Hovey.  
 Shaw, Robert. (and Etcher.)  
 Sheppard, Warren W.  
 Sherwood, Mary Clare.  
 Sherwood, Rosina Emmett.  
 Shinn, Florence Scovel.  
 Shirlaw, Walter.  
 Shorey, George H.  
 Silveira, Belle.  
 Skelton, Leslie J.  
 Slaymaker, Elizabeth.  
 Sloan, John. (and Etcher.)  
 Sloman, Joseph.  
 Small, Frank O.  
 Smedley, William T.  
 Smillie, James D. (Etcher.)  
 Smith, Dan. (Comic.)  
 Smith, Duncan.  
 Smith, E. Bert. (Cartoonist.)  
 Smith, E. Boyd.  
 Smith, F. Hopkinson.  
 Smith, Jessie Wilcox.  
 Smith, Sidney L.  
 Smith, W. Granville.  
 Smith, Wuanita.  
 Spicer-Simson, T.  
 Springer, Charles H.  
 Squire, Maud H. (and Etcher.)  
 Starr, Sidney.  
 Stecher, William F.  
 Steele, Albert Wilbur. (Cartoonist.)  
 Steele, Frederic Dorr.

- Steele, Helen McKay.  
 Stephens, Alice Barber.  
 Sterne, Maurice H.  
 Sterner, Albert.  
 Stetson, Charles W. (Etcher.)  
 Stewart, M. Louise.  
 Stevens, Beatrice.  
 Stevens, W. D.  
 Stillwell, Sarah S.  
 Stimson, John Ward.  
 St. John, J. Allen.  
 Stoddard, Frederick L.  
 Stokes, Frank Wilbert.  
 Stone, Walter King.  
 Stowell, M. Louise.  
 Stumm, Maud.  
 Sturtevant, Helena.  
 Swift, H. Ivan.  
 Swinnerton, James.  
 Sylvester, H. E. (Wood Eng.)  
 Tarkington, Booth.  
 Taylor, Charles J.  
 Taylor, Frank H.  
 Taylor, F. Walter.  
 Taylor, Margaretta Bonsall.  
 Taylor, W. L.  
 Thomas, Paul K. M.  
 Thomson, William T.  
 Thum, Patty.  
 Tinkey, John. (Wood Eng.)  
 Toasperm, Otto.  
 Tobin, George T.  
 Townsend, Harry E.  
 Troth, Emma.  
 Trowbridge, Vaughan. (Etcher.)  
 True, Lillian Crawford.  
 Truman, Edith S.  
 Turner, Ross S. (Illuminator.)  
 Tuttle, Mary McArthur T.  
 Ullman, Alice Woods.  
 Underwood, Clarence Frederick.  
 Upjohn, Millie. (Caricaturist.)  
 Varian, George.  
 Vedder, Elihu.  
 Vedder, Simon Harmon.  
 Verbeck, George J. (Etcher.)  
 Ver Beck, William Francis.  
 Volkmar, Charles. (Etcher.)  
 Von der Lancken, Frank.  
 Vondrous, John C. (and Etcher.)  
 Wadsworth, Wedworth.  
 Wager-Smith, Curtis.  
 Wait, Carrie Stow.  
 Walker, Charles A. (Etcher.)  
 Walker, Charles Howard.  
 Walkowitz, Abraham. (Etcher.)  
 Warner, Everett L. (Eng.)  
 Warren, Harold B.  
 Warrick, Meta Vaux.  
 Warahowsky, Abraham.  
 Washburn, Cadwallader. (Etcher.)  
 Watson, Agnes M.  
 Watson, Amelia Montague.  
 Watson, Henry S.  
 Waugh, Ida.  
 Webster, E. Ambrose.  
 Webster, Herman A. (Etcher.)  
 Weeden, Howard.  
 Wehrschmidt, Daniel A. (Eng.)  
 Weir, J. Alden. (Eng.)  
 Welch, Mabel R.  
 Weldon, Charles D.  
 Wellens, Helen Miller.  
 Wellington, Frank H. (Wood Eng.)  
 Wenzell, Albert B.  
 Wernitz, Carl N.  
 Wetzel, George J.  
 White, Charles H.  
 White, Mary.  
 Whitehead, Walter.  
 Whiting, Florence Standish.  
 Whyte, Martha A.  
 Widney, Gustavus C.  
 Wiederseim, G. G.  
 Wilcox, John A. J.  
 Wilder, Herbert Merrill. (Comic.)  
 Wilder, Ralph. (Cartoonist.)  
 Willes, Irving R.  
 Willets, Anita.  
 Williams, George A.  
 Williamson, Mabel.  
 Willing, John Thomson.  
 Willis, Eola.  
 Wilson, Frederick.  
 Wilson, Rosa C.  
 Winner, Margaret F.  
 Winslow, Eleanor C.  
 Winslow, Henry. (Eng.)  
 Winter, Charles A.  
 Wolf, Henry. (Wood Eng.)  
 Wolfe, Ada A.  
 Womrath, Andrew Kay.  
 Wood, M. Louise.  
 Woodberry, Robert C.  
 Woodruff, Corice.  
 Woodward, Ellsworth.  
 Wores, Theodore.  
 Woy, Leota. (Book-plates.)  
 Wright, George H.  
 Wright, Margaret Hardon. (and Etcher.)  
 Yohn, Frederick C.  
 Young, Mahonri M. (Etcher.)  
 Zimmerman, Eugene. (Caricaturist.)  
 Zimmerman, Marco. (Etcher.)  
 Zogbaum, Rufus F.

# Directory of Architects

This Directory is compiled from the membership of the following societies:

- A. I. A.—American Institute of Architects (A., Associate; W. A., Western Associate; F., Fellow) and its various chapters.
- Boston Arch. C.—Boston Architectural Club.
- Boston S. A.—Boston Society of Architects (Chapter A. I. A.).
- Chicago A. C.—Chicago Architectural Club.
- Cleveland Arch. C.—Cleveland (O.) Architectural Club.
- New York Arch. Lg.—Architectural League of New York.
- S. A. D. G.—Society of Architects Diplômé by French Government.
- S. B. A. A.—Society of Beaux-Arts Architects, New York.
- S. C. U. A.—Society of Columbia University Architects.
- St. Louis Arch. C.—St. Louis Architectural Club.
- T Sq. C.—T-Square Club, Philadelphia, Pa.
- Washington Arch. C.—Washington (D. C.) Architectural Club.

(For other abbreviations see list, page 318.)

- ABBOTT, FRANK B., 650 First National Bank Building, Chicago, Ill.  
Member Chicago Arch. C.
- ABELE, JULIAN F., Bonner's Ferry, Ida.  
Member T Sq. C. 1901.
- ABELL, W. W., Home Bank Bldg., Elgin, Ill.  
A. A. I. A. 1901.
- ACKERMAN, FRED. L., 1516 H St., N. W., Washington, D. C.  
Member Washington Arch. C.
- ADAM, FRED, 906 Pine St., St. Louis, Mo.  
Assoc. St. Louis Arch. C.
- ADAMS, CHARLES R., Room 310, 80 Dearborn St.; h. Rogers Park, Chicago, Ill.  
Born in England, May 25, 1841. Member Illinois Chapter A. I. A. 1893; C. A. B. A.
- ADAMS, PERCY C., 1507 Park St., Washington, D. C.  
Member Washington Arch. C.
- ADDEN, WILLARD P., 12 Bosworth St., Boston, Mass.  
Member Boston Arch. C.
- AGNE, JACOB, JR., 31 Arcade Bldg., Utica, N. Y.  
F. A. I. A. 1892; member Central New York Chapter A. I. A. (pres. 1903-04).
- AIKEN, WILLIAM MARTIN, Room 118, 33 Union Square W.; h. 499 Fifth Ave., New York, N. Y.  
Born Charleston, S. C., 1855. Pupil of H. H. Richardson and of William Ralph Emerson (Boston). Supervising Architect, Treasury Dept., Washington; Consulting Architect, Borough of Manhattan, New York City. A. A. I. A. 1886, F. 1889; member New York Chapter A. I. A.; New York Arch. Lg. 1904 (sec. 1905); Century Assoc.
- ALBRIGHT, HARRISON, 1201 West 37th St., Los Angeles, Cal.  
Member S. California Chapter A. I. A.
- ALDEN, CHARLES H., JR., 122 Ames Bldg., Boston, Mass.  
Member Boston Arch. C.; Boston S. A. (junior).
- ALDEN, FRANK E., Farmers' Bank Bldg., Pittsburg, Pa.  
Member New York Arch. Lg. 1904.
- ALDRICH, CHESTER HOLMES, 9 East 41st St.; h. 142 East 32d St., New York, N. Y.  
Born Providence, R. I., June 4, 1871. Entered Ecole des Beaux-Arts, Paris, 1895; pupil of Daumet and Esquié, Member S. B. A. A. 1897; S. A. D. G.; S. C. U. A. 1903; New York Chapter A. I. A.
- ALLEN, CLAIRE, Dwight Bldg., Jackson, Mich.  
A. A. I. A. 1902.

- ALLEN, FRANCIS R. (of Allen & Collins), 6 Beacon St., Boston, Mass.  
F. A. I. A. 1896; member Boston S. A. (vice-pres. 1904-05).
- ALLEN, GORDON, 919 Exchange Bldg., Boston, Mass.  
Member Boston Arch. C.
- ALLEN, JOHN M., Marion, Mass.  
Assoc. Boston S. A.; A. A. I. A. 1879, F. 1889.
- ALLISON, JAMES E., Westinghouse Bldg., Pittsburg, Pa. Member Pittsburg Chapter  
A. I. A.; A. A. I. A. 1899.
- ALMIRALL, RAYMOND F., 51 Chambers St., New York, N. Y.  
Entered Ecole des Beaux-Arts, Paris, 1892; pupil of Laloux. Member S. B. A. A.  
1896; New York Chapter A. I. A.
- ALSCHULER, ALFRED S., 567 East 45th St., Chicago, Ill.  
Member Chicago Arch. C.
- ALSTON, JOHN M., 502 Forrest St., Avalon, Pa.  
F. A. I. A. 1891; member Pittsburg Chapter A. I. A.
- AMBLER, E. P., 106 North 10th St., St. Louis, Mo.  
Assoc. St. Louis Arch. C.
- AMES, WINTHROP, North Easton, Mass.  
Assoc. Boston Arch. C.
- ANABLE, RICHARD D., 142 East 33d St., New York, N. Y.; h. 89 Pineapple St.,  
Brooklyn, N. Y.  
Pupil of Laloux in Paris, 1891. Assoc. S. B. A. A. (charter).
- ANDERSON, ARTHUR E. (abroad).  
Member Boston Arch. C.
- ANDERSON, GEORGE M. (of Elzner & Anderson), Ingalls Bldg., Cincinnati, O.  
Entered Ecole des Beaux-Arts, Paris, 1894, pupil of Ginain. Member S. C. U. A.  
1891; S. B. A. A. 1908; Cincinnati Chapter A. I. A. (pres. 1905); A. A. I. A. 1899.
- ANDERSON, P., care of D. H. Burnham & Co., 1417 Railway Exchange Bldg.,  
Chicago, Ill.  
Member S. A. D. G.
- ANDERSON, WALTER B., 113 Washington St., Providence, R. I.  
Member T. S. C. 1899.
- ANDREWS, ALFRED B., Room 412, 115 Dearborn St., Chicago, Ill.  
Member Chicago Arch. C.
- ANDREWS, ROBERT D. (of Andrews, Jacques & Rantoul), 50 Congress St., Boston,  
Mass.  
Silver medal to firm, St. Louis Exp. 1904. F. A. I. A. 1891; member Boston S. A.  
(vice-pres. 1902-04); Master B. S. A. C.
- ANDREWS, S. W., 875 Madison Ave., New York, N. Y.  
Member New York Arch. Lg. 1899.
- ANGELL, FRANK W., 87 Weybosset St., Providence, R. I.  
Member Rhode Island Chapter A. I. A.
- ANNAN, SYLVESTER P., 900 Carleton Bldg., St. Louis, Mo.; h. Webster Grove, Mo.  
(See Painters.)
- ANTHONY, HOLLAND C., 87 Nassau St., New York, N. Y.  
Entered Ecole des Beaux-Arts, Paris, 1876; pupil of André. Member S. B. A. A.  
(charter); New York Arch. Lg. 1892.
- APPLETON, W. CORNELL, Exchange Bldg., Boston, Mass.  
Member Boston S. A. (junior).
- ARCHER, GEORGE, Central Savings Bank Bldg., Baltimore, Md.  
A. A. I. A. 1875, F. 1889; member Baltimore Chapter A. I. A.
- ASH, PERCY, George Washington University; h. 1620 Riggs Place, Washington, D. C.  
Born Philadelphia, Pa. Pupil of Frank Miles Day and Cope & Stewardson. B. S.  
Univ. of Pennsylvania, 1885, and C. E. 1886. Awarded Univ. of Pennsylvania  
traveling scholarship 1895; first honorable mention, Prize of Rome 1895. Professor  
in charge, George Washington Univ. 1906; Fellow American Academy at Rome;  
member T. S. C. 1888; Washington Arch. C.; A. A. I. A. 1903.
- ASHFORD, SNOWDEN, District Bldg., Washington, D. C.  
Member Washington Chapter A. I. A.
- ASPINWALL, J. LAWRENCE (of Renwick, Aspinwall & Owen), Room 1112, 320  
Fifth Ave.; h. Union Club, New York, N. Y.  
Member New York Arch. Lg. 1887; New York Chapter A. I. A.; A. A. I. A. 1901.
- ATHERTON, WALTER, 15 Exchange St.; h. Hotel Bristol, Boston, Mass.  
Pupil of Ginain, Paris, 1894. Assoc. S. B. A. A. 1896; member Boston S. A.;  
A. A. I. A. 1902.
- ATKINSON, WILLIAM, 15 Exchange St., Boston, Mass.  
Member Boston Arch. C.; Boston S. A.
- ATTERBURY, GROSVENOR, 20 West 43d St.; h. 23 East 62d St., New York, N. Y.  
Born Detroit, Mich., 1869. Entered Ecole des Beaux-Arts, Paris, 1895; pupil of  
Blondel; special course Columbia School of Mines. Silver medal, St. Louis Exp.  
1904. Member S. B. A. A. 1897; New York Arch. Lg. 1901; New York Chapter  
A. I. A. (cor. sec. 1903-04); A. A. I. A. 1901, F. 1906.
- AUSTIN, CHARLES D., 62 Devonshire St., Boston, Mass.  
Member Boston S. A. (junior).
- AUSTIN, ENNIS R., 530 North Lafayette St., South Bend, Ind.  
Born Owasco, N. Y., Aug. 30, 1863. Pupil of Cornell Univ. F. A. I. A. 1896.

- AUSTIN, JOHN C., 201 Douglas Bldg., Los Angeles, Cal.  
Member S. California Chapter A. I. A.; A. A. I. A. 1902.
- AUSTIN, WILLIAM D., 50 Bromfield St., Boston, Mass.  
Member Boston S. A.; A. A. I. A. 1900.
- AYER, J. G., Rochester, N. Y.  
Member Boston Arch. C.
- AYARS, CHARLES R., 605 Davis St., Evanston, Ill.  
A. A. I. A. 1902.
- BABCOCK, CHARLES, Ithaca, N. Y.  
Member Central New York Chapter A. I. A.
- BABSON, SETH, 312 Phelan Bldg., San Francisco, Cal.  
Member San Francisco Chapter A. I. A. (pres. 1903-04); F. A. I. A. 1881.
- BACON, FRANCIS H., 96 Washington St., Boston, Mass.  
Member New York Arch. Lg. 1892; Boston S. A. (hon.).
- BACON, HENRY, 160 Fifth Ave.; h. 176 West 86th St., New York, N. Y.  
Member New York Arch. Lg. 1898; New York Chapter A. I. A.; A. A. I. A. 1902.
- BACON, LEWIS H., 27 School St., Boston, Mass.  
Member Boston S. A.; Boston Arch. C.
- BADGLEY, SIDNEY R. (of Badgley & Nicklas), 1273 Euclid Ave.; h. 423 Dunham Ave., Cleveland, O.  
Born Ontario, Canada. Pupil of R. C. Windeyer, Toronto, Canada.
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F. A. I. A. 1898.
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A. A. I. A. 1906.
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Born Clinton, Mich., August 4, 1857. Silver medal to firm, St. Louis Exp. 1904.  
Member New York Arch. Lg. 1894; F. A. I. A. 1890 (1st vice-pres. 1901); St. Louis Chapter A. I. A.

- EARLE, STEPHEN CARPENTER, 339 Main St.; h. 566 Pleasant St., Worcester, Mass.  
Born Leicester, Mass., Jan. 4, 1839. Pupil of Calvert Vaux and William R. Ware.  
A. A. I. A. 1874, F. 1889. Member Worcester Chapter A. I. A. (pres. 1903-05).
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Member T. Sq. C. 1901.
- EDWARDS, CHARLES, Paterson Savings Inst., Paterson, N. J.  
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F. A. I. A. 1867.
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A. A. I. A. 1901.
- ELLIS, E. L., Flatiron Bldg., New York, N. Y.  
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 Member New York Arch. Lg. 1903.
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 Pupil of Detlef Lienau in New York. Principal designer of Library of Congress, Washington, D. C. A. A. I. A. 1866, F. 1889; member Washington Chapter A. I. A.; Washington Arch. C.
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F. A. I. A. 1889.
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Silver medal to firm, Paris Exp. 1900; silver medal, St. Louis Exp. 1904. Member Boston S. A.; F. A. I. A. 1889.
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 F. A. I. A. 1895.
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W. A. A. I. A. 1885, F. 1889. Also painter.
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A. A. I. A. 1905.
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Member Royal Inst. of British Artists (cor.); Soc. Centrale des Arch. Français (cor.); New York Arch. Lg. 1885 (hon.); A. A. I. A. 1859, F. 1864; Mural P. (hon.); Copley S. B. (hon.); B. A. C. Emeritus Professor of Architecture, Columbia Univ., New York.
- WARE, WILLIAM ROTCH, 708 Times Bldg., New York, N. Y.; h. Milton, Mass.  
Entered Ecole des Beaux-Arts, Paris, 1875; pupil of Vaudremer. Member S. B. A. A. 1894; A. A. I. A. 1895 (cor.). Editor "American Arch. and Building News."
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Born Manchester, Eng., 1857. Pupil of Mass. Inst. of Technology under Prof. W. R.

- Ware and Eugene Létang, 1877-79; H. H. Richardson, 1879-84. Honorary A. M. Harvard 1902. Member Boston S. A. (sec. 1891-1895); Master B. S. A. C. (pres. 1906); F. A. I. A. 1891. Professor of Arch. at Harvard Univ.
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Entered Ecole des Beaux-Arts, Paris, 1892; pupil of Daumet, Girault and Esquié. Member S. B. A. A. 1899; S. A. D. G.; S. C. U. A. 1891.
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W. A. A. I. A. 1885, F. 1889.
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W. A. A. I. A. 1884, F. 1887.
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- Poland, William Carey, Brown Univ., Providence, R. I. "History of Painting and Sculpture."
- Poore, Henry R., 45 Ridge St., Orange, N. J. (See Painters.)
- Potter, Mary Knight, 6 Garrison St., Boston, Mass. "Art of the Vatican."
- Powers, H. H., Washington, D. C. "Ceiling of the Sistine Chapel."
- Prindville, Mrs., Art Editor, "The Record-Herald," Chicago, Ill.

- Preyer, David C., 1 Madison Ave., New York, N. Y. Editor "Collector and Art Critic."  
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 Strauss, Samuel, Des Moines, Ia. Publisher "The Des Moines Leader." "Art and the Developed Human Society."  
 Stuerenburg, C., Art Editor, "Staats Zeitung," New York, N. Y.  
 Sturgis, Russell, 307 East 17th St., New York, N. Y. Scammon Lecturer, A. I. C. 1904. "The Interdependence of the Arts."  
 Svendsen, Charles C., 128 East 4th St., Cincinnati, O. (See Painters.)  
 Swift, Samuel, care "Evening Mail," New York, N. Y. Art critic "Evening Mail."  
 Taft, Lorado, 1038 Fine Arts Bldg., Chicago, Ill. "History of American Sculpture." (See Sculptors.)  
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 Thum, Patty, 1512 Sixth St., Louisville, Ky. Writer. (See Painters.)  
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 Townsend, James B., care "New York Herald," New York, N. Y. Art critic "The Herald."  
 Turner, Ross, Salem, Mass. "School Decorations." (See Painters.)  
 Tyrrell, Henry, Art Editor, "Evening World," World Building, New York, N. Y.

- Upton, Mr. Art Editor, "Evening Telegram," New York, N. Y.  
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 Ware, William Rotch, 708 Times Bldg., New York, N. Y. Editor "American Architect."  
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 Wells, Newton A., Univ. of Illinois, Urbana, Ill. "History and Practice of Painting."  
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 White, Mrs. Marian A., 1115 Pratt Ave., Chicago, Ill. Writer and lecturer.  
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 Willet, William, 723 Liberty Ave., Pittsburg, Pa. "Stained Glass in Our Churches." (See Painters.)  
 Williams, Mary R., Smith College, School of Art, Northampton, Mass. "History of Art."  
 Williams, Talcott, Art Editor, "The Press," Philadelphia, Pa.  
 Willis, Eola, Art Editor, "The Centenary," Charleston, S. C.  
 Wise, Herbert C., 85 Water St., Boston, Mass. Editor "Indoor and Out."  
 Wolff, Benjamin, Art Editor, "The Gazette," Boston, Mass.  
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 Woodward, Anna, 5401 Fifth Ave., Pittsburg, Pa. "Art Life in France and Holland." (See Painters.)  
 Wuerpel, E. H., St. Louis School and Museum of Fine Arts, St. Louis, Mo. "The Early Development of Art." (See Painters.)  
 Zimmerman, Eugene, Horsehead, Chemung Co., N. Y. "This and That About Caricature." (See Illustrators.)  
 Zueblin, Charles, A. M., Univ. of Chicago, Chicago, Ill. "Art and Life."

## Press List

Daily and weekly papers that devote space to art; art critic's name is given in parenthesis. (For Art Magazines see p. 116.)

- ALBANY, N. Y.—"Daily and Weekly Herald."  
BALTIMORE, MD.—"Baltimore News"; "Baltimore Sun."  
BIRMINGHAM, ALA.—"The New Era."  
BOSTON, MASS.—"The Gazette" (Benjamin Wolff); "Herald" (Sylvester Baxter); "The Evening Transcript" (Wm. H. Downes).  
BRIDGEPORT, CONN.—"Bridgeport Post."  
BUFFALO, N. Y.—Sunday "Times" (Mrs. Linda deK. Fulton).  
BURLINGTON, IOWA.—"Saturday Evening Post."  
CHARLESTON, S. C.—"The Centenary" (Miss Eola Willis).  
CHICAGO, ILL.—"Chicago Evening Post" (Lena M. McCauley); "The Chicago Journal"; "The Record Herald" (Mrs. Prindiville).  
CINCINNATI, O.—"Cincinnati Volksblatt" (J. M. Lucke).  
CLEVELAND, O.—"Cleveland Leader"; "Cleveland Plain Dealer" (J. H. Donahay).  
DENVER, COLO.—"Denver Post."  
DETROIT, MICH.—"Free Press"; "News-Tribune."  
HARRISBURG, PA.—"The Telegram" (J. E. L. Hills).  
HARTFORD, CONN.—"Globe" (Charles D. Keep).  
KANSAS CITY, MO.—"Kansas City Journal"; "Kansas City Star."  
LOS ANGELES, CAL.—"Times" (E. E. Anderson).  
NASHVILLE, TENN.—"The Banner."  
NEWARK, N. J.—"Evening News."  
NEW HAVEN, CONN.—"The New Haven Evening Register."  
NEW ORLEANS, LA.—"The Times-Democrat" (Robert B. Mayfield).  
NEW YORK, N. Y.—"Associated Dailies" (H. C. Faulkner); "Brooklyn Eagle" (C. M. Skinner); "Brooklyn Standard-Union"; "Brooklyn Times" (John W. Black); "The Critic" (m.) (Homer Saint Gaudens); "Evening Mail" (Samuel Swift); "Evening Post" (Frank J. Mather); "Evening Sun" (Charles Fitzgerald); "Evening Telegram" (Mr. Upton); "The Globe" (Arthur Hoeber); "Independent" (w.) (Mary H. B. Horgan); "Nation" (w.); "NewsLetter" (w.); "New York American" (Henri Péne Du Bois); "New York Sun" (Dana H. Carroll); "New York Times" (Charles DeKay); "New York Tribune" (Royal Cortissoz); "New York World" (Mr. Martinez); "Evening World" (Henry Tyrrell); "The Press" (W. B. McCormick); "Staats Zeitung" (C. Stuerenburg); "Vogue" (w.).  
OMAHA, NEB.—"Omaha World-Herald" (Albert Rothery).  
PHILADELPHIA, PA.—"Evening Telegraph" (John V. Sears); "Item" (Riter Fitzgerald); "Philadelphia Enquirer"; "The Press" (Talcott Williams).  
PORTLAND, ME.—"Portland Transcript."  
PROVIDENCE, R. I.—"Providence Journal" (Miss Grace L. Slocum).  
QUINCY, ILL.—"The Herald."  
RICHMOND, IND.—"The Evening Item."  
ROCHESTER, N. Y.—"Daily Times" (Roy Kates); "Democrat and Chronicle" (Oliver F. Adams); "Post-Express" (J. Redfern Mason); "Rochester Herald" (William F. Southgate); "Union and Advertiser" (Albert R. Haven).  
SAN FRANCISCO, CAL.—"Argonaut" (w.); "Bulletin"; "Chronicle"; "News Letter" (w.).  
SPRINGFIELD, MASS.—"Springfield Republican" (Charles G. Whiting).  
ST. LOUIS, MO.—"Globe-Democrat." "Republic" (Miss Anita Moore).  
SYRACUSE, N. Y.—"Journal," "Herald," "Post-Standard."  
TOLEDO, O.—"Toledo Blade" (Blacque Wilson); "Toledo Courier-Journal" (Catharine Murphy).  
WASHINGTON, D. C.—"Evening Star" (Miss Lella Mecklin); "Washington Post" (James Henry Moser); "Washington Times" (A. D. Abard).  
WORCESTER, MASS.—"Worcester Telegram."



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Taft & Belknap Co., 1 East 40th St.....	Applied Arts, Galleries
Taber-Prang Art Co., 10 East 15th St.....	Pictures
Tiffany & Co., Fifth Ave. and 37th St.....	Art Objects
Tiffany Glass and Decorating Co., Madison Ave. and 45th St.....	Applied Arts
Tooth, Arthur, & Sons, 299 Fifth Ave.....	Paintings, Engravings
Watson, H. O., & Co., 16 West 30th St.....	Antiques, Decorations, Furniture
Wenzel, Paul, 31 East 12th St.....	Architectural Books
Wertheim, D., 351 Columbus Ave.....	Restoring, Pictures, Frames
Williams, Jno., 556 West 27th St.....	Bronze Foundry
Williams, Max, 432 Fifth Ave.....	Engravings, Etchings
Wilmurt's Sons, T. A., 25 East 15th St.....	Gold Frames
Winsor & Newton, 298 Broadway.....	Artists' Supplies
Wright, J. O., & Co., 6 East 42d St.....	Prints, Books
Wunderlich, H., & Co., 220 Fifth Ave.....	Engravings, Etchings
Yamanka & Co., 254 Fifth Ave.....	Oriental Art Objects

## OMAHA, NEB.

Hospe, A., Co., 1513 Douglas St.....	Pictures, Frames, Supplies
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## PHILADELPHIA, PA.

Academy Supply Department, S. W. cor. Broad and Cherry Sts.....	
Davis & Harvey, 1112 Walnut St.....	Auctioneers
Devoe, F. W., and C. T. Reynolds Co., 437 Arch St.....	Supplies
Engelbert, N. Joseph, 257 South 11th St.....	Frames
Farina, Pasquale, 1535 Chestnut St.....	Restoring of Paintings
Freeman, James A., Sons, 103 South 15th St.....	Sales of Antiques
Godwin, Alfred, 1345 Arch St.....	Stained Glass
Harrison Bros. & Co., 35th St. and Gray's Ferry Road.....	Wholesale Supplies
Haseltine, Charles F., 1822 Chestnut St.....	Paintings
Hermann, William G., 1111 Ridge Ave.....	Frames, Packing and Shipping
Highlands, John, 16 North 11th St.....	Art Books
Keller, Ferdinand, 215 S. 9th St.....	Antiques
King, Lewis, 928 Pine St.....	Antiques
Lindsay, Robert M., Walnut and 11th Sts.....	Paintings, Prints
London Art Publishers, 1714 Sansom St.....	Platotype Reproductions
McClees, J. E., & Co., 1411 Walnut St.....	Pictures, Frames
Pettes, Henry B., 1822 Chestnut St.....	Paintings
Pulaski, F., & Co., 924 Chestnut St.....	Pictures, Frames
Reinboth, Jos., Co., 931 Chestnut St.....	Pictures, Frames
Rosenbach Co., 1320 Walnut St.....	Art Objects, Pictures, Frames
Sauter, G., 217 South 11th St.....	Paintings, Frames
Taws, Henry M., 920 Arch St.....	Supplies
Thomas, M., & Sons, 1519 Chestnut St.....	Auction Sales
Weber, F., & Co., 1125 Chestnut St.....	Supplies
Weeks, Miss D. H., De Long Bldg., 13th and Chestnut Sts.....	Pictures, Frames

## PITTSBURG, PA.

Boyd, S., 436 Wood St.....	Pictures, Frames
Gillespie, J. J., & Co., 422 Wood St.....	Paintings, Engravings, Frames, Etchings
Knoedler, M., & Co., 432 Wood St.....	Paintings
Kurtz, Langbein & Schwartz, 606 Wood St.....	Supplies
Wunderly Art Galleries, 337 Sixth Ave.....	Paintings, Frames

## PORTLAND, ORE.

Sanborn, Vall & Co., 170 First St.....	Pictures, Frames, Supplies
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## PROVIDENCE, R. I.

Tilden-Thurber Co., Westminster, cor. Mathewson St.....	Pictures, Frames, Art Objects
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- ROCHESTER, N. Y.**  
 Broadhead, George H., 46 East Ave.....Pictures, Frames  
 Rundel's Art Gallery, East Ave.....Paintings, Engravings
- ROCKFORD, ILL.**  
 Air Brush Manufacturing Co., 120 Nassau St.
- SACRAMENTO, CAL.**  
 Havener-Mier Co., 615 J St.....Pictures, Frames, Supplies
- SAN FRANCISCO, CAL.**  
 Bengulat, H. Ephraim, & Son, Hearst Bldg., 920 Fulton St.....Art Objects  
 Gump, S. & G., Co., 113 Geary St.....Paintings, Frames  
 Kennedy-Rabjohn Art Co., 324 Post St.....Frames, Supplies  
 Kennedy & Co., 10 Post St.....Paintings  
 Sanborn, Vall & Co., 741 Market St.....Pictures, Frames, Supplies  
 Schussler Bros., 119 Geary St.....Pictures, Frames  
 Vall, E. G. & Co., 2512 Sacramento St.....Pictures, Frames  
 Vickery, Atkins & Torrey, 236 Post St.....Paintings, Engravings, Frames
- SPRINGFIELD, MASS.**  
 Gill, James D., 25 Harrison Ave.....Paintings  
 Stadden Art Galleries, 18 Fort St.....Pictures, Frames
- ST. JOSEPH, MO.**  
 Fox Art Store, 817 Frederick Ave.....Frames, Supplies
- ST. LOUIS, MO.**  
 Aloe, A. S., Co., 513 Olive St.....Supplies  
 Healy, Francis D., 13 South Broadway.....Paintings  
 McCaughen & Burr, 919 Locust St.....Pictures, Frames, Restoring  
 Moder, F. J., 910 Pine St.....Pictures, Frames  
 Noonan-Kocian Co., 617 Locust St.....Paintings, Frames
- ST. PAUL, MINN.**  
 Bowen, Walter S., 347 Wabasha St.....Frames, Supplies, China  
 Stevens Art Store, 62 East 6th St.....Pictures, Frames, Supplies
- SYRACUSE, N. Y.**  
 Hendricks, Francis, & Co., 110 East Fayette St.....Pictures
- TOLEDO, OHIO.**  
 Mohr's Art Store, 817 Madison Ave.....Pictures, Frames  
 Webster Bros., 344 Huron St.....Frames, Supplies  
 Woodruff Bros., 517 Jefferson Ave.....Pictures, Frames
- WACO, TEX.**  
 Cornitius, E.....Frames, Supplies
- WASHINGTON, D. C.**  
 Brown & Tolson, 1412 H St.....Art Auctioneers  
 Fischer, The V. G., Art Co., 527 15th St.....Paintings  
 Muth, George F., & Co., 418 7th St.....Supplies  
 Veerhoff's Galleries, 1217 F St., N. W.....Paintings, Prints, Frames
- WINONA, MINN.**  
 Elmer, E. S., 76 East 3d St.....Pictures, Supplies

# Index

In addition to references in this volume (V.) the entries include organizations whose reports appear in previous volumes of the American Art Annual, but sent no information for this issue. Vol. I. was published in 1898; Vol. II., 1899; Vol. III., 1900; Vol. IV., 1903.

All schools, arranged alphabetically, according to cities, will be found in the tabulated list, page 288, and are not entered here.

	PAGE
<b>ABBREVIATIONS</b> .....	317
<b>ALBANY, N. Y.—</b>	
Albany Historical and Art Society, III., 74.	
University of the State of New York.....	148
<b>APPLIED ARTS—</b>	
Alumni Association of Decorative Designers, Art Institute of Chicago.....	164
Allied Arts Association, Brooklyn, N. Y.....	192
American Association of Allied Arts.....	192
Atlan Ceramic Club.....	167
Baltimore Decorative Art Society, III., 75.	
Boston Society of Arts and Crafts.....	157
Chicago Arts and Crafts Society.....	167
Chicago Ceramic Association.....	167
Deerfield Arts and Crafts Society.....	178
Directory of Workers in Applied Arts, I., 521; III., Part II., 133; IV., Part II., 168.	
Indianapolis Arts and Crafts Society.....	186
Minneapolis Society of Arts and Crafts.....	190
Museum for the Arts of Decoration, New York.....	206
National Arts Club.....	215
National League of Mineral Painters (14 clubs), II., 45; III., 207; IV., 268.	
National Society of Associated Arts.....	286
Needlecrafters .....	177
New York Guild of Arts and Crafts.....	209
San Francisco Association of Allied Arts, III., 189.	
St. Albans Institute of Decorative Art, Columbus, Ohio, III., 108.	
<b>ARCHITECTURE—</b>	
American Institute of Architects.....	277
Architectural League of America.....	283
Architectural League of New York.....	194
Avery Architectural Library, IV., 208.	
Baltimore Architectural Club, II., 1; III., 75.	
Baltimore Chapter, A. I. A.....	149
Beaux-Arts Architects, Society of.....	227
Boston Architectural Club, III., 77; IV., 159.	
Boston Society of Architects (Chapter, A. I. A.).....	152
Brooklyn Chapter, A. I. A.....	201
Brooklyn Institute, Department of Architecture.....	202
Buffalo Chapter, A. I. A.....	159
Buildings erected 1900-1903; IV., 152.	
Central New York Chapter, A. I. A.....	186
Chicago Architectural Club.....	168
Cincinnati Chapter, A. I. A.....	173
Cleveland Architectural Club, III., 106; IV., 185.	
Cleveland Chapter, A. I. A.....	176
Colorado Chapter, A. I. A.....	180
Dayton Chapter, A. I. A.....	178
Detroit Architectural Club, III., 110; IV., 266.	
Directory of Architects.....	454
Illinois Chapter, A. I. A.....	169
Indianapolis Chapter, A. I. A.....	186
Kansas City Chapter, A. I. A.....	187
Louisiana Architectural Association, III., 119.	
Michigan Chapter, A. I. A.....	182
Milwaukee Architectural Club.....	189

ARCHITECTURE, (Continued).	PAGE
Minnesota Chapter, A. I. A.....	190
New York Chapter, A. I. A.....	218
Ohio Chapter, A. I. A., I., 409; II., 15; III., 108.	
Philadelphia Chapter, A. I. A.....	240
Pittsburgh Architectural Club, III., 181.	
Pittsburgh Chapter, A. I. A.....	244
Rhode Island Chapter, A. I. A.....	247
Rotch Traveling Scholarship.....	153
Schools of Architecture (see tabulated list).....	236
Saint Louis Architectural Club, III., 186; IV., 266.	
Saint Louis Chapter, A. I. A.....	253
San Francisco Chapter, A. I. A.....	257
Société des Architects Diplômés par le Gouvernement.....	225
Society of Columbia University Architects.....	205
Southern California Chapter, A. I. A.....	188
Toledo Architectural Club.....	233
Toronto Architectural Eighteen Club.....	233
T Square Club, Philadelphia.....	242
Triangle Club, Denver, Colo.....	180
Twin City Architectural Club.....	190
University of Illinois, Architects' Club, III., 191; IV., 256.	
University of Pennsylvania, Architectural Society, III., 179; IV., 237.	
Washington Architectural Club.....	274
Washington Chapter, A. I. A.....	276
Washington State Chapter, A. I. A.....	268
Worcester Chapter, A. I. A.....	277
ATLANTA, GA.—Atlanta Art Association.....	149
BALTIMORE, MD.—	
Art Commission of Baltimore City.....	149
Baltimore Architectural Club, II., 1; III., 75.	
Baltimore Chapter, A. I. A.....	149
Baltimore Water Color Club.....	150
Charcoal Club of Baltimore.....	150
Designers and Artisans Club.....	150
Maryland Historical Society.....	150
Municipal Art Society of Baltimore.....	150
Peabody Institute of Baltimore, II., 2; III., 75.	
Rinehart Scholarship.....	151
BENEVOLENT SOCIETIES—	
Artists' Aid Society of New York.....	200
Artists' Fund Society of New York.....	200
Artists' Fund Society of Philadelphia.....	238
BOOKS of the Year.....	108
BOSTON, MASS.—	
Anna Ticknor Library.....	151
Boston Architectural Club, III., 77; IV., 159.	
Boston Art Club.....	151
Boston Art Commission.....	152
Boston Art Students' Association (see Copley Society of Boston).	
Boston Athenæum, I., 99; IV., 160.	
Boston Chapter A. I. A. (Boston Society of Architects).....	152
Boston Public Library.....	152
Boston Public School Art League, I., 64.	
Boston Society of Architects.....	152
Boston Society of Water Color Painters.....	153
Boston Water Color Club.....	154
Copley Society of Boston.....	154
Gardner Museum, IV., 162.	
Massachusetts Charitable Mechanics' Association, I., 113.	
Massachusetts State House, IV., 162.	
Metropolitan Improvement League.....	154
Mineral Art League, III., 207.	
Museum of Fine Arts.....	155
Paint and Clay Club.....	157
Rotch Traveling Scholarship.....	153
Society of Arts and Crafts.....	157
Society of Designers and Illustrators.....	158
St. Botolph Club, IV., 165.	
Unity Art Club, IV., 165.	
BRIDGEPORT, CONN.—	
Colonna Art Society, I., 93; III., 85.	
Bridgeport Public Library, II., 6; III., 84; IV., 165.	
Bridgeport League of Ceramic Art, III., 207.	
Thumb Tack Club, III., 85; IV., 165.	
BRUNSWICK, ME.—Bowdoin College, Walker Art Gallery.....	158



	PAGE
<b>BUFFALO, N. Y.—</b>	
Albright Gallery.....	160
Art Students' League of Buffalo.....	159
Buffalo Chapter, A. I. A.....	159
Buffalo Fine Arts Academy.....	160
Buffalo Historical Society, I., 121; III., 86; IV., 166.	
Buffalo Society of Artists.....	161
Pan-American Exposition, III., 87; IV., 166.	
<b>BURLINGTON, VT.—</b>	
Park Gallery of Art, I., 123.	
University of Vermont, I., 122.	
<b>CAMBRIDGE, MASS.—</b>	
Cambridge Art Circle.....	161
Cambridge Municipal Art Society.....	162
Harvard University, Department of Architecture.....	162
Fogg Art Museum.....	162
Germanic Museum.....	163
<b>CENTURY AND A HALF OF AMERICAN ART, by Charles Henry Hart, I., 9.</b>	
<b>CHARLESTON, S. C.—</b>	
Carolina Art Association.....	163
Charleston Art Club, I., 173; III., 97.	
Gibbes Memorial Art Building.....	163
South Carolina Interstate and West Indian Exposition, 1902, IV., 172.	
<b>CHICAGO, ILL.—</b>	
Altrua Art Library.....	164
Alumni Association of Decorative Designers, A. I. C.....	164
Antiquarians, I., 152; IV., 176.	
Art Association of Chicago, I., 165; III., 98.	
Art Craft Institute, IV., 175.	
Art Institute of Chicago.....	165
Art Students' League.....	168
Atlan Ceramic Club.....	167
Central Art Association, I., 164; II., 45; III., 98.	
Chicago Academy of Design, IV., 179.	
Chicago Architectural Club.....	168
Chicago Arts and Crafts Society.....	167
Chicago Ceramic Association.....	167
Chicago Public School Art Society.....	168
Chicago Society of Artists.....	168
Illinois Chapter, A. I. A.....	169
Illinois Federation of Women's Clubs.....	169
Lake View Art Club, I., 166; III., 103; IV., 181.	
Municipal Art Commission, II., 11; III., 102; IV., 181.	
Municipal Art League of Chicago.....	169
Municipal Museum.....	171
National Society of Associated Arts.....	171
Nike Club, I., 166; III., 104; IV., 182.	
Palette and Chisel Club.....	172
Sketch Club, II., 12.	
Swedish-American Art Association.....	172
<b>CINCINNATI, OHIO.—</b>	
Cincinnati Art Club.....	172
Cincinnati Chapter, A. I. A.....	173
Cincinnati Museum Association.....	173
Municipal Art Society of Cincinnati.....	175
Needlecrafters.....	175
Woman's Art Club.....	175
<b>CIRCULATING COLLECTIONS (Photographs and Lantern Slides).—</b>	
Albany, N. Y.—University of the State of New York.....	148
Boston—Anna Ticknor Library.....	151
Boston Public Library.....	153
Chicago—Altrua Art Library.....	164
Illinois Federation of Women's Clubs, Art Department.....	169
Newark, N. J.—Free Public Library.....	191
Northampton, Mass.—Forbes Library.....	230
Texas Federation of Women's Clubs.....	169
<b>CLEVELAND, OHIO—</b>	
Art Education Society, I., 67.	
Brush and Palette Club, I., 185; II., 13.	
Cleveland Architectural Club, III., 106; IV., 185.	
Cleveland Art Club.....	176
Cleveland Chapter, A. I. A.....	176
Cleveland Museum.....	176
Water Color Society of Cleveland, III., 106; IV., 185.	

COLORADO SPRINGS, COL.—Perkins Fine Arts Building, III., 107.	PAGE
COLUMBUS, OHIO.—	
Columbus Art Association.....	177
Columbus Gallery of Fine Arts, I., 136; II., 14; III., 107; IV., 138.	
Needlecrafters.....	177
Paint and Clay Club, II., 14.	
Pen and Pencil Club.....	177
St. Albans Institute of Decorative Art, III., 108.	
COPYRIGHT LAW, Protection of Paintings under the International, I., 71.	
DALLAS, TEX.—Dallas Art Association.....	178
DAYTON, OHIO.—Dayton Chapter, A. I. A.....	178
DEALERS, Directory of.....	521
DEERFIELD, CONN.—Deerfield Arts and Crafts Society.....	178
DENVER, COL.—	
Art Commission of Denver.....	179
Artists' Club.....	179
Colorado Chapter, A. I. A.....	180
Colorado Federation of Women's Clubs.....	180
Municipal Art League of Denver.....	180
Public School Art Leagues, I., 67; III., 109; IV., 138.	
Triangle Club.....	180
Woman's Club of Denver.....	181
DES MOINES, IOWA.—Iowa Society of Fine Arts, II., 15.	
DETROIT, MICH.—	
Detroit Architectural Club, III., 110; IV., 266.	
Detroit Art Federation, III., 110.	
Detroit Artists' Association, III., 110.	
Detroit Ceramic Club, III., 207.	
Detroit Museum of Art.....	181
Detroit Society of Women Painters, IV., 190.	
Michigan Chapter, A. I. A.....	182
Municipal Art Commission, IV., 190.	
DIRECTORIES—	
Architects.....	454
Dealers.....	521
Galleries (see this heading in index).	
Illustrators.....	319
Illustrators, List.....	449
Magazines of Art.....	117
Painters, Sculptors and Illustrators.....	319
Press List.....	520
Restorers of Paintings, IV., Part II., 190.	
Schools.....	238
Sculptors, List.....	446
Teachers and Supervisors, IV., Part II., 149.	
Workers in Applied Arts, IV., Part II., 168.	
Writers and Lecturers.....	514
DUBUQUE, IOWA.—Iowa Chapter, A. I. A.....	182
DULUTH, MINN.—	
Duluth Art Club, II., 16; III., 111.	
Society for the Encouragement of Art, II., 16; III., 111.	
ELIOT, ME.—Greenacre Art Conference, I., 70.	
ERIE, PA.—Art Club of Erie.....	183
ETCHING CLUBS, ETC.—	
New York Etching Club.....	219
Philadelphia Society of Etchers.....	241
Society of American Wood Engravers.....	226
EXHIBITIONS—1904-1905 arranged chronologically.....	128
FORT WAYNE, IND.—Fort Wayne Art School Association, IV., 190.	
FORT WORTH, TEX.—Carnegie Public Library.....	183
GALLERIES with permanent exhibitions of fine arts.—	
Albright Gallery, Buffalo, N. Y.....	160
Berkshire Athenæum, Pittsfield, Mass., IV., 240.	
Art Institute of Chicago.....	165
Barrow Art Gallery, Skaneateles, N. Y., III., 190; IV., 253.	
Boston Athenæum, I., 99; IV., 160.	
Boston Museum of Fine Arts.....	155
Bridgeport Public Library, II., 6; III., 84; IV., 165.	
Brooklyn Institute of Arts and Sciences.....	202
Carnegie Institute, Pittsburg, Pa.....	242
Cincinnati Museum Association.....	173
Corcoran Gallery of Art, Washington, D. C.....	273
Crocker Art Gallery, Sacramento, Cal., I., 377	

GALLERIES, (Continued).	PAGE
Detroit Museum of Art.....	181
Drexel Institute Museum, Philadelphia, Pa., I., 358.	
Fogg Museum, Cambridge, Mass.....	163
Germanic Museum, Cambridge, Mass.....	163
Gibbes Memorial, Charleston, S. C.....	163
Herron Art Institute, Indianapolis, Ind.....	185
Hillyer Art Gallery, Northampton, Mass., I., 320.	
Historical Societies having Art Galleries (see that heading).	
Layton Art Gallery, Milwaukee, Wis.....	189
Lenox Art Gallery, New York Public Library, I., 227.	
Linton-Surget Art Gallery, New Orleans, La., I., 314.	
Mark Hopkins Institute, San Francisco, Cal.....	206
Metropolitan Museum of Art, New York.....	209
Museum for the Arts of Decoration, New York.....	206
Museum of Science and Art, University of Pennsylvania, III., 179.	
New Britain Art Institute, IV., 196.	
Oakland Art Gallery, III., 169.	
Olney Art Gallery, Oberlin, Ohio.....	230
Park Gallery of Art, Burlington, Vt., I., 123.	
Pennsylvania Academy of the Fine Arts, Philadelphia.....	235
Pennsylvania Museum, Philadelphia, Pa.....	233
Perkins Fine Arts Building, Colorado Springs, Col., III., 107.	
Prendergast Art Gallery, Jamestown, N. Y., III., 114.	
Providence Athenæum, I., 370.	
Redwood Library and Athenæum, Newport, R. I., I., 319.	
Rhode Island School of Design, Providence.....	247
Slater Museum, Norwich, Conn.....	230
Southampton Art Museum, I., 223.	
Spring Garden Institute Museum, Philadelphia, Pa.	
Saint Johnsbury Athenæum, I., 400.	
Saint Louis Museum of Fine Arts.....	253
Searles Art Gallery, San Francisco, Cal., III., 188.	
Springfield Art Museum.....	263
Stanford University, Leland Stanford, Jr., Museum, II., 40.	
Syracuse Museum of Fine Arts.....	269
Telfair Academy of Fine Arts and Sciences, Savannah, Ga., I., 393.	
Toledo Museum of Art.....	270
Trumbull Gallery, New Haven, Conn., I., 213.	
University of Illinois, Urbana, Ill., I., 172.	
University of Michigan, Ann Arbor, Mich., I., 91.	
University of Pennsylvania, Philadelphia, Pa., III., 179.	
University of Vermont, Burlington, Vt., I., 122.	
Wadsworth Athenæum, Hartford, Conn.....	184
Walker Art Gallery, Brunswick, Me.....	153
Walker Art Gallery, Minneapolis, IV., 195.	
Wood Art Gallery, Montpelier, Vt., I., 400; III., 116.	
Worcester Art Museum.....	275
GIFTS AND BEQUESTS, III., 68; IV., 271.	
GOVERNMENT Appropriations and Aid, IV., 148.	
HARTFORD, CONN.—	
Connecticut Chapter, A. I. A.....	183
Hartford Art Club.....	184
Hartford Art Society.....	184
Municipal Art Society.....	184
Wadsworth Athenæum.....	184
HISTORICAL SOCIETIES having Art Galleries—	
Albany Historical and Art Society, III., 74; IV., 157.	
Buffalo Historical Society, I., 121; III., 86; IV., 166.	
Maryland Historical Society, Baltimore, III., 76; IV., 158.	
New York Historical Society.....	219
Pennsylvania, Historical Society of, Philadelphia, III., 174.	
Virginia Historical Society, Richmond, Va., III., 184.	
HONOLULU, H. I.—Kilohana Art League of Honolulu, III., 113.	
HOUSTON, TEX.—	
Houston Public School Art League.....	185
Public Library.....	185
ILLUSTRATORS.—	
Directory of.....	319
List of.....	449
INDIANAPOLIS, IND.—	
Art Association of Indianapolis.....	185
Arts and Crafts Society.....	186
Herron Art Institute.....	185
Indianapolis Chapter, A. I. A.....	186
Sketching Club, IV., 192.	

	PAGE
ITHACA, N. Y.—	
Central New York Chapter, A. I. A.	186
Gargoyle	187
JACKSONVILLE, ILL.—Jacksonville Art Association	187
JAMESTOWN, N. Y.—	
James Prendergast Free Library Gallery, III., 114; IV., 192.	
New Century Art Club, III., 114; IV., 193.	
JERSEY CITY, N. J.—	
Arts Club of Jersey City	187
Jersey City Ceramic Club, III., 207.	
New Jersey Chapter, A. I. A.	187
KANSAS CITY, MO.—	
Art Club, III., 114; IV., 193.	
Kansas City Chapter, A. I. A.	187
LAWRENCE, KAN.—University of Kansas	188
LECTURERS, Directory of	514
LIBRARIES having Art Departments of 500 volumes and over, III., 211.	
LINCOLN, NEB.—Nebraska Art Association	188
LOS ANGELES, CAL.—	
Art League of Los Angeles, I., 195; III., 222.	
Southern California Chapter, A. I. A.	188
LOUISVILLE, KY.—	
Louisville Art League, I., 195; II., 17; III., 115.	
Louisville Ceramic Club, III., 115.	
MAGAZINES	117
MARION, IND.—Public Library	189
MIDDLETOWN, N. Y.—Monday Art Club, III., 115; IV., 194.	
MILWAUKEE, WIS.—	
Layton Art Gallery	189
Milwaukee Architectural Club	189
Milwaukee Industrial Exposition, Art Department, I., 205.	
Society of Milwaukee Artists, IV., 194.	
Wisconsin Ceramic Art Club, III., 207.	
MINNEAPOLIS, MINN.—	
City Art Commission, IV., 195.	
Minneapolis Art League, I., 212; II., 17; III., 116; IV., 195.	
Minneapolis Athenaeum	189
Minneapolis Society of Arts and Crafts	190
Minneapolis Society of Fine Arts	190
Minnesota Chapter, A. I. A.	190
Twin City Architectural Club	190
Walker Art Gallery, IV., 195.	
MINNESOTA State Art Society	265
MONTPELIER, VT.—	
Vermont Art Club, III., 116.	
Wood Art Gallery, I., 400; III., 116.	
MUNCIE, IND.—Art Students' League, IV., 196.	
MUNICIPAL ART	182
American League for Civic Improvement, IV., 264.	
American Park and Outdoor Art League, III., 202; IV., 265.	
American Scenic and Historic Preservation Society	262
Baltimore—Art Commission of Baltimore	149
Municipal Art Society	150
Boston—Art Commission	152
Metropolitan Improvement League	154
Cambridge, Mass.—Municipal Art Society	162
Chicago—Art Commission, II., 11; III., 102; IV., 181.	
Municipal Art League of Chicago	169
Municipal Art Museum	171
Cincinnati—Municipal Art Society of Cincinnati	176
Denver—Art Commission of Denver	179
Municipal Art League of Denver	180
Detroit—Municipal Art Commission, IV., 190.	
Duluth—Society for the Encouragement of Art, II., 16; III., 111.	
Hartford—Municipal Art Society	184
New York—Art Commission	198
Municipal Art Society of New York	212
Philadelphia—Fairmount Park Art Association	223
Public Art League of the United States, III., 209; IV., 269.	
NASHUA, N. H.—Manchester Institute of Art and Sciences, IV., 196.	
NASHVILLE, TENN.—Nashville Art Club	190

NATIONAL ASSOCIATIONS—		PAGE
American Civic Association.....		230
American Free Art League.....		231
American Institute of Architects.....		277
American League for Civic Improvement, IV., 264.		
American Park and Outdoor Art Association, III., 202; IV., 265.		
American Scenic and Historic Preservation Society.....		282
American Society of Landscape Architects.....		283
Architectural League of America.....		283
International Fine Arts Association, IV., 267.		
National Academy of Design.....		213
National Art Museum, IV., 268.		
National Arts Club.....		215
National Educational Association, Art Department, III., 206.		
National Institute of Arts and Letters.....		284
National League of Mineral Painters, II., 45; III., 207; IV., 268.		
National Sculpture Society.....		216
National Society of Associated Arts.....		285
National Society of the Fine Arts.....		285
National Society of Mural Painters.....		217
Newspaper Artists' Association and Book and Magazine Illustrators' Society..		285
Society of Western Artists.....		285
United States Public Art League, III., 200; IV., 269.		
NEWARK, N. J.—Free Public Library.....		191
NEW BRITAIN, CONN.—New Britain Art Institute, IV., 196.		
NEW HAVEN, CONN.—		
Paint and Clay Club.....		191
Trumbull Art Galleries, I., 213.		
Yale School of the Fine Arts.....		191
NEW ORLEANS, LA.—		
Art Association of New Orleans.....		192
Artists' Association of New Orleans, I., 313; II., 19; III., 119; IV., 197.		
Arts Exhibition Club, IV., 197.		
Fisk Free and Public Library, IV., 197.		
Howard Memorial Library, IV., 197.		
H. Sophie Newcomb Memorial College, Art Department, I., 314; III., 224.		
Linton-Surget Art Gallery, I., 314.		
Louisiana Architectural Association, III., 119.		
Louisiana Art Teachers' Association, III., 119.		
New Orleans Art Club, I., 313; III., 119.		
NEWPORT, R. I.—Redwood Library and Athenæum, I., 319.		
NEW YORK, N. Y.—		
Allied Arts Association.....		192
American Association of Allied Arts.....		192
American Fine Arts Society.....		192
American Numismatic and Archaeological Society.....		193
American Society of Miniature Painters.....		193
American Water Color Society.....		193
Architectural League of New York.....		194
Art Commission.....		198
Art Students' League of New York.....		198
Art Workers' Club for Women.....		199
Artists' Aid Society.....		200
Artists' Fund Society.....		200
Avery Architectural Library, I., 300; III., 131; IV., 206.		
Black and White Club.....		200
Brooklyn Art Association.....		201
Brooklyn Art Club, I., 254; III., 132; IV., 206.		
Brooklyn Art Guild.....		201
Brooklyn Chapter, A. I. A.....		201
Brooklyn Exhibition Club.....		201
Brooklyn Institute of Arts and Sciences.....		202
Brooklyn Society of Mineral Painters, III., 207.		
Catherine Lorillard Wolfe Art Students' Association, III., 134.		
Century Association.....		204
Columbia University, Division of Fine Arts.....		204
Cooper Union.....		205
Country Sketch Club.....		207
Fine Arts Federation of New York.....		207
Grolier Club.....		224
Guild of Arts and Crafts of New York.....		209
Kit-Kat Club.....		209
Lazarus Scholarship.....		211
Lenox Art Gallery, New York Public Library, I., 227.		
Lotos Club.....		224
Metropolitan Museum of Art.....		209
Municipal Art Society of New York.....		212

NEW YORK, N. Y., (Continued).	PAGE
Museum for the Arts of Decoration.....	206
National Academy of Design.....	213
National Arts Club.....	215
National Sculpture Society.....	216
National Society of Mural Painters.....	217
New York Chapter, A. I. A.....	218
New York Etching Club.....	219
New York Historical Society.....	219
New York Public Library, Print Department.....	220
New York Society of Ceramic Art.....	221
New York Society Library.....	221
New York Water Color Club.....	221
Pen and Brush Club, II., 29; III., 159; IV., 221.	
Photo-Secession.....	222
Pratt Institute, Art Department.....	223
Press Artists' League, III., 160.	
Public Education Association, Art Committee, I., 62; III., 159.	
Salmagundi Club.....	223
School Crafts Club.....	224
Social Clubs having Art Exhibitions.....	224
Société des Architects Diplômés par le Gouvernement.....	225
Society of American Artists.....	225
Society of American Sculptors.....	226
Society of American Wood Engravers.....	226
Society of Art Collectors.....	227
Society of Beaux-Arts Architects.....	227
Society of Brooklyn Painters, IV., 237.	
Society of Columbia University Architects.....	206
Society of Illustrators.....	223
Society of Landscape Painters, I., 295; II., 32; III., 164; IV., 227.	
Teachers' Art Club.....	229
Ten American Painters.....	229
Union League Club.....	224
Woman's Art Club of Cooper Union.....	206
Woman's Art Club of New York.....	230
NORTHAMPTON, MASS.—	
Forbes Library.....	230
Hillyer Art Gallery, I., 320.	
NORWICH, CONN.—Slater Museum.....	230
NUMISMATIC COLLECTIONS—American Numismatic and Archæological Soc.....	193
OAKLAND, CAL.—Free Library of Oakland Gallery, III., 169.	
OBERLIN, OHIO.—Olney Art Gallery.....	230
OBITUARIES of the Year.....	118
OMAHA, NEB.—	
Art Workers' Society of Omaha, II., 33; III., 169.	
Greater America Exposition, II., 33.	
Omaha National Art Gallery.....	230
Trans-Mississippi Exposition, I., 321.	
PAINTERS, Directory of.....	319
PARIS, FRANCE—	
American Art Association of Paris.....	231
American Women's Art Association of Paris, III., 170; IV., 229.	
League of American Artists.....	231
Paris Society of American Painters.....	232
PHILADELPHIA, PA.—	
American Art Society, IV., 229.	
Art Club of Philadelphia.....	232
Artists' Fund Society of Philadelphia.....	233
Drexel Institute of Art, Science and Industry, I., 357; III., 230.	
Fairmount Park Art Association.....	233
Fellowship of the Pennsylvania Academy of the Fine Arts.....	233
Franklin Institute, III., 230.	
Free Library of Philadelphia.....	234
Historical Society of Pennsylvania, III., 174.	
Museum of Science and Art, University of Pennsylvania, III., 179.	
Pen and Pencil Club, IV., 232.	
Pennsylvania Academy of the Fine Arts.....	235
Pennsylvania Museum and School of Industrial Art.....	238
Pennsylvania Society of Miniature Painters.....	240
Philadelphia Chapter, A. I. A.....	240
Philadelphia Sketch Club.....	241
Philadelphia Society of Artists, IV., 235.	
Philadelphia Society of Etchers.....	241
Philadelphia Water Color Club.....	247
Plastic Club of Philadelphia.....	241
T Square Club.....	242
University of Pennsylvania, Architectural Society, III., 179; IV., 237.	

	PAGE
<b>PITTSBURG, PA.—</b>	
Art Society of Pittsburg, III., 179.	
Art Students' League, III., 232; IV., 237.	
Carnegie Institute.....	242
Pittsburg Architectural Club, III., 181.	
Pittsburg Artists' Association, III., 181; IV., 240.	
Pittsburg Chapter, A. I. A.....	244
<b>PITTSFIELD, MASS.—</b> Berkshire Athenæum Museum, IV., 240.	
<b>PORTLAND, ME.—</b> Portland Society of Art.....	244
<b>PORTLAND, ORE.—</b>	
Lewis and Clark Exposition.....	245
Portland Art Association.....	244
<b>PRESS LIST.....</b>	530
<b>PRINCETON, N. J.—</b> University Art Museum.....	246
<b>PRINT COLLECTIONS—</b>	
Boston—Museum of Fine Art.....	157
Buffalo—Albright Art Gallery.....	160
Cambridge, Mass.—Fogg Art Museum.....	162
Chicago Art Institute, I., 140.	
New York—Avery Architectural Library, IV., 208.	
New York Public Library.....	220
New York Society Library.....	221
Philadelphia—Pennsylvania Academy of Fine Arts, I., 332.	
Washington, D. C.—Library of Congress, Division of Prints.....	272
<b>PRIZES</b> Awarded Annually.....	128
<b>PROVIDENCE, R. I.—</b>	
Art Workers' Union of the City of Providence, III., 181.	
Providence Art Club.....	246
Providence Athenæum, I., 370.	
Providence Water Color Club.....	246
Rhode Island Chapter, A. I. A.....	247
Rhode Island School of Design.....	247
<b>RICHMOND, IND.—</b>	
Art Association of Richmond.....	249
Keramic League of Richmond.....	250
Richmond Sketch Club.....	250
Robert Dale Owen Memorial Association.....	250
<b>RICHMOND, VA.—</b>	
Art Club of Richmond, IV., 243.	
Valentine Museum.....	251
Virginia Historical Society, III., 134.	
<b>ROCHESTER, N. Y.—</b>	
Rochester Art Club.....	251
Rochester Athenæum and Mechanics' Institute.....	251
<b>ROME, ITALY—</b> The American Academy in Rome.....	252
<b>SACRAMENTO, CAL.—</b>	
California Museum Association, I., 377.	
Crocker Art Gallery and School of Design, I., 377; III., 234.	
<b>SAINT JOHNSBURY, VT.—</b> St. Johnsbury Athenæum, I., 400.	
<b>SAINT LOUIS, MO.—</b>	
Art League of St. Louis, III., 185.	
Artists' Guild of St. Louis, II., 33.	
St. Louis Architectural Club, III., 186; IV., 266.	
St. Louis Artists' Guild.....	253
St. Louis Chapter, A. I. A.....	253
St. Louis Exposition, I., 333; II., 39; III., 187.	
St. Louis Museum and School of Fine Arts.....	253
Society of Painters-Sculptors, III., 187.	
Universal Exposition, 1904.....	255
<b>SAINT PAUL, MINN.—</b>	
Art Workers' Guild.....	265
Minnesota State Art Society.....	265
Twin City Architectural Club.....	190
St. Paul School of Fine Arts.....	266
<b>SALES</b> at Auction (Index 1898 to 1903 in Vol. IV.).....	9
<b>SALT LAKE CITY, UTAH—</b>	
Society of Utah Artists.....	272
Utah Art Institute.....	272
<b>SAN FRANCISCO, CAL.—</b>	
Bohemian Club, IV., 252.	
California Ceramic Club, III., 207.	
Mark Hopkins Institute of Art.....	266
San Francisco Art Association.....	266

# INDEX

535

SAN FRANCISCO, CAL., (Continued).	PAGE
San Francisco Chapter, A. I. A.	267
Searles Art Gallery, III., 188.	
Sketch Club and Association of Allied Arts, I., 398; III., 189.	
United Arts and Crafts.	267
SAN JOSE, CAL.—O'Connor Art Association, III., 189.	
SAVANNAH, GA.—Telfair Academy of Arts and Sciences, I., 398.	
SCHOLARSHIPS Awarded Annually.	126
SCHOOL DECORATION—	
Albany—University of the State of New York.	148
“Art in the Public Schools,” by Dr. James P. Haney, I., 55.	
Baltimore—Committee on Decoration of the Municipal Art Society, III., 76.	
Boston Public School Art League, I., 64.	
Chicago Public School Art Society, I., 168.	
Cleveland—Art Education Society, I., 67.	
Denver—Public School Art Leagues, I., 67; III., 109; IV., 188.	
Woman's Club Committee on Pictures.	181
Houston, Tex.—Public School Art League.	185
New York—Brooklyn Institute, Section on Art Education, I., 63.	
Public Education Association, Art Committee, I., 62; III., 159.	
St. Louis—The Art League of St. Louis, III., 185.	
SCHOOL REPORTS, Tabulated.	238
SCULPTURE—	
Sculpture Unveiled.	130
Directory of Sculptors.	319
List of Sculptors.	446
National Sculpture Society.	216
Society of American Sculptors.	226
SEATTLE, WASH.—	
Art League, III., 189; IV., 253.	
Washington State Chapter, A. I. A.	268
SKANEATELES, N. Y.—Barrow Art Gallery, III., 190; IV., 253.	
SOUTHAMPTON, L. I., N. Y.—Southampton Art Gallery, I., 233.	
SOUTH POLAND, ME.—Poland Springs Art Gallery.	268
SPOKANE, WASH.—Spokane Art League, II., 40; III., 190; IV., 296.	
SPRINGFIELD, MASS.—	
City Library Association.	268
New England Exhibition.	268
Springfield Arts and Crafts Exhibition, IV., 264.	
STANFORD UNIVERSITY, CAL.—Leland Stanford, Jr., University, Art Department, II., 40.	
SYRACUSE, N. Y.—	
Central New York Society of Artists.	269
New York State Fair, Art Department, I., 401; II., 42.	
Syracuse Art Club, I., 401; III., 190.	
Syracuse Museum of Fine Arts.	269
TACOMA, WASH.—	
Art Association of the Pacific Northwest, III., 191.	
Ferry Museum, III., 191.	
Sketch Club, III., 191.	
TARIFF in Relation to Art Matters, I., 76.	
TEACHERS' ASSOCIATIONS.—	
Council of Supervisors of the Manual Arts.	286
Eastern Drawing Teachers' Association.	286
Louisiana Art Teachers' Association, III., 119.	
Massachusetts Industrial Art Teachers' Association.	286
National Educational Association, Art Department, III., 206.	
New York State Art Teachers' Association, II., 28.	
Pacific Manual Training Teachers' Association.	286
School Crafts Club.	224
Teachers' Art Club, New York.	229
Western Drawing Teachers' Association.	286
TEACHERS and Supervisors, Directory of, III., Part II., 149; IV., Part II., 149.	
TEXAS Federation of Women's Clubs.	269
TOLEDO, OHIO.—	
Athena Society.	269
Tile Club.	270
Toledo Architectural Club.	238
Toledo Art Students' Guild.	270
Toledo Museum of Art.	270
TOPEKA, KAN.—School of Fine Arts, Washburn College.	271
TRENTON, N. J.—School of Industrial Arts, IV., 255.	



URBANA, ILL.—Architects' Club, III., 191; IV., 256.	PAGE
UTAH Art Institute.....	272
UTICA, N. Y.—	
Utica Art Association.....	272
Utica Sketch Club, III., 191.	
WACO, TEX.—Waco Art Club.....	272
WASHINGTON, D. C.—	
American Institute of Architects.....	271
Arts and Crafts Club, III., 192.	
Ceramic Club of Washington, III., 207.	
Corcoran Gallery of Art.....	273
Fine Arts Union, III., 195.	
Library of Congress, Print Department.....	273
National Society of the Fine Arts.....	285
O'Connor Art Gallery.....	274
Park Commission, IV., 259.	
Society of Washington Artists.....	274
Washington Architectural Club.....	274
Washington Chapter, A. I. A.....	275
Washington Water Color Club.....	275
WESTERN SOCIETIES.—	
Society of Western Artists.....	285
Western Drawing Teachers' Association.....	286
WILLIAMSTOWN, MASS.—Williams College Art Association.....	275
WORCESTER, MASS.—	
Art Museum.....	275
Art Students' Club, I., 419.	
Worcester Chapter, A. I. A.....	277
WRITERS and Lecturers, Directory of.....	514

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